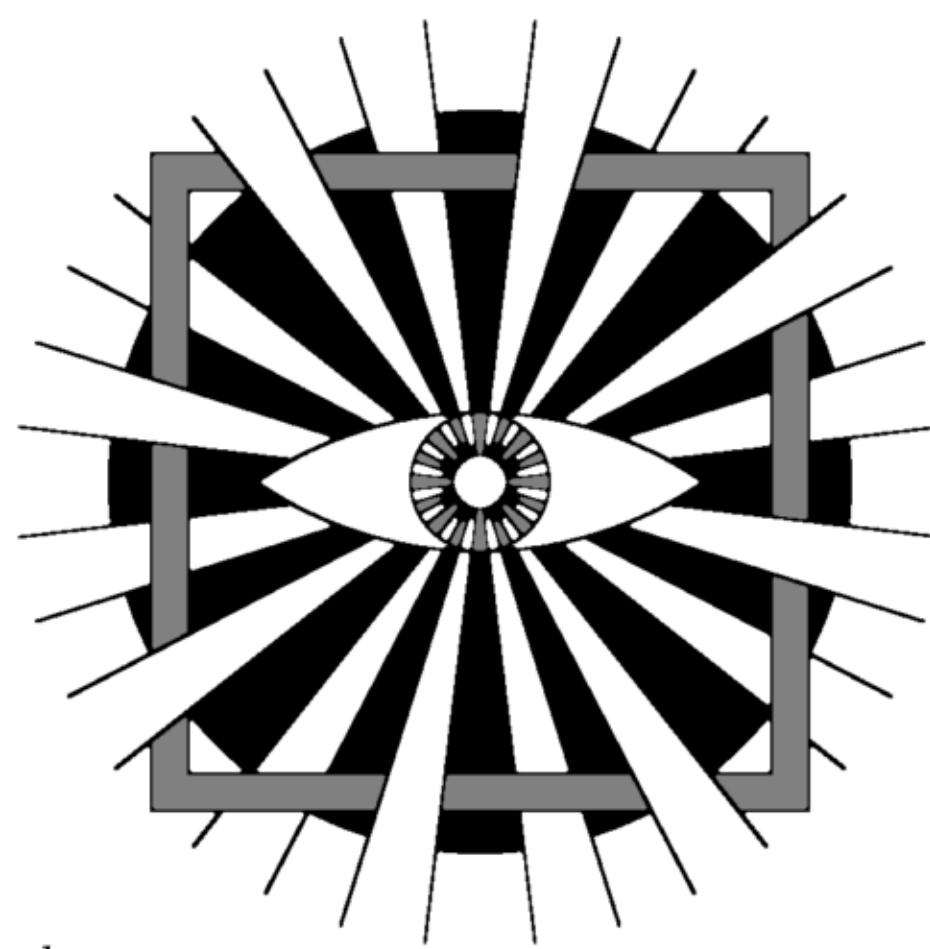
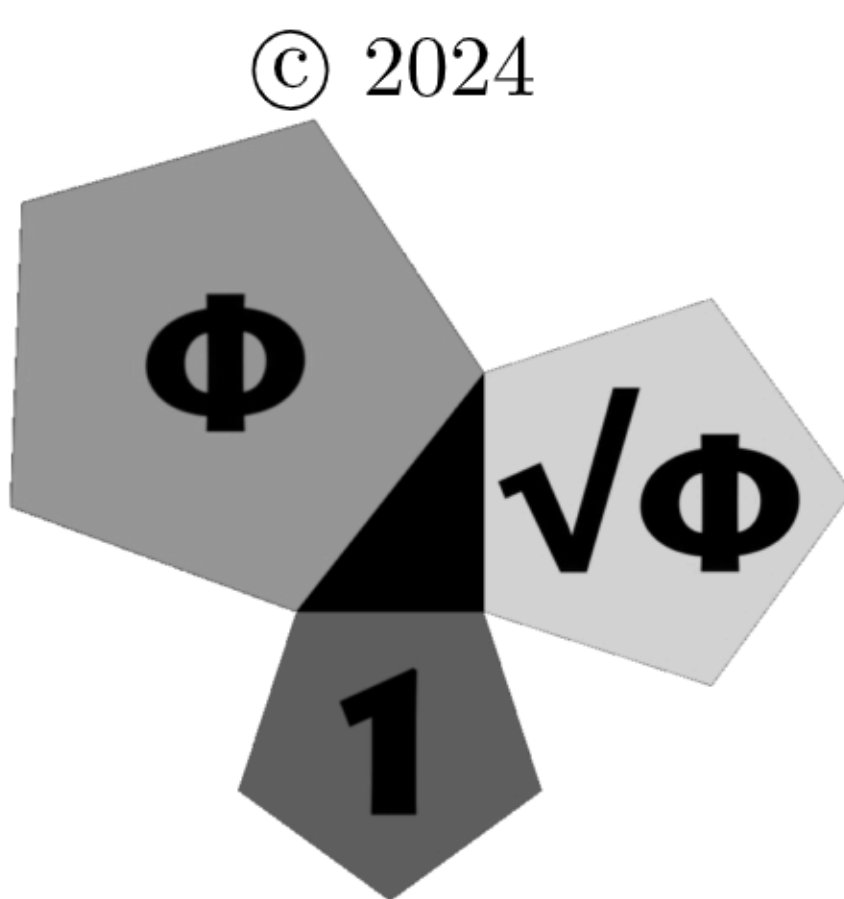
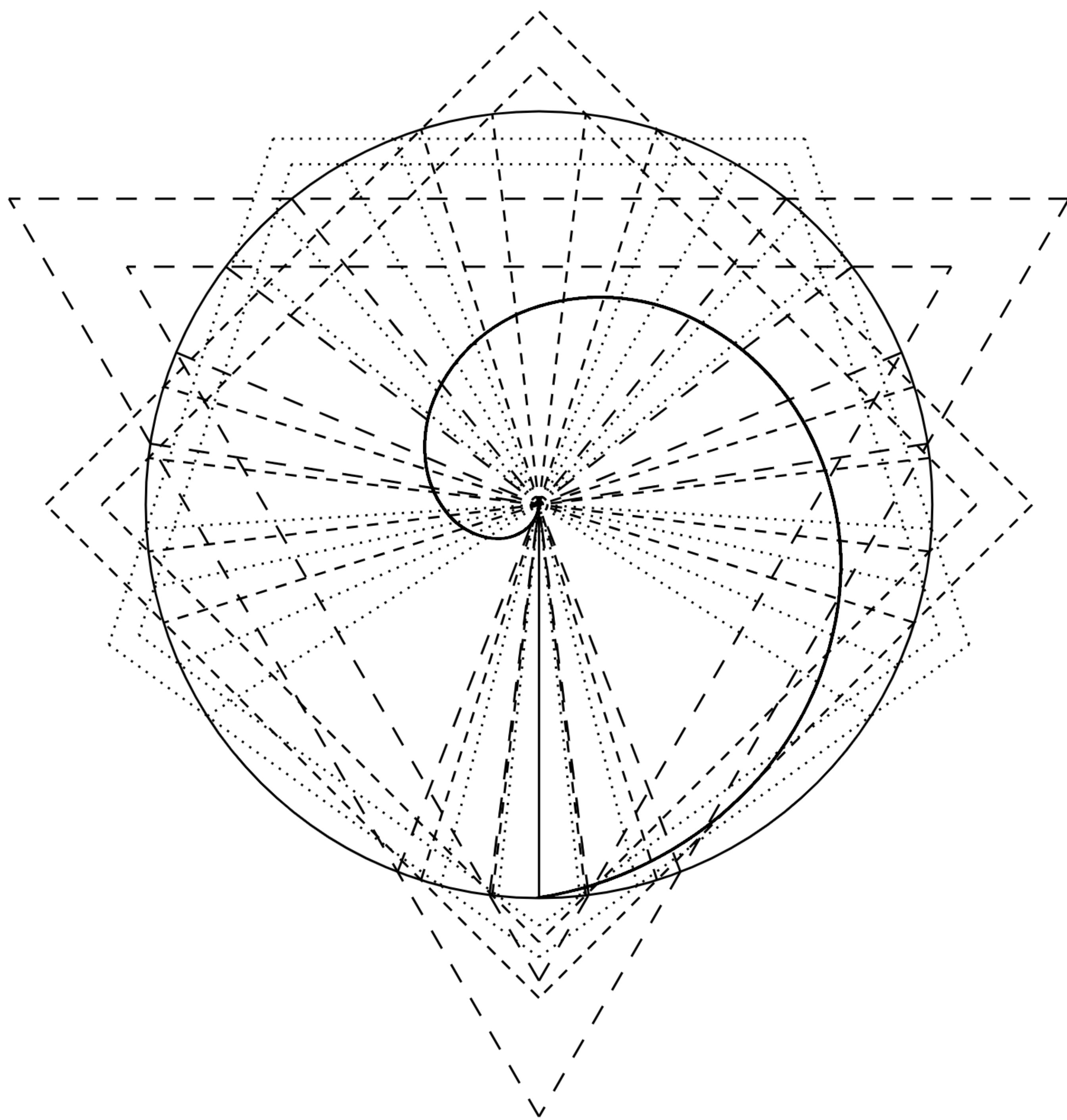
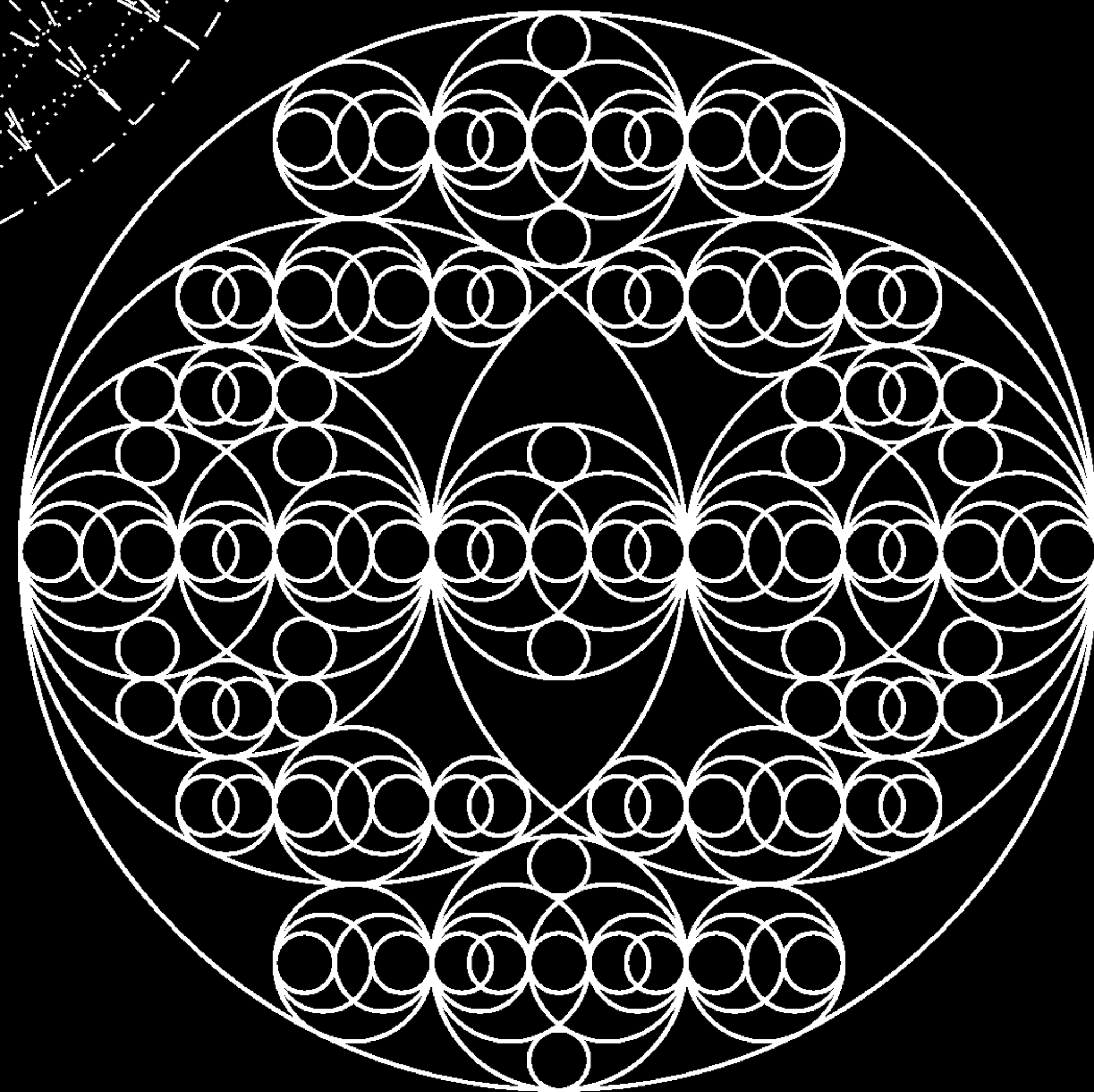
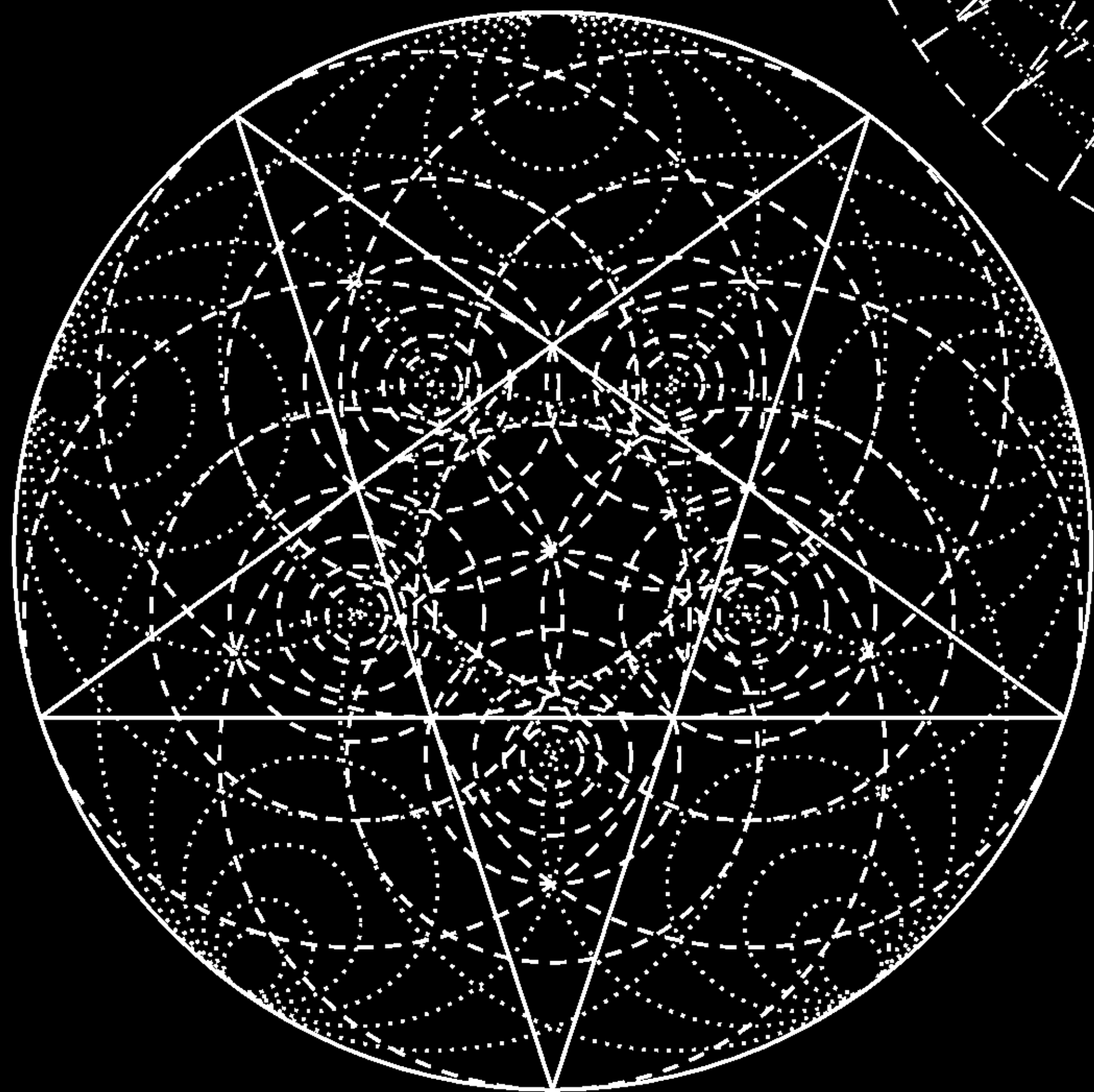
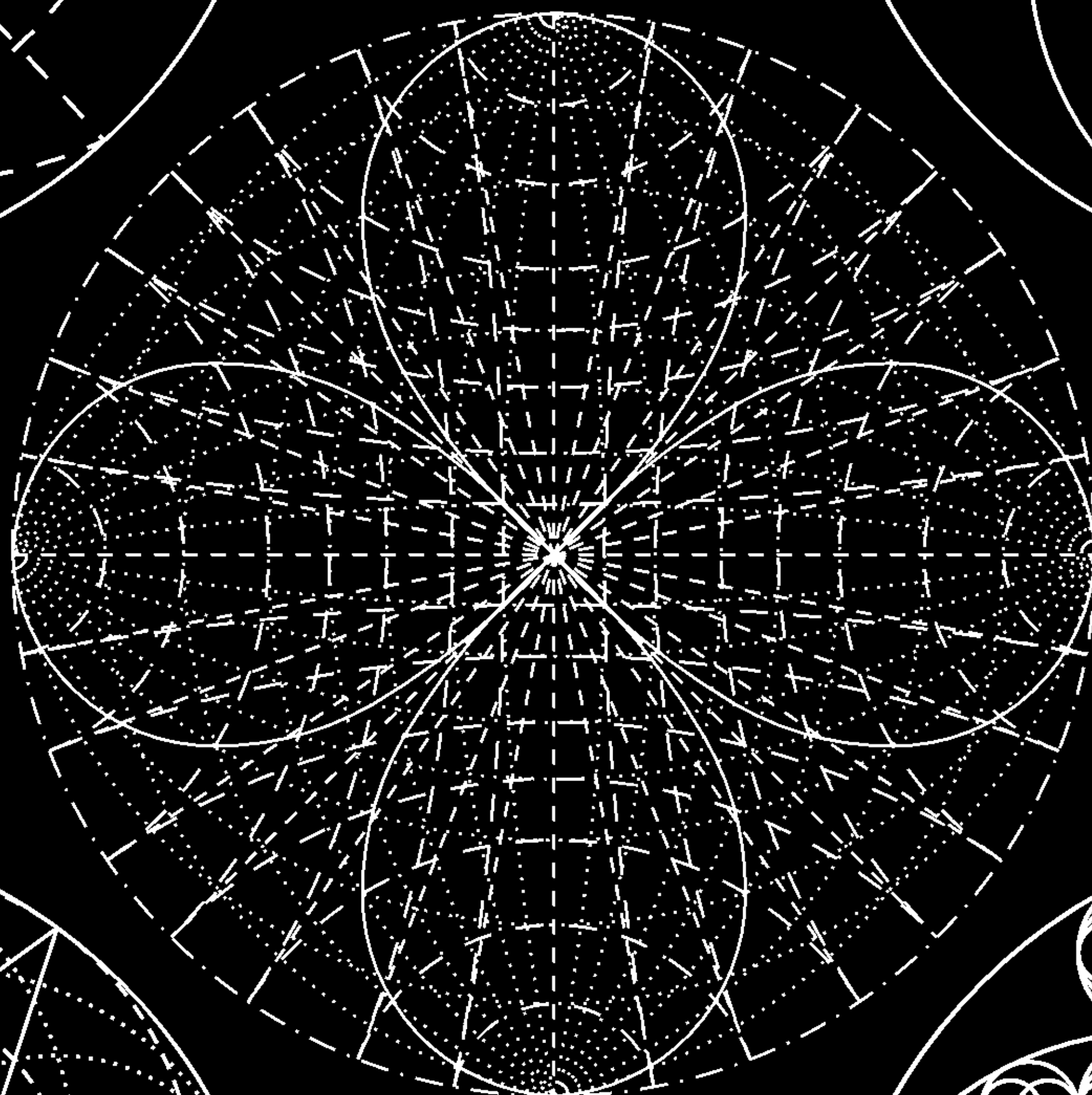
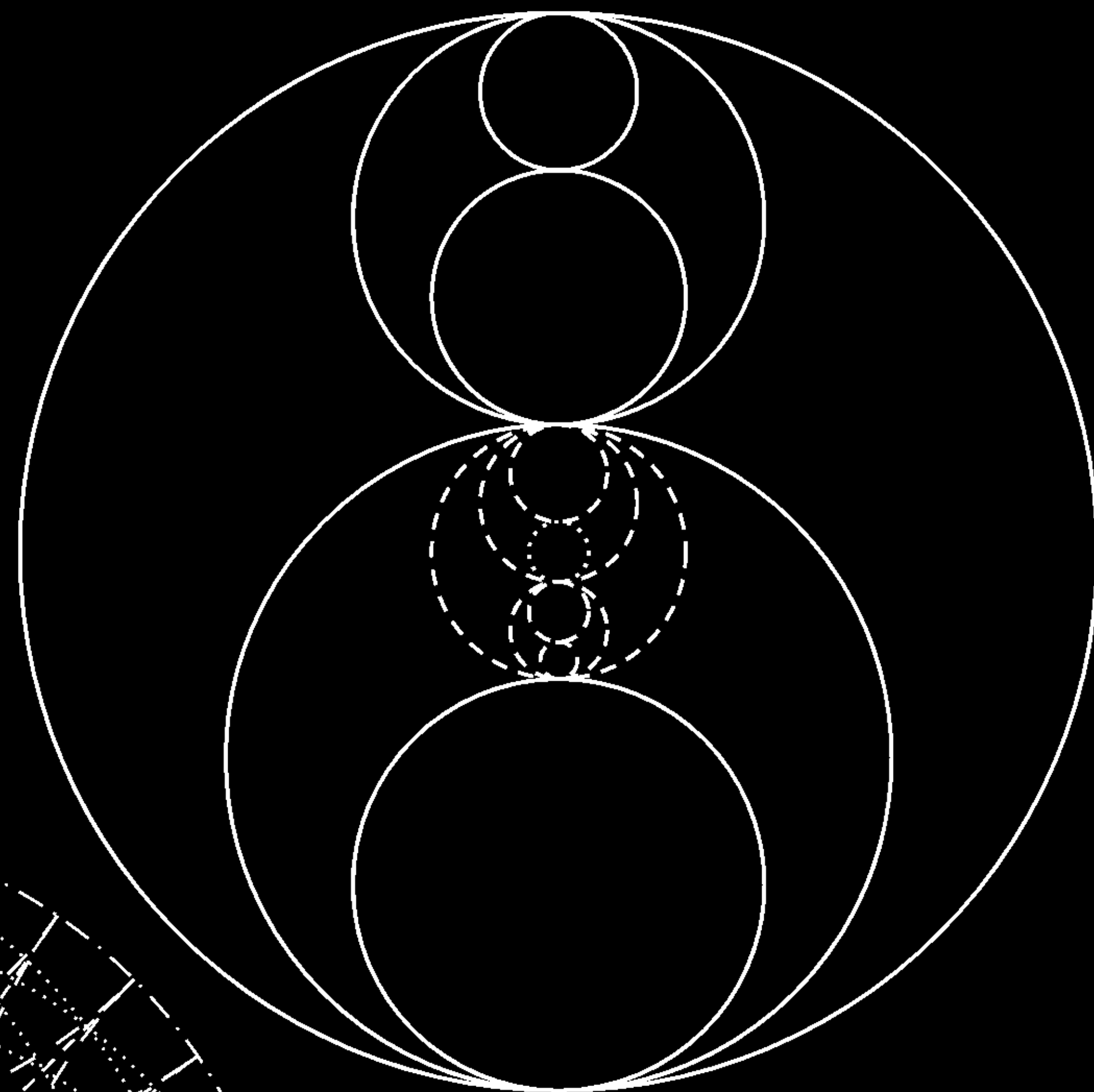
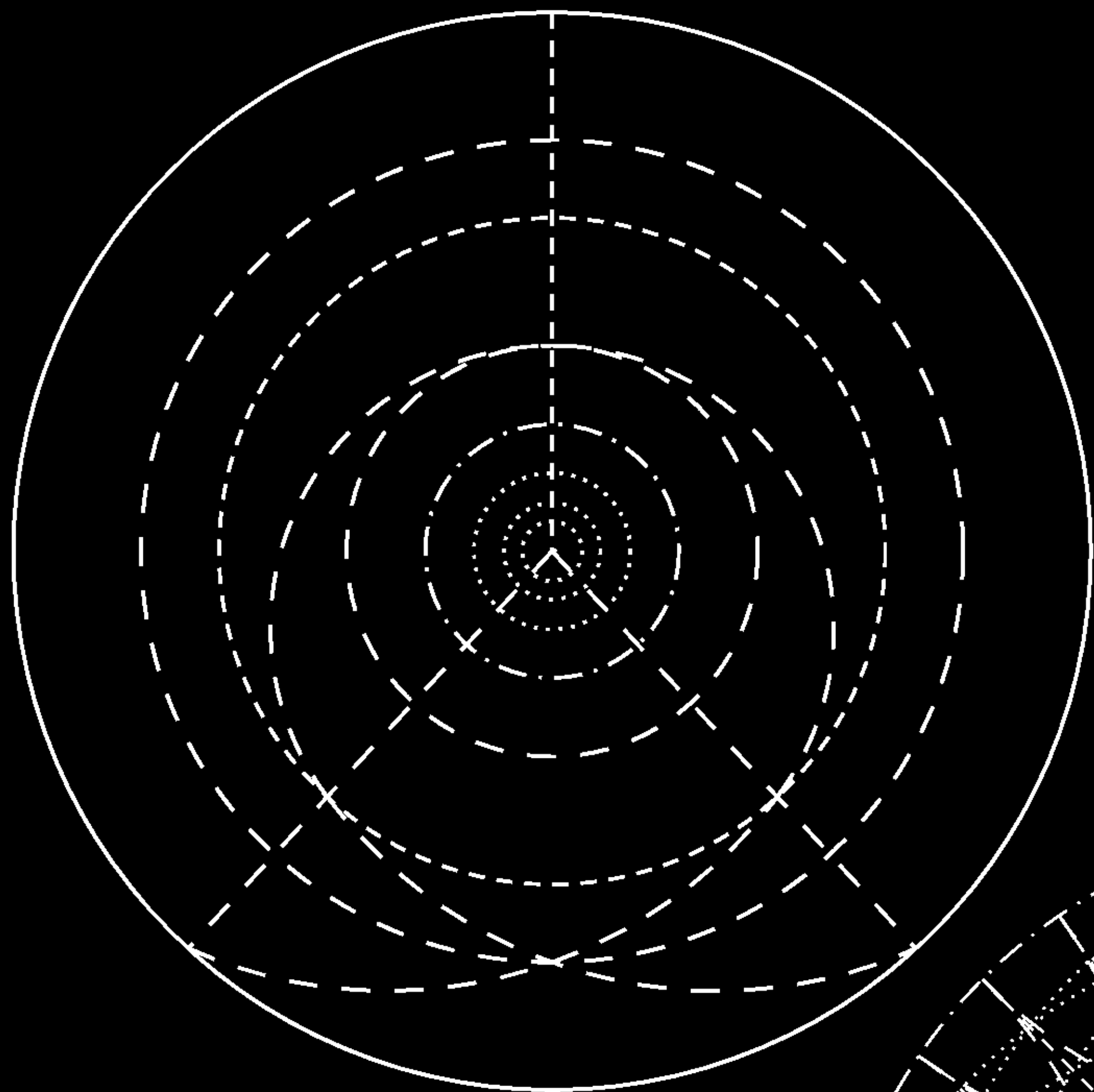
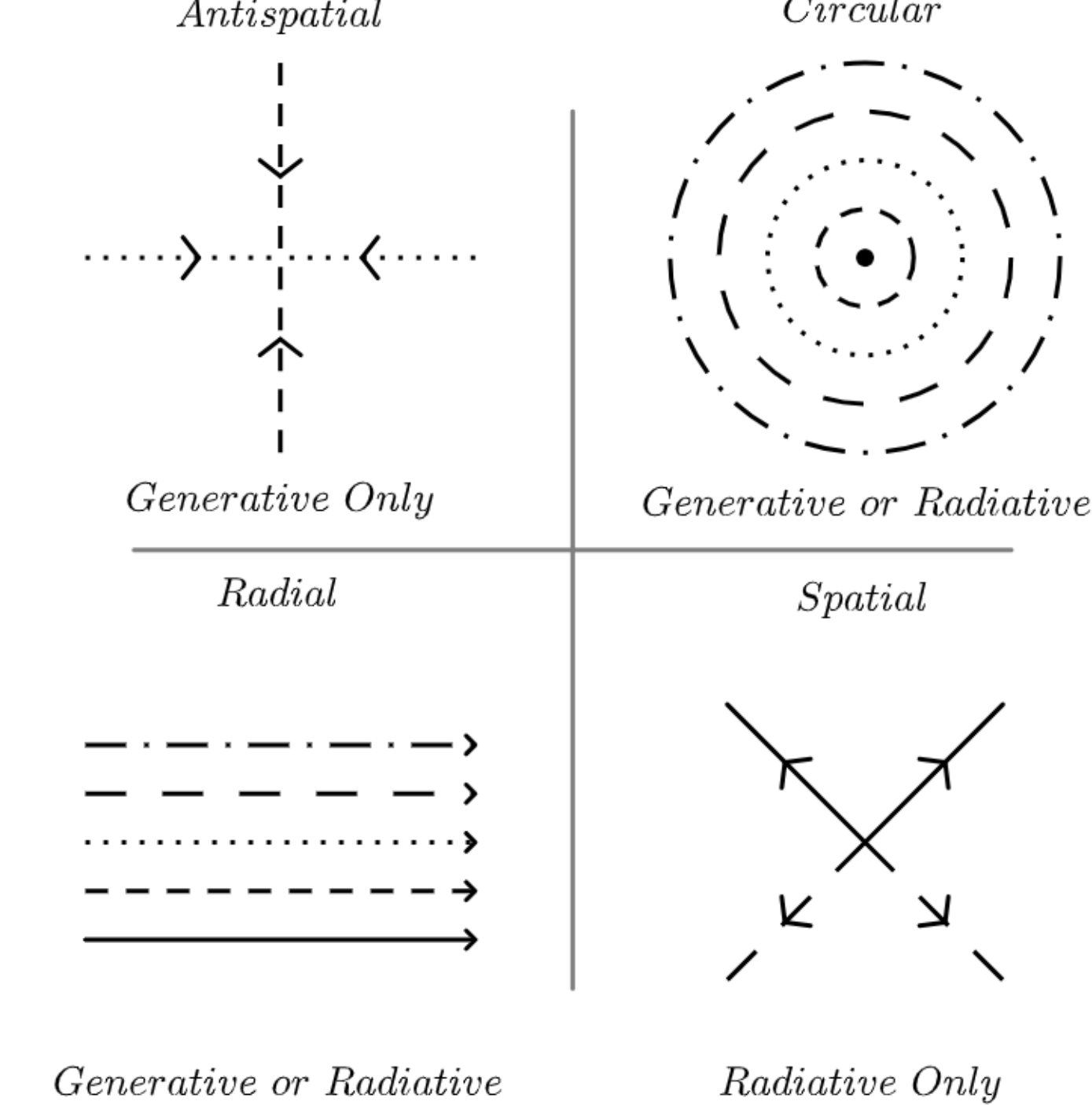
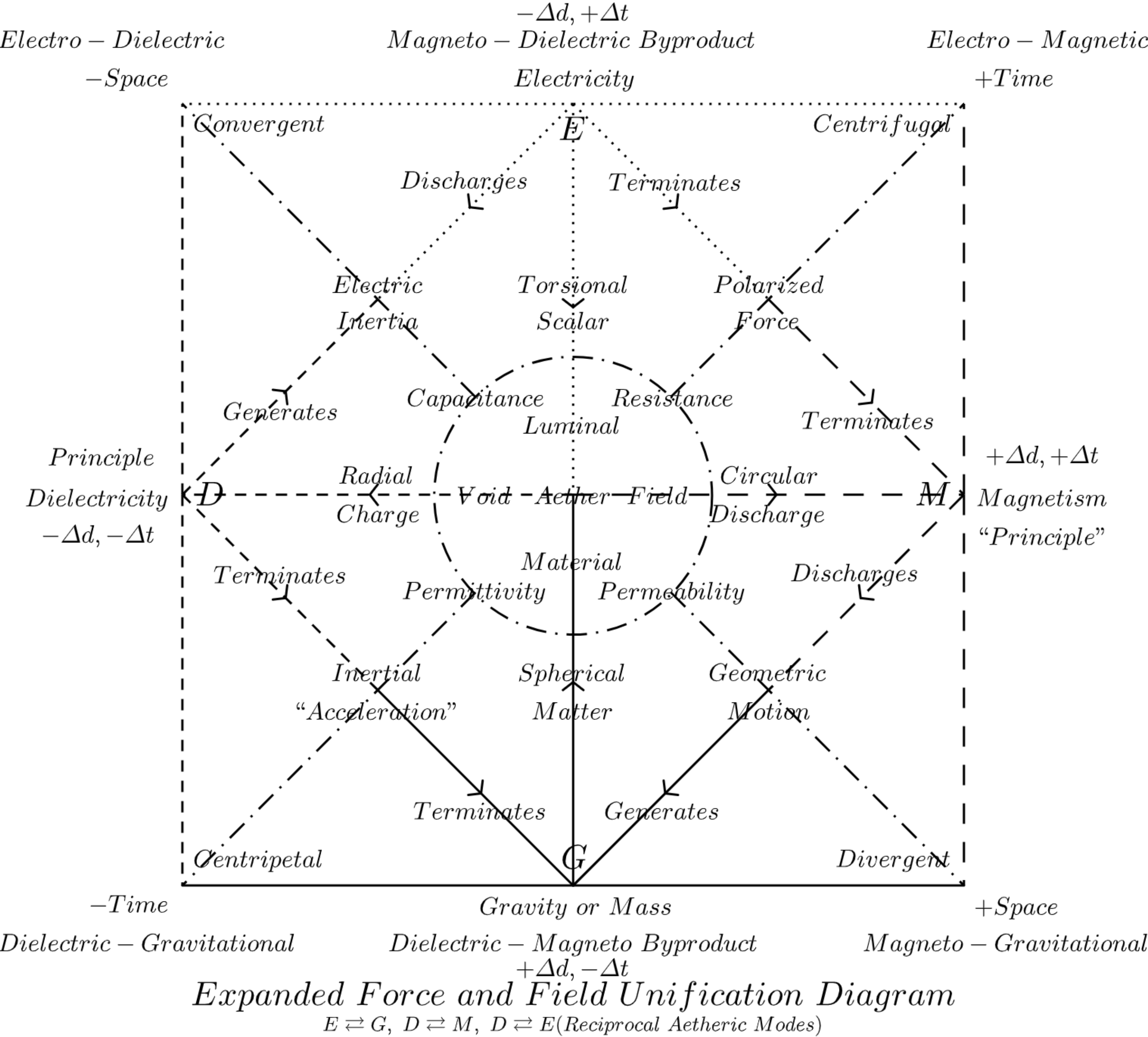


ΑΝΑΓΚΗ ΛΟΓΟΣ



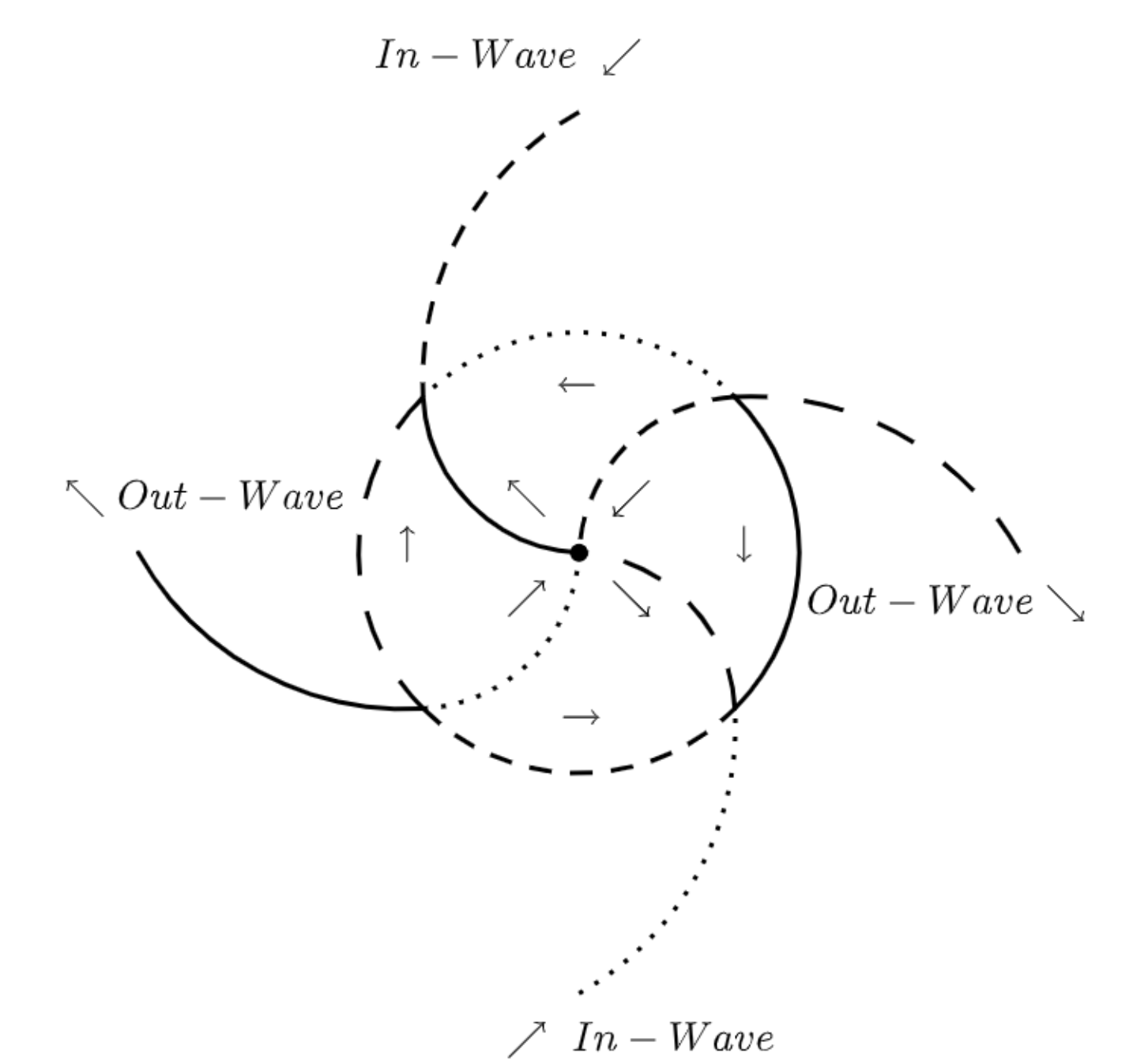


MDE(Electricity) EDM(Magnetism) EMD(Dielectricity) DMG(Gravity or Mass) MGE(Atomic Motion)
DGE(Radial Inertia) GEM(Spherical Force Discharge) GED(Spherical Inertial Charge) EDG(Dielectric Hysteresis)
EMG(Magnetic Hysteresis) DEG(Electric Scalar Acceleration) DEM(Aether Hysteresis)



$J_{total} = J_{conduction} + \partial D / \partial t$: Total Curr. incl. Displ. Current
 $\nabla \times A = \mu H$: Magnetic Force
 $\nabla \times H = J_{total}$: Electric Current (Ampere's Circuital Law)
 $E = \mu v \times H - \partial A / \partial t - grad \psi$: Electromotive (Lorentz) Force
 $D = \epsilon E$: Electric Elasticity (Hooke's Law)
 $E = R J_{conduction}$: Electric Resistance (Ohm's Law)
 $\nabla \bullet D = \rho$: Gauss's Law for Free Electricity
 $\nabla \bullet J + \partial \rho / \partial t = 0$: Equation for Continuity
(see : Maxwell's Original Equations by Frederick D Tombe)

e : Electron/Electric Field Charge
 m_e : Mass of Electron
 h : Planck's Threshold Constant
 $Q_{x/y}$: Quotient of Maximum Aetheric Values
 Q_{e/m_e} : Lorentz Force
 $Q_{e/h}$: Photoelectric Effect
 Q_{h/m_e} : Compton Effect, Matter – Wave Diffraction
(see : www.thresholdmodel.com by Eric S Reiter)



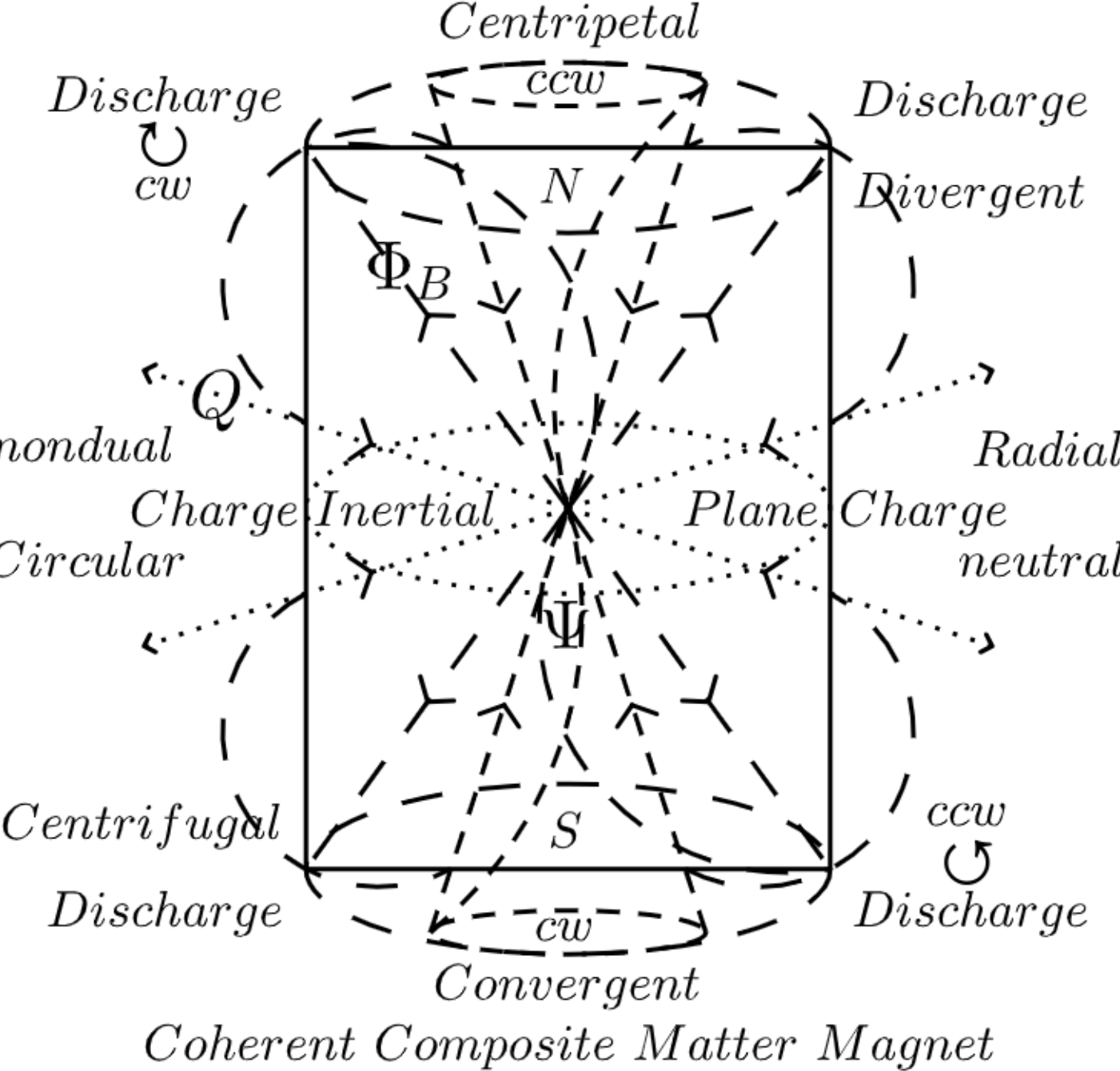
$W = ma$: Weight, $1 N \equiv 1 kg \cdot m/s^2$: Newton (Unit Weight)
 $F_l = a \cdot d, 1/2 v^2$: Linear Force, Constant Linear Force
 $S_l = 1 m/s^2$ for $1 m$: Spolter_l (Unit Linear Force)
 $F_c = a \cdot A, F_s = v^2/r \cdot \pi r^2 = v^3 \cdot \pi r$: Cir. F., Uniform Cir. F.
 $S_c = 1 m/s^2$ at $r = 1/\sqrt{\pi} m$ to $1 m^2$: Spolter_c (Unit Cir. F.)
 $E_l = ma \cdot d, 1/2 mv^2$: Lin. Energy, Constant Lin. Energy
 $J_l = 1 kg$ at $1 m/s^2$ for $1 m$: Joule_l (Unit Linear Energy)
 $E_c = m F_c = ma \cdot A$: Circular Energy
 $E_c = m v^2/r \cdot \pi r^2 = mv^3 \cdot \pi r$: Uniform Circular Motion
 $J_c = 1 kg$ on $1 m/s^2$ at $r = 1/\sqrt{\pi} m$ to $1 m^2$: Joule_c (Unit Circular Energy)
(see : New Concepts in Gravitation by Pari Spolter)

Speed = Motive Matter $\frac{Distance (Measure \frac{Material Magnitude}{Unit Magnitude})}{Time (Matter Measure \frac{Motive Distance}{Unit Distance})}$

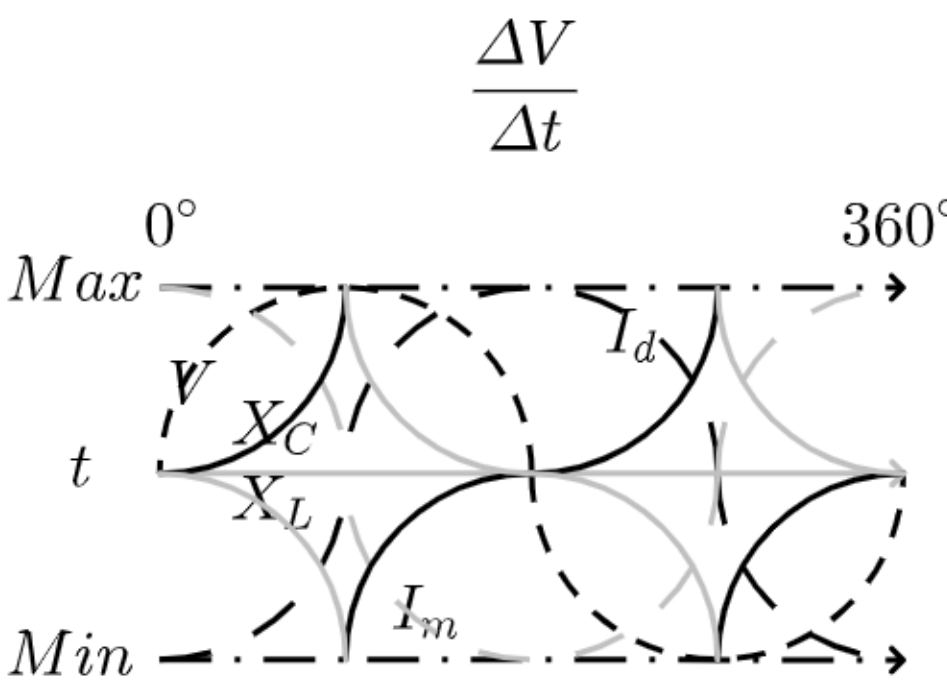
Velocity = Directional Vector $\frac{Coordinate Magnitude}{Unit Speed}$

Physis

τὰ πάντα ῥεῖ καὶ οὐδὲν μένει

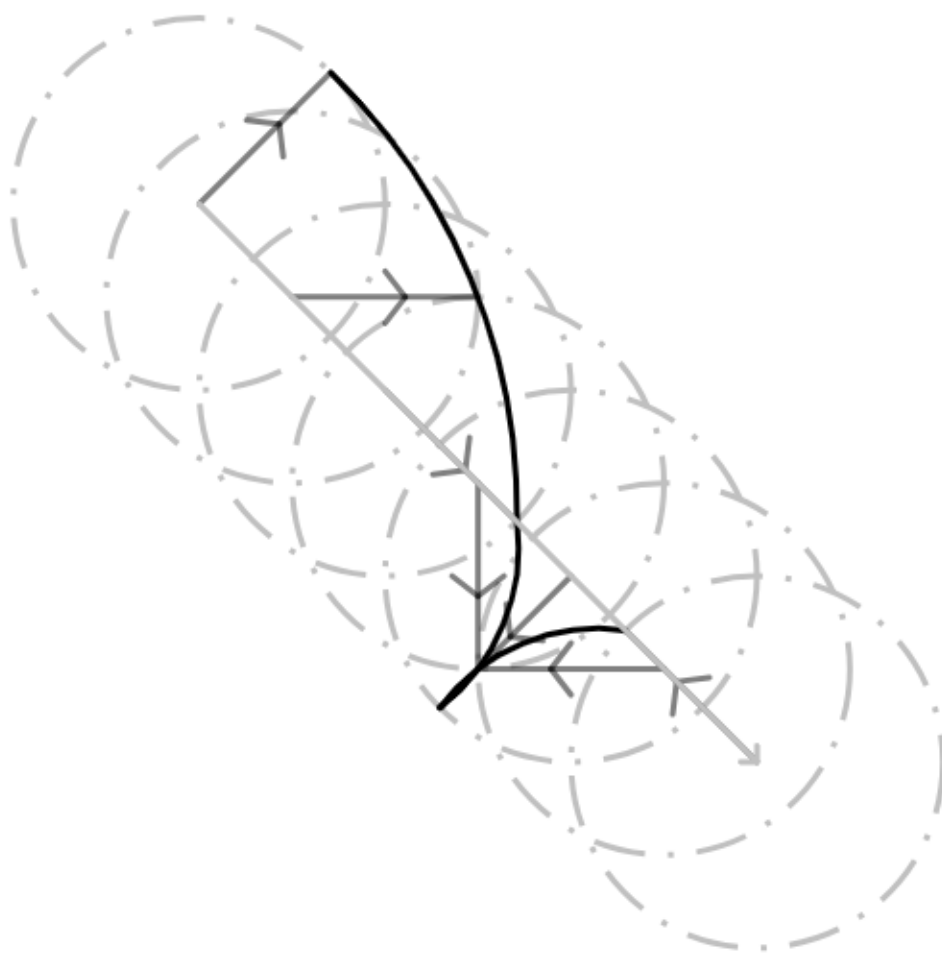


Resonant Sine Waves
Longitudinal Scalar Torsion Energy

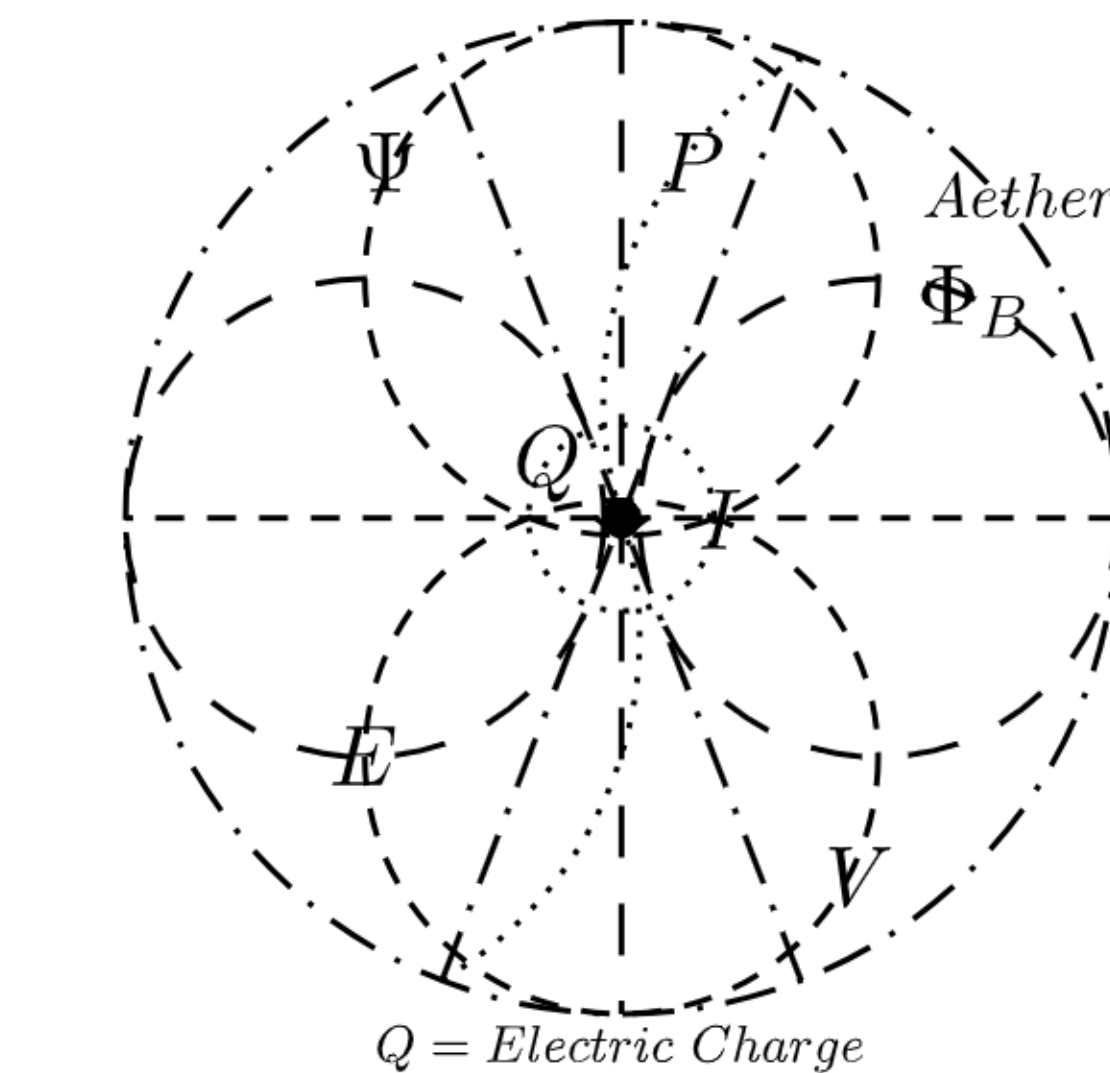
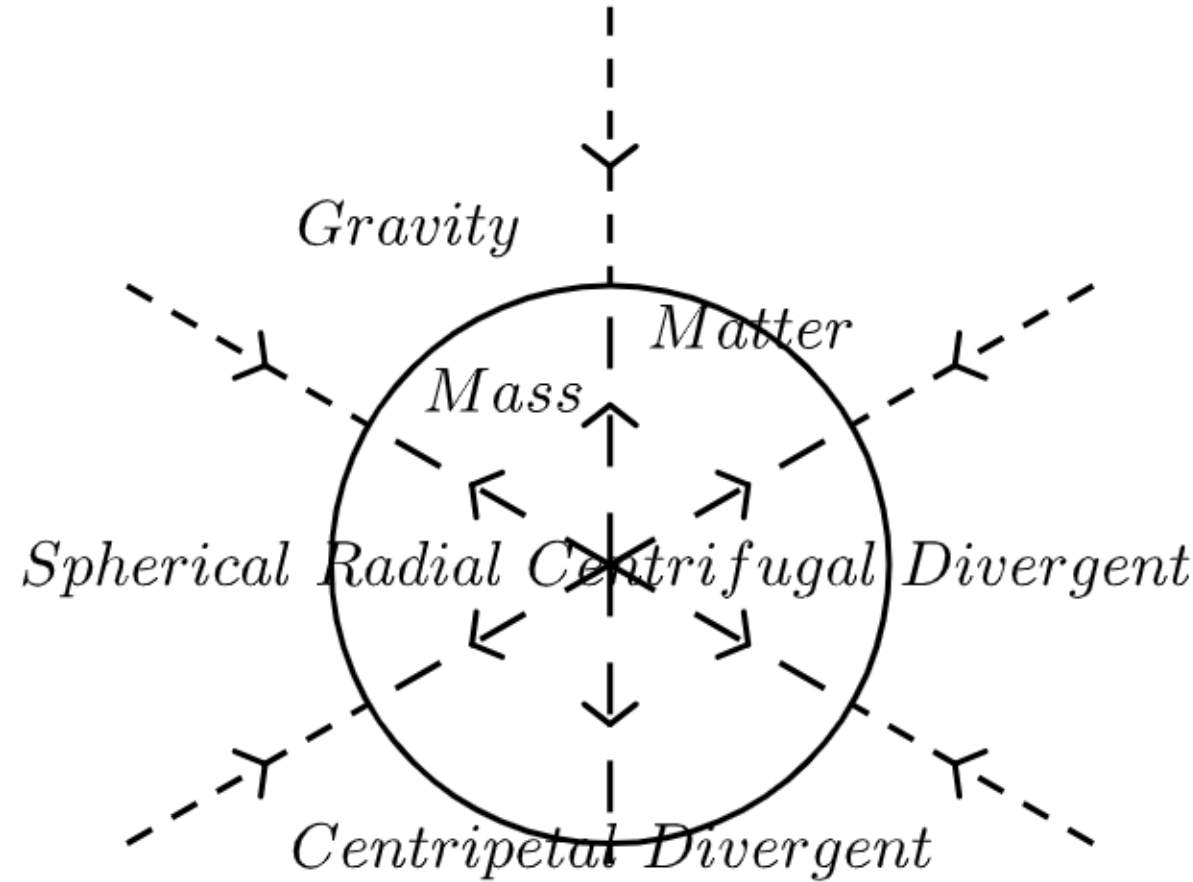


(see : magstar.eu by Ivo Bonants)

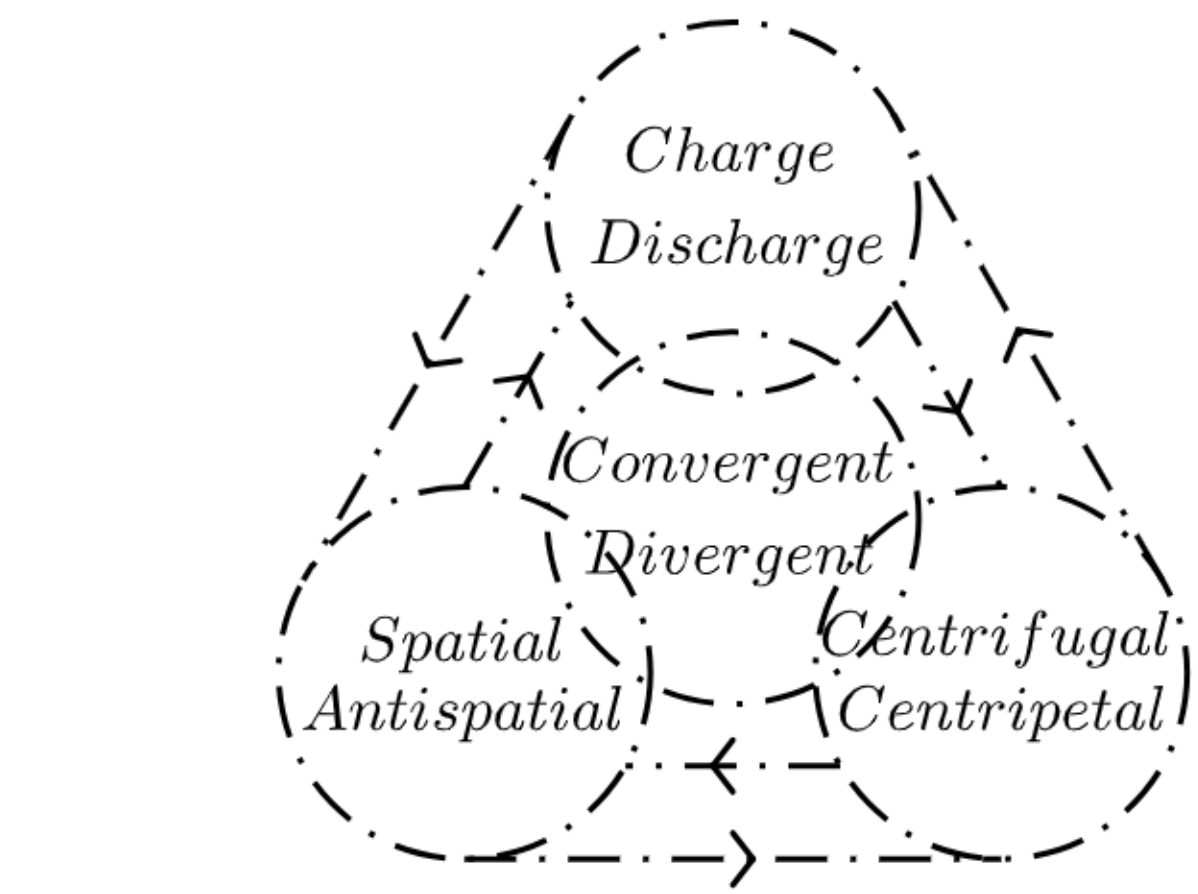
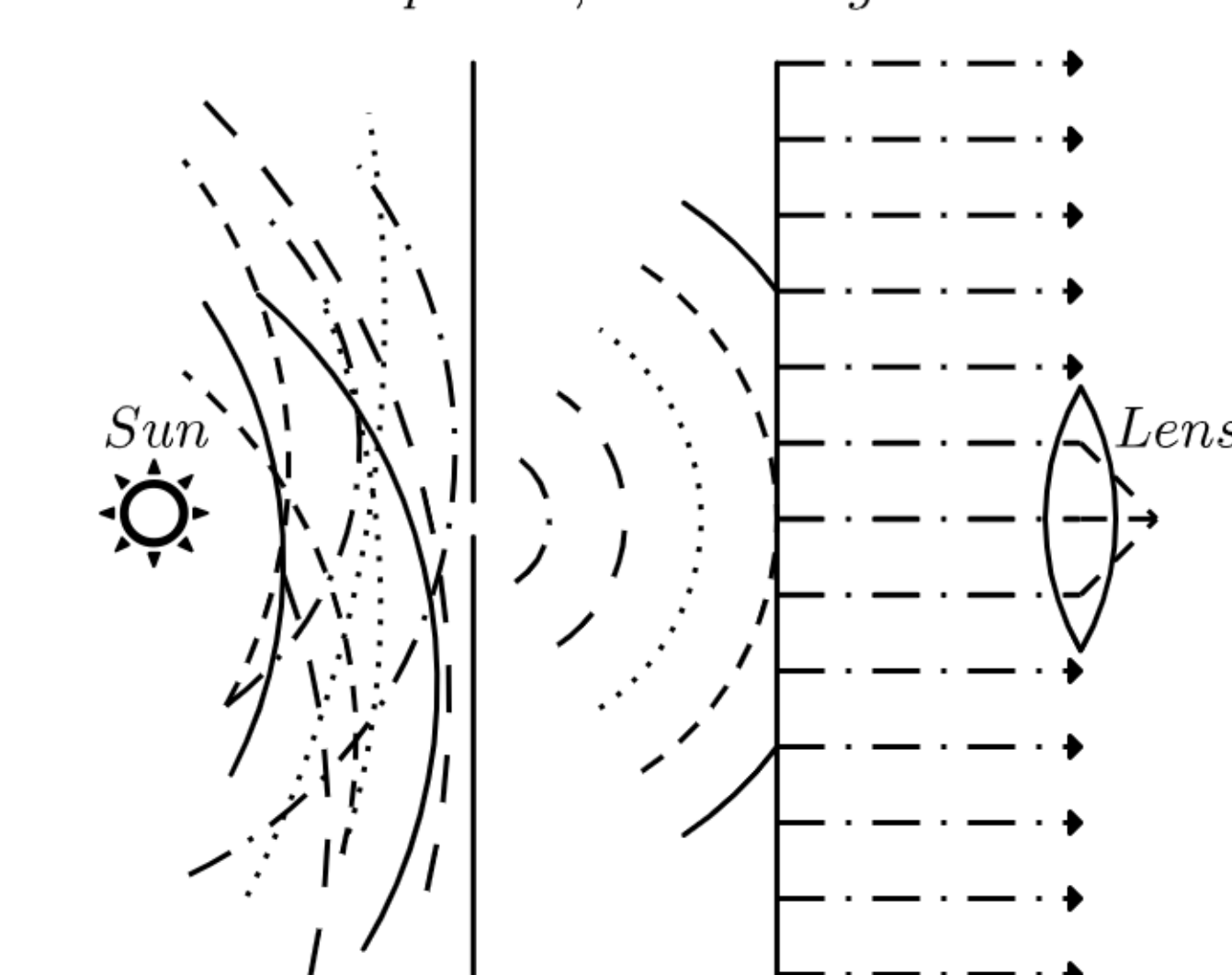
Out of Phase Dielectric Impulse Current
Power Harmonic Resonance



Incoherent Composite Mass and Gravity
Matter as Aether Solitons as h^3

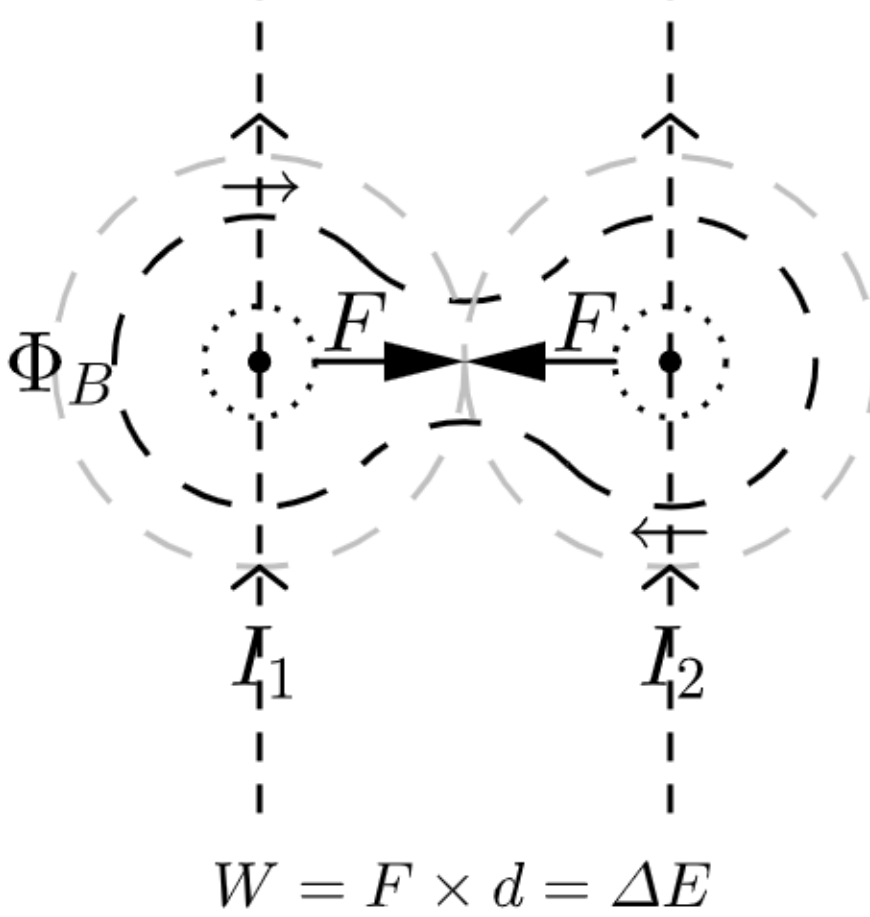


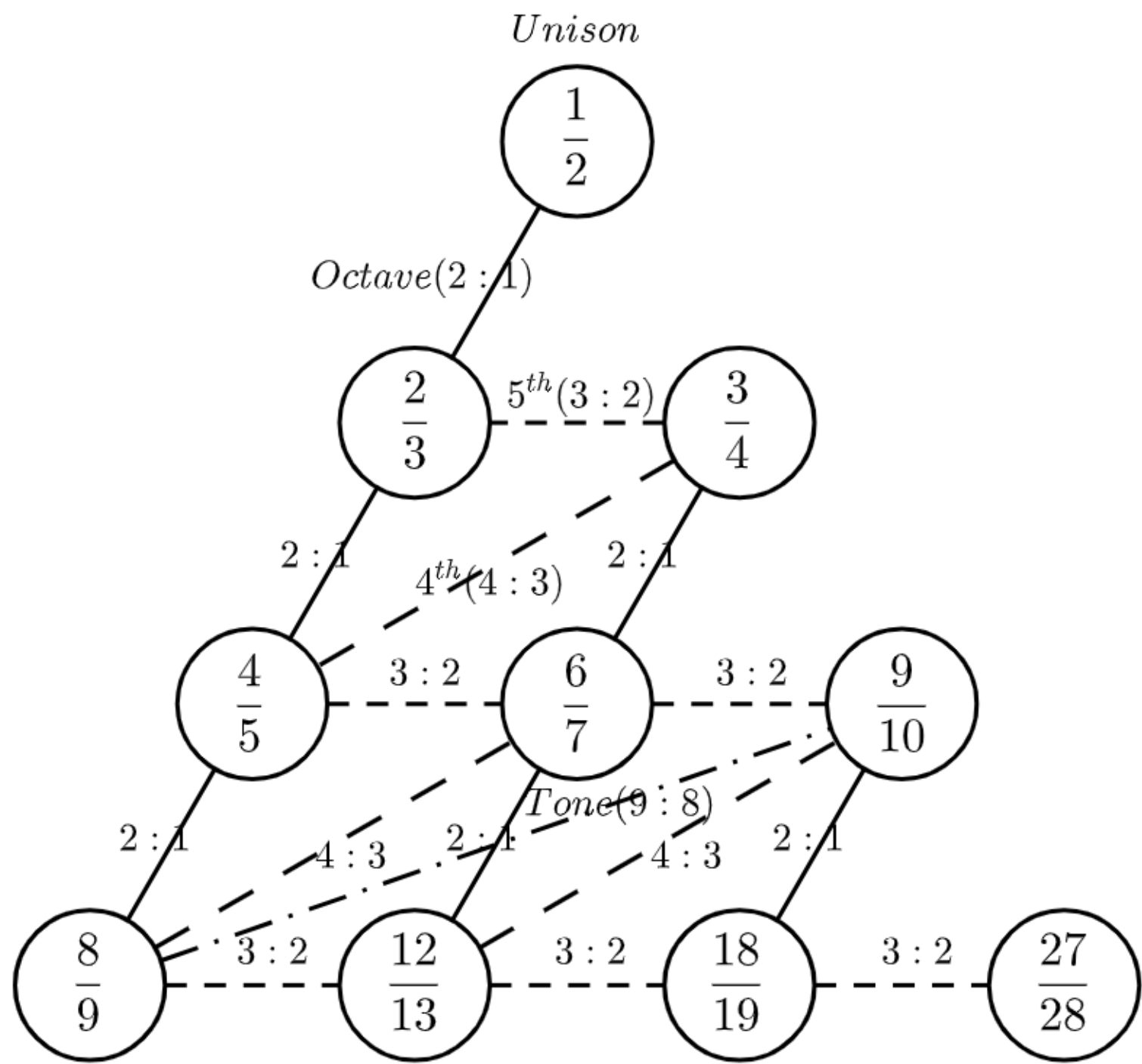
Incoherent, Spatially Coherent, Self Similar
Pinhole Aperture, Wavelength Filter



Fundamental Principles on All Forces and Fields

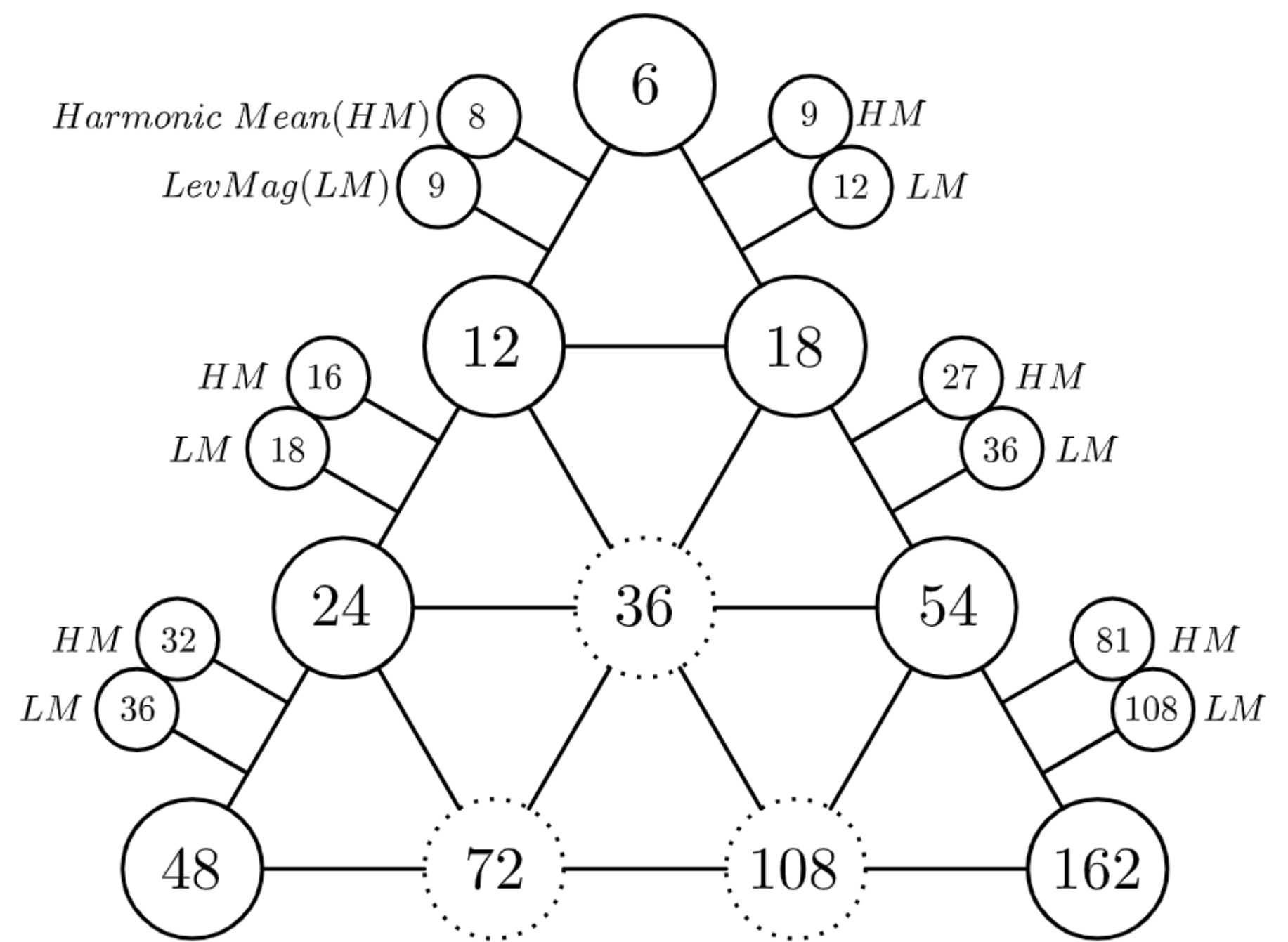
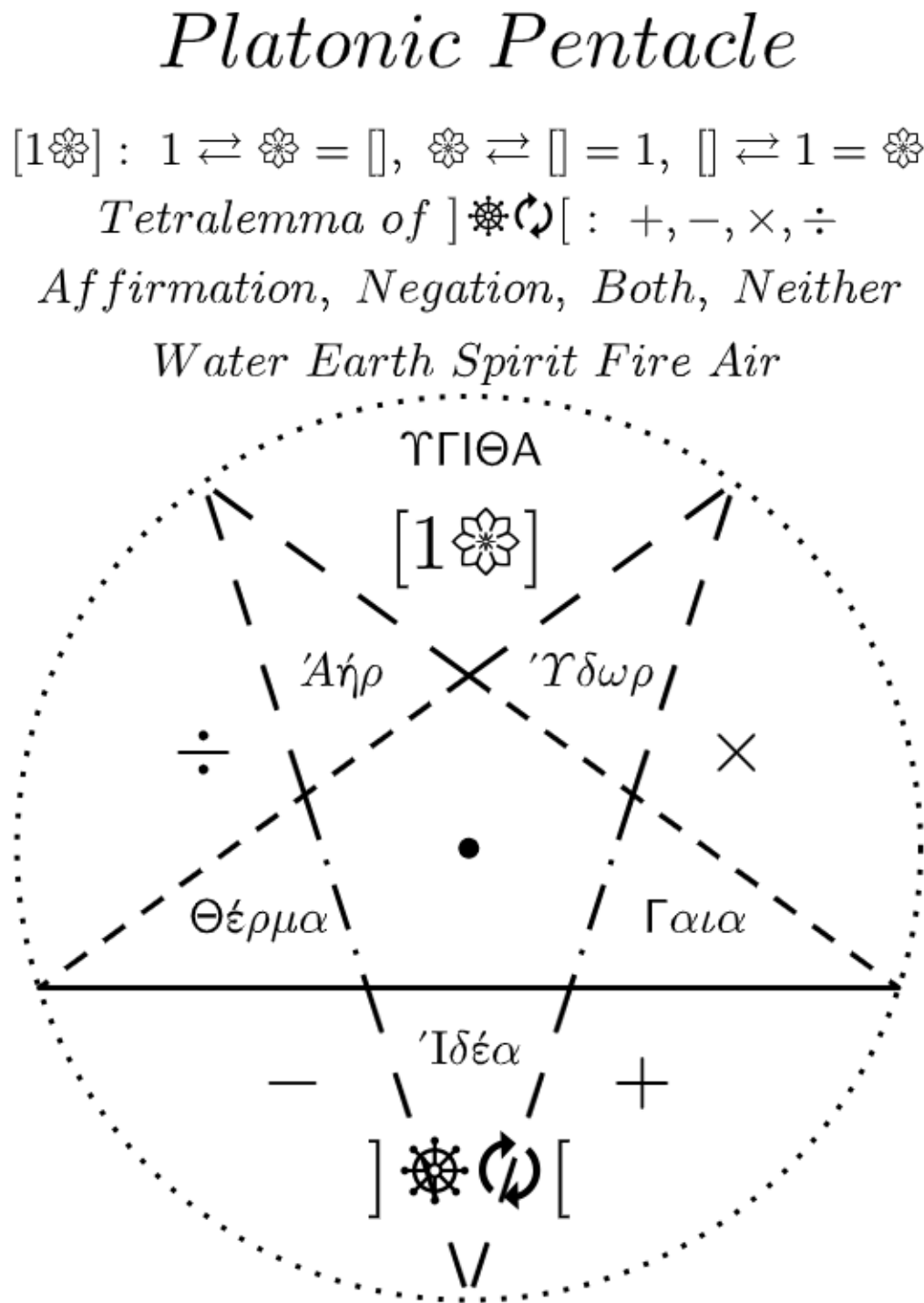
All Induction has Absolute Value with Vector
Right Hand Rule is not violated
Attractive Force is not Negative Work
(see : Energy Management System by William Alek)





2 Sun and Moon, 3 Geocentric Mercury Loops Pattern, 4 Quarters Per Year, 5 Geocentric Venus Loops Pattern
 7 Quarter of Lunar Cycle as One Week, 9 Three Saturn and Jupiter Great Conjunctions in 60 Years, 10 Tetraktys
 13 Lunar Months Per Year, 19 Sun – Moon Metonic Cycle of Coincidence on 19th Year, 28 One Lunar Cycle
 $\Phi^0 = \Phi^{-1} + \Phi^{-2} = 1$, $\Phi^1 + \Phi^{-2} = 2$, $\Phi^2 + \Phi^{-2} = 3$, $\Phi^2 + \Phi^0 + \Phi^{-2} = \Phi^3 - \Phi^{-3} = 4$

(see : *tychos.space* by Simon Shack, *The Harmony of the Spheres* by Joscelyn Godwin)



Level Magnitude(Arithmetic Mean) $\frac{a+b}{2}$, Harmonic Mean $\frac{2ab}{a+b}$

(see : *Theology of Arithmetic* by Iamblichus/Yamliku)

τί τάχιστον; Νοῦς. Διὰ παντὸς γὰρ τρέχει

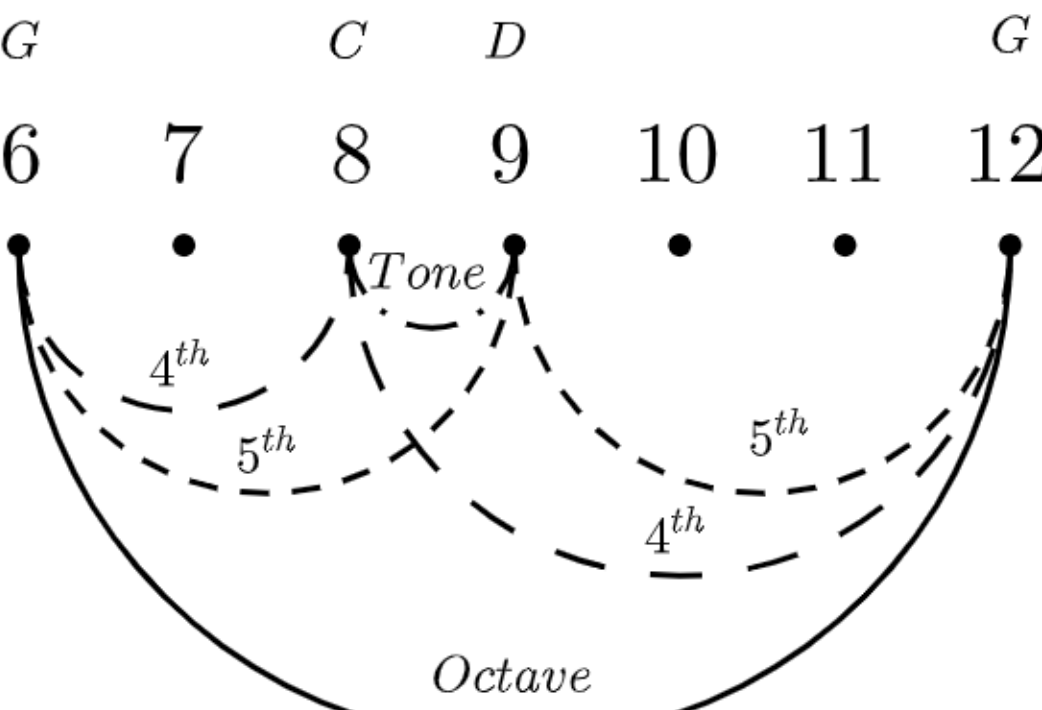
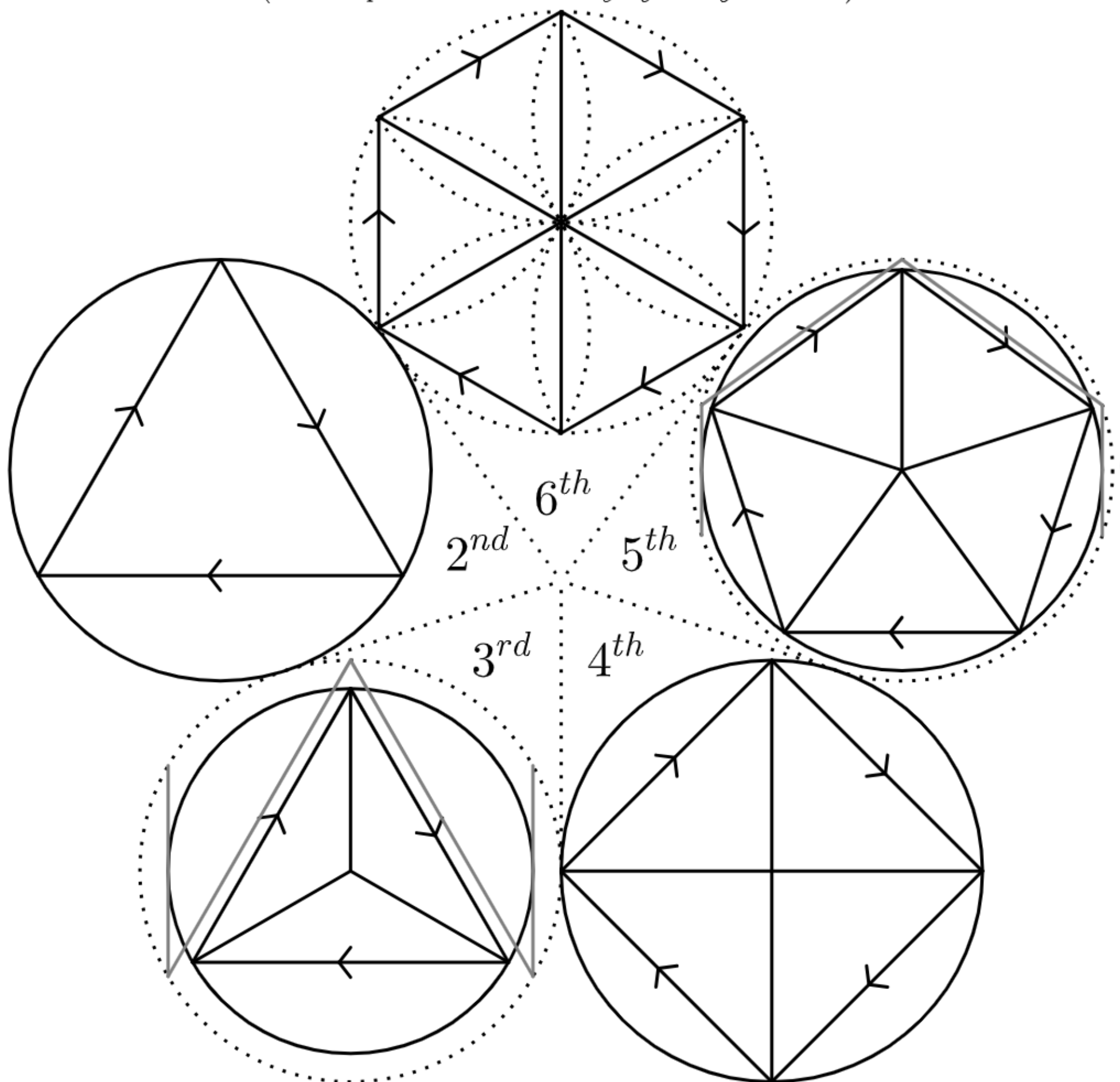
Celestial Numerical Harmony

Numerical Harmonic and Arithmetic Interval Lambda

Doxa

Spherical Conical Harmonics

(see : *Spherical Harmony* by Gary Doskas)



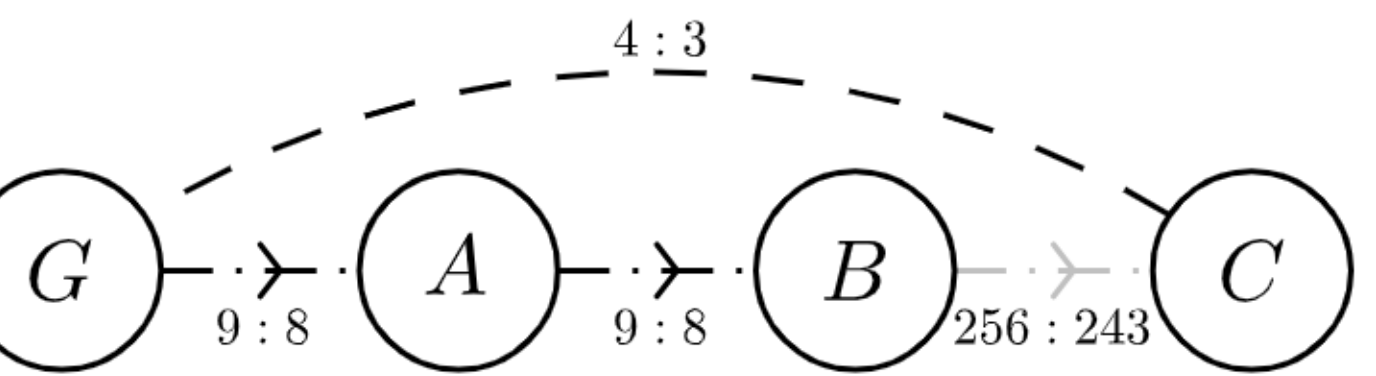
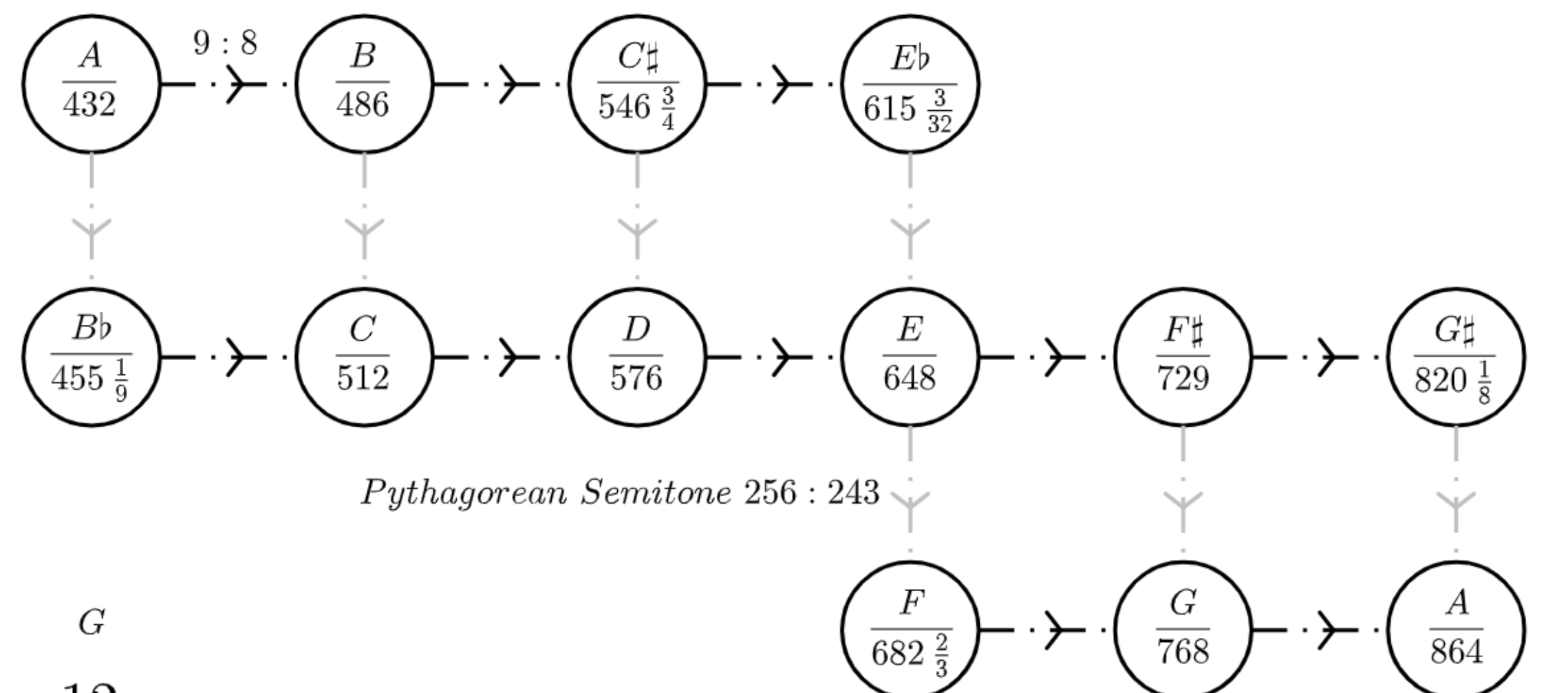
1 : 1 as $1/\Phi^{-3}$, 2 : 1 as $\Phi^3/1$,
 3 : 2 as Φ^1 or Φ^2 , 4 : 3 as Φ^2 or Φ^1 ,
 9 : 8 as Φ^0

Musical Ratios

Pythagorean Intonation

Pythagorean Whole Step

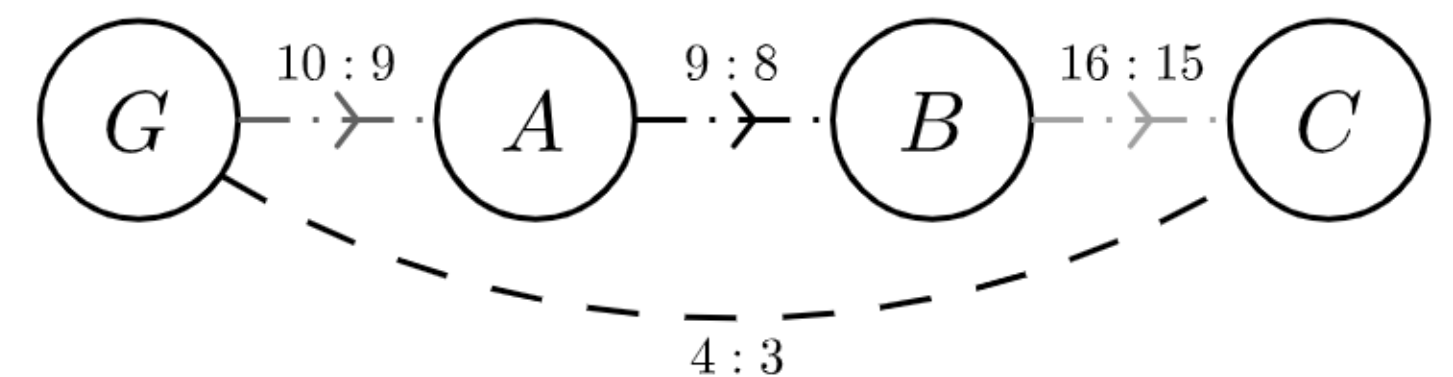
Plato's Timaeus 35b – 36b



Athenian Pythagorean 3 – limit Intonation

Tetrachord Comparison

Atlantean Just 5 – limit Intonation



(see : *The Pythagorean Plato* by Ernest G McClain, *The Harmonic Origins of the World* by Richard Heath)

6th Point, No Conics, 5th Icosahedron(Dodecaconix, Icosaconix, Tricontaconix)
 4th Octahedron(Hexaconix, Octaconix, Predodecaconix[12 conics in Cuboctohedron layout])
 3rd Tetrahedron(Tetraconix, Hexaconix), 2nd Triangular Prism(Axial Triconix, Axial 3 + n Conix)
 1st Undivided Circle as Sphere $\frac{2\pi}{1}$, No Conics

Reify Attribute (Non)Contradict (Mind)Independent

Void embodies the intangible absence of all,
signifying a conditioned state of absolute emptiness



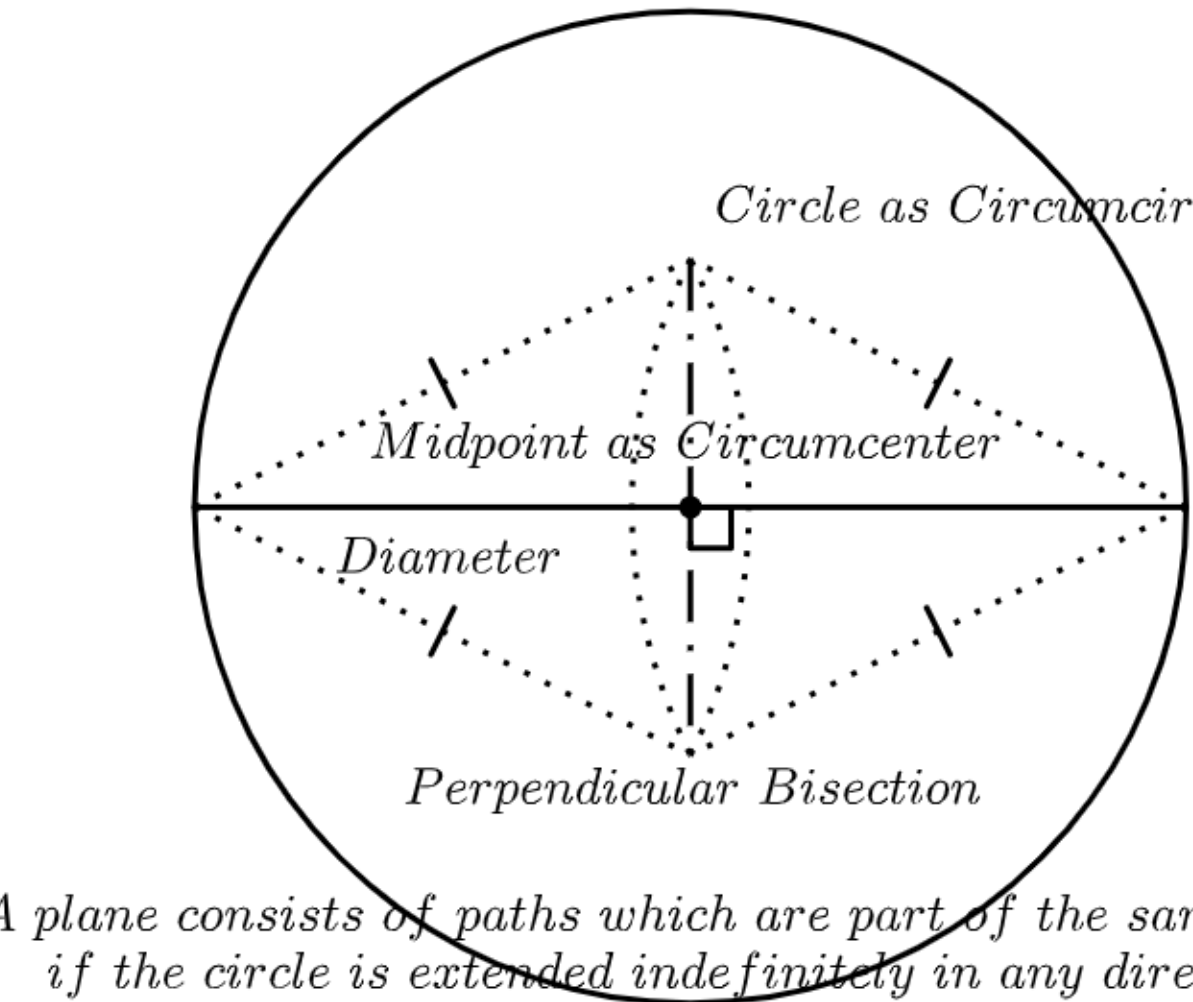
Symbols of geometric objects are not geometric objects

All Well Formed Concepts are Noumena,
Geometry is fully deducible from Void and Location

KATIS RACI Void Location Point

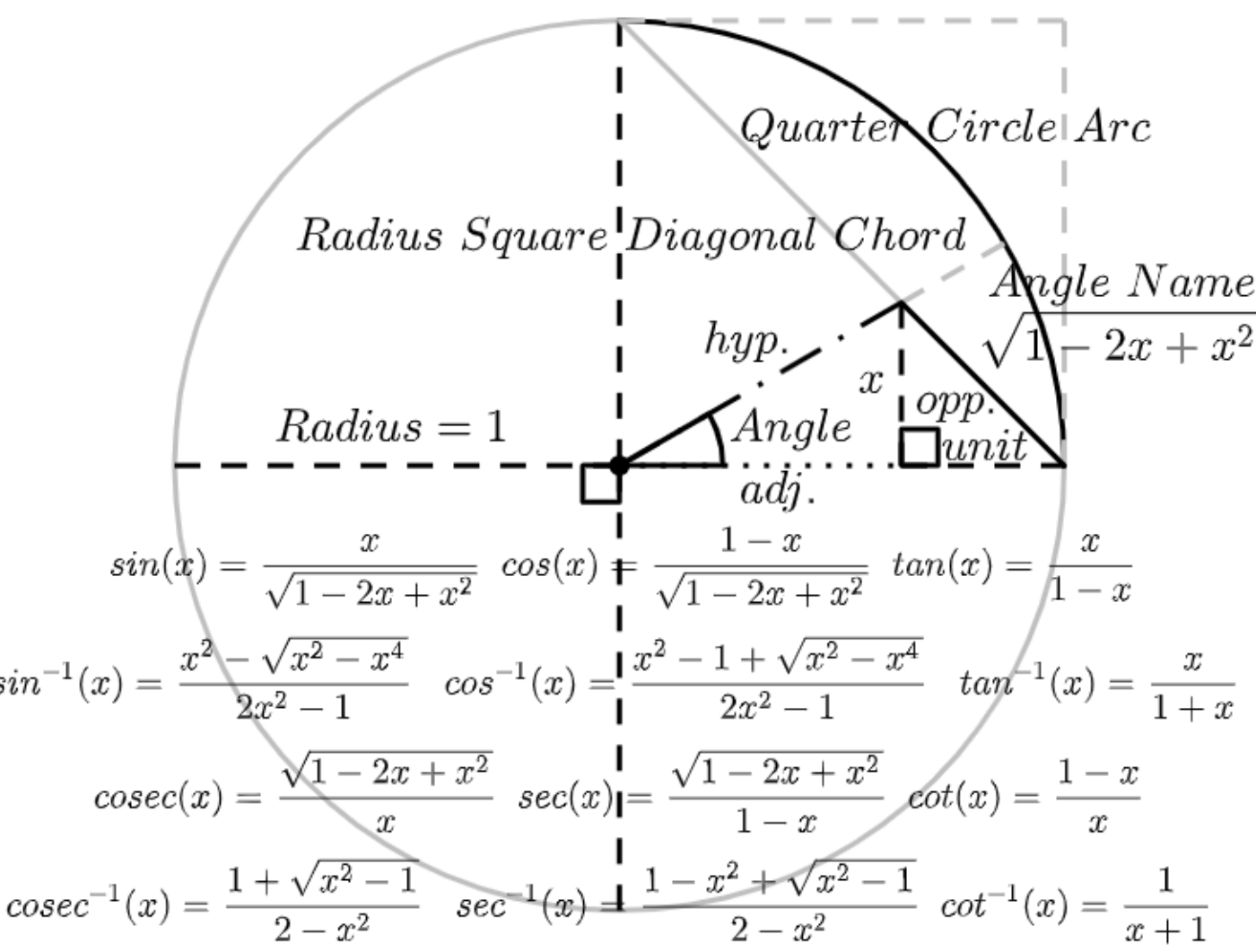
Bisect Midpoint Radius Circle

Deriving Circumcenter from Line



(see : independent.academia.edu/JohnGabriel30 by John Gabriel)

ἀγεωμέτρητος μηδεὶς εἰσίτω

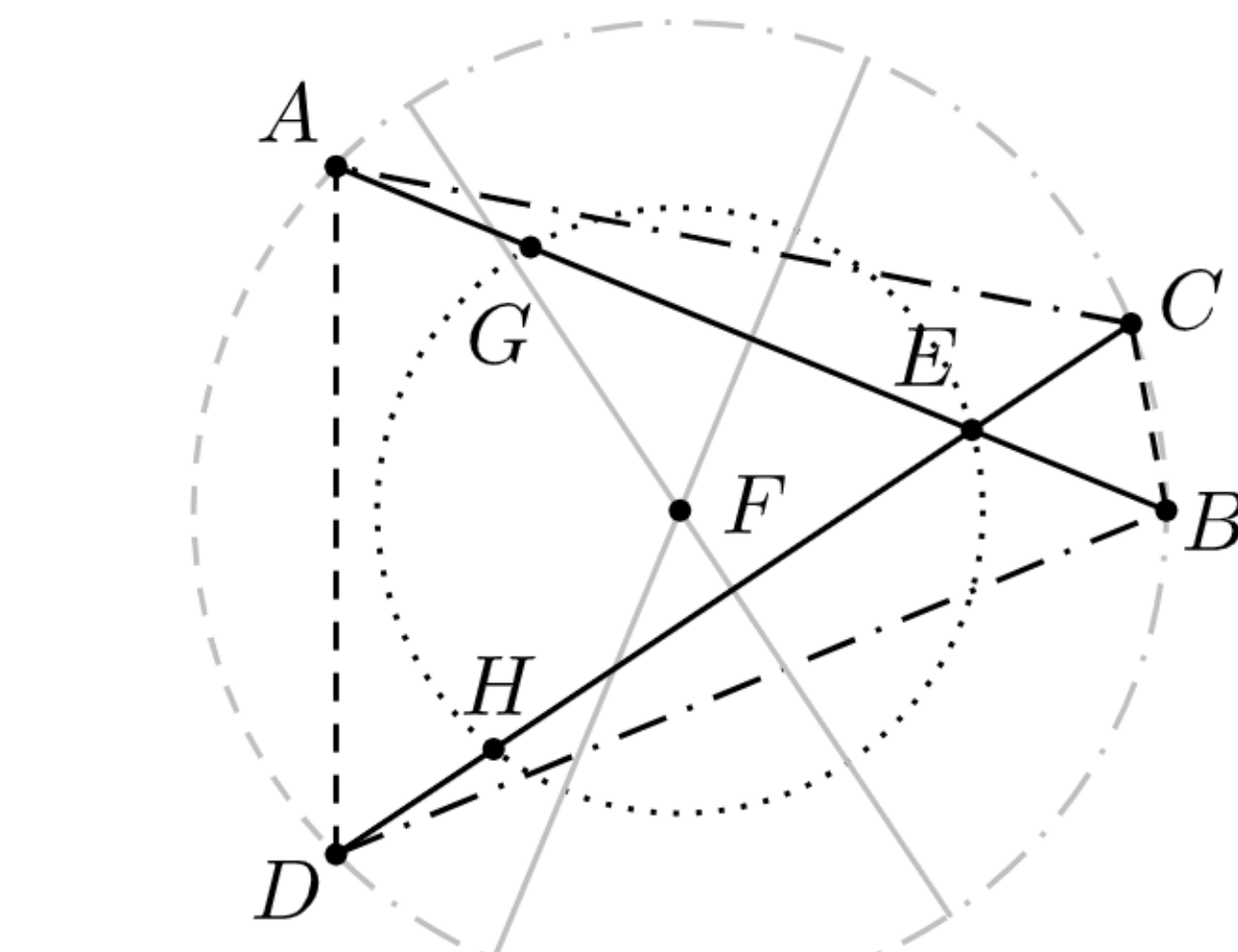


Right Angle as Two Perpendicular Diameters

Angle as Arc Length : Radius

Magnitudinal Arithmetic

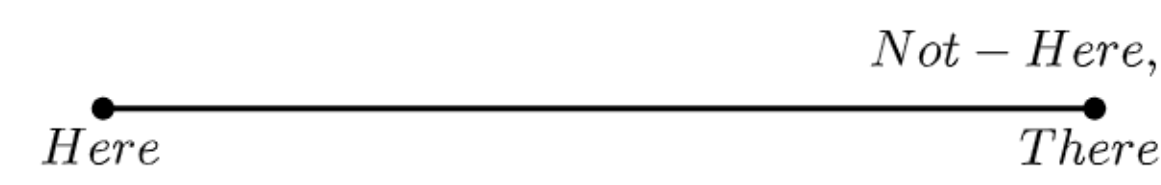
(Difference (-) → Addition (+)) → Division (÷, /) via Repetitive (±) ↔ Multiply (×) via Reciprocal (÷, /)



$$e^x : (1 + xn)^{\frac{1}{n}} = f(x, n) = f(x, 0) = 1 + x + \frac{x^2}{2!} + \frac{x^3}{3!} + \dots$$

$$\ln(x) : \frac{\ln(x+h) - \ln x}{h} = \frac{\ln \frac{x+h}{x}}{h} = \ln(1 + \frac{h}{x})^{\frac{1}{h}} = \ln e^{\frac{1}{x}} + Q(x, h) = \frac{1}{x} + Q(x, h) = \frac{1}{x} \quad x^0 : x^{(n-n)} = \frac{x^n}{x^n} = 1$$

A line can finitely extend or diminish indefinitely

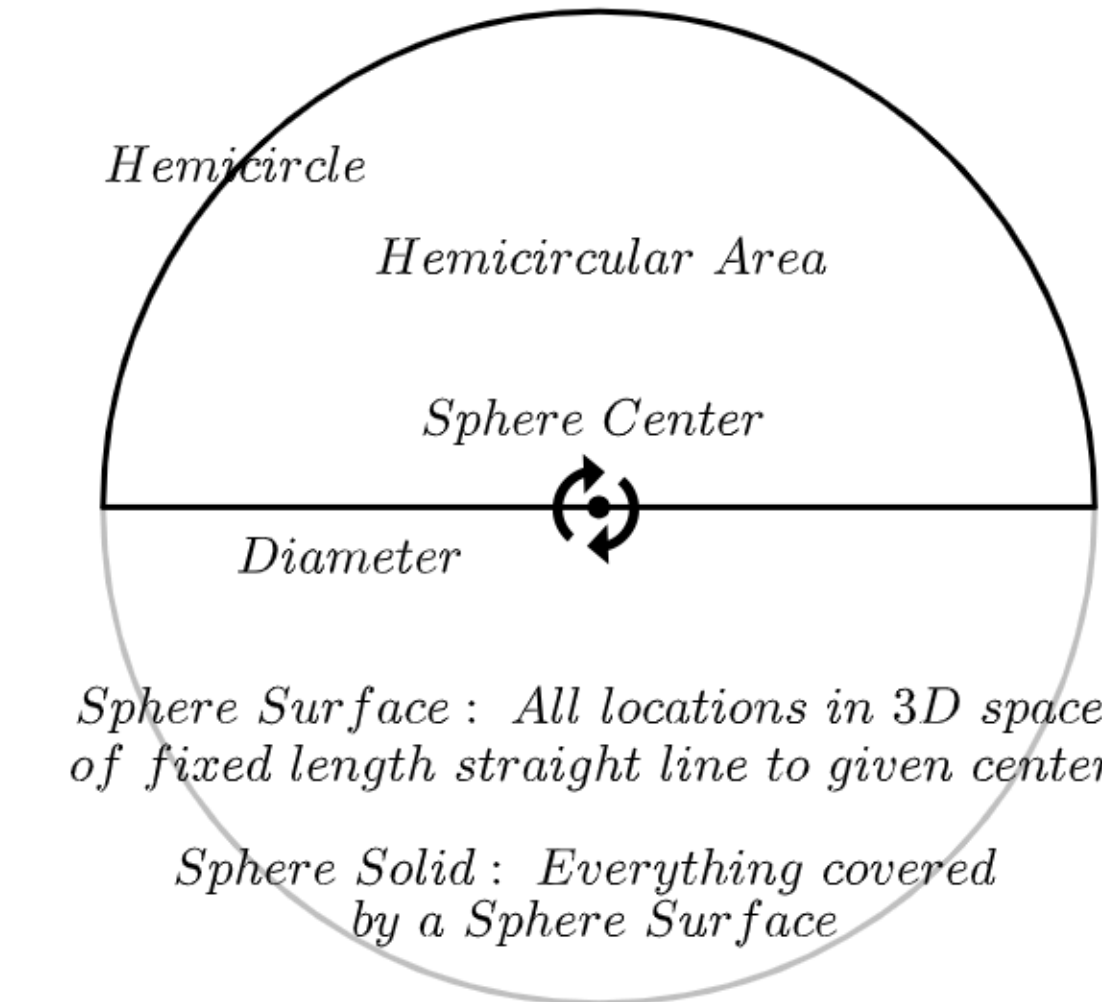


Vectors are Unidirectional Paths

Magnitudes are Bidirectional Paths

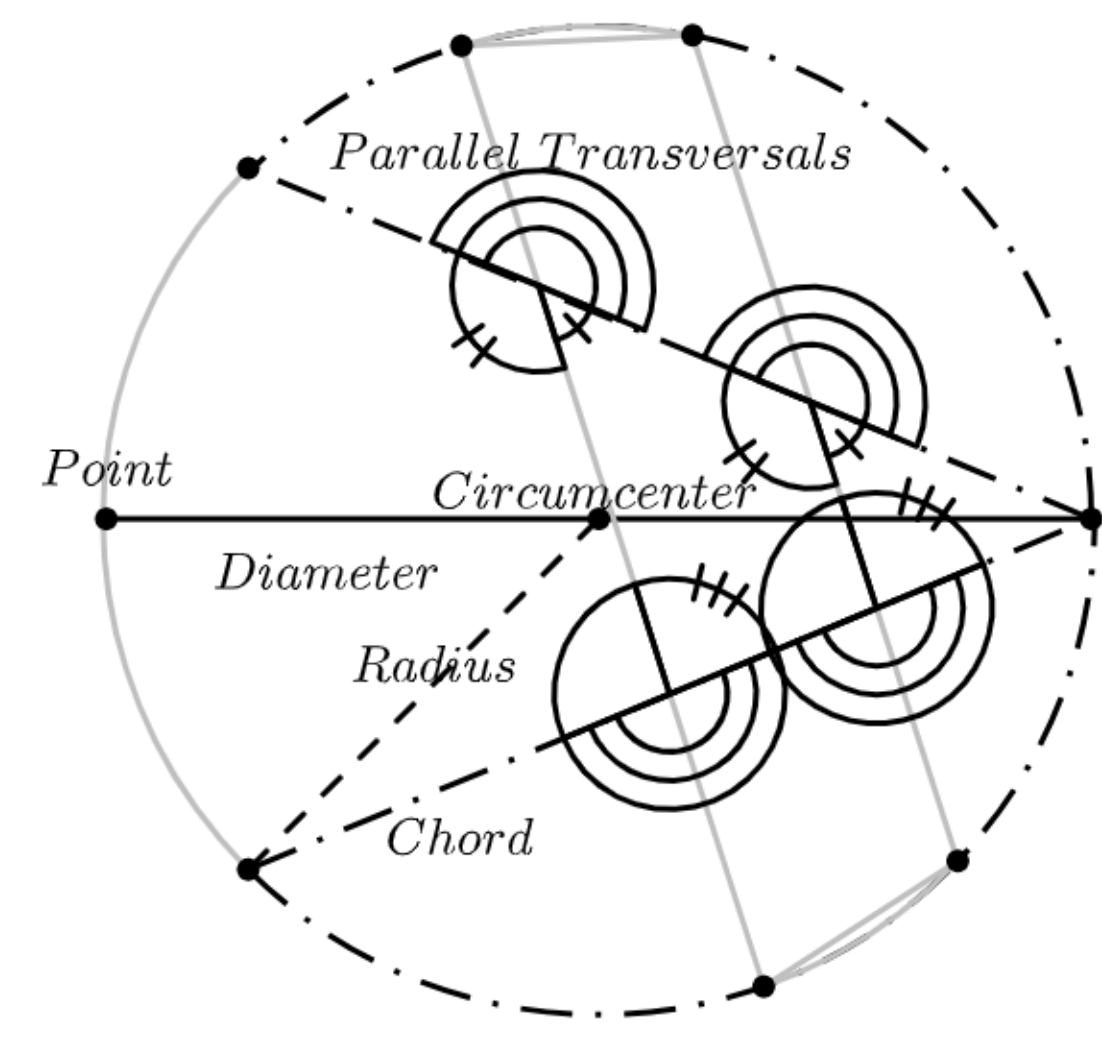
Other Point Motion Direction Path Line

Hemicircle Axial Rotation Sphere



(see : independent.academia.edu/JohnGabriel30 by John Gabriel)

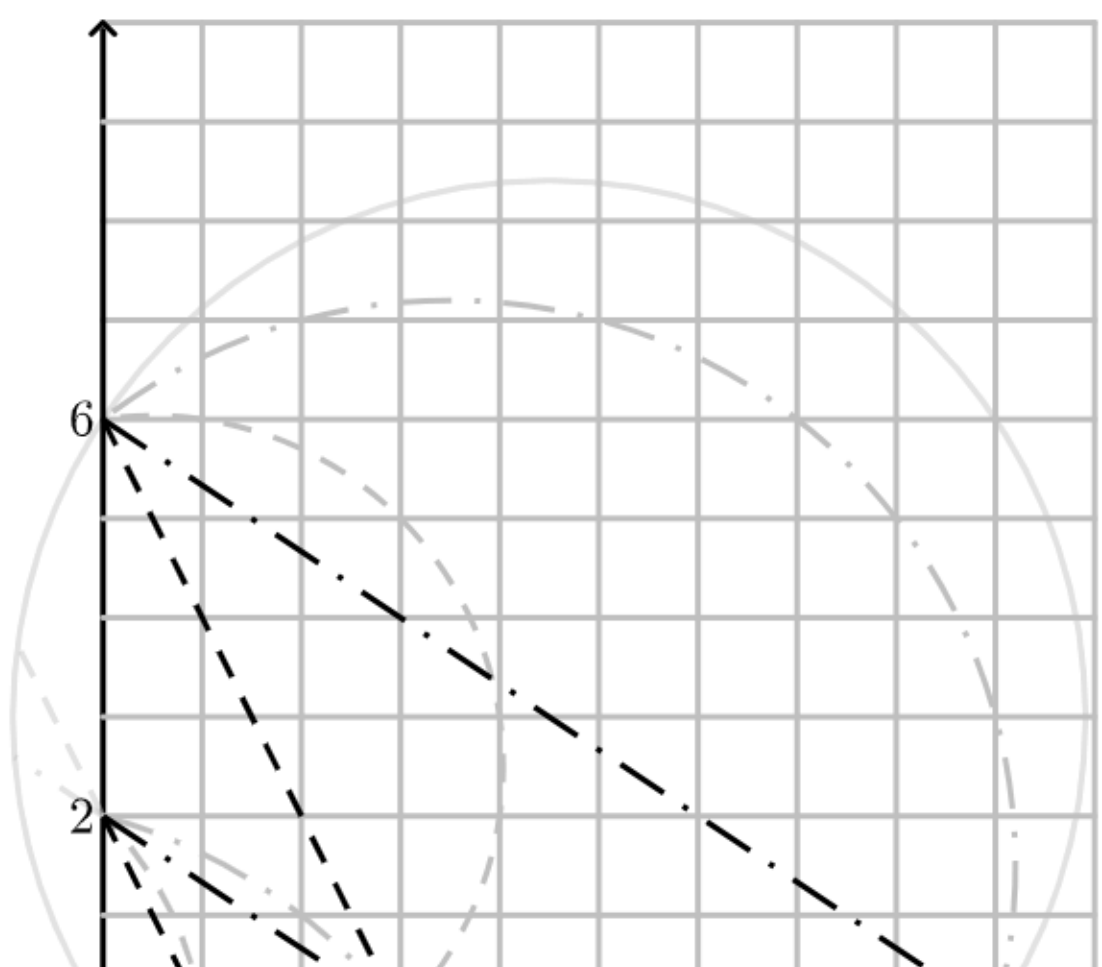
ἀγεωμέτρητος μηδεὶς εἰσίτω



Equal Arcs on Circle are Parallel

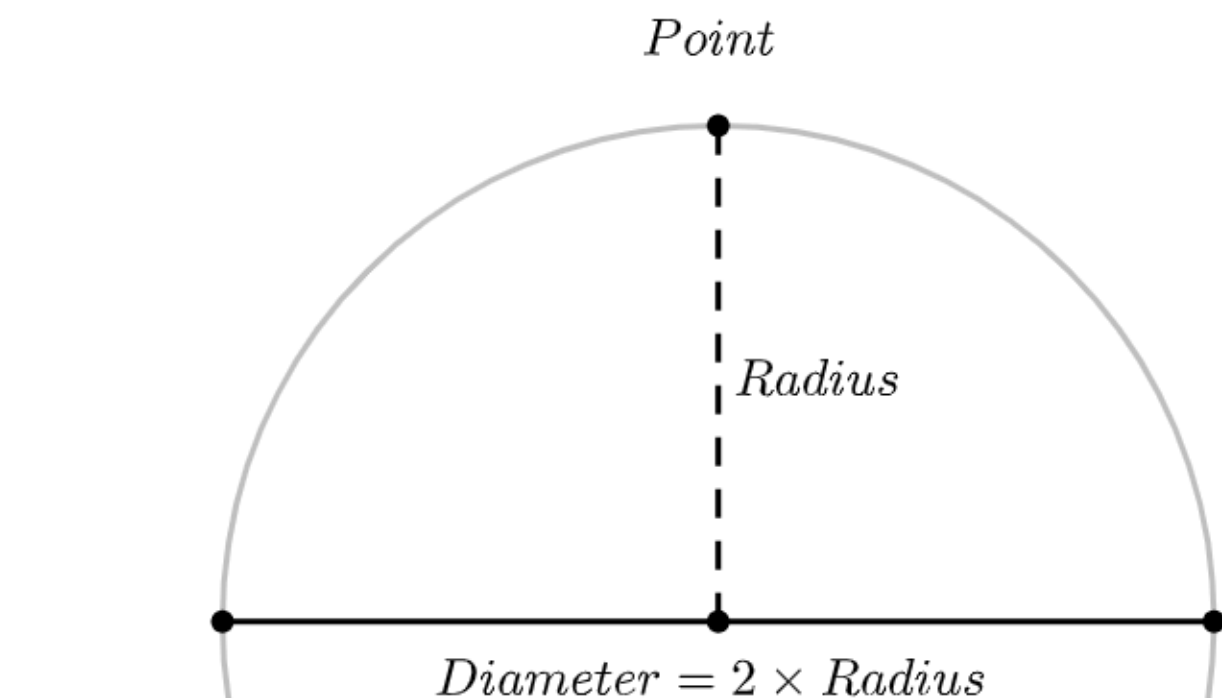
Numerical Coordinate Arithmetic

(Difference (-) → Addition (+)) → Division (÷, /) via Repetitive (±) ↔ Multiply (×) via Reciprocal (÷, /)



$$e^x : (1 + xn)^{\frac{1}{n}} = f(x, n) = f(x, 0) = 1 + x + \frac{x^2}{2!} + \frac{x^3}{3!} + \dots$$

$$\ln(x) : \frac{\ln(x+h) - \ln x}{h} = \frac{\ln \frac{x+h}{x}}{h} = \ln(1 + \frac{h}{x})^{\frac{1}{h}} = \ln e^{\frac{1}{x}} + Q(x, h) = \frac{1}{x} + Q(x, h) = \frac{1}{x} \quad x^0 : x^{(n-n)} = \frac{x^n}{x^n} = 1$$

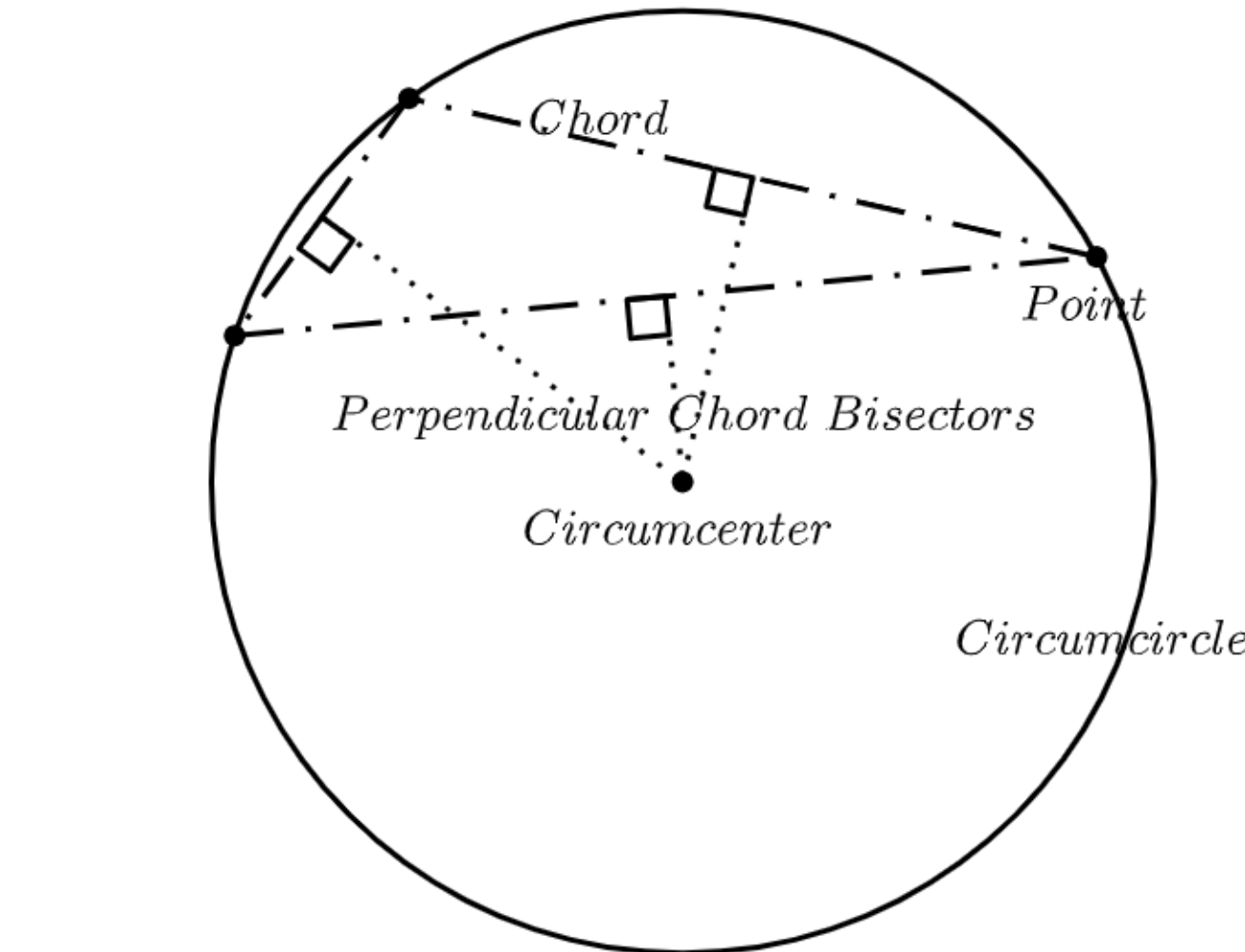


A circle takes shape when a line is formed such that the
distance from any point on the line to a specific center
point remains a straight line, referred to as the radius.
This consistency persists regardless of the point chosen.
Furthermore, if the line is extended by its own length,
it converges with the circle once more.

Center Radius Diameter Circle

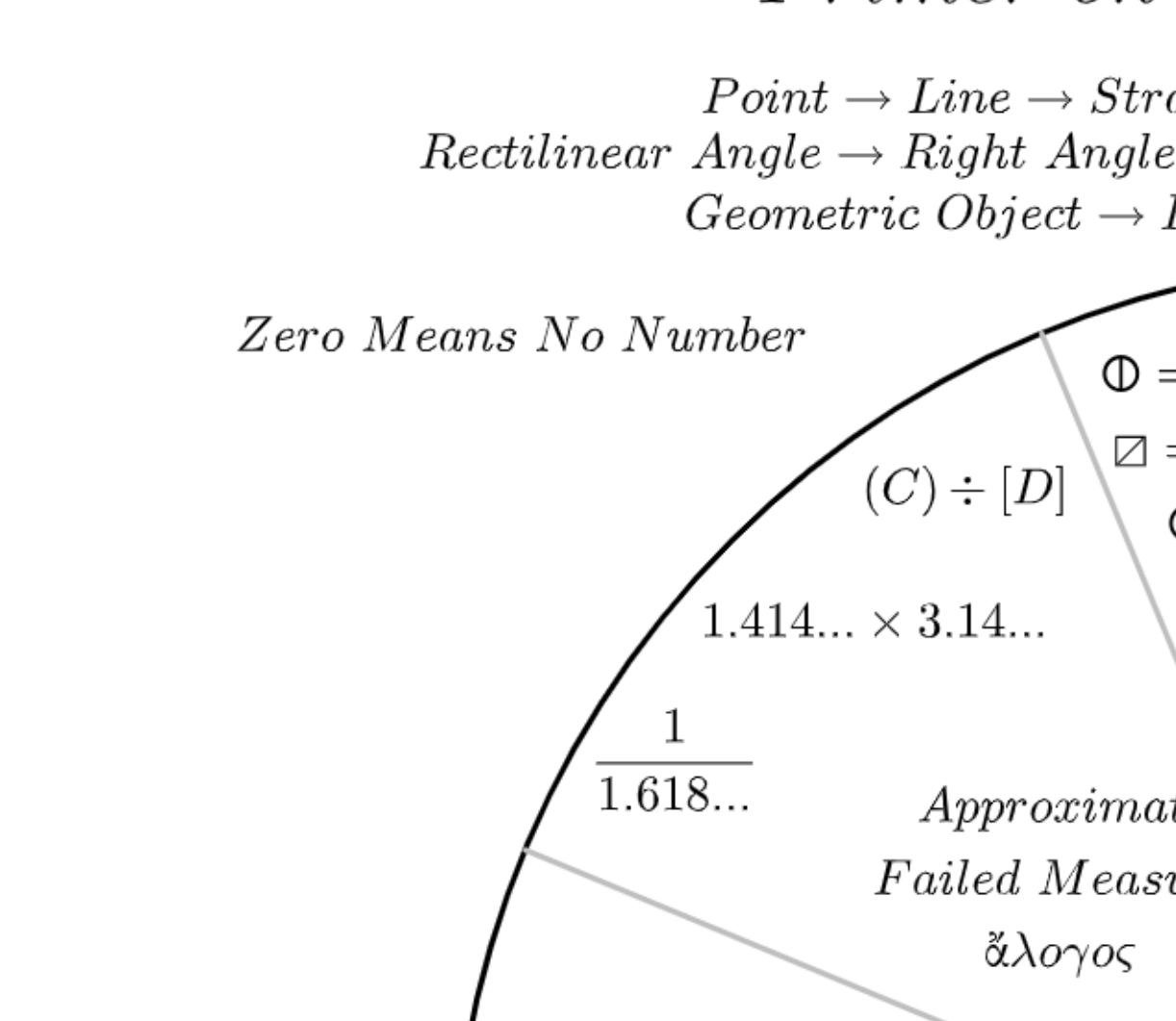
Bisect Triangle Segments Circumcenter

Deriving Circumcenter from Triangle



(see : independent.academia.edu/JohnGabriel30 by John Gabriel)

ἀγεωμέτρητος μηδεὶς εἰσίτω



There's No Last Natural Number

There's No Base Infinity

We use sum or difference (±) depending on concavity of f, ↑=+, ↓=-

Holy Grail of Calculus : $\frac{f(x+h) - f(x)}{h} = f'(x) \pm Q(x, h) = \frac{f^2}{h} \pm \frac{f^1}{h}$ Derivative : $\frac{f^2}{h} = f'(x) = \frac{f(x+h) - f(x)}{h} \pm Q(x, h)$

Flat + Equal(LevMag[Arithmetic Mean]/επιπεδισο/平均) : $f'(x) \pm Q(x, h)$

Definite Integral : $f^1 \pm f^2 = Area(x, h) = h[f'(x) \pm Q(x, h)] = \int_x^{x+h} f'(x) dx$

Point → Line → Straight Line → Circle → Plane → Angle → Rectilinear Angle → Right Angle → Straight Angle → Acute Angle → Obtuse Angle → Geometric Object → Rectilinear Geometric Object → Triangle

Zero Means No Number

Magnitudes Are Finite

Constant, Rate σταθερό, ποσοστό

Approximate Failed Measure ἄλογος

Magnitude Qualitative Measure μέγεθος

Ratio Geometric Measure λόγος

Unit μονάδα

Quotientness Common Measure πηλικότητα

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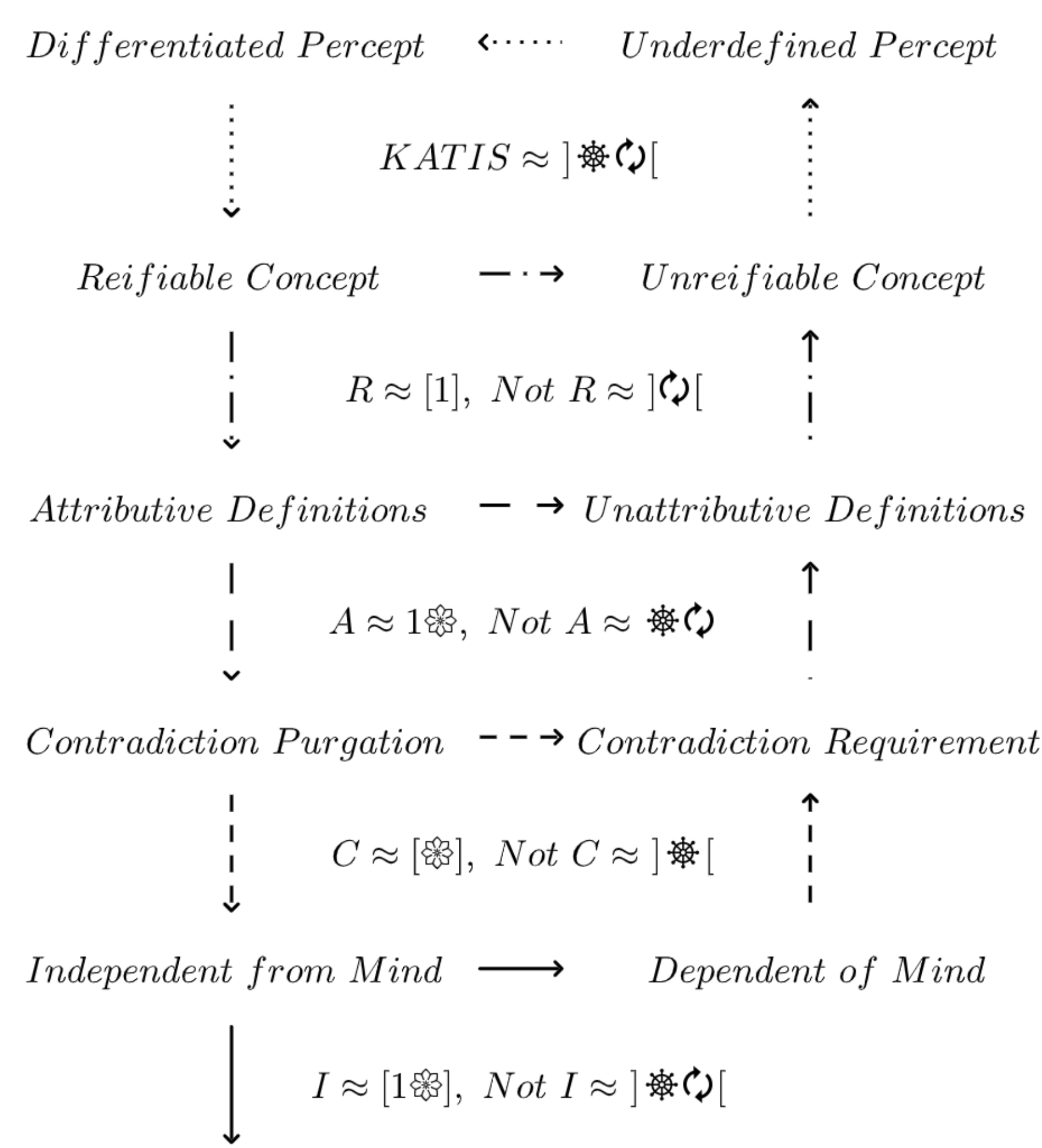
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Well Defined Concept Realization

$$[Meta(Neither(Both(Negation(Affirmation[Concept]))))]$$

$$[(\div(\times(-+(\emptyset))))] = [\div(\times(-+(\emptyset))), [\times(-+(\emptyset))], [-+(\emptyset)], [+(\emptyset)]$$

$$[Meta(Neither(Both(Negation(Affirmation[Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{+\}))))] = [\div(\times(-+(\{+\}))), [\times(-+(\{+\})), [-+(\{+\})), [+(\{+\})]$$

$$[Meta(Neither(Both(Negation(Affirmation[Negated - Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{-+\}))))] = [\div(\times(-+(\{-+\}))), [\times(-+(\{-+\})), [-+(\{-+\})), [+(\{-+\})]$$

$$[Meta(Neither(Both(Negation(Affirmation[Both - Negated - Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{\times(-+)\}))))] = [\div(\times(-+(\{\times(-+)\}))), [\times(-+(\{\times(-+)\})), [-+(\{\times(-+)\})), [+(\{\times(-+)\})]$$

$$[Meta(Neither(Both(Negation(Affirmation[Neither - Both - Negated - Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{\div(\times(-+)\})))))] =$$

$$[\div(\times(-+(\{\div(\times(-+)\}))), [\times(-+(\{\div(\times(-+)\}))), [-+(\{\div(\times(-+)\})), [+(\{\div(\times(-+)\})]$$

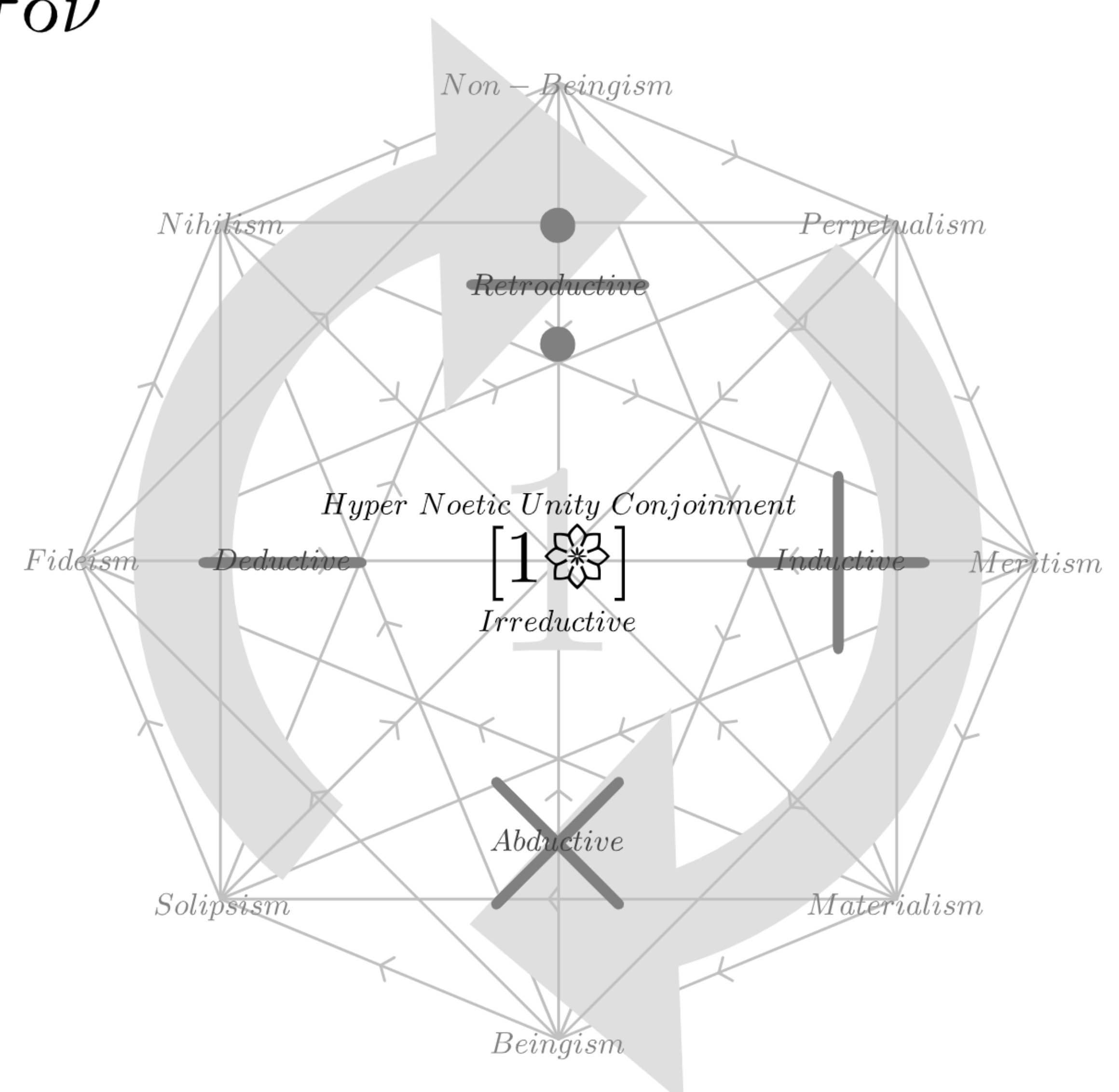
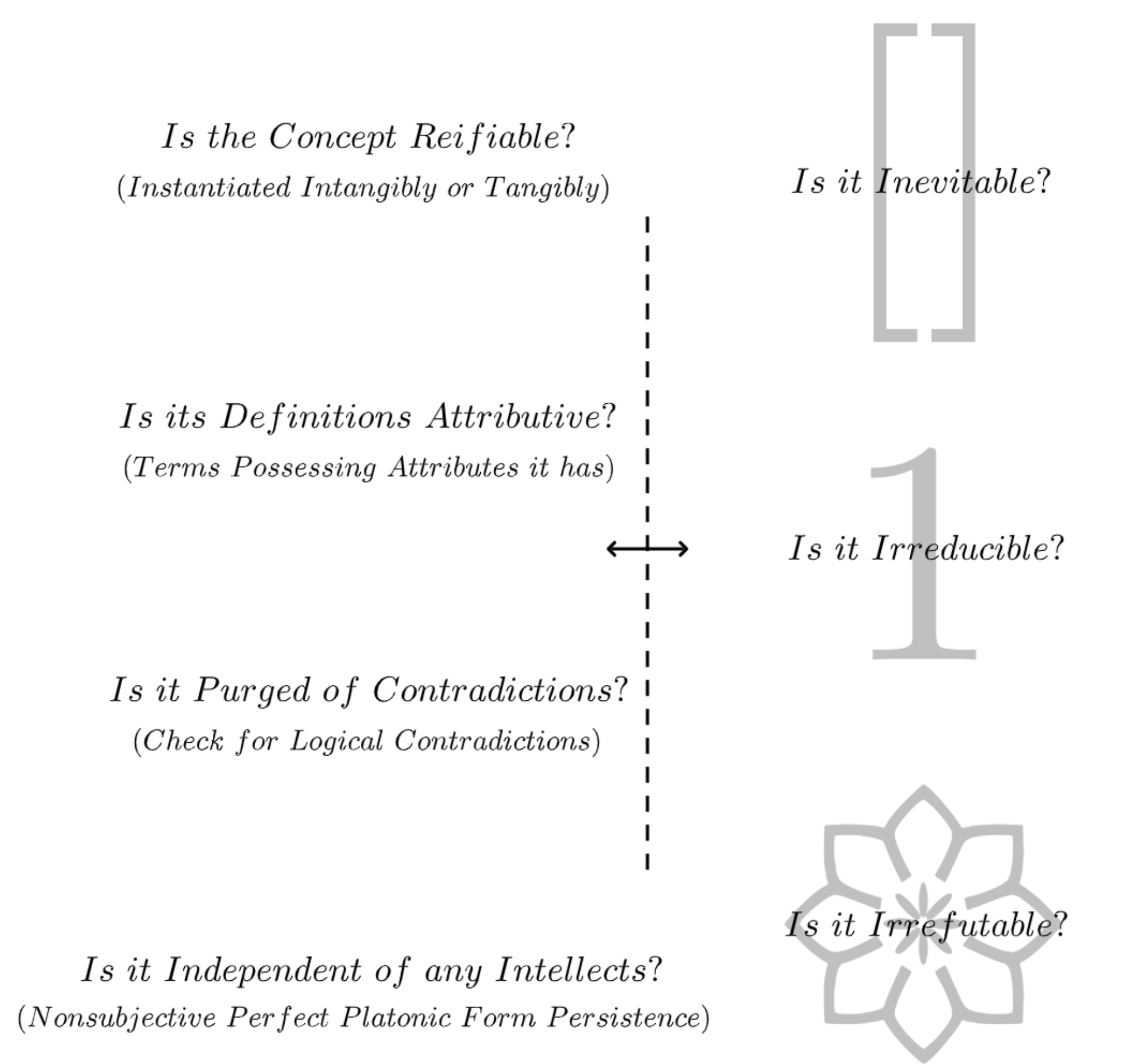
20 of Indefinitely Recursive Tetralemmic Predications

Noesis

Dialectic Inquiry

γνῶθι σεαυτόν

Rise above the Elenkhos

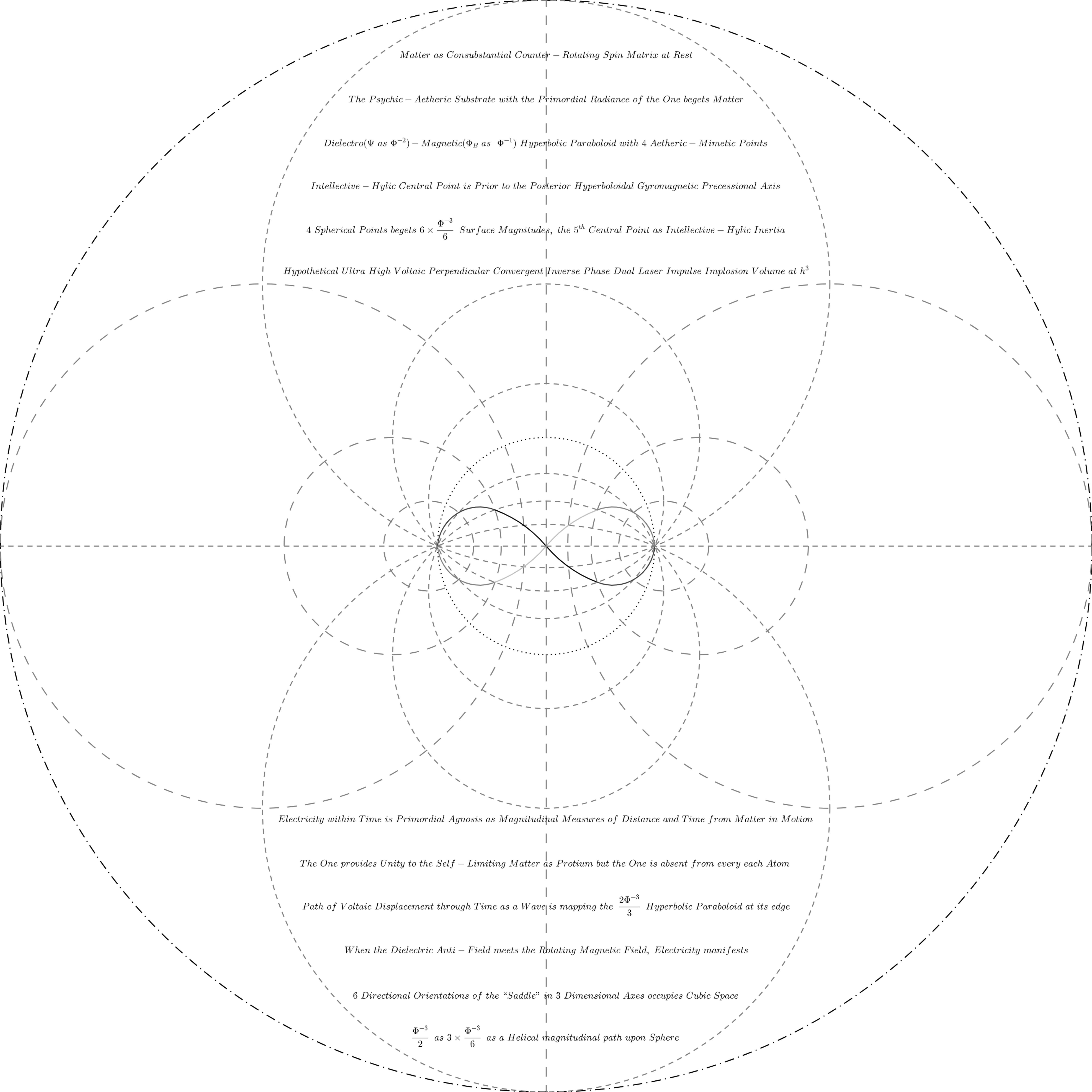


Tetralemma Logismos $\Rightarrow$ Sixfold Dialectic Modes $\approx$ KATIS + RACI Method $\leftrightarrow$ Triple I

Circumductive

$] \star \curvearrowright [$

Pre Noetic Unity Contingence



Matter as Consubstantial Counter – Rotating Spin Matrix at Rest

The Psychic – Aetheric Substrate with the Primordial Radiance of the One begets Matter

Dielectro(Ψ as Φ^{-2}) – Magnetic(Φ_B as Φ^{-1}) Hyperbolic Paraboloid with 4 Aetheric – Mimetic Points

Intellective – Hylic Central Point is Prior to the Posterior Hyperboloidal Gyromagnetic Precessional Axis

4 Spherical Points begets $6 \times \frac{\Phi^{-3}}{6}$ Surface Magnitudes, the 5th Central Point as Intellective – Hylic Inertia

Hypothetical Ultra High Voltaic Perpendicular Convergent Inverse Phase Dual Laser Impulse Implosion Volume at h^3

Electricity within Time is Primordial Agnosis as Magnitudinal Measures of Distance and Time from Matter in Motion

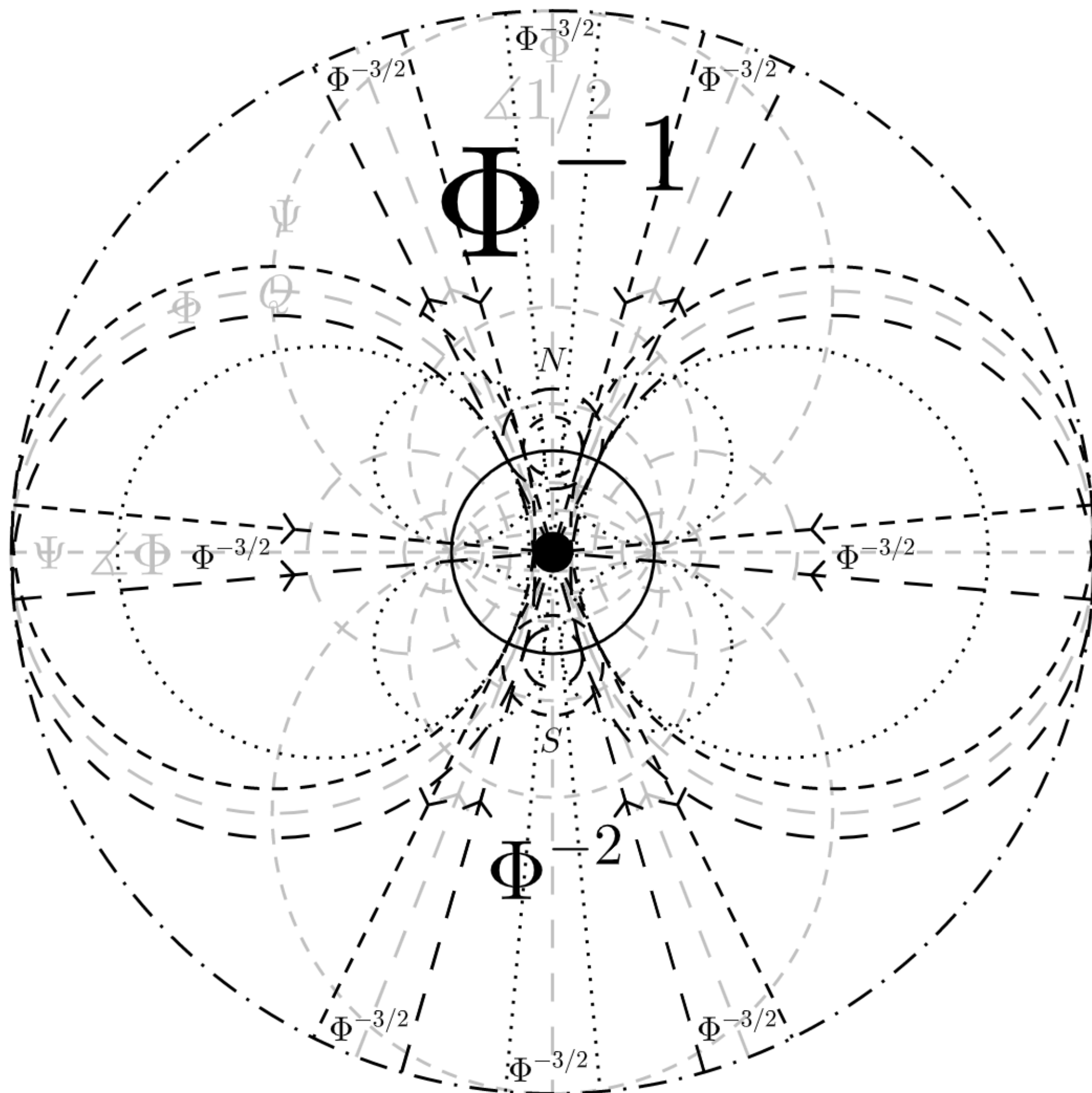
The One provides Unity to the Self – Limiting Matter as Protium but the One is absent from every each Atom

Path of Voltaic Displacement through Time as a Wave is mapping the $\frac{2\Phi^{-3}}{3}$ Hyperbolic Paraboloid at its edge

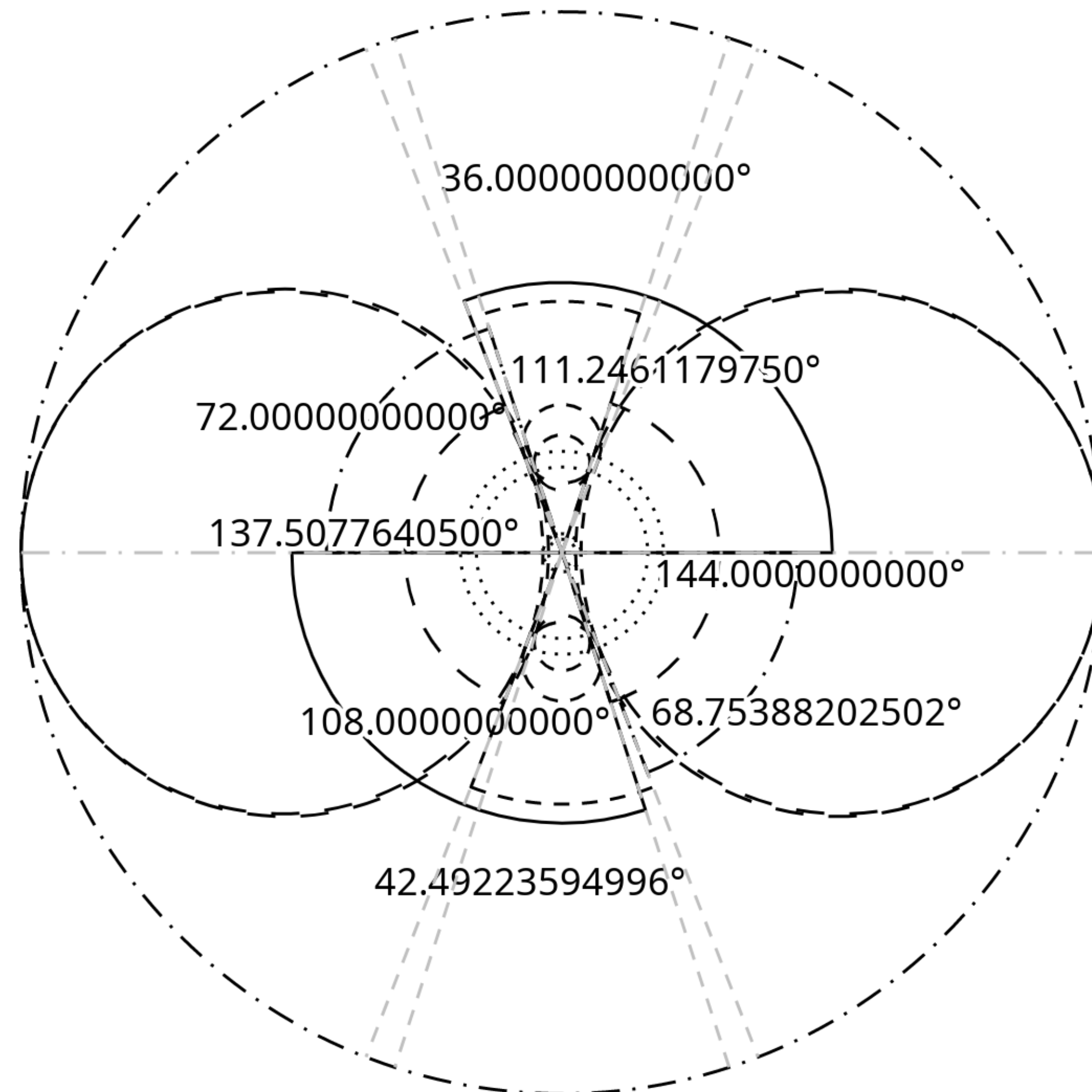
When the Dielectric Anti – Field meets the Rotating Magnetic Field, Electricity manifests

6 Directional Orientations of the “Saddle” in 3 Dimensional Axes occupies Cubic Space

$\frac{\Phi^{-3}}{2}$ as $3 \times \frac{\Phi^{-3}}{6}$ as a Helical magnitudinal path upon Sphere



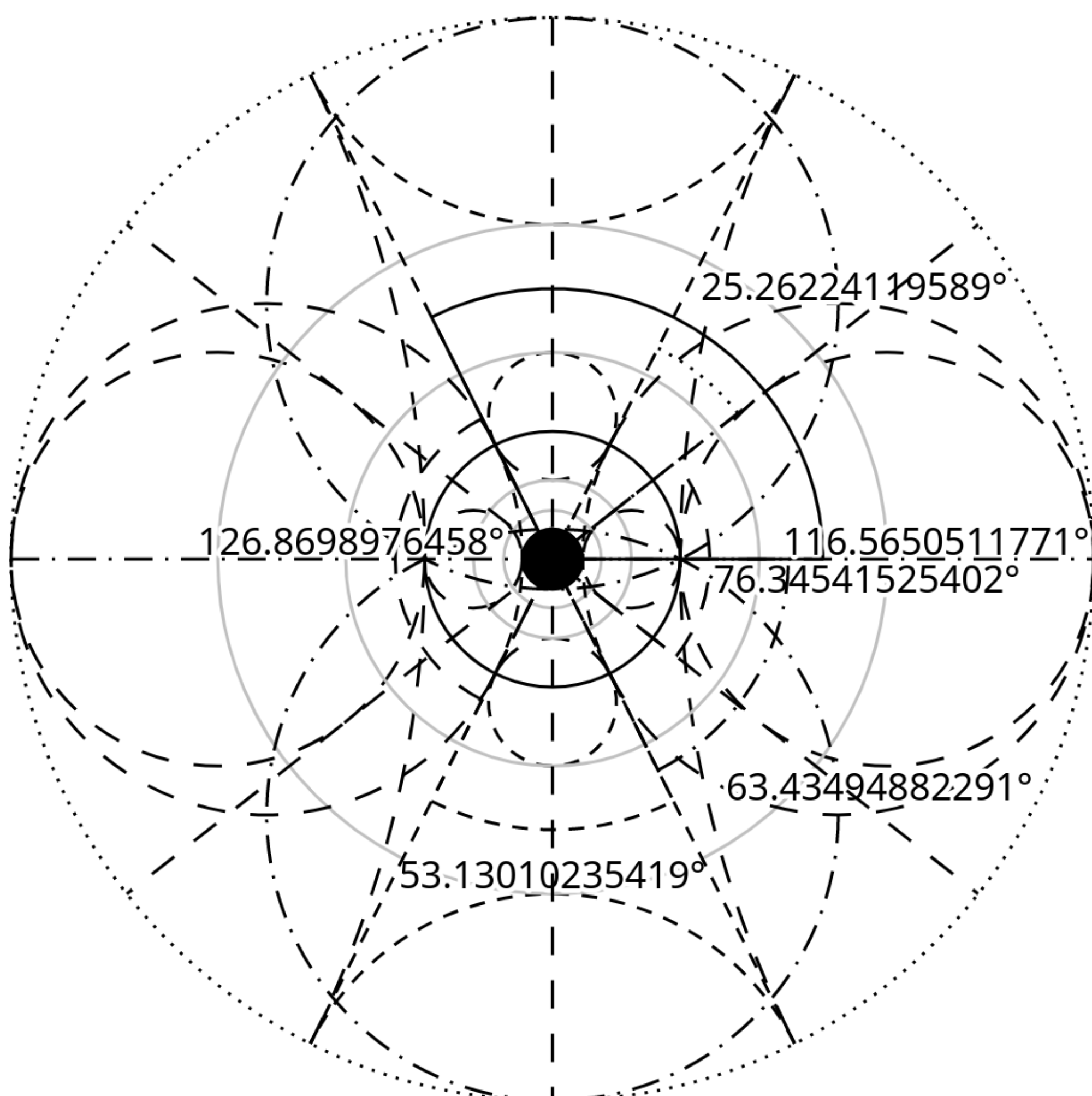
Magneto – Dielectric Phase Shift



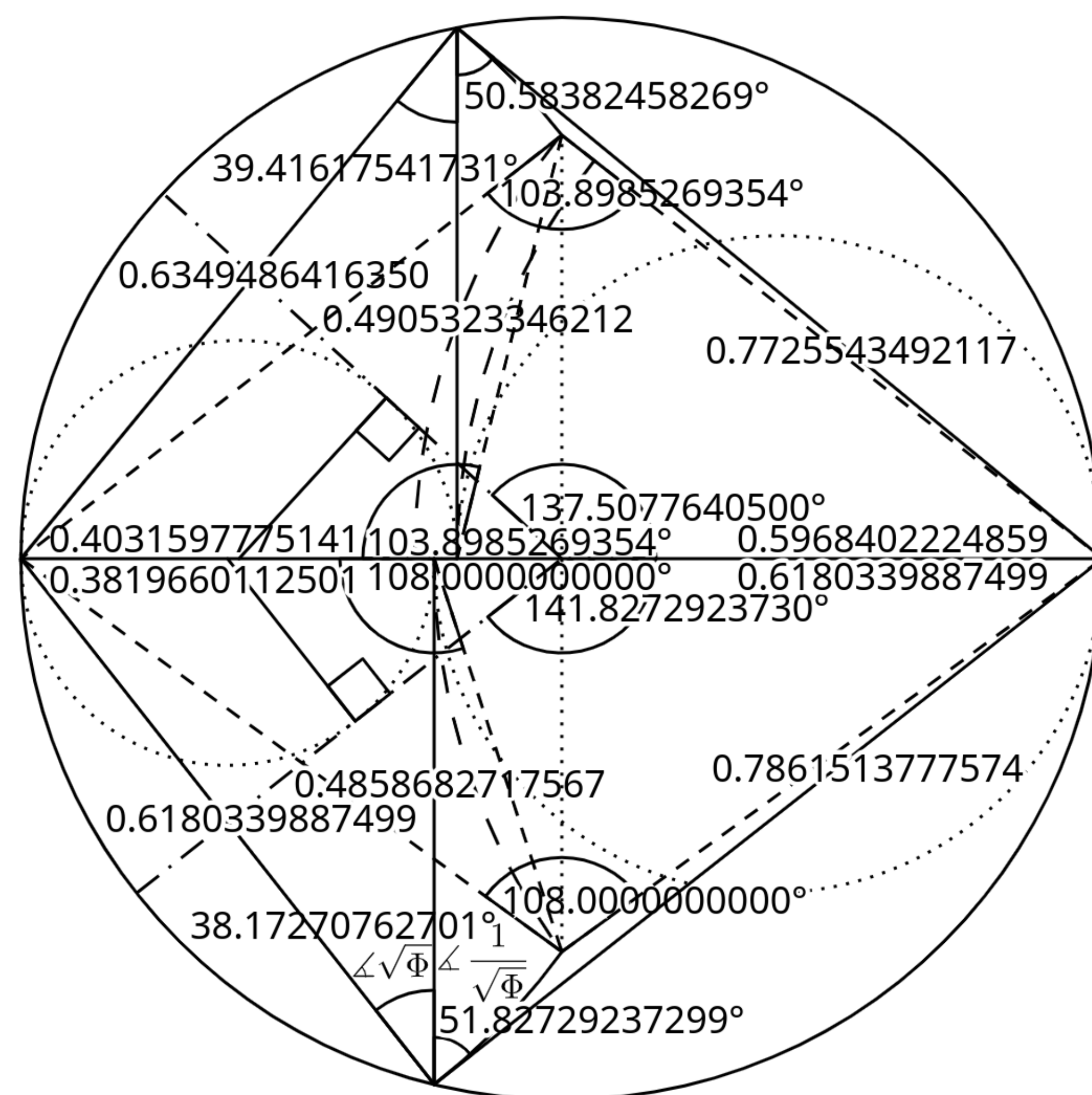
Digital Root 9 Angled Form and Angular Φ Form

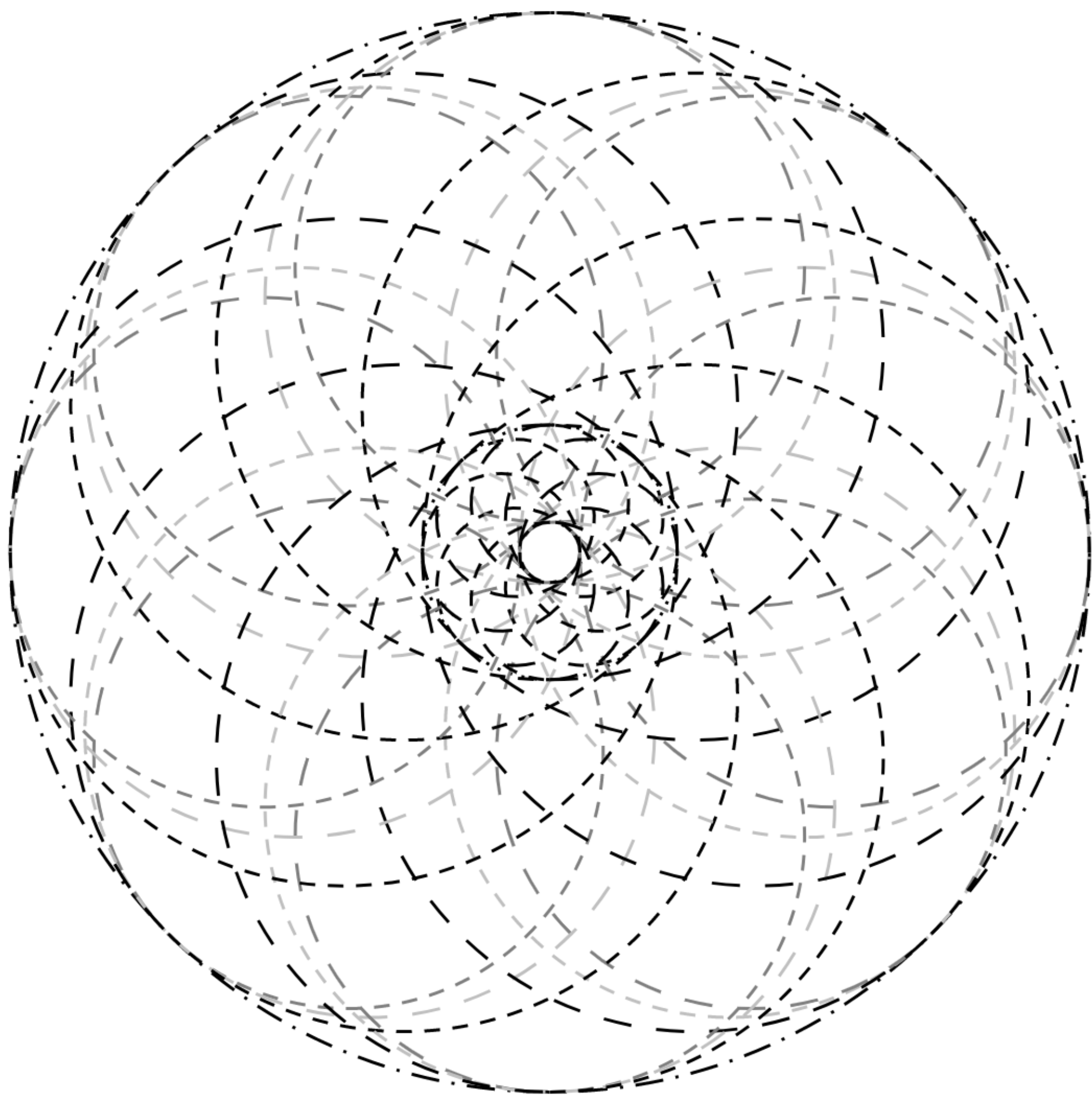
Ideal Angular Models of Protium and Its Flaws in Representation

Matter using diameter Φ^n circles

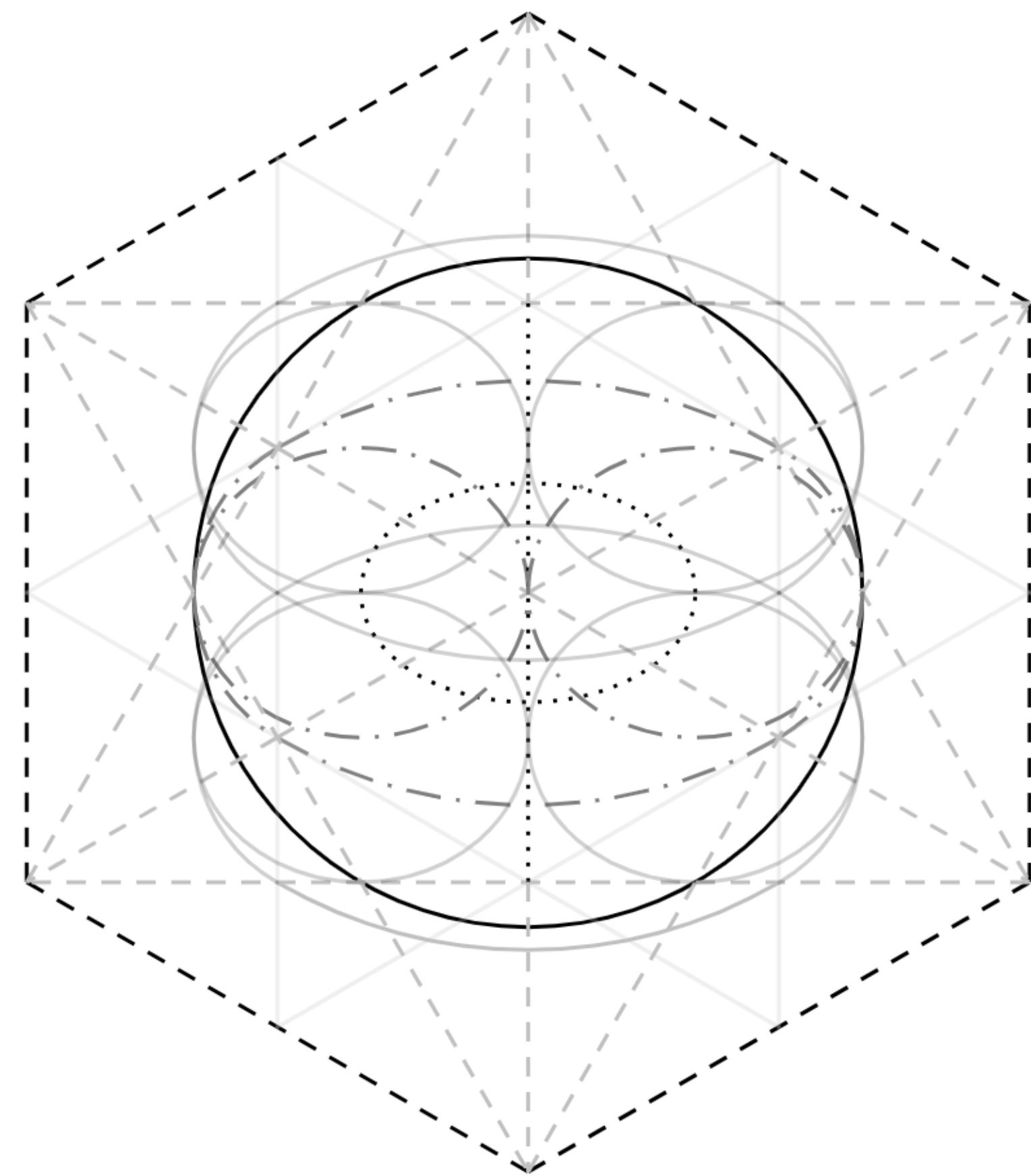


Angular Φ doesn't use diameter Φ^n circles





Top – Down Magnetic Ring Torus



$$\text{Horn Torus Volume} = \frac{\Phi^{-1}}{2}, \text{ Sphere Volume} = \frac{2}{3\sqrt{\Phi}}, \text{ Cube Volume} = 1$$

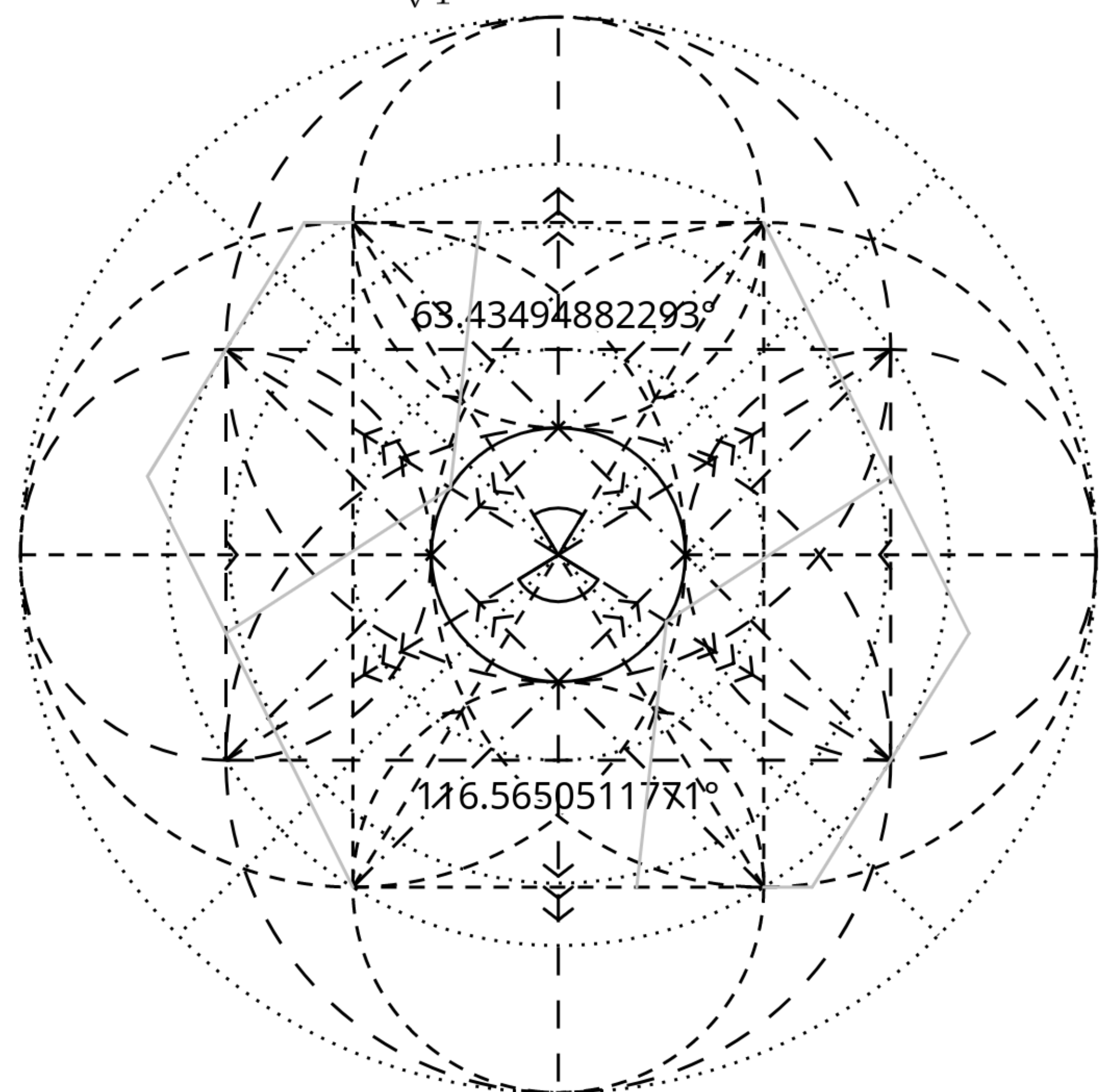
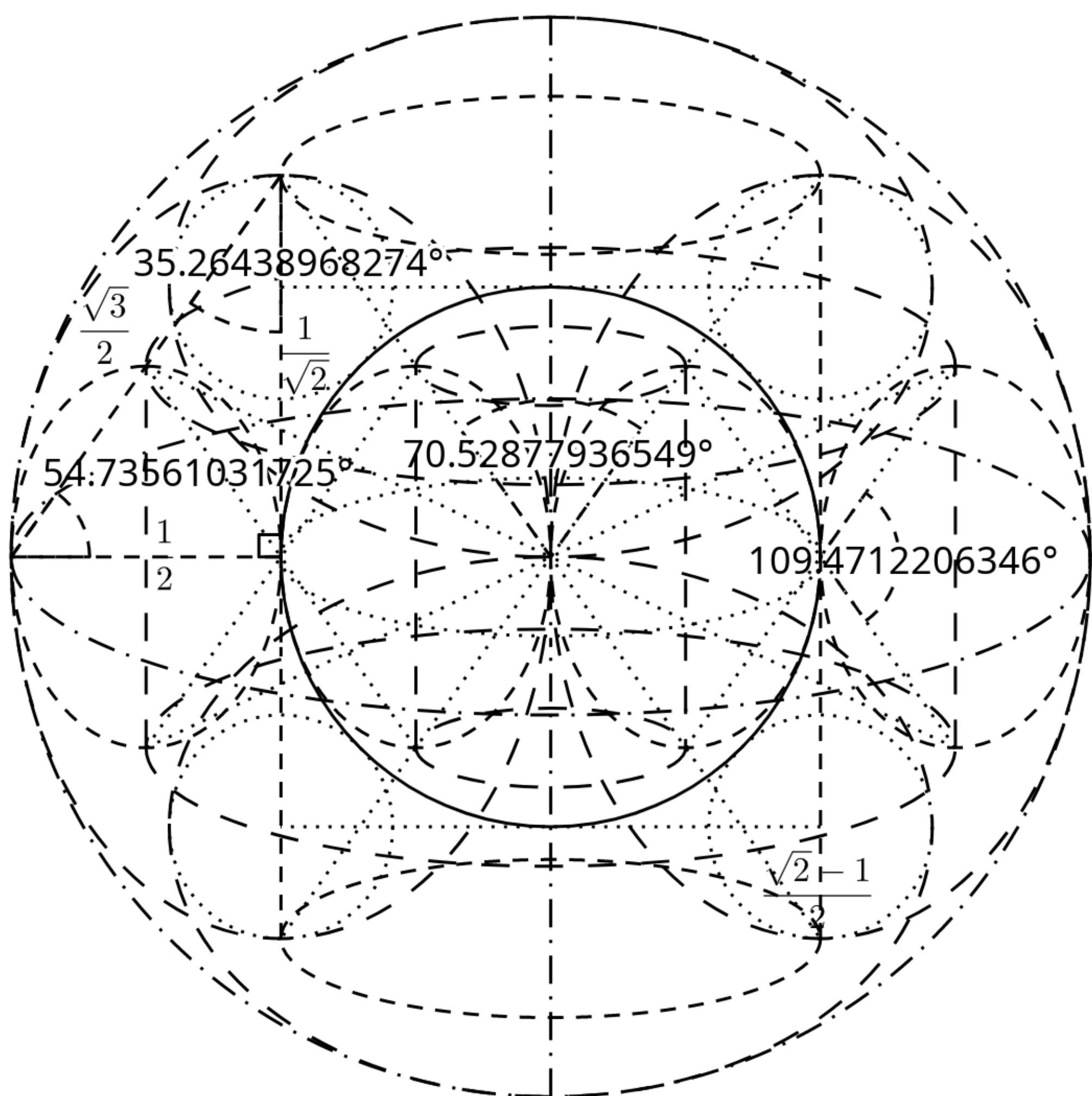
Horn Torus in Sphere in Cube

Stereometric Proportions

Tetrahedral Angled Particle Dynamics

Tori – Hyperboloids's Conjugate Field Reciprocation

$$\text{Angular } \sqrt{\Phi} \text{ and } \frac{1}{\sqrt{\Phi}} \text{ with Diameter } \Phi^n \text{ Circle Synergy}$$

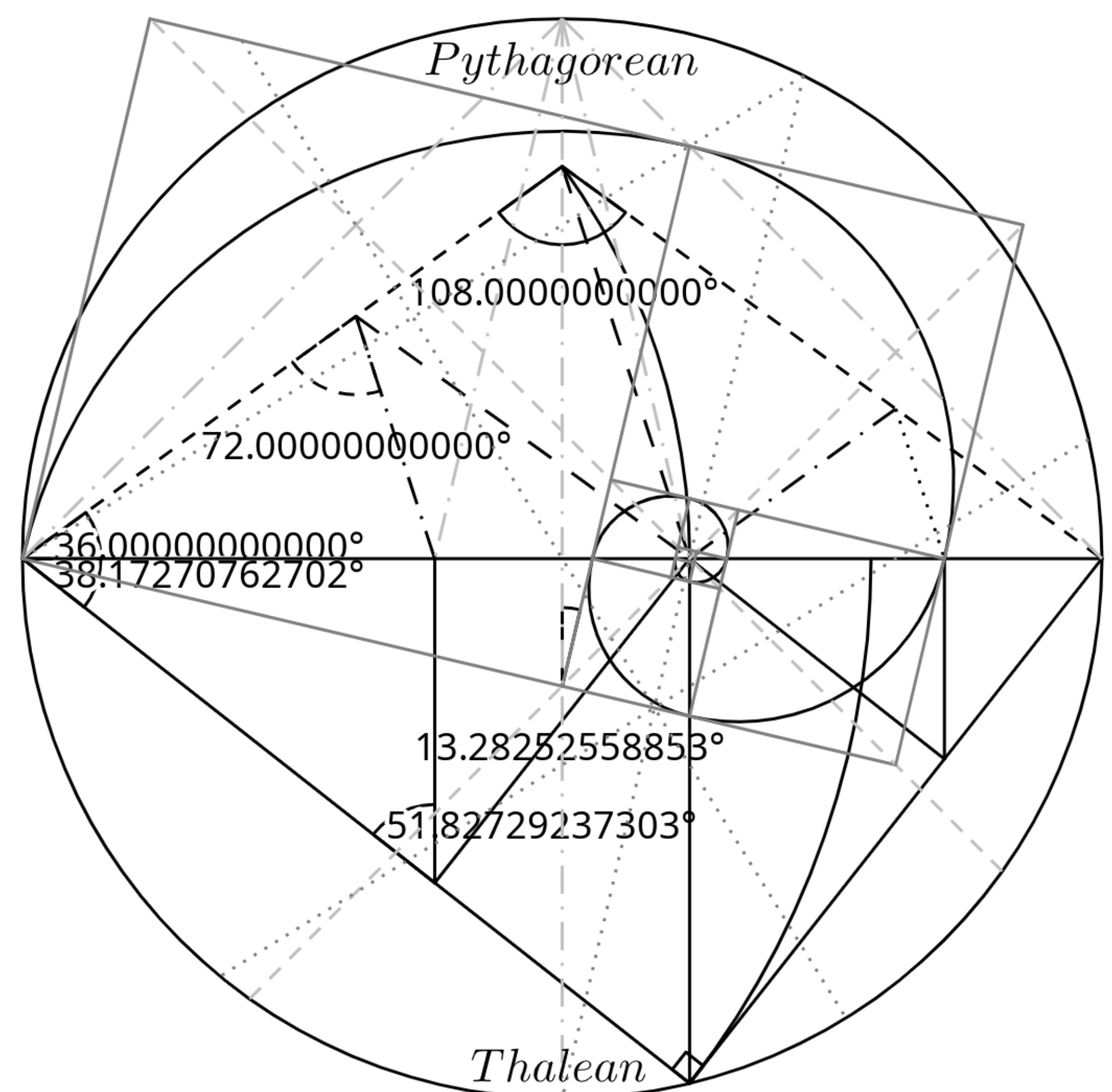
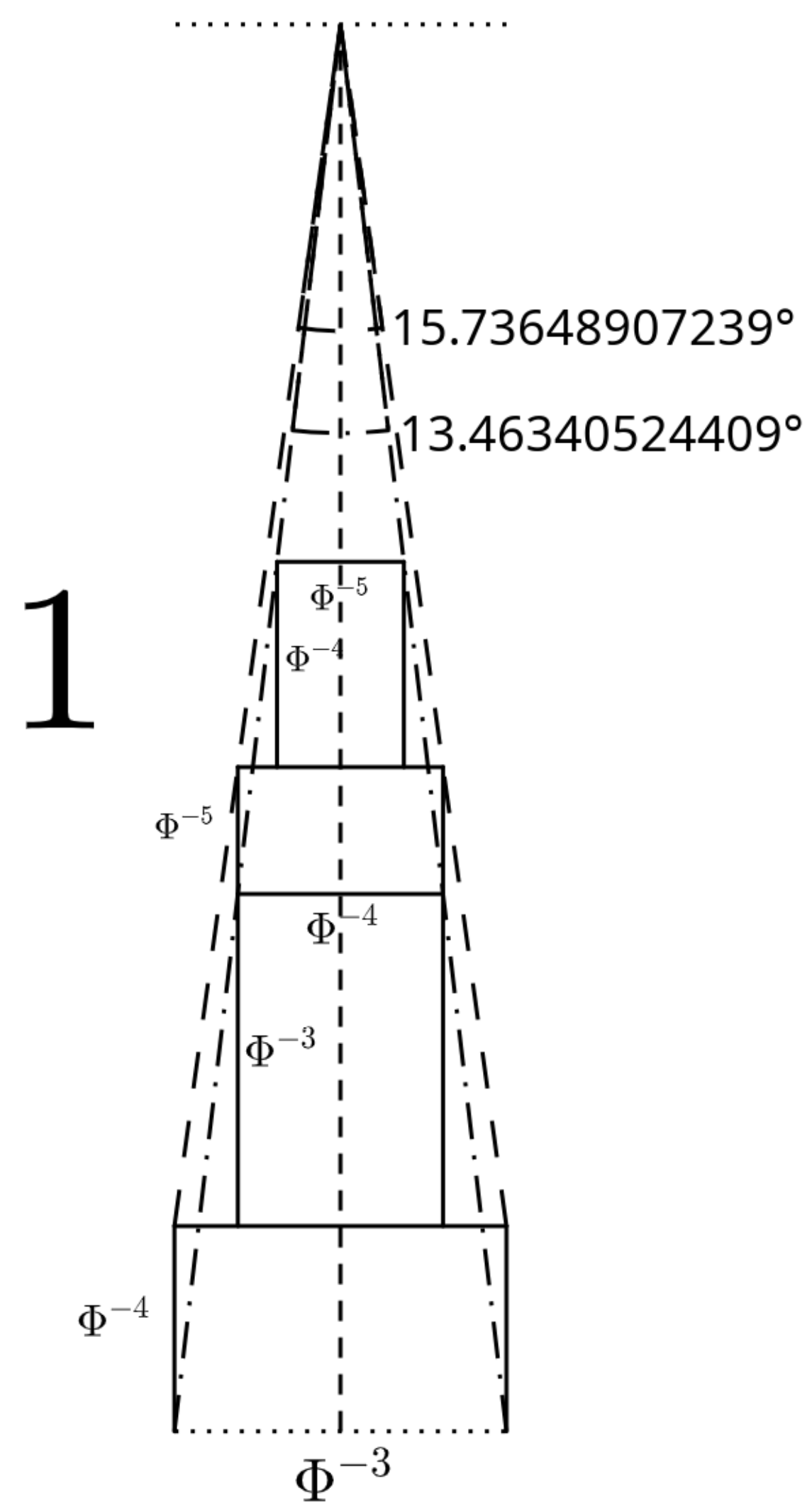


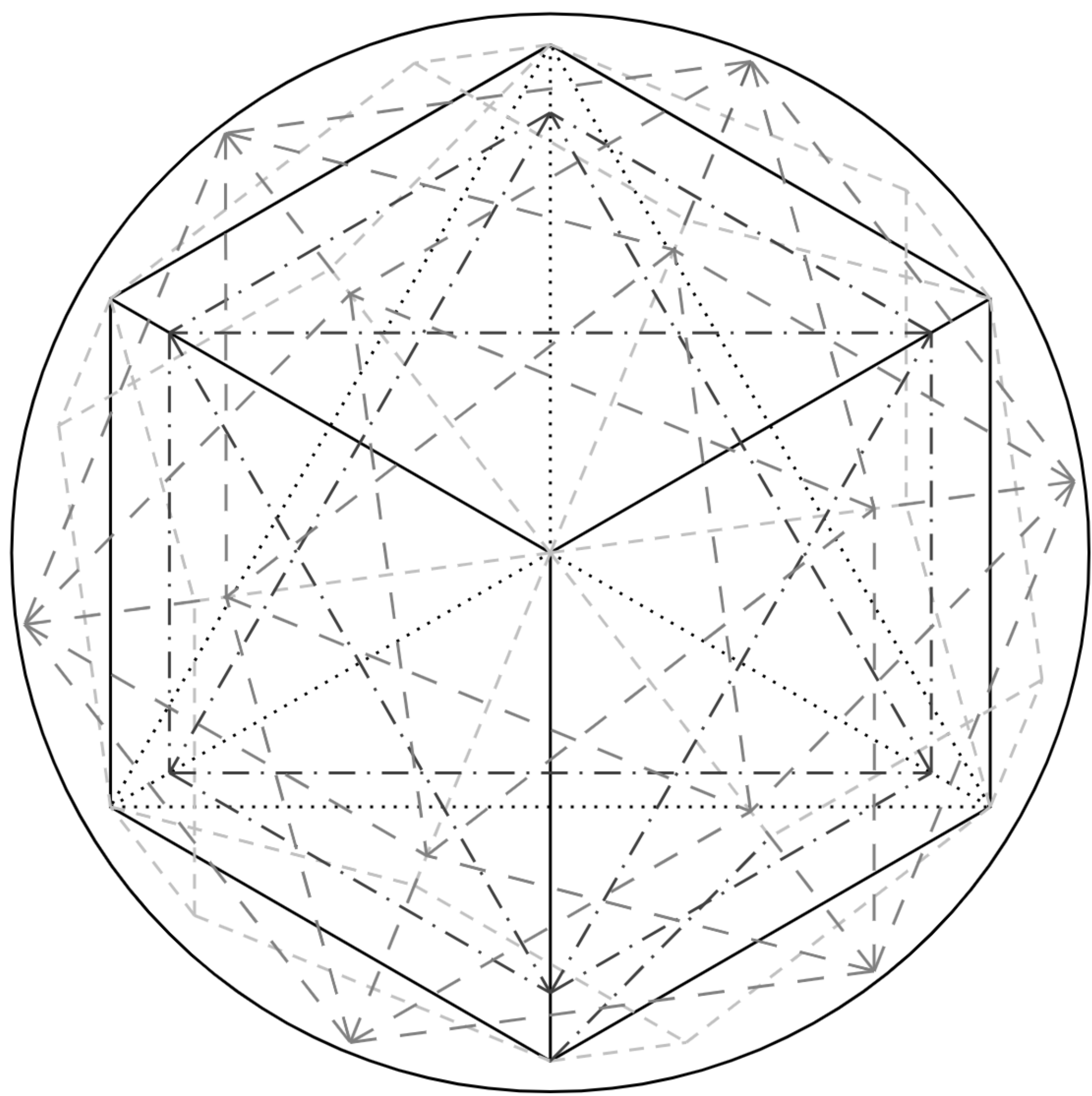
Metaphysical Water

Mysteries

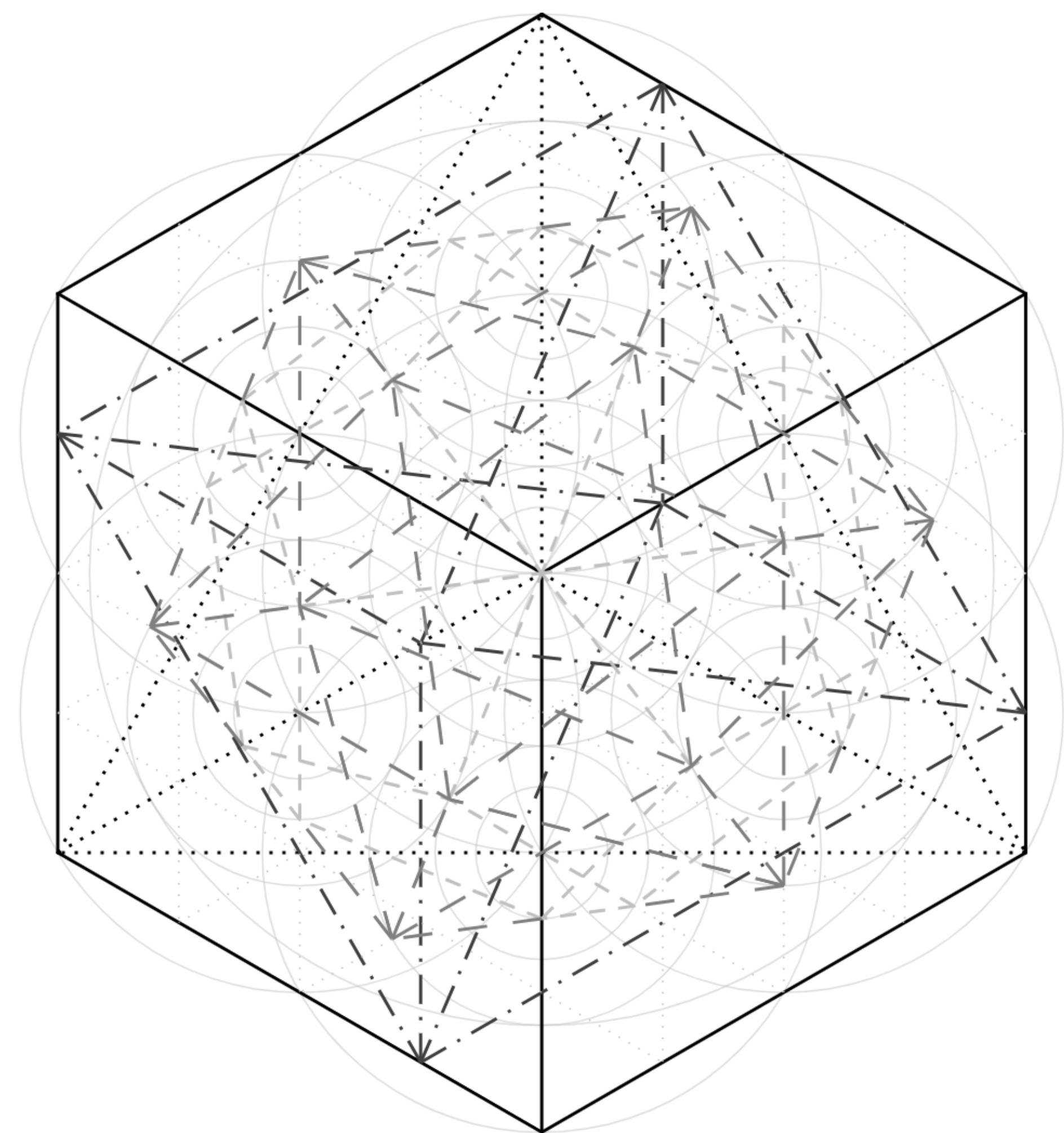
Golden Point Matrix

Golden Triangular Incommensurate Proportionality





Circumscribed Platonic Polyhedra

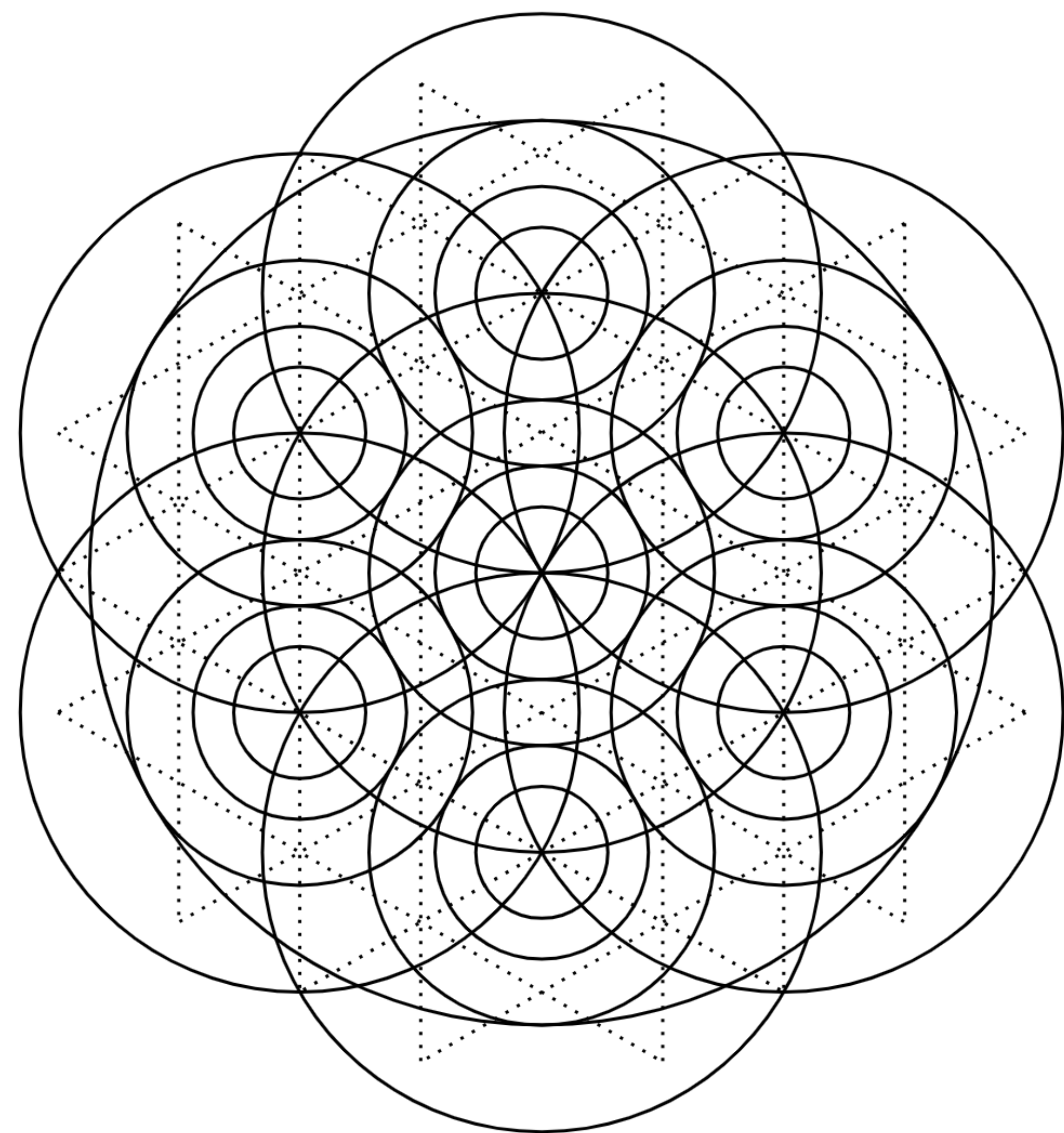
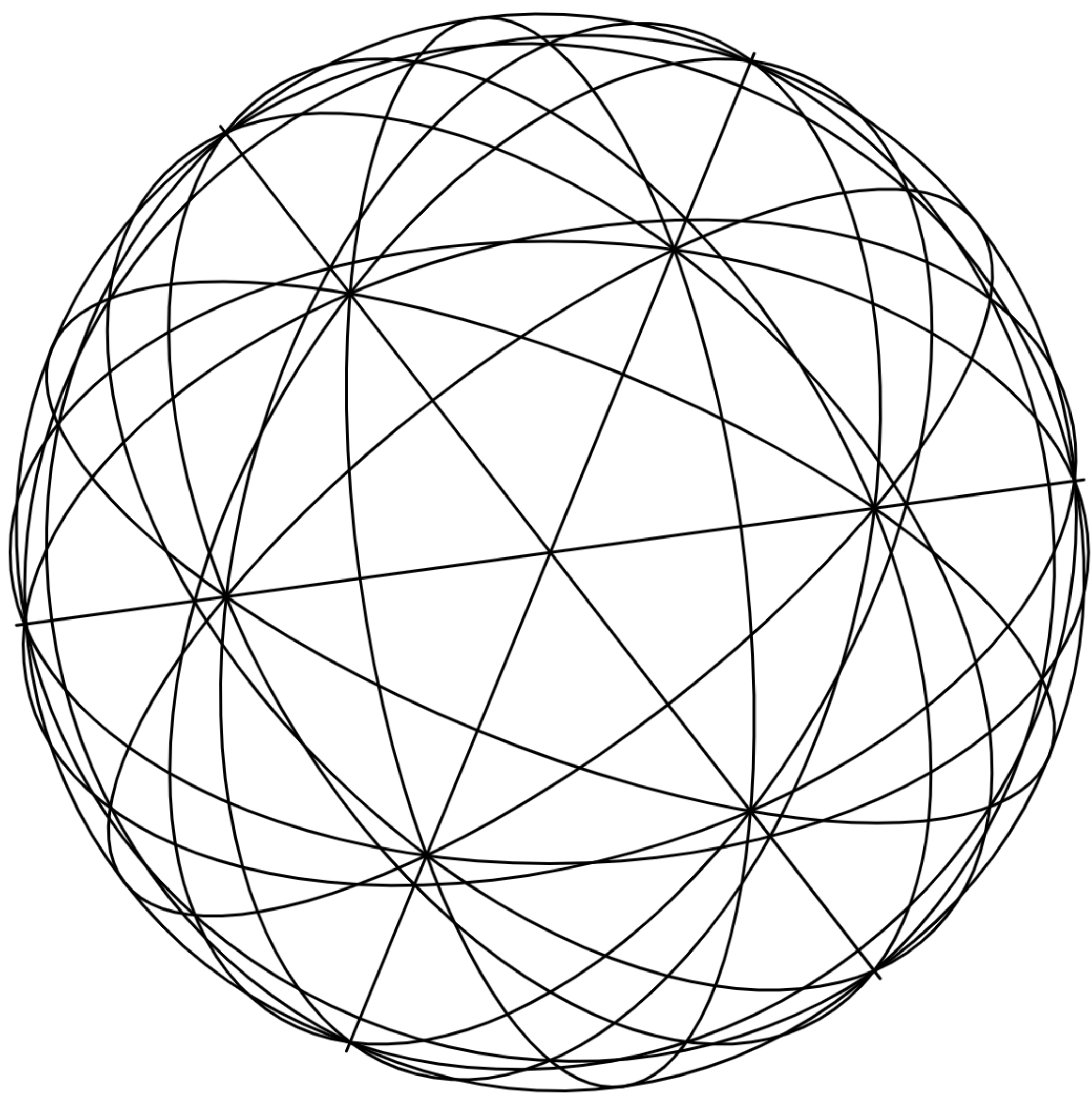


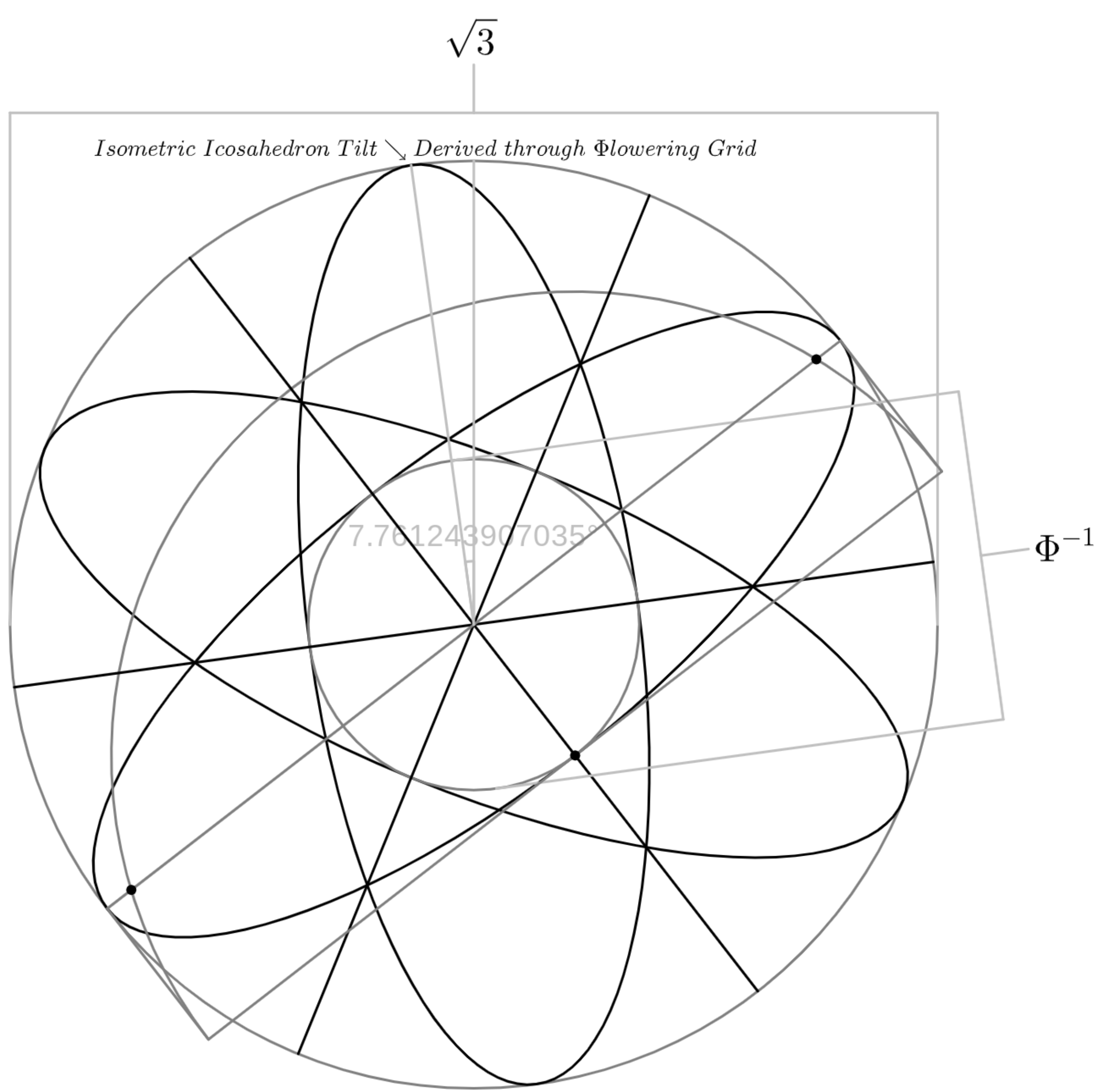
Platonic Polyhedra embedded in Unit Cube

Isometric Parallelism

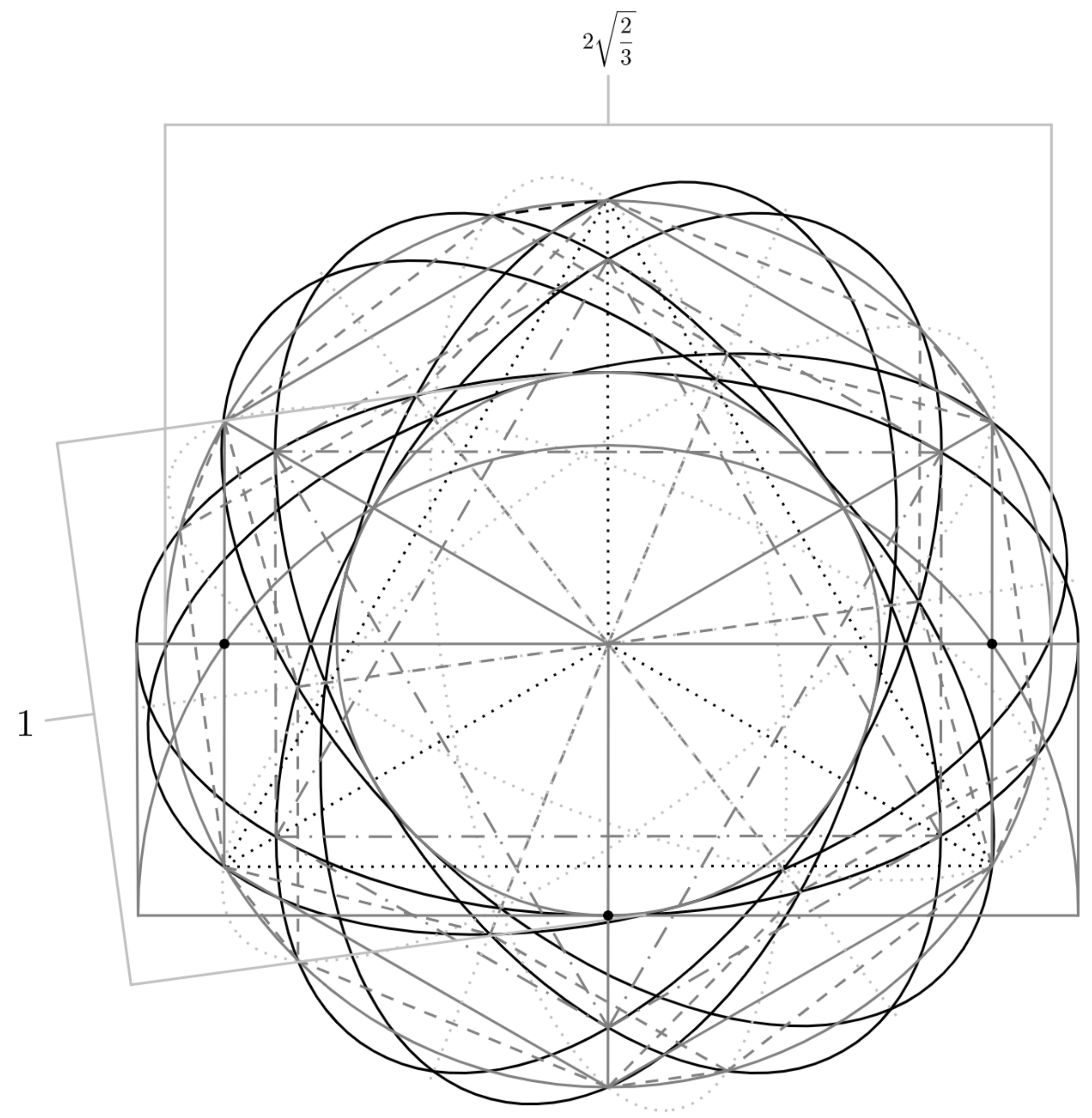
15 Great Circles of the Disdyakis Triacontahedron

Flowering Grid





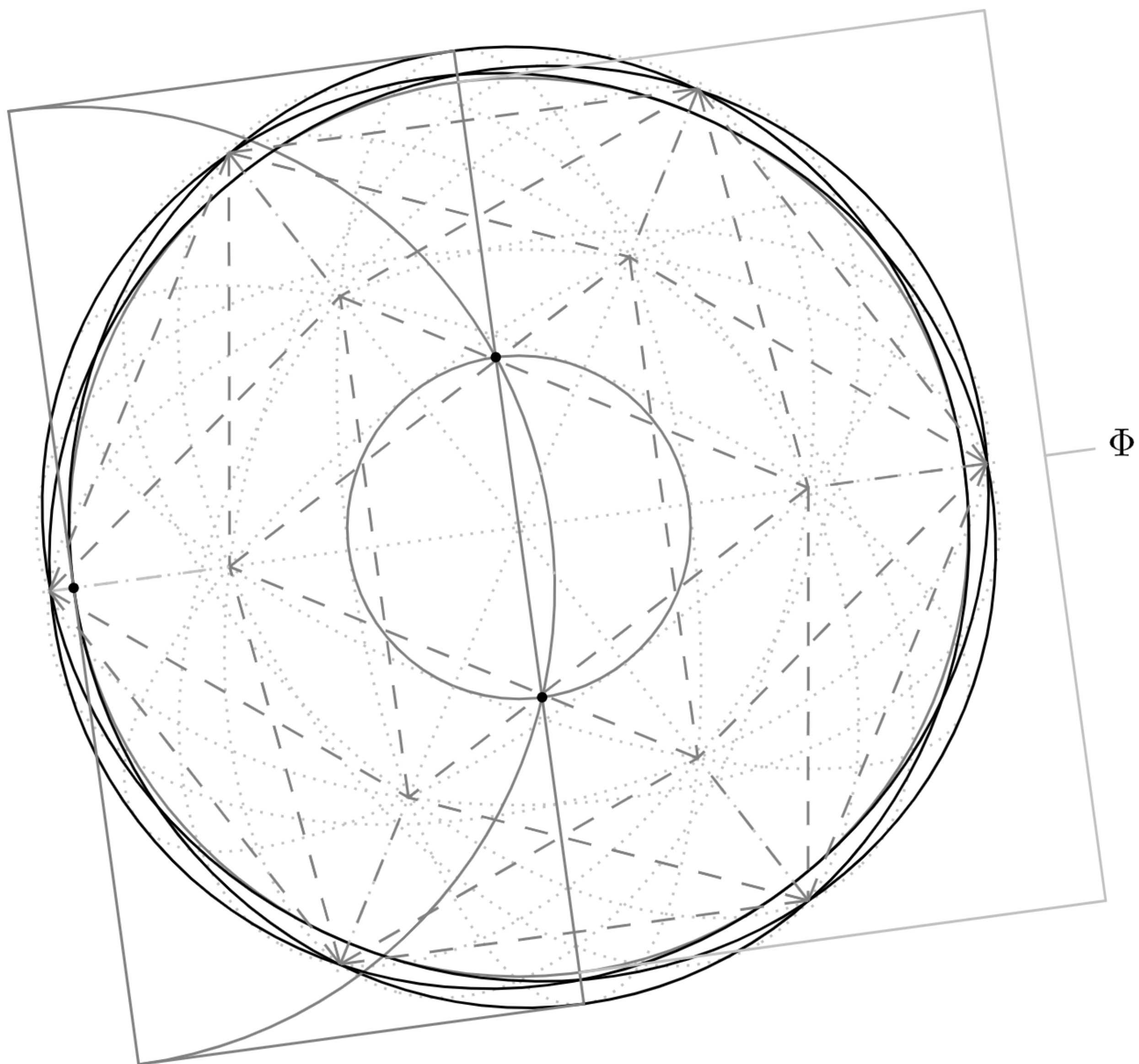
1 – 6 out of 15 Great Circles



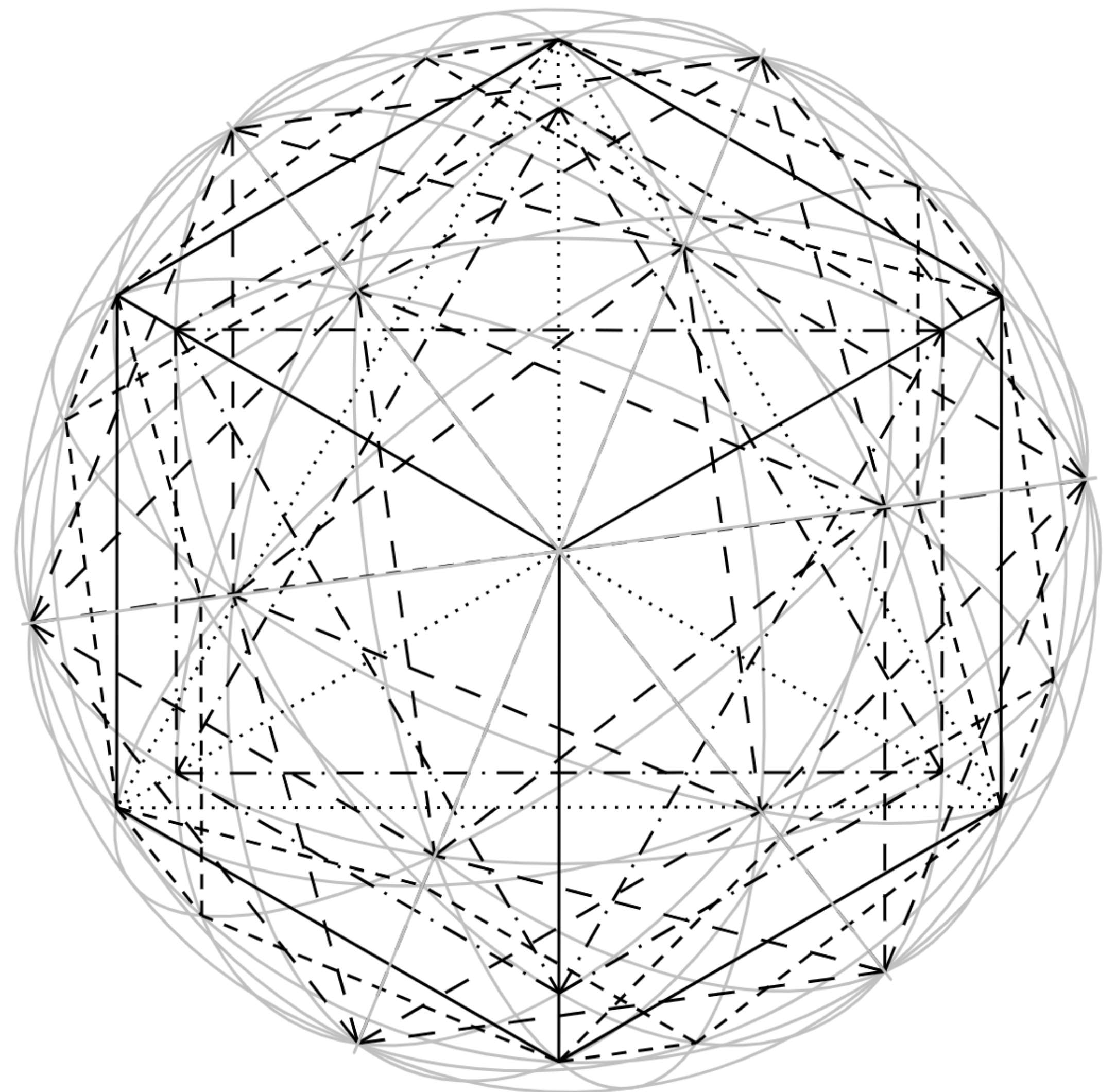
7 – 12 out of 15 Great Circles, Tetra – Hexa – Octa – Dodecahedrons

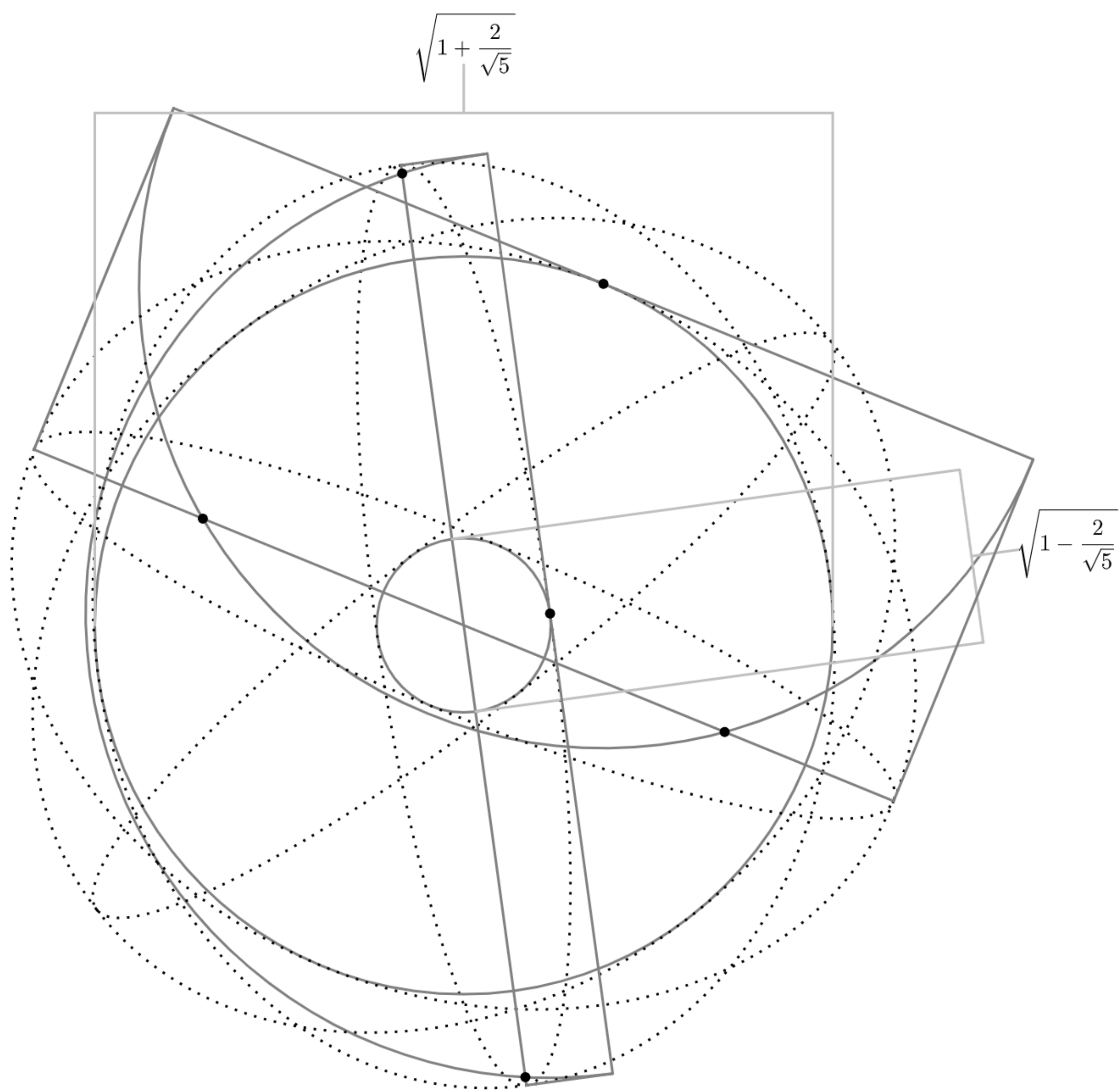
Isometric Decomposition of the 15 Great Circles

13 – 15 out of 15 Great Circles, Icosahedron

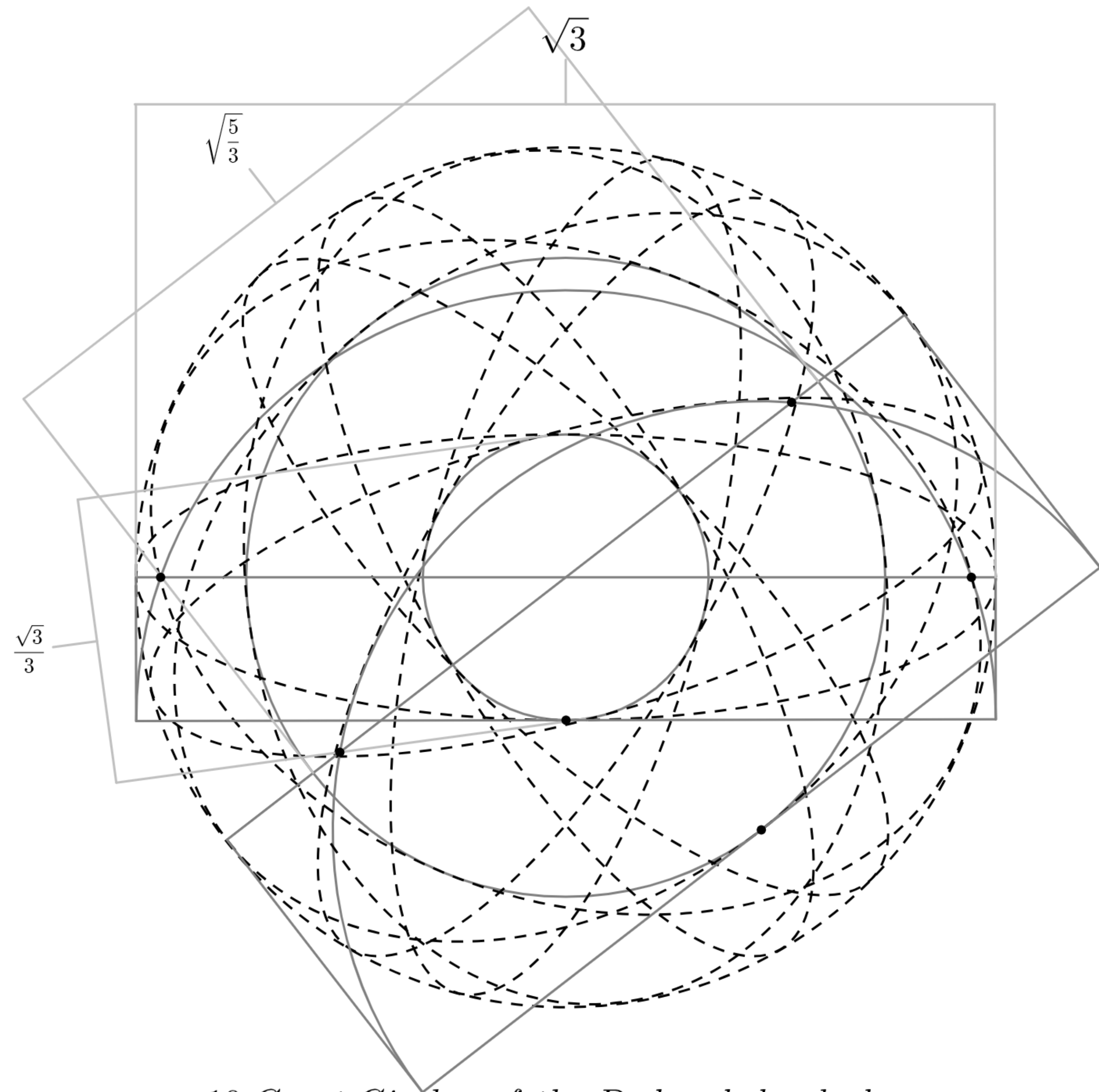


All Together





6 Great Circles of the Icosidodecahedron

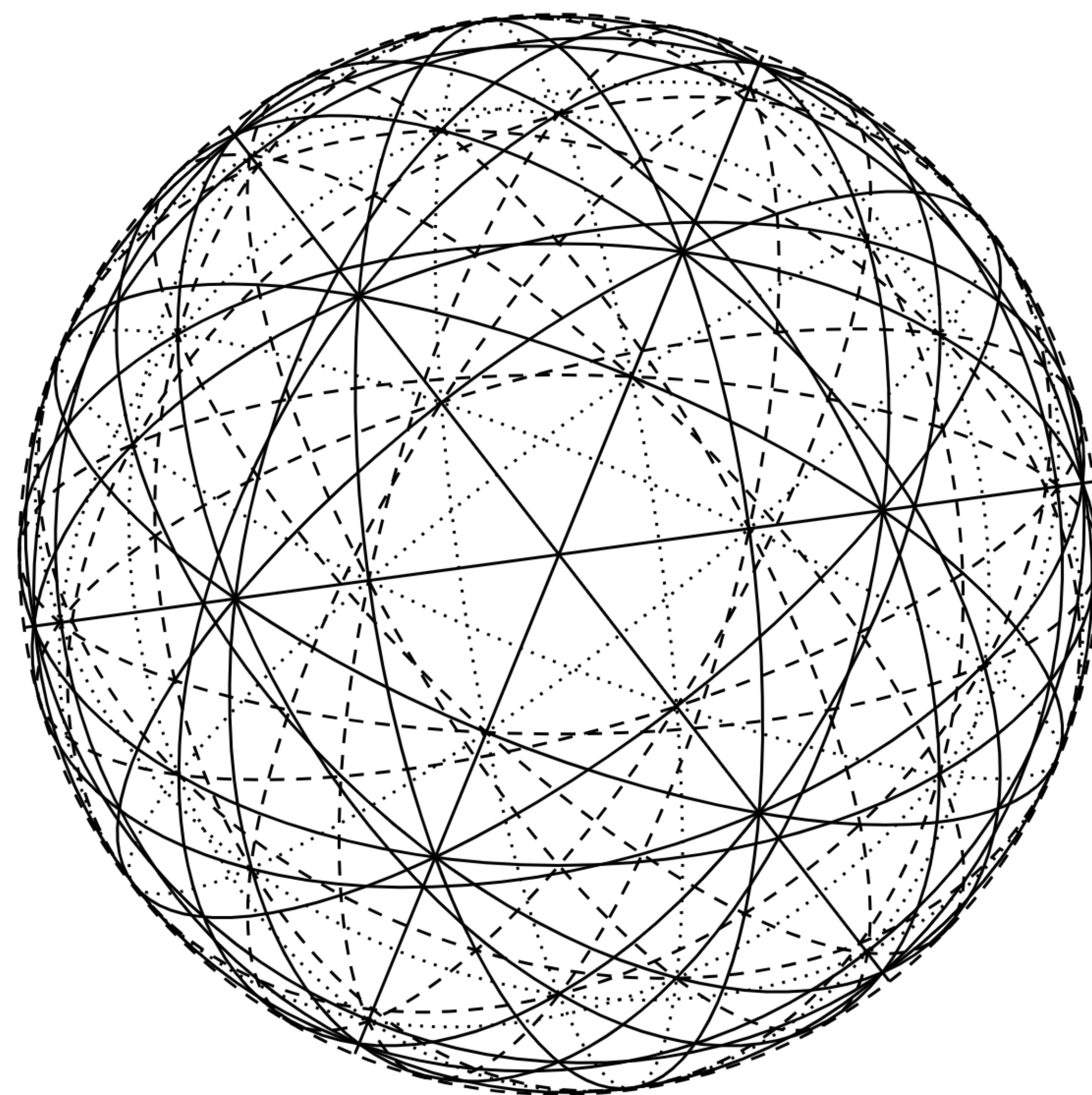
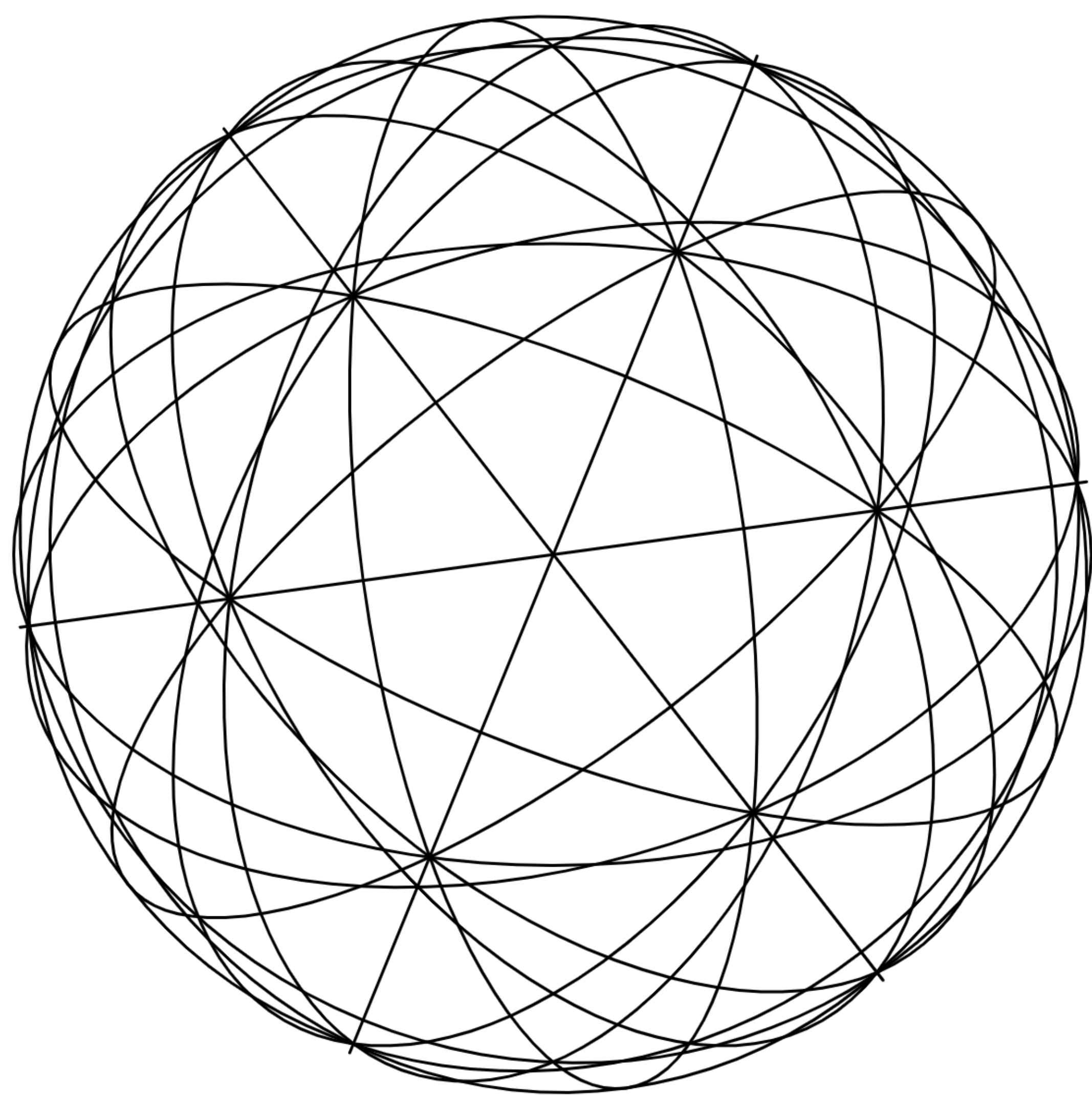


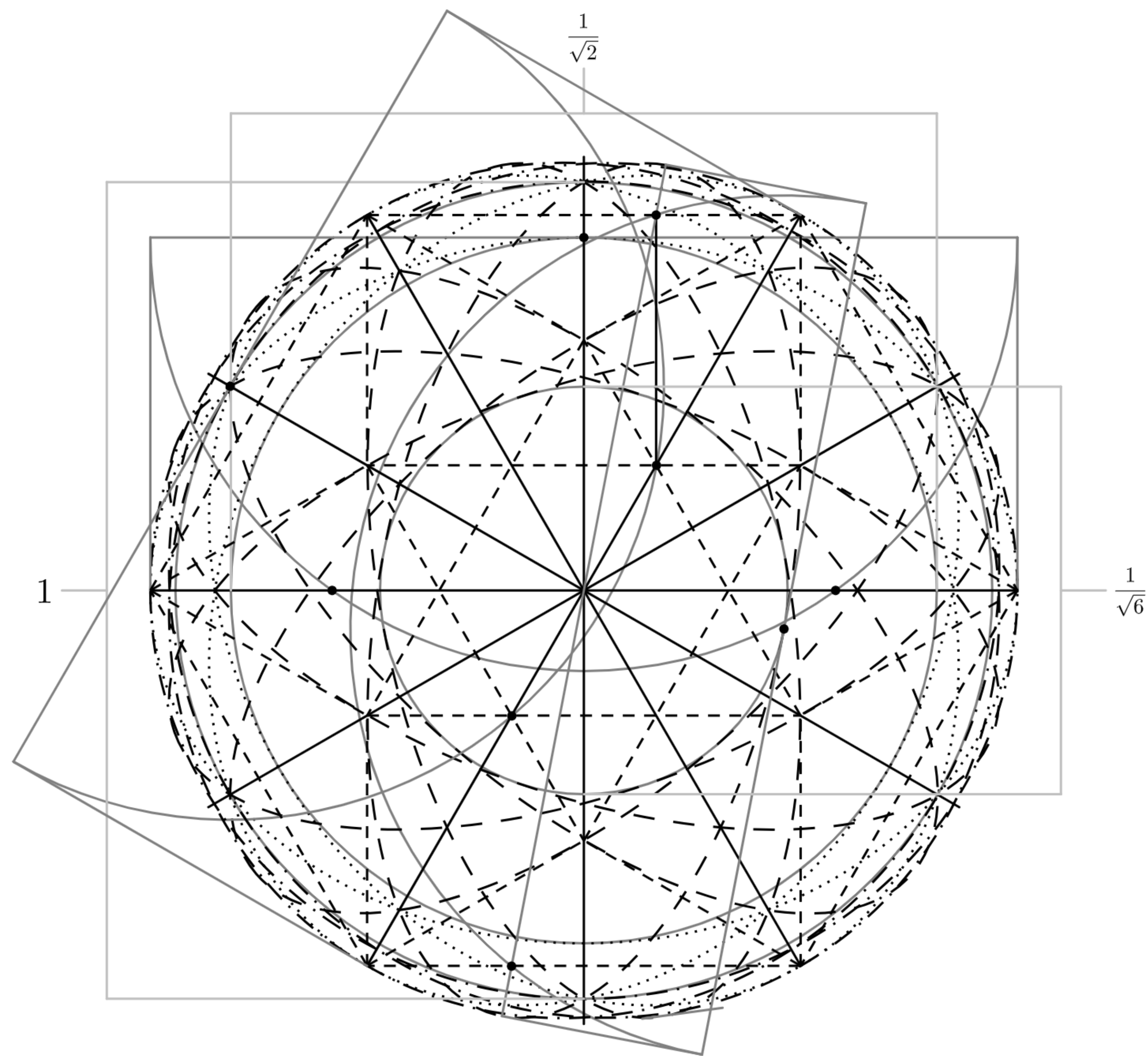
10 Great Circles of the Dodecadodecahedron

Isometric Decomposition of the 31 Great Circles

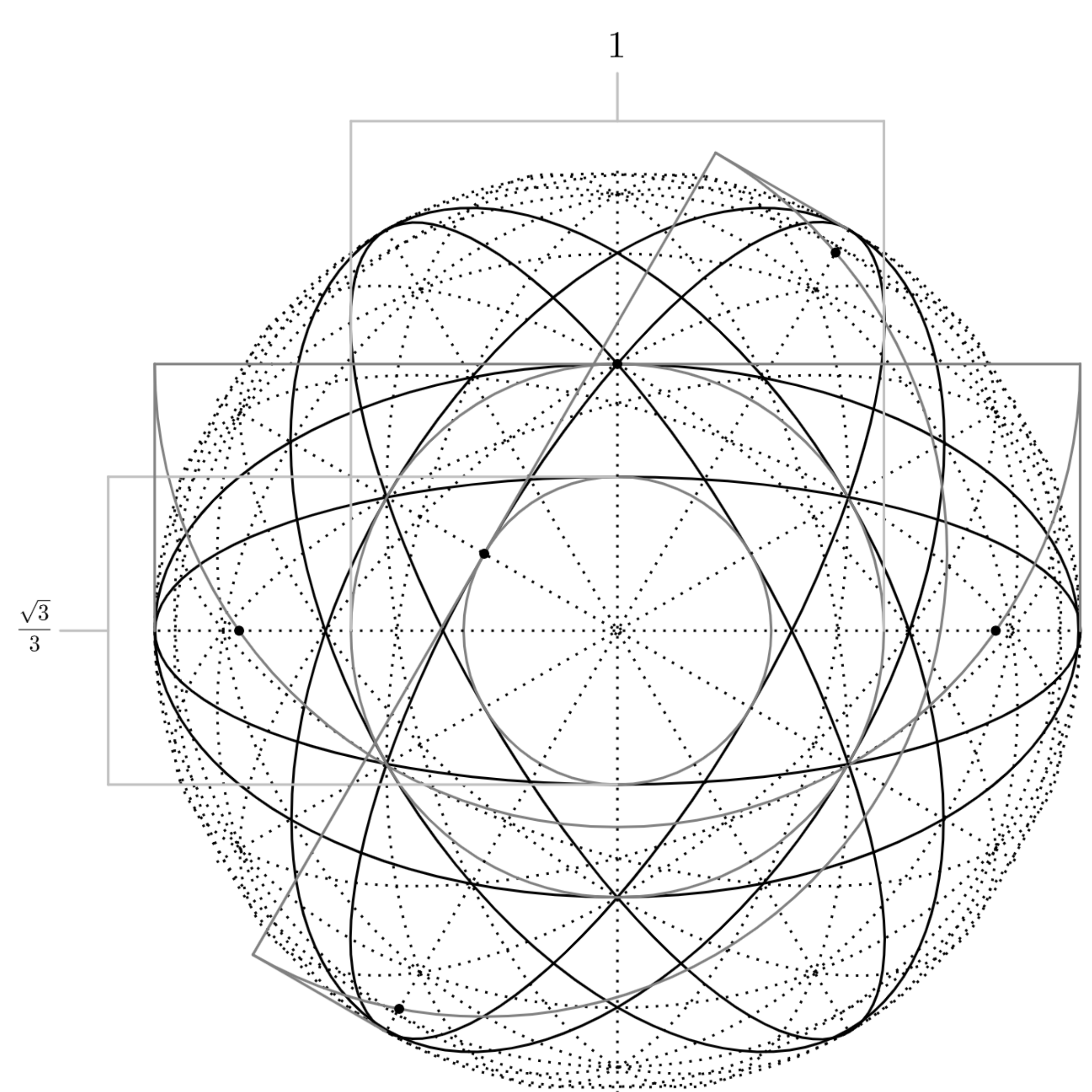
15 Great Circles of the Disdyakis Triacantahedron, again

31 Great Circles of the Spherical Icosahedron





16 out of 25 Great Circles of the Spherical Octahedron

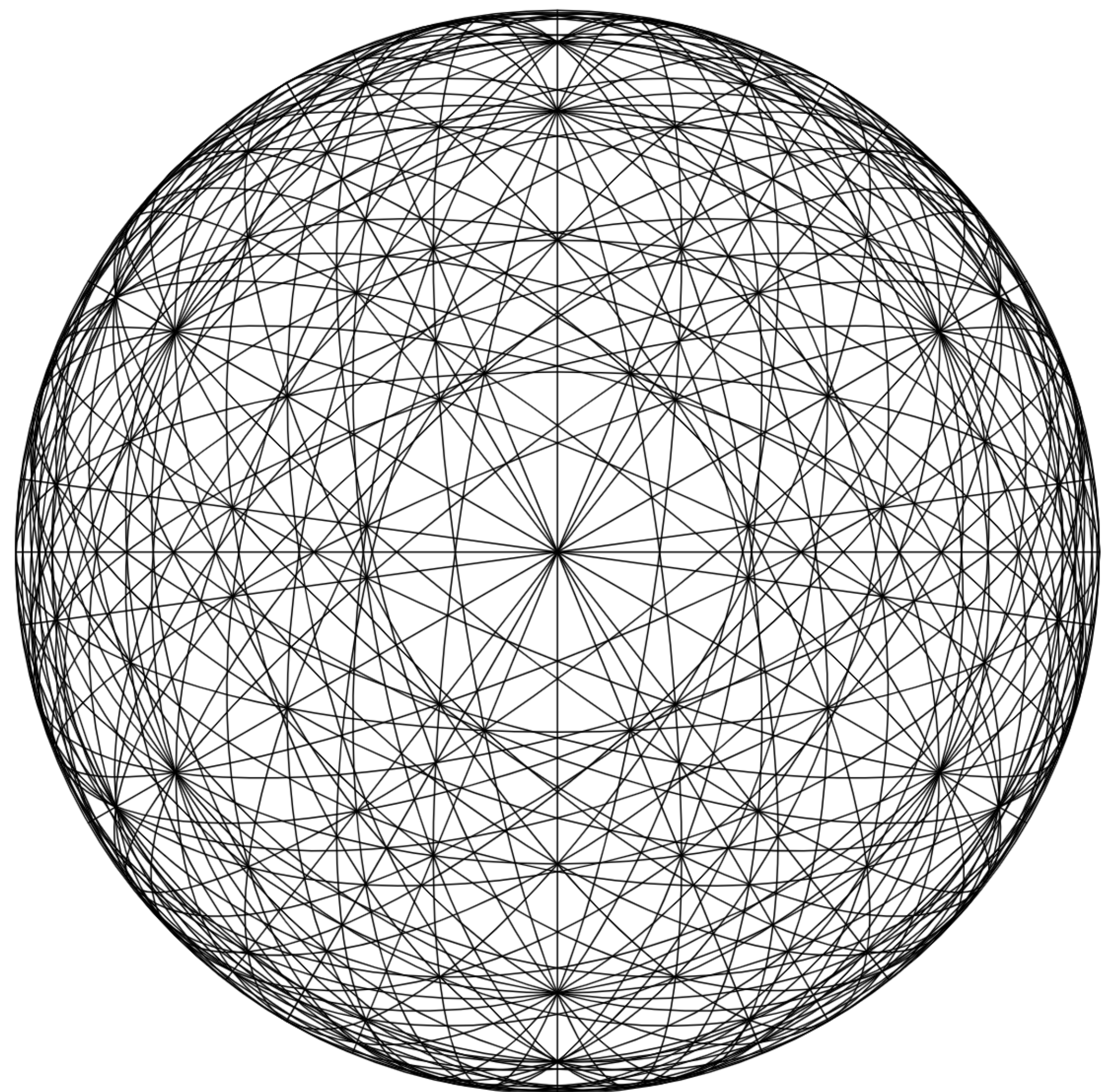
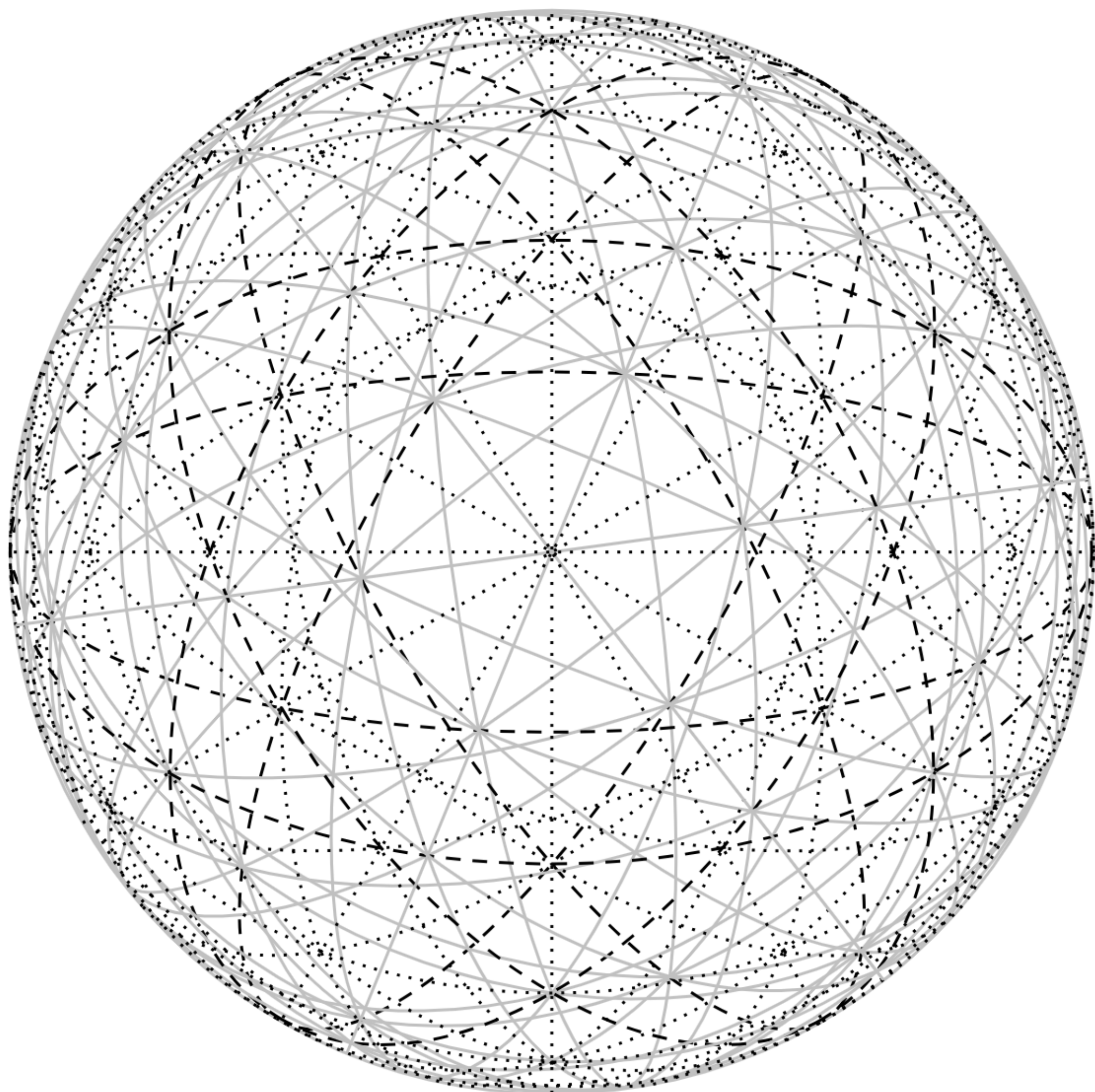


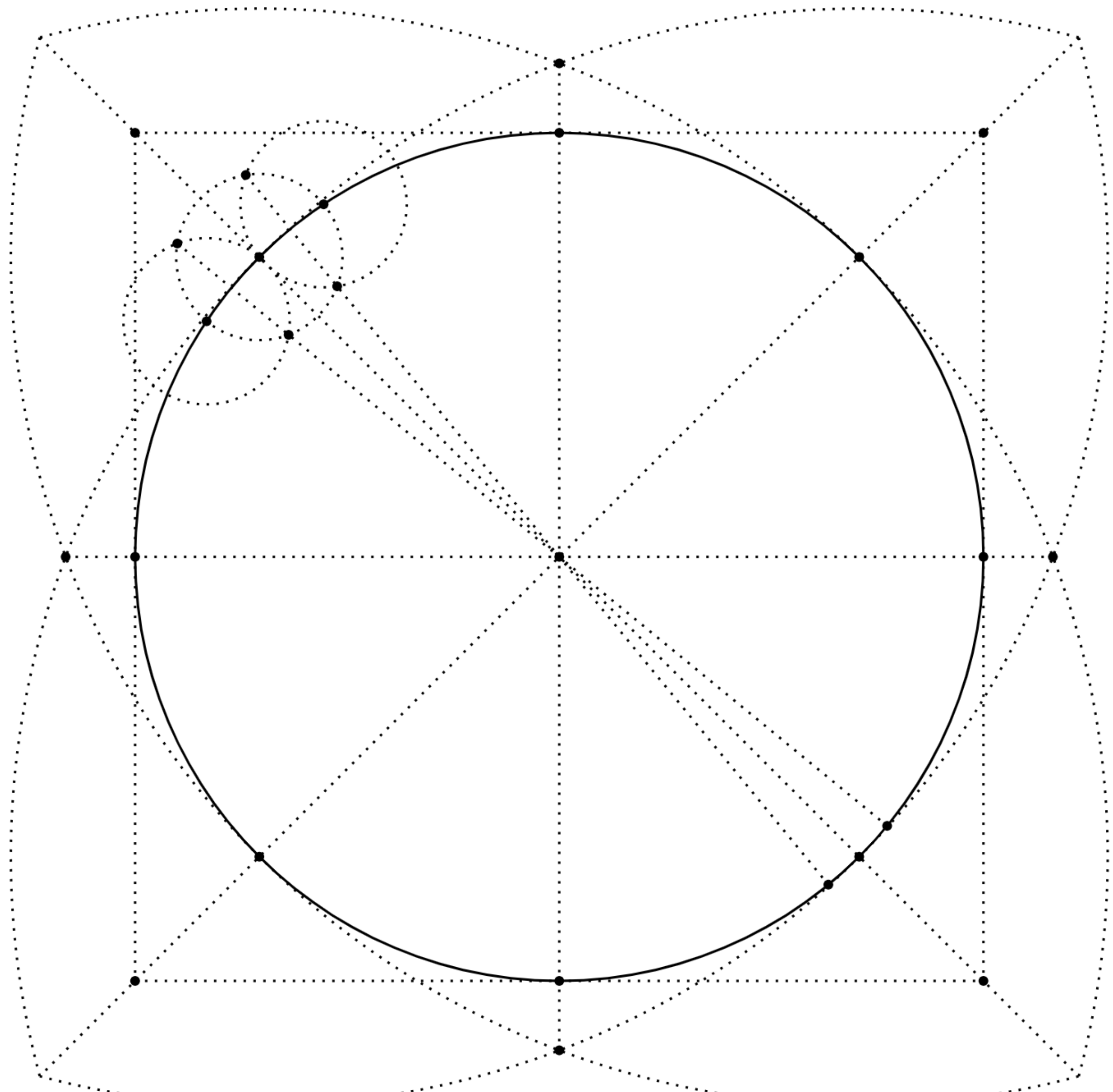
25 Great Circles of the Spherical Octahedron

Isometric Decomposition of the 25, 49, 73 Great Circles

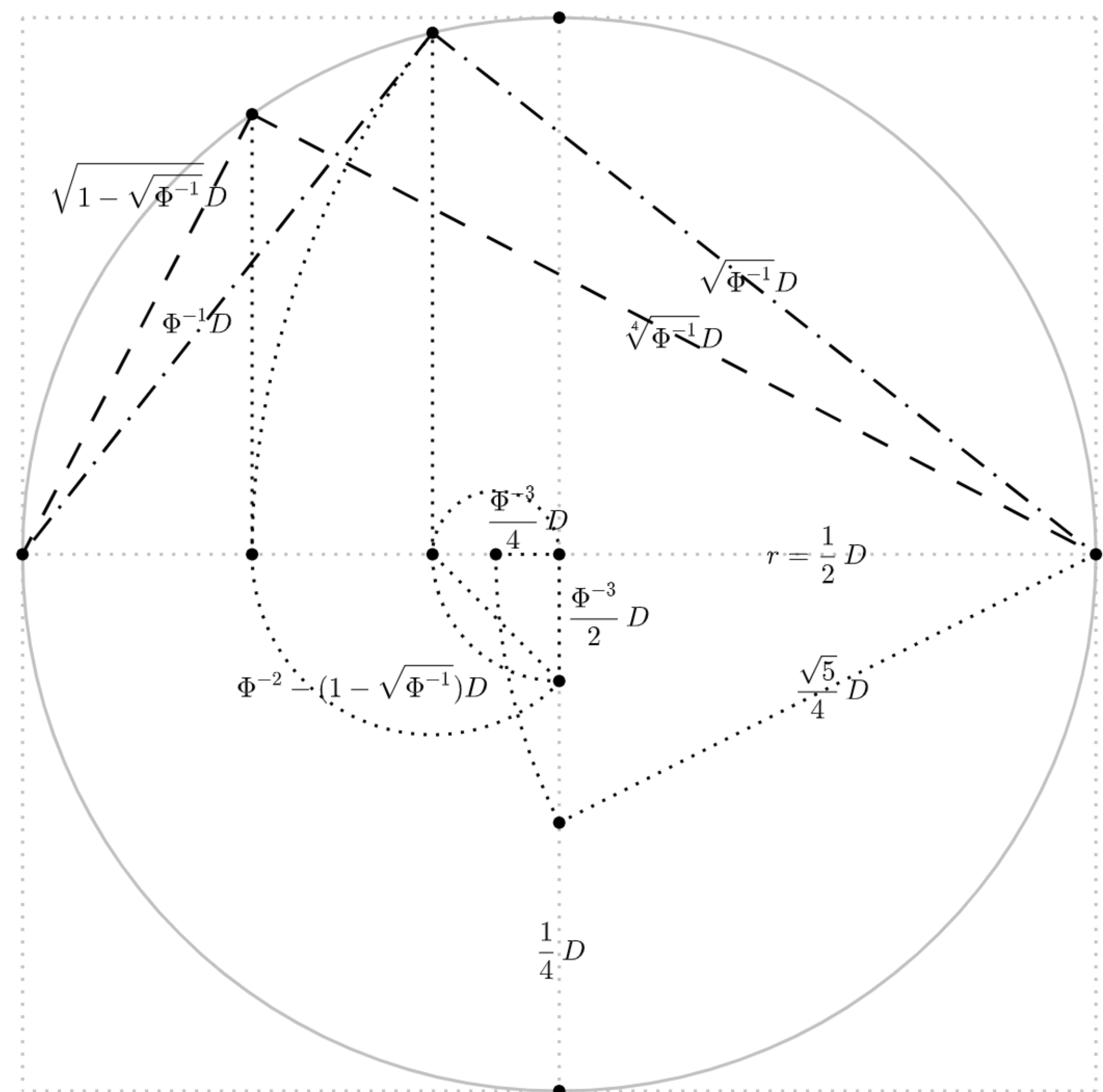
$25 + 31 - 7 = 49$ Great Circles of the Isometric Asymmetric Composite

$49 + 31 - 7 = 73$ Great Circles of the Isometric Symmetric Composite





Derive Center and Diameter, Inscribe Circle in Square

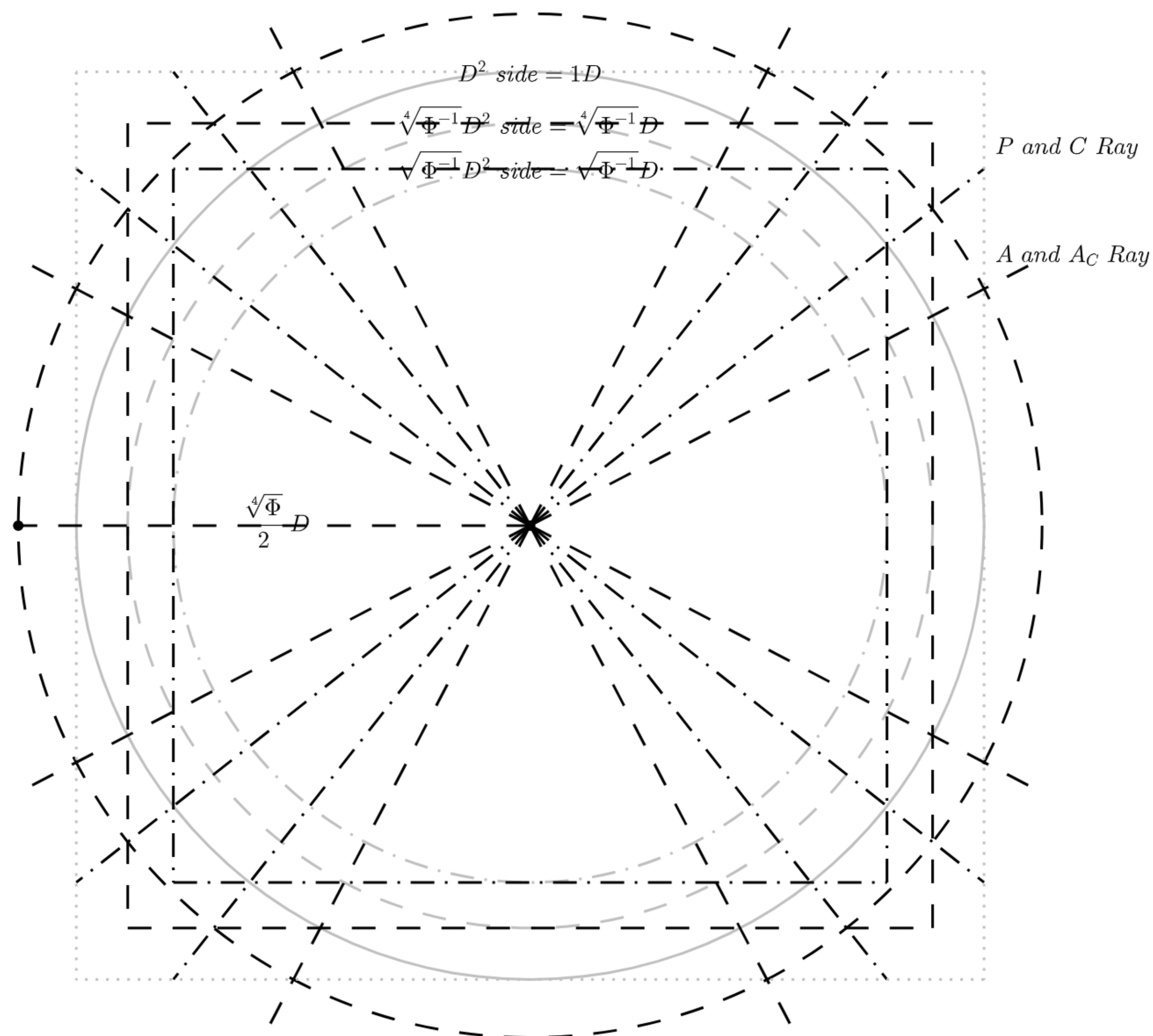
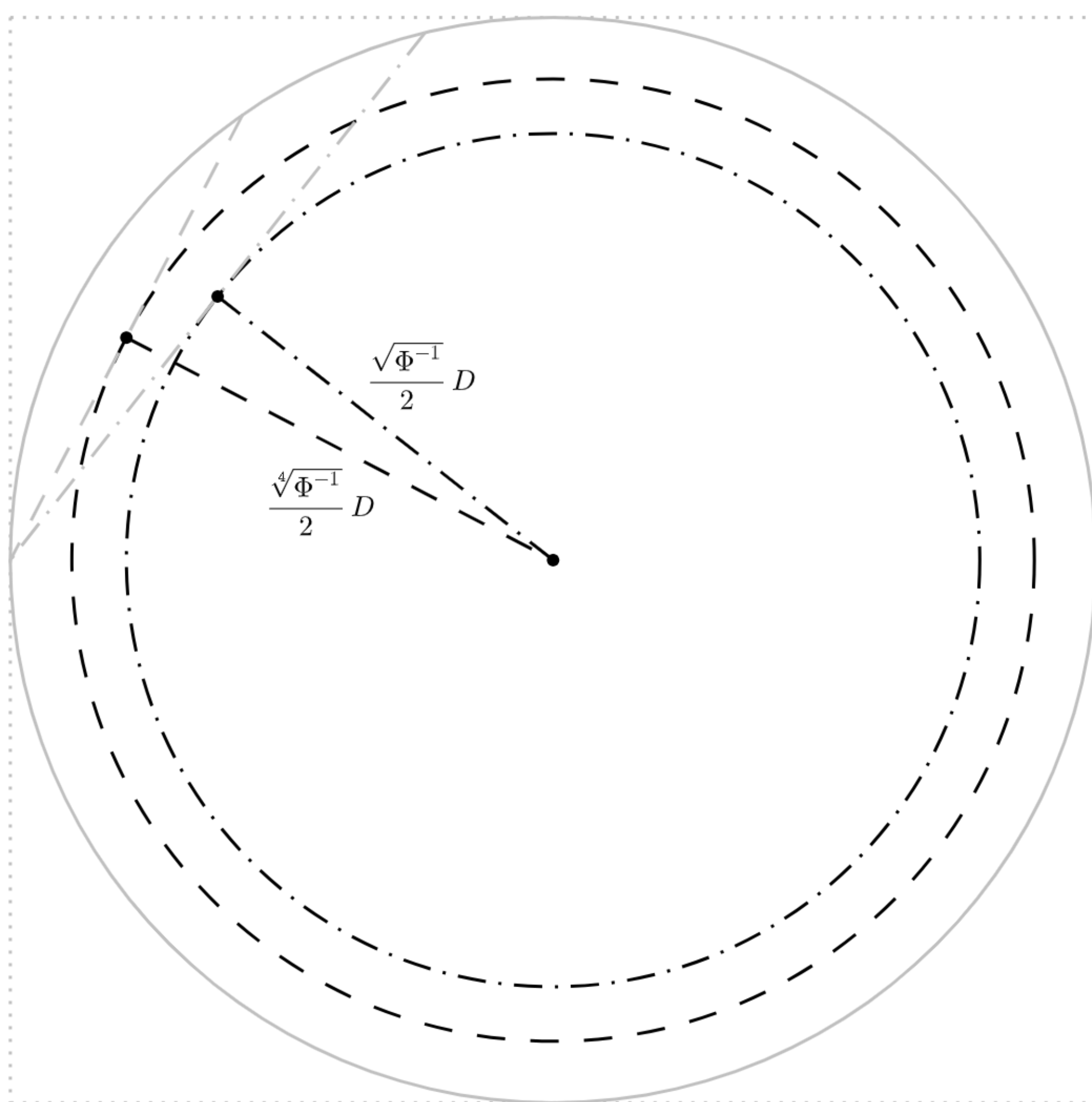


Radius Midpoint, Golden Diameter Cut, Square Root, Fourth Root

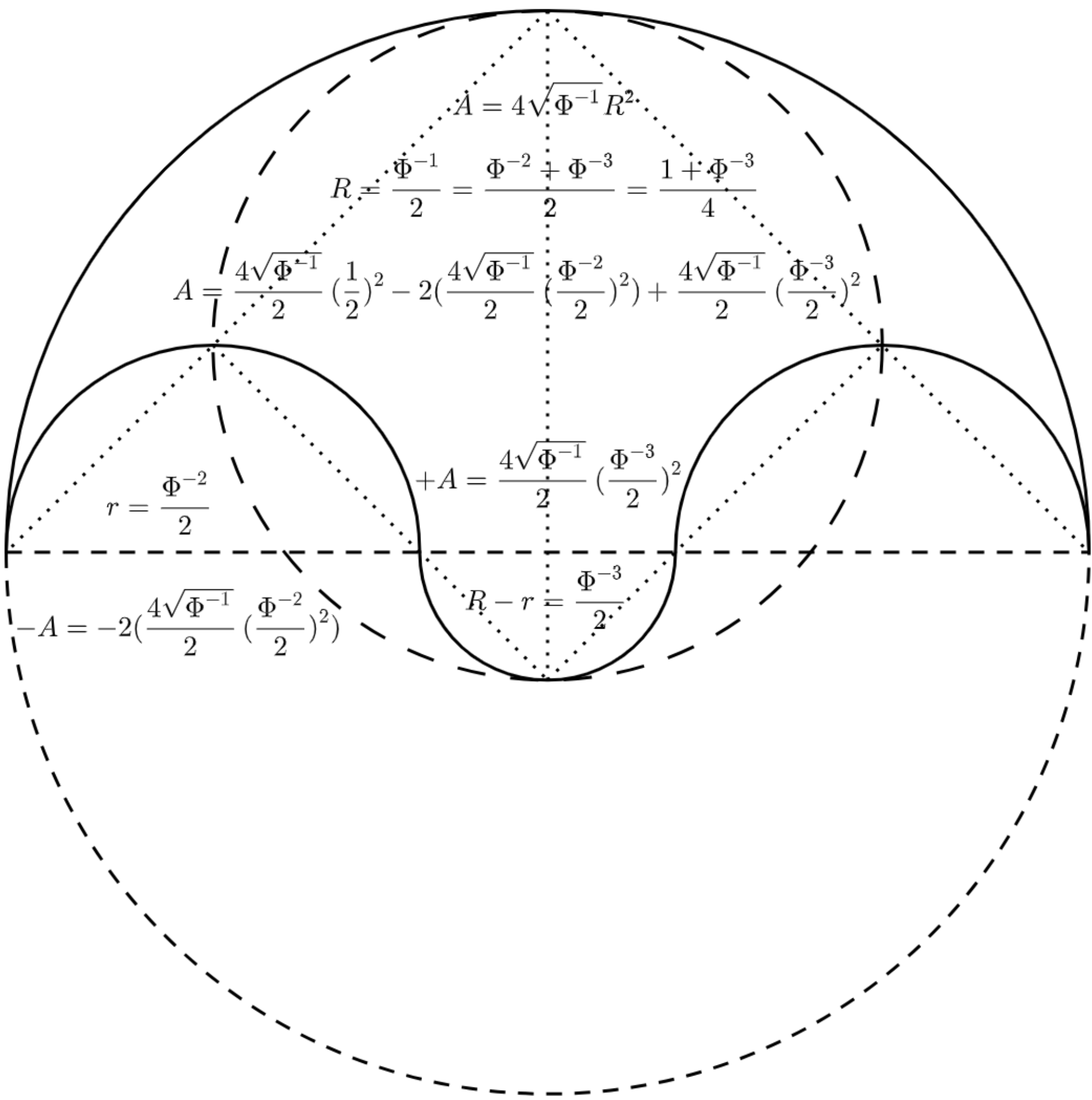
Circle^{Squared}

Chord Midpoints, Smaller Circles

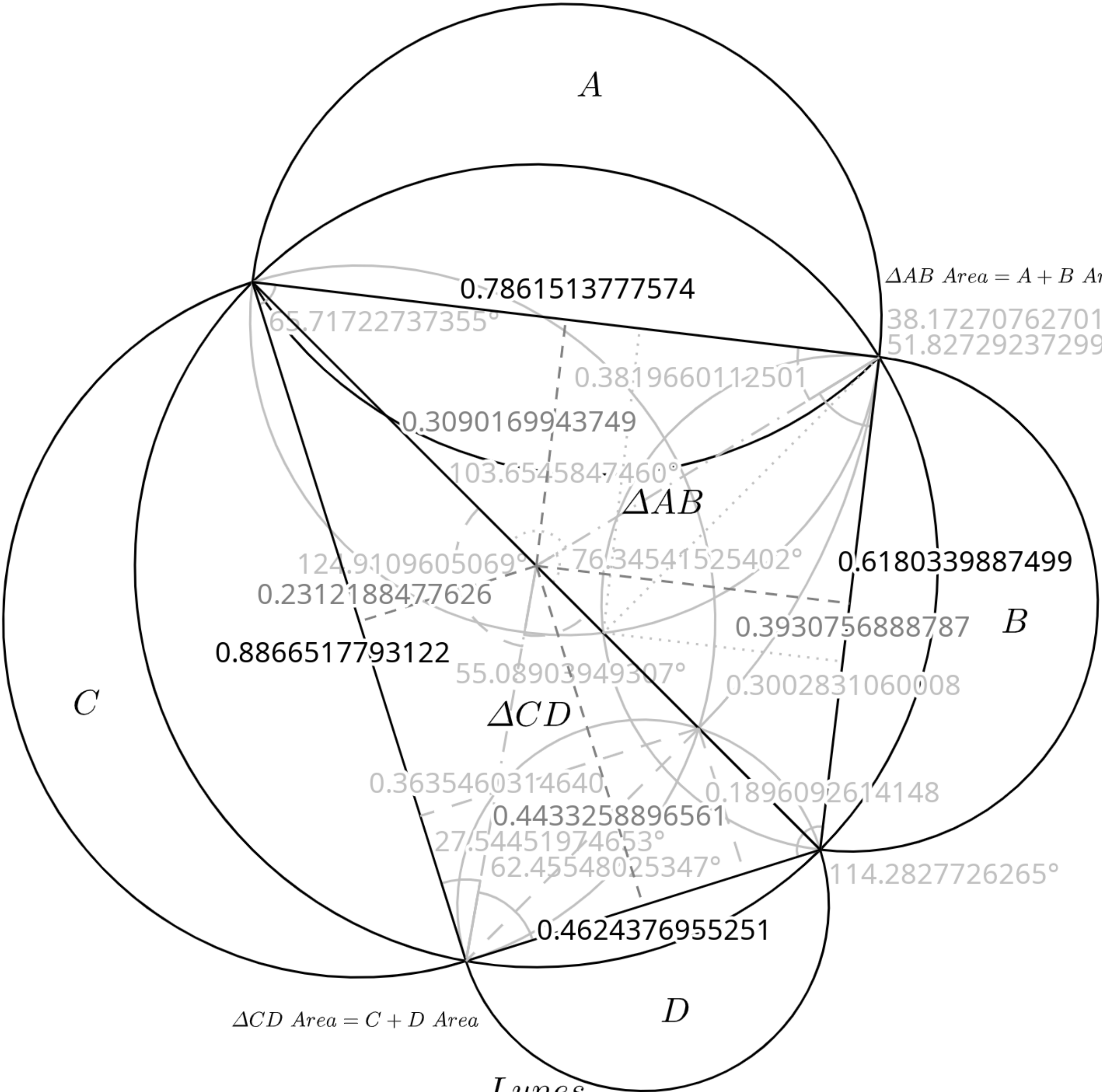
Inscribe Smaller “○”s in “□”s, Radial Angles for Square^{Circled}



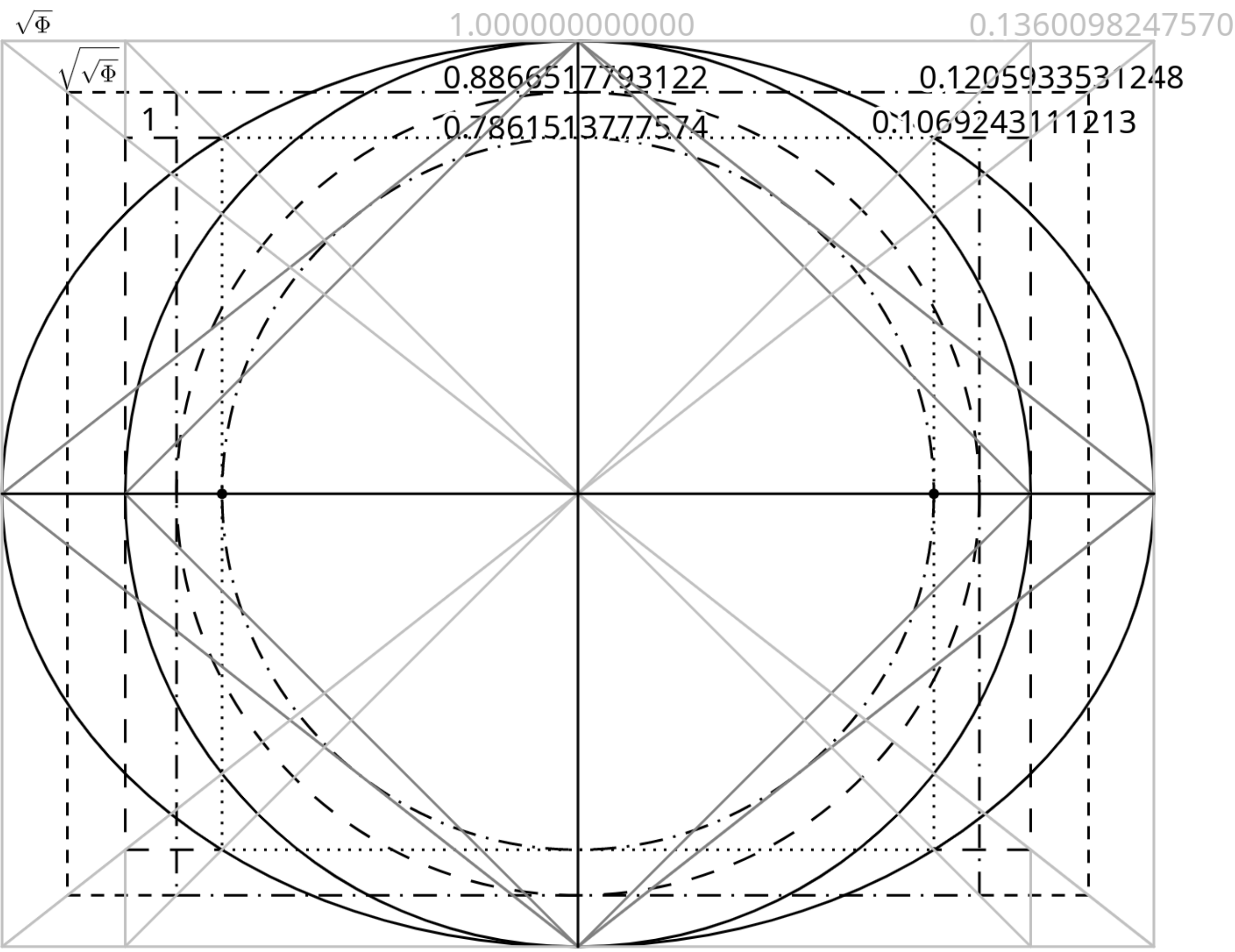
Divide the product of ratios of D by divisor r for constant geometric measures in terms of the diameter put in terms of the radius



Salinon

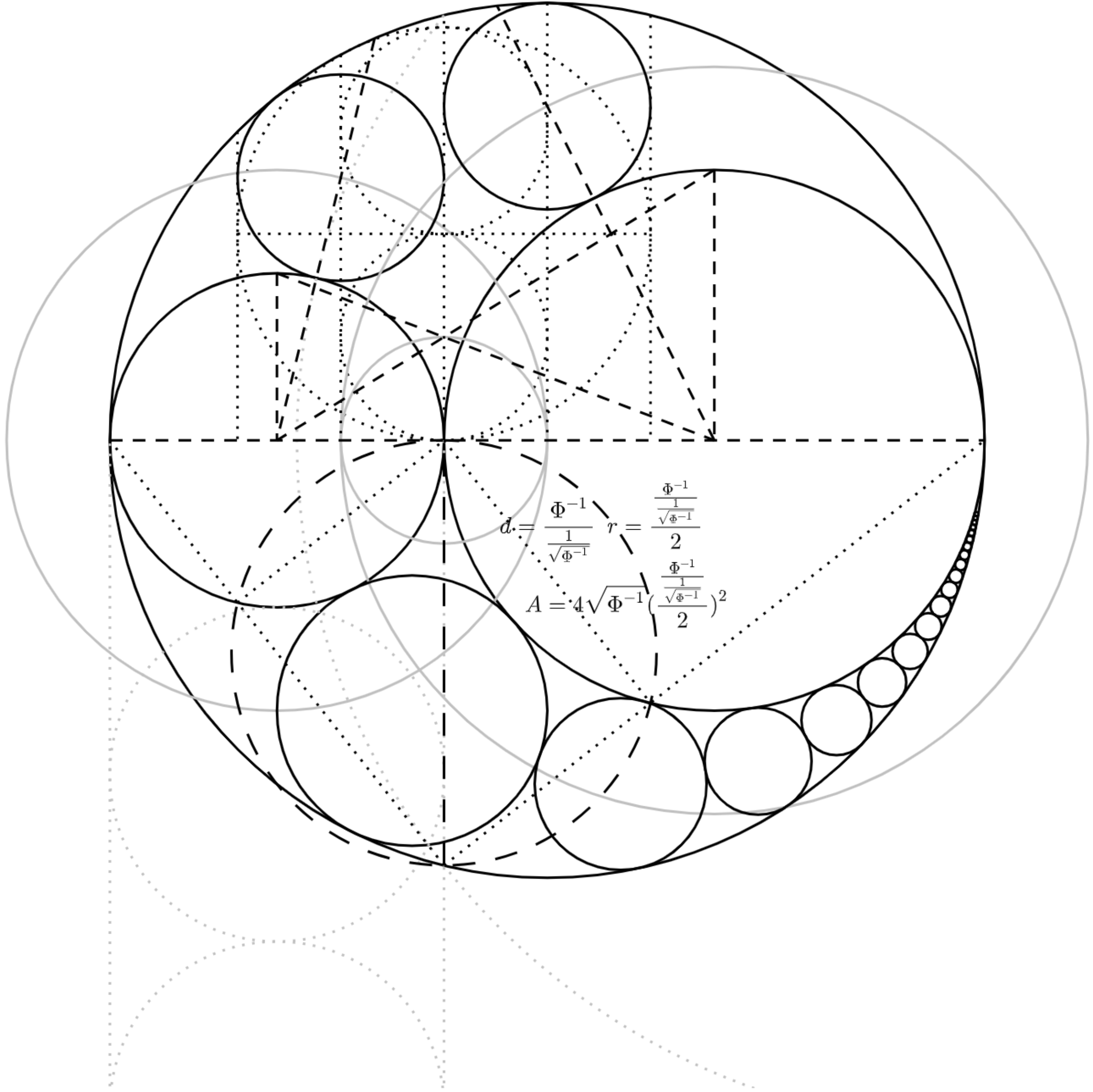


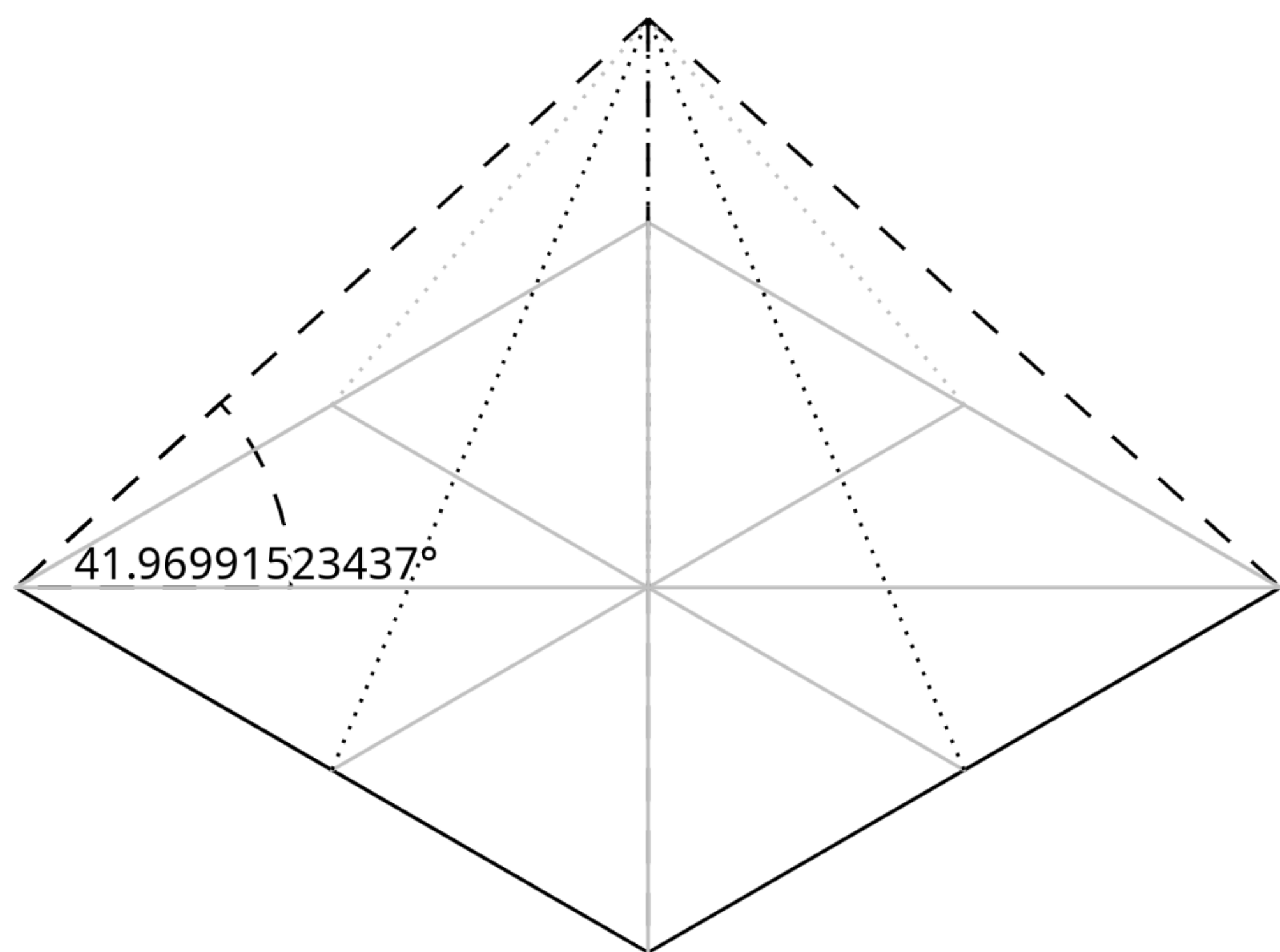
Curves



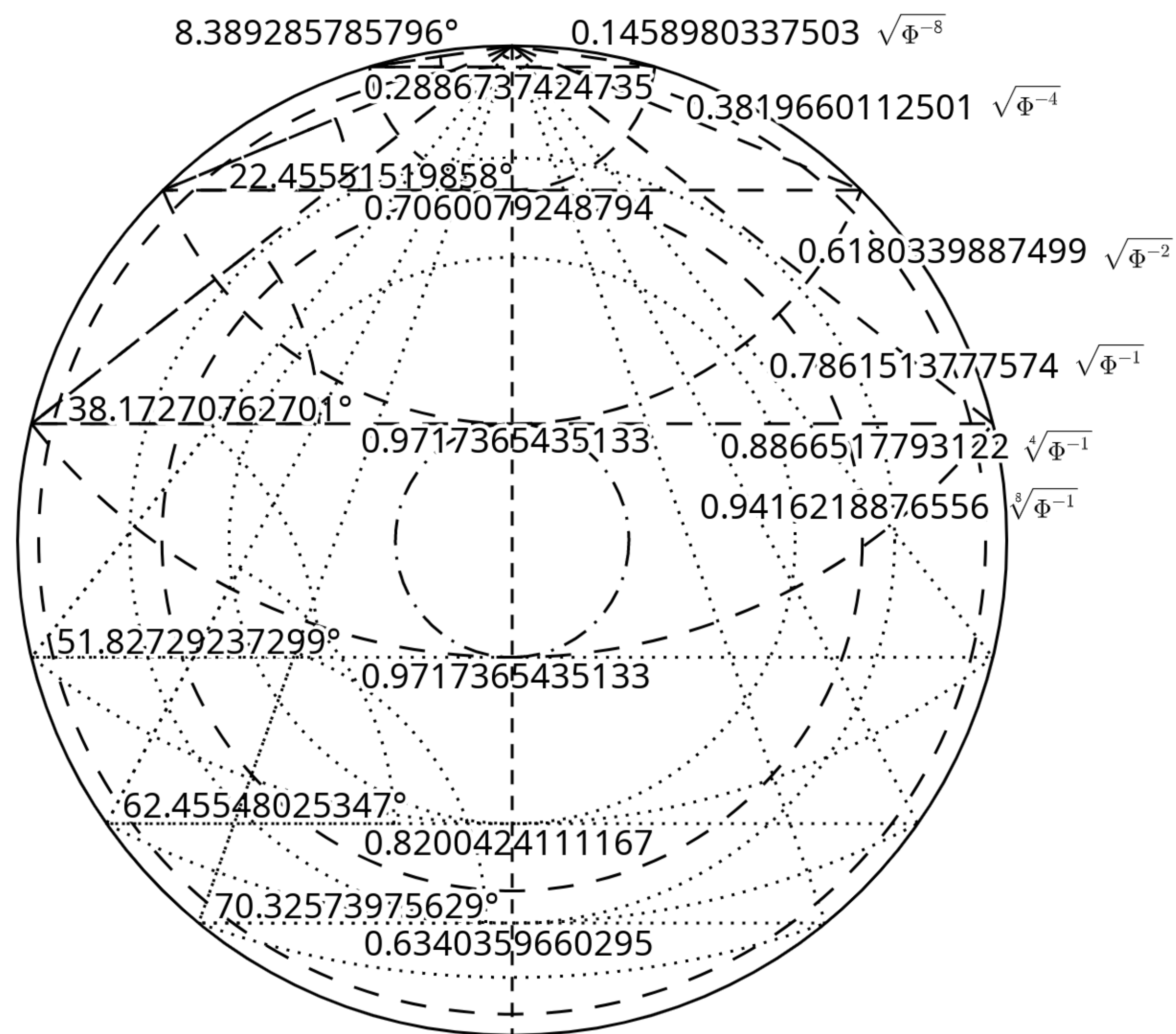
Rectangulated Ellipse

Archimedean Twin Circles, Arbelos, Pappus Chain





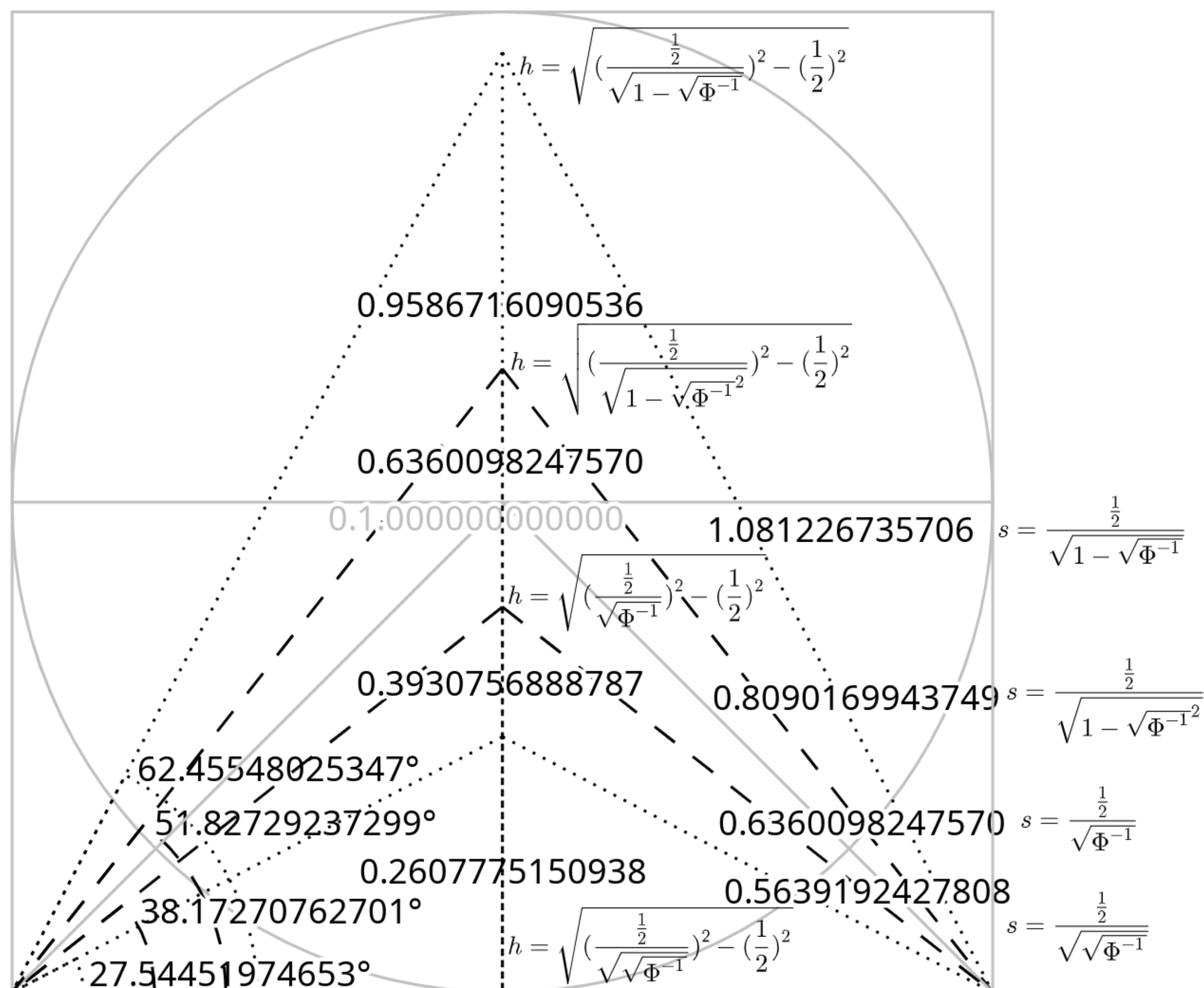
Isometric Perspective of Khufu Pyramid



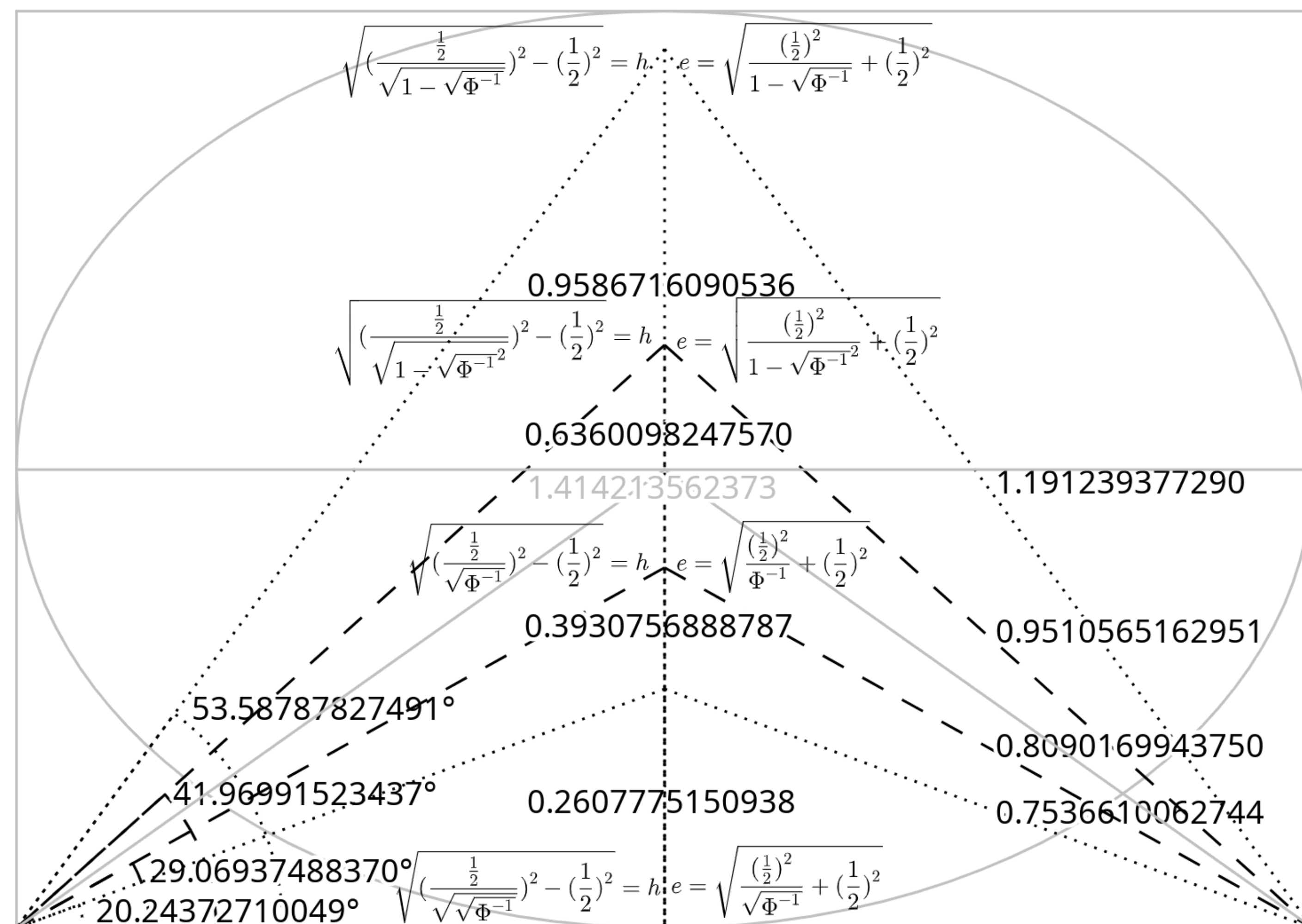
Backwards and Forwards Squaring of $\sqrt{\Phi^{-1}}$

Pyramidal Proportions

Alternative Φ Based Pyramids on 1×1 Base



Alternative Φ Based Pyramids on $\sqrt{2}$ Diagonal



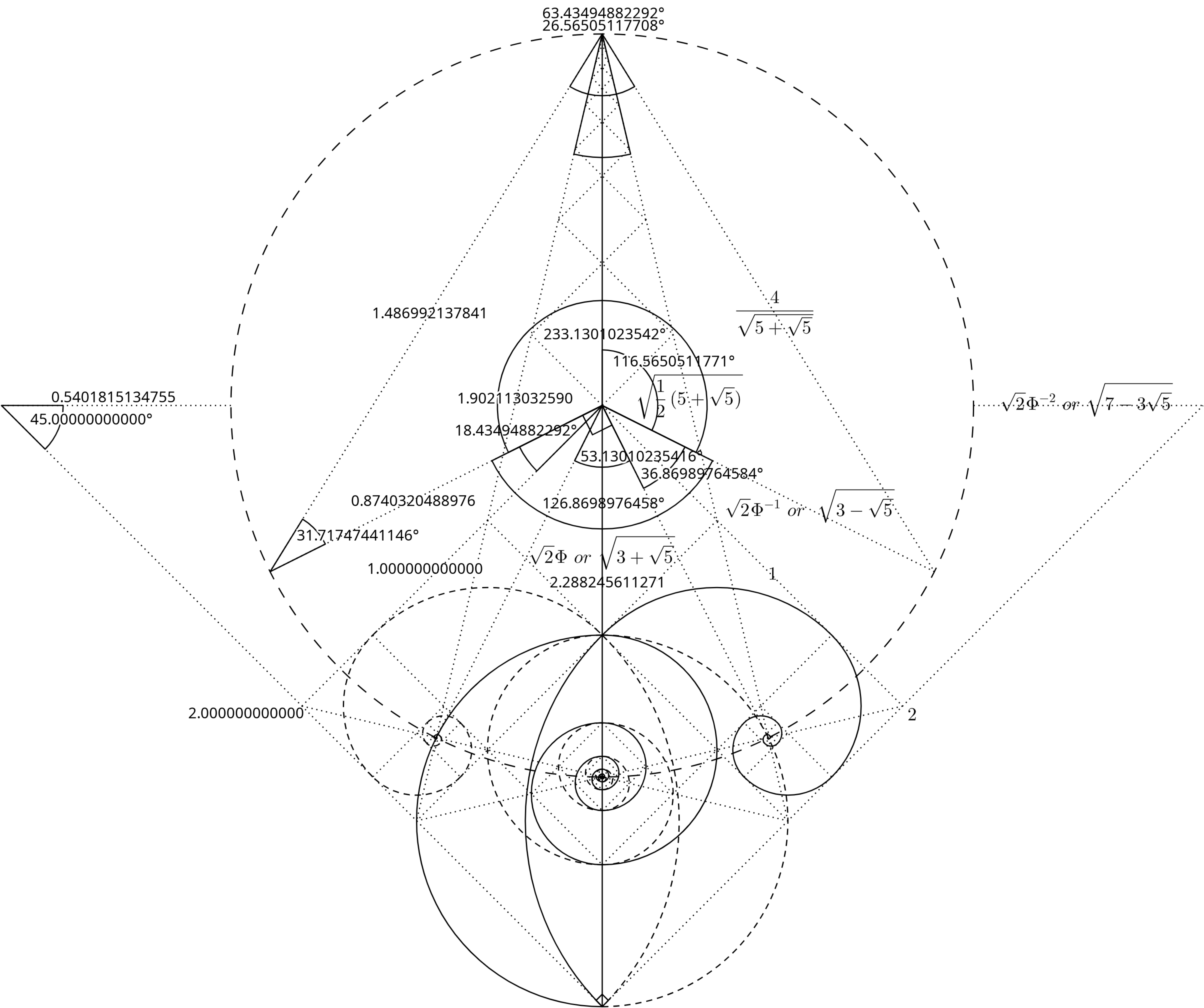
Golden Line, Spiral, Semicircles at 0°, ±90°, ±180° respectfully

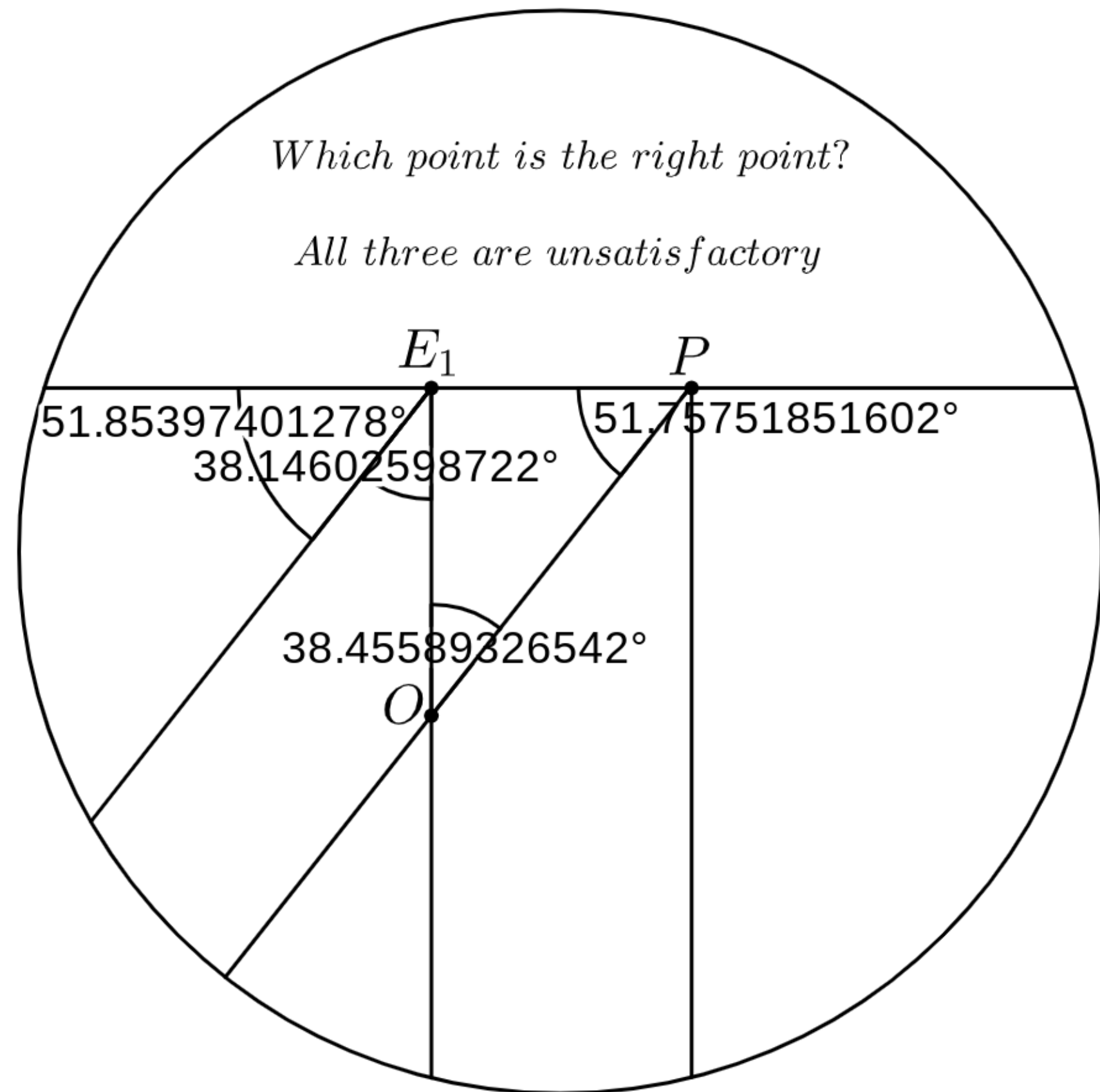
$\frac{\text{Golden Spiral}}{\text{Golden Line}} = \sqrt{2\Phi^{-1}} \text{ or } \sqrt{\sqrt{5}-1}, \quad \frac{\text{Golden Semicircles}}{\text{Golden Line}} = 2\sqrt{\Phi^{-1}} \text{ or } \sqrt{2(\sqrt{5}-1)}, \quad \frac{\text{Golden Semicircles}}{\text{Golden Spiral}} = \sqrt{2}$

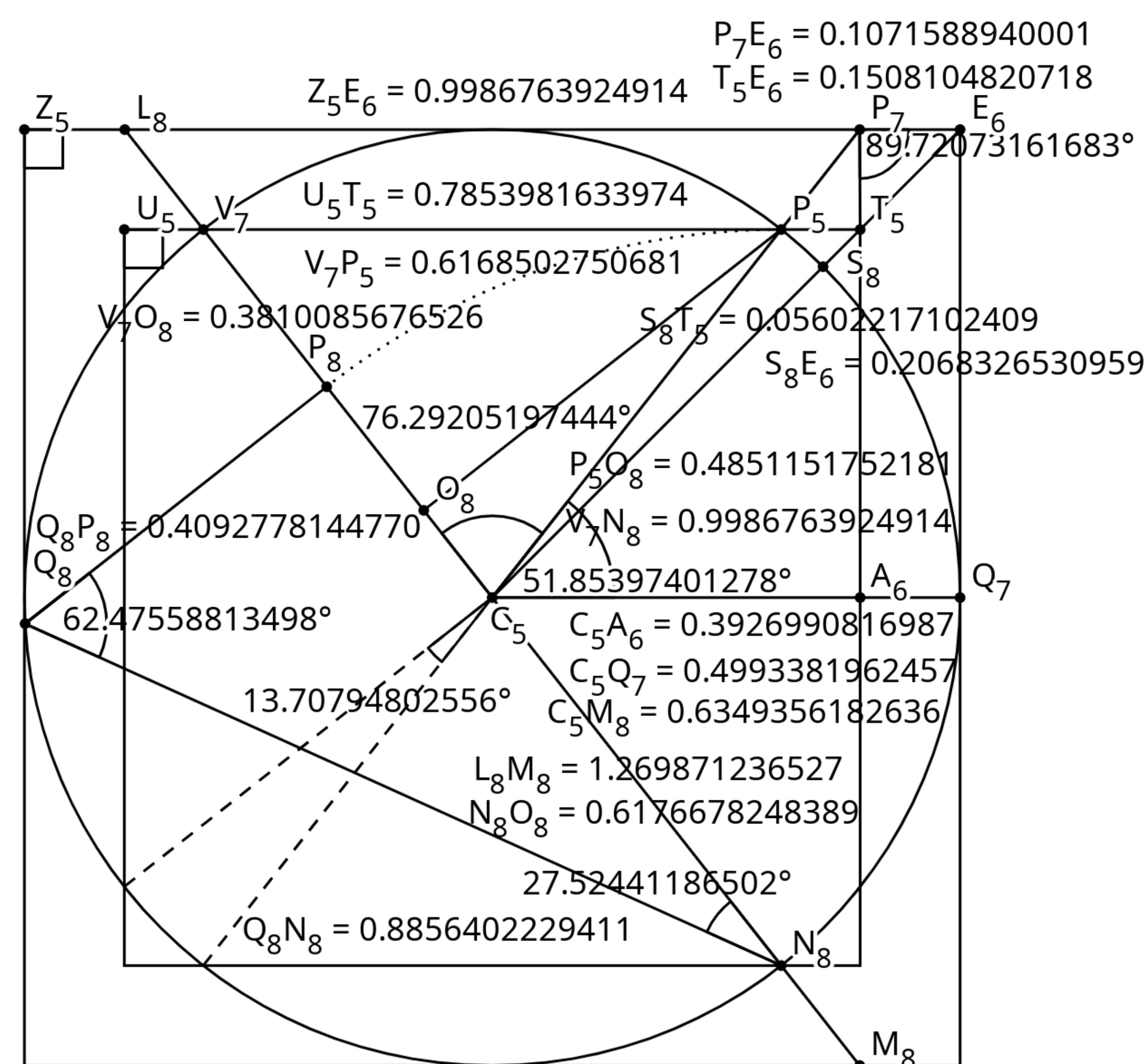
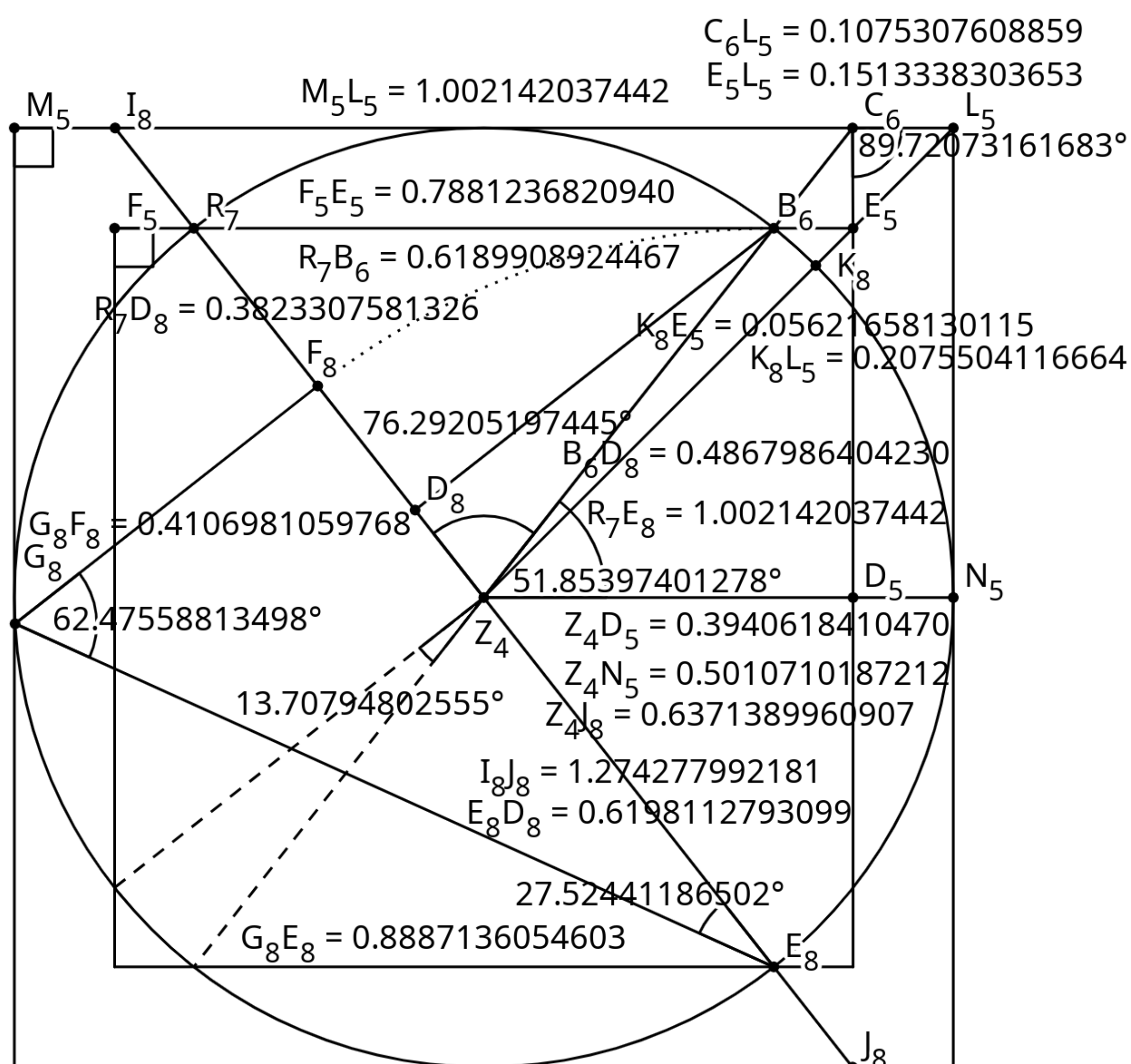
If Golden Line = $\sqrt{2}\Phi$ or $\sqrt{3+\sqrt{5}}$, Golden Spiral = $2\sqrt{\Phi}$ or $\sqrt{2(1+\sqrt{5})}$, Golden Semicircles = $2\sqrt{2}\Phi$ or $2\sqrt{1+\sqrt{5}}$

From the vertex of a 2 by 2 unit square, a Golden Line, Spiral, and Semicircles traces out a $\sqrt{2}\Phi^{-1}$ radius circle

Using the Golden Line and knowing the true proportion of π , the length of the Golden Spiral and Semicircles can be derived





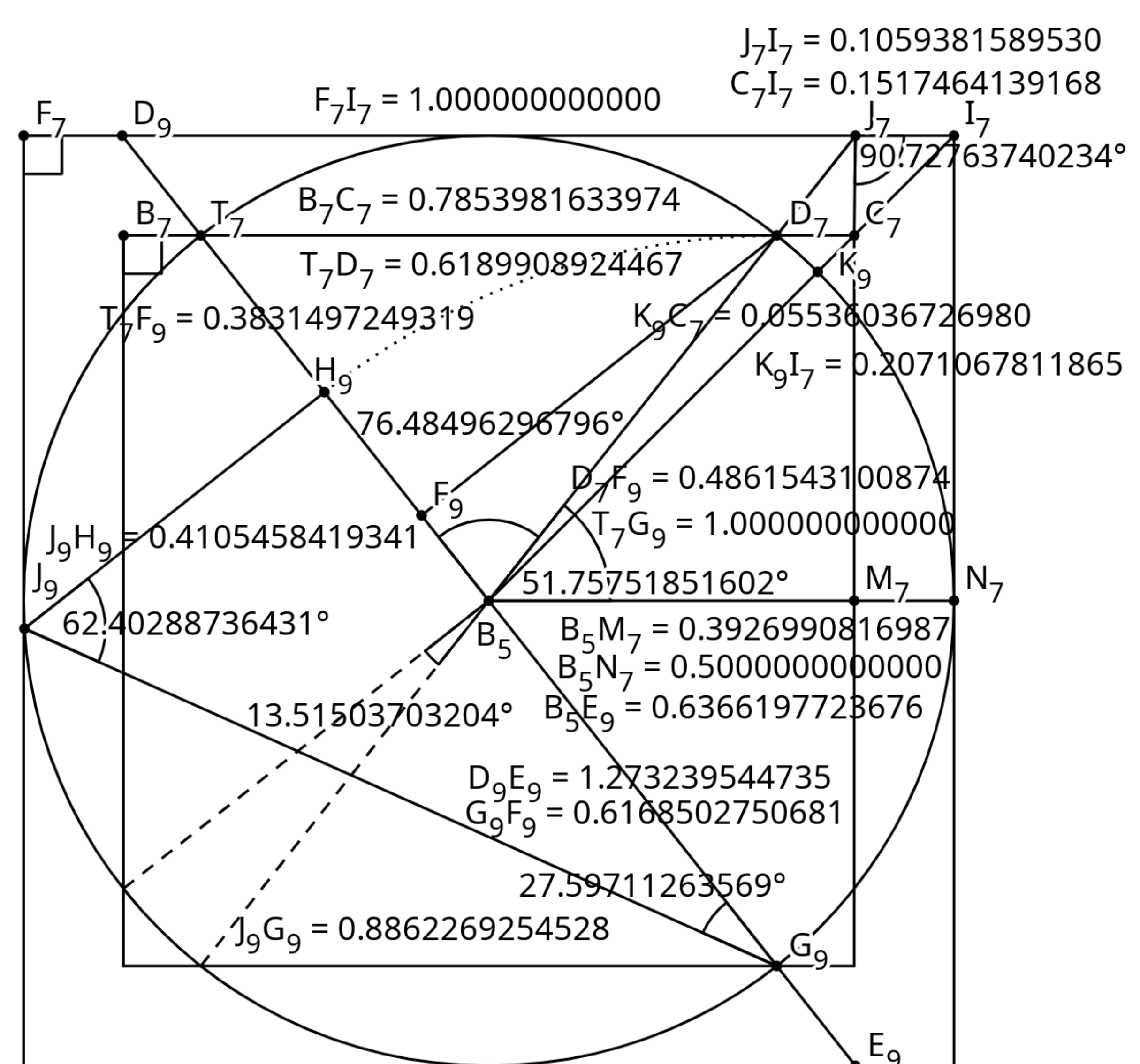
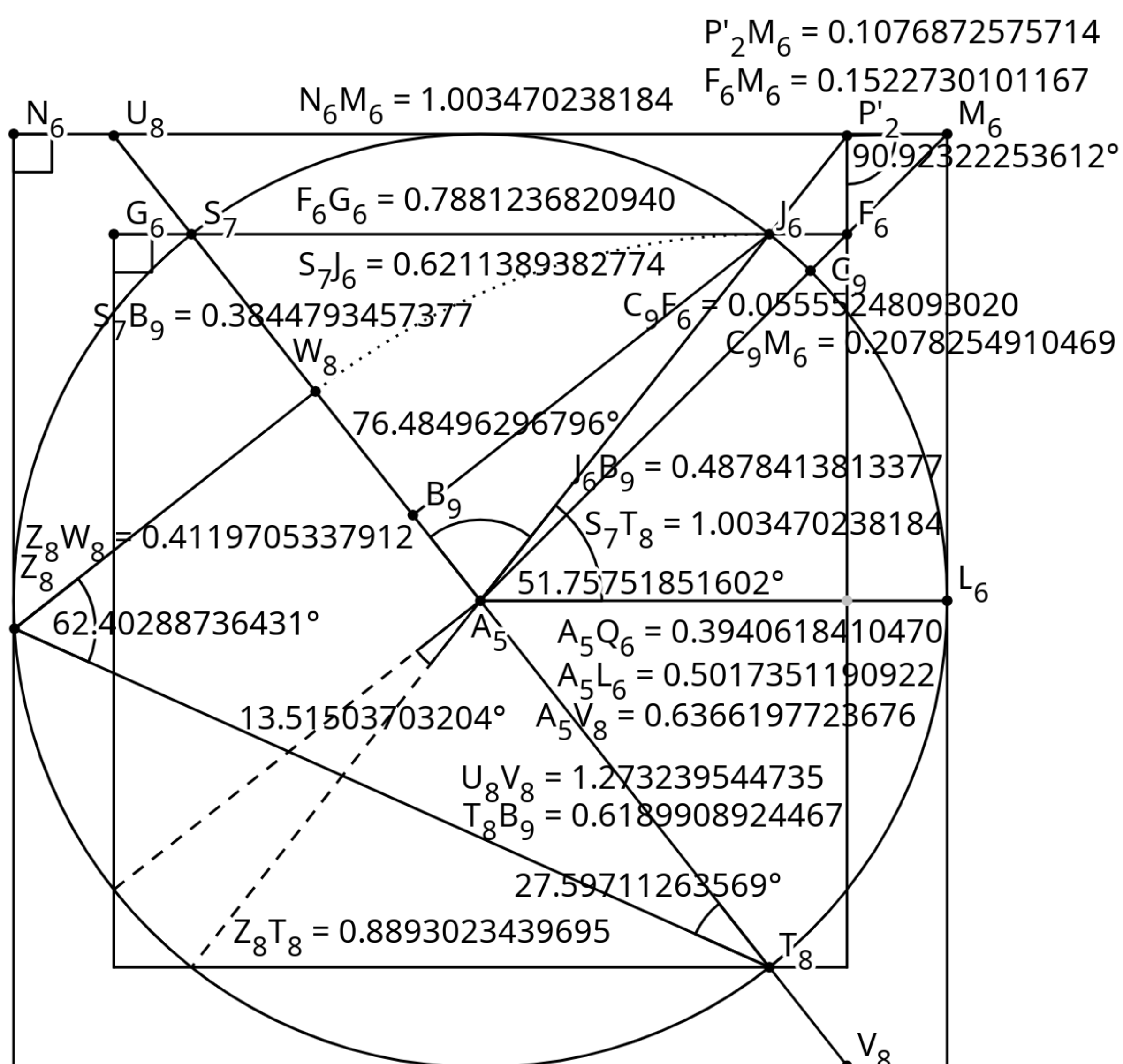


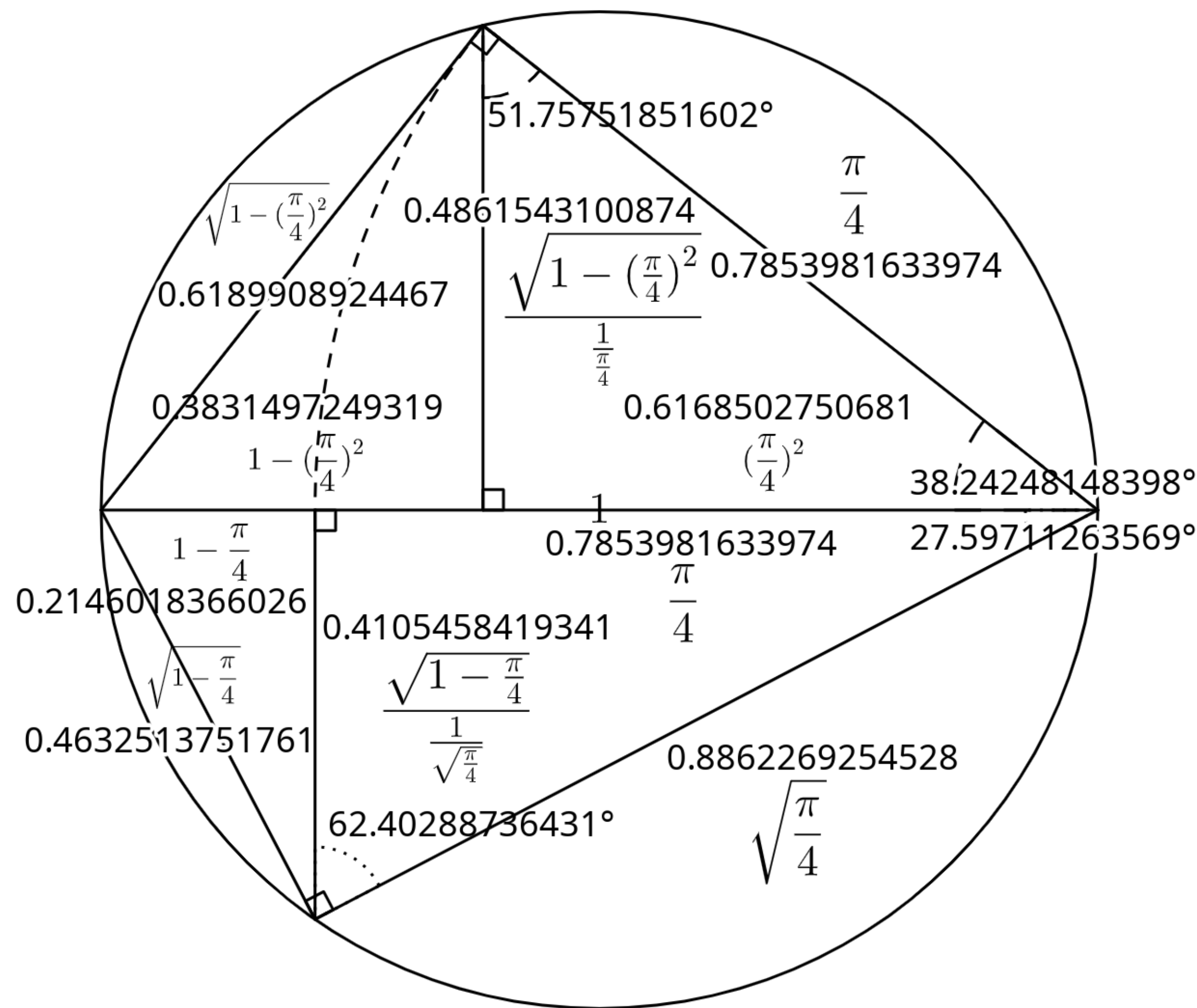
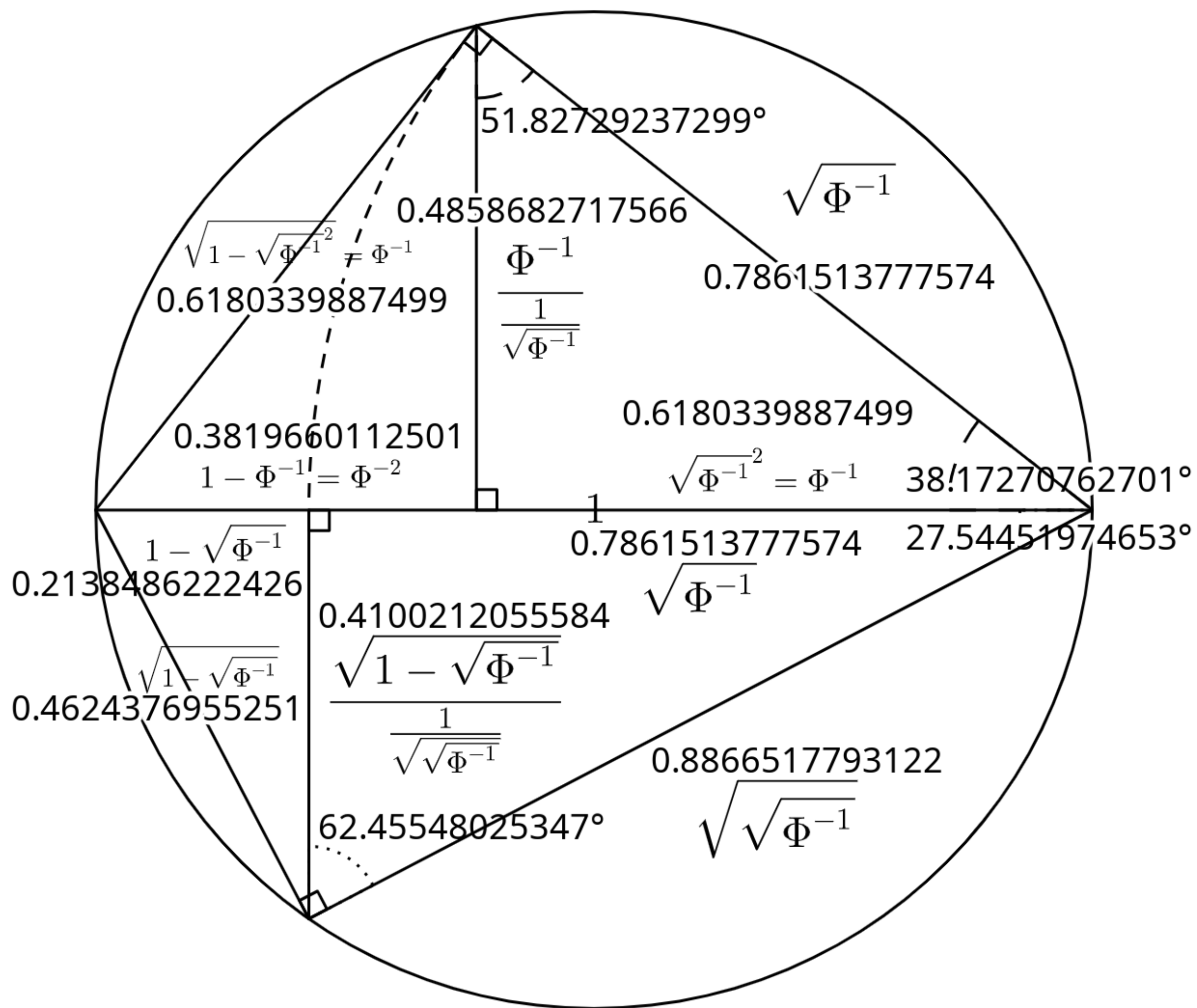
Here lies four examples using greater and lesser approximate π based square perimeter and angle values, none resolves the trilemma

None of the points on the 1 unit square are perpendicular to the tangent of the approximate perimeter square π value

Neither the greater nor the lesser approximate π 's square and angle in relation to the circle has any unique property in relation to the 1 unit square

Only the $4\sqrt{\Phi^{-1}}$ square resolves the trilemma honestly without using any hidden square





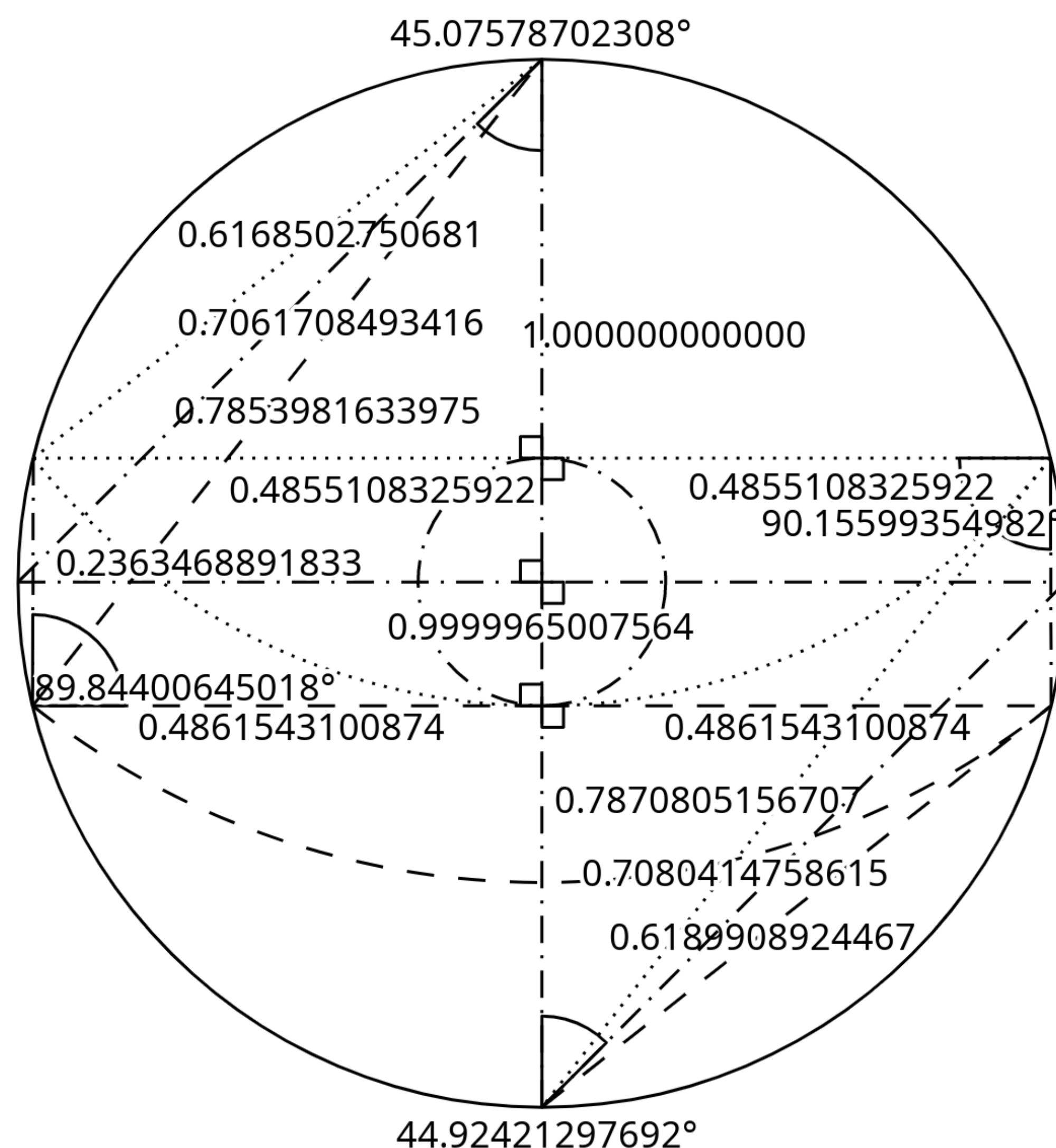
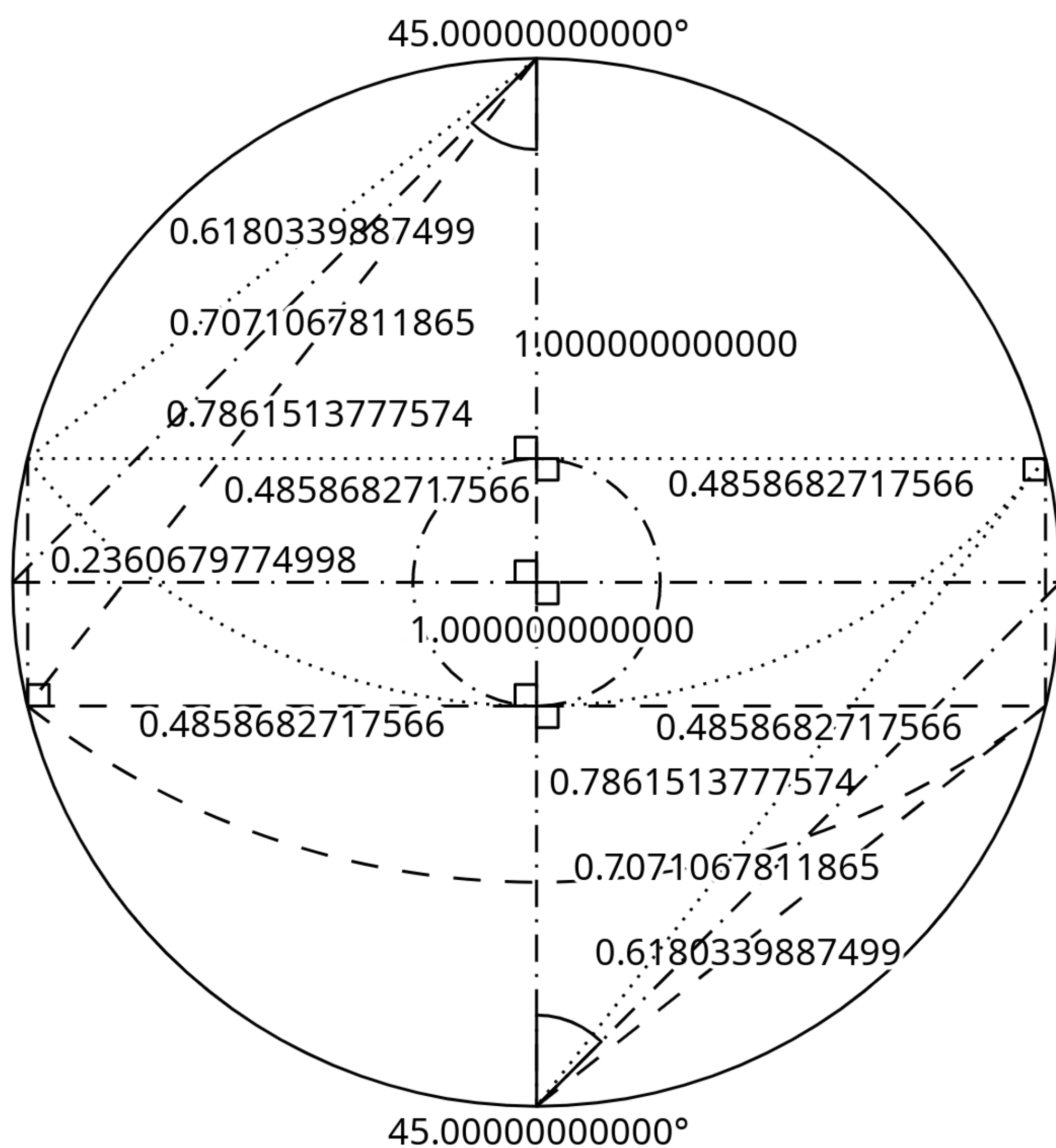
True π as constructible incommensurate magnitude of Golden Mean

False π as inconstructible commensurate $n \rightarrow \infty$ sided polygon perimeter

Comparison

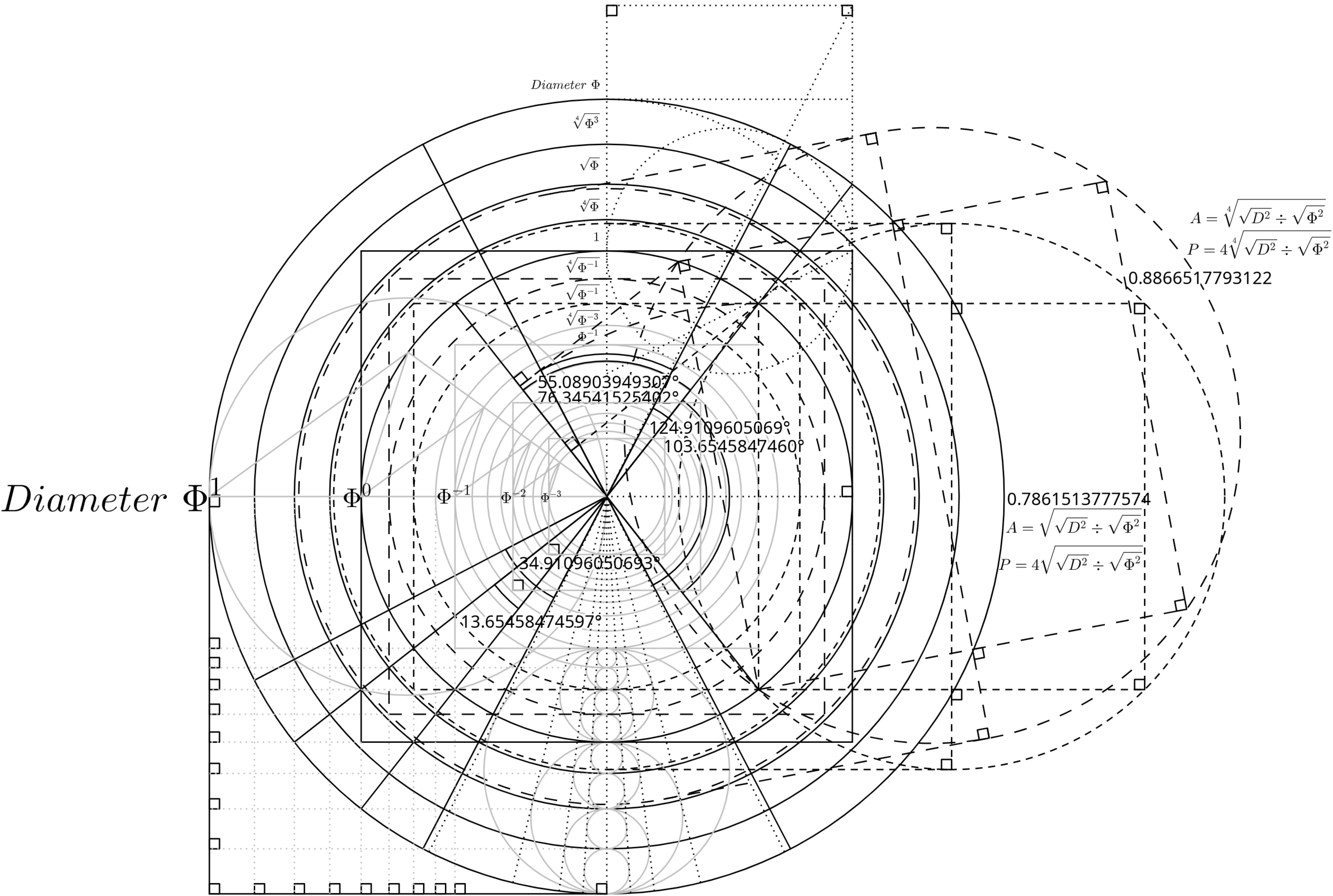
Centered True $\pi \perp$ Chord Length = Diameter Length

Offcentered Transcendental $\pi \perp$ Chord Length $<, \neq$ Diameter Length



The true π 's area square's perimeter and area with the true π 's perimeter square's perimeter and area has a unified angular relationship to the Diameter, Circle, and 1 unit square

Geometric proof of perpendicular tangents and consistent constant rate of asymmetric symmetry for true π



Approximate π does not have this angular relationship with its perimeter or area equivalent both internally and externally

Using the proper angles, new circles and squares can be constructed both inwards and outwards all in perfect constant proportional harmony at any magnitude

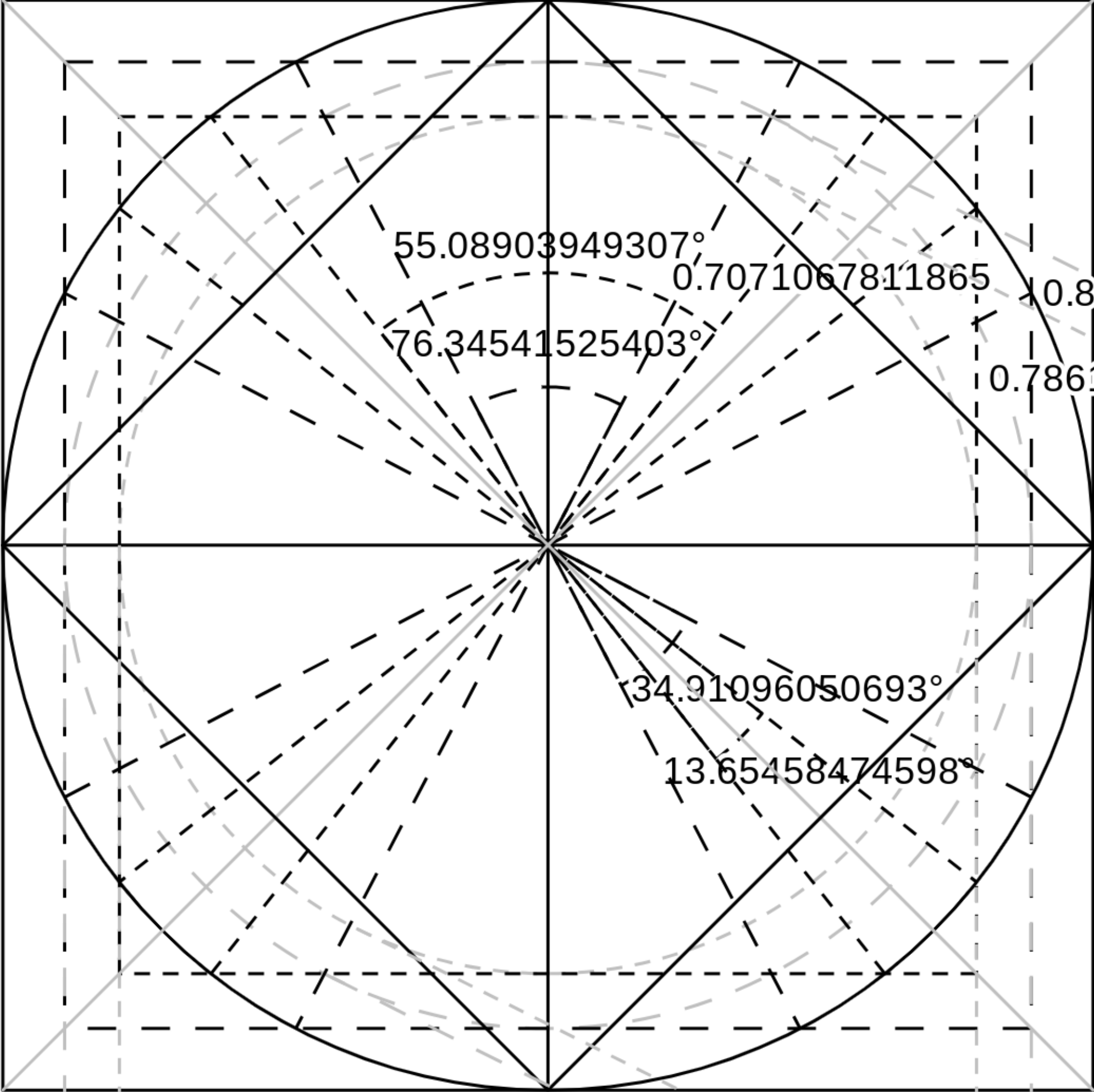
Given an equilateral $n \rightarrow \infty$ sided polygon with the same area as the circle, it approximately approaches towards the measure of the circumference of a circle with the same area as the polygon

Circumscribed 1 unit square meets 1 unit diameter circle at four intersections, the square and circle has internally 360° unity with each other, there's one circumscribed polygon with 1 unit perpendicular midline with 1 unit side

Inscribed square area : circumscribed square area = inscribed square area, inscribed square side : circumscribed square side = inscribed square side, no inscribed polygon with 1 unit diagonal with 1 unit side

Using the circumference measure of true π , any sided polygon can be made with the same perimeter to the 1 unit diameter circle's area square perimeter or perimeter square perimeter

However, the area takes precedent over the perimeter or circumference of the polygon or circle as the common unity of the constant of two different ratios of magnitude sharing the same area



$$\frac{4\sqrt[4]{\Phi^{-1}}}{4} \text{ sided square area} = \sqrt{\Phi^{-1}}$$

$$0.7071067811865$$

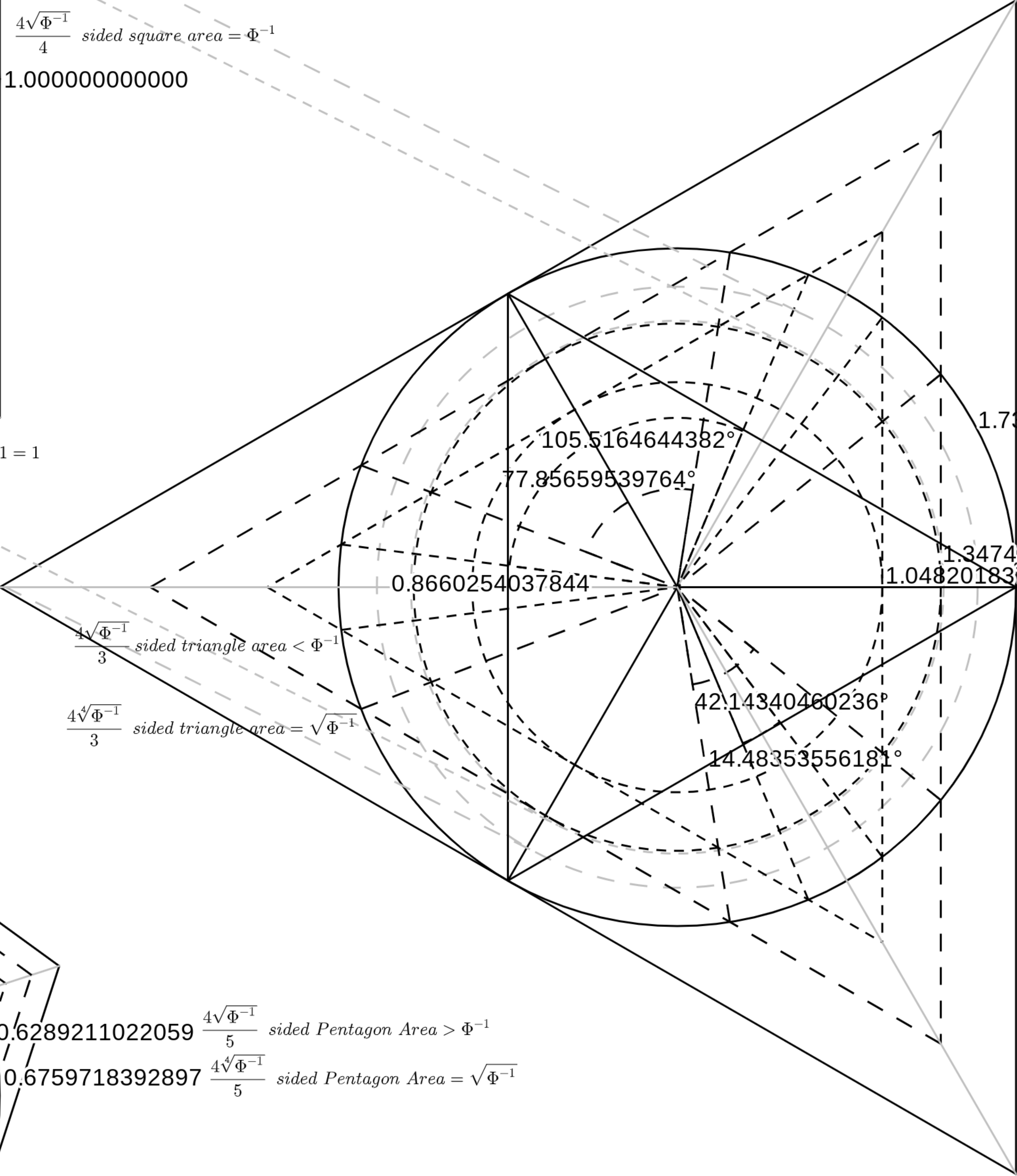
$$0.8866517793121$$

$$\frac{4\sqrt[4]{\Phi^{-1}}}{4} \text{ sided square area} = \Phi^{-1}$$

$$1.000000000000$$

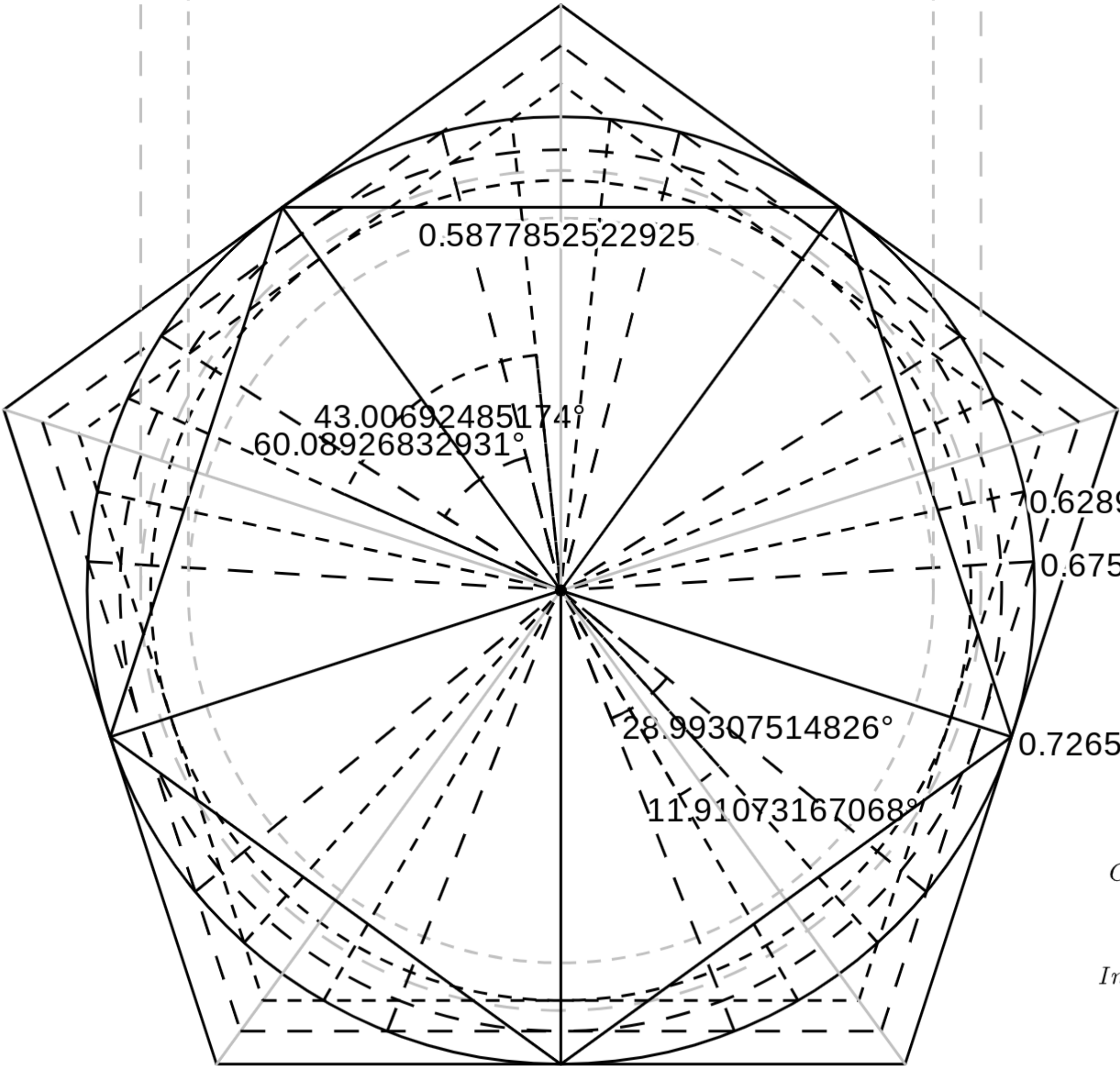
$$\text{Circumscribed triange area } \frac{\text{base}\sqrt{3} \times \text{height } \frac{3}{2}}{2} = \frac{3\sqrt{3}}{4}, \text{ Inscribed triange area } \frac{\text{base } \frac{\sqrt{3}}{2} \times \text{height } \frac{3}{4}}{2} = \frac{3\sqrt{3}}{16}$$

$$\text{Inscribed square area side } \frac{\sqrt{2}}{2} \times \text{side } \frac{\sqrt{2}}{2} = \frac{1}{2}, \text{ Circumscribed square area side } 1 \times \text{side } 1 = 1$$



$$\frac{4\sqrt[4]{\Phi^{-1}}}{3} \text{ sided triangle area} < \Phi^{-1}$$

$$\frac{4\sqrt[4]{\Phi^{-1}}}{3} \text{ sided triangle area} = \sqrt{\Phi^{-1}}$$



$$\frac{4\sqrt[4]{\Phi^{-1}}}{5} \text{ sided Pentagon Area} > \Phi^{-1}$$

$$\frac{4\sqrt[4]{\Phi^{-1}}}{5} \text{ sided Pentagon Area} = \sqrt{\Phi^{-1}}$$

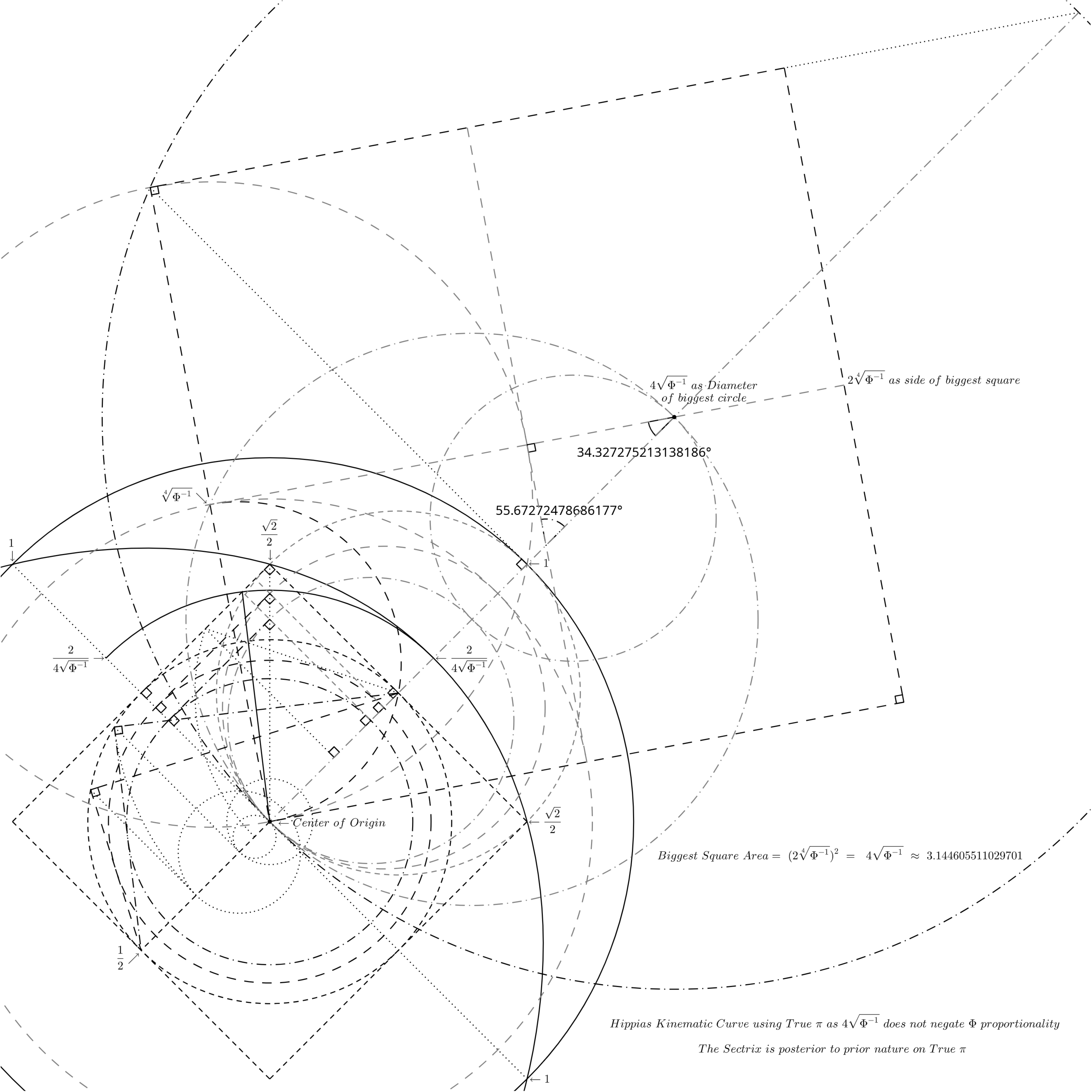
$$\text{Circumscribed pentagon area } \frac{5}{2} \times \text{base}\sqrt{5}\Phi^{-3/2} \times \text{Apothem } \frac{1}{2} = \frac{\sqrt{5} \times 5\Phi^{-3/2}}{4}$$

$$\text{Inscribed pentagon area } \frac{5}{2} \times \text{base } \frac{\sqrt{2(5-\sqrt{5})}}{4} \times \text{Apothem } \frac{\Phi}{4} = \frac{5}{32} \sqrt{2(5+\sqrt{5})}$$

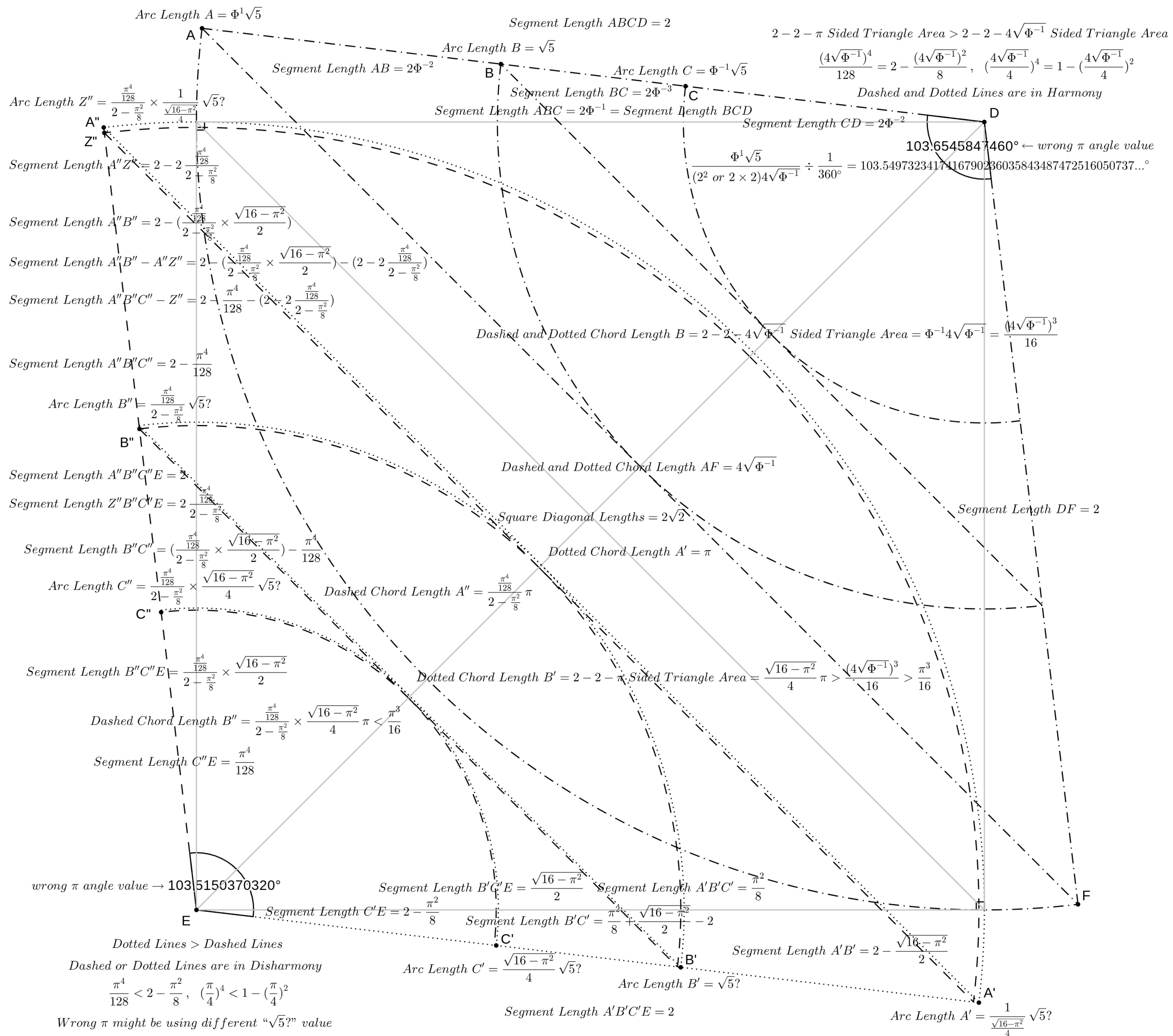
Circumscribed triangle to 1 unit diameter circle has sides longer than 1, circumscribed pentagon to 1 unit diameter circle has sides shorter than 1

Any inscribed polygon side is shorter than diameter of 1 unit diameter circle, all inscribed polygons have no direct proportion to the 1 unit diameter circle

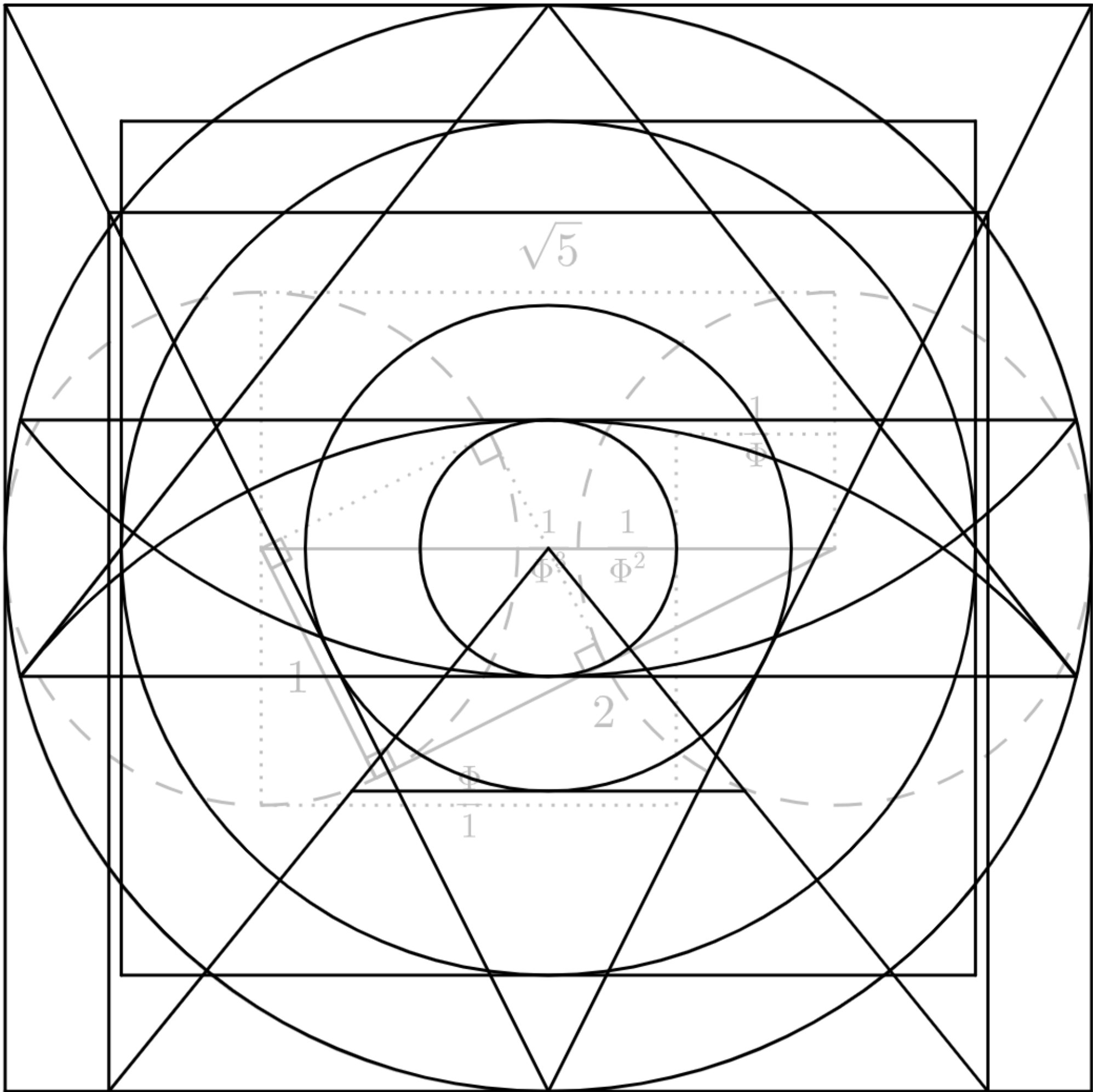
Only the circle's area square's perimeter side or the circle's perimeter square's perimeter side is also the value of its area



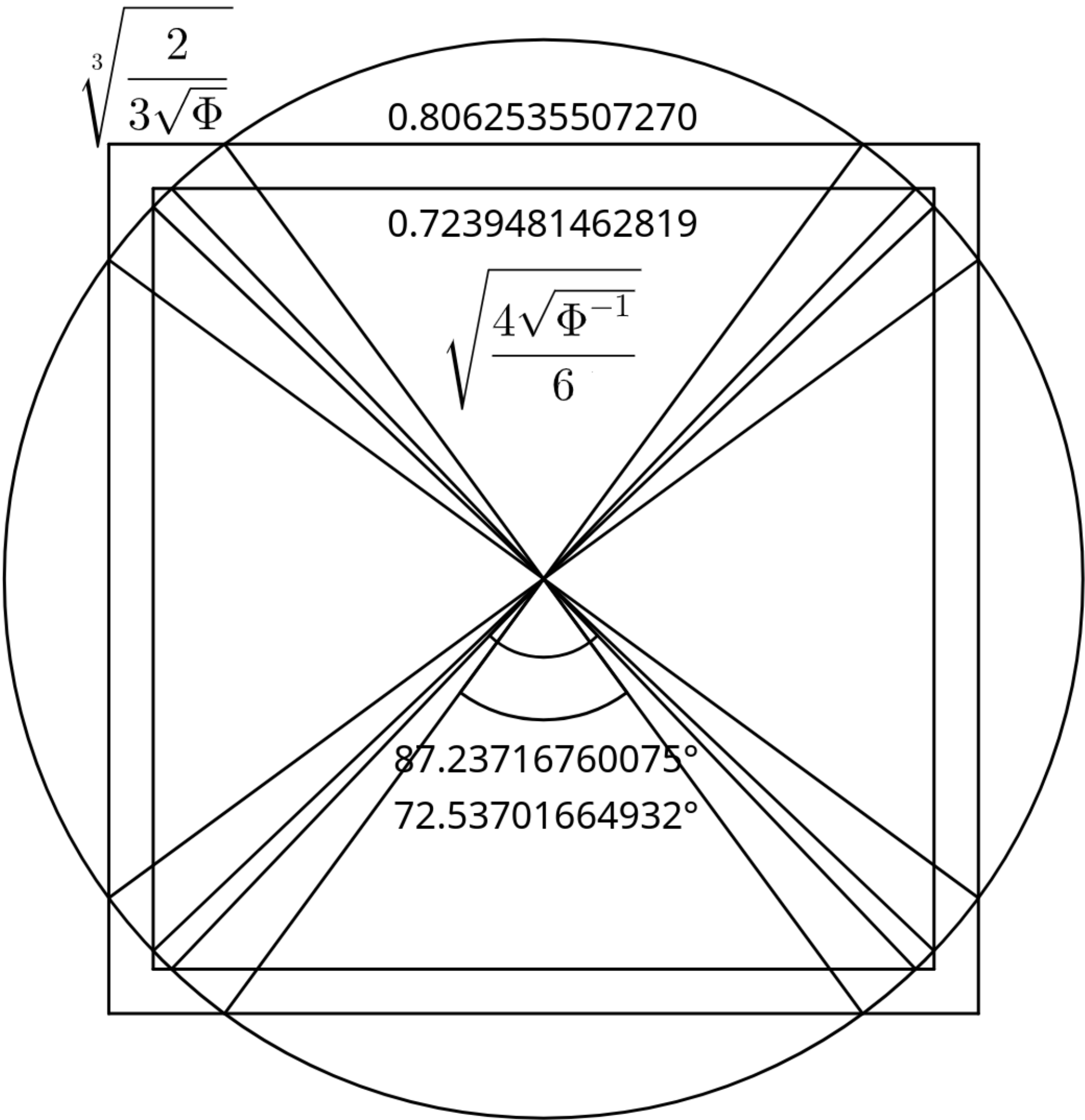
π and $4\sqrt{\Phi^{-1}}$ mutually excludes each other, but π excludes itself



π is not a geometrically scalable constant, but $4\sqrt{\Phi^{-1}}$ is



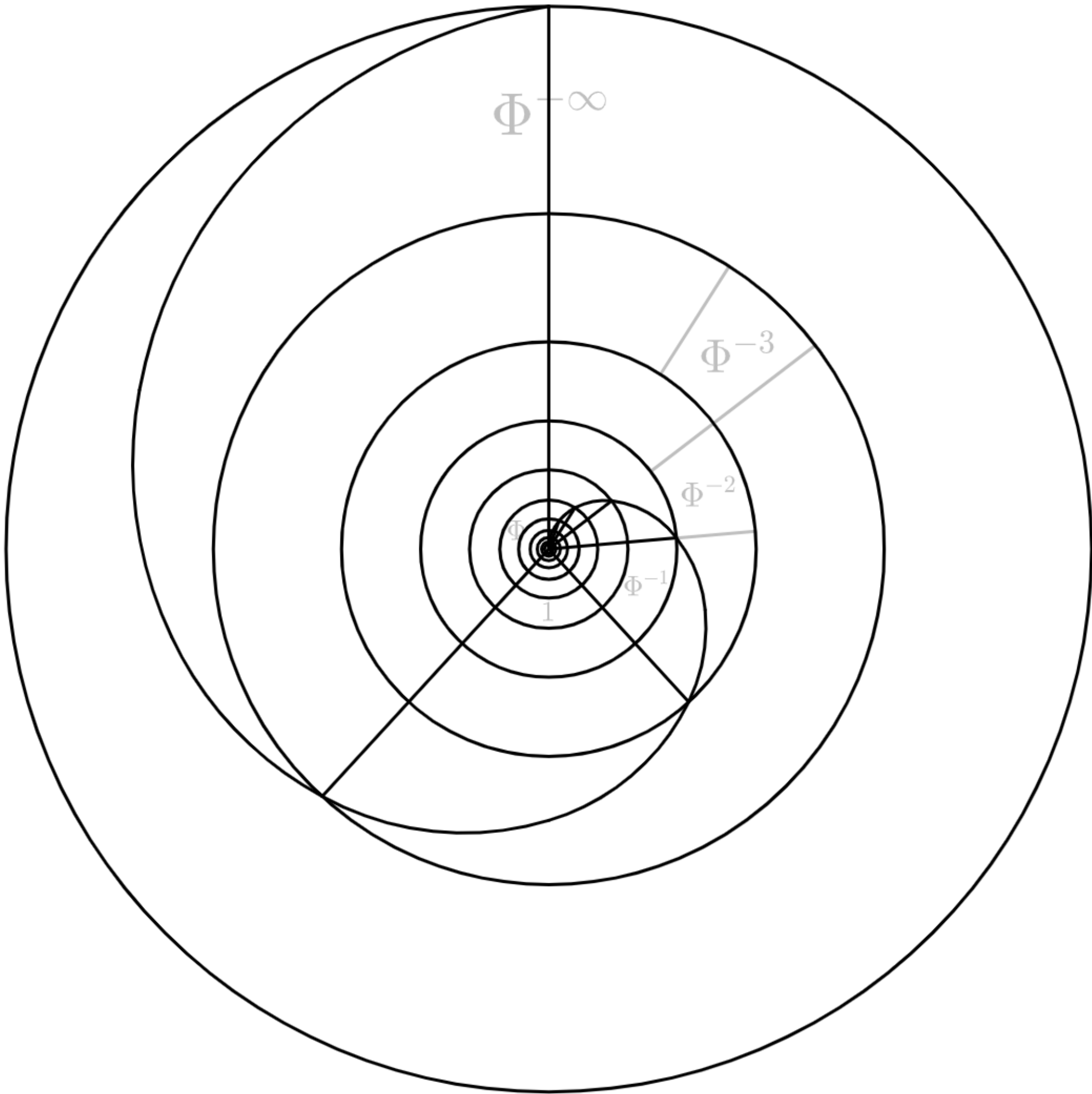
Samuel Laboy's Primer to Egyptian Art



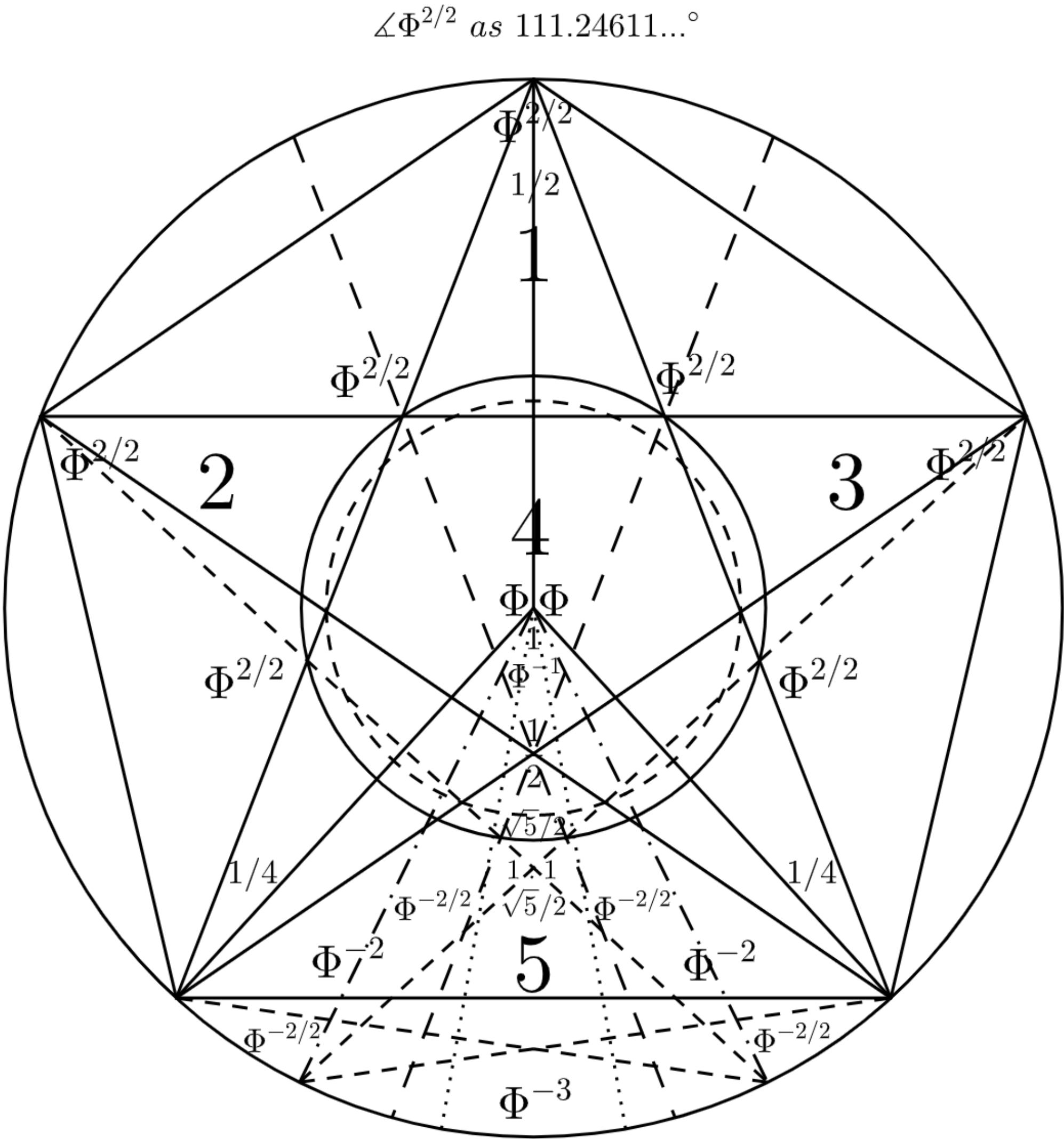
Cubed Sphere

Applied Synthesis

Angular Φ^3 to $4\sqrt{\Phi^{-1}}$ Circumference Unity



Modified Pythagorean – Wheeler Angular Φ Pentagram



Sixfold Dialectic and its 36 Contradistinguishable Modes

1 : Irrefutable, Irreducible, Inevitable One

÷ : Undifferentiative Unity

× : Intellective Duality

− : Being Trinity

⊕ : Living Quaternity

↻ : Soulful Quinity Ad Indefinitum

Roughly Translated and Transliterated Definitions

Irreduction leads not, it has arrived at the One True Nature

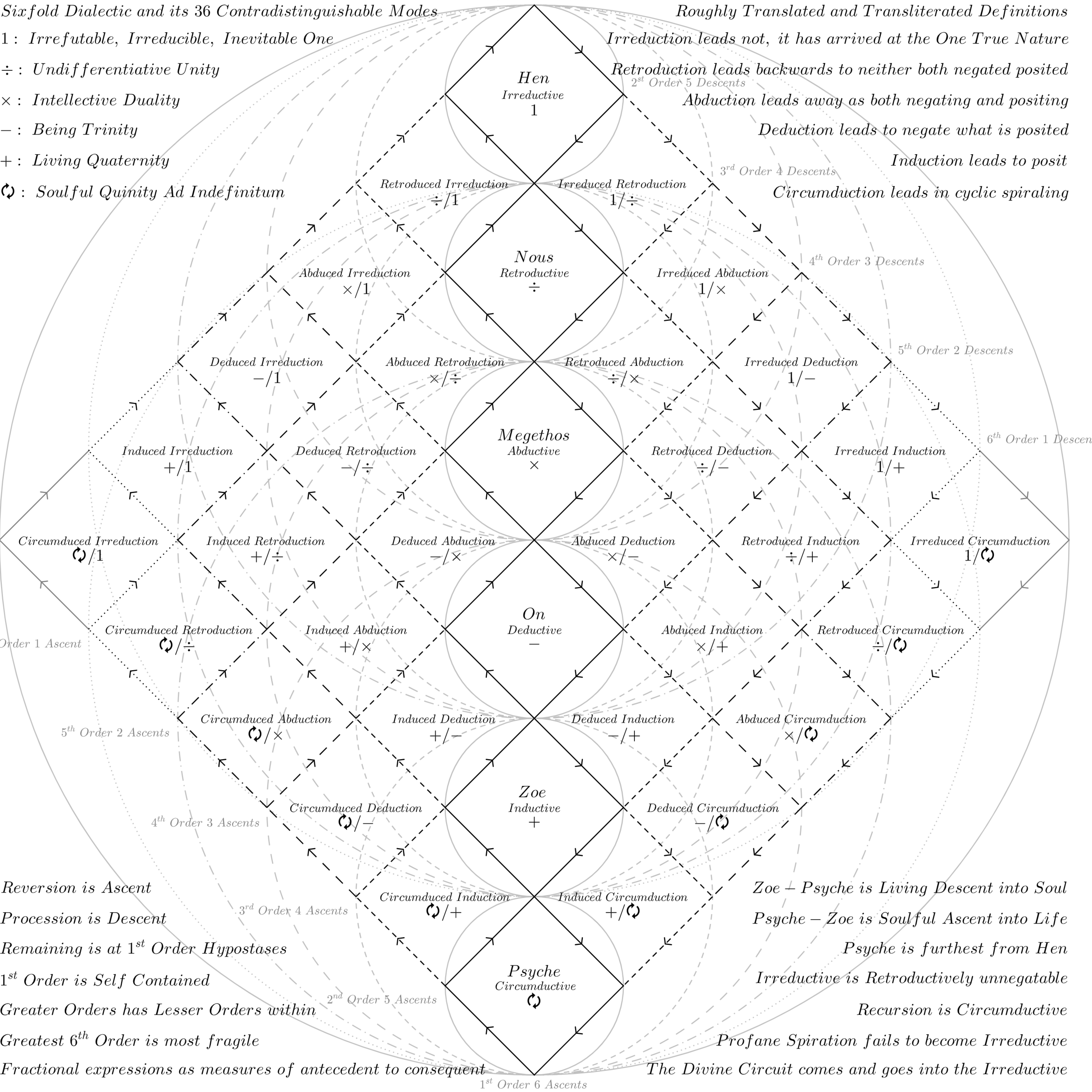
Retroduction leads backwards to neither both negated posited

Abduction leads away as both negating and positing

Deduction leads to negate what is posited

Induction leads to posit

Circumduction leads in cyclic spiraling



Reversion is Ascent

Procession is Descent

Remaining is at 1st Order Hypostases

1st Order is Self Contained

Greater Orders has Lesser Orders within

Greatest 6th Order is most fragile

Fractional expressions as measures of antecedent to consequent

Zoe – Psyche is Living Descent into Soul

Psyche – Zoe is Soulful Ascent into Life

Psyche is furthest from Hen

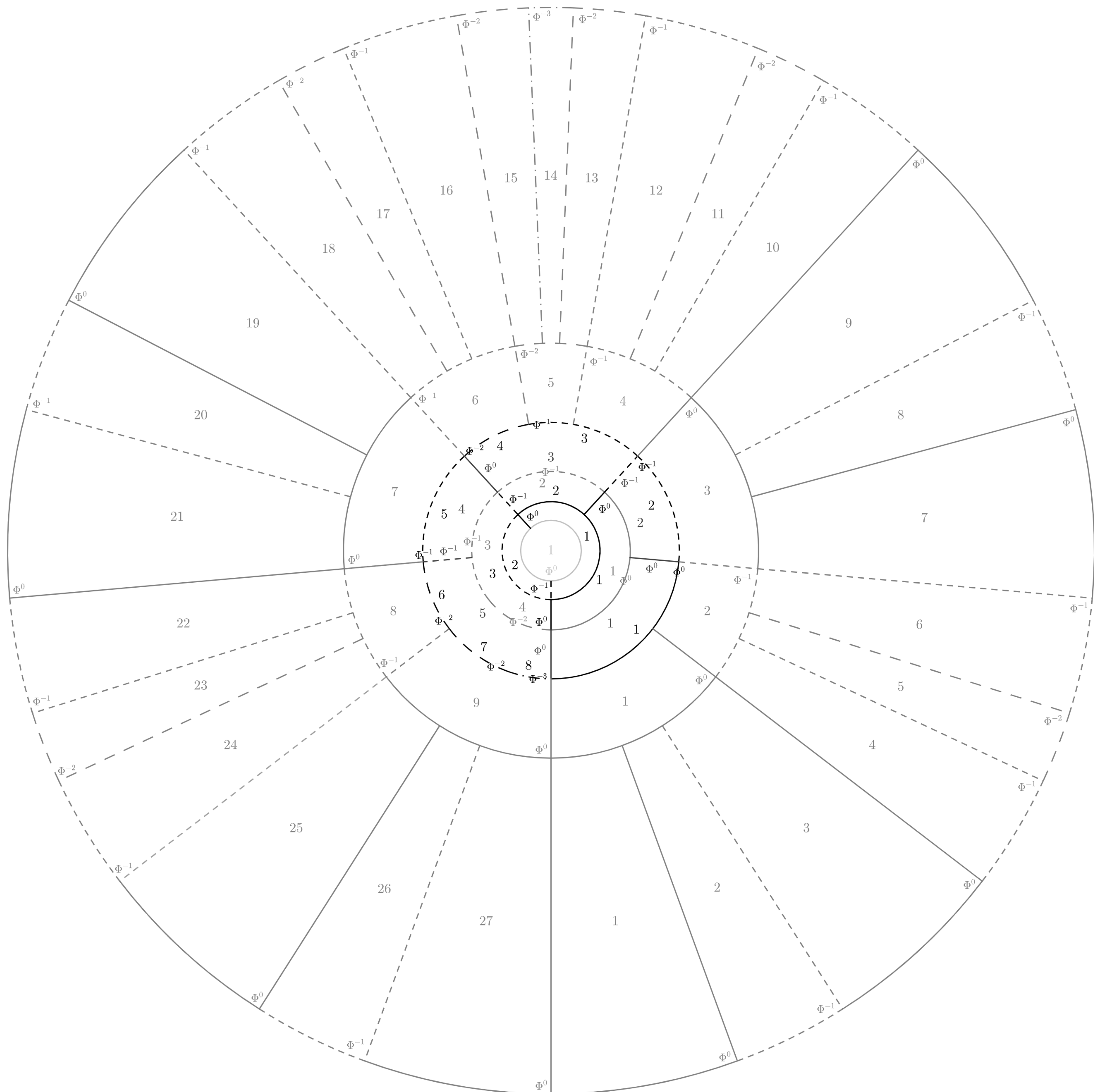
Irreductive is Retroductively unnegatable

Recursion is Circumductive

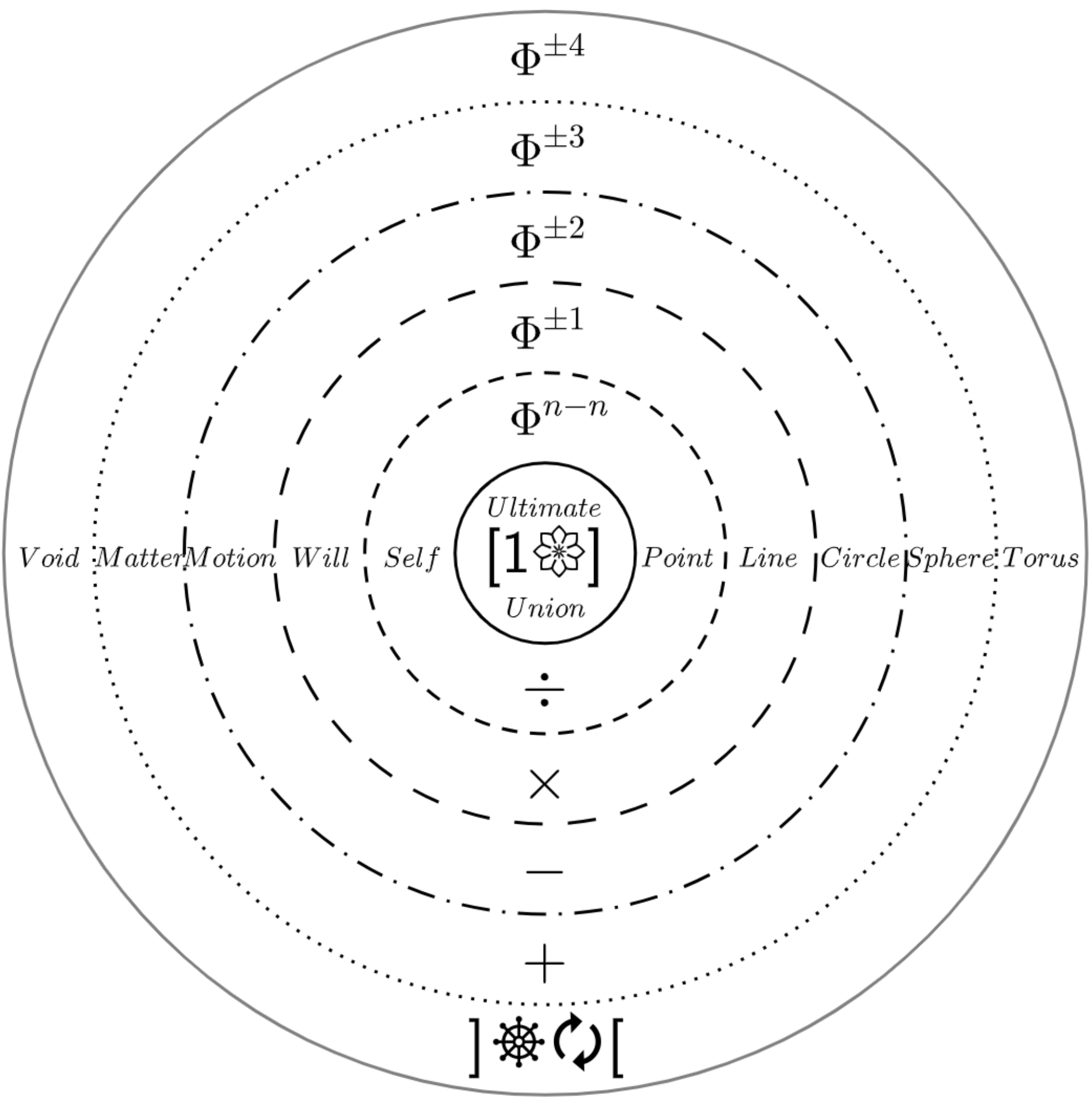
Profane Spiration fails to become Irreductive

The Divine Circuit comes and goes into the Irreductive

Sevenfold Pythagorical Lambda Φ Wheels



1 or 2^0 or 3^0 as Φ^0 or $(\Phi^0)^n$, 2 or 2^1 as Φ^1 or $(\Phi^1)^1$, 3 or 3^1 as Φ^2 or $(\Phi^1)^2$, 4 or 2^2 as Φ^2 or $(\Phi^2)^1$, 8 or 2^3 as Φ^3 or $(\Phi^3)^1$, 9 or 3^2 as Φ^4 or $(\Phi^2)^2$, 27 or 3^3 as Φ^6 or $(\Phi^3)^2$
1 has $1(\Phi^0)$, 2 has $1(\Phi^0) + 1(\Phi^{-1})$, 3 has $2(\Phi^0) + 1(\Phi^{-1})$, 4 has $1(\Phi^0) + 2(\Phi^{-1}) + 1(\Phi^{-2})$, 8 has $1(\Phi^0) + 3(\Phi^{-1}) + 3(\Phi^{-2}) + 1(\Phi^{-3})$, 9 has $4(\Phi^0) + 4(\Phi^{-1}) + 1(\Phi^{-2})$, 27 has $8(\Phi^0) + 12(\Phi^{-1}) + 6(\Phi^{-2}) + 1(\Phi^{-3})$
18(Φ^0), 23(Φ^{-1}), 11(Φ^{-2}), 2(Φ^{-3}) arc length proportions in total
Atlantean Just 5 – limit Intonation Φ Wheels begins with Φ^3 value hidden behind 8 as generator of 5 or 5^1 as Φ^3 or $(\Phi^1)^3$, 5 has $3(\Phi^0) + 2(\Phi^{-1})$

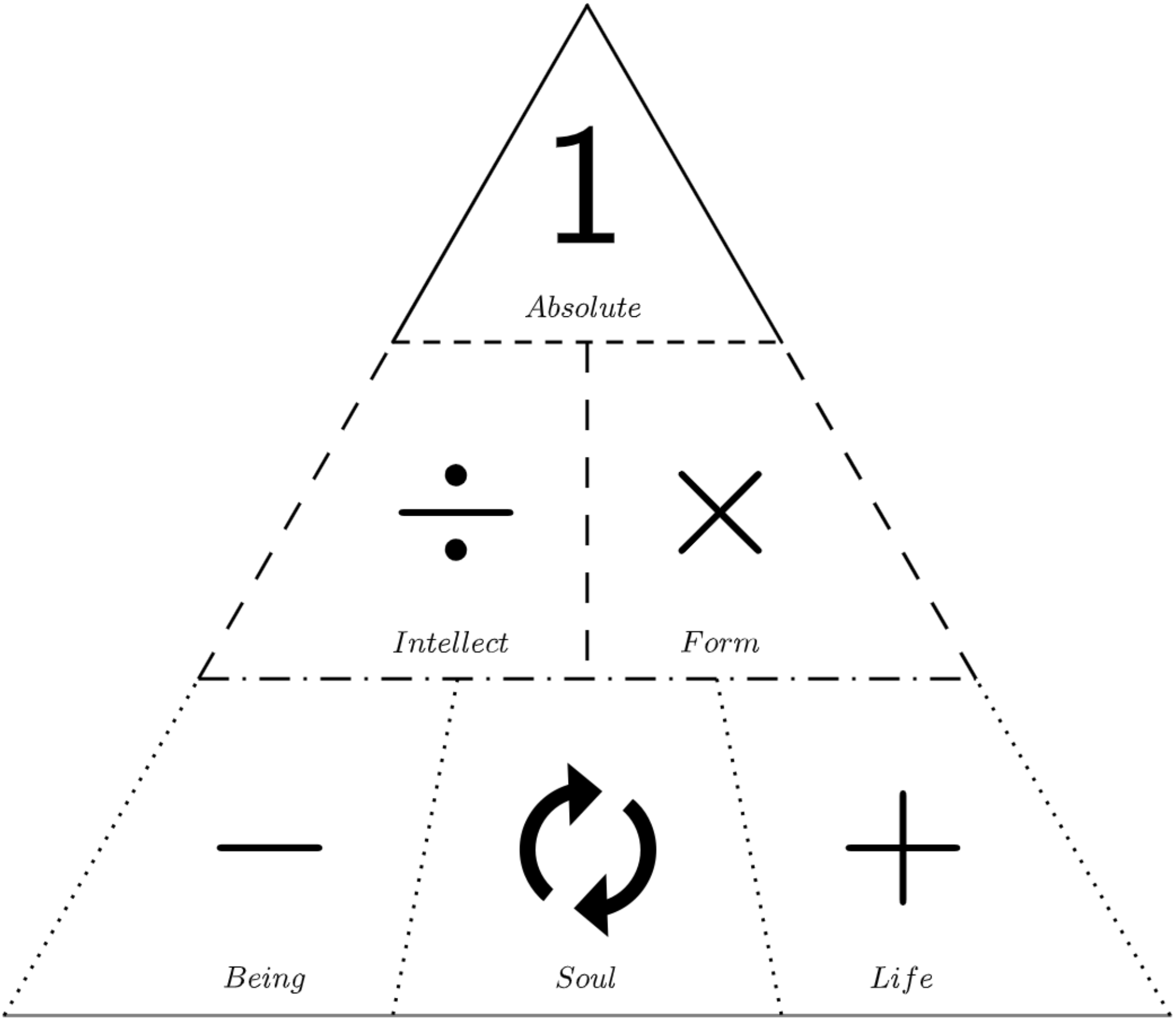


Superior – Inferior Anagogy

Plotinian Hypostases with its Dialectic Essence

Irreducible is not a “What”, but “That” is realized in the Presence of the Irreducible

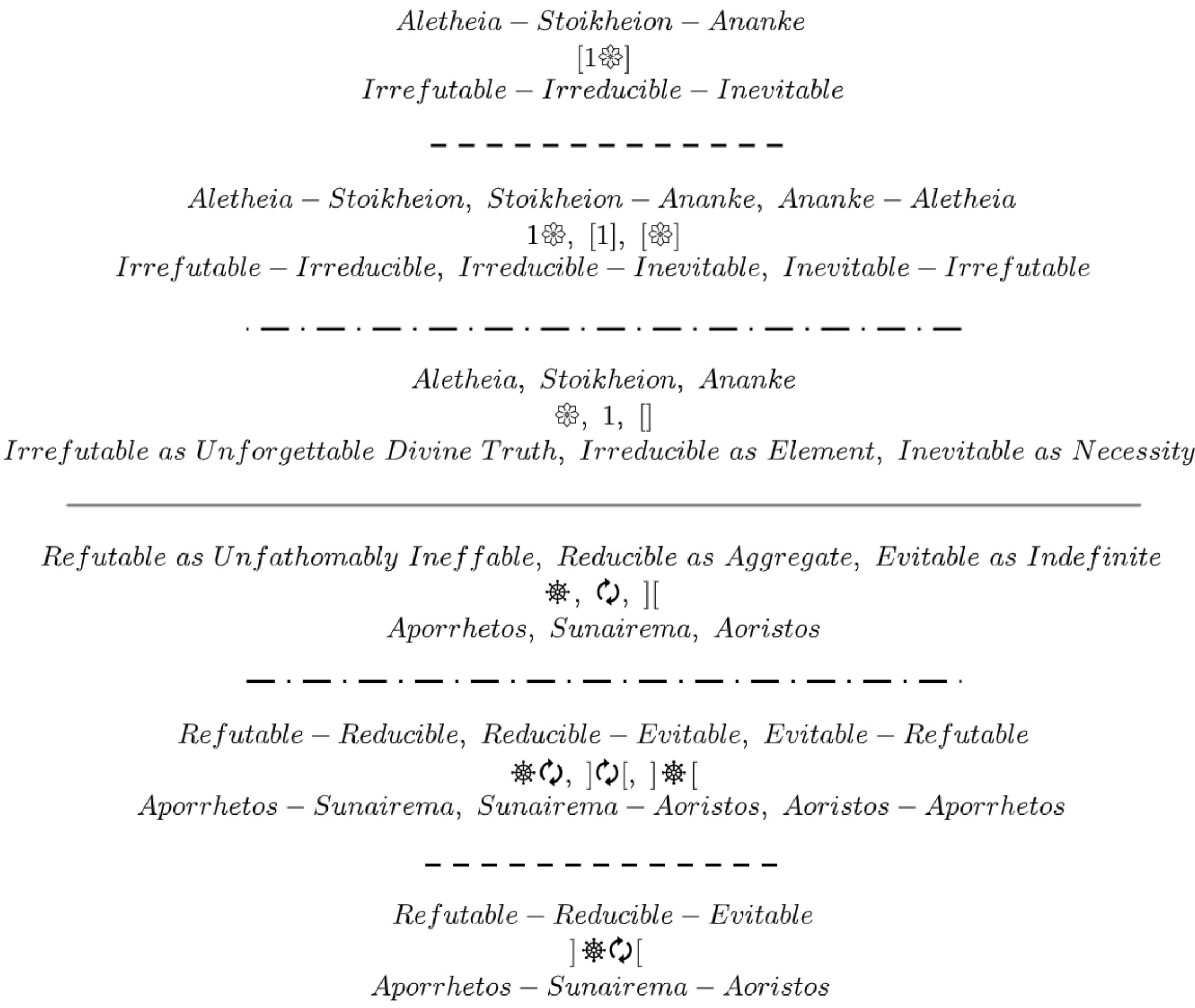
1 is above all ↻ modulations of any of the dialectic operations



÷ and × are reciprocal operations of each other and can carry out repetitive operations of ± (– and/or +)

Irreduction Irreducibly transcends Retroduction, Abduction, Deduction, Induction, Circumduction

There are no sequential ordering prioritization of the Three I's, these are Groupings



The Opposites to the Three I's is the Absence of the Three I's

6 main tiers of 14 Pure Requisite Distinctions

12 Indirectly Opposing Mixed Requisite Distinctions

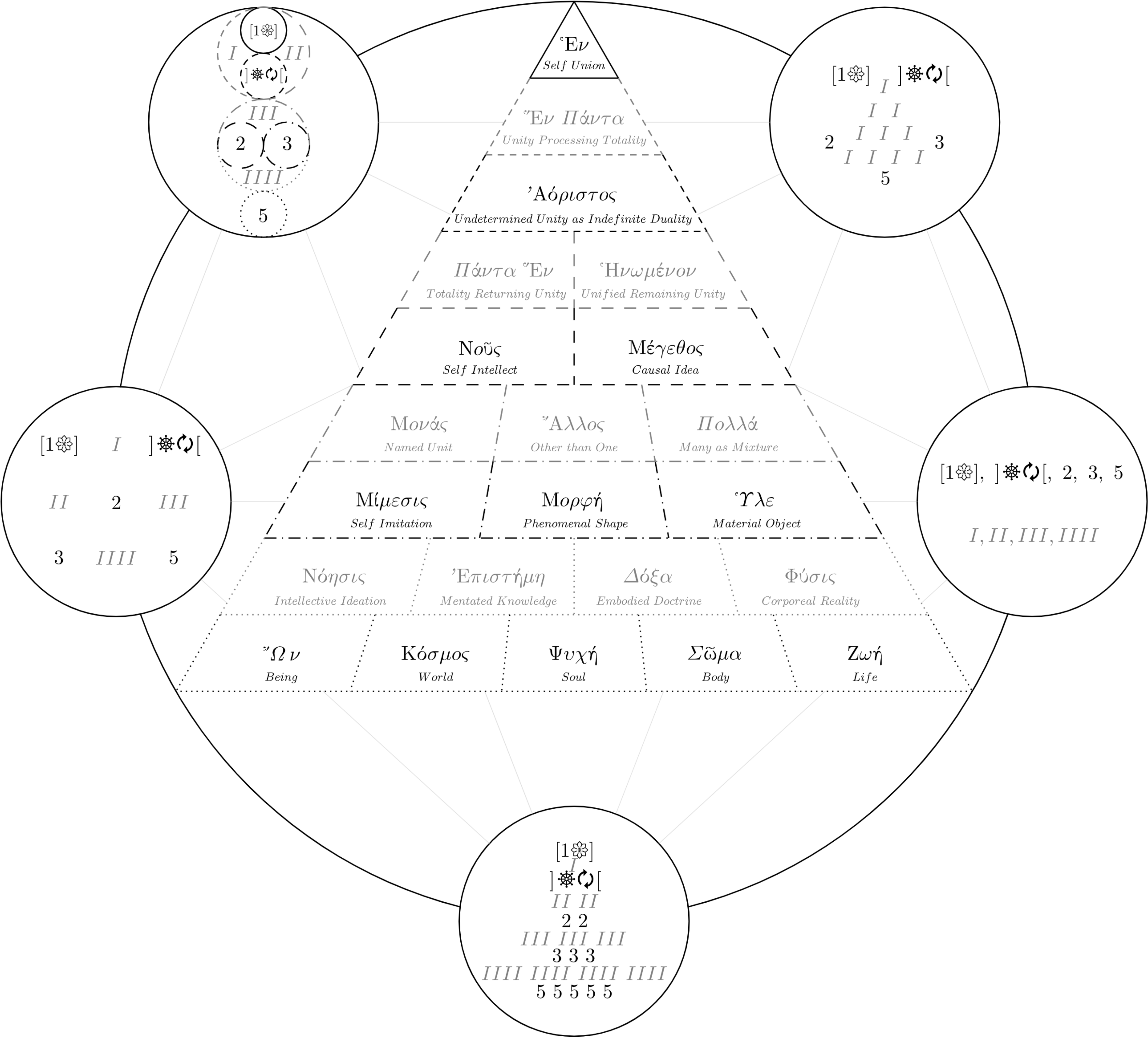
Directly contradictory terms cancels each other out



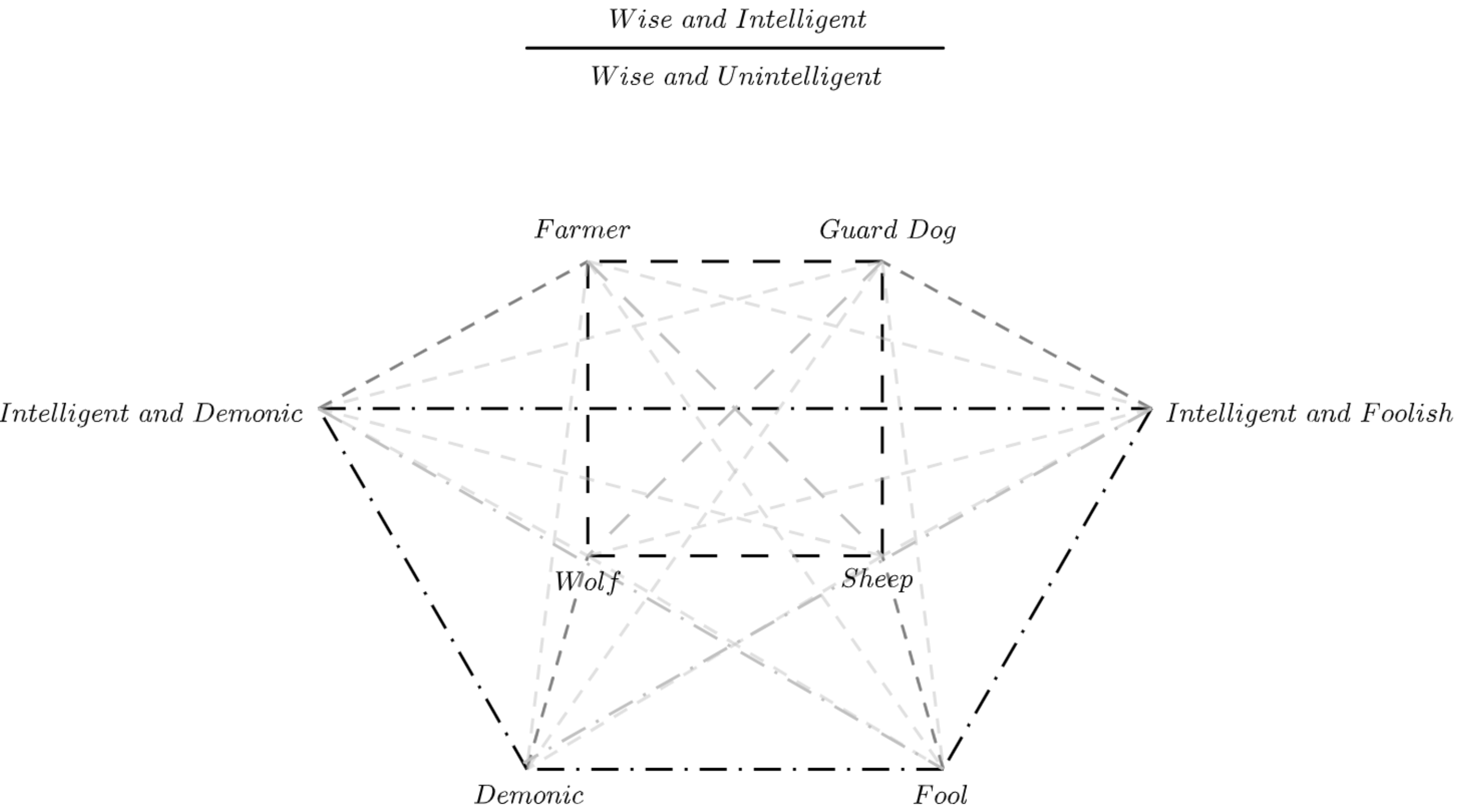
$$\frac{26!}{2! \times (26 - 2)!} = 325 \text{ Bidirectional Argument Combinations}$$

$$\frac{26!}{(26 - 2)!} = 650 \text{ Unidirectional Argument Permutations}$$

φυγή μόνου πρὸς μόνον
οὐδὲν ἐξ οὐδενός



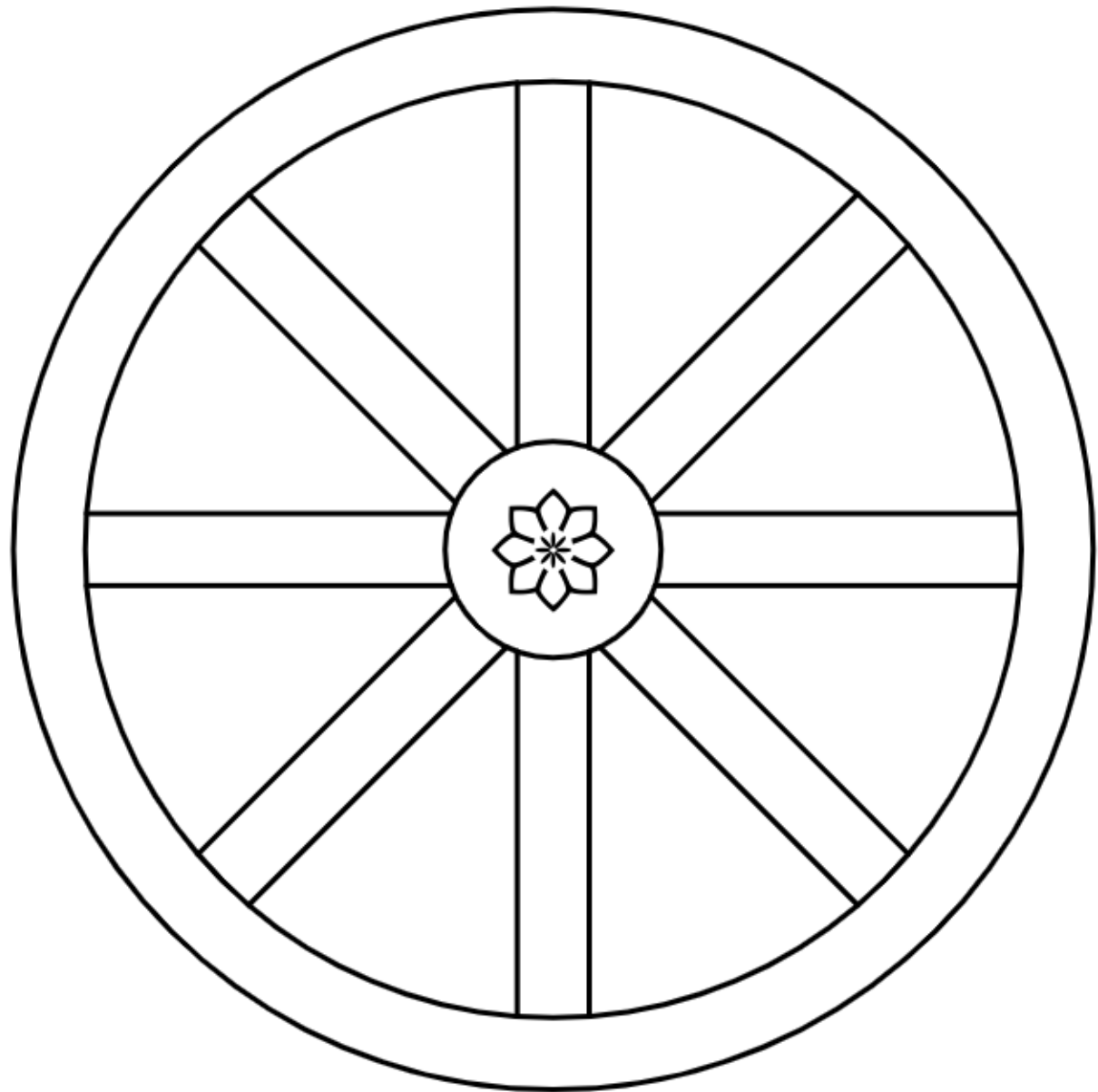
Order of Importance from Top to Bottom, Left to Right, Black to Grey
Absolute, Incommensurate, Will, Extension, Receptable, Relation, Matter, Becoming, Realm, Consciousness, Tomb, Vigor
One – All, All – One, Unific One, Unit, Other, Many, Philosophy, Geometry, Fidelity, Physicality



Orthodox Buddhology Primer

Tattha Atta va Sarathi = The Soul is the Charioteer

Ekasabhava(One – True – Nature) = *Ajata*(Unborn)/*Abhuta*(Undying)/*Akata*(Unbecome)/*Amata*(Immortal)/*Nicca*(Eternal)/*Asankhata*(Uncaused)/*Animitta*(Signlessness)/*Akuppa*(Unshakable)/*Adukkhamasukha*(Neither pain nor joy)
Alpha([S]“Ah”)/“Ah”*tom*(Indivisible) Principle = Self marked/found pass the Sun(door/gate) = ☸☸☸(AttA) = Atman = Aten/Atum/Aton(Sun)/Amon(Amonas/Hidden One)/Amen/Amun/Atun + Ra/Re = Hidden(One/Sun) Nimbus/Light Disc
Anakhet(An[Without] + Akhet[Horizon]) = *Ananke*(Necessitated First Attribute inseparable from the One that cannot be in any other way) = *Aoristos Dyas*(Without demarcation of duality between First Principle and First Attribute)
Tat Tvam Asi(That[Brahman/Hen/Absolute/Agathon/Unbound/Infinite] Thou/You[Atman] Are/Art) = *Aham Brahmasmi*(I Am That Absolute) = *Yoga Citta Vritti Nirodha*(Samadhi[Assimilation] is Mind Modulation Subjugation)
Atta hi paramo piya(Atman is most beloved) = *Attasarana Anannasarana*(The Soul is the Refuge with none other as Refuge) = *Saranamattano*(Refuge in thine very Soul) = *Sunnata*(Alone/Void of impurities without defilements is That Soul)
Alokakara(Light Bringer) possessing *Alokasanna*(perception into the unseen wisdom) = *kalyanam attanam*(Light – Self) = *Buddha/Arahant/Ariyasavaka*(Noble true seeker of the Buddha's Law)/*Isi*(Sage)/*Muni*(Sage)/*Bhagavan*(Lord/Venerable)
Amun/Amon/Amen(Hidden One) = *Aman/Amanussa*(a god/spirit)/*Amanusa*(godlike/superhuman) = *Yakkha*(Yaksa[quick ray of Light] being) = *Devatta*(Supreme God Divinity) = *Devattabhava*(Divine Condition) = *Atatta*(Radiant Soul)
Paramattha amatam nibbanam(Highest aim is Deathless[of Ambrosia] Nibbana) = *Bhava Nirodha Nibbanam*(Cessation of Becoming = Nibbana[Unbound/Purification Process]) = *Nivritti*(Nirodha[Cessation] + *Vritti*[Perturbation/Modulation])
Attamana(Atta + Mano) = *Attman*(Supreme Extraction of Citta/Vinnana into Higher Realm) = *Attan*(Deathless Essence/Spirit) = *Atta*(Soul/True Self)
Vijjavimutta(Gnosis of Atta Liberation) = *Joti*(Light of Citta) = *Attano*(very Soul) = *Attamana/Attman/Atman* = *Jivatman*(Soul in Soul) = *Satatta*(Spirit)/*Satattha*(Belonging to Spirit) = *Paramattha*(Highest Aim/Truth/Perfection)
Vajirupamacitto(Diamond Mind) = *Anasava*(Taintless/Undefined/Without Influx) = *Brahmabhuto*(Actualized Absolute) = *Cittavimutta*(Mind Liberant)/*Pannavimutta*(Wisdom Liberation)
Upativatta(*Upati*[to have attained/raised] + *Atta* = gone beyond escaped Samsara) = *Tathatta*(Atta gone unto That[Brahman]) = *Buddhatta*(Buddha Soul) = *Arahatta*(Araha[Worthy/deserving/entitled] + *Atta*)
Brahmabhutena Attano(Atman is[of the nature of] Brahman) = *Svabhava*(Self Nature/True Being) = *Tthagata*(Hypostatic Self possessed entity dwells in Samma) = *Tathagatagarbha*(Buddha Matrix) = *Buddhadhatu*(Buddha Principle)
Thitattoti(Steadfast in Soul) = *Suppatitthitacitto*(Supremely fixed within Mind) = *Thitasabhavo*(Steadfast in True nature)
Appatitthitena Vinnana(Unestablished consciousness) = *Cittavimutta*(Emancipation/Epistrophe/Liberation of the Mind) = *Parinibbana*(Nibbana[Unbound]/Nis[Opposite/Un] + *Bandhu*[Shackled] after death)
Samyak(Samma + *Yakkha*[Divine Light Spirit Being])/Yukta(Yoked) = *Mahatta*(Supreme Person) = *Mahapuriso*(Great Spirit) = *Akincannayatana*(Deposessed Being) = *Vinmutacittatta*(Emancipated Mind having assimilated the Soul)
Jhana(the create is sacrificed[consumed in the fire]to the uncreate)/*Jhapati*(to burn up) = *Samadhi*(Samma + a[conjoined] + dhatu[realm of]) = *Ekagacittassa*(one pointed of Mind) = *Cittasamadhi*(Unity – Conjoinment of Mind unto Perfection)
Pativapeti(Turns the Mind away from the Aggregates) = *Upasamharati*(Gathers the Mind within Nibbanadhatuya[Unmanifest Realm of Nibbana]/*Amatayadhatuya*[Realm of Immortality])
Citta Visuddham(Purification of the Mind) = *Buddhasasana*(Doctrine of the Buddha) = *Dhammapada*(Law [of Illumination] Teaching Form of the Nature of All Things and Phenomena) = *Saddhama*(Sad[Samma] + *Dhamma*)
Sammambuddha(Supreme Buddha that dwells in Samma Perfection) = *Samathavipassana*(Disembody antecedently by Anamnesis into the Abode of Samma) = *Siddhattha Buddha*(One who has Perfected Attainment of Buddha)
Anuttara(Un + excelled) *Samyak/Samma*(Nexus potential Perfection unmanifest indivisibility/Sah[Abode of Indivisibility] + *Ma*[Bestower of Supernal Potential of the Hypostasis] + *Yukta*(Yutta[Yoked]) *Sambodhi*(Samma + *Bodhi*[Wisdom])
Amatagamimagga(Path to Immortality) = *Sammaggata*(come and gone within Perfection) = *Samatta*(True Self Perfection) = *Samvattati*(Samma Perfection[Nexus matrix of hypostatic Perfection indivisibility]) = *Nivattati*(Nibbana)
Noble Tenfold Path of the Asekha(Masterful complete winning of/fully ripe in wisdom's Perfection): 9 *Sammananam*(Supreme knowledge of Samma Perfection), 10 *Sammavimuttiti*(Supreme release into Samma Perfection)
Path of Release: 6 *Sammavayamo*(Analysis/Separation from manifoldness of Perfection), 7 *Sammasaki*(Anamnesis/Recollective – Conjoining of Perfection), 8 *Sammasadhi*(Unity – Conjoinment of Perfection)
Illumination: 3 *Sammavaca*(Logos/Doctrine of Perfection), 4 *Sammakammanta*(Actualization/Disembodiment of Perfection), 5 *Sammaajivo*(Substance upon/Soul Conjoinment of Perfection)
Noble Vision: 1 *Sammaditthi*(Revelation/Vision of Unity – Fulfilment), 2 *Sammāsankappo*(Determination/Unity – Insight of Perfection)
Ariya Atthangika Magga(Noble Path leading to the Abode [of Samma], Noble [Abode/Eightfold] Pathway) = *Brahmayana*(Path to Absolute) = *Hetuvada*(because of this ism/causationism)/*Advayavada*(Non Dualism)
Cattari Ariyasaccani(Four Noble Truths): 1 *Dukkham*(Suffering), 2 *Dukkhasamudayam*(Malady/Pain Genesis), 3 *Dukkhanirodha*(Pain Ending Diagnosis), 4 *Dukkhanirodhagaminipatipada*(Pain Cure in going unto Return to the Light)
Citta: Nous, Mind, Basis for Dhamma, Superior Path, Recollection, Parinibbana, The Non aggregate Noumenal Subject within Immortal Realm is Perfected, Purified, Taintless, Non clinging, Emancipated, Highest Absolute, Soul
Avijja(Anana[Agnosis] of Atta, Ignorance/Nescience, First for *Paticcasamuppada*[Dependence Origination/Contingent Manifestation]) = *Citta* + *Avijja*(Inchoate[Incoherent]Mind)/*Tanha*(Agitation/Cravings)
Patisandhicittam(Reestablished Mind) upon *Phassa*(Contact) = *Thita vinnana*(Impressed/Established consciousness) = *Patisandhivinnanassa*(Restablished consciousness)
Mano(Melete/Medito[Mentation/Thoughts of the Mind]) = *Manosancetana*(Objectifies/Impresses itself) = *Ceteti*(Active mind/arammanam[basis] for vinnana[consciousness] to find a foothold in *namorupa*[psychophysical])
Cittakara(Mind is Maker) = *Cittakatam*(Mind made puppet) = *Attakara*(Soul mover) = *Attabhava*(Self willed becoming/existence)
Vinnana(Unknowing/Consciousness/Mental Machinations/Vi[reflective] + *nana*[gnosis] mind/on account that it discerns) = *Anicca*(Impermanence)/*Dukkha*(Suffering)/*Sunnato*(Empty)/*Anattato*(Selfless)
Six types of Vinnana: Eye consciousness, Ear consciousness, Nose consciousness, Tongue consciousness, Body consciousness, *Manovinnana*(Meditated/Mental consciousness)
Khandha(Heaps/Aggregate) = *Rupa*(form), *Vedana*(feeling), *Sanna*(perception), *Sankhara*(impulse/mental fabrication/experiences/phenomena of *Khandha*[Masses] and *Sabba*[Matter]), *Vinnana*(consciousness)
Namorupa(Psychophysical name and appearance) = *Savinnanakaya*(body with its consciousness) = *Anatta*(Not the Self/Soul = object/phenomena) = *na me so atta*(this/these are not my Soul/True Self) = *papam attanam*(Foul – self)
Mara(Evil/King of Death/Mimesis/Eikon of empirical personage) = *Namorupa Anattati*(Name and appearance is Selfless/persona non grata[Non Person])
Ten Samyojana(Fetters): *Delusion* about Anatta, *Doubt* of Buddhist Truth, *Superstition* in Asceticism, *Sensual desires*, *Hatred* to fellow men, *Loving life* on earth, *Desiring life* in heaven, *False pride*, *False self righteousness*, *Avijja*
Puthujjana(fool/profane/ignorant/unelighthenable/commoner) = *Samsarin*(lost in Samsara)
Kammayana(path of good deeds) = *Sassatavada*(doctrine of consubstantial perpetual being) = *Bhava*(becoming) = *Samsara/Samsarati*(round of Dukkha and Jati[birth renewal]) = *Punabhavati*(Transmigration/Palingenesis[again becoming])
This world is carried on by a Dvayanissito(Duality) = *Sadvada/Bhava/Sassatavadin* and *Asadvada/Vibhava/Ucchedavadin*
Sadvada = *Sat ditthi*(view of being) = *Atthiti*(views of sabbamatti[the all is entirety] and/or sabbamekattan[the all is one’s Soul])
Asadvada = *Asat ditthi*(view of Nonbeing) = *Natthiti*(views of sabbamatti[nihilism/the all is ultimately not] and/or sabbam puthuttan[materialism/the all is many composite corporeal atoms/particles])
Natthika(Nothing Morist) = *Natthattati*(There is Nattha[not/no] atta[Soul]) = *Natthikaditthi*(Natthika view) = *Ucchedavada*(Antifoundationalist/Annihilationist)
Niratta(Soulless/view of [soullessness/unsubstantiality]) = *Natthiko*(Nihilists) goes to terrible hell
Maradhamma = *Sabbedhamma* ≠ *Saddhamma* = *Buddhadhamma*



Punctuation Legend: “ ” Quotation Marks used in Legend, “:” List, “,” Short Clause, “/” Connective Alternative, “()”, [], ([])” Context Framing, “=” Equal to, “≠” Not Equal to, “–” Hyphen, “+” Addition
※ Pardon the lack of accents and diacritical marks of the Romanized terms of other languages

Ambrosia

[1☼]

Aletheia—Stoikheion

1☼, Stoikheion—Ananke

[1], Ananke—Aletheia

[☼]

Aletheia

☼, Stoikheion

1, Ananke

[]

Lethe

]☼☿[

Aporrhotos—Sunairema

☼☿, Sunairema—Aoristos

]☿[, Aoristos—Aporrhotos

]☼[

Aporrhotos

☼, Sunairema

☿, Aoristos

[]

Henosis

Adioriston

Hen ÷(1)

Diorismenon

Henotites (Hen

Panta +(1), Panta Hen

—(1))

Aoristos

Dyas

Hen

On

Adiakriton (Henomenon

×(1))

Monas kai Panta

Diakriton

Φ⁰ and Φ³

Tolma

Hen ÷(Φ⁰)

Agnosis

Φ⁻³

Eidos

Eyistrophe

—(Φ⁰)

On

Φ¹

Mimesis

Aither

Φ⁻²

Proodos +(Φ⁰)

Kosmos Noetos

Meizon

Φ¹

Isos

=

Nous

Mone

×(Φ⁰)

Psyche

Φ⁻²

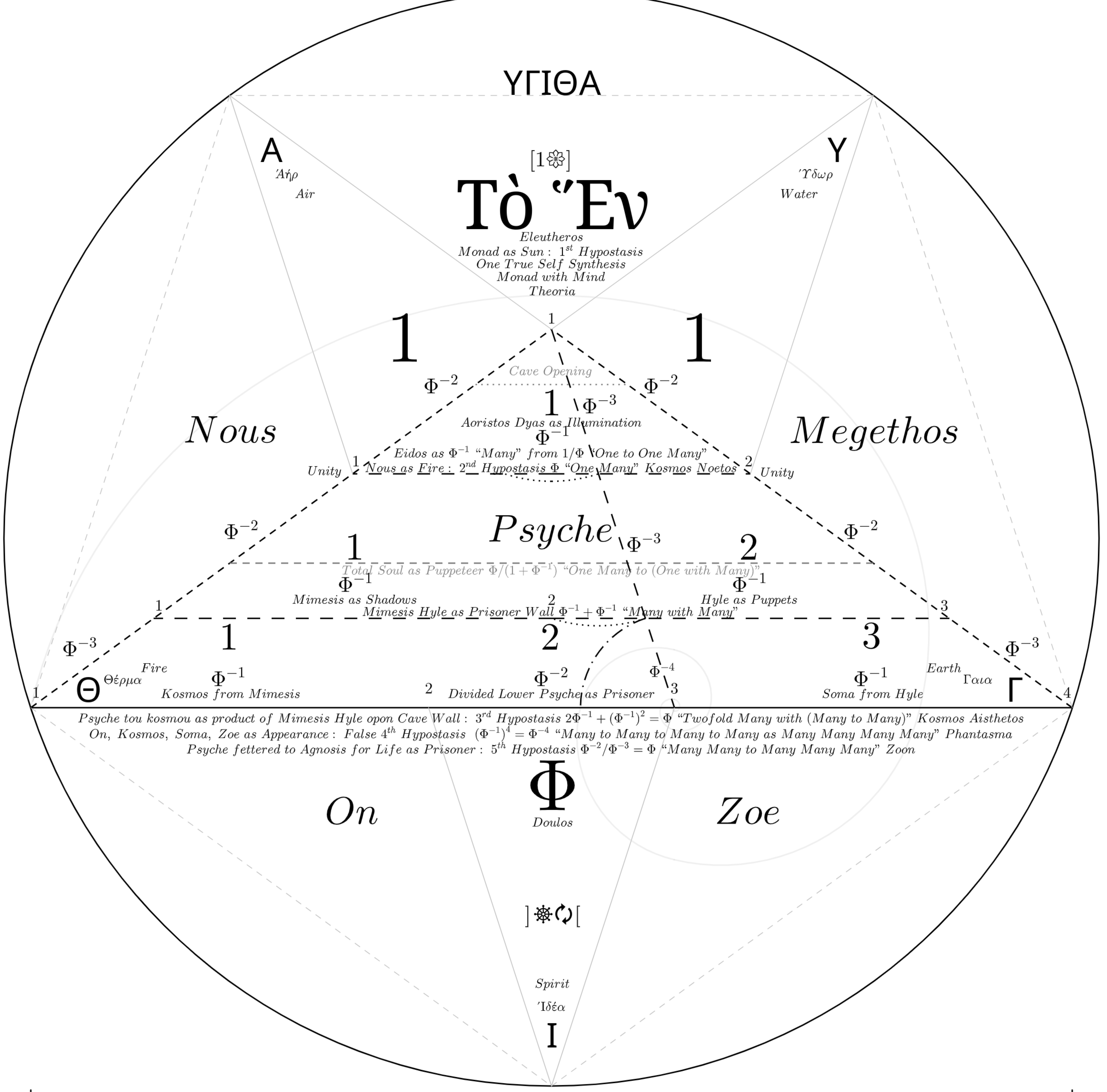
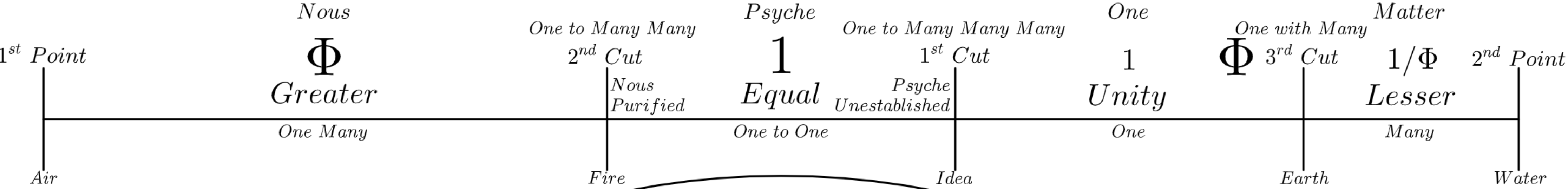
Kosmos Aisthetos

Monas

Φ⁰

Elasson

Φ⁻¹



Plato's Republic 509d – 511e, Euclid's Elements V.12, Plato's Republic 514a – 521b	
$\Phi^{-\infty} = 0^\circ$, $\Phi^{-3/2} \approx 9^\circ$, $\Phi^{-3} \approx 18^\circ$, $\Phi^{-2} \approx 36^\circ$, $\Phi^{-1} \approx 54^\circ$, $1 \approx 72^\circ$, $\Phi^{2/2} \approx 108^\circ$, $\Phi^1 \approx 144^\circ$, $\Phi^{3/2} = 180^\circ$, $\Phi^2 \approx 216^\circ$, $\Phi^3 = 360^\circ$	
Multiples of 5,10,20,40 – fold Rotational Symmetry Angles in 360 Degree Divisions in Base 10 have Digital Sums divisible by 9 and Digital Roots of 9	

Ratiocinative Objective Negation culminates into Illuminative Subjective Synthesis above the Trinumific Adioriston, beholds the Parousia of the Ammonios Holotheion as Ambrosia away from the Lethe of Palingenesis has come to know Nature

In the 1 – 1 – Φ Triangle, there's one Φ, two 1, five Φ⁻¹, five Φ⁻², four Φ⁻³; fifth Φ⁻³ found choate of the Monad while Tolma is inchoately substituted via Φ⁻⁴ out of Agnosis by Ananke of Aoristos Dyas as false excessive sixth Φ⁻¹

Φ⁻³: Tolma(Radiance/Audacity)/Allos(Other)/Agnosis(Nescience), Φ⁻²: Aither(Substrate)/Psyche(Soul) tou kosmou(World)/pantos(Total), Φ⁻¹: Eidos(Ideal)/Mimesis(Imitation)/Hyle(Matter)/Polla(Many)/Megethos(Magnitude)

Φ³: Pan(All/Totality/Excess/Pentacle), Φ²: Aoristos Nous/Hen On(One Being), Φ¹: On(Being)/Zoe(Life)/Nous(Hen Polla/Mind), 1, Φ⁰: Monas(Unit)/Stoikheion(Element/Irreductive)/Hen(One/Absolute/Unity)/Henosis(Union)

☼: Aletheia(Truth/Irrefutable), ☼: Aporrhotos(Unfathomably Ineffable), []: Ananke(Necessity/Inevitable),][: Aoristos(Indeterminate), ÷: Adioriston(Retroductive), ×: Abductive, -: Deductive, +: Inductive, ☿: Circumductive

Ἀλήθεια-Στοιχεῖον-Ἀνάγκη



Ἀμμώνιος Ὀλοθεῖον



Ἀπόρρητος-Συναίρεμα-Ἀόριστος

