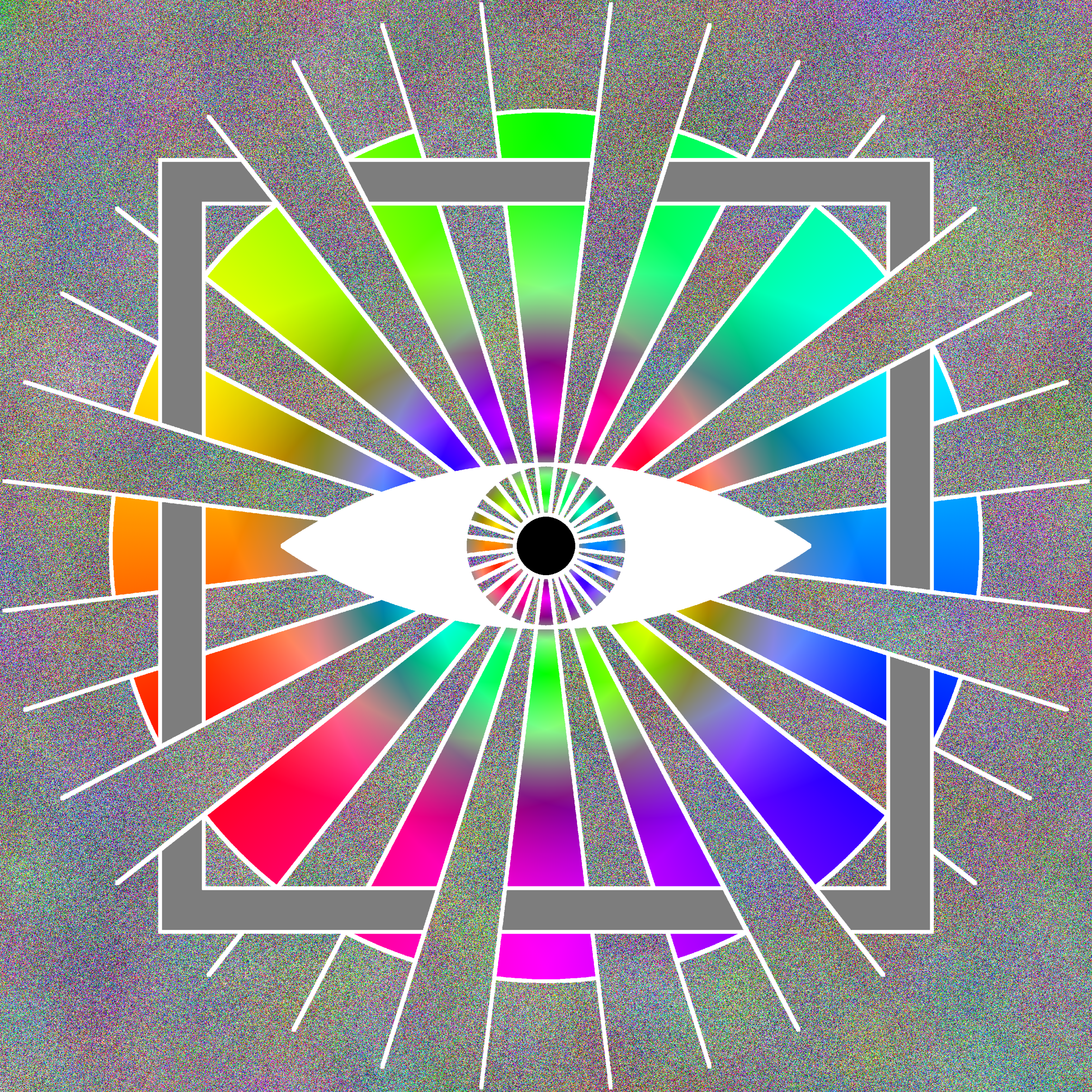






Counterspatial Point



Spatial Bifurcation Point – Line

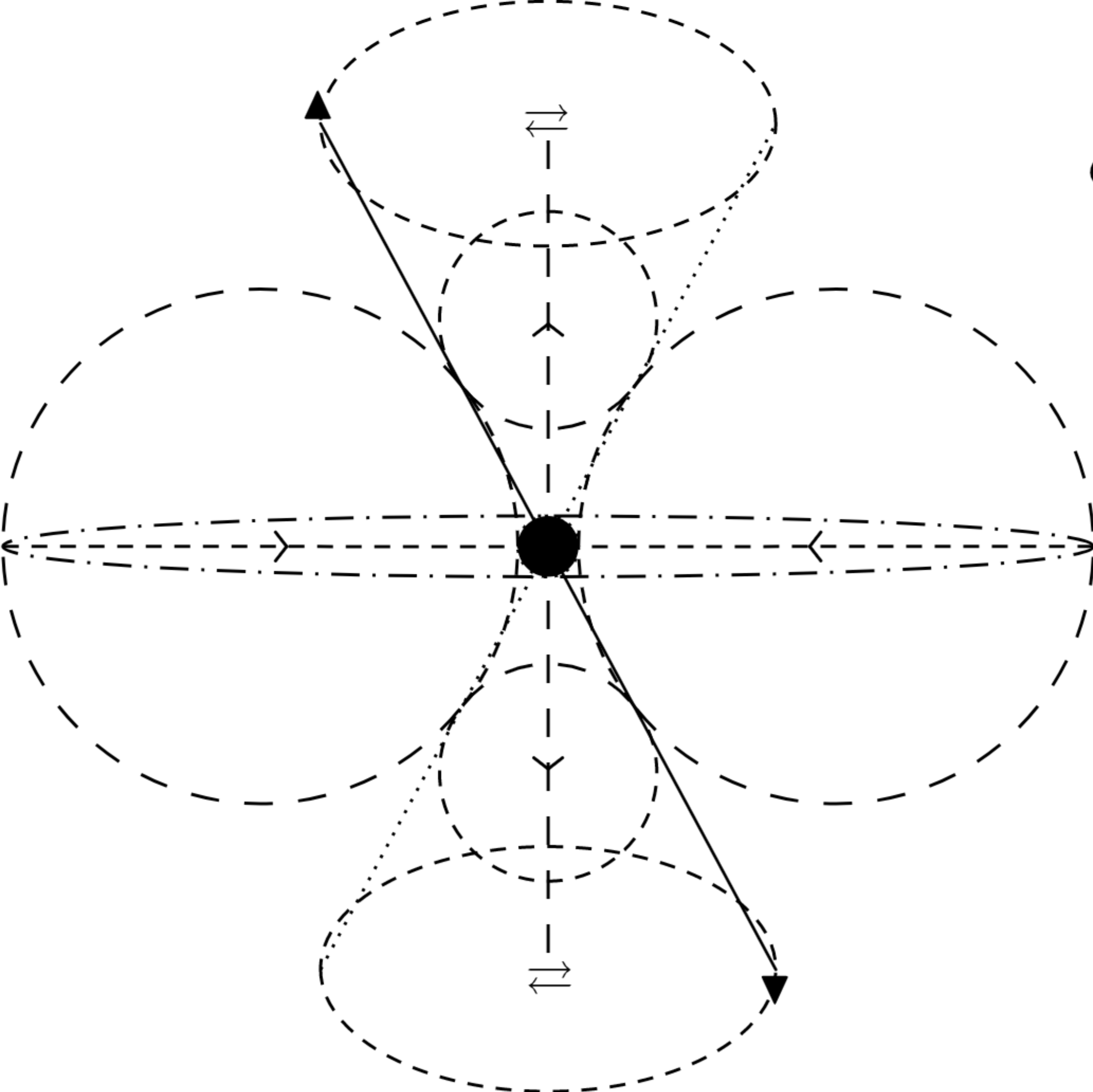


Inertial Plane/Circle

Hylomorphic Magnitude of the Aether

(not to scale)

Dielectric Hyperboloid and Magnetic Torus



Gyromagnetic Precession

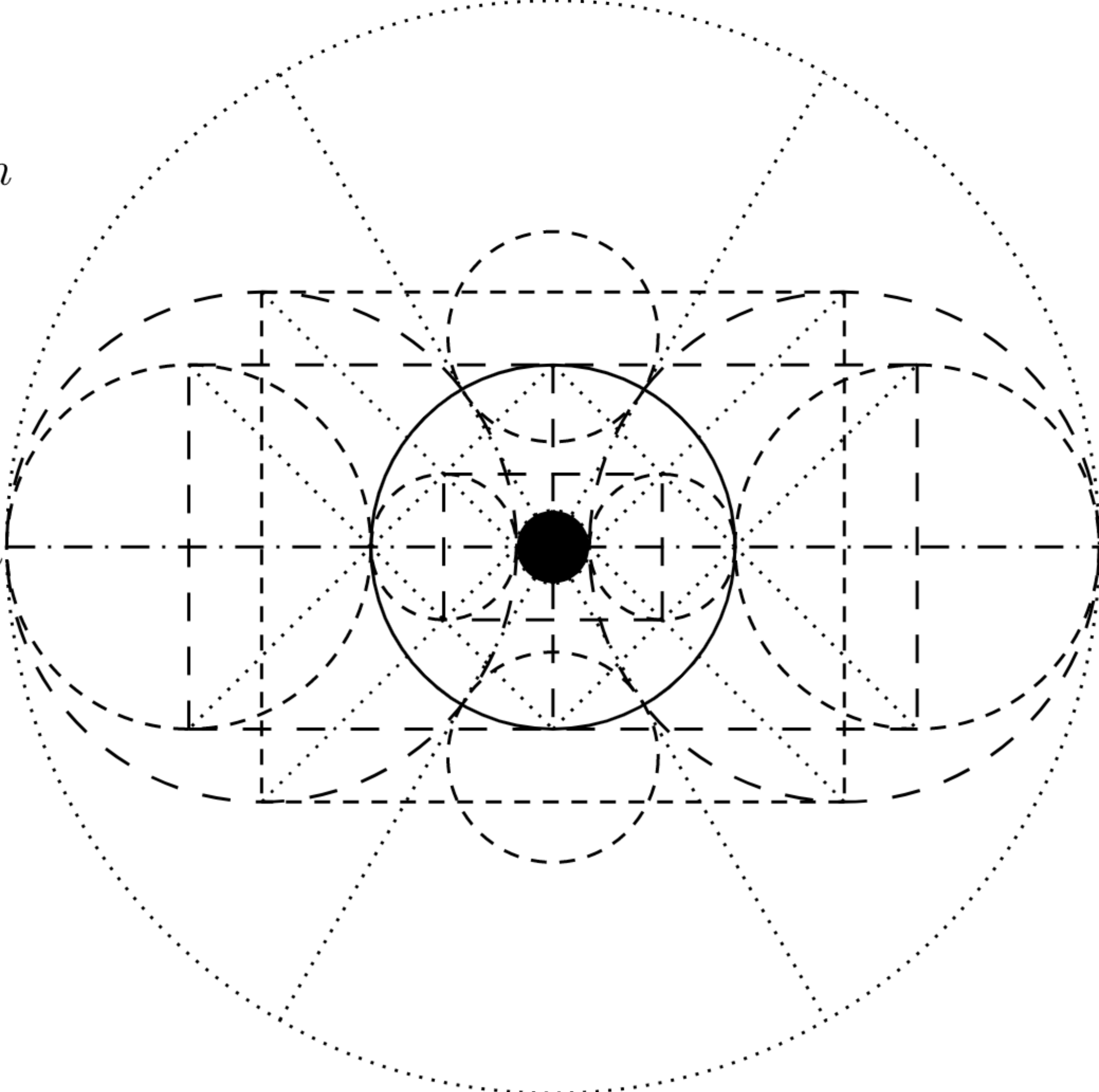
Larmor Frequency

Stereometric Emanation

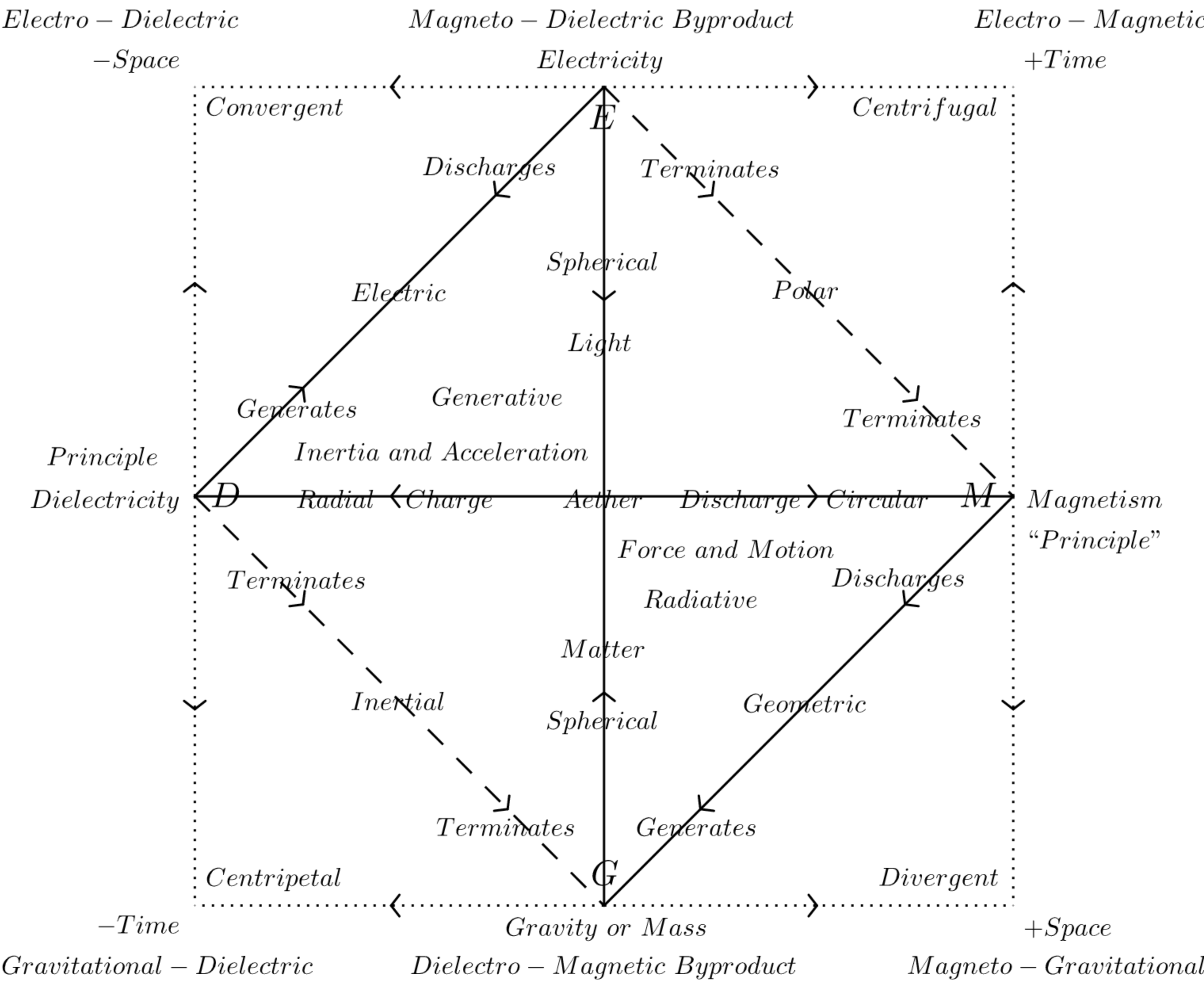
Angular Momentum

Electrostatic Dynamo

Dielectro – Magnetic Mass Sphere

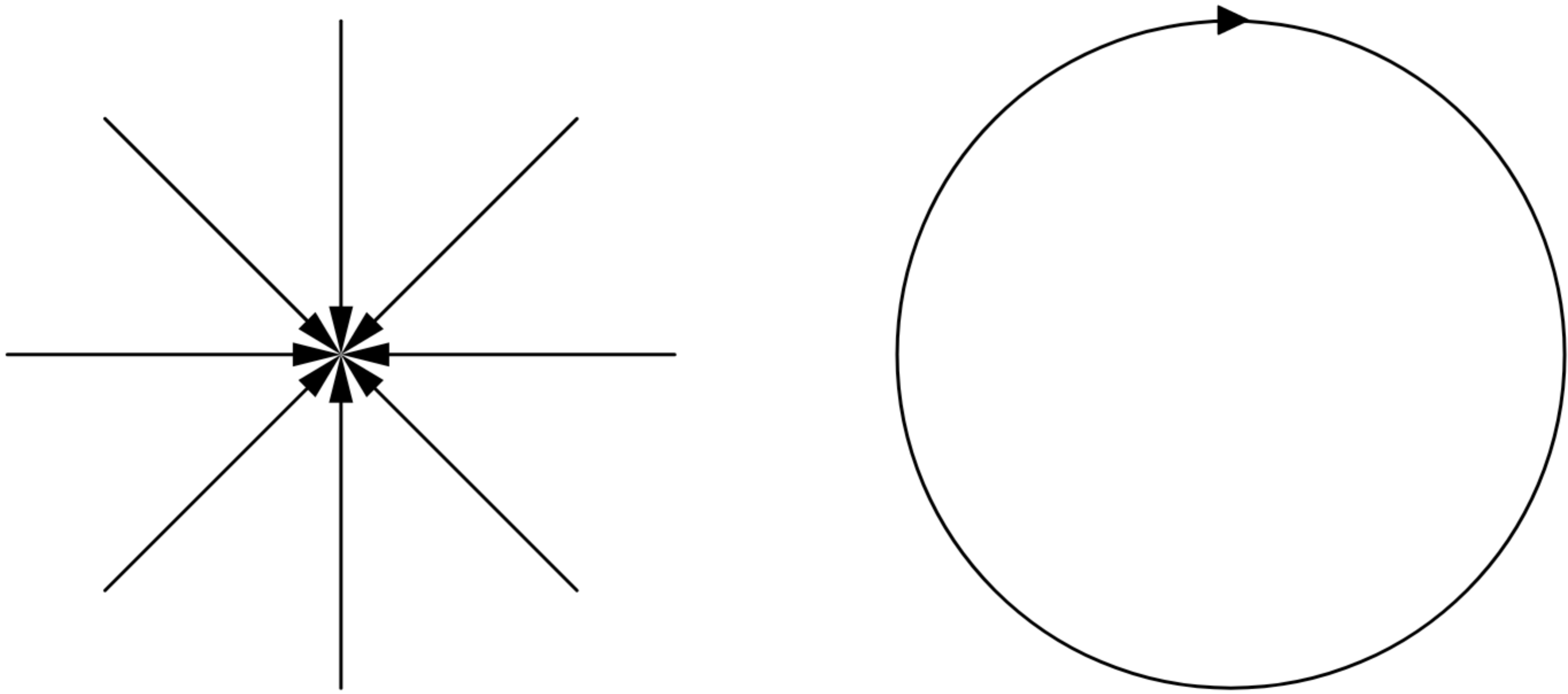


MDE = Electrification EDM = Magnetize Polarization EMD = Dielectric Induction
DMG = Mass/Gravity MGE = Atomic Geometry DGE = Strong Nuclear Charge
What is GEM, GED, EDG, EMG, DEG, DEM? EGE/GEG, DMD/MDM, DED/EDE?



Expanded Force and Field Unification Diagram

Fourth Hypostasis as Zero Sum Spatio - Temporal Matrix

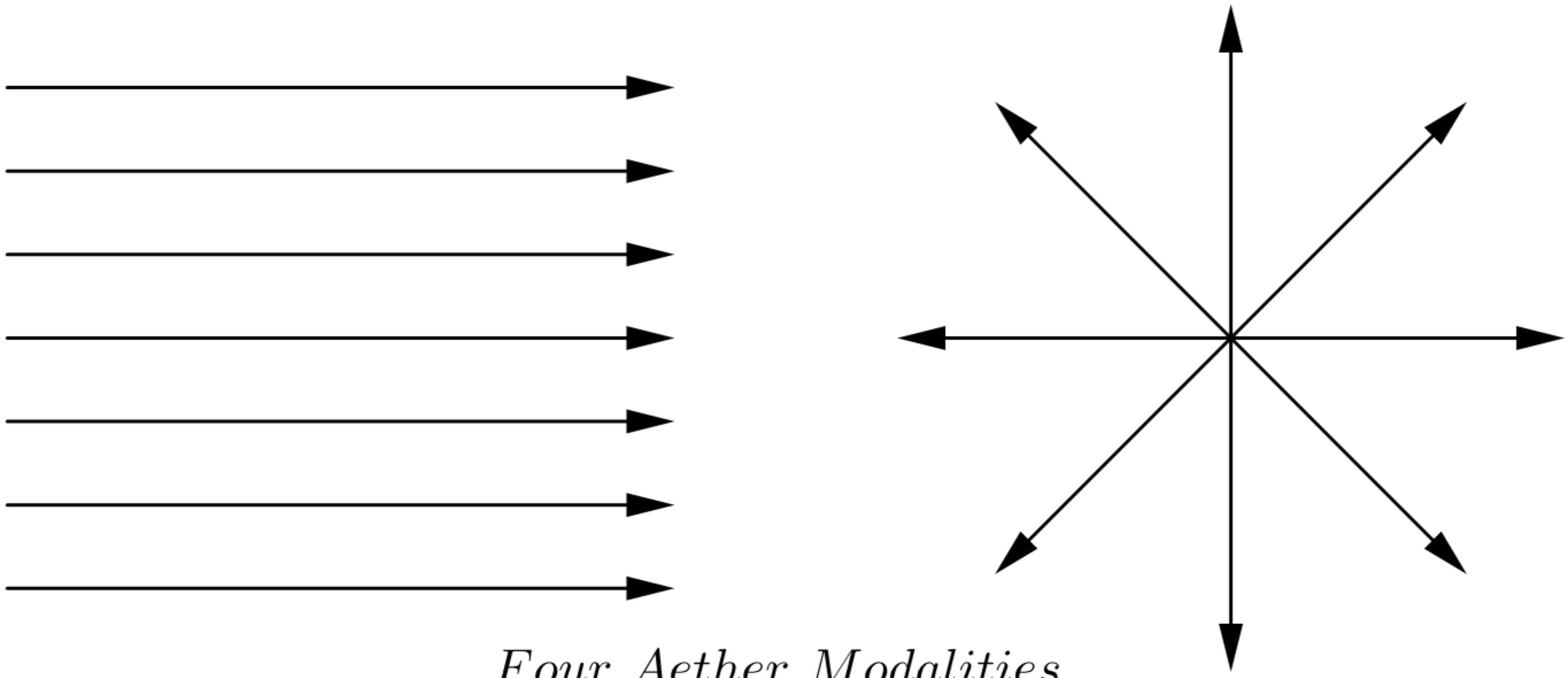


Counterspatial : Generative Only

Radial : Generative or Radiative

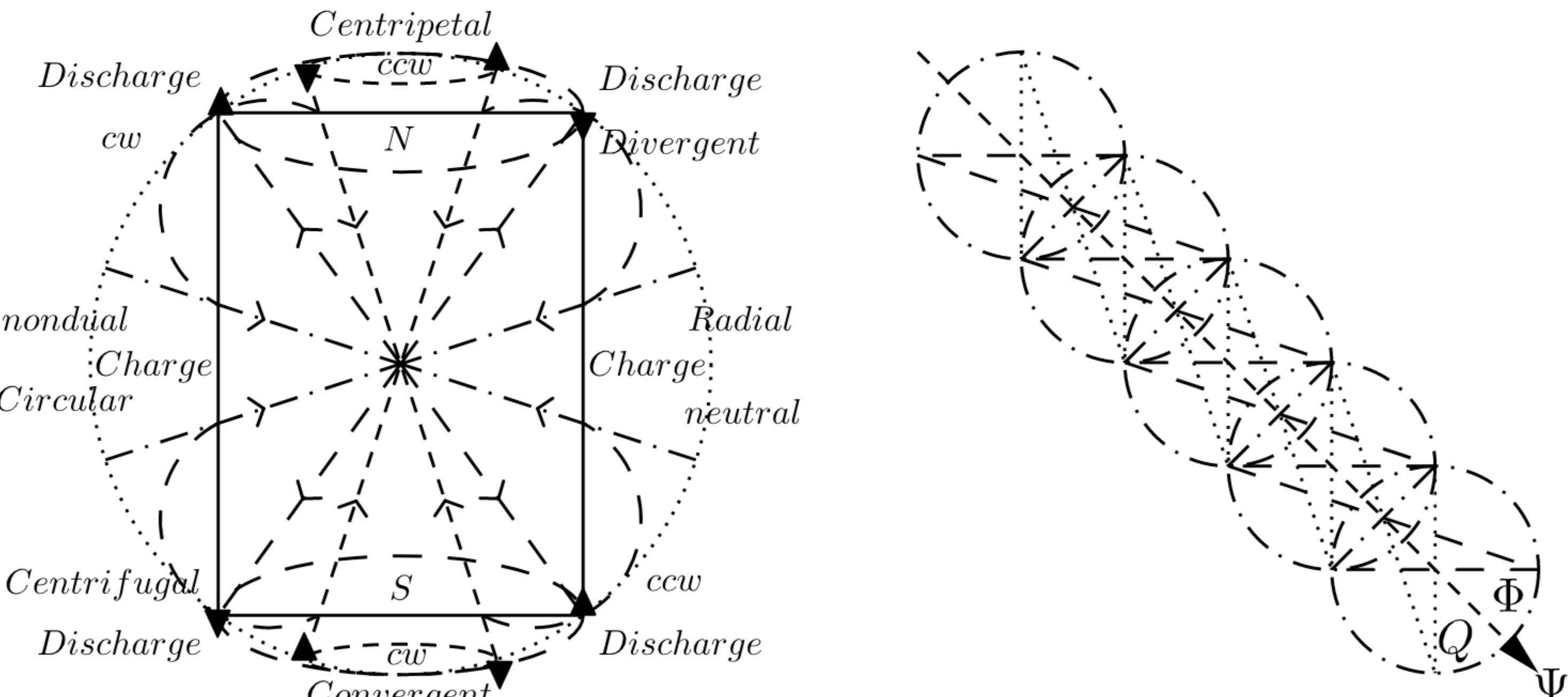
Circular : Generative or Radiative

Spatial : Radiative Only



Four Aether Modalities

Physis

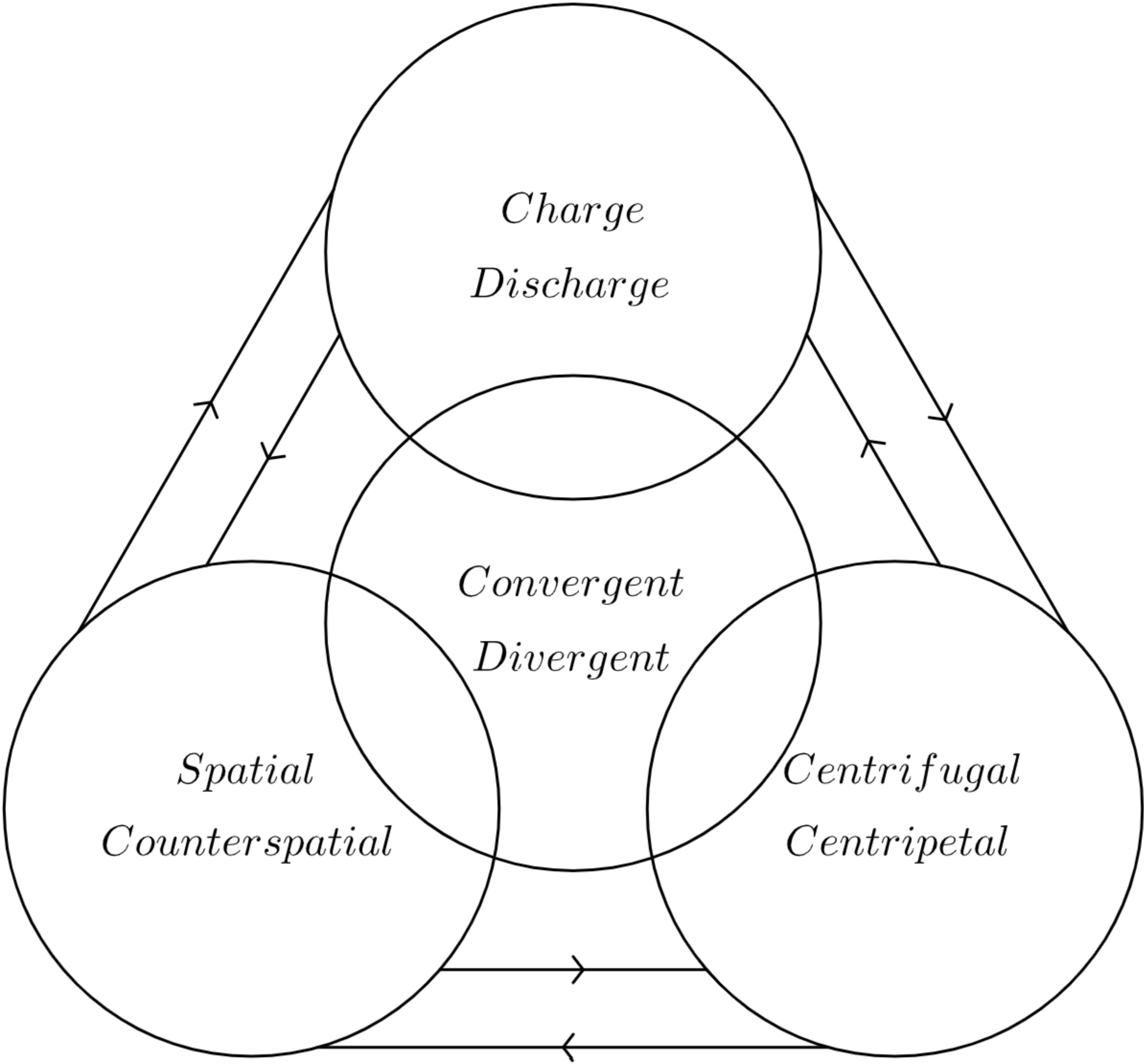
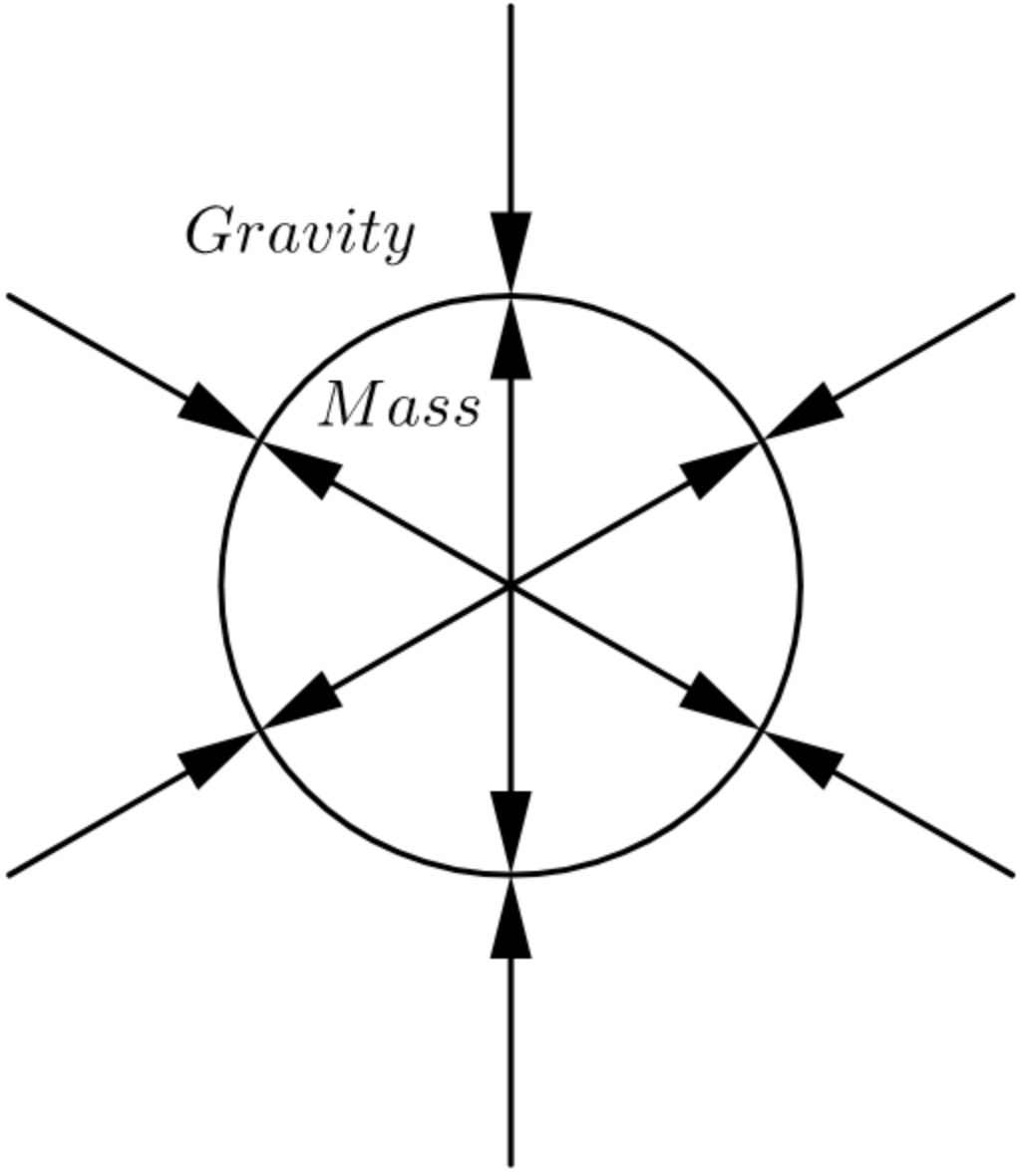
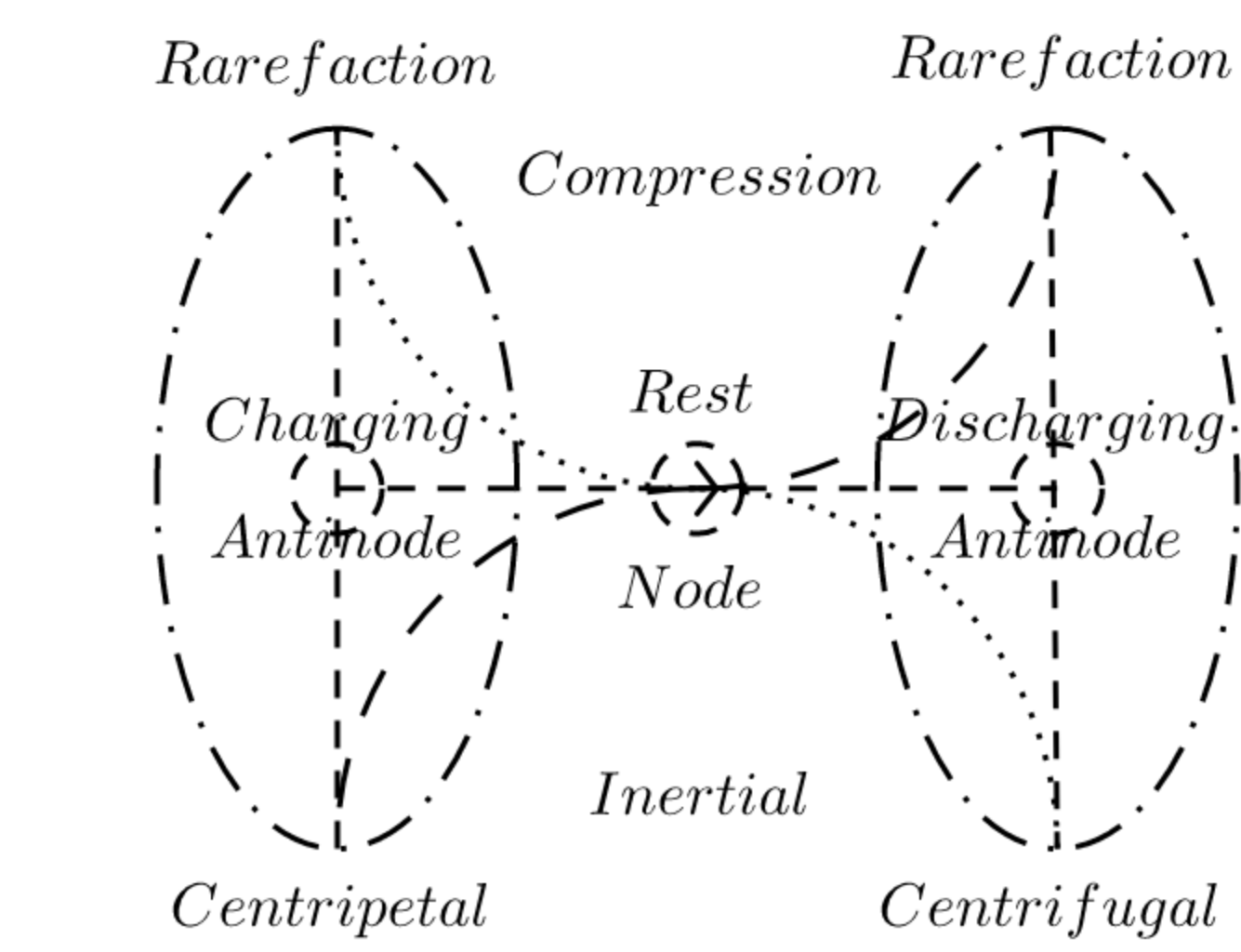


Coherent Geometric Φ Magnet

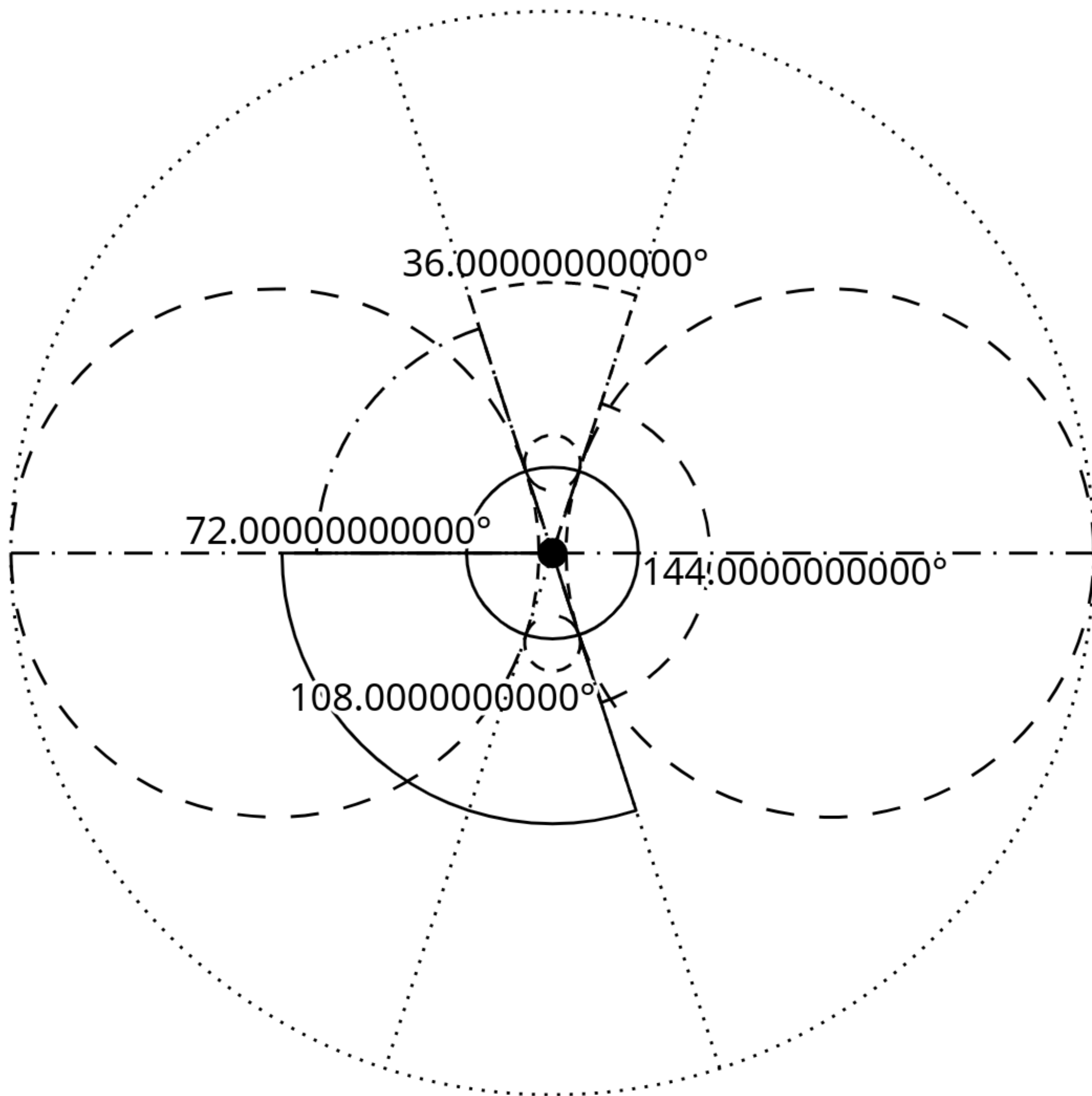
Transverse EM + Longitudinal MD

Drop Analogy of Dielectric Pulse Perturbations

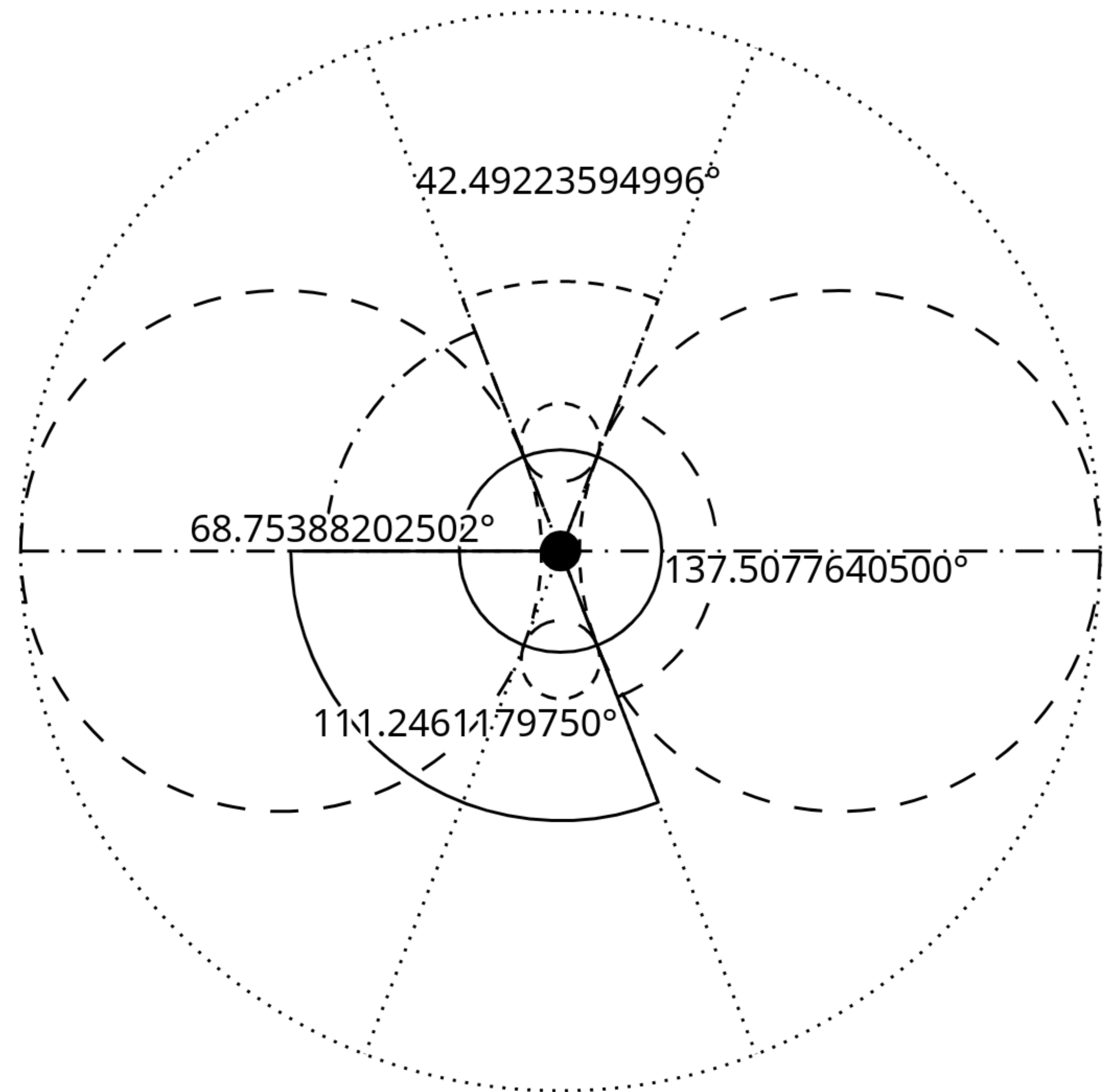
Incoherent Mass and Gravity



Fundamental Principles of All Forces and Fields



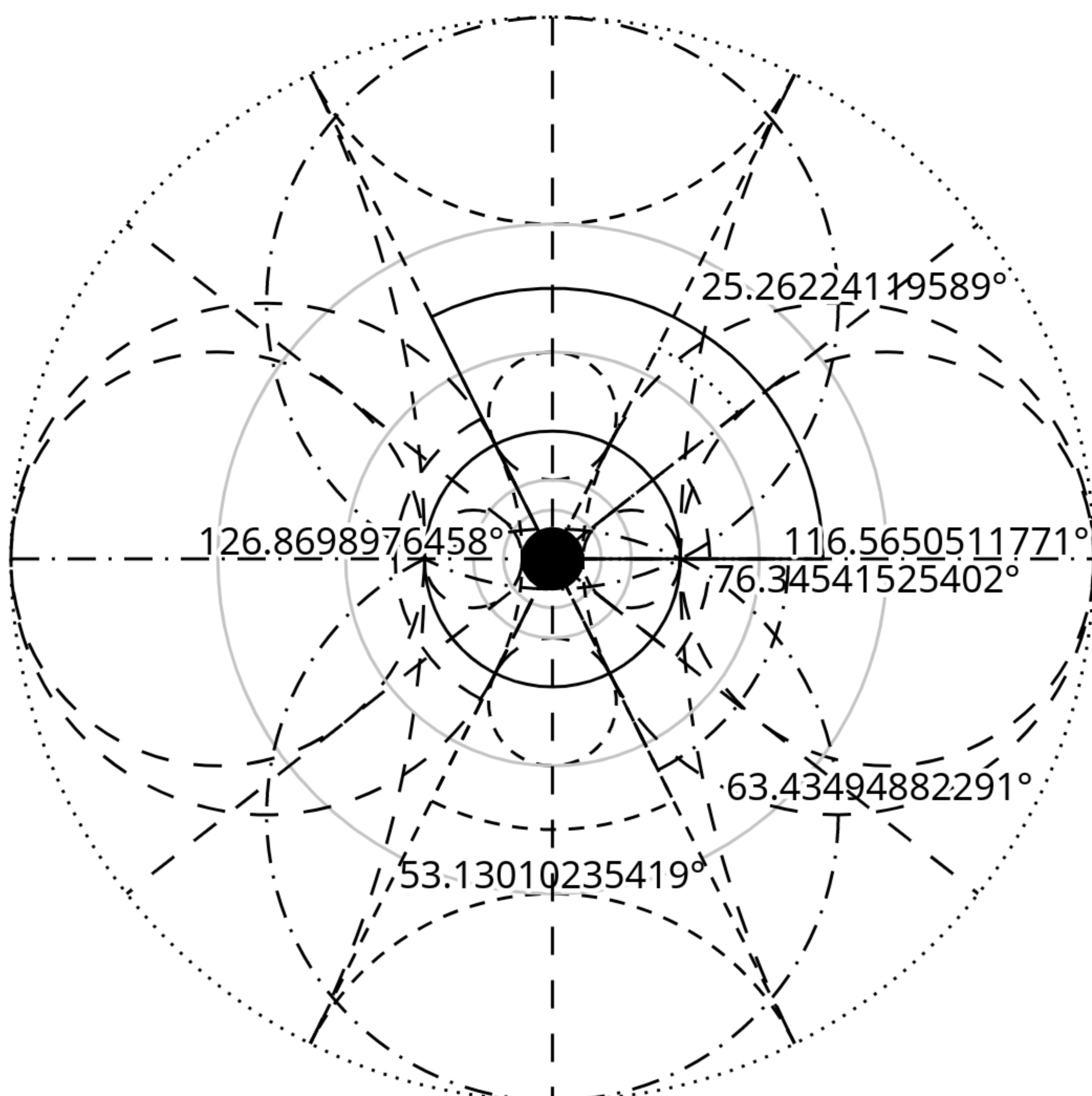
36° as $1/2$, 144° as Φ , *Ennead Angled Matter*



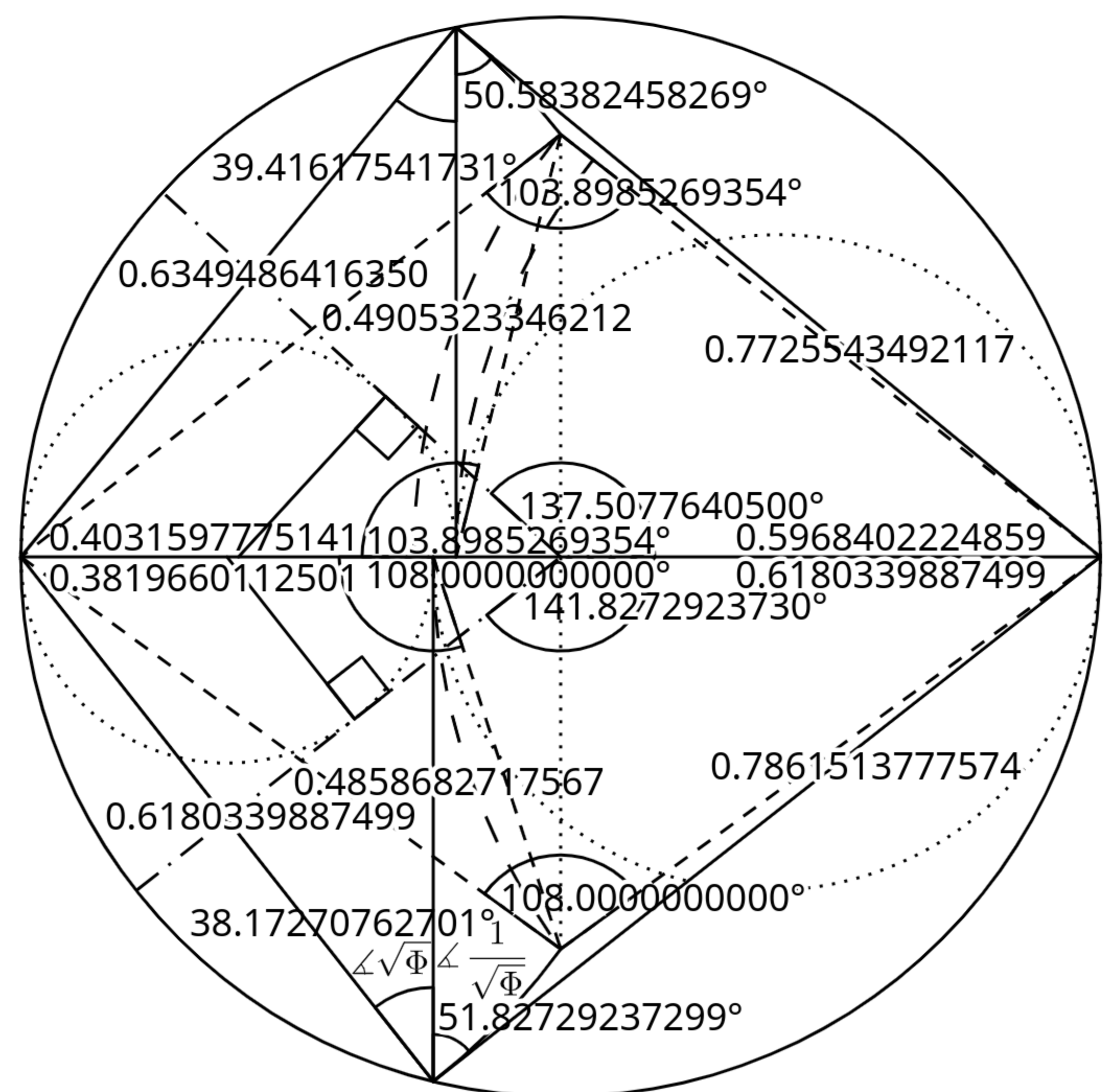
Angular Φ Matter

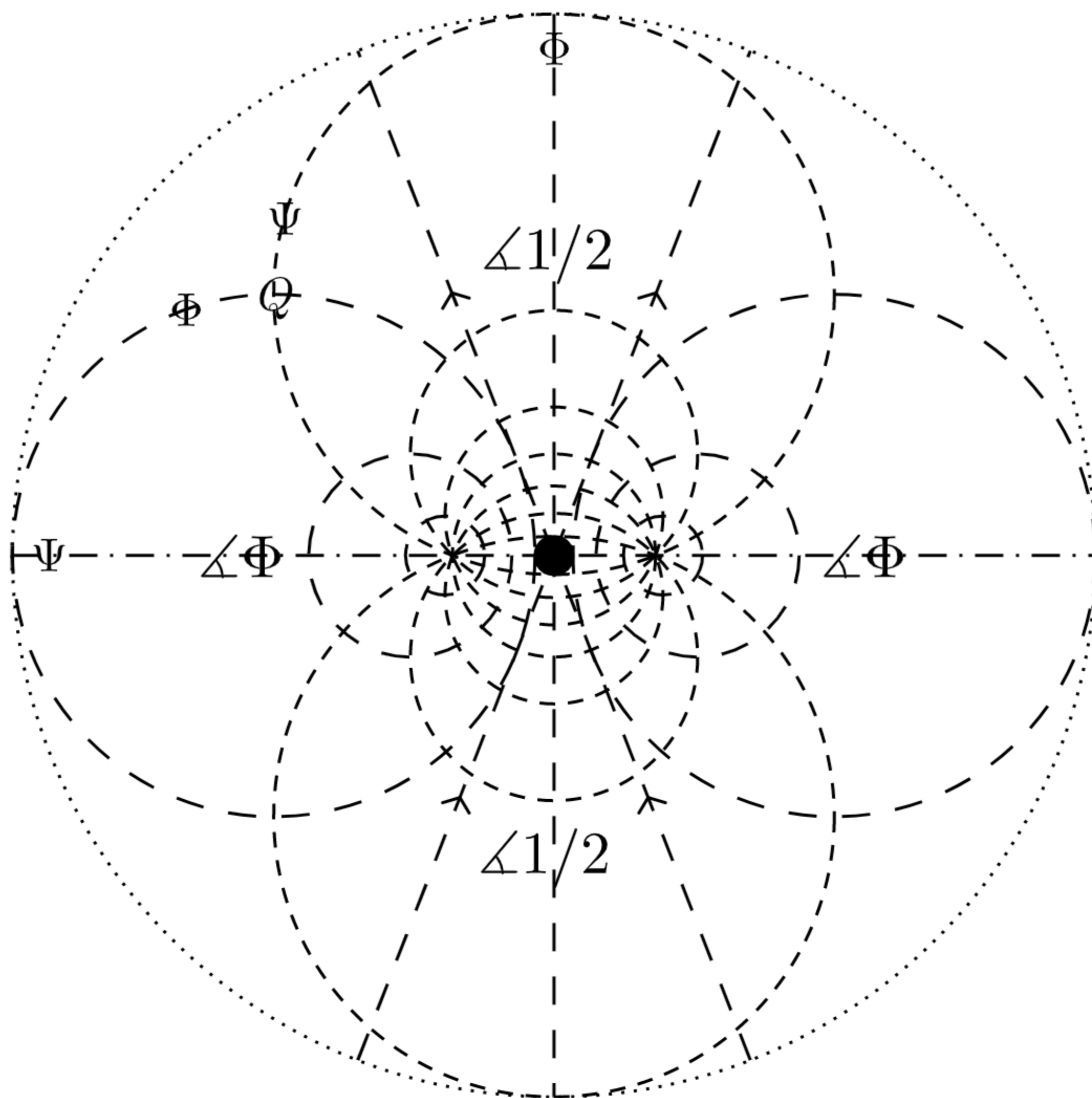
Ideal Angular Models of Protium and Its Flaws in Representation

Matter using diameter Φ^n circles



Angular Φ doesn't use diameter Φ^n circles



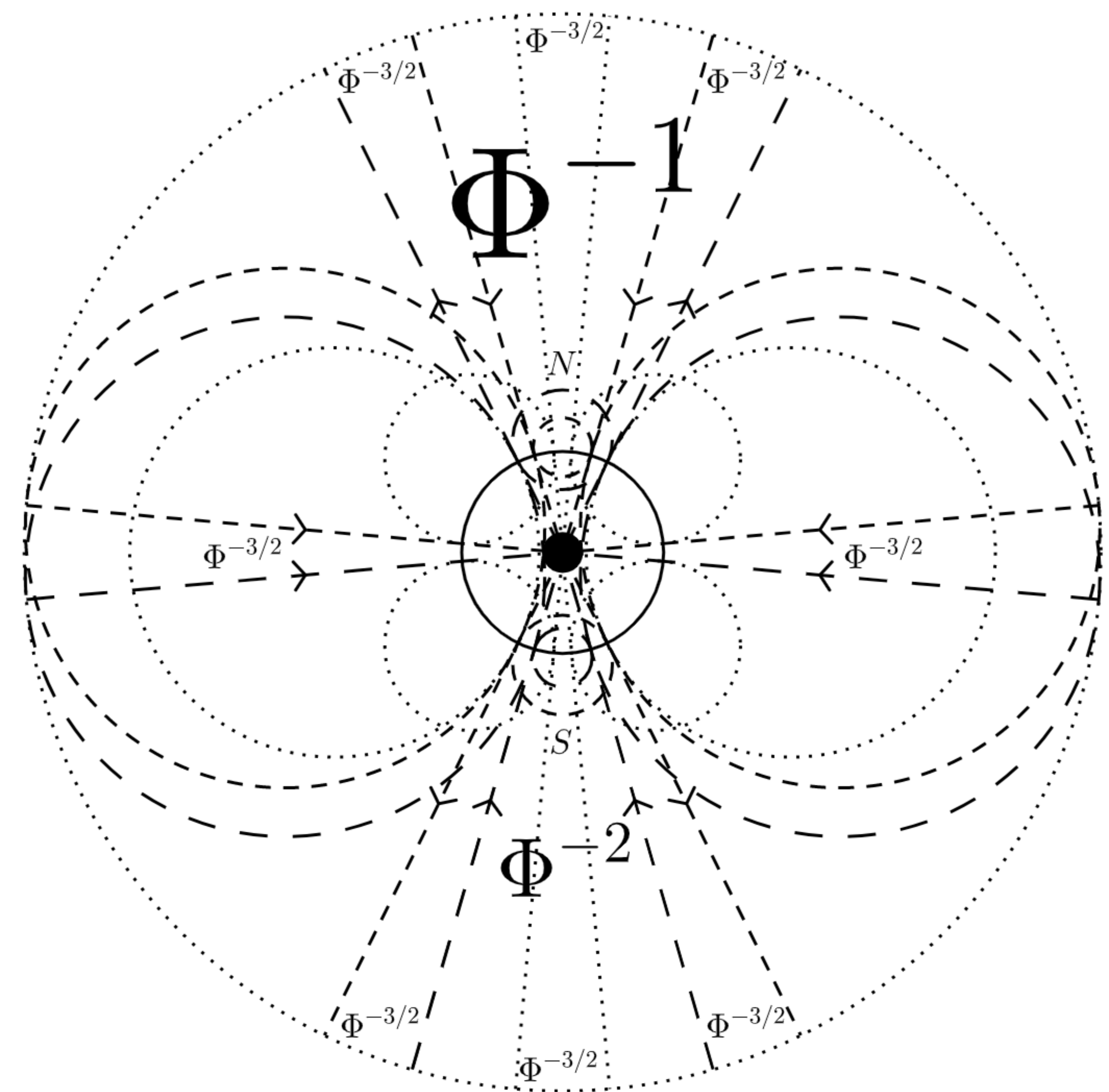
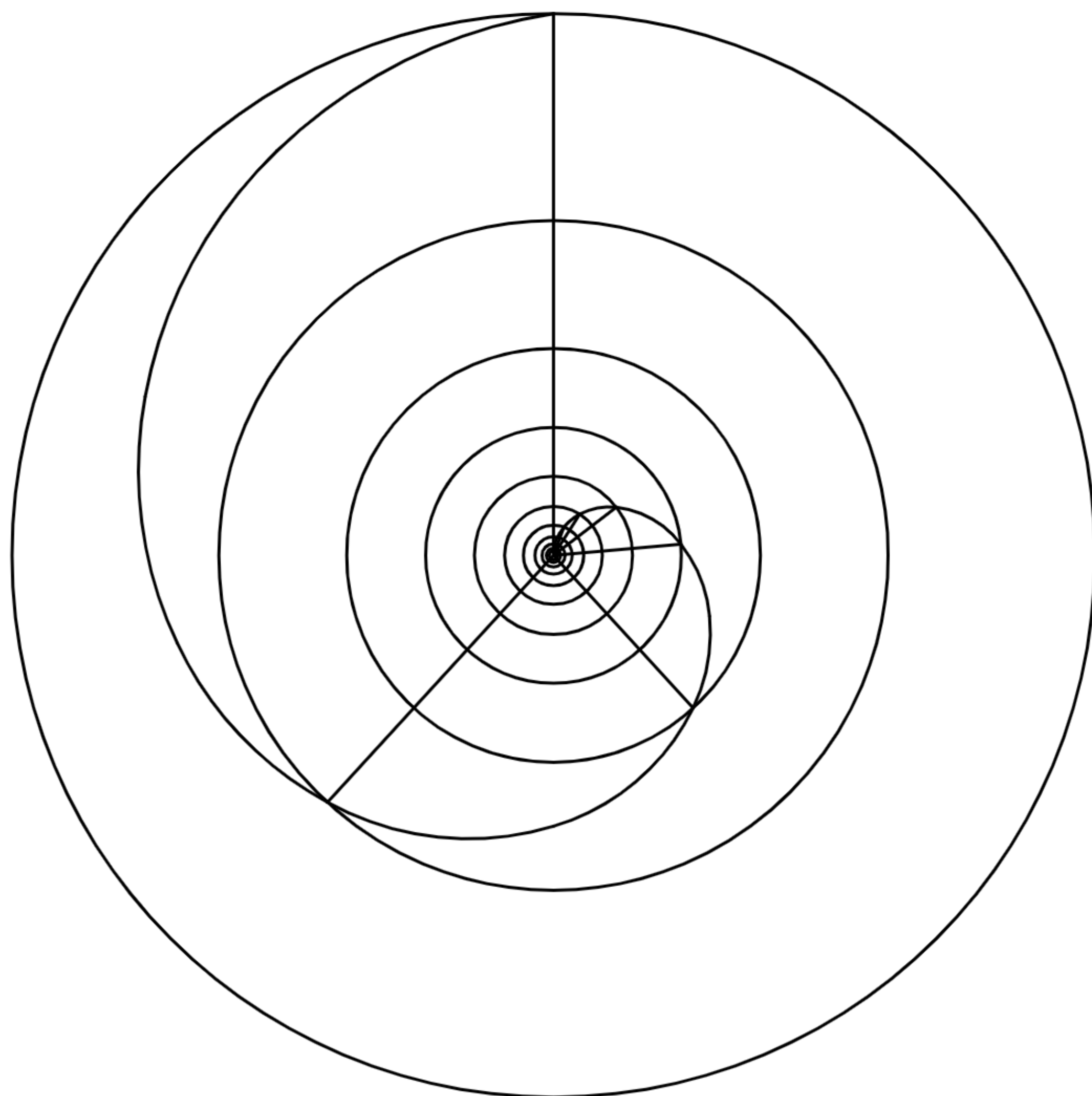


Magneto – Dielectric Field of Closed Loop Wire

Electrification as Ratio of Dielectric 1 over Magnetic $2\Phi = 1/(3 + \Phi^{-3}) = 1/(\Phi \times \Phi)$, $1 + \Phi + \Phi = \Phi^2 \times \Phi = 1/\Phi^{-3} = \Phi^3$

Angular Φ^3 to $4/\sqrt{\Phi}$ Circumference Unity

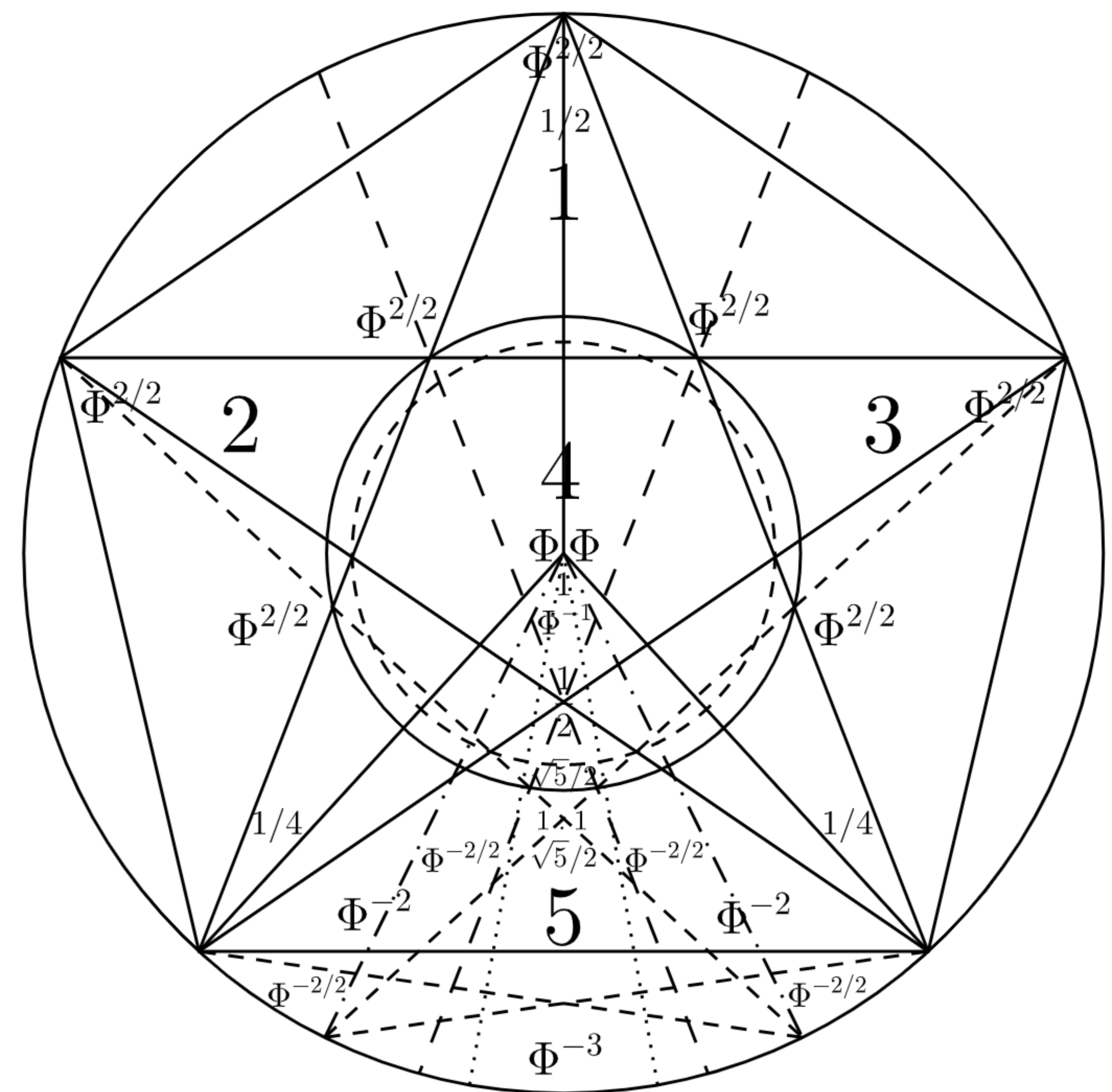
(Archimedes' Sphiral)

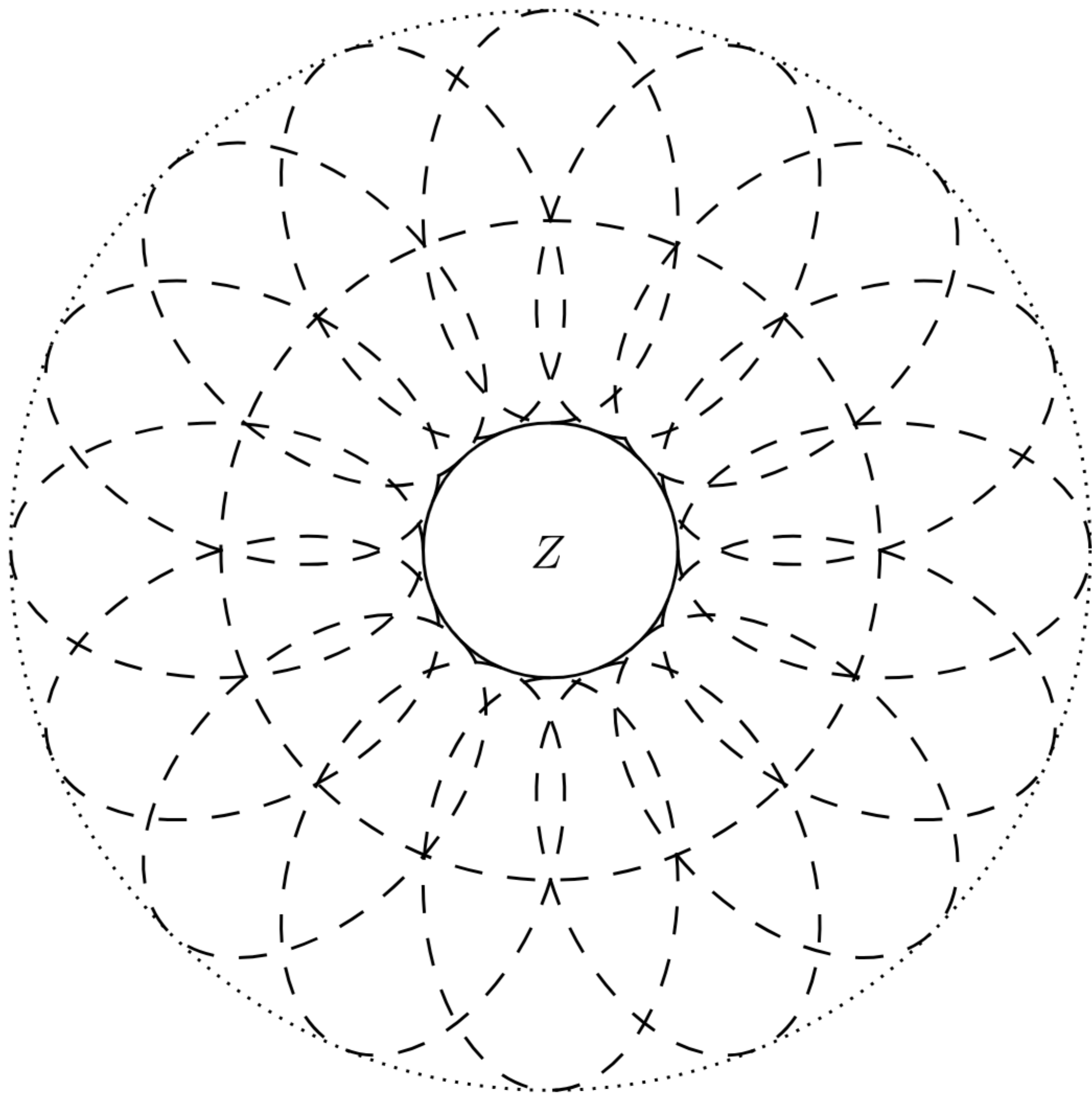


Magneto – Dielectric Phase Shift

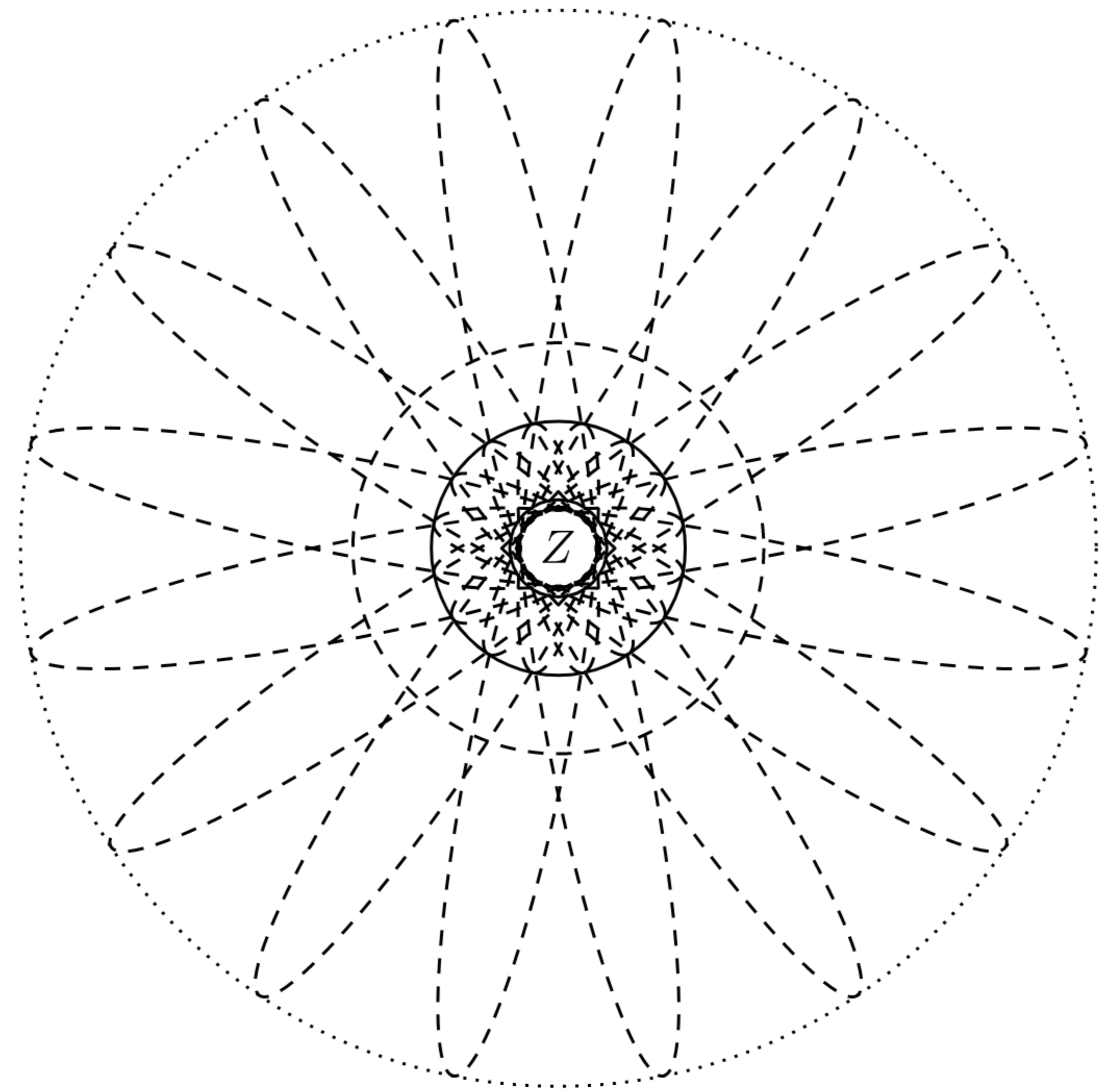
Modified Pythagorean – Wheeler Angular Φ Pentagram

$\angle\Phi^{2/2}$ as 111.24611...°





Top – Down Magnetic Ring Torus

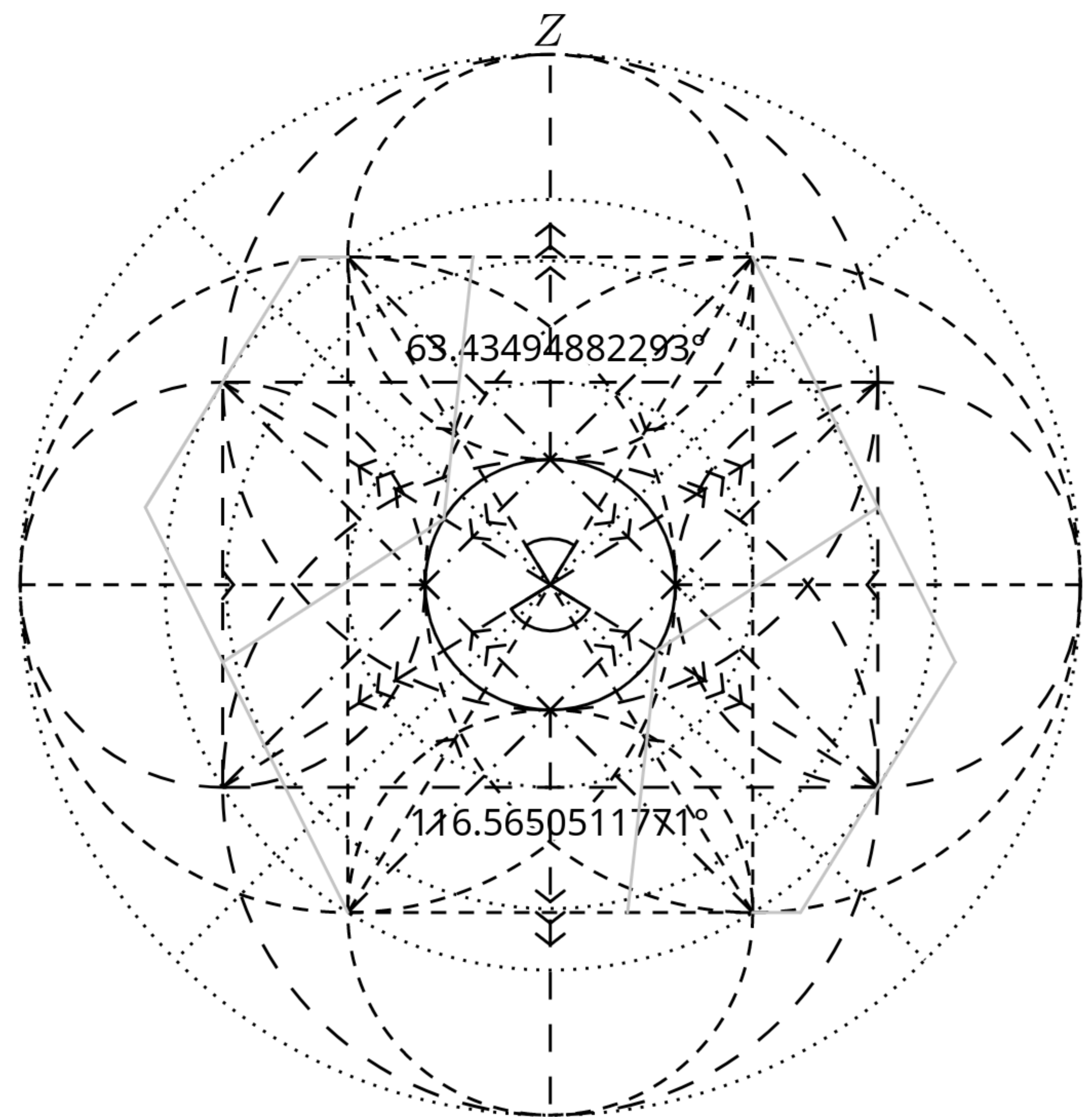
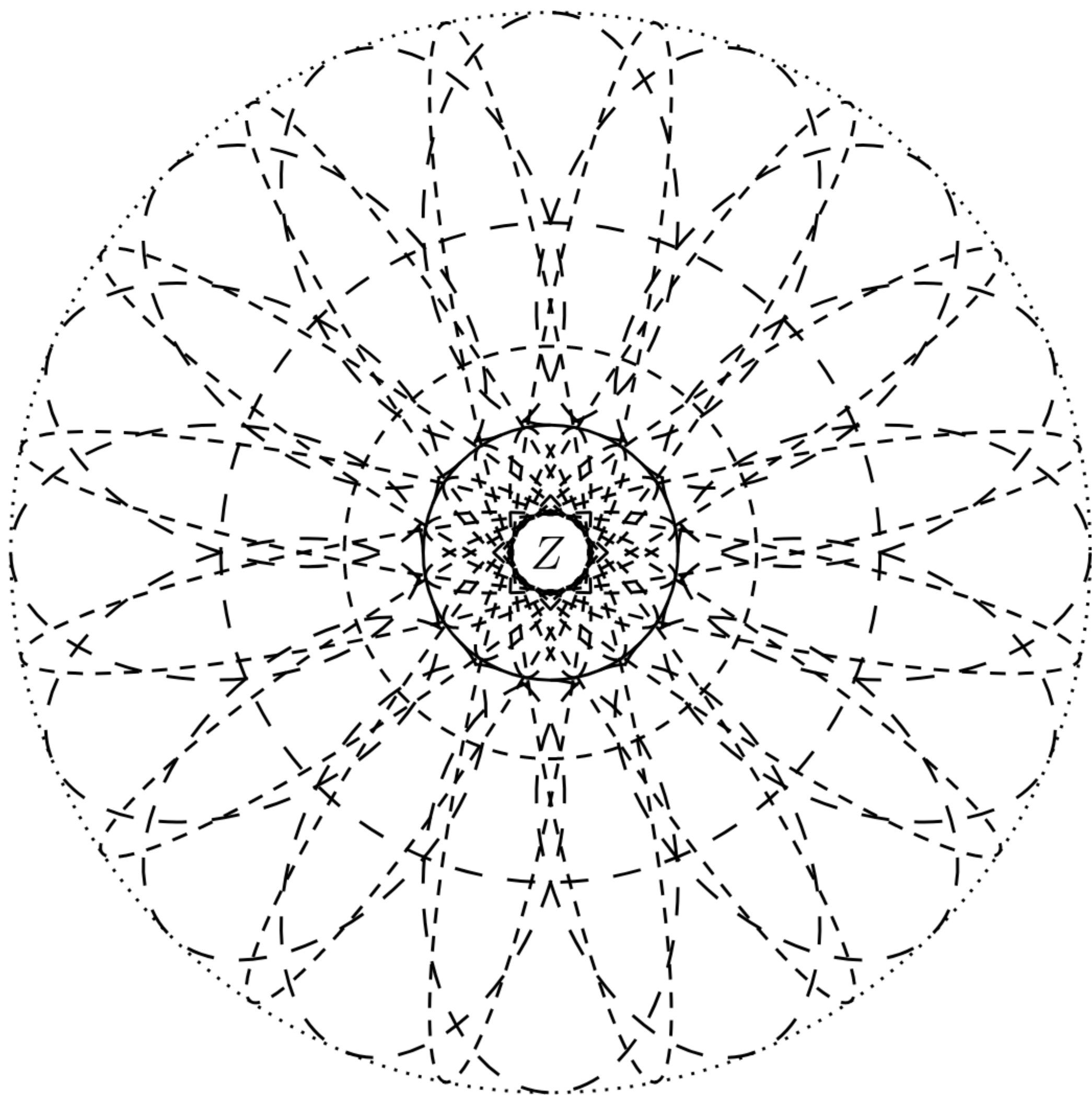


Top – Down Self – Intersecting Reciprocal Magnetic Spindle Torus

Angular $\sqrt{\Phi}$ and $\frac{1}{\sqrt{\Phi}}$ with Diameter Φ^n Circle Synergy

Top – Down Spindle and Ring Tori Juxtaposition

Tori – Hyperboloids's Conjugate Field Reciprocation



There is a perfect angular relationship between the square, its inscribed circle, and the square with the perimeter of $4/\sqrt{\Phi}$

There is no perfect angular relationship between the square, its inscribed circle, and the square with the same perimeter of π

Three points emerge from π , only one point emerge from $4/\sqrt{\Phi}$

π hides its “shadow” and so hides conflicting values

You cannot construct the square that inscribes the circle with square π using any point that don't cross the tangent of square π , isn't off the angular line from the center to a circle and square π intersection, and isn't off the 1 unit square side/tangent of circle perpendicular to the

tangent of square π

$$L, W, H = 1$$

$$4/\sqrt{\Phi} = \pi$$

$$r = 1/2$$

$$D = 1 \quad C = \frac{4/\sqrt{\Phi}}{1}$$

$$A_C = 1/\sqrt{\Phi}$$

$$SA_S = 4/\sqrt{\Phi}$$

$$V_S = 2/3\sqrt{\Phi}$$

$$CSA_{Cy} = 4/\sqrt{\Phi}$$

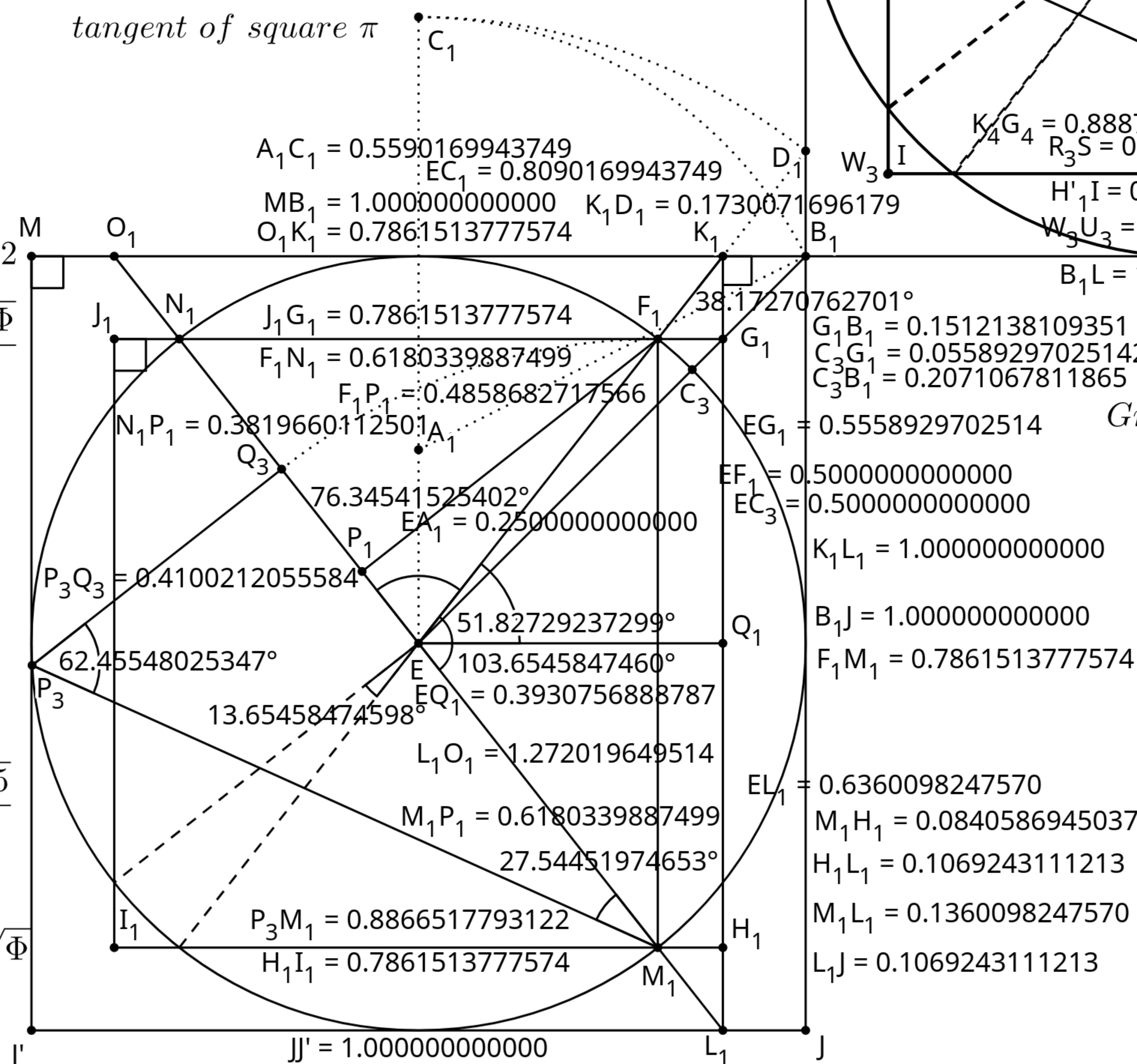
$$TSA_{Cy} = 6/\sqrt{\Phi}$$

$$V_{Cy} = 1/\sqrt{\Phi} \quad l_{Co} = \frac{\sqrt{5}}{2}$$

$$LSA_{Co} = 5 - \sqrt{5}$$

$$TSA_{Co} = 5 - \sqrt{5} + 1/\sqrt{\Phi}$$

$$V_{Co} = 1/3\sqrt{\Phi}$$

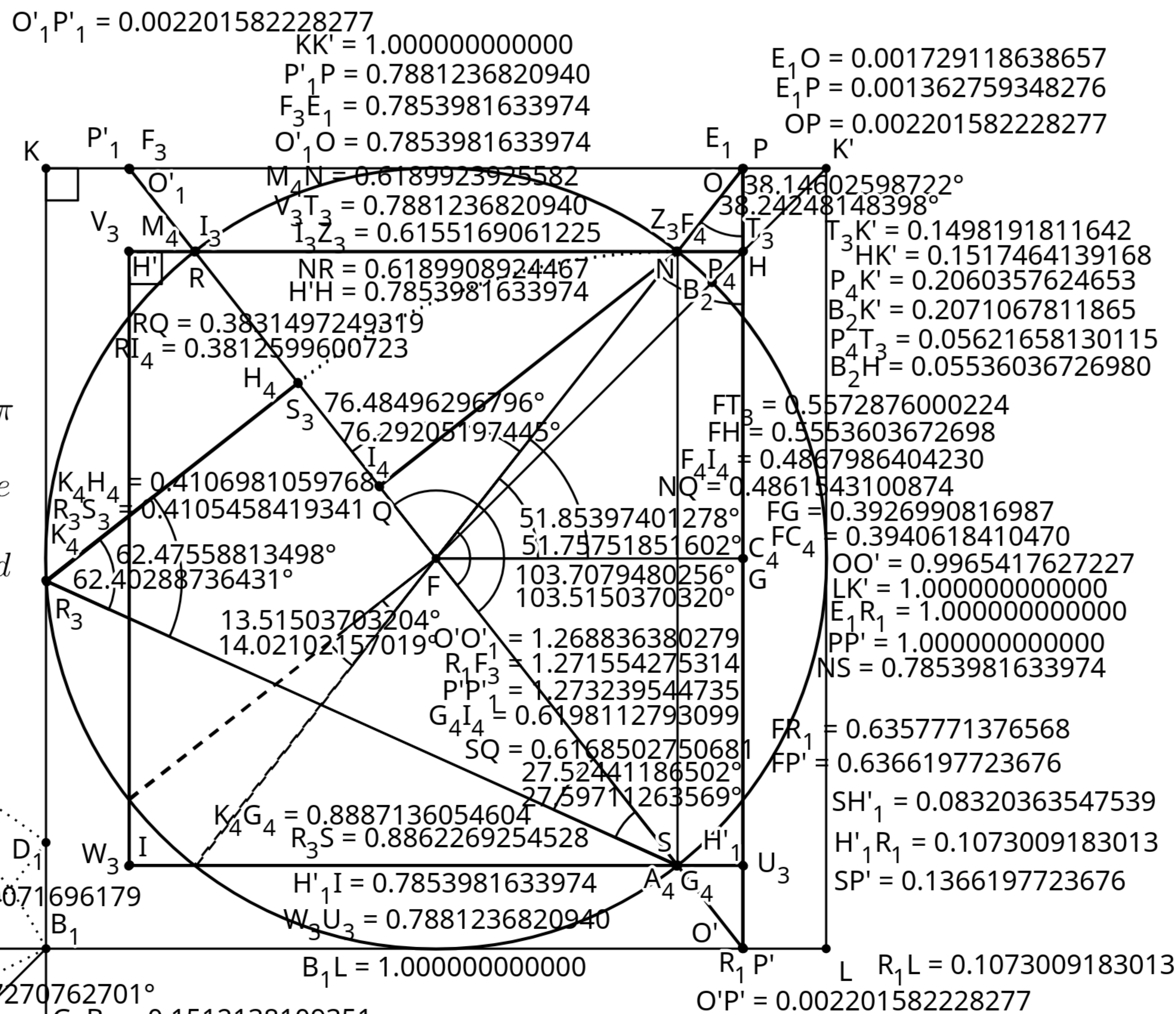


An Appeal To Harmonia :

Don't trust algorithms presuming π to arrive to π , that is a circular axiom fallacy

You cannot use two circles and hide one and claim only one circle's diameter is being used

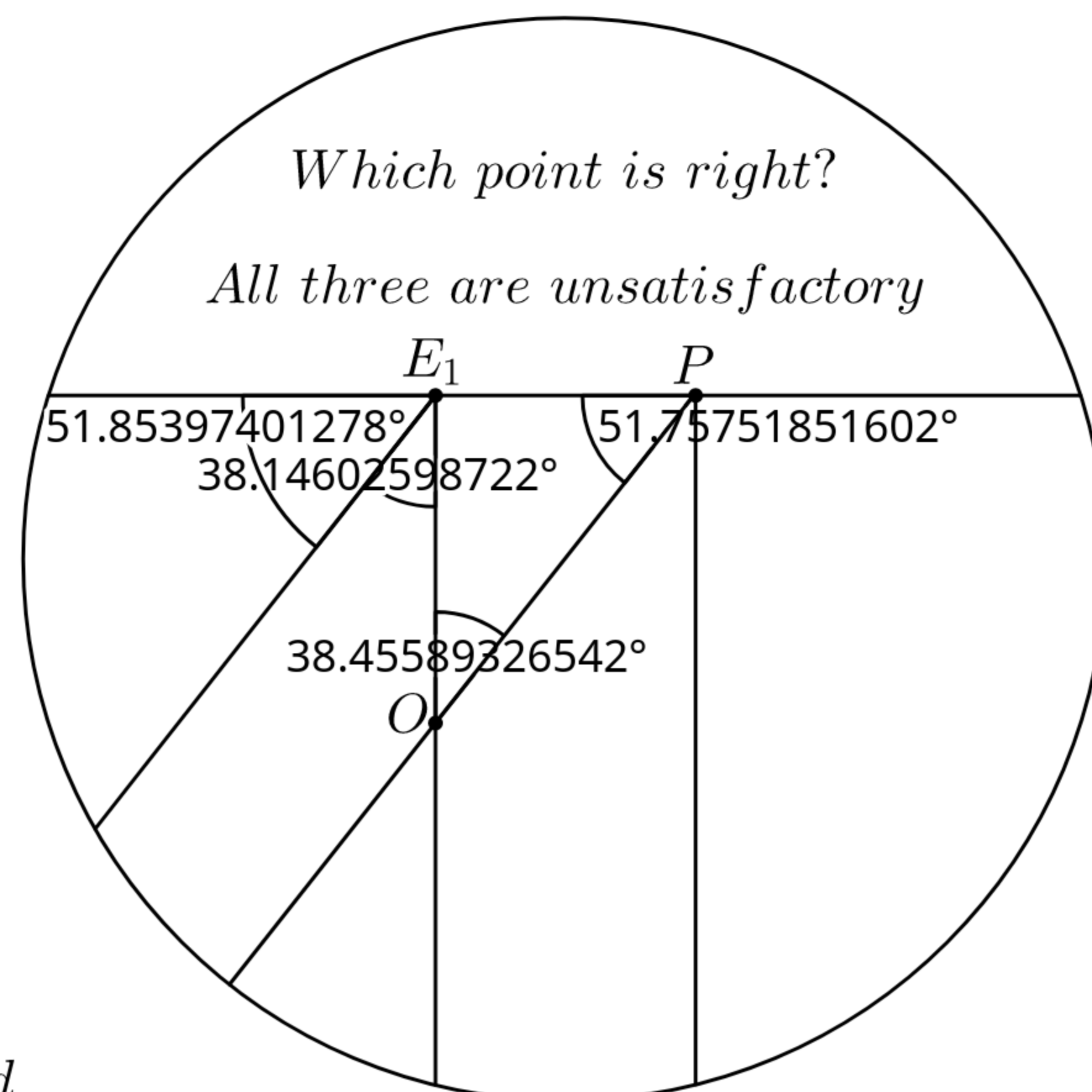
Since $4/\sqrt{\Phi}$ is only itself and not hiding a value greater or lesser than itself, it is the true logos of “ π ”



Greater $\pi \approx 3.152494728376...$, Lesser $\pi \approx 3.14159...$

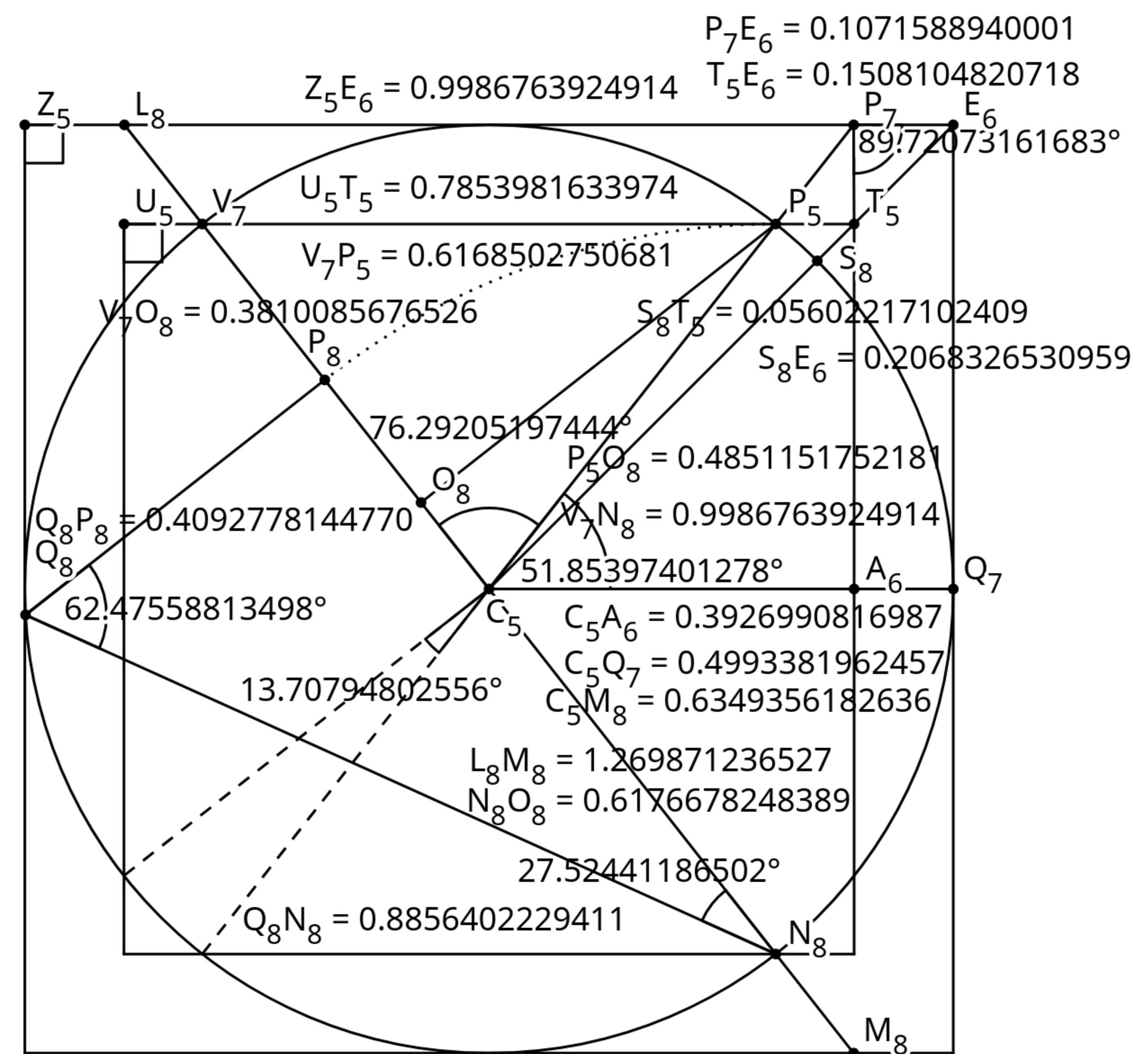
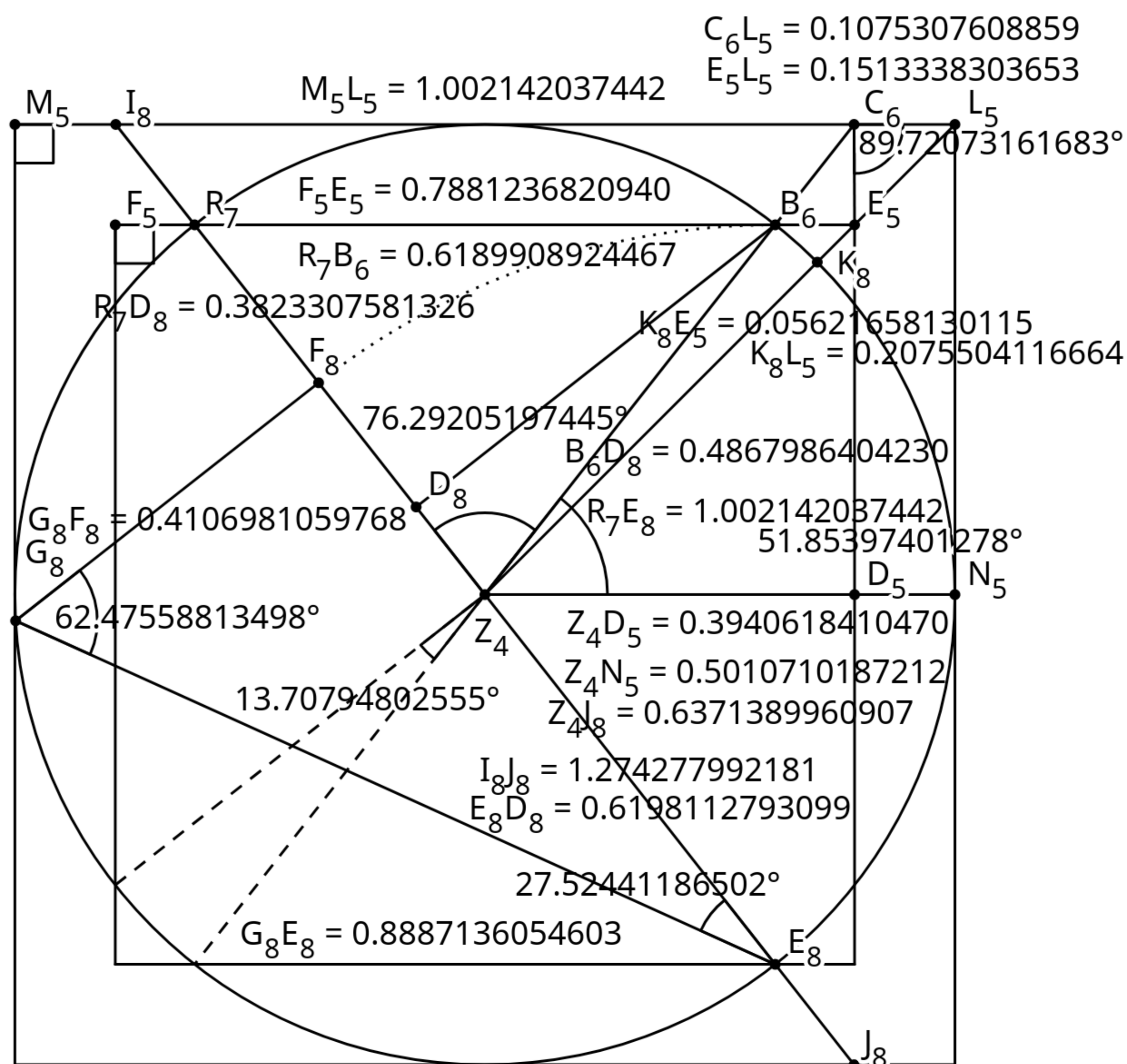
The trilemma that you cannot see above

zoomed in many, many times below



Which point is right?

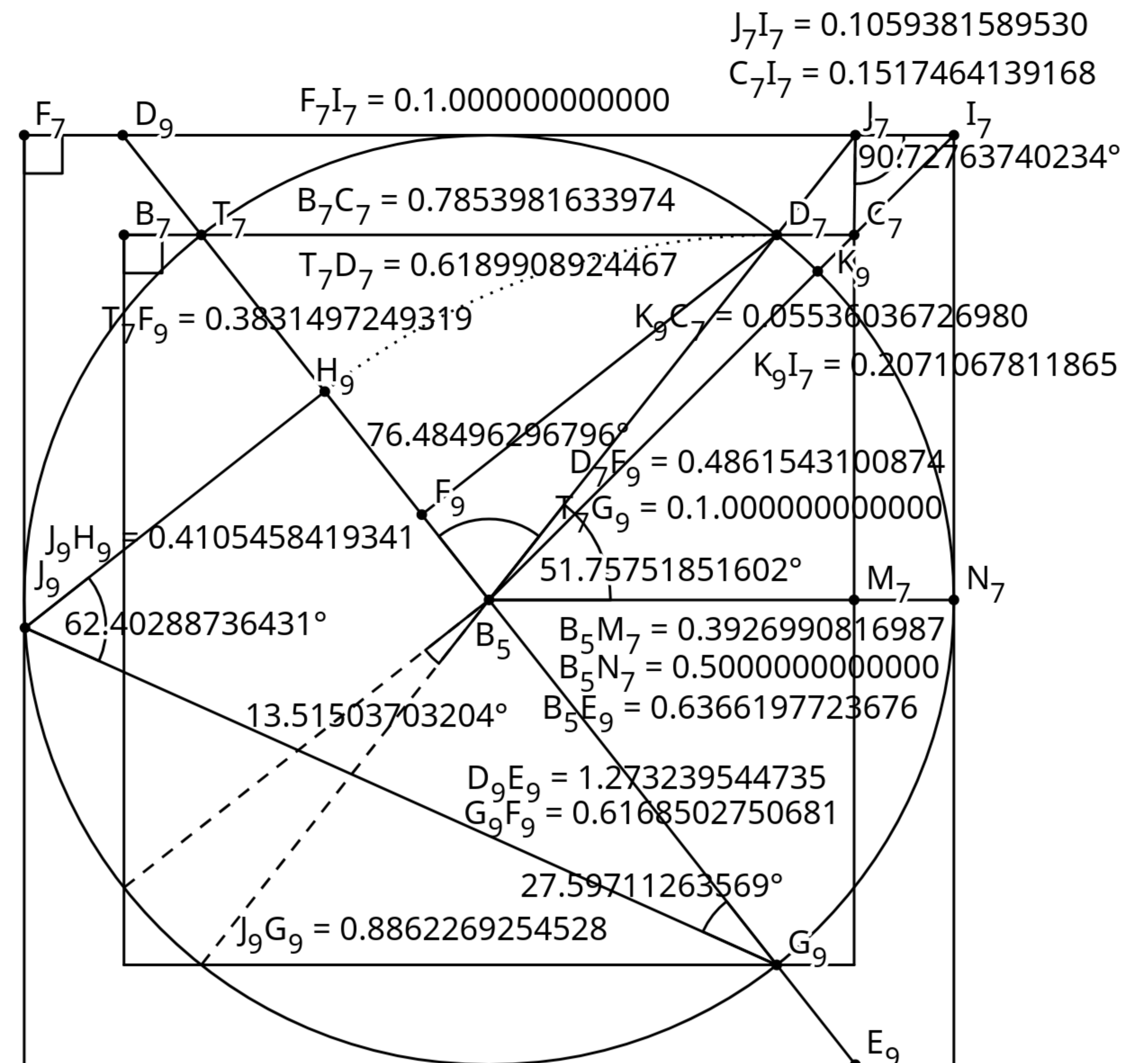
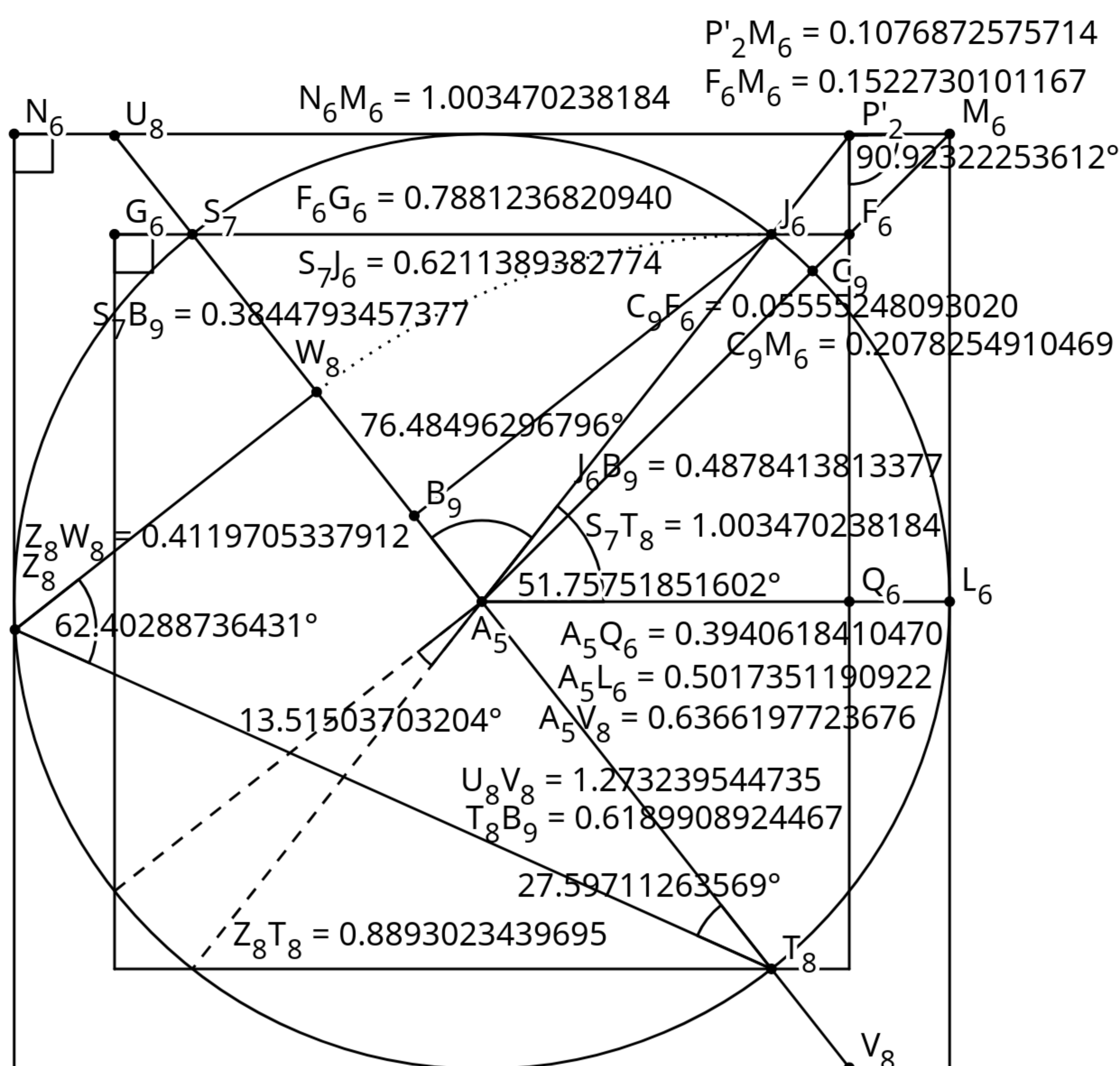
All three are unsatisfactory



Here lies four examples using greater and lesser π based square perimeter and angle values, none resolves the trilemma

None of the points on the 1 unit square are perpendicular to the tangent of the assumed square π value

Neither the greater nor the lesser π 's square and angle in relation to the circle has any unique property in relation to the 1 unit square

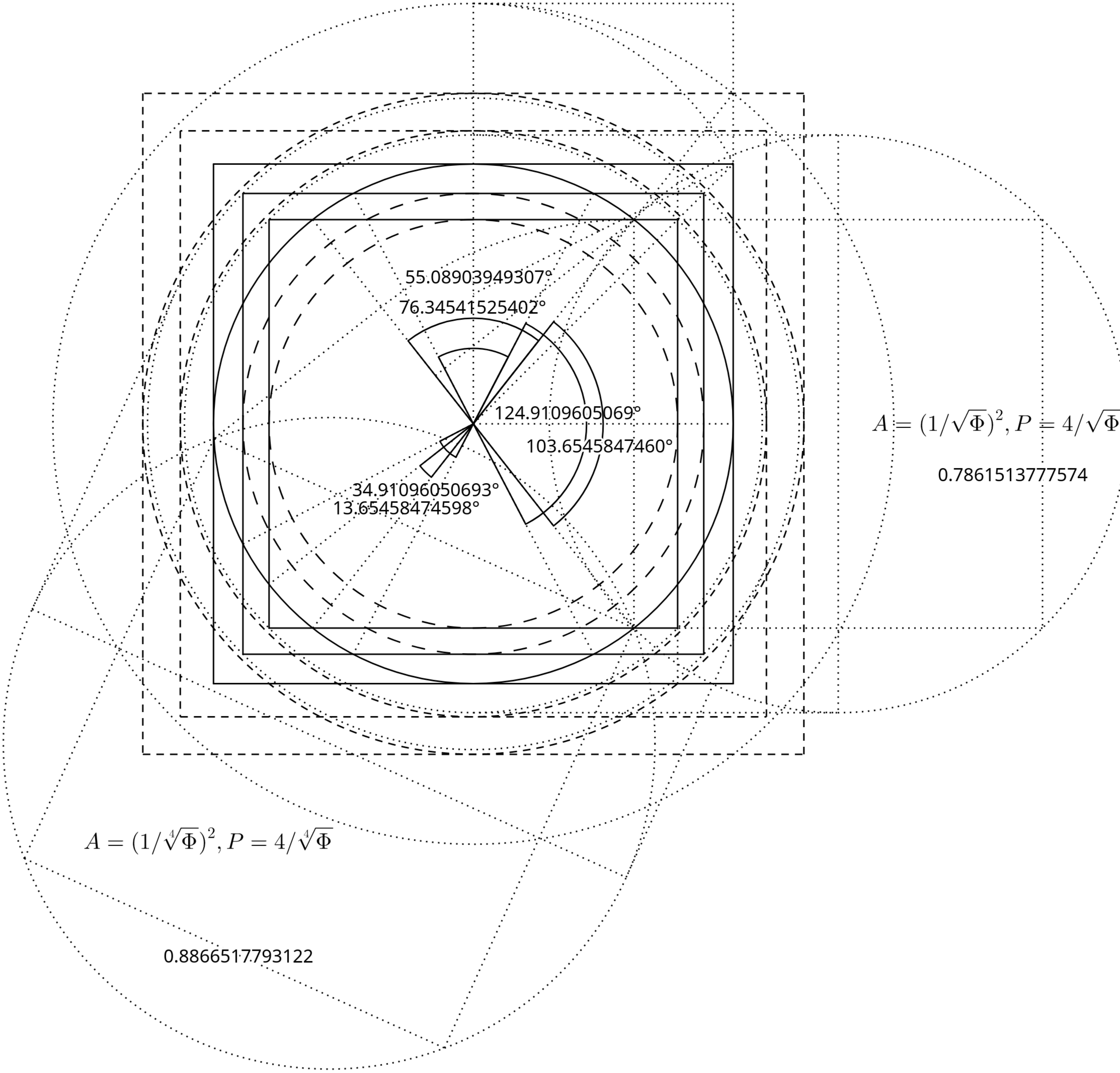


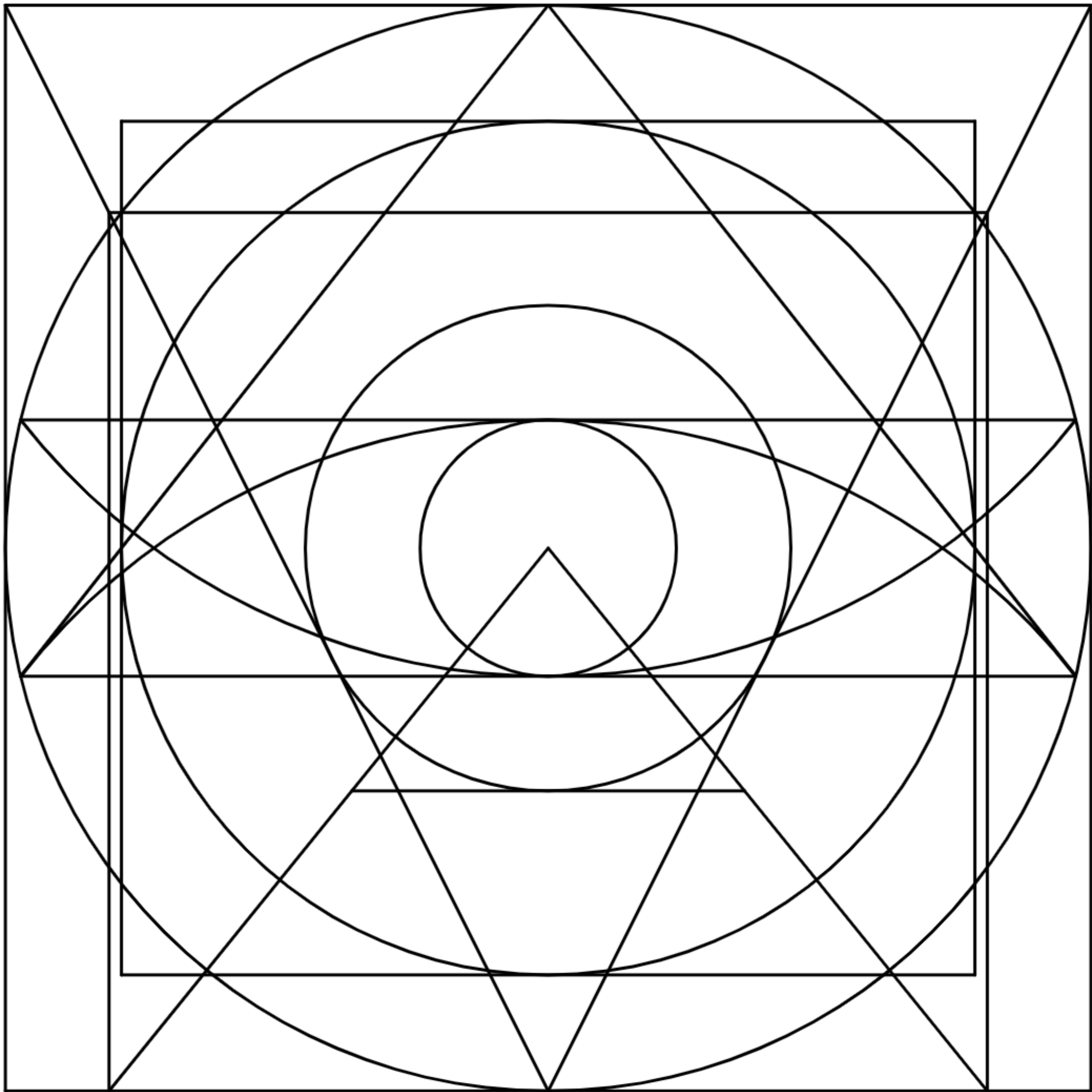
Only the $4/\sqrt{\Phi}$ square resolves the trilemma honestly without using any hidden square

The true π area and perimeter squares and its angular symmetry to the 1 Diameter Circle and the 1 unit square

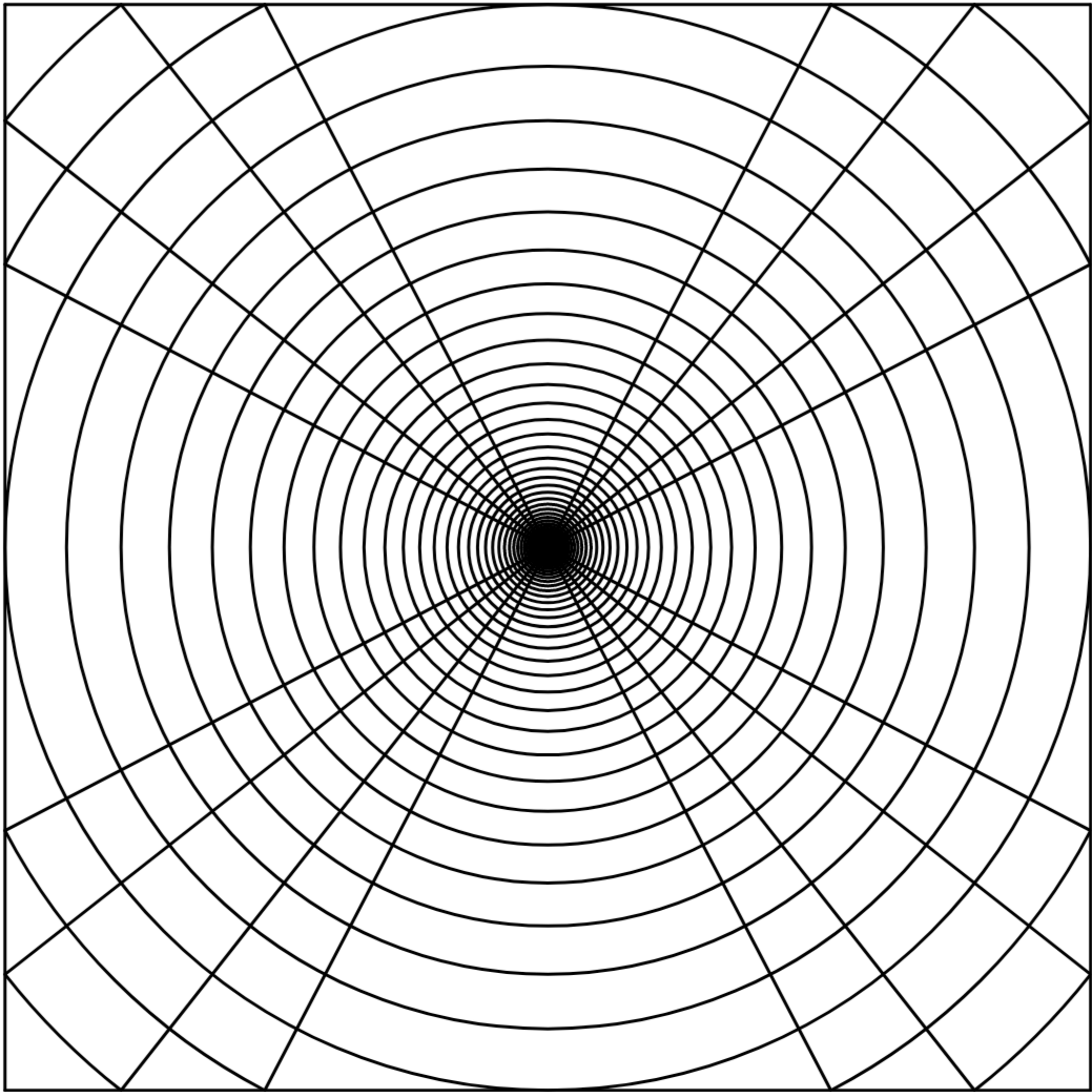
Inscribed circles of the true π area and true π perimeter squares also remains in harmony with the angles

Using the proper angles, new circles and squares can be constructed both inwards and outwards all in perfect proportionality indefinitely





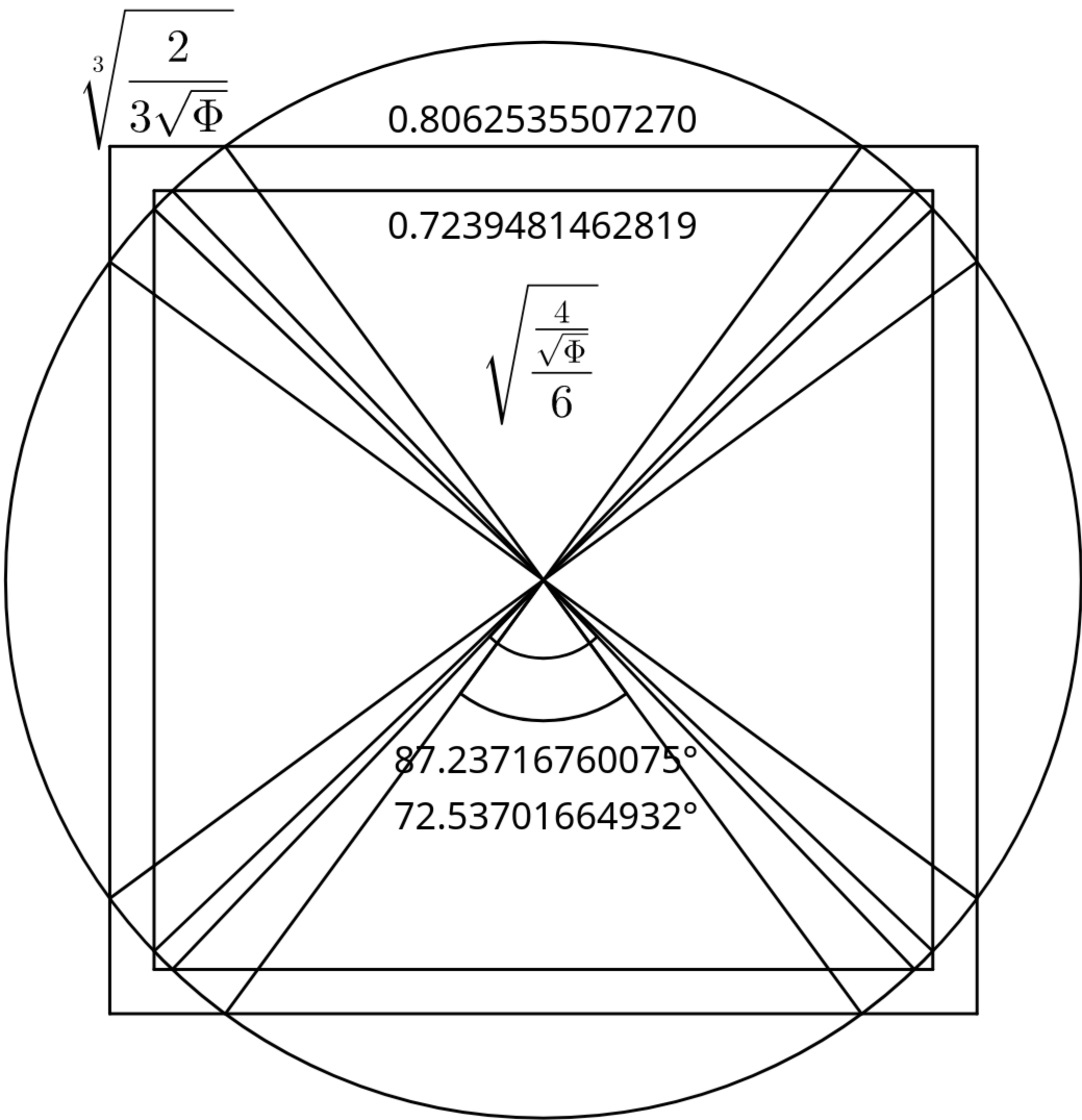
Samuel Laboy's Primer to Egyptian Art



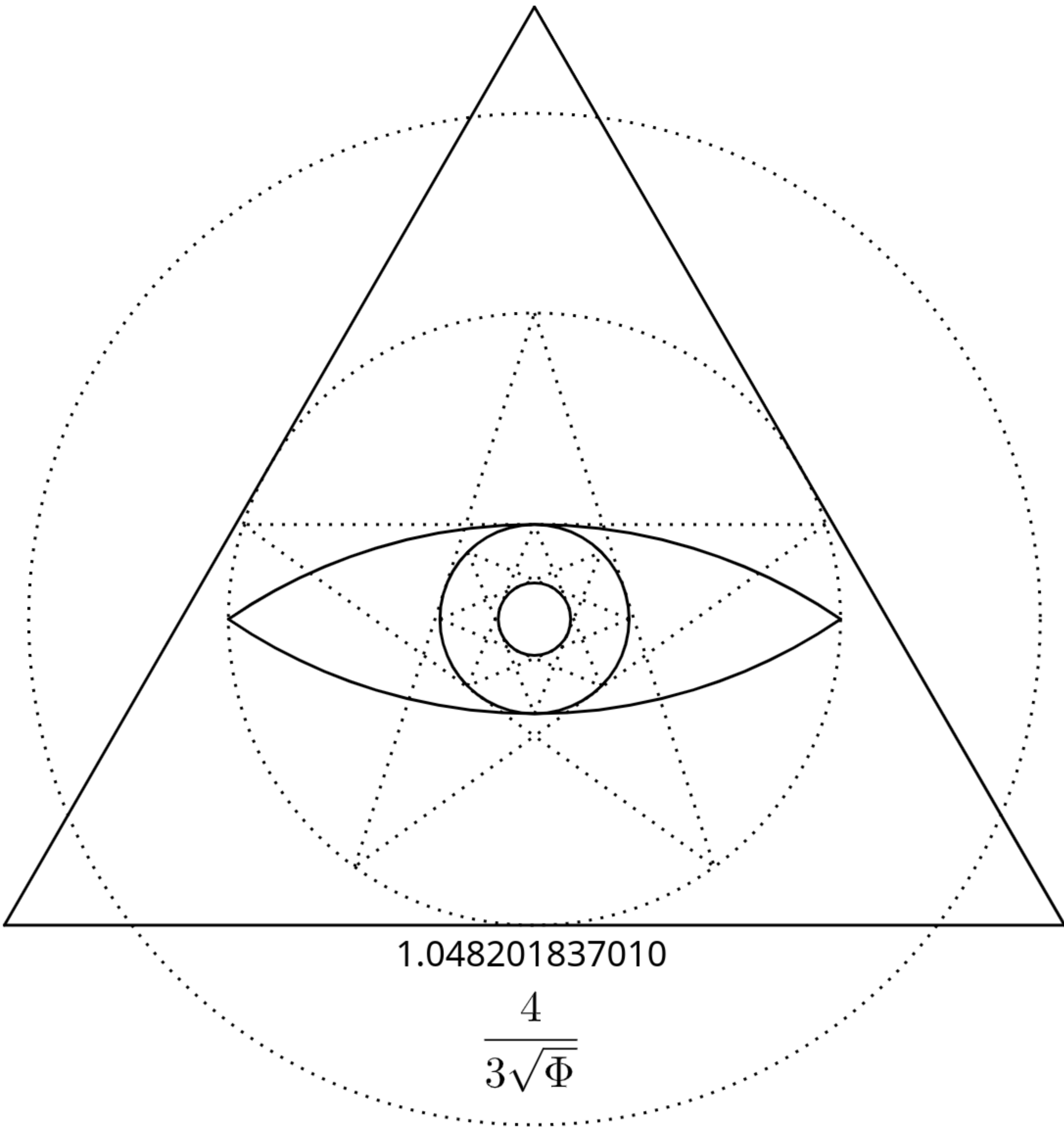
Receptacle

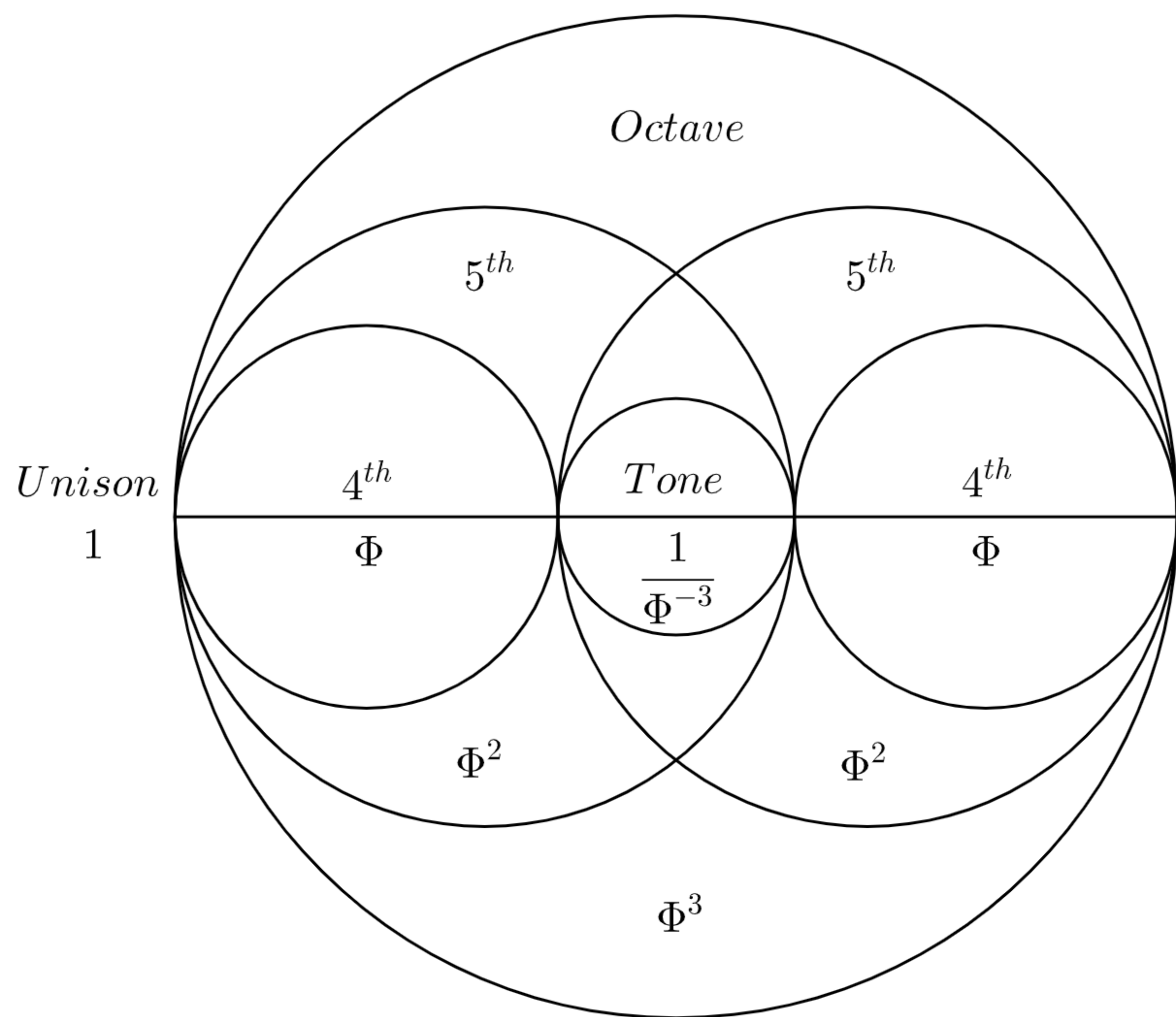
Artwork using $4/\sqrt{\Phi}$

Cubed Sphere

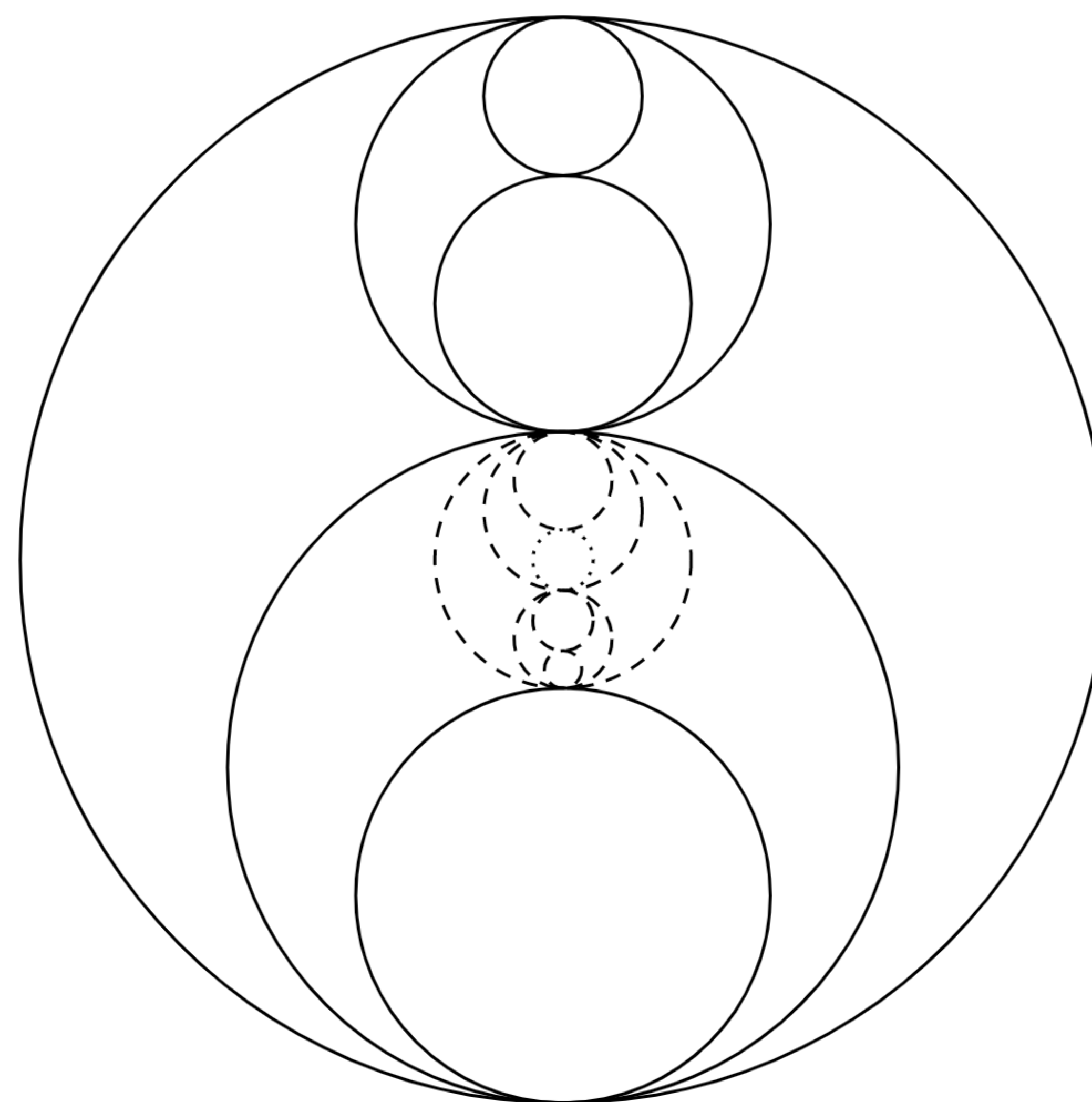


Illuminati





Diameter Φ^n Harmony

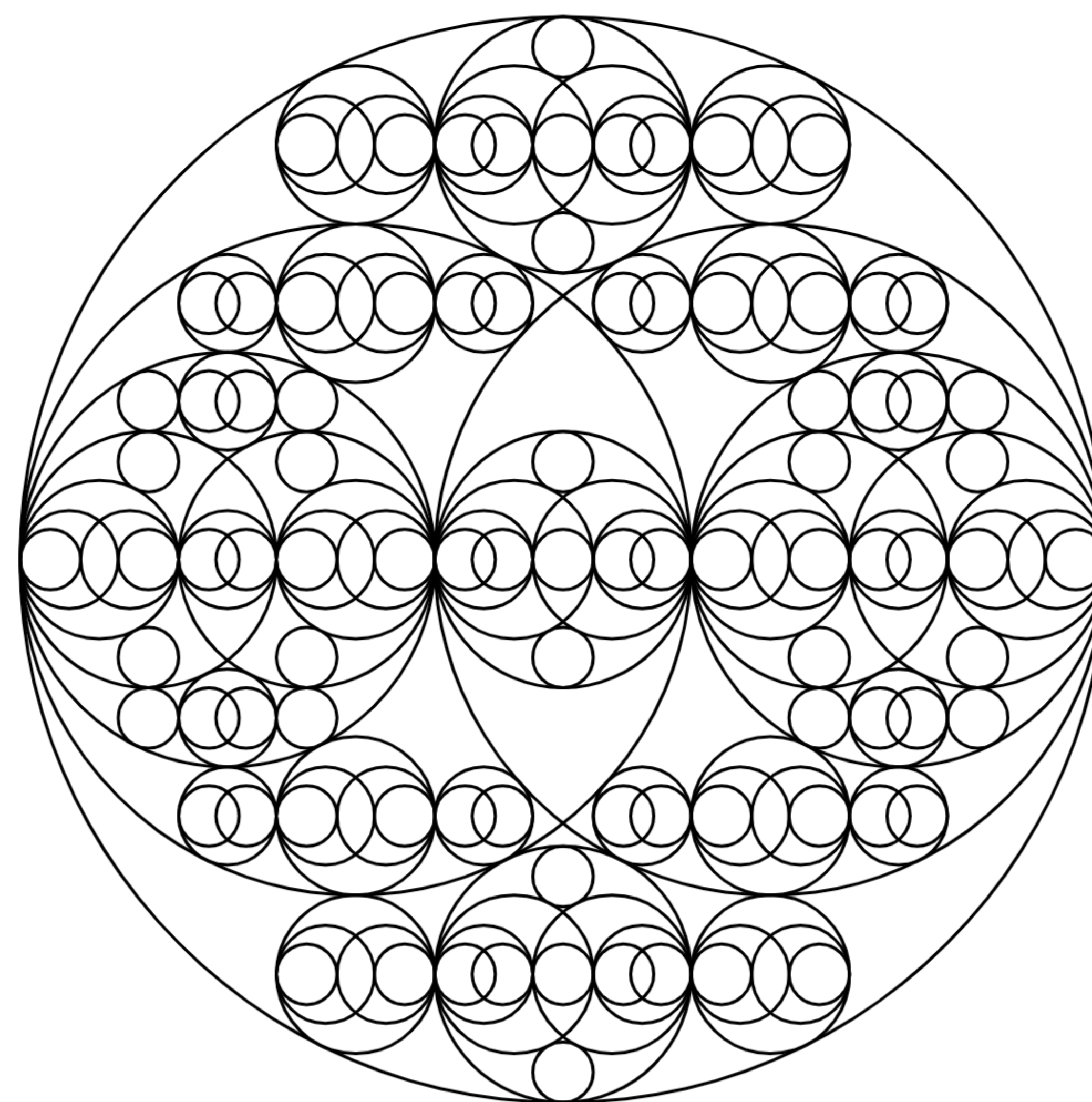
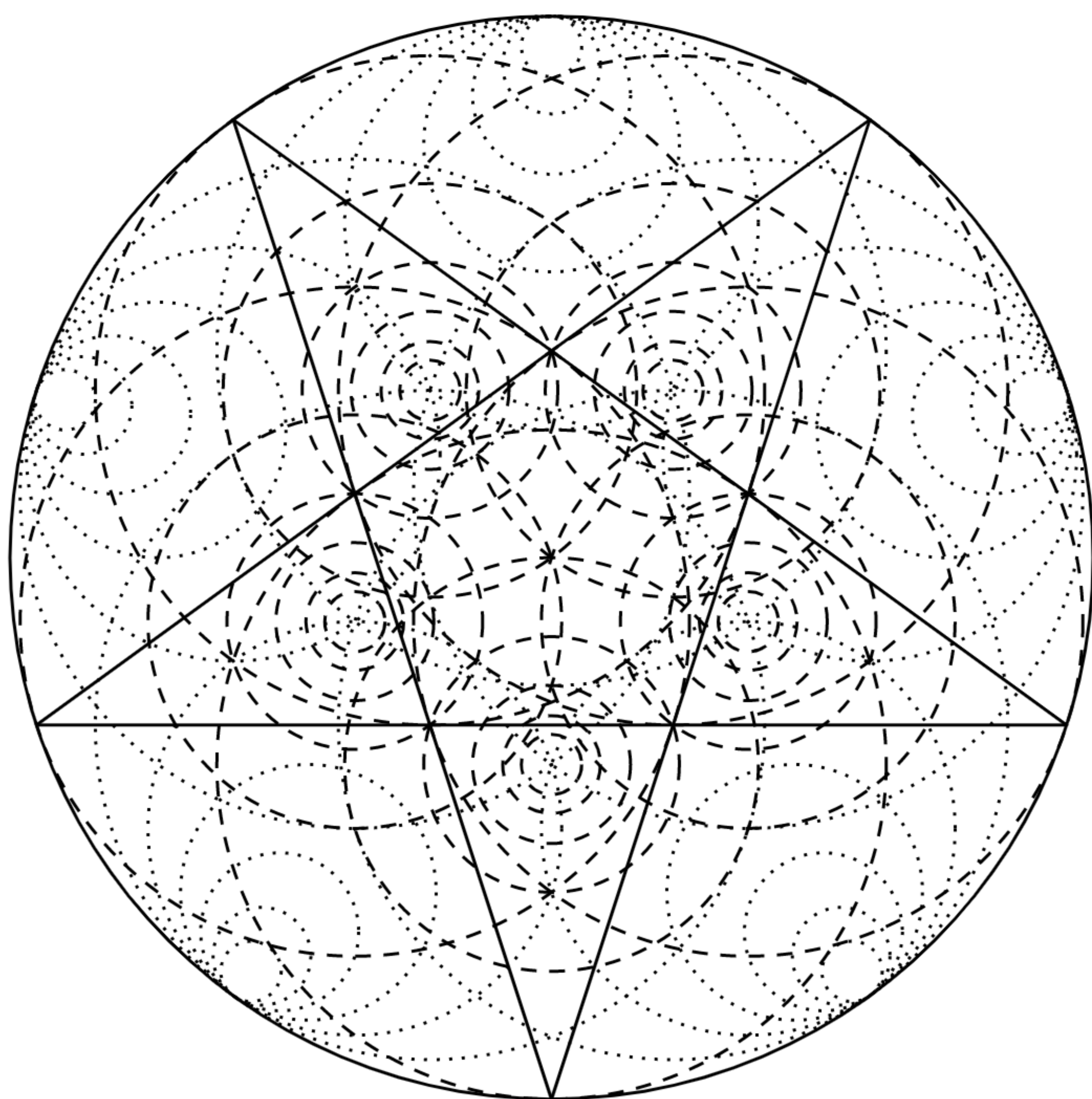


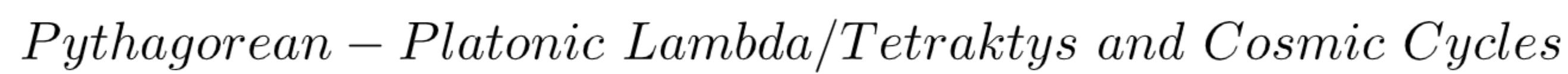
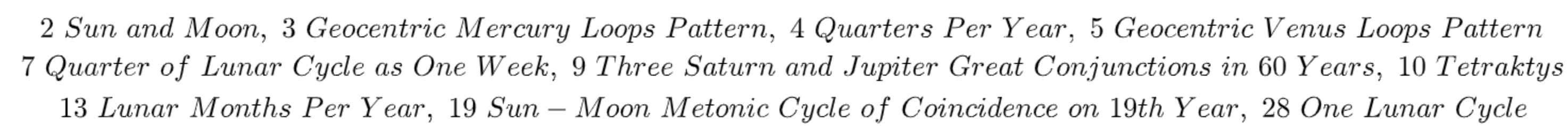
Principle and Attribute

Unity

Fivefold Symmetry

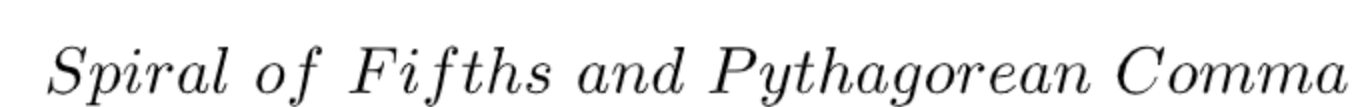
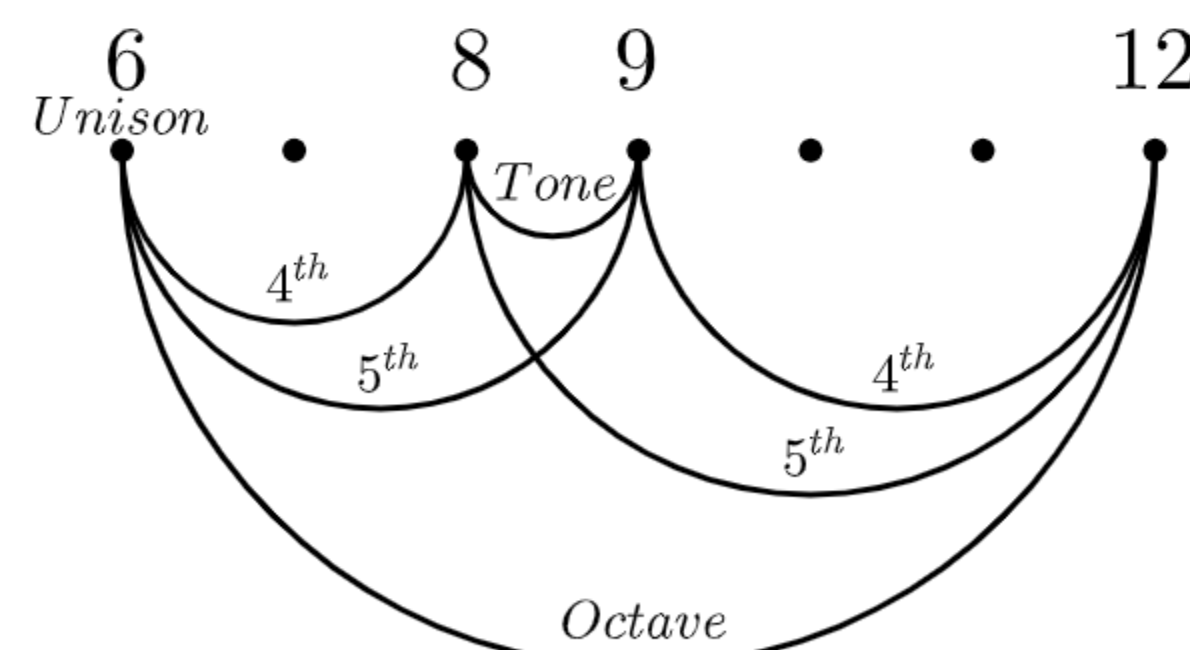
Diameter Φ^n Circle Packing and Overlapping

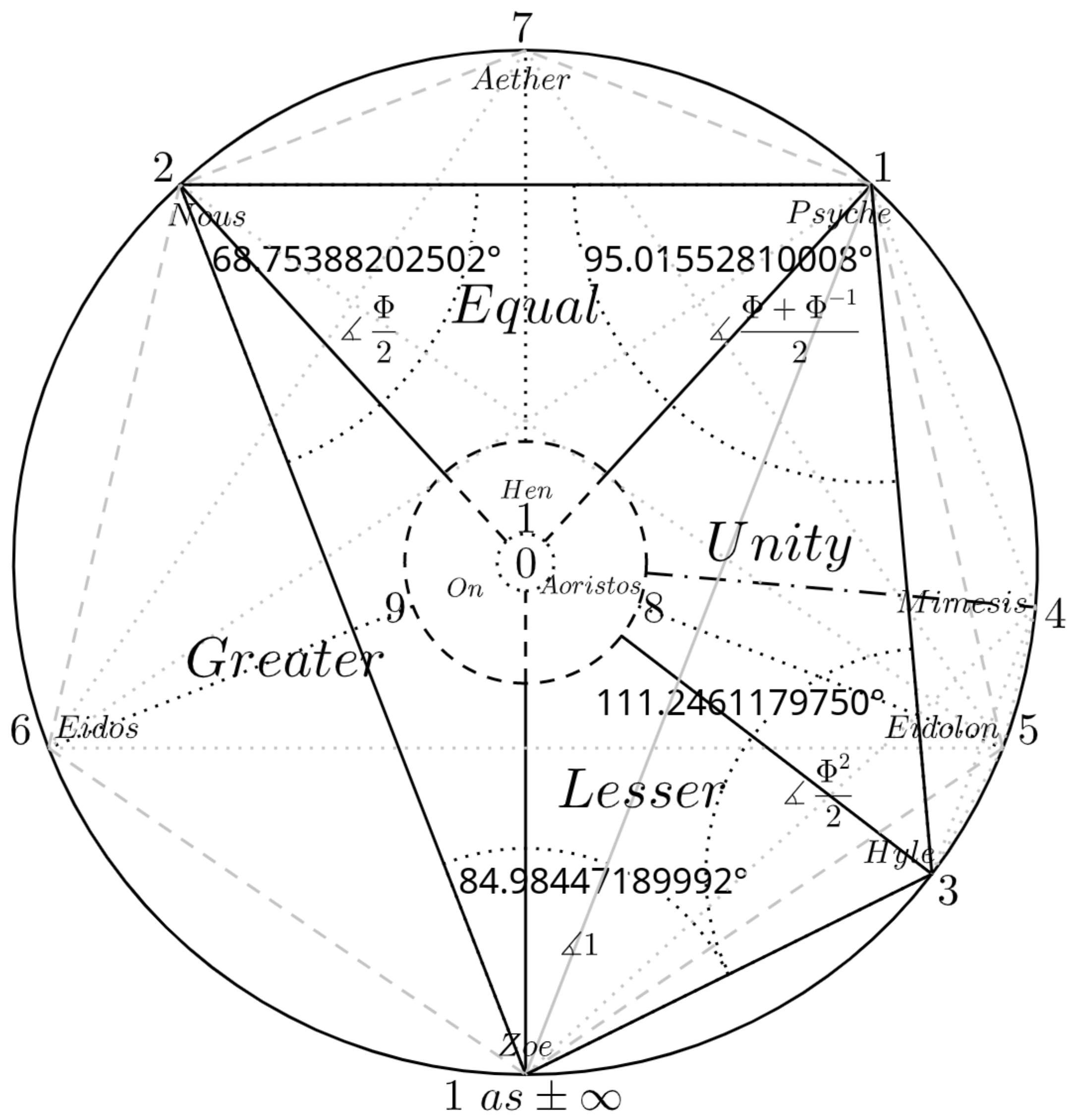




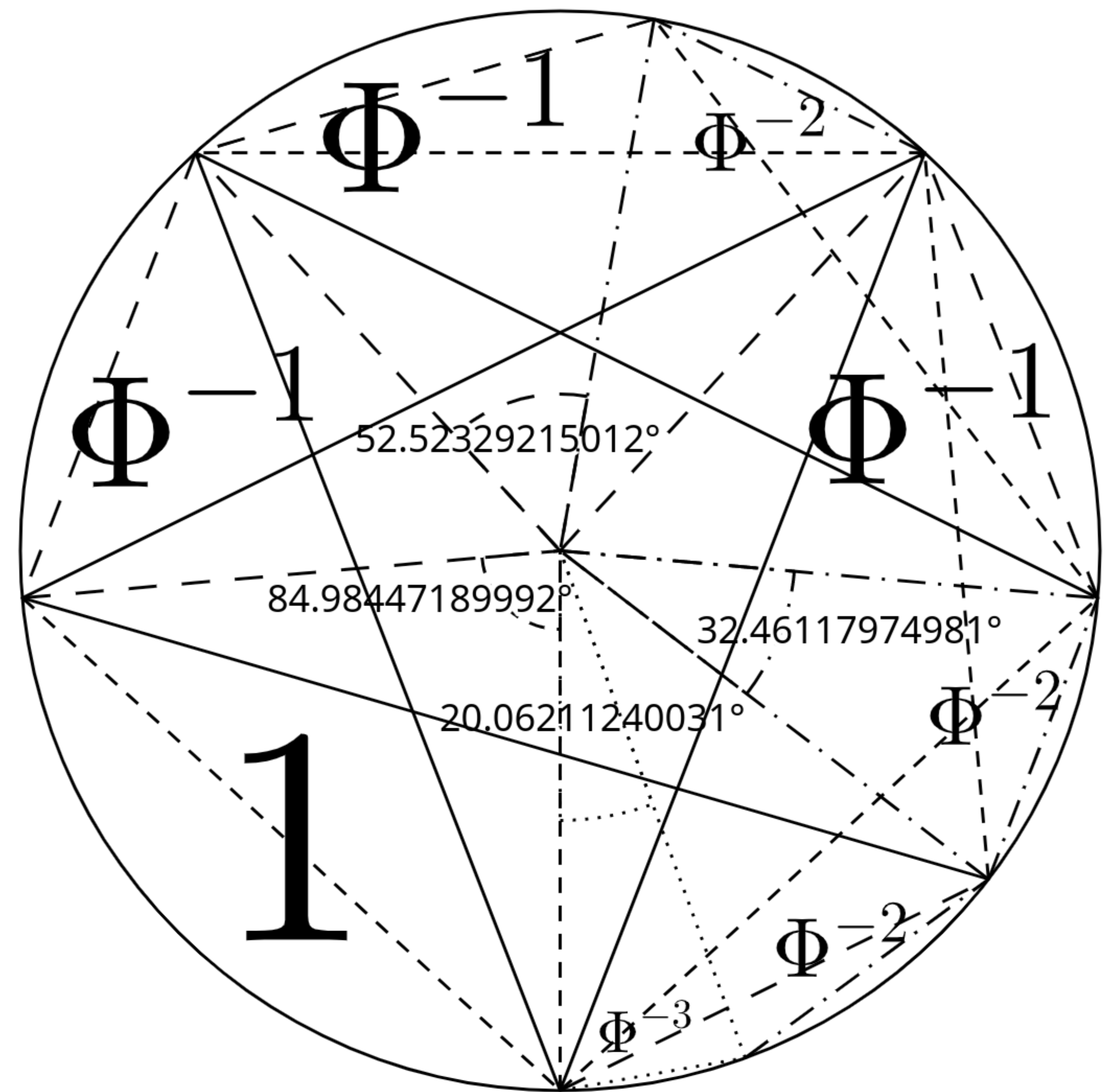
Whole Number Harmonic and Arithmetic Interval Lambda

Golden Mean Lambdas





Divided Circle

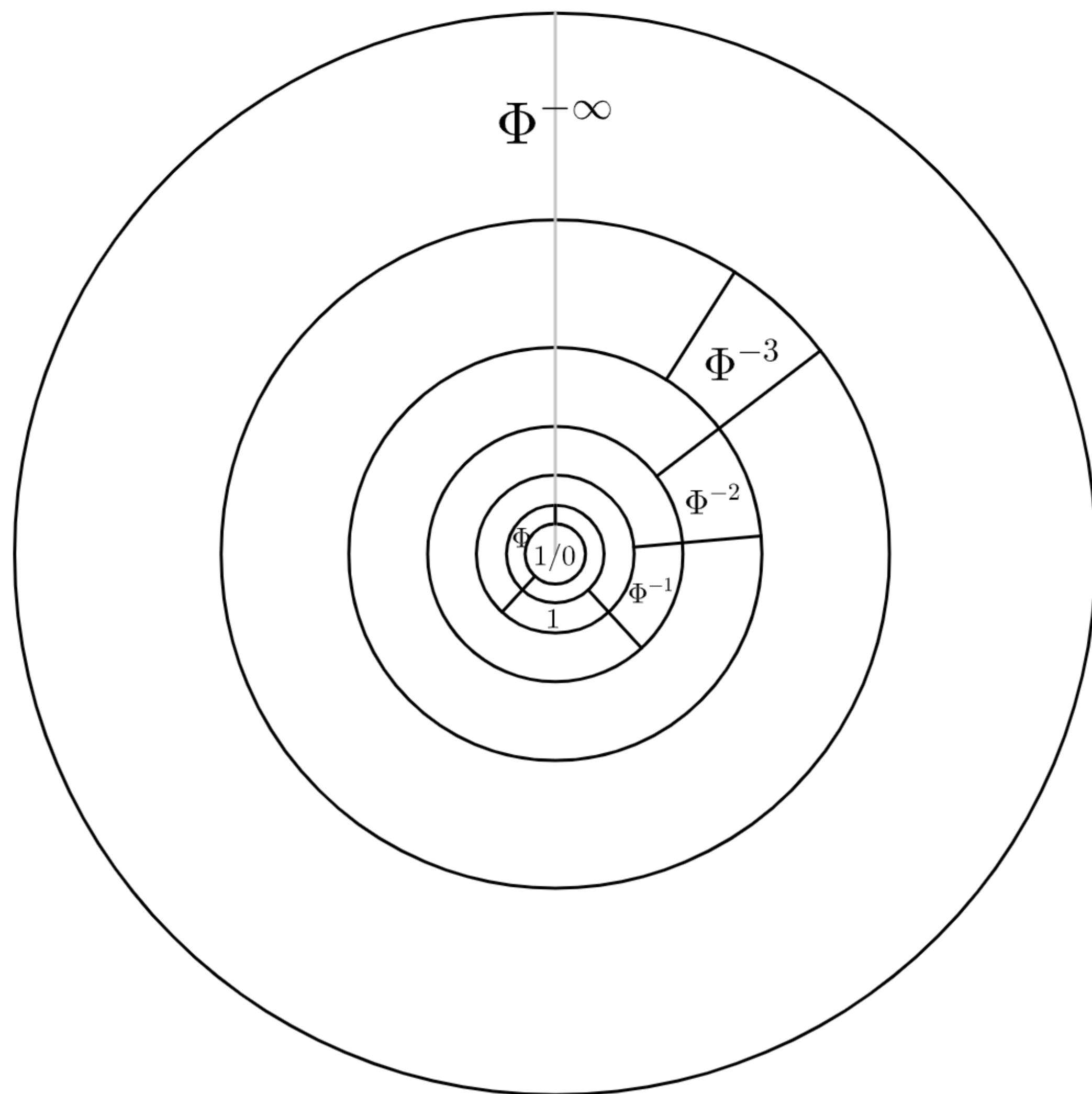


Open Pentagram

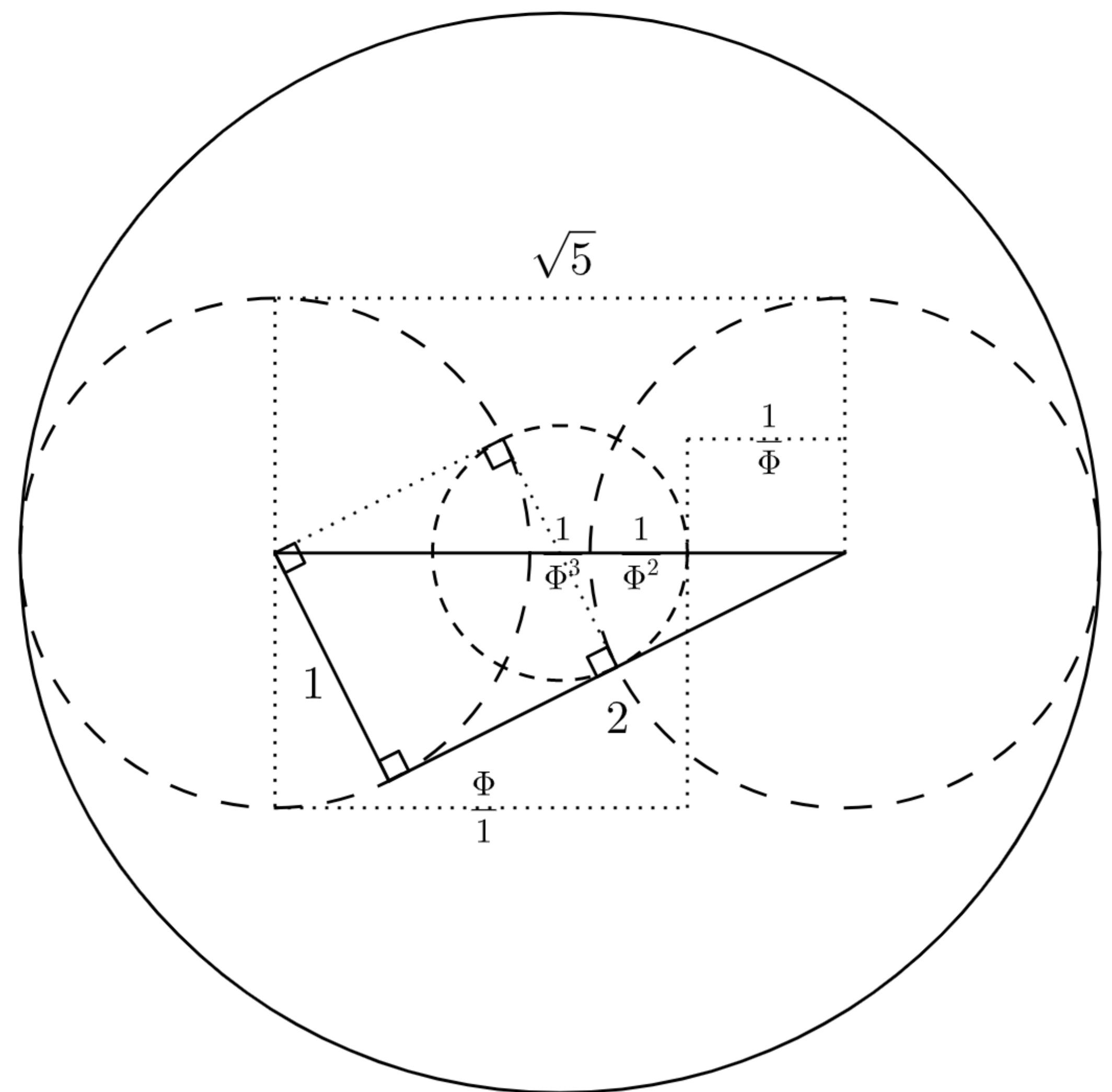
Divine Proportions

Externalized Archimedean Sphiral

(Angular $\Phi^{-\infty}$ at Φ^∞ diameter sphere)



$$\frac{1 \pm \sqrt{5}}{2}$$



1

.666

Excessivus

2/3

$\chi\xi\varsigma$

1

1

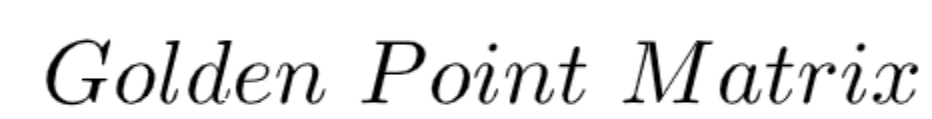
Φ^{-3}

$1/\Phi$

Φ^{-2}

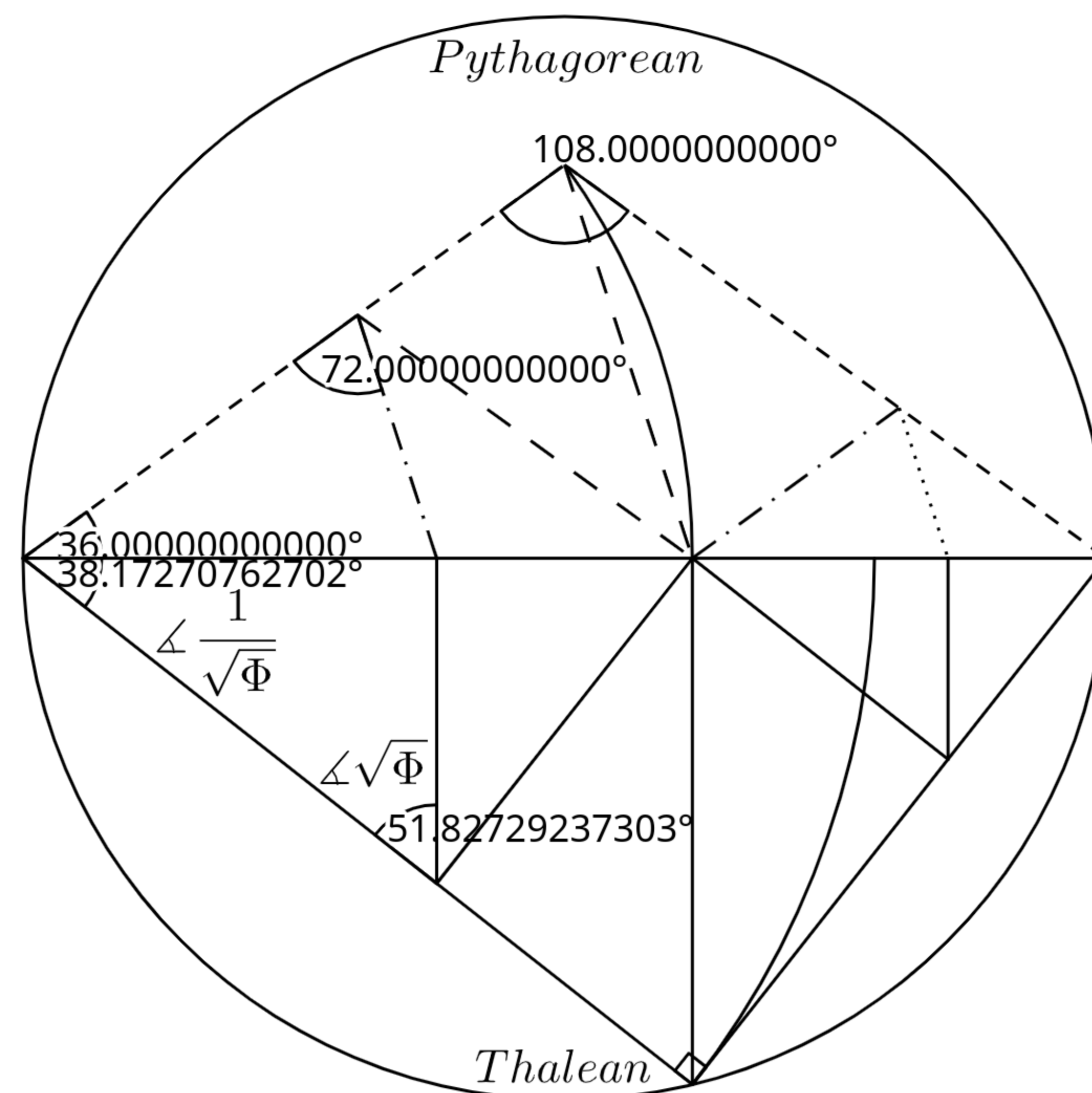
$1/\Phi$

Unity through Subjective Synthesis of Eidos after Objective Negation of Mimesis – Hyle

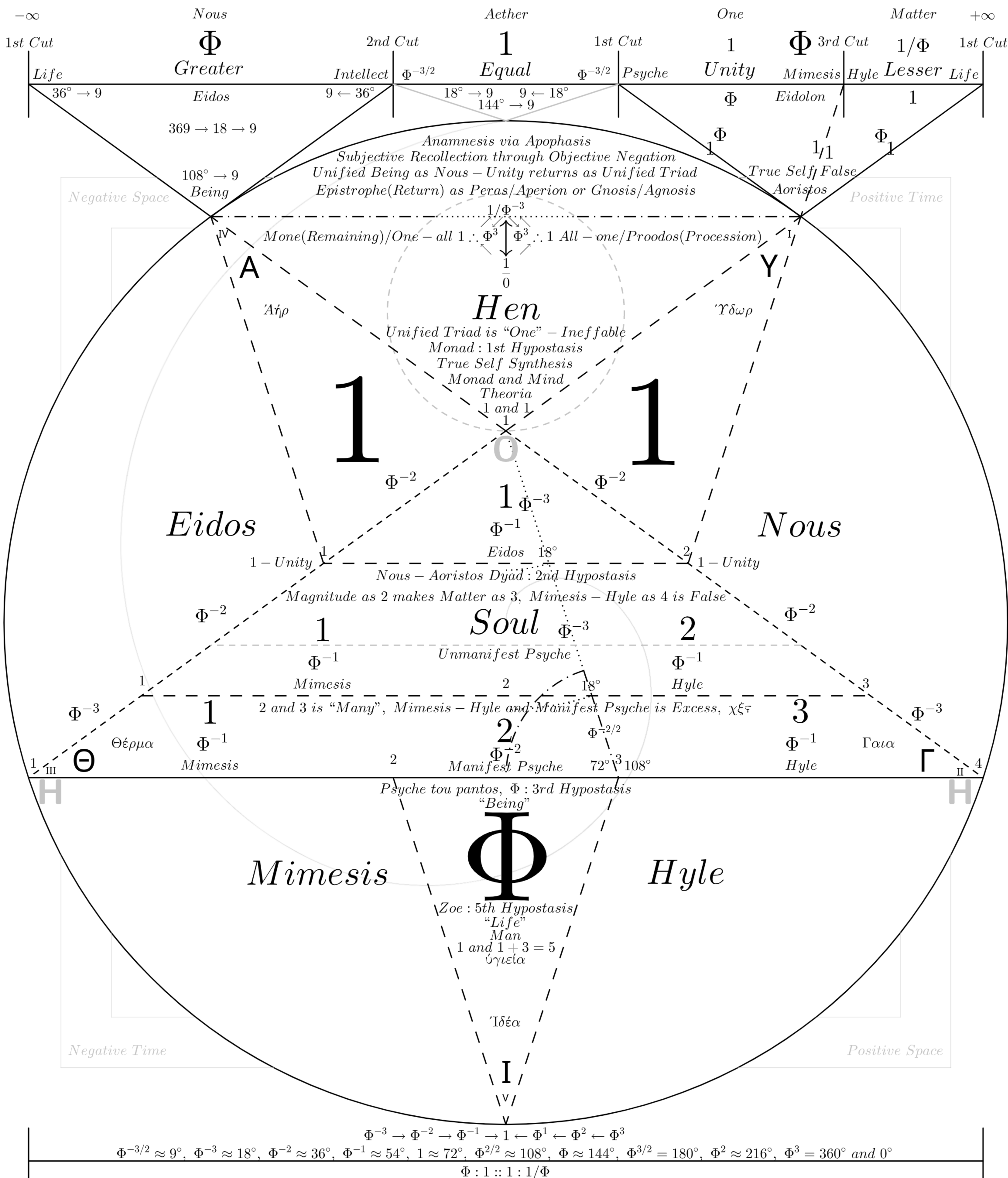


Mysteries

Golden Triangular Incommensurate Proportionality



Aporrhetos Theoria Apophasis



$$\begin{array}{c} \Phi^{-3} \text{ Aperion (Limitless); Tolma (Radiance); Ananke (Necessity); Primordial Agnosis, } \Phi^{-2} \text{ Aether (Substrate); Psyche (Soul); Psyche tou pantos (World Soul), } \Phi^{-1} \text{ Eidos (Form); Mimesis (Shape); Hyle (Matter)} \\ 1 \text{ Peras (Limit); Monad (One); Hen (Absolute); Gnosis; Agathon (The Good) } \Phi^1 \text{ On (Being); Zoe (Life), } \Phi^2 \text{ Nous (Intellect); } 1 - \text{Unity; Aoristos Dyad, } \Phi^3 \text{ Totality; Excess; Pan (All); Pentagram} \\ \text{Zoe Apophasis} \frac{\text{Eidos} \frac{\text{Unity } 1}{\text{On } \Phi}}{\text{Eidolon} \frac{\text{Psyche } \Phi^{-2}}{\text{Equal } 1}} \text{Anamnesis} \frac{\text{Epistrophe} \frac{\text{Gnosis } 1}{\text{Agnosis } \Phi^{-3}}}{\text{Nous} - \text{Unity} \frac{\text{Unity } 1}{\text{Psyche } \Phi^{-2}}} \text{Epistrophe} \frac{\text{Gnosis} \frac{\text{Theoria } 1}{\text{Ananke } \pm \infty}}{\text{Agnosis} \frac{\text{Tolma } \Phi^{-3}}{\text{Monad } 1}} \text{Gnosis} \frac{\text{Theoria} \frac{\text{Hen } 1}{\text{Aporrhetos } 0}}{\text{Ananke} \frac{\text{Mone } (1, \Phi^3); (\Phi^3, 1) \text{ Proodos}}{\text{Epistrophe } 1/\Phi^{-3}}} \text{Theoria} \frac{\text{Hen} \frac{\text{Equal } 1}{\text{Unity } 1}}{\text{Aporrhetos} \frac{\text{Hen } 1}{\text{Aporrhetos } 0}} \text{Hen} \frac{\text{Equal} \frac{\text{Nous } \Phi}{\text{Equal } 1}}{\text{Unity} \frac{\text{Unity } 1}{\text{Hyle } \Phi^{-1}}} \text{Zoe Kataphasis} \end{array}$$