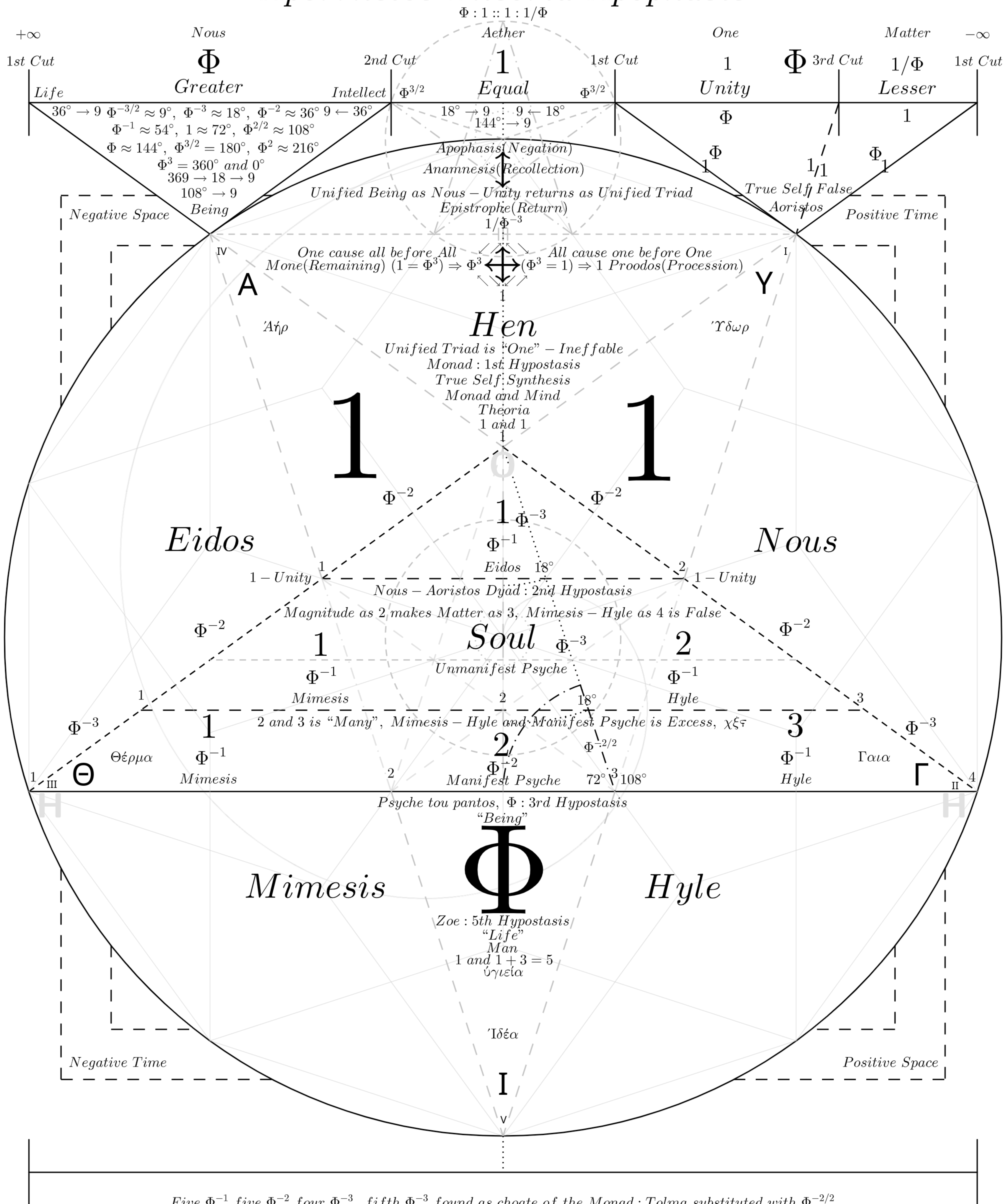


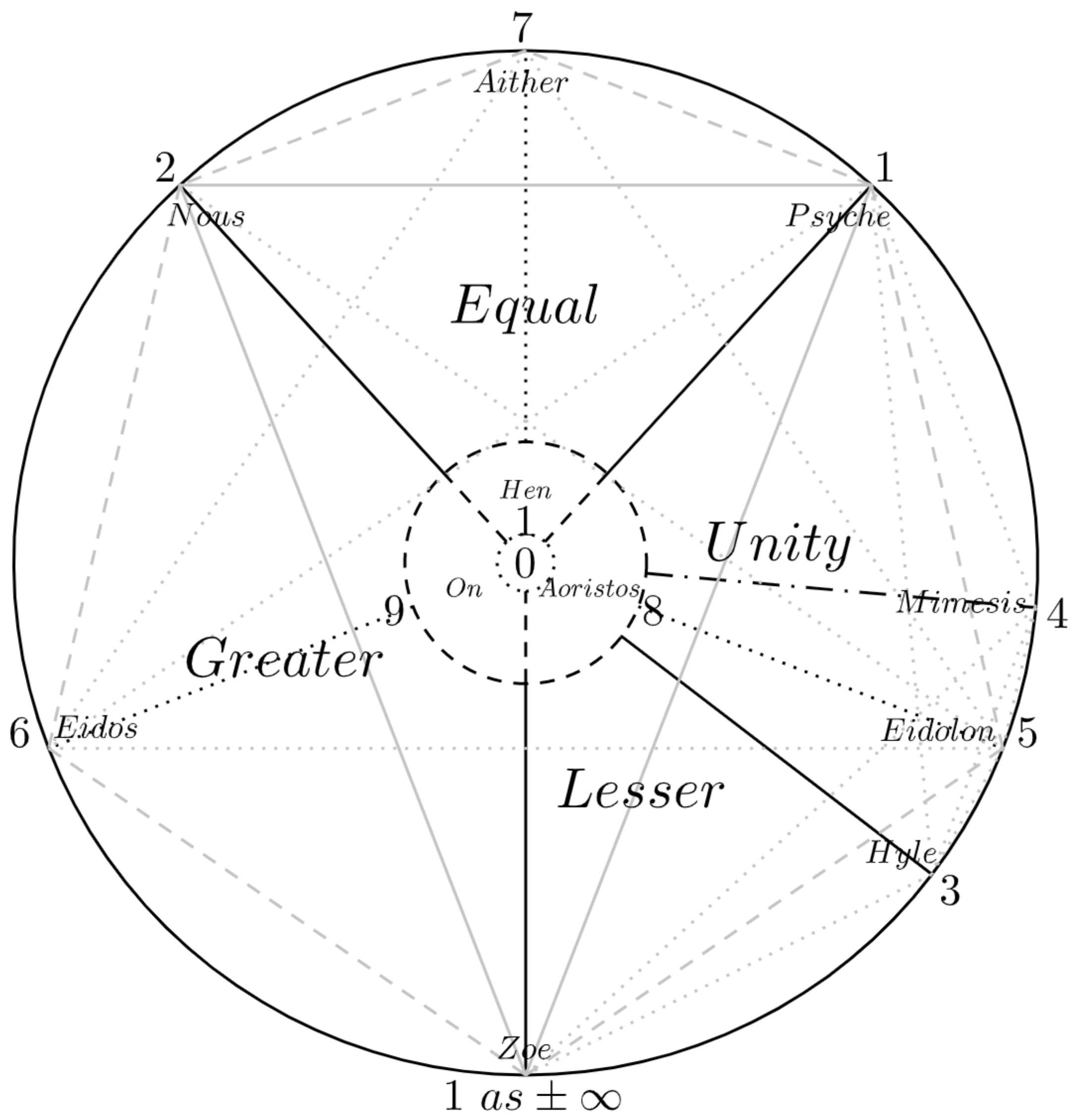
Aporrhetos Theoria Apophasis



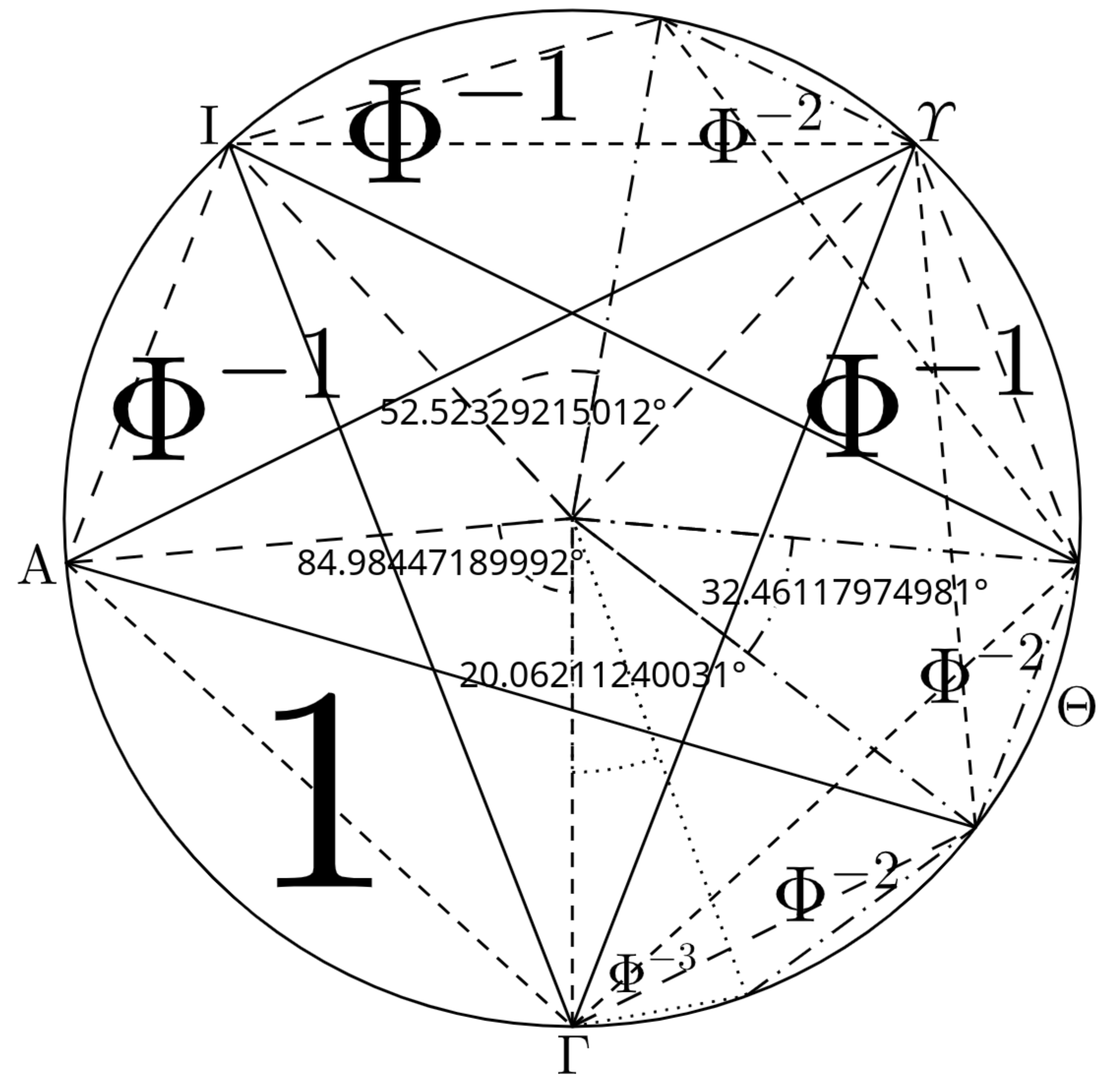
$$\Phi^{-3} \text{ Aperiaon(Limitless); Tolma(Radiance); Ananke(Necessity); Primordial Agnosis, } \Phi^{-2} \text{ Aether(Substrate); Psyche(Soul); Psyche tou pantos(World Soul), } \Phi^{-1} \text{ Eidos(Form); Mimesis(Shape); Hyle(Matter)}$$

$$1 \text{ Peras(Limit); Monad(One); Hen(Absolute); Gnosis; Agathon(The Good) } \Phi^1 \text{ On(Being); Zoe(Life), } \Phi^2 \text{ Nous(Intellect); } 1 - \text{Unity; Aoristos Dyad, } \Phi^3 \text{ Totality; Excess; Pan(All); Pentagonagram}$$

$$\text{Zoe} \frac{\text{Eidos} \frac{\text{Unity } 1}{\text{On } \Phi}}{\text{Eidolon} \frac{\text{Psyche } \Phi^{-2}}{\text{Equal } 1}} \rightarrow \text{Anamnesis} \frac{\text{Epistrophe} \frac{\text{Gnosis } 1}{\text{Agnosis } \Phi^{-3}}}{\text{Nous} - \text{Unity} \frac{\text{Unity } 1}{\text{Psyche } \Phi^{-2}}} \rightarrow \text{Epistrophe} \frac{\text{Gnosis} \frac{\text{Theoria } 1}{\text{Ananke } \pm \infty}}{\text{Agnosis} \frac{\text{Tolma } \Phi^{-3}}{\text{Unity } 1}} \rightarrow \text{Gnosis} \frac{\text{Theoria} \frac{\text{Hen } 1}{\text{Aporrhotos}}}{\text{Ananke} \frac{\text{Mone } (1=\Phi^3) \Rightarrow \Phi^3}{\text{Proodos } (\Phi^3=1) \Rightarrow 1}} \rightarrow \text{Theoria} \frac{\text{Hen} \frac{\text{Equal } 1}{\text{Unity } 1}}{\text{Aporrhotos} \frac{\text{Hen } 1}{\text{Aporrhotos}}} \rightarrow \text{Hen} \frac{\text{Equal} \frac{\text{Nous } \Phi}{\text{Equal } 1}}{\text{Unity} \frac{\text{Unity } 1}{\text{Hyle } \Phi^{-1}}} \text{Pan}$$



Divided Circle

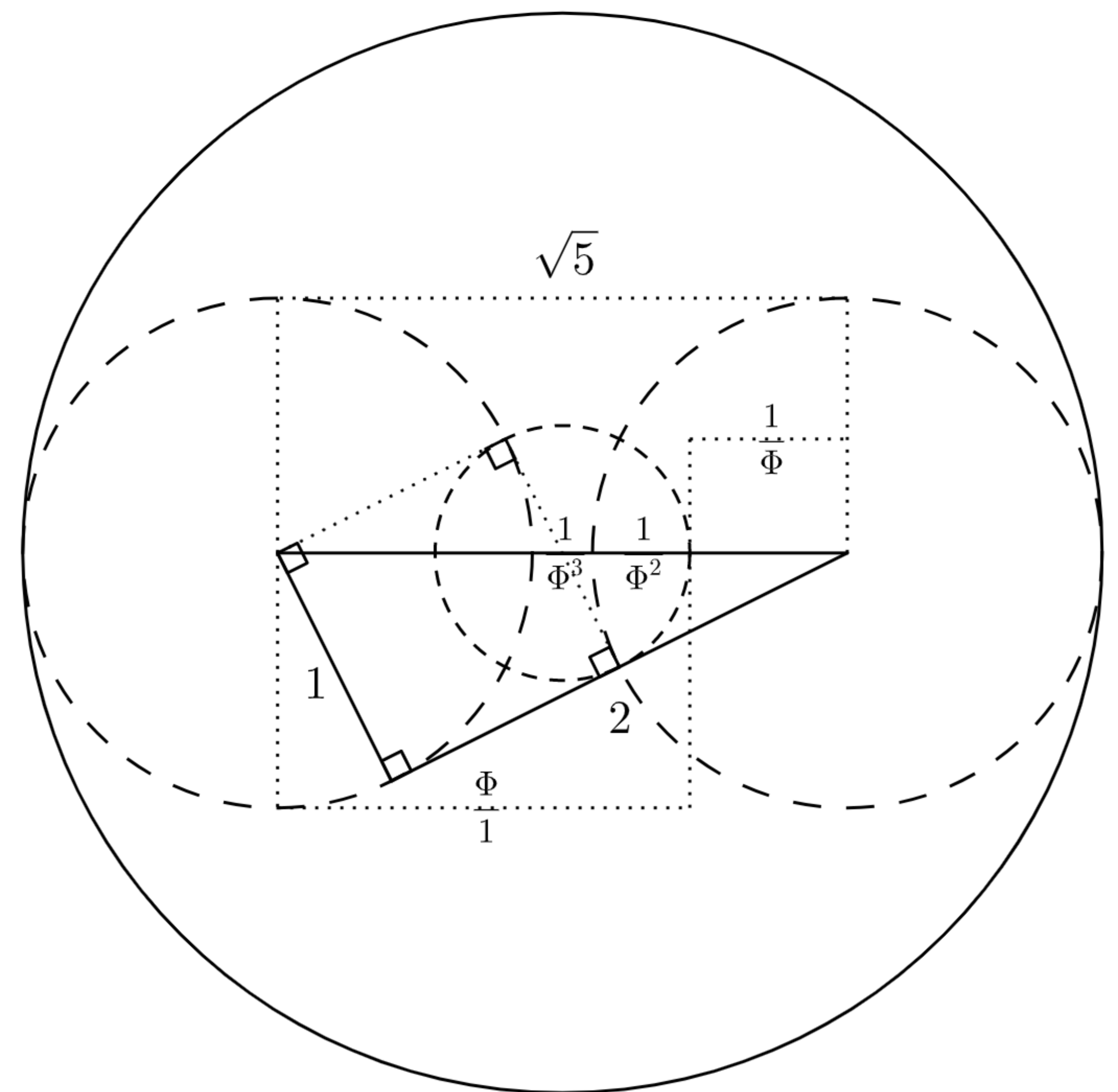
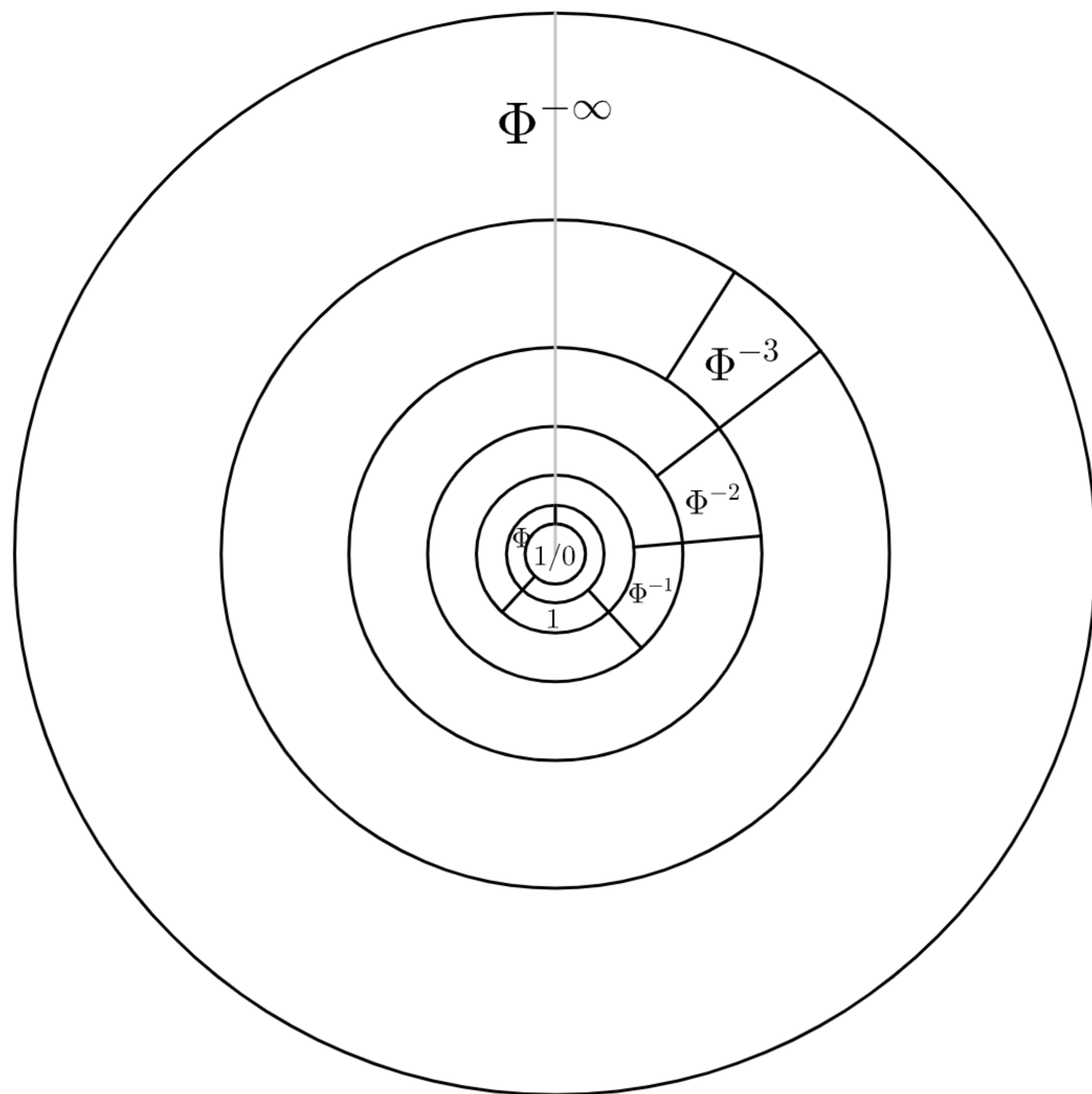


Open Pentagram

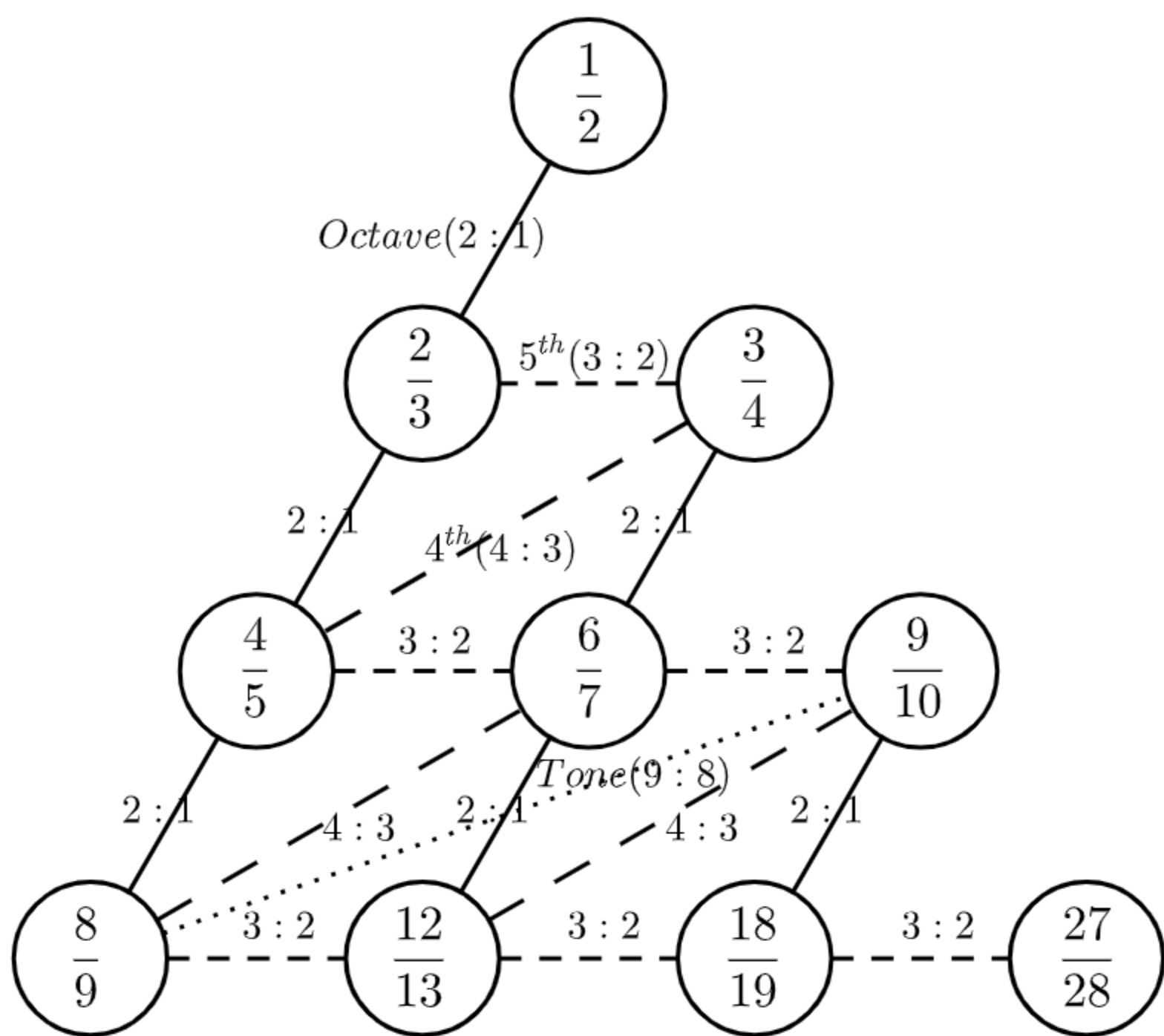
Divine Proportions

Externalized Archimedean Sphiral

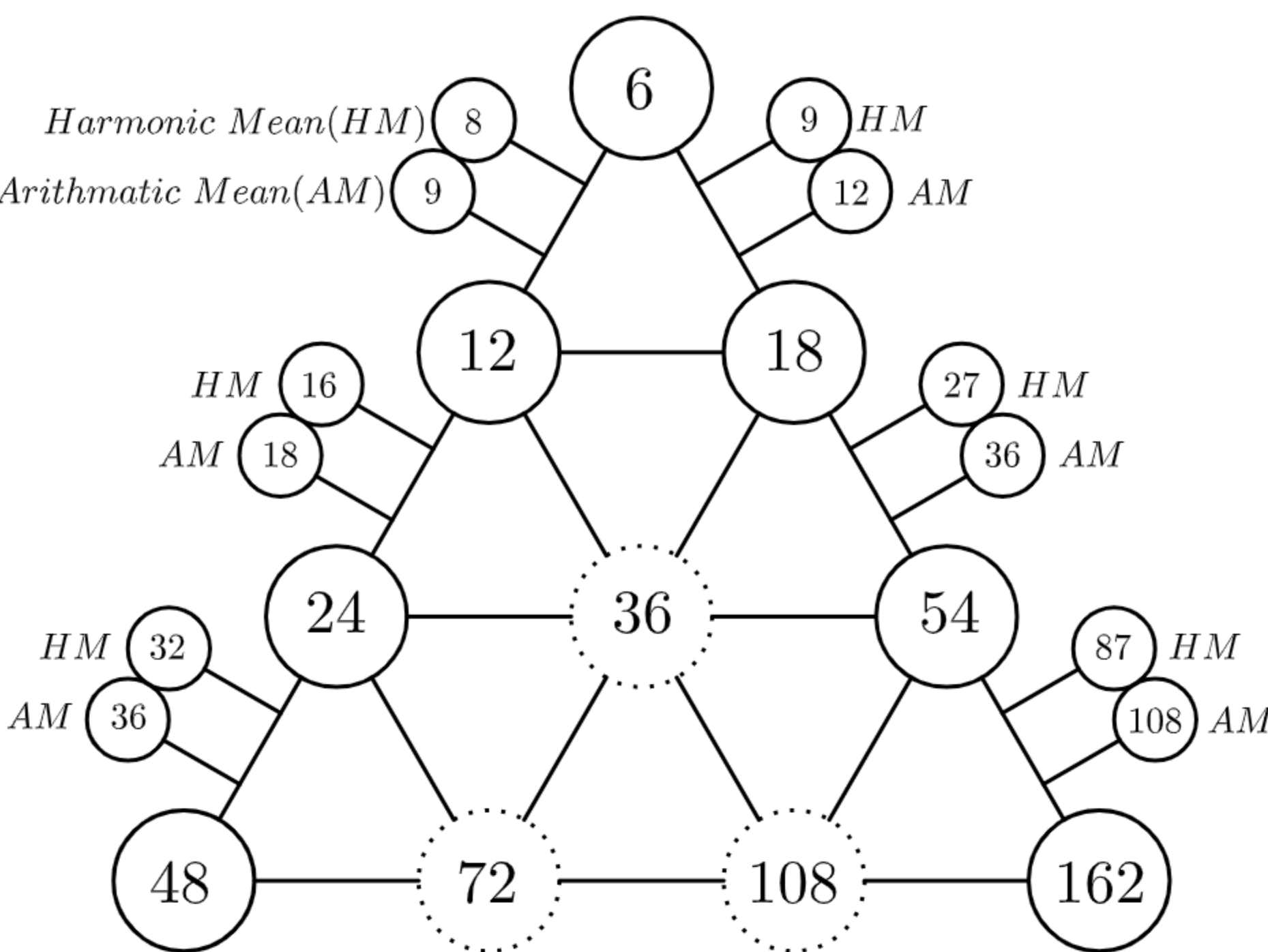
(Angular $\Phi^{-\infty}$ at Φ^{∞} diameter sphere)



$$\frac{1 \pm \sqrt{5}}{2}$$



2 Sun and Moon, 3 Geocentric Mercury Loops Pattern, 4 Quarters Per Year, 5 Geocentric Venus Loops Pattern
 7 Quarter of Lunar Cycle as One Week, 9 Three Saturn and Jupiter Great Conjunctions in 60 Years, 10 Tetraktys
 13 Lunar Months Per Year, 19 Sun – Moon Metonic Cycle of Coincidence on 19th Year, 28 One Lunar Cycle

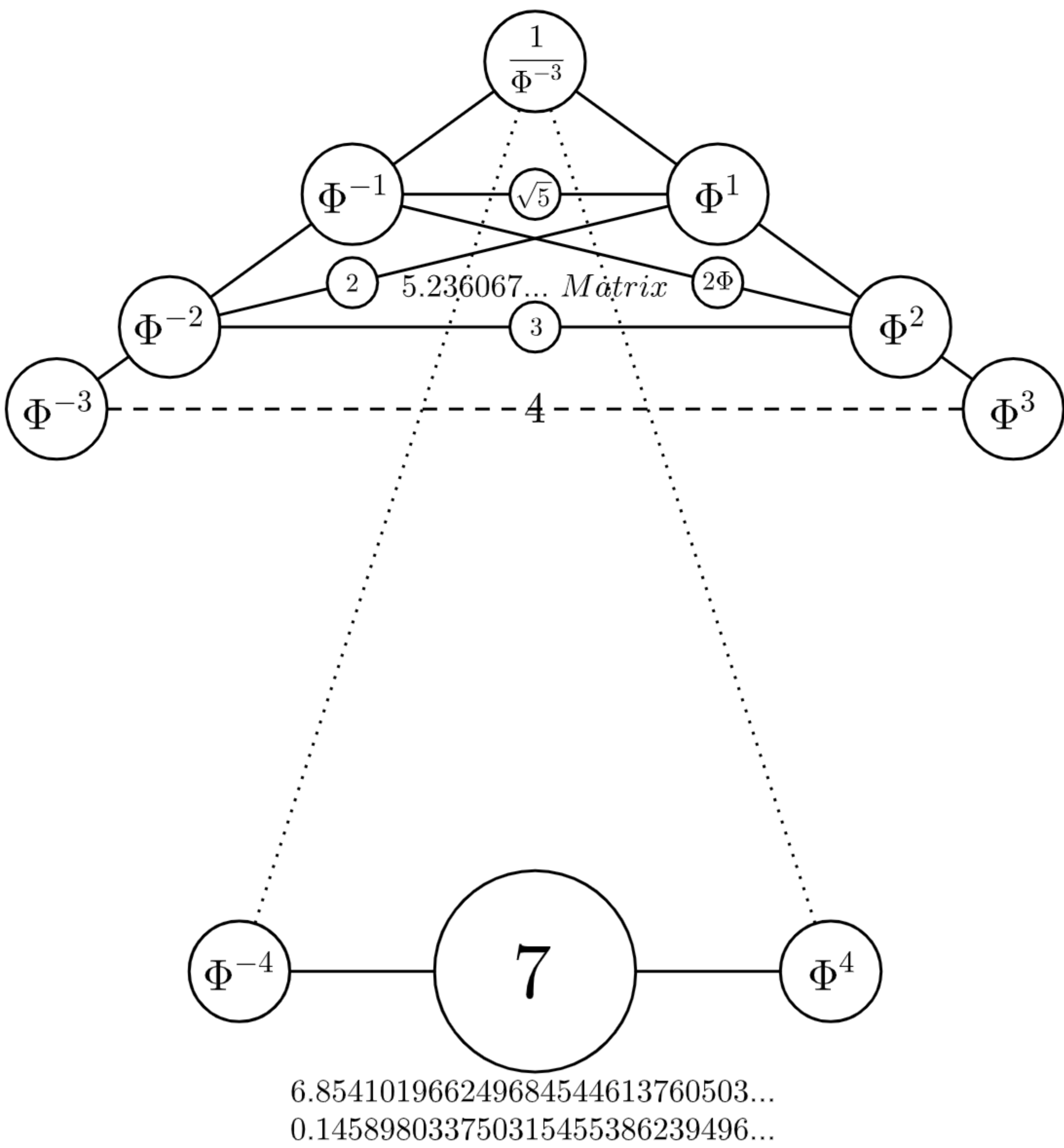


Pythagorean – Platonic Lambda/Tetraktys and Cosmic Cycles

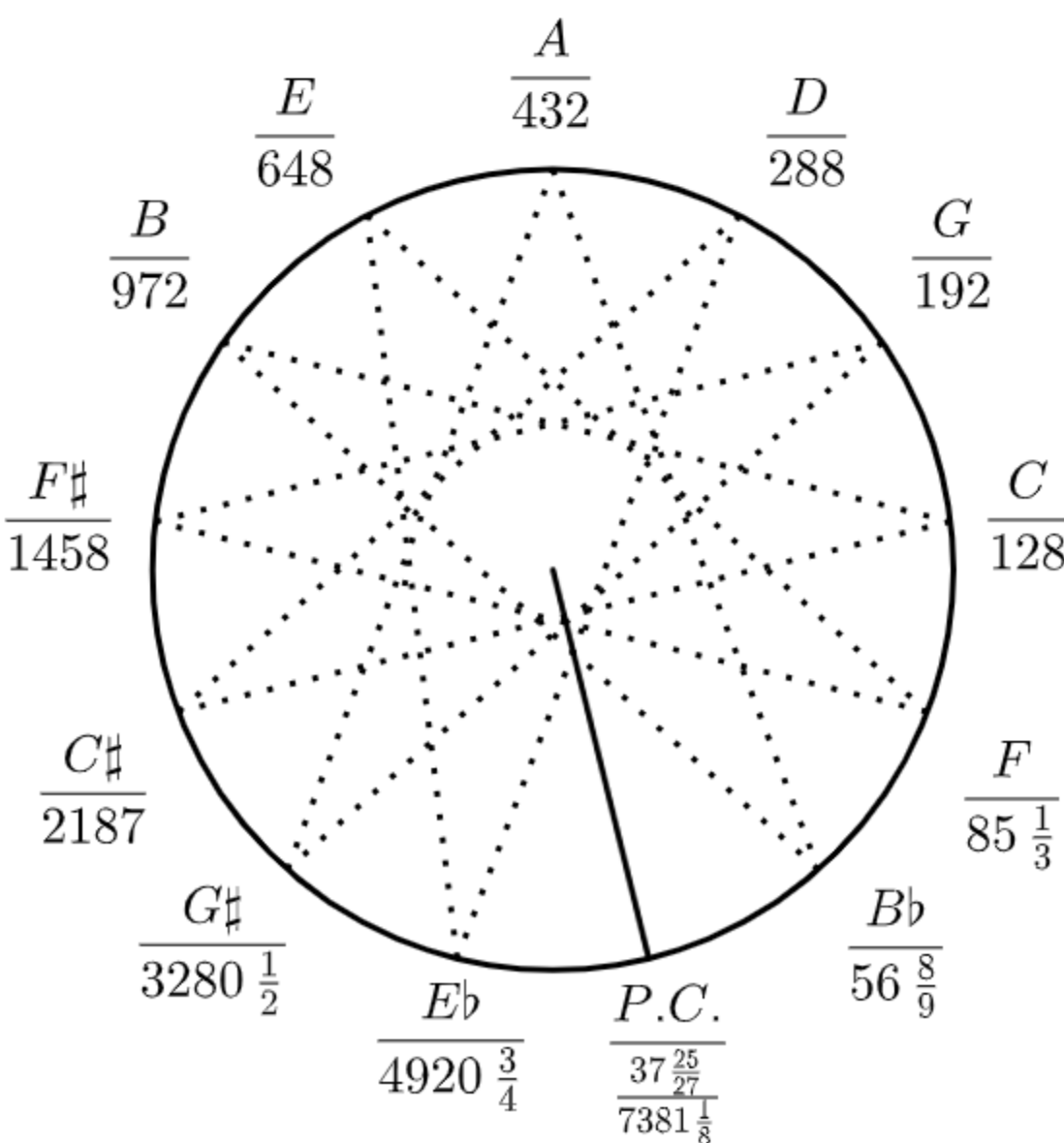
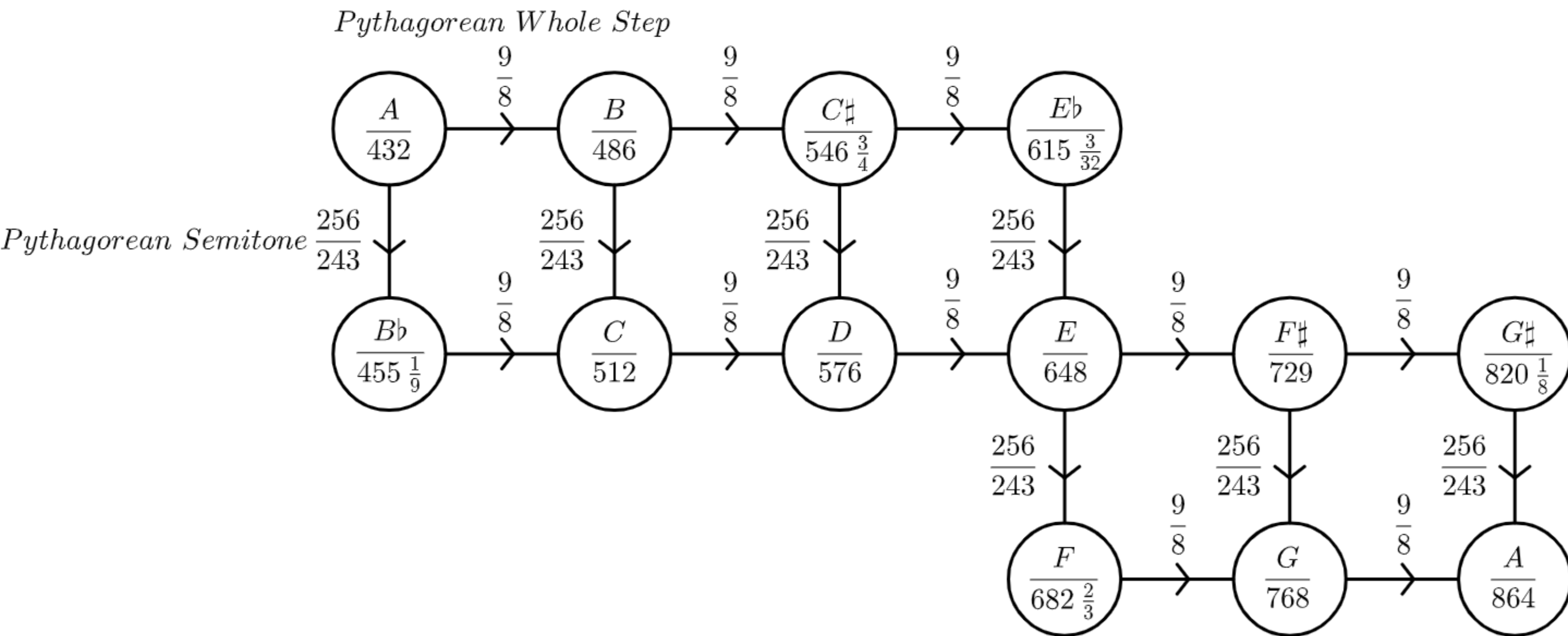
Whole Number Harmonic and Arithmetic Interval Lambda

Harmonic Proportions

Golden Mean Lambdas



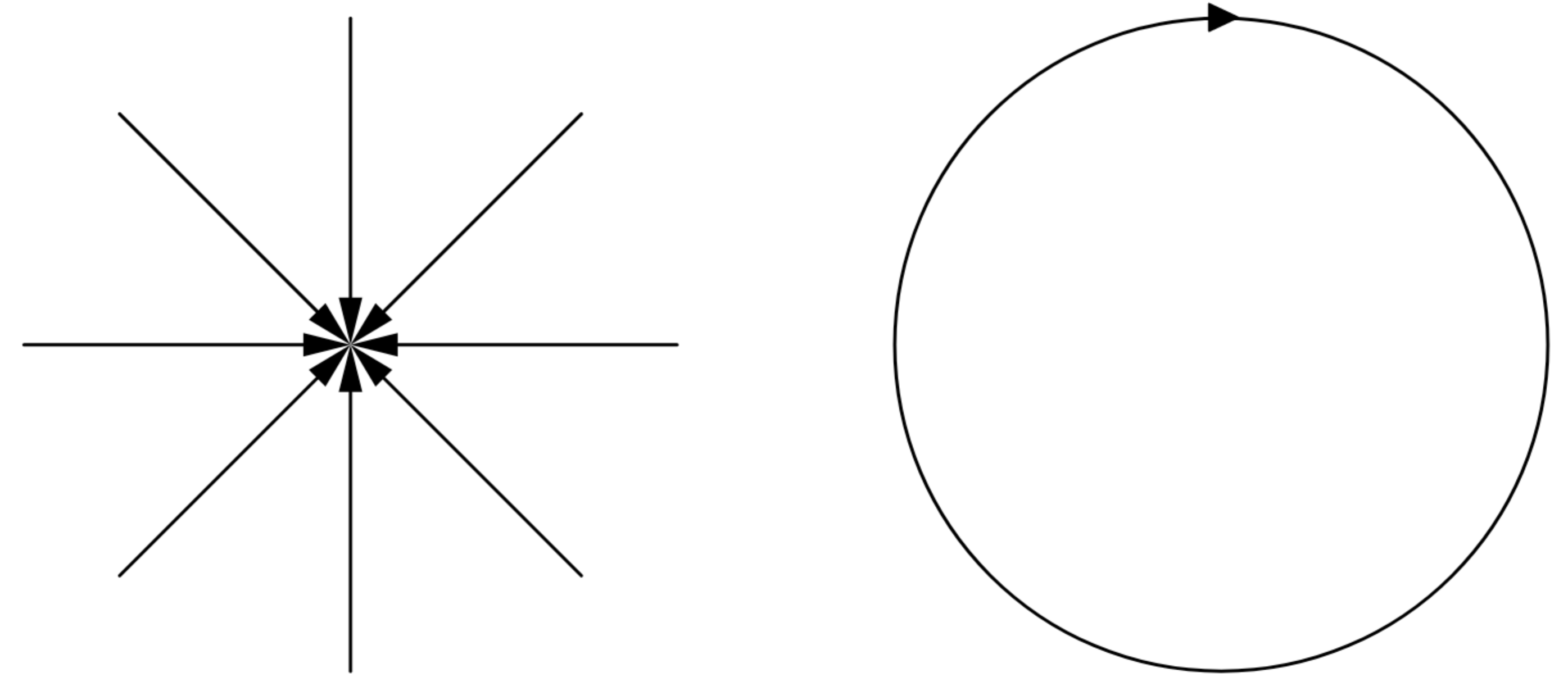
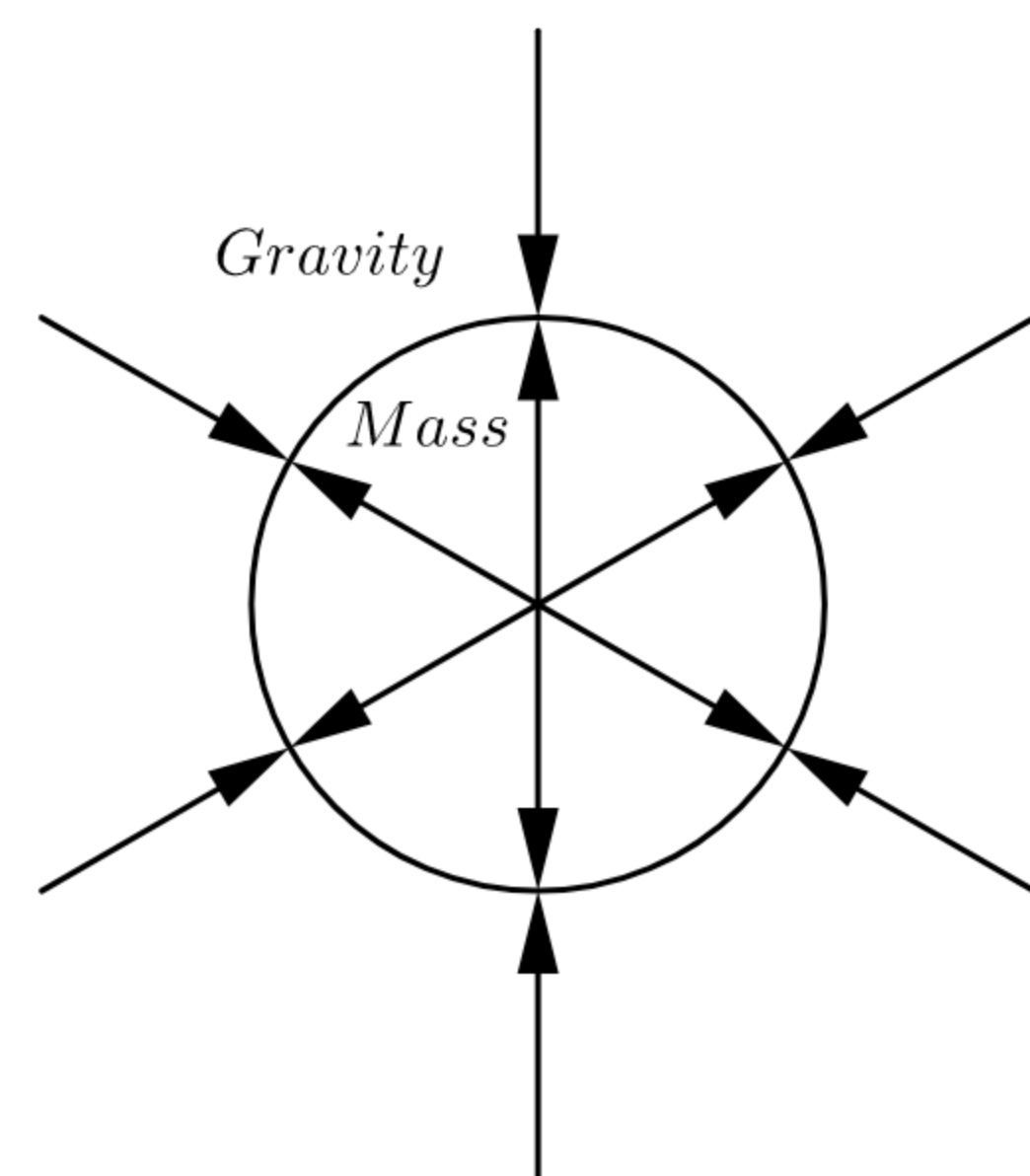
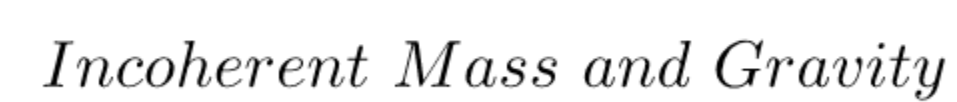
Pythagorean Intonation



Spiral of Fifths and Pythagorean Comma

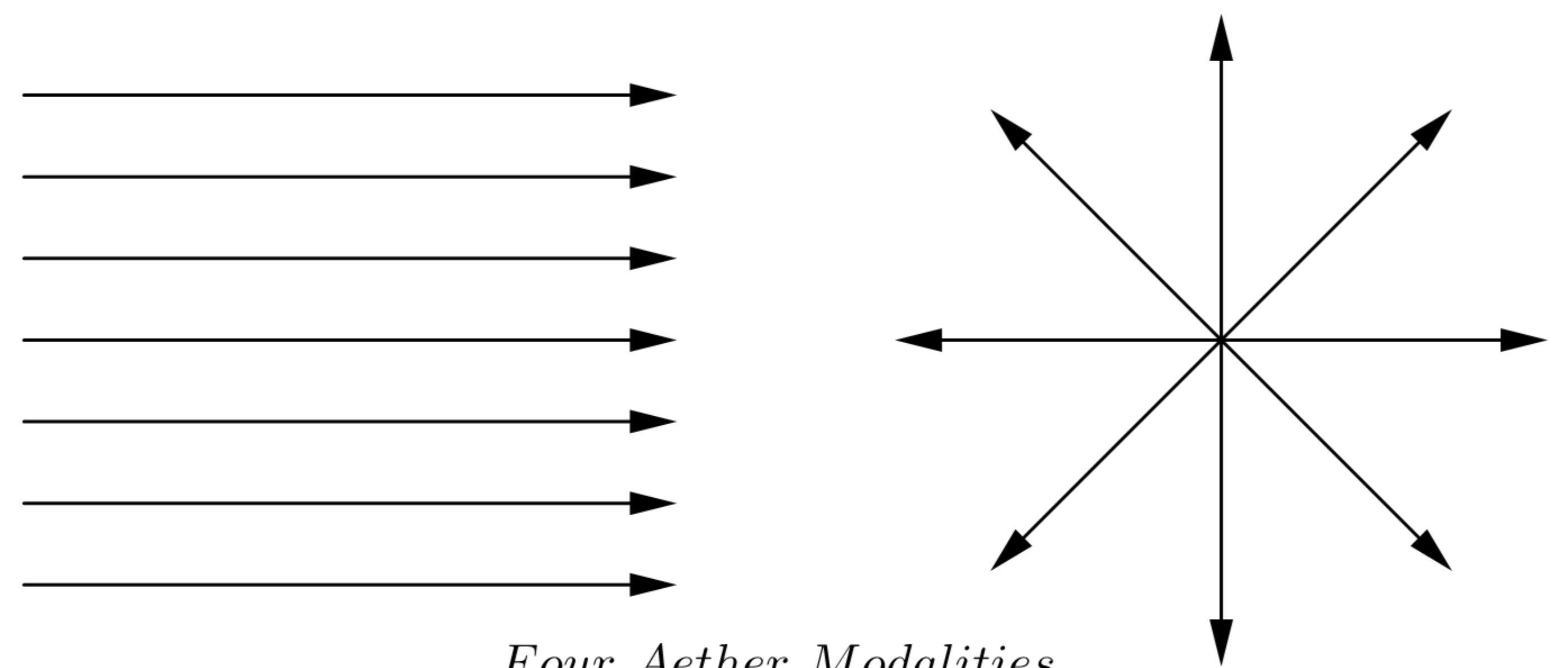
The diagram is a complex geometric representation of physical concepts, enclosed in a dotted rectangle. The horizontal axis is labeled *-Time* on the left and *+Space* on the right. The vertical axis is labeled *Gravity or Mass* at the bottom and *Dielectricity* at the top. The diagram is divided into four quadrants by a central horizontal line and a central vertical line. The central horizontal line has points *D*, *Aether*, and *M*. The central vertical line has points *E*, *Light*, *Matter*, and *G*. Various terms are placed around these lines, with arrows indicating directions and processes. The terms include: *Convergent*, *Centrifugal*, *Discharges*, *Terminates*, *Electric*, *Spherical*, *Polar*, *Generates*, *Generative*, *Terminates*, *Principle*, *Dielectricity*, *Radiat*, *Charge*, *Aether*, *Discharge*, *Circular*, *Magnetism*, *"Principle"*, *Force and Motion*, *Radiative*, *Discharges*, *Inertial*, *Geometric*, *Terminates*, *Spherical*, *Generates*, *Centripetal*, *Divergent*, *Gravity or Mass*, *-Time*, *+Space*, *Gravitational - Dielectric*, *Dielectro - Magnetic Byproduct*, and *Magneto - Gravitational*.

Fourth Hypostasis as Zero Sum Spatio – Temporal Matrix

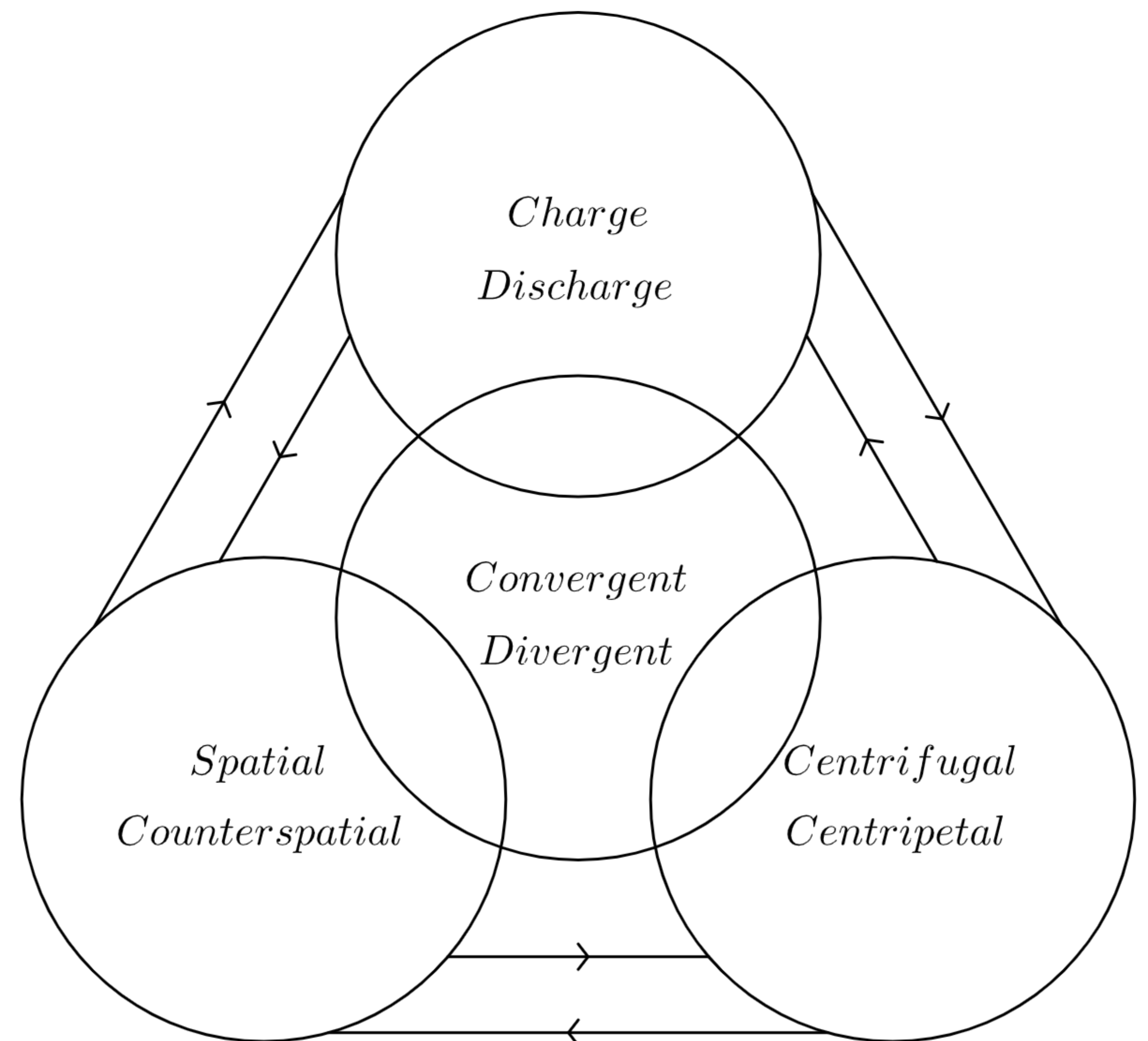


Radial : Generative or Radiative

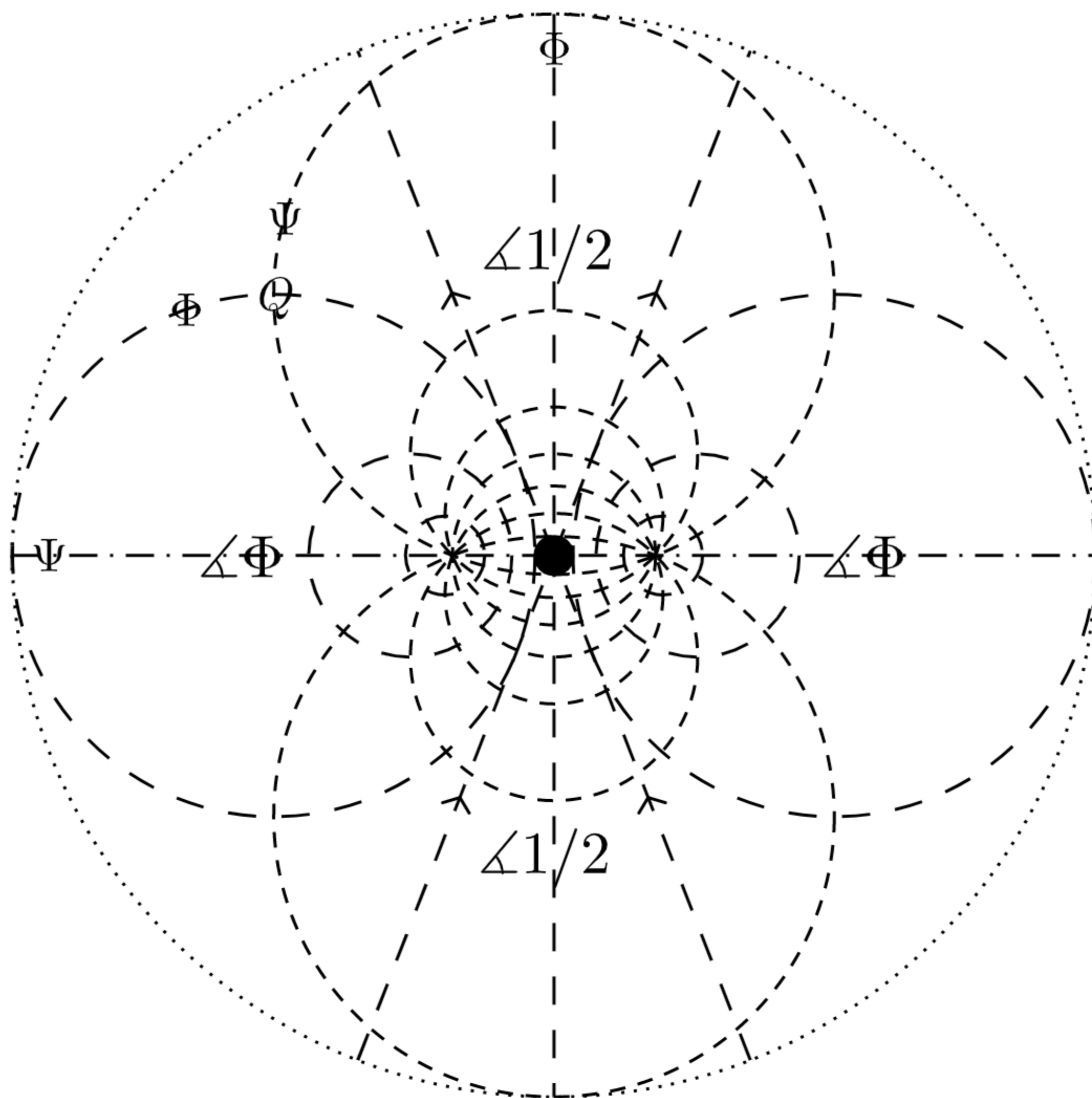
Spatial : Radiative Only



Four Aether Modalities



Fundamental Principles of All Forces and Fields

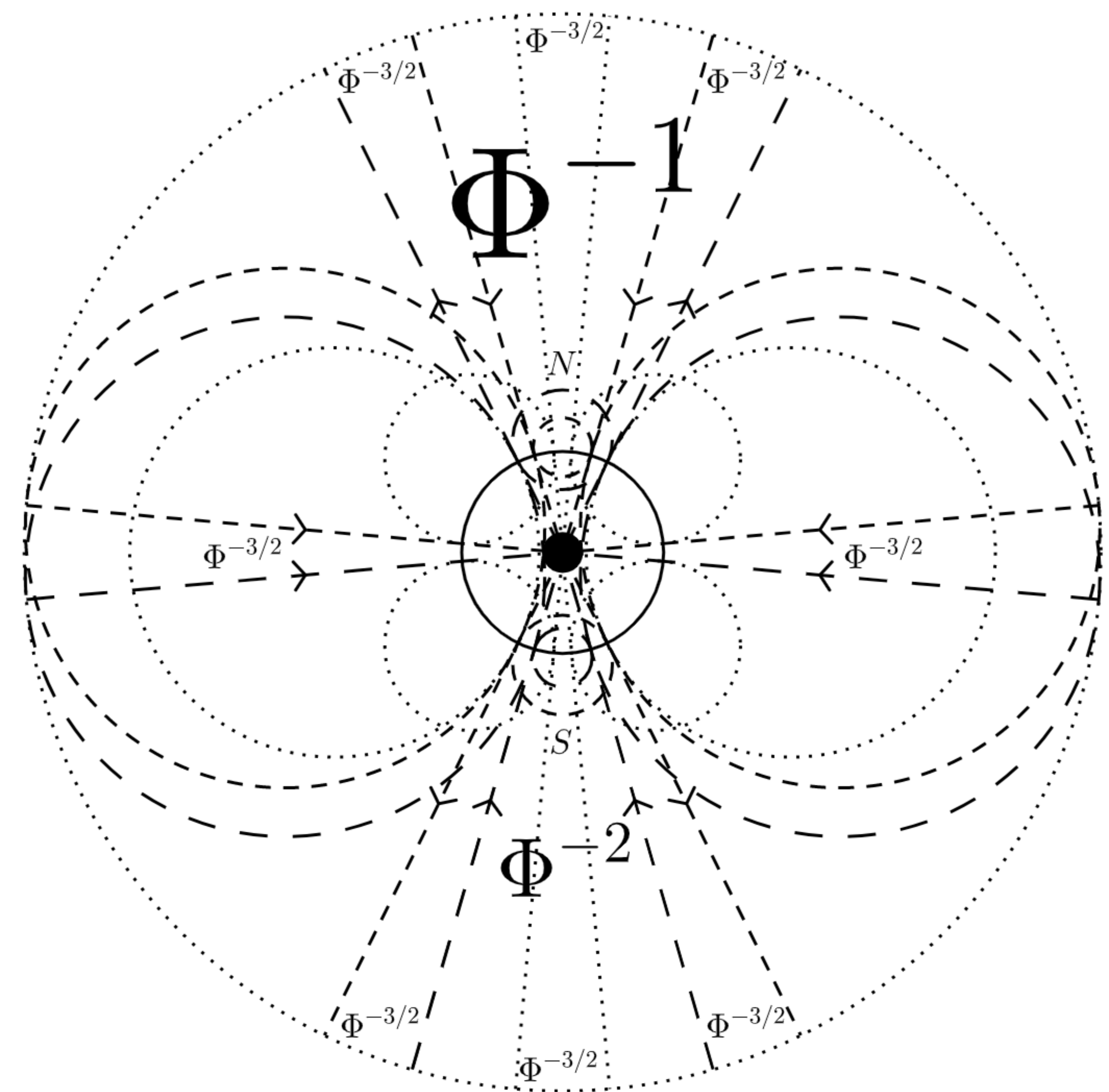
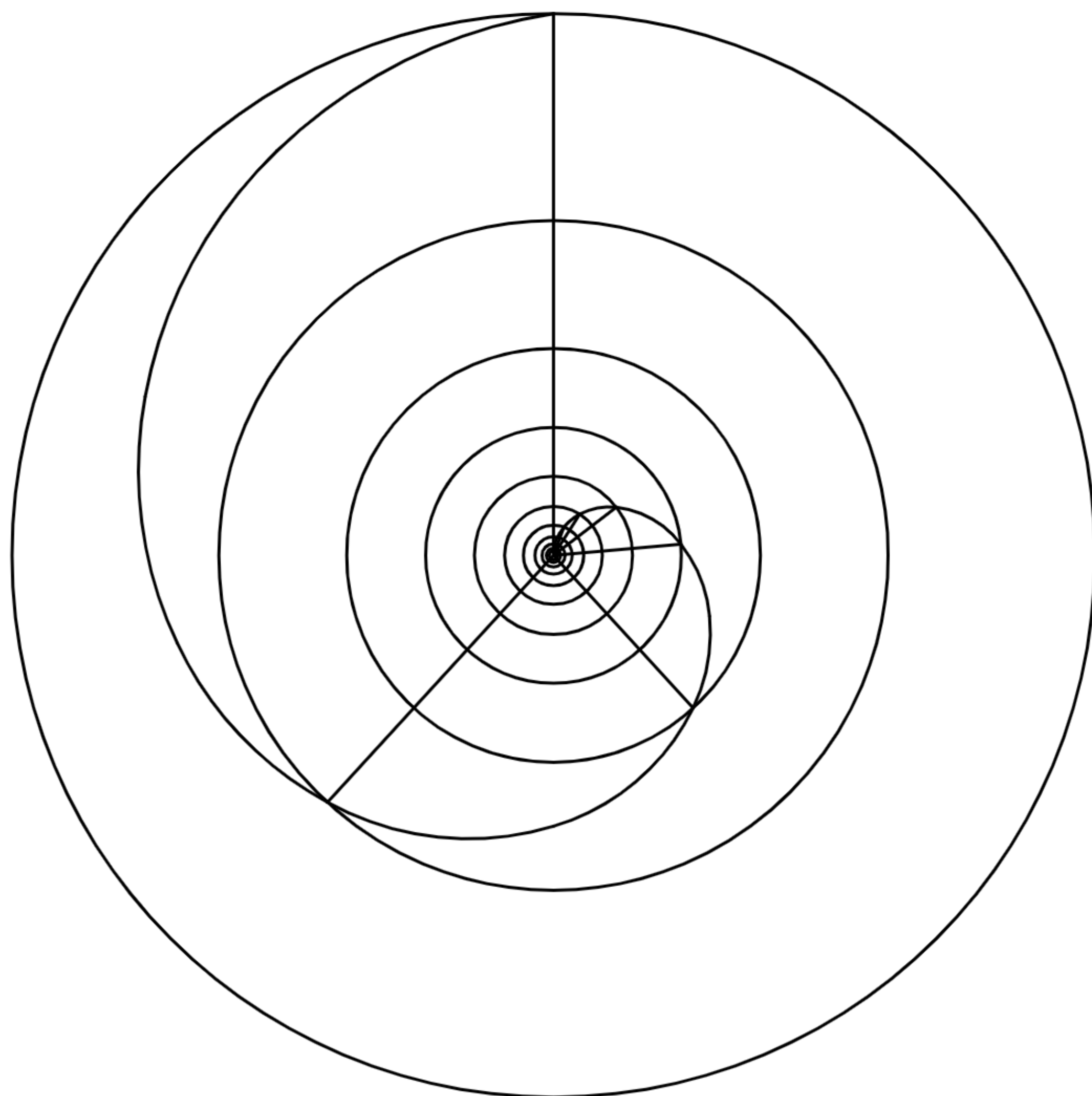


Magneto – Dielectric Field of Closed Loop Wire

Electrification as Ratio of Dielectric 1 over Magnetic $2\Phi = 1/(3 + \Phi^{-3}) = 1/(\Phi \times \Phi)$, $1 + \Phi + \Phi = \Phi^2 \times \Phi = 1/\Phi^{-3} = \Phi^3$

Angular Φ^3 to $4/\sqrt{\Phi}$ Circumference Unity

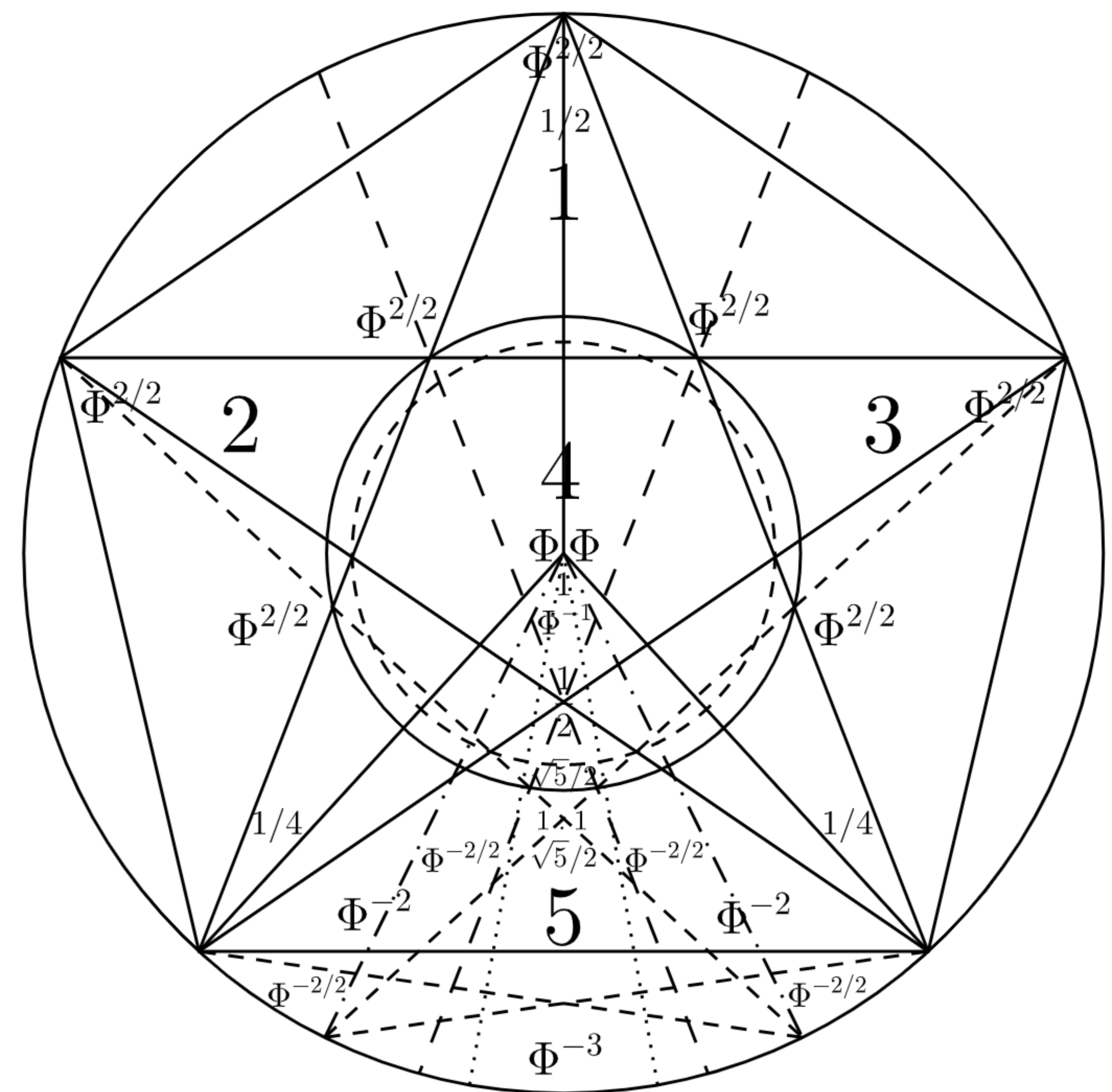
(Archimedes' Sphiral)



Magneto – Dielectric Phase Shift

Modified Pythagorean – Wheeler Angular Φ Pentagram

$\angle\Phi^{2/2}$ as 111.24611...°





Counterspatial Point



Spatial Bifurcation Point – Line

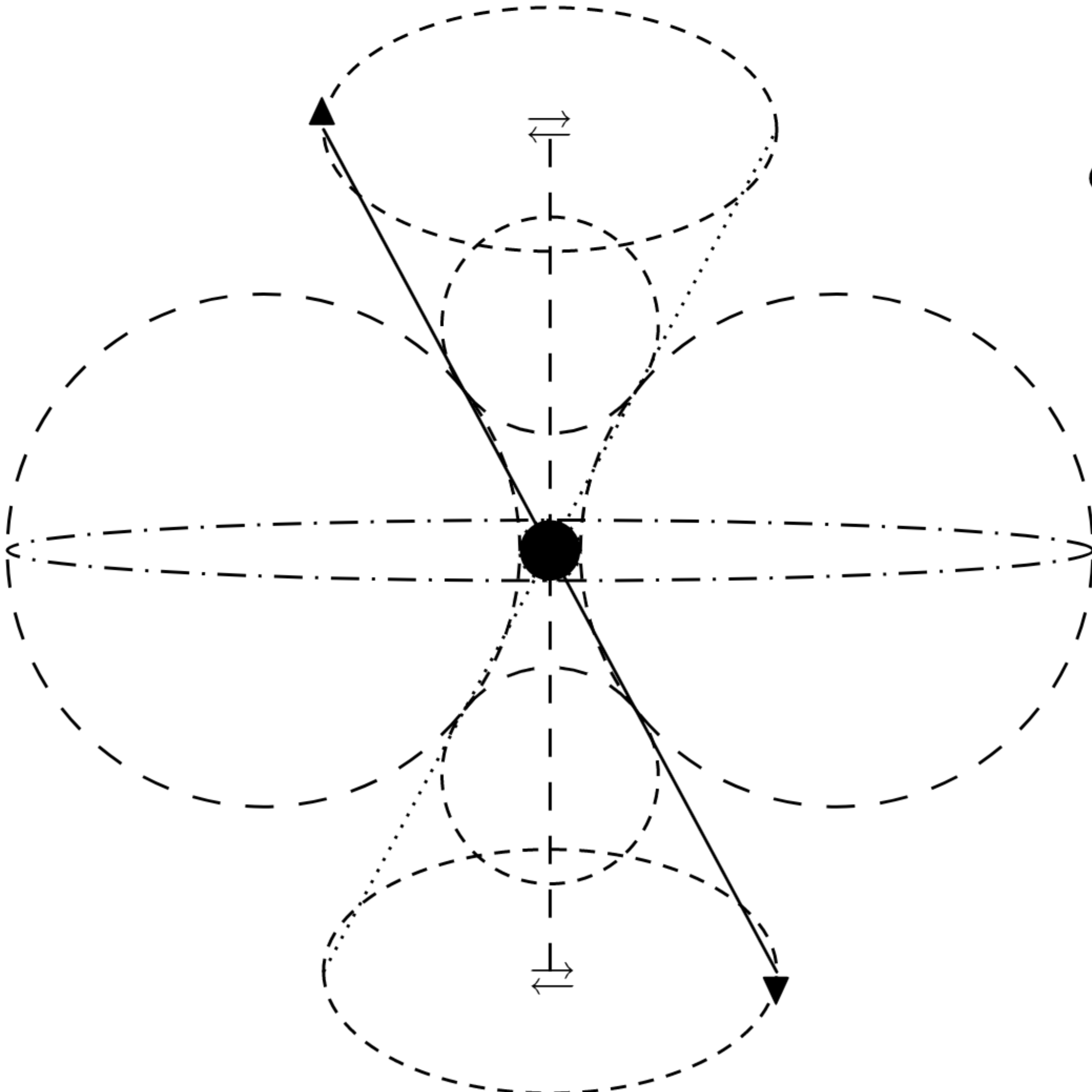


Inertial Plane/Circle

Hylomorphic Magnitude of the Aether

(not to scale)

Dielectric Hyperboloid and Magnetic Torus



Gyromagnetic Precession

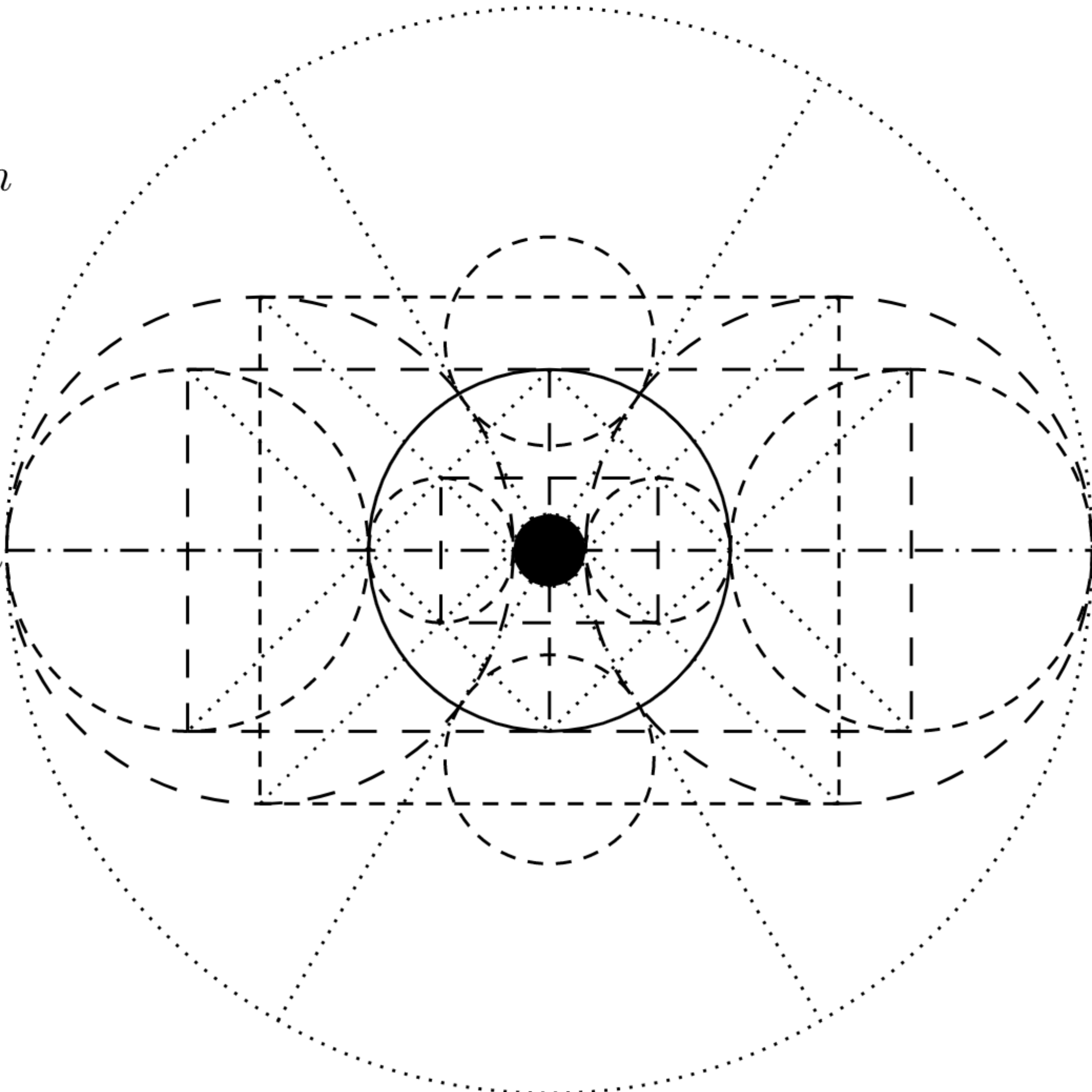
Larmor Frequency

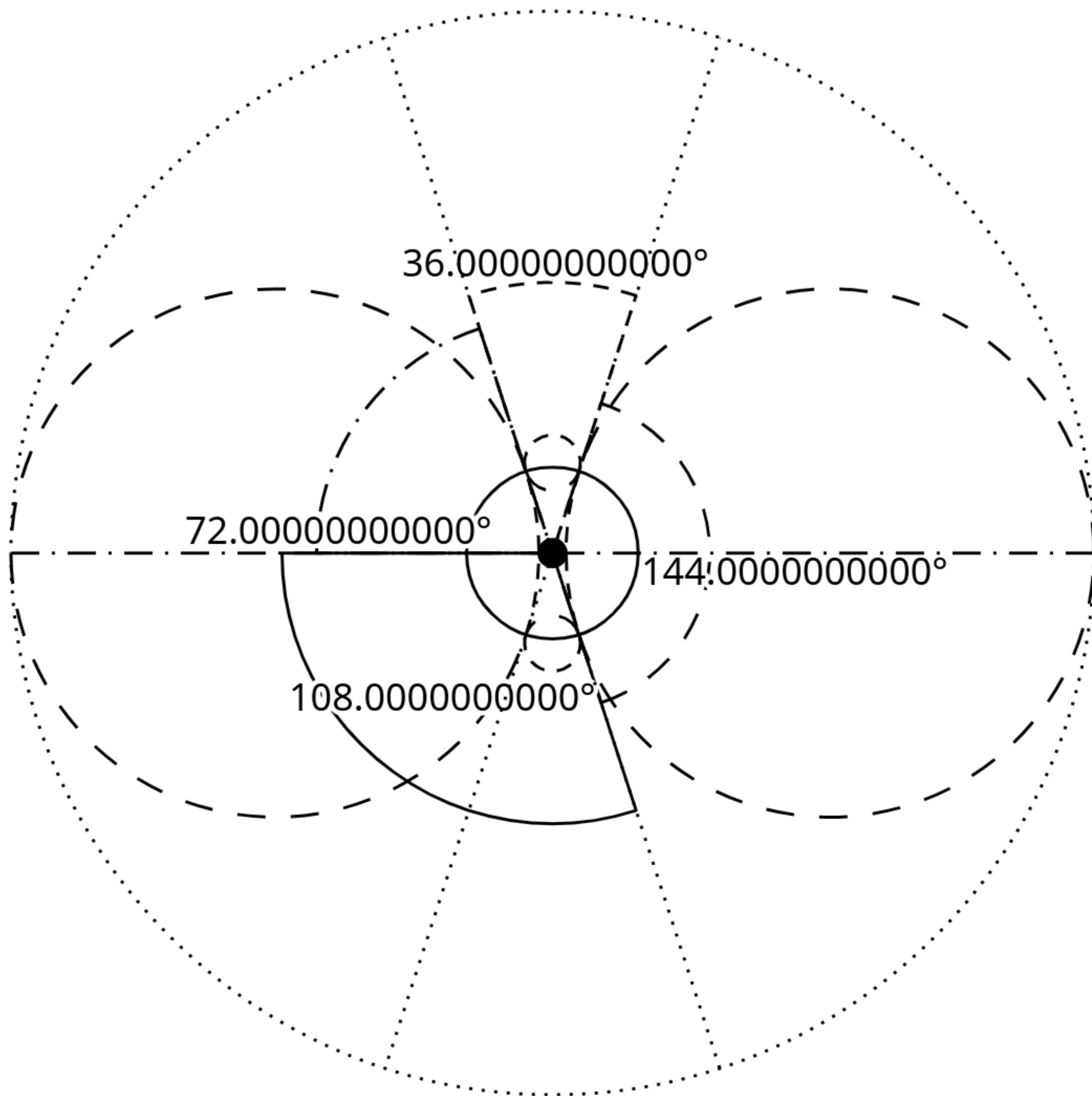
Stereometric Emanation

Angular Momentum

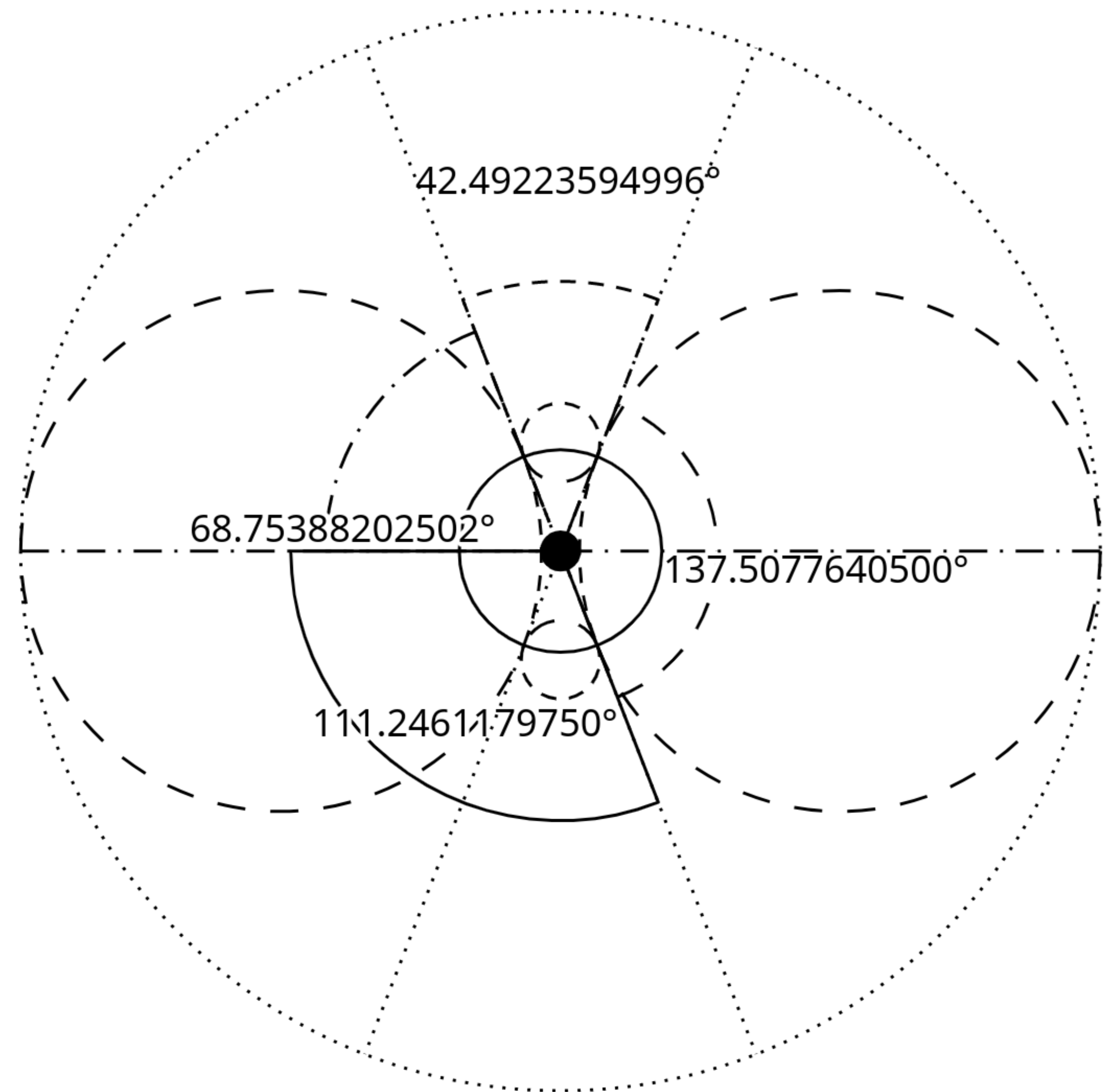
Electrostatic Dynamo

Dielectro – Magnetic Mass Sphere





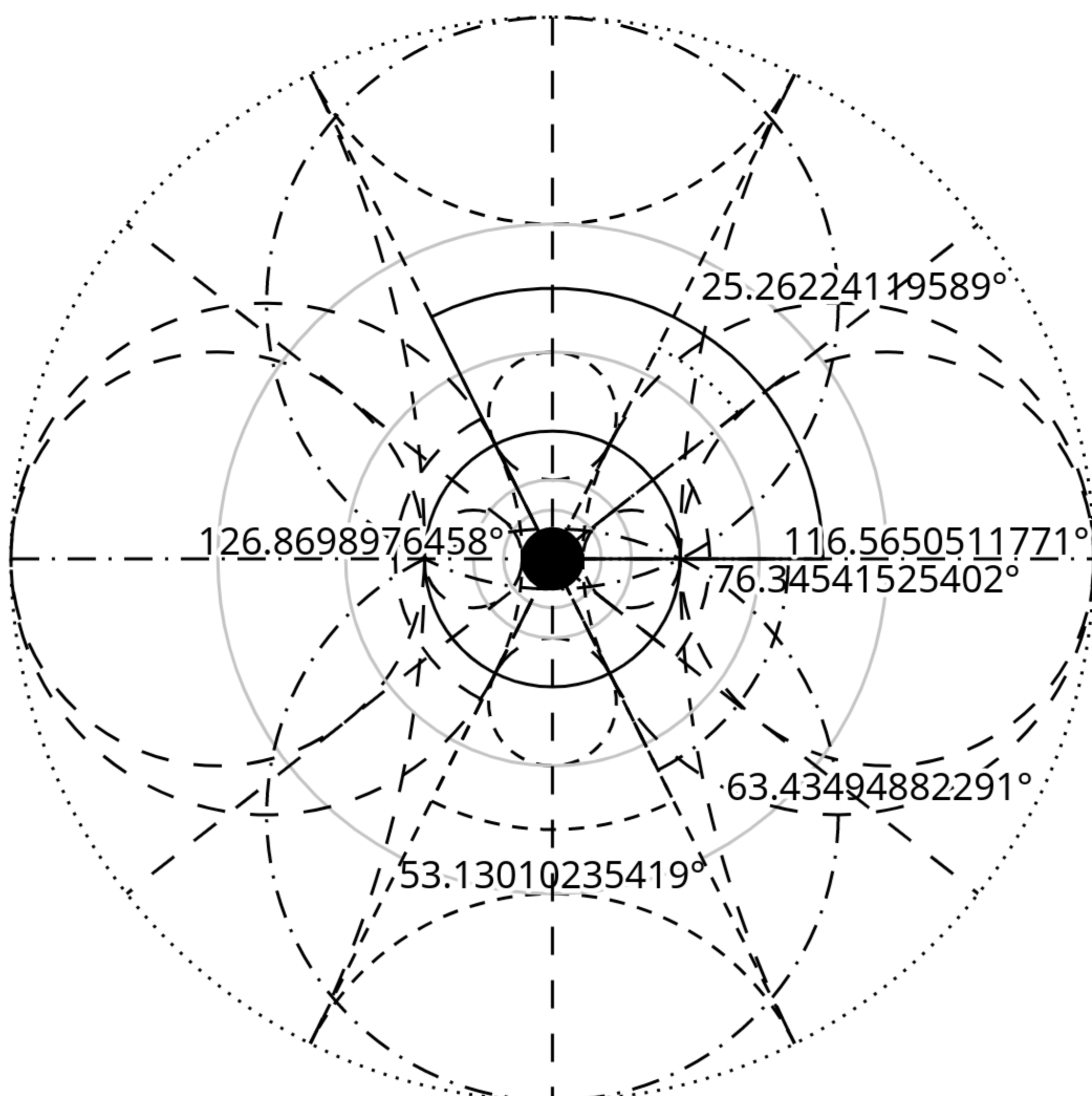
36° as $1/2$, 144° as Φ , *Ennead Angled Matter*



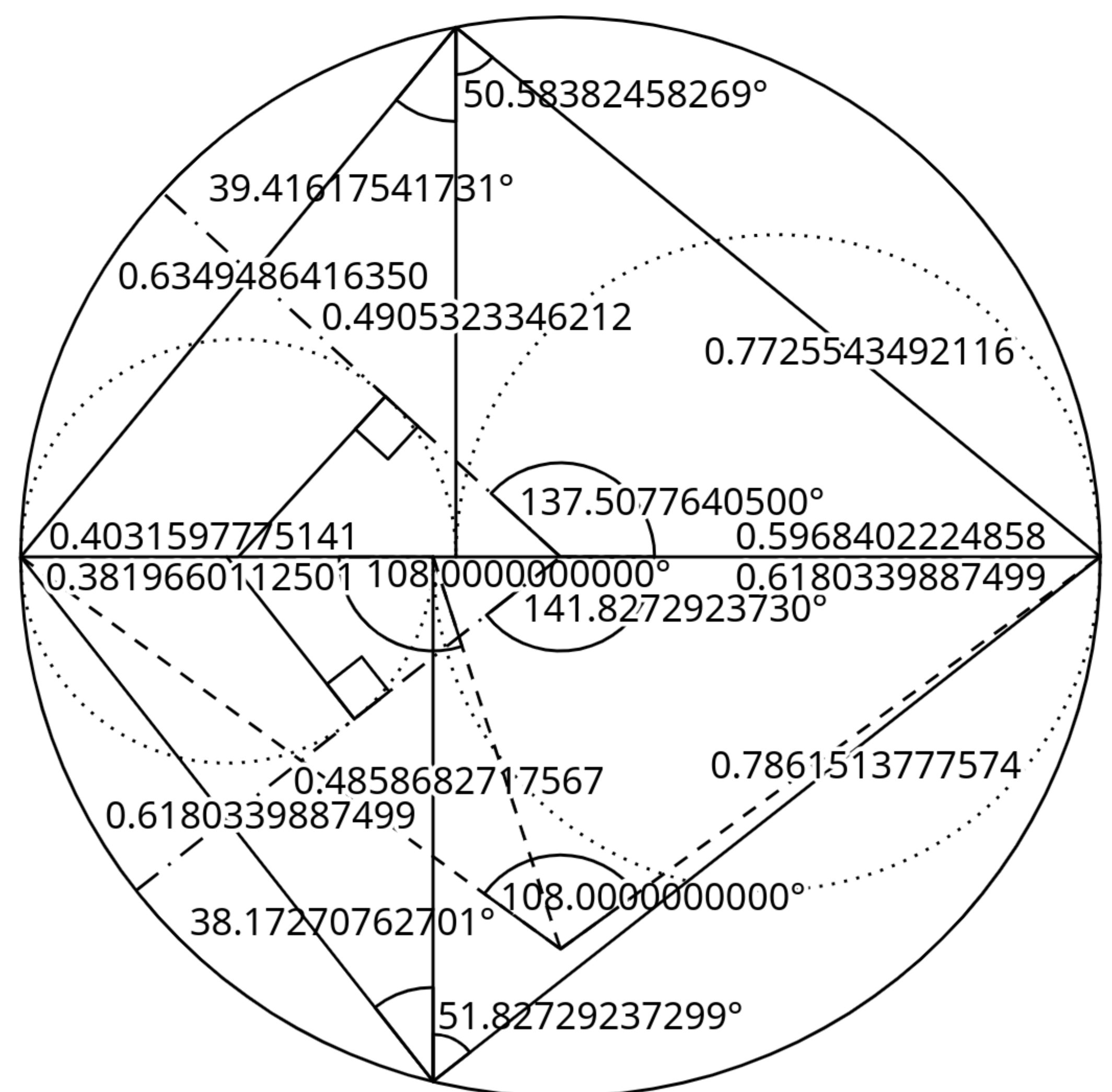
Angular Φ Matter

Ideal Angular Models of Protium and Its Flaws in Representation

Matter using diameter Φ^n circles



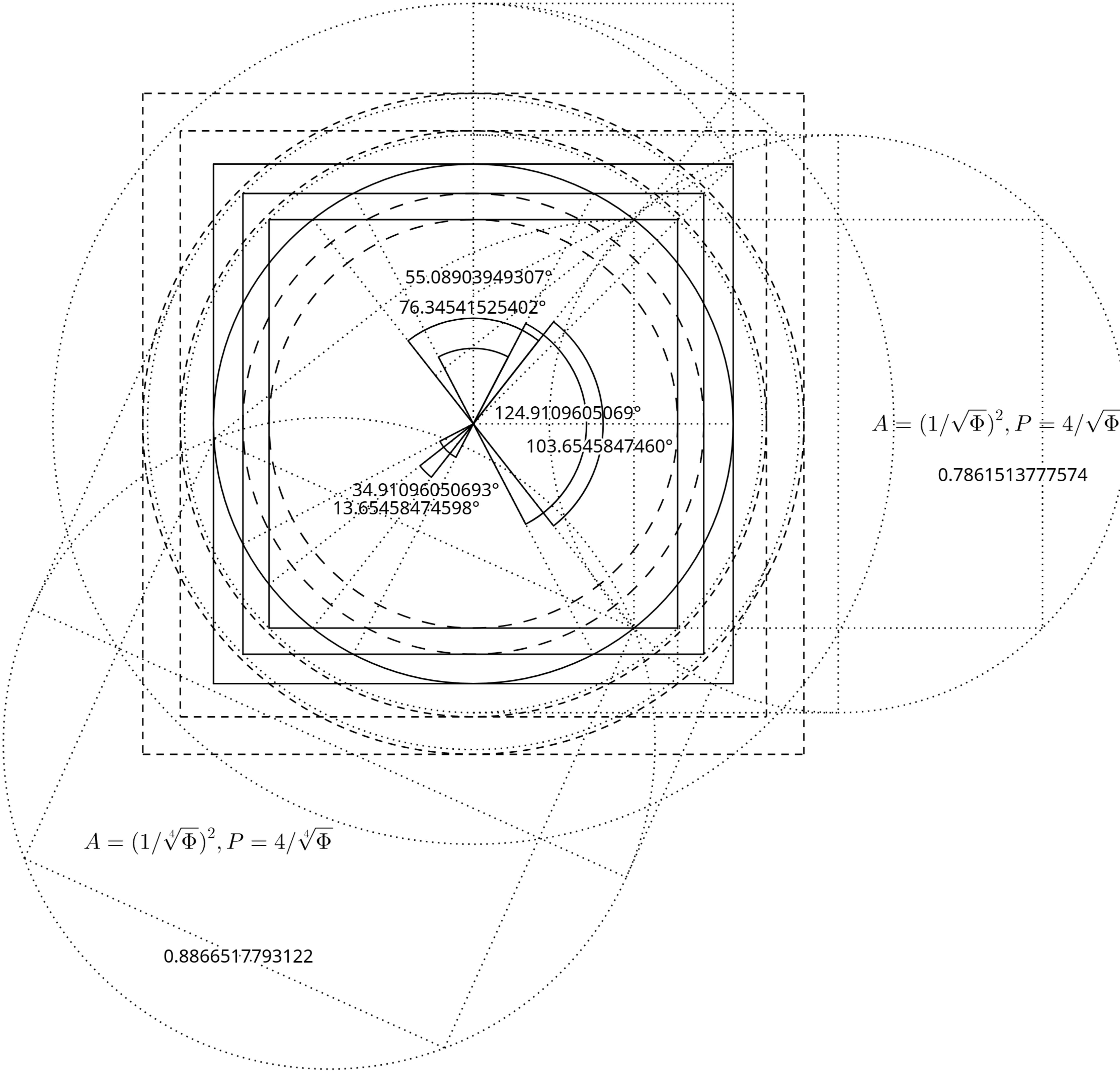
Angular Φ doesn't use diameter Φ^n circles



The true π area and perimeter squares and its angular symmetry to the 1 Diameter Circle and the 1 unit square

Inscribed circles of the true π area and true π perimeter squares also remains in harmony with the angles

Using the proper angles, new circles and squares can be constructed both inwards and outwards all in perfect proportionality indefinitely



There is no perfect angular relationship between the square, its inscribed circle, and the square with the same perimeter of π

Three points emerge from π , only one point emerge from $4/\sqrt{\Phi}$

π hides its “shadow” and so hides conflicting values

You cannot construct the square that inscribes the circle with square π using any point that don't cross the tangent of square π , isn't off the angular line from the center to a circle and square π intersection, and isn't off the 1 unit square side/tangent of circle perpendicular to the

tangent of square π

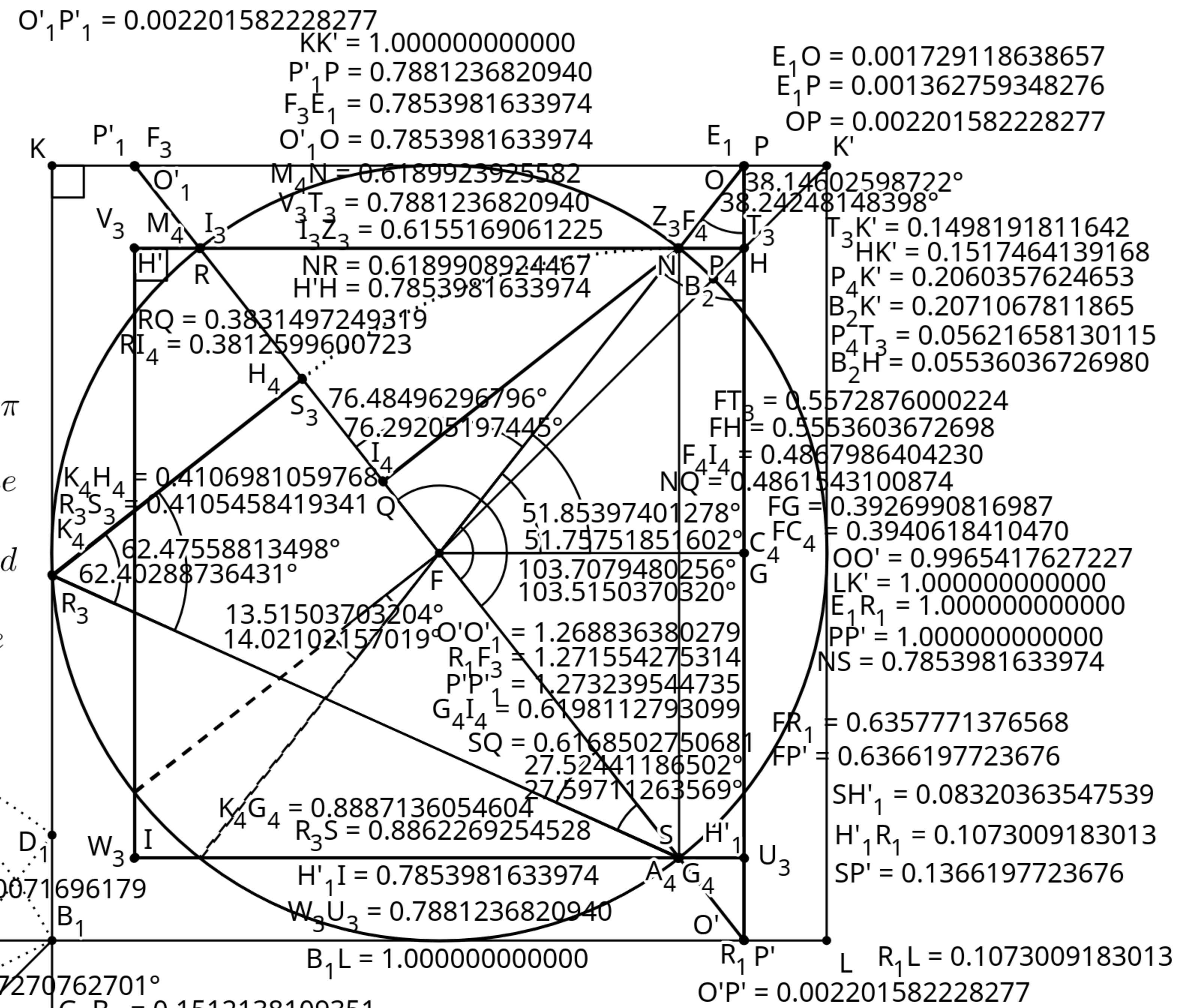
$$L, W, H = 1$$
$$4/\sqrt{\Phi} = \pi$$
$$r = 1/2$$
$$D = 1 \qquad C = \frac{4/\sqrt{\Phi}}{1}$$
$$A_C = 1/\sqrt{\Phi}$$
$$SA_S = 4/\sqrt{\Phi}$$
$$V_S = 2/3\sqrt{\Phi}$$
$$CSA_{Cy} = 4/\sqrt{\Phi}$$
$$TSA_{Cy} = 6/\sqrt{\Phi}$$
$$V_{Cy} = 1/\sqrt{\Phi} \quad l_{Co} = \frac{\sqrt{5}}{2}$$
$$LSA_{Co} = 5 - \sqrt{5}$$
$$TSA_{C_\theta} = 5 - \sqrt{5} + 1/\sqrt{\Phi}$$
$$V_{Co} = 1/3\sqrt{\Phi}$$

An Appeal To Harmonia :

Don't trust algorithms presuming π to arrive to π , that is a circular axiom fallacy

You cannot use two circles and hide one and claim only one circle's diameter is being used

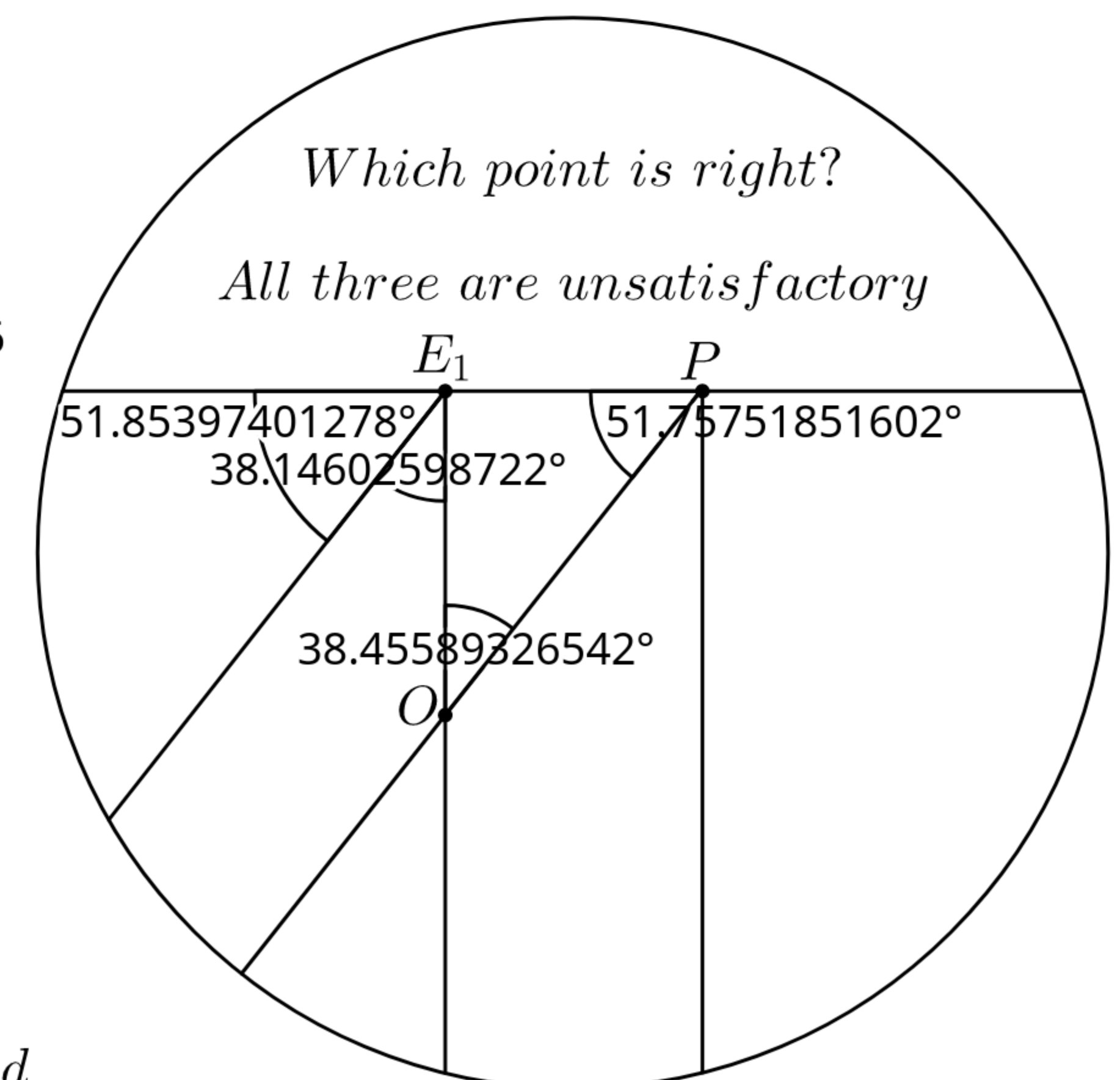
Since $4/\sqrt{\Phi}$ is only itself and not hiding a value greater or lesser than itself, it is the true logos of “ π ”

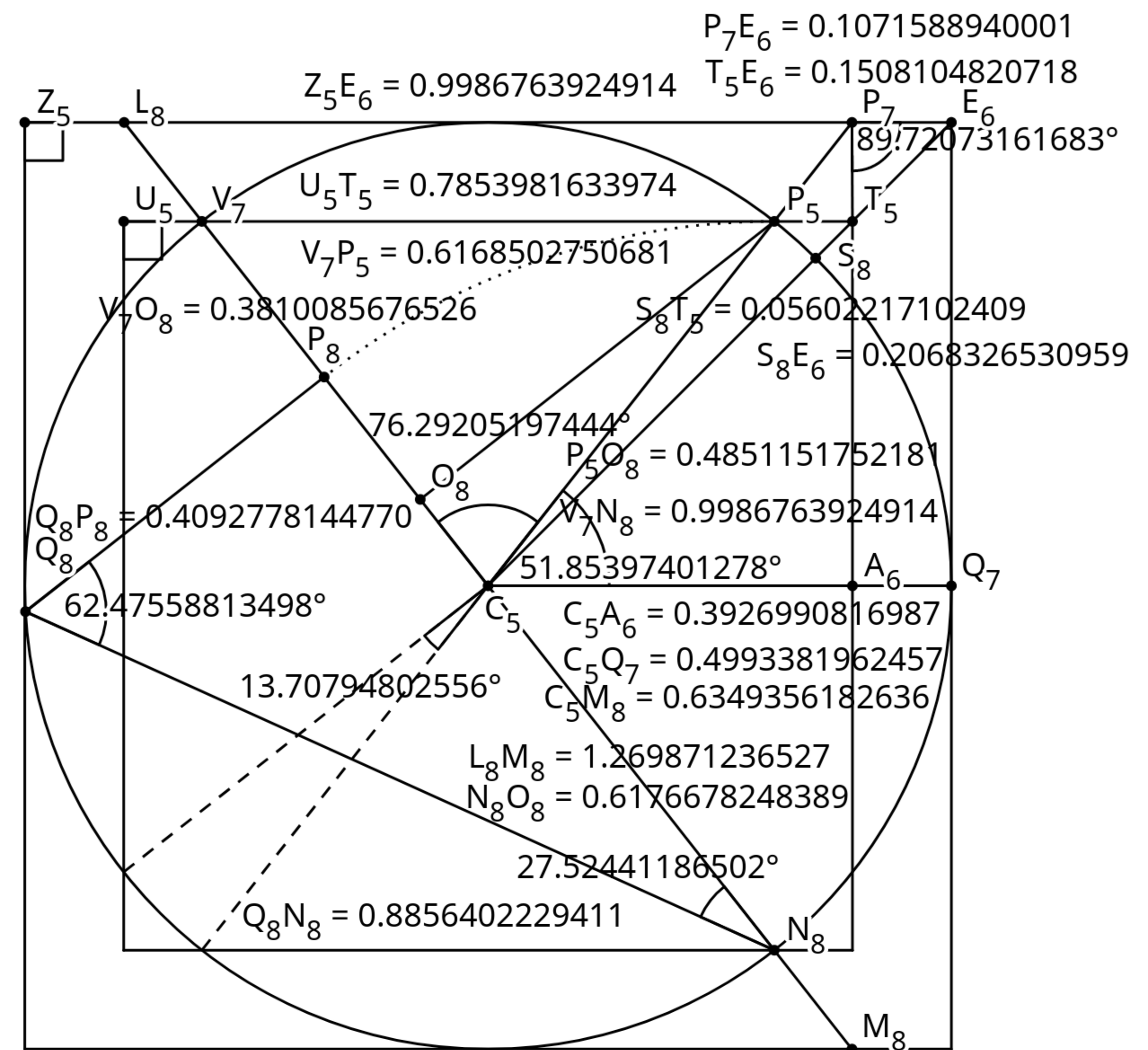
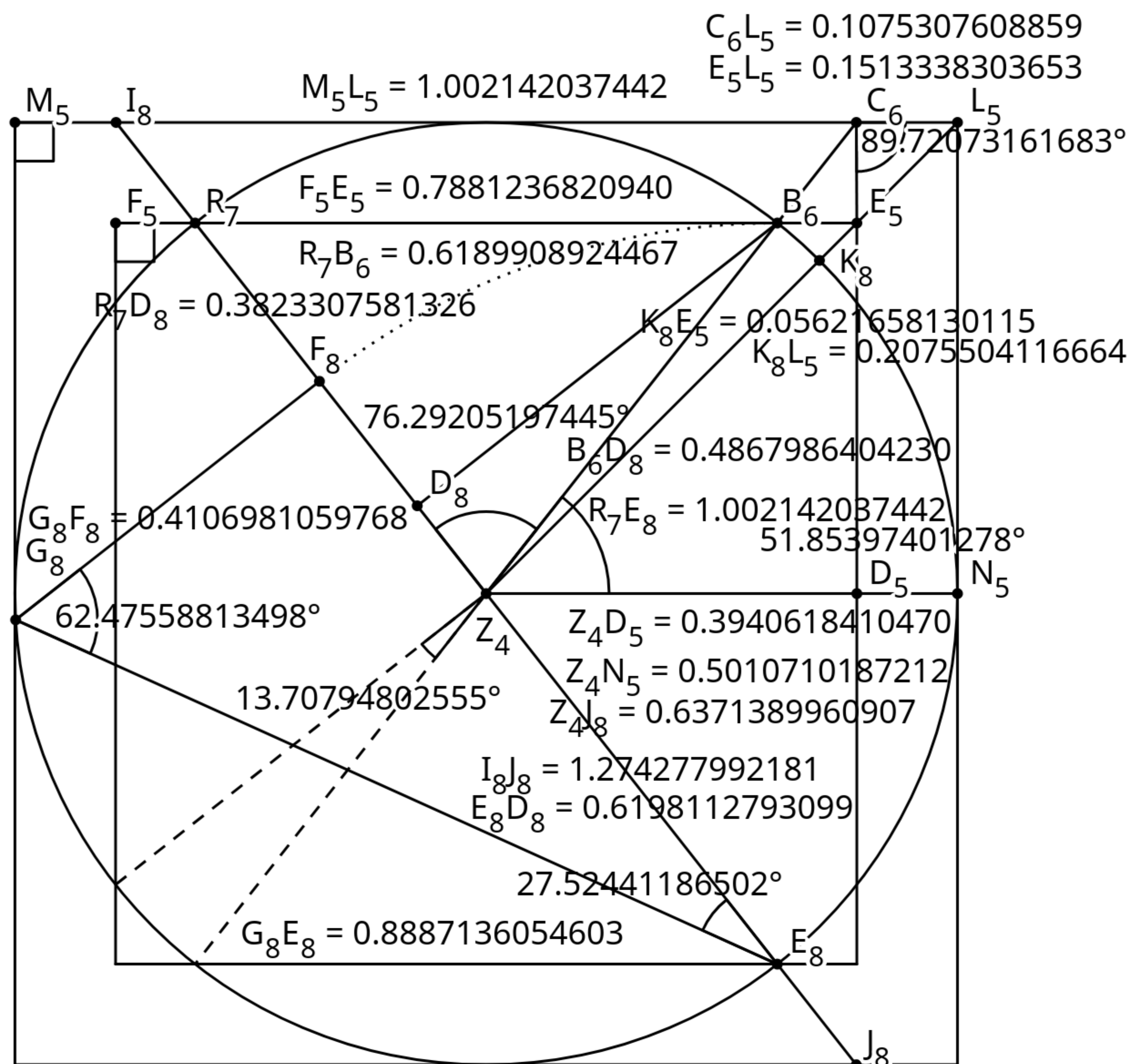


Greater $\pi \approx 3.152494728376\dots$, Lesser $\pi \approx 3.14159\dots$

The trilemma that you cannot see above

zoomed in many, many times below

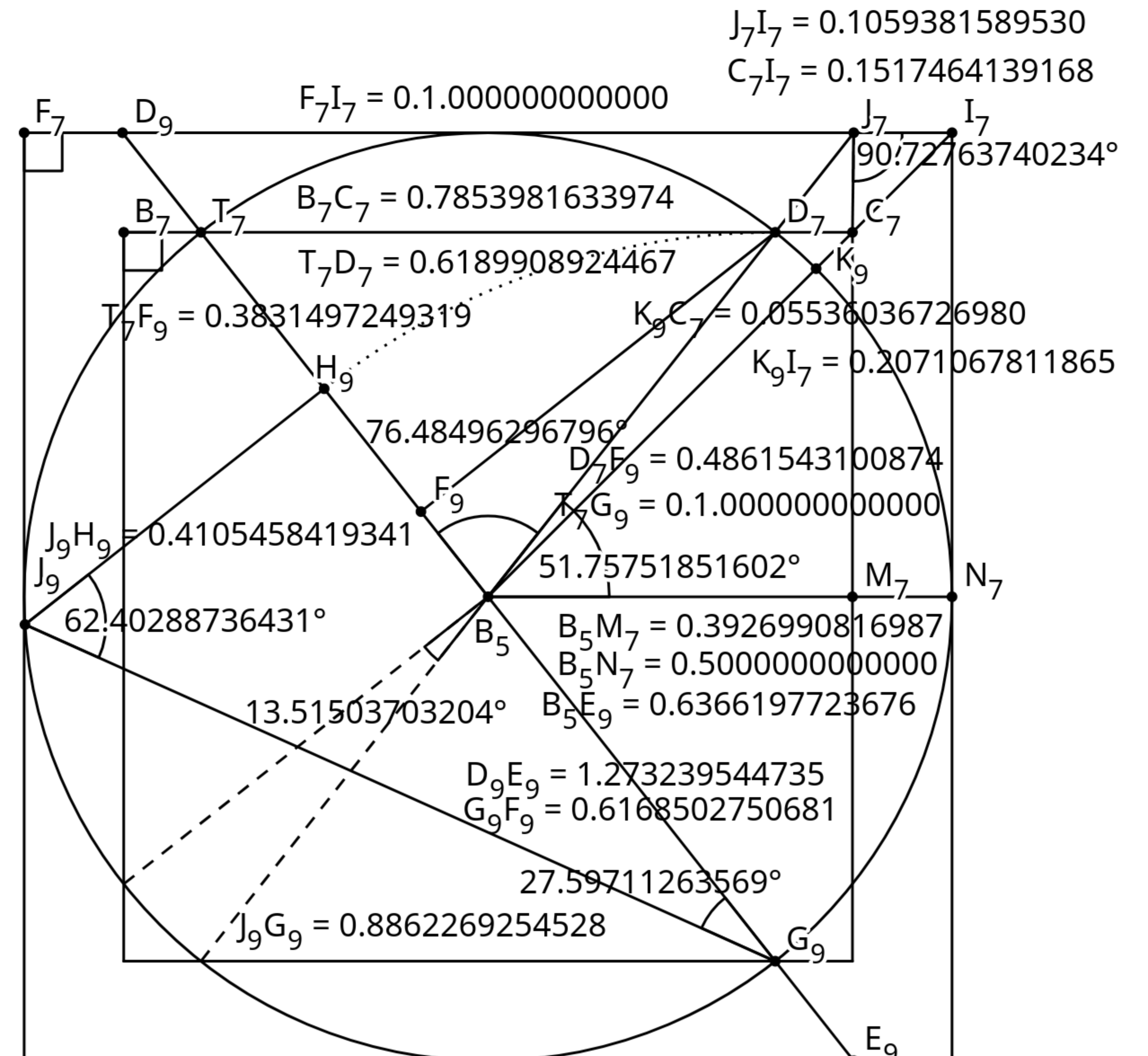
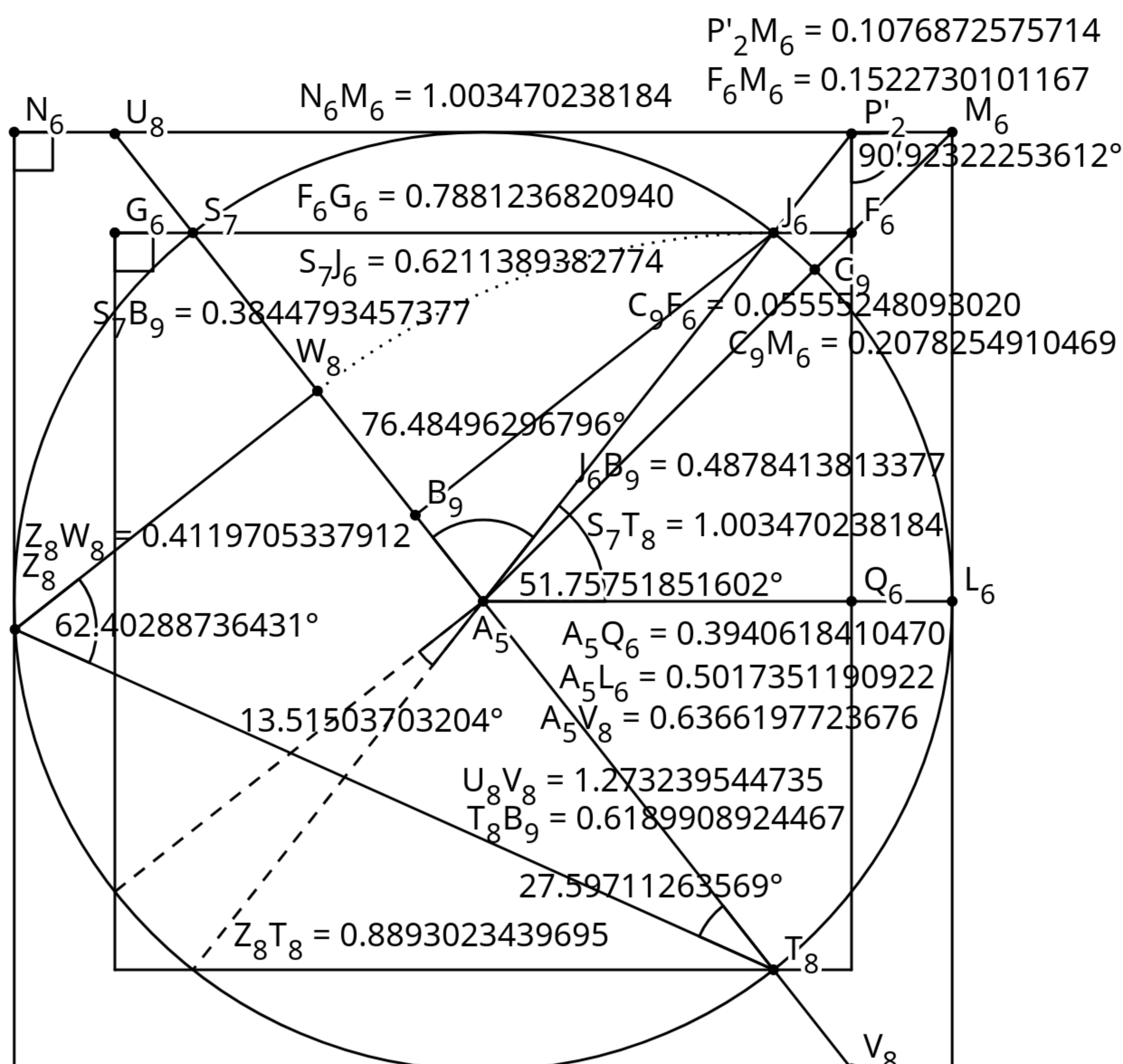




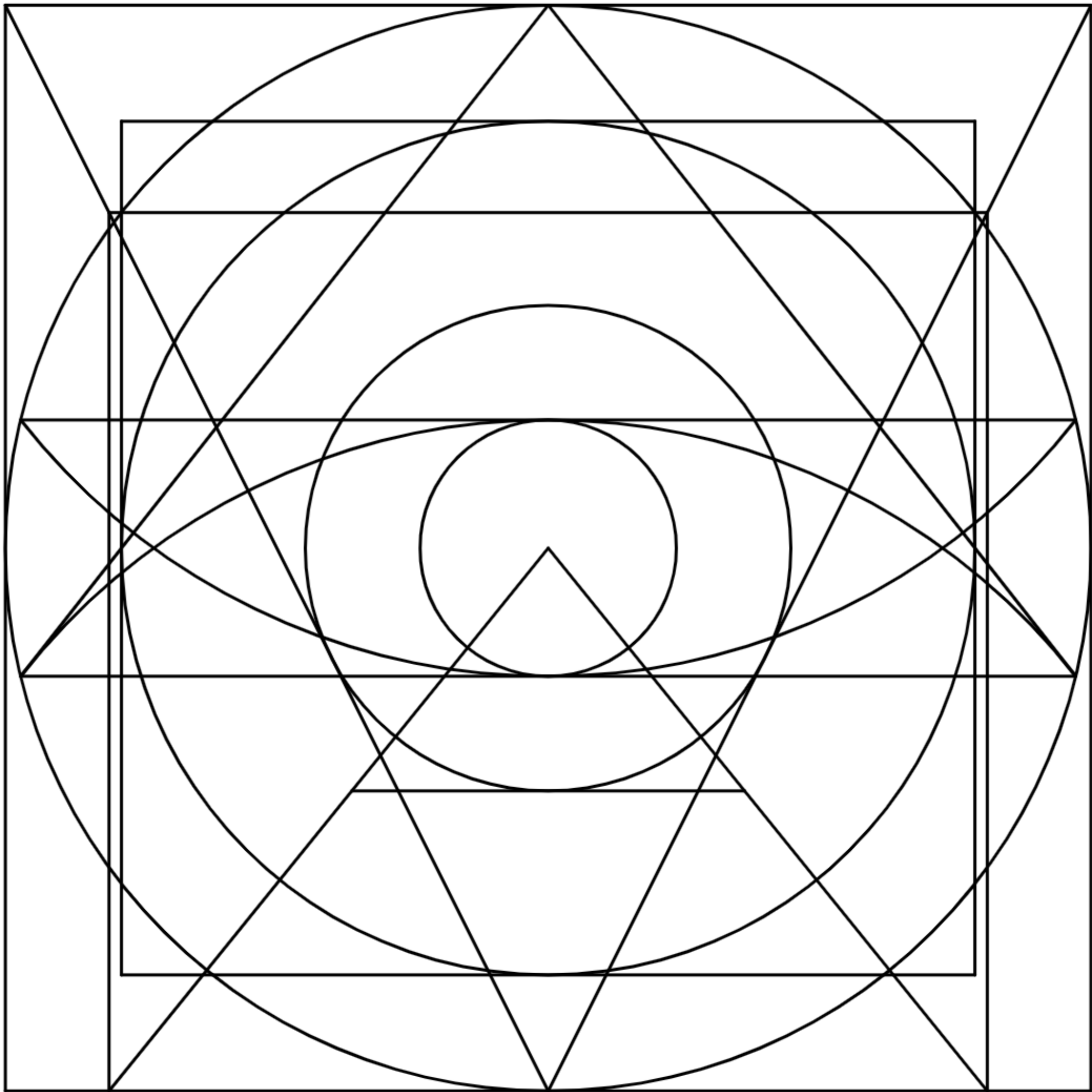
Here lies four examples using greater and lesser π based square perimeter and angle values, none resolves the trilemma

None of the points on the 1 unit square are perpendicular to the tangent of the assumed square π value

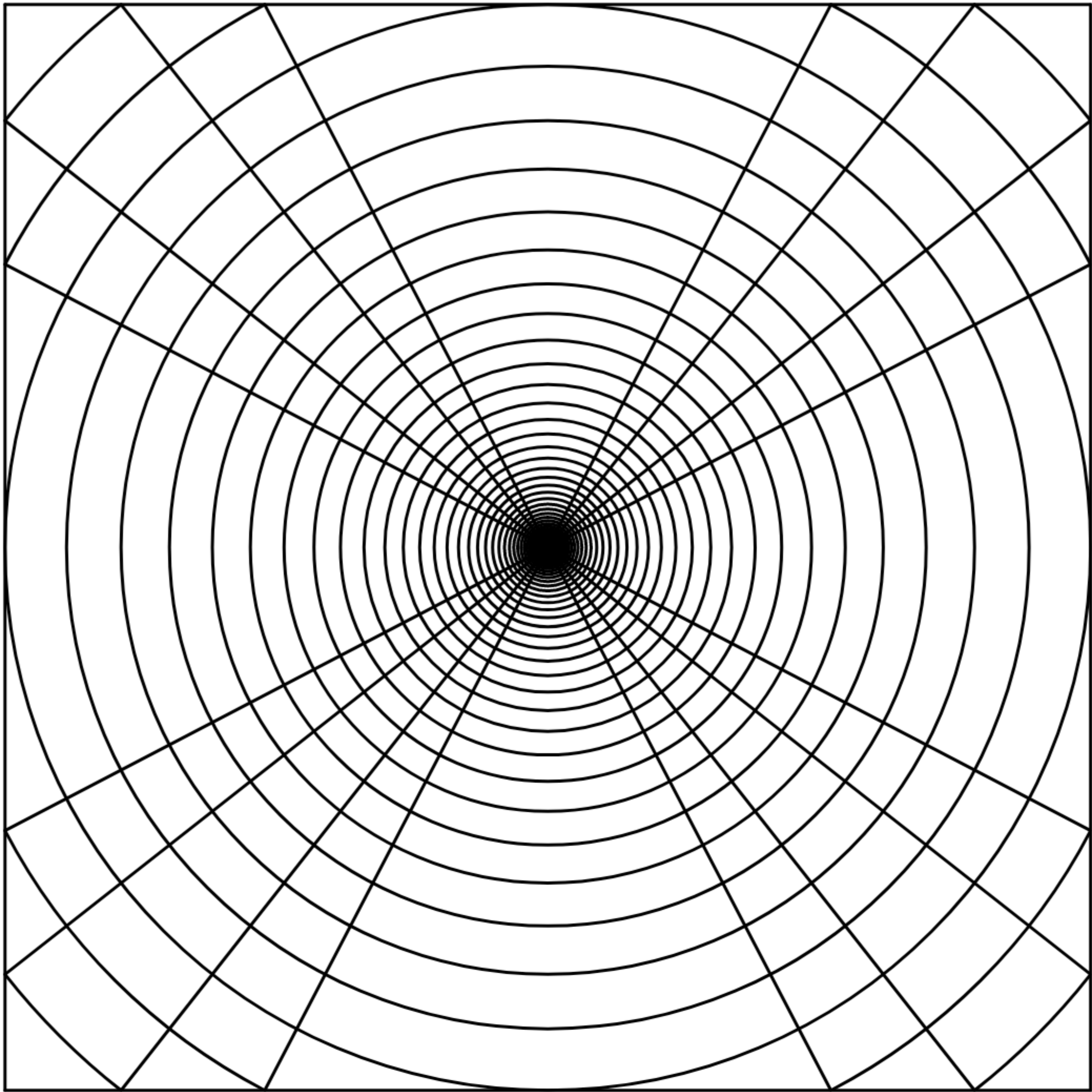
Neither the greater nor the lesser π 's square and angle in relation to the circle has any unique property in relation to the 1 unit square



Only the $4/\sqrt{\Phi}$ square resolves the trilemma honestly without using any hidden square



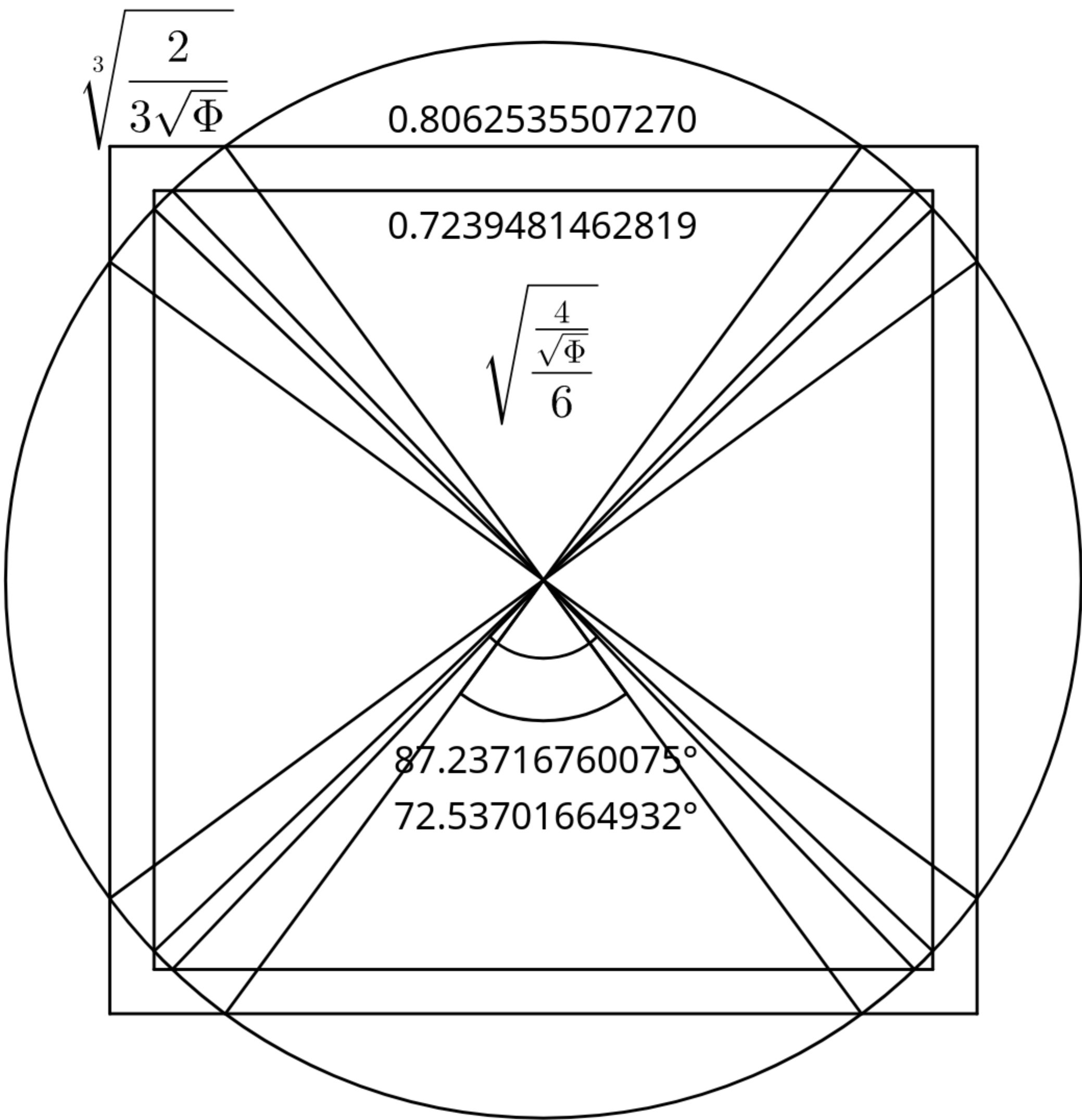
Samuel Laboy's Primer to Egyptian Art



Receptacle

Artwork using $4/\sqrt{\Phi}$

Cubed Sphere



Illuminati

