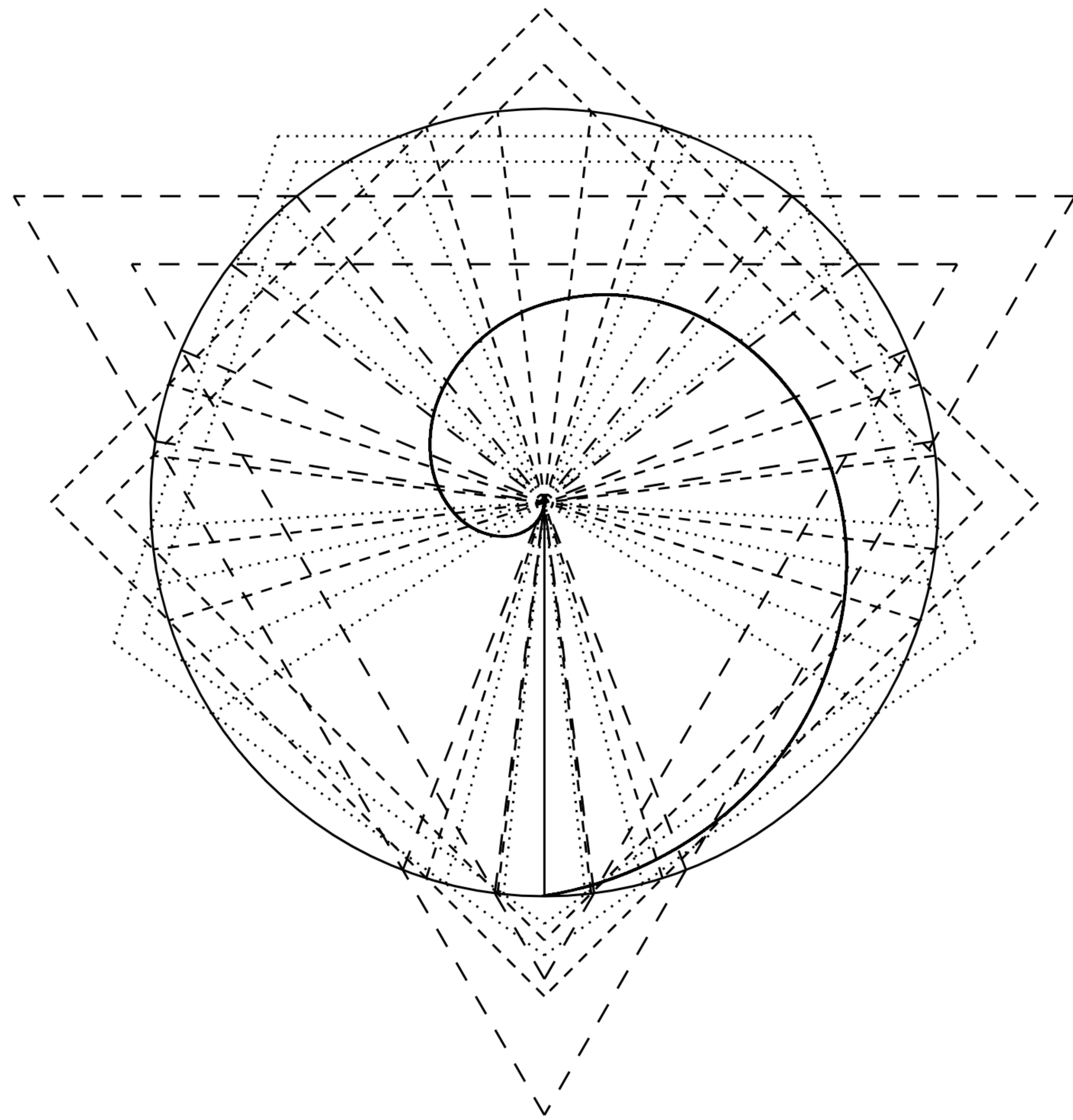
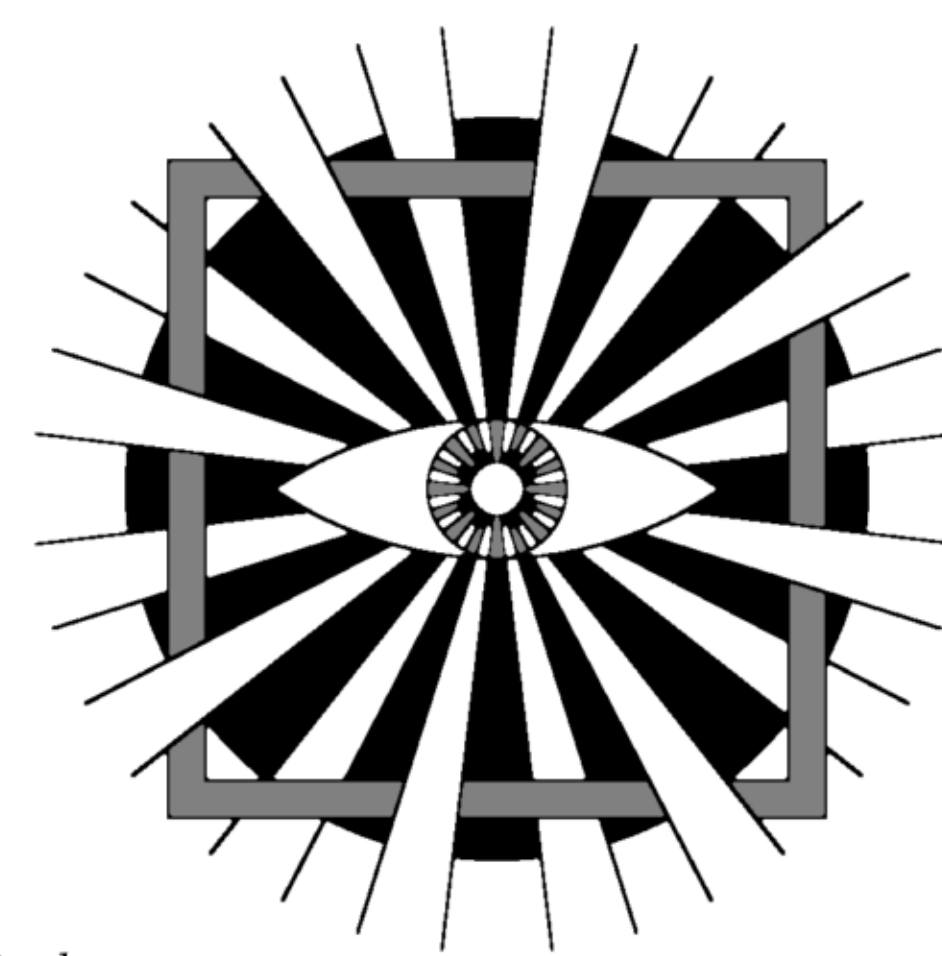
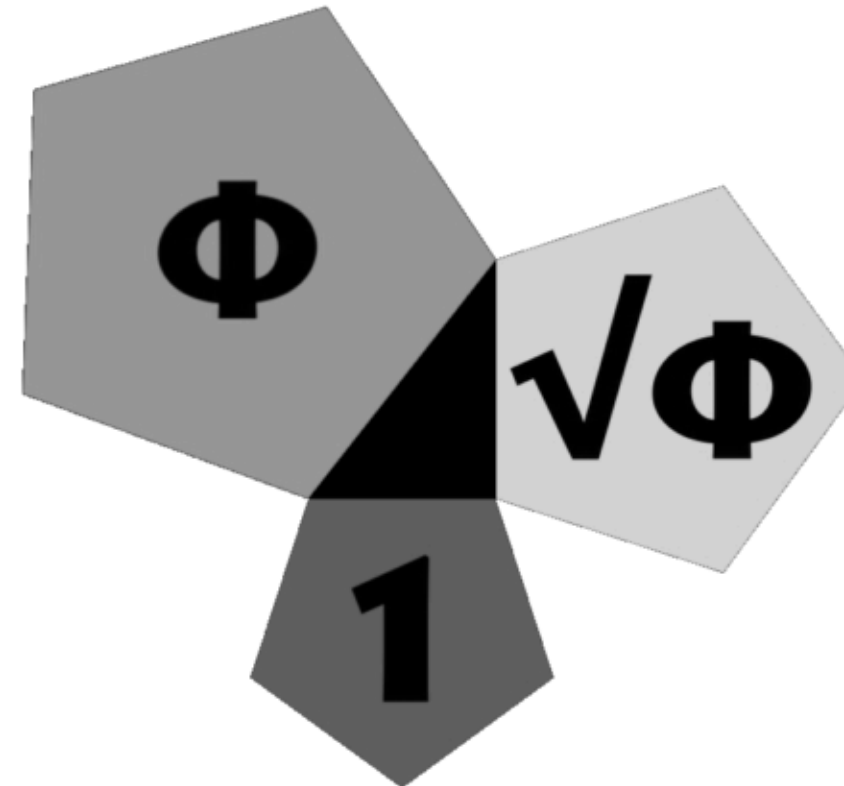
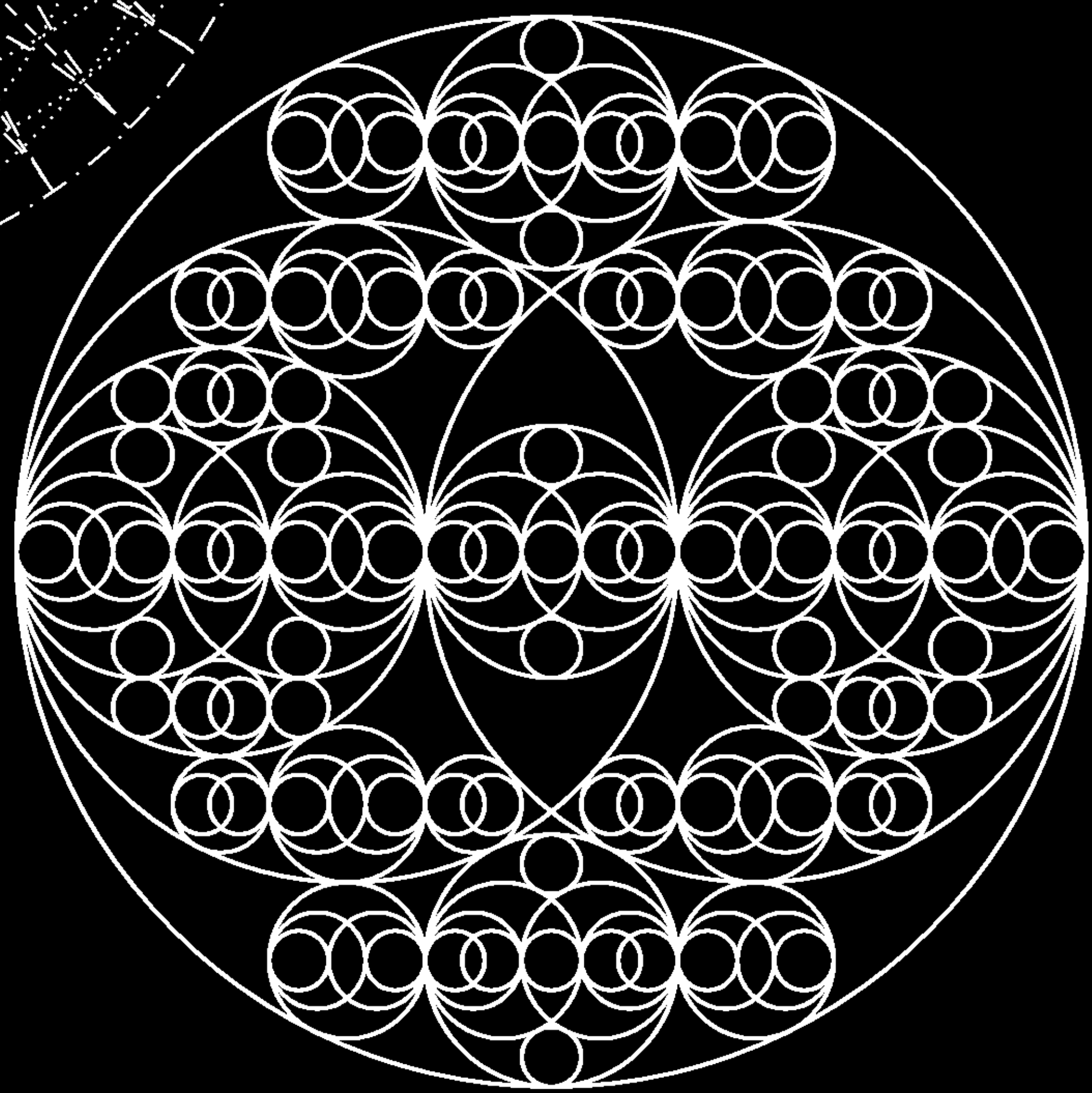
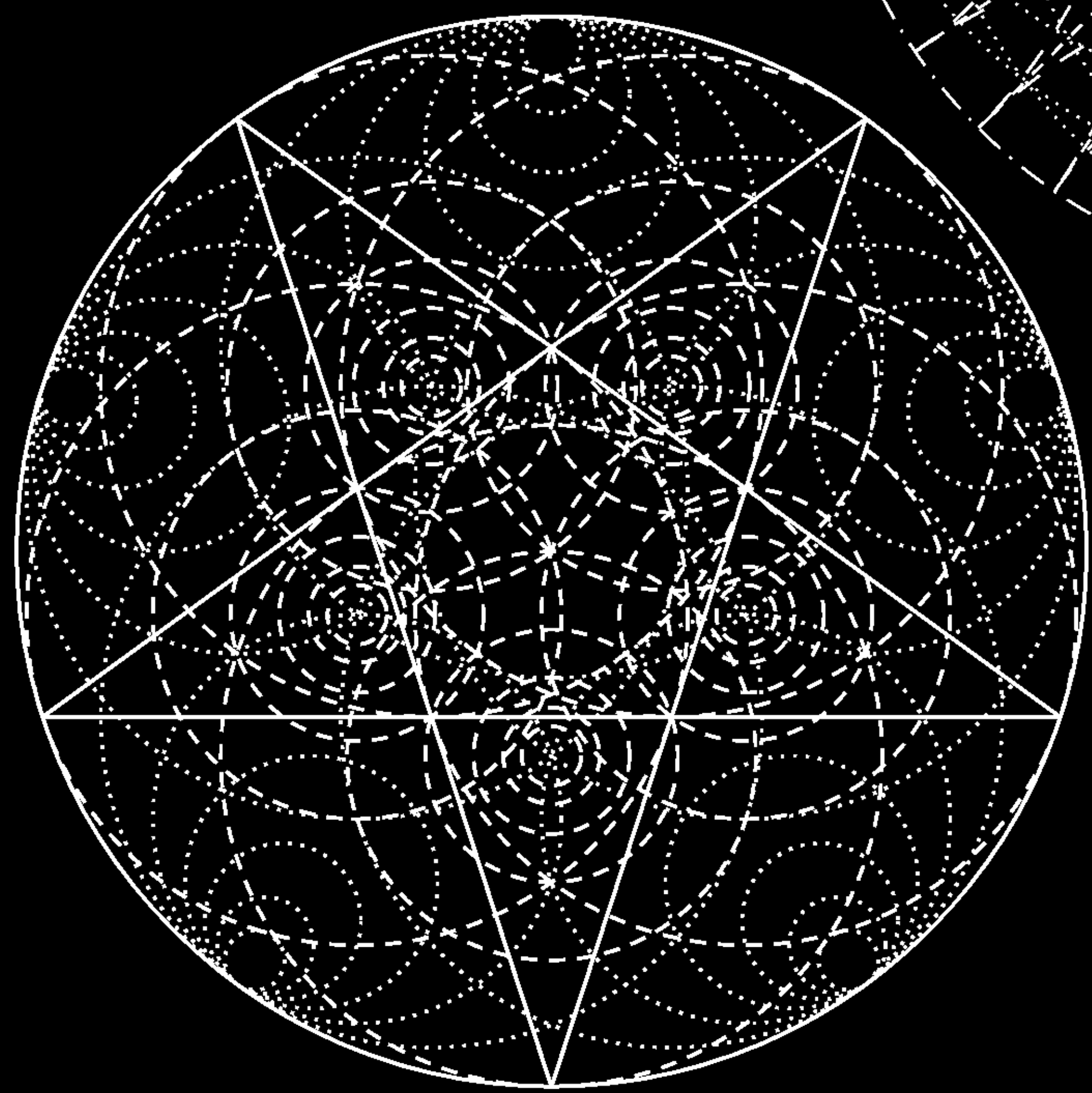
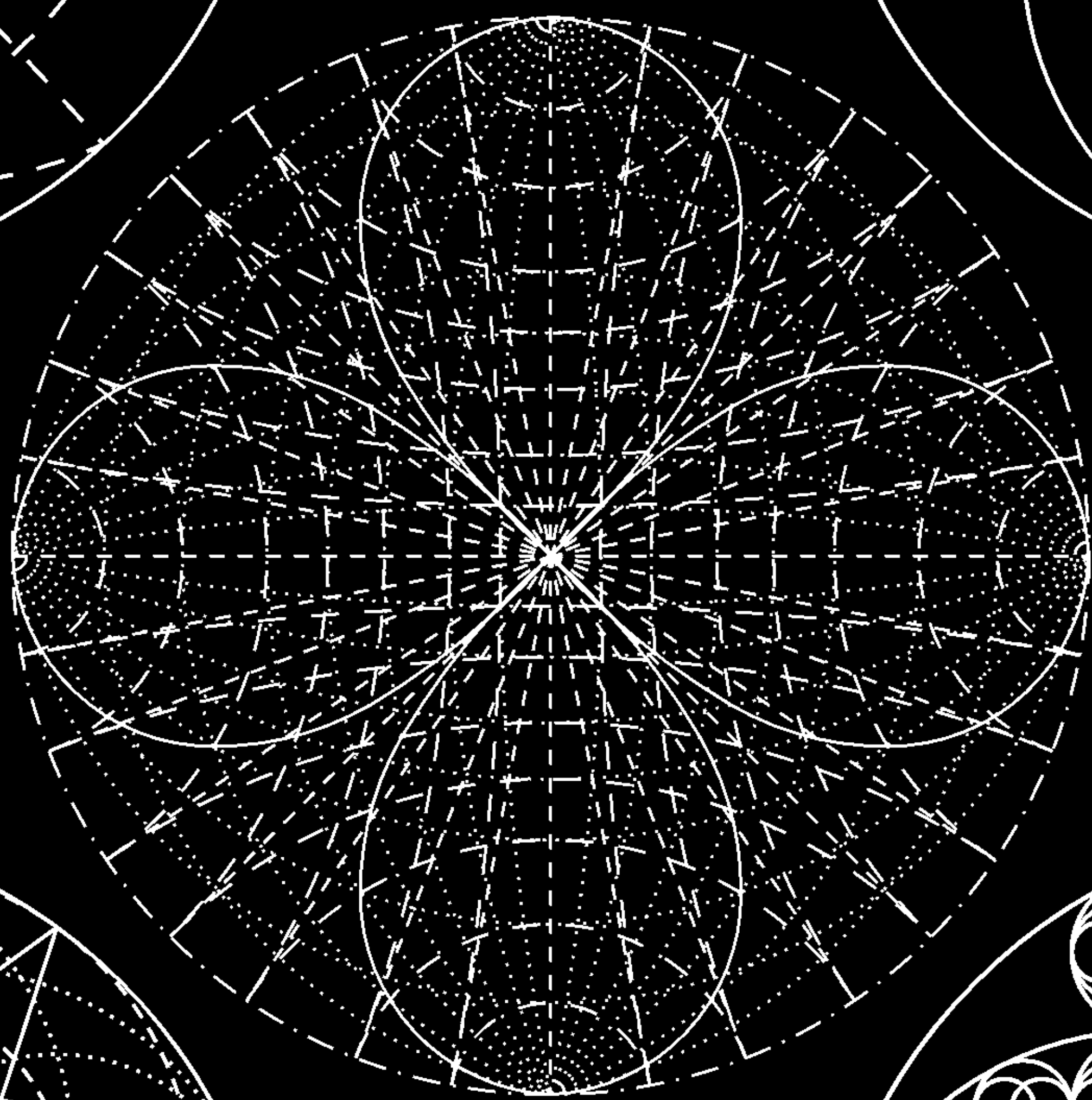
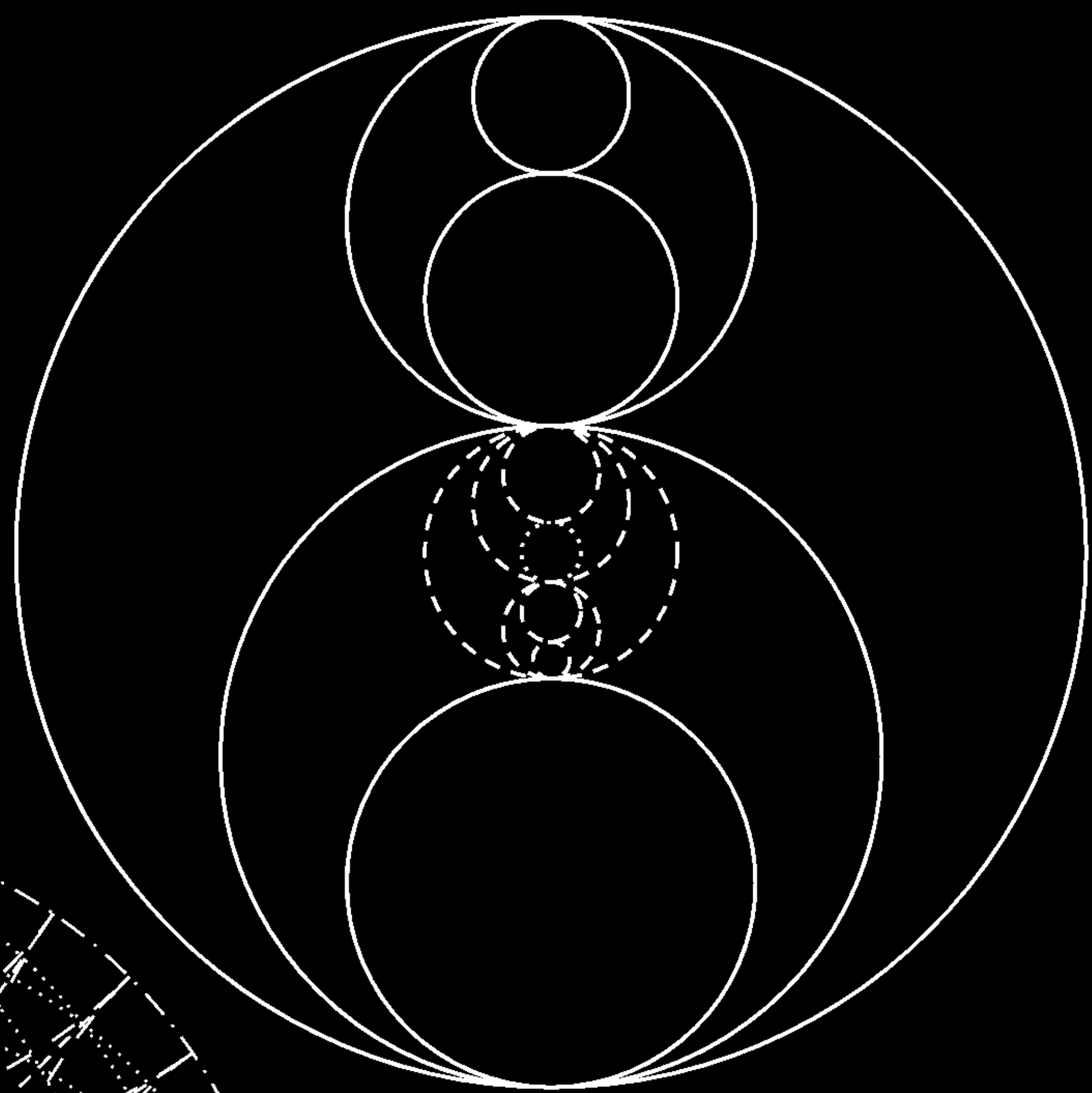
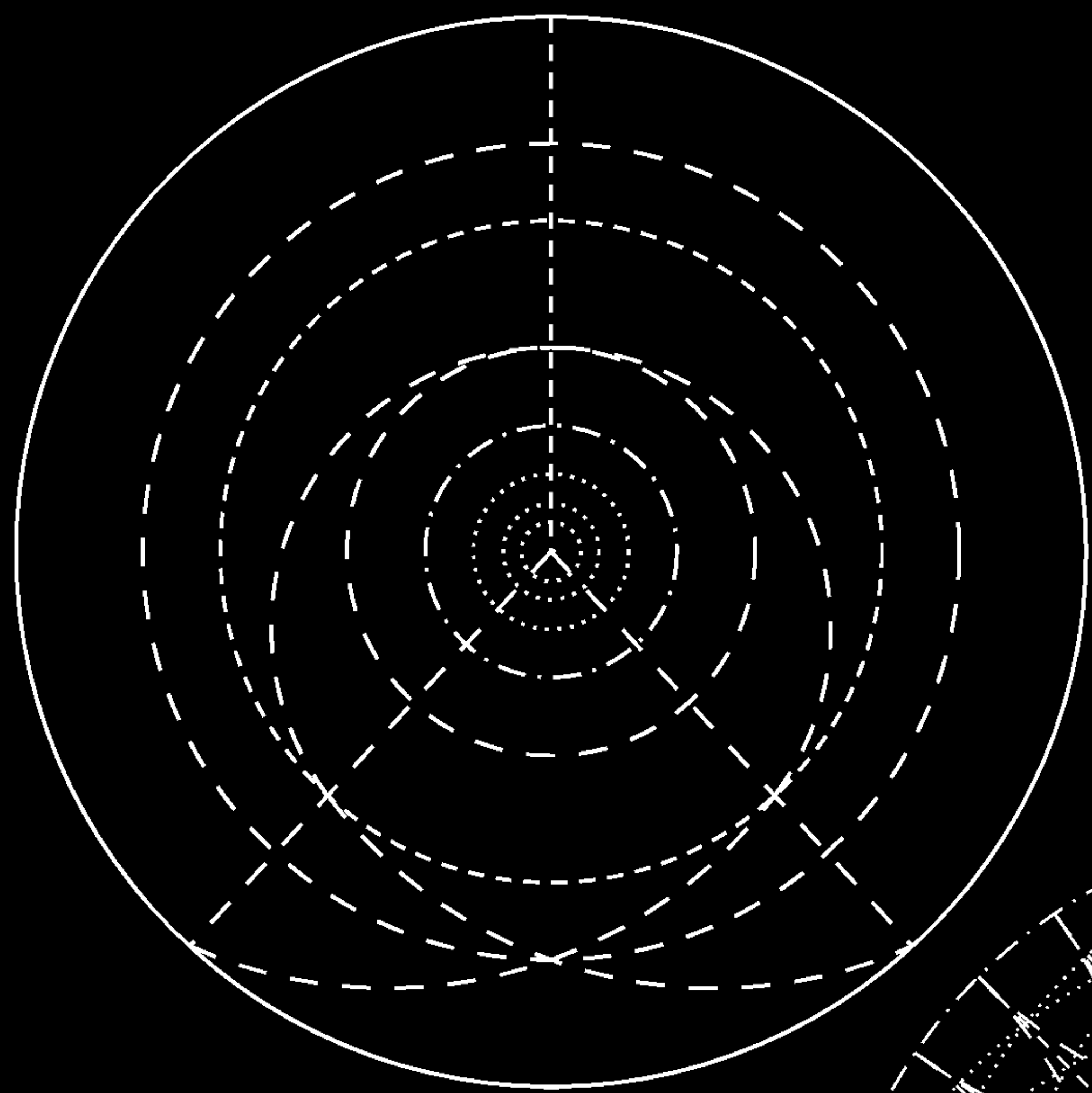


ΑΝΑΓΚΗ ΛΟΓΟΣ

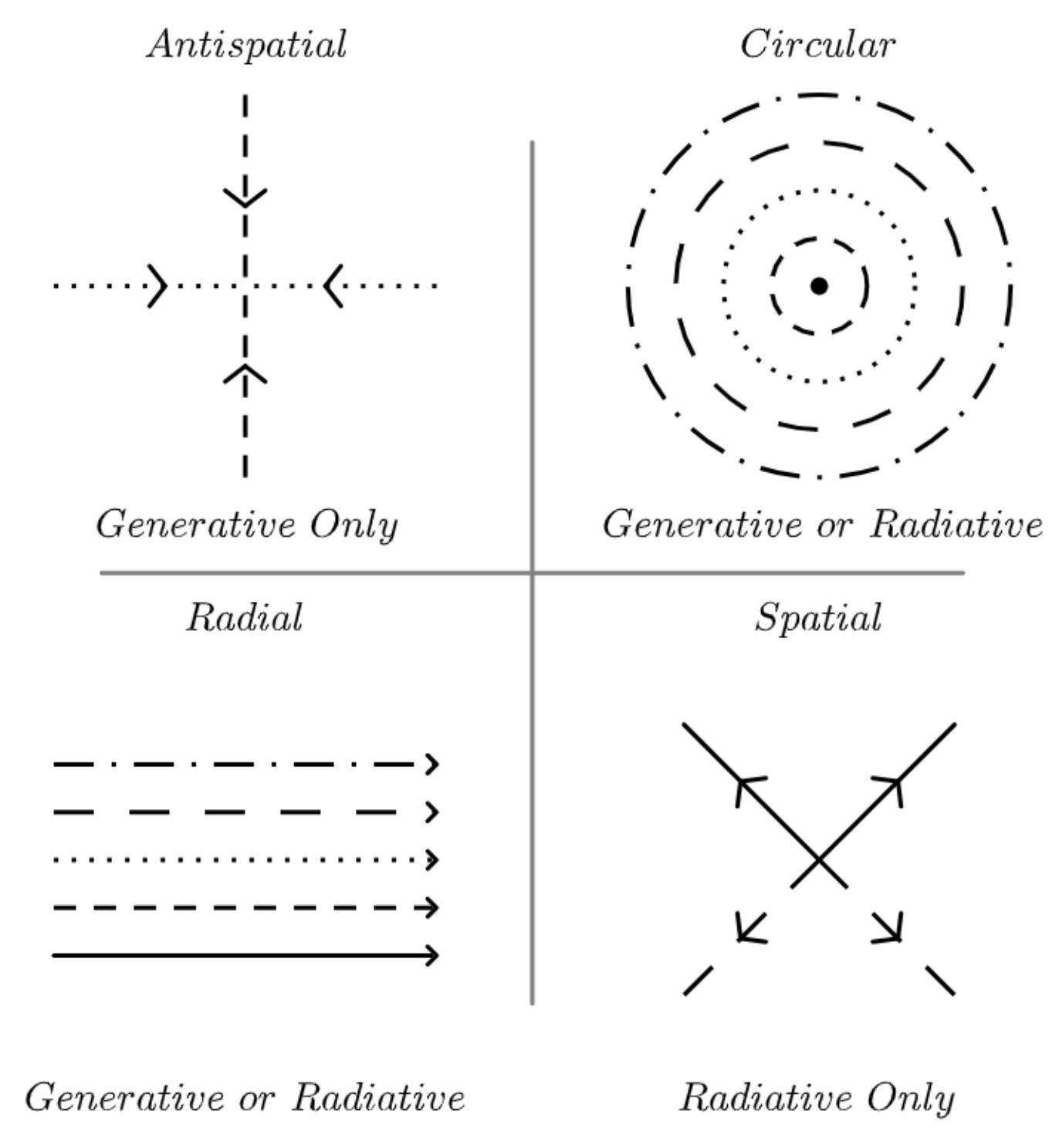
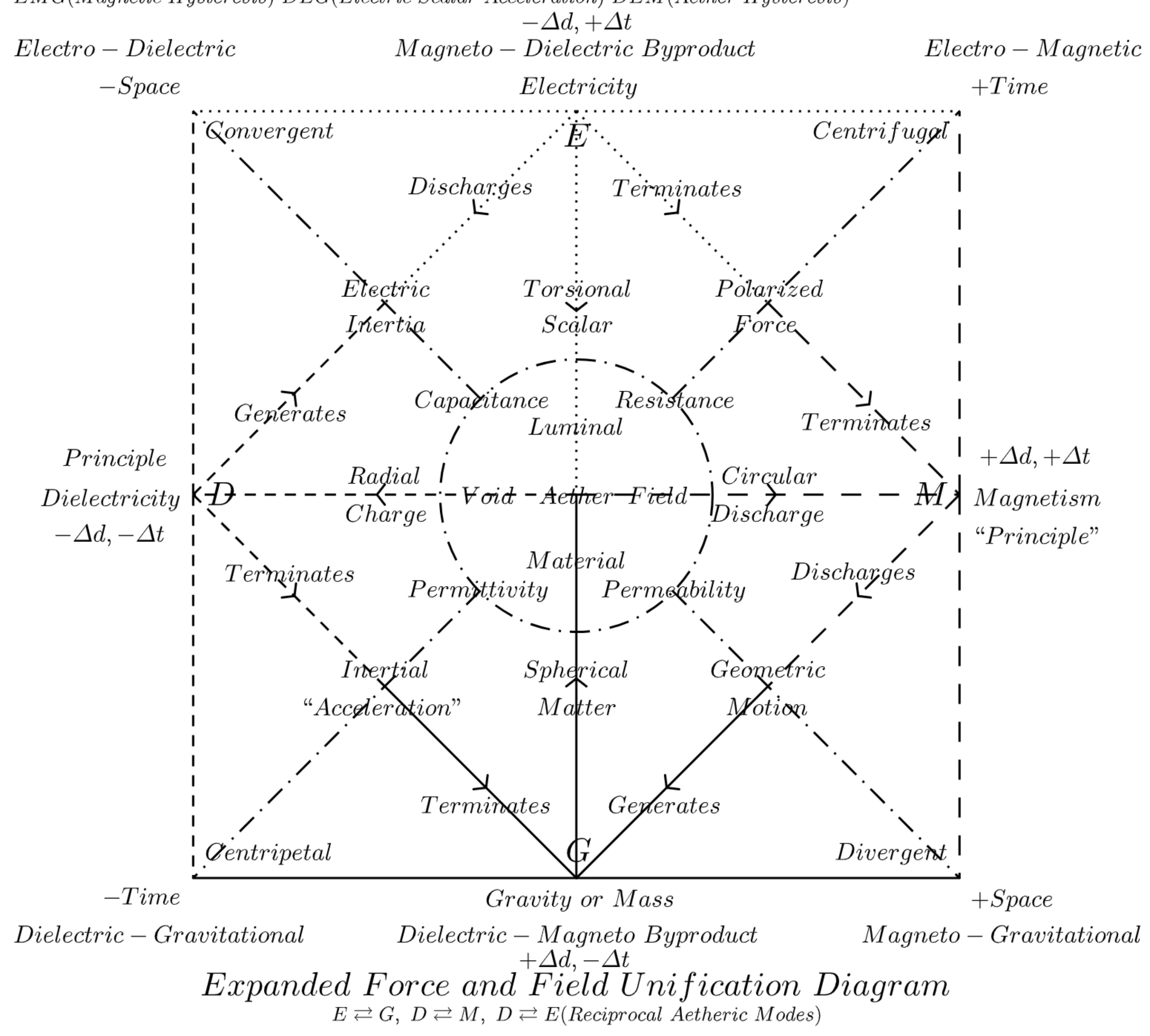


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MDE(Electricity) EDM(Magnetism) EMD(Dielectricity) DMG(Gravity or Mass) MGE(Atomic Motion)
 DGE(Radial Inertia) GEM(Spherical Force Discharge) GED(Spherical Inertial Charge) EDG(Dielectric Hysteresis)
 EMG(Magnetic Hysteresis) DEG(Electric Scalar Acceleration) DEM(Aether Hysteresis)

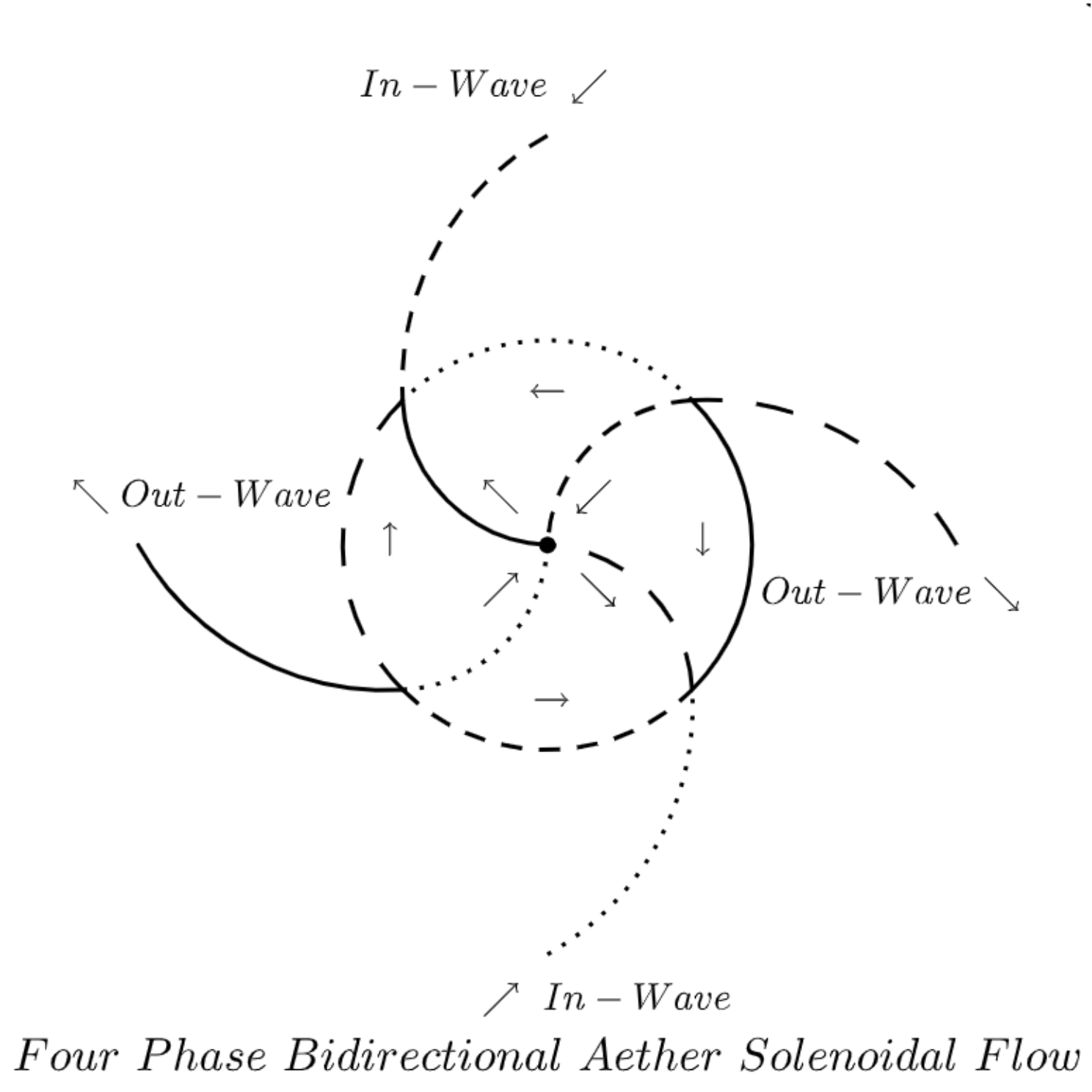


$\mathbf{J}_{total} = \mathbf{J}_{conduction} + \partial\mathbf{D}/\partial t$: Total Current including Displacement Current
 $\nabla \times \mathbf{A} = \mu\mathbf{H}$: Magnetic Force
 $\nabla \times \mathbf{H} = \mathbf{J}_{total}$: Electric Current (Ampere's Circuital Law)
 $\mathbf{E} = \mu\nu \times \mathbf{H} - \partial\mathbf{A}/\partial t - grad\psi$: Electromotive (Lorentz) Force
 $\mathbf{D} = \epsilon\mathbf{E}$: Electric Elasticity (Hooke's Law)
 $\mathbf{E} = R\mathbf{J}_{conduction}$: Electric Resistance (Ohm's Law)
 $\nabla \cdot \mathbf{D} = \rho$: Gauss's Law for Free Electricity
 $\nabla \cdot \mathbf{J} + \partial\rho/\partial t = 0$: Equation for Continuity

(see : Maxwell's Original Equations by Frederick D Tombe)

e : Electron/Unit Electric Field Charge
 m_e : Mass of Electron
 h : Planck's Threshold Constant
 $Q_{z/y}$: Quotient of Maximum Aetheric Values
 Q_{e/m_e} : Lorentz Force
 $Q_{e/h}$: Photoelectric Effect
 Q_{h/m_e} : Compton Effect, Matter - Wave Diffraction

(see : www.thresholdmodel.com by Eric S Reiter)



$\mathbf{W} = m\mathbf{a}$: Weight = mass · acceleration, $1N \equiv 1kg \cdot m/s^2$: Newton(Unit W)
 L : Linear, C : Circular, A : Area, F : Force, E : Energy
 $F_l = a \cdot d, \frac{1}{2}mv^2$: L F, Constant L F
 $S_l = 1m/s^2$ for $1m$: Spolter(Unit L F)
 $F_c = a \cdot A, F_s = v^2/r \cdot \pi r^2 = v^2 \cdot \pi r$: C F, Uniform C F
 $S_c = 1m/s^2$ at $r = 1/\sqrt{\pi}m$ to $1m^2$: Spolter_c(Unit C F)
 $E_l = m \cdot a \cdot d, \frac{1}{2}mv^2$: L E, Constant L E
 $J_l = 1kg$ at $1m/s^2$ for $1m$: Joule(Unit L E)
 $E_c = mF_c = m \cdot a \cdot A, mv^2/r \cdot \pi r^2 = mv^2 \cdot \pi r$: C E, Uniform C Motion
 $J_c = 1kg$ on $1m/s^2$ at $r = 1/\sqrt{\pi}m$ to $1m^2$: Joule_c(Unit C E)

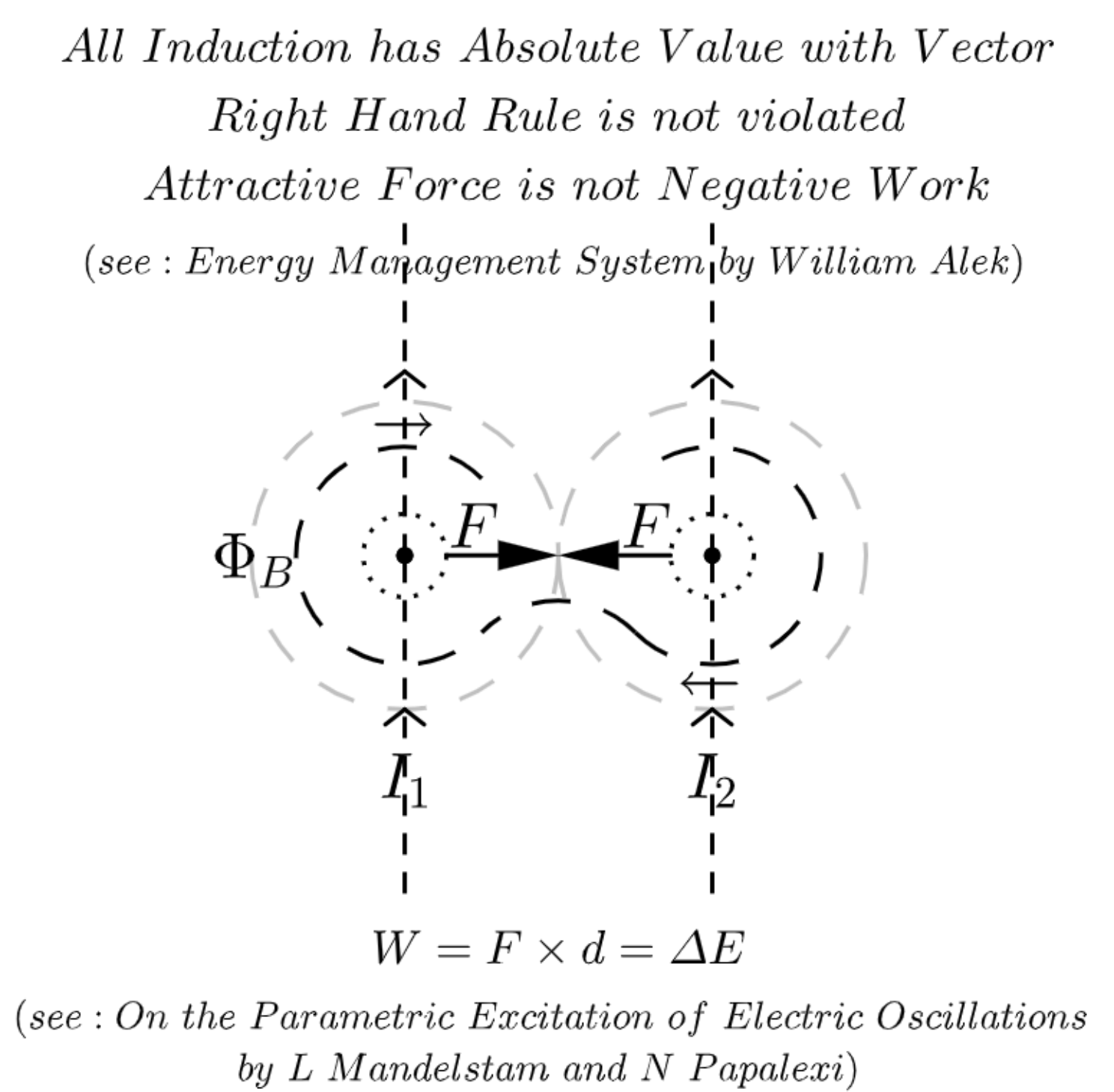
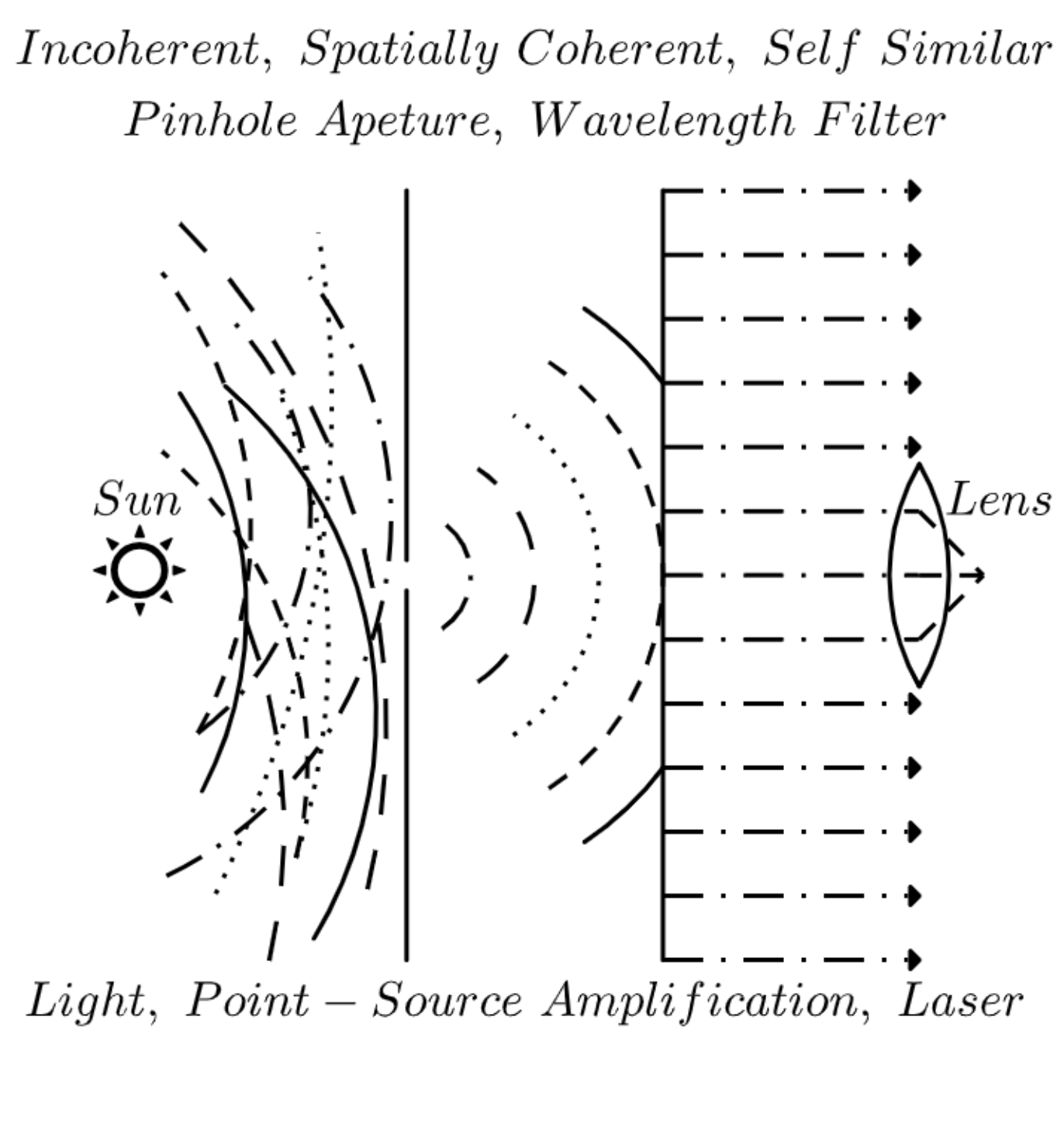
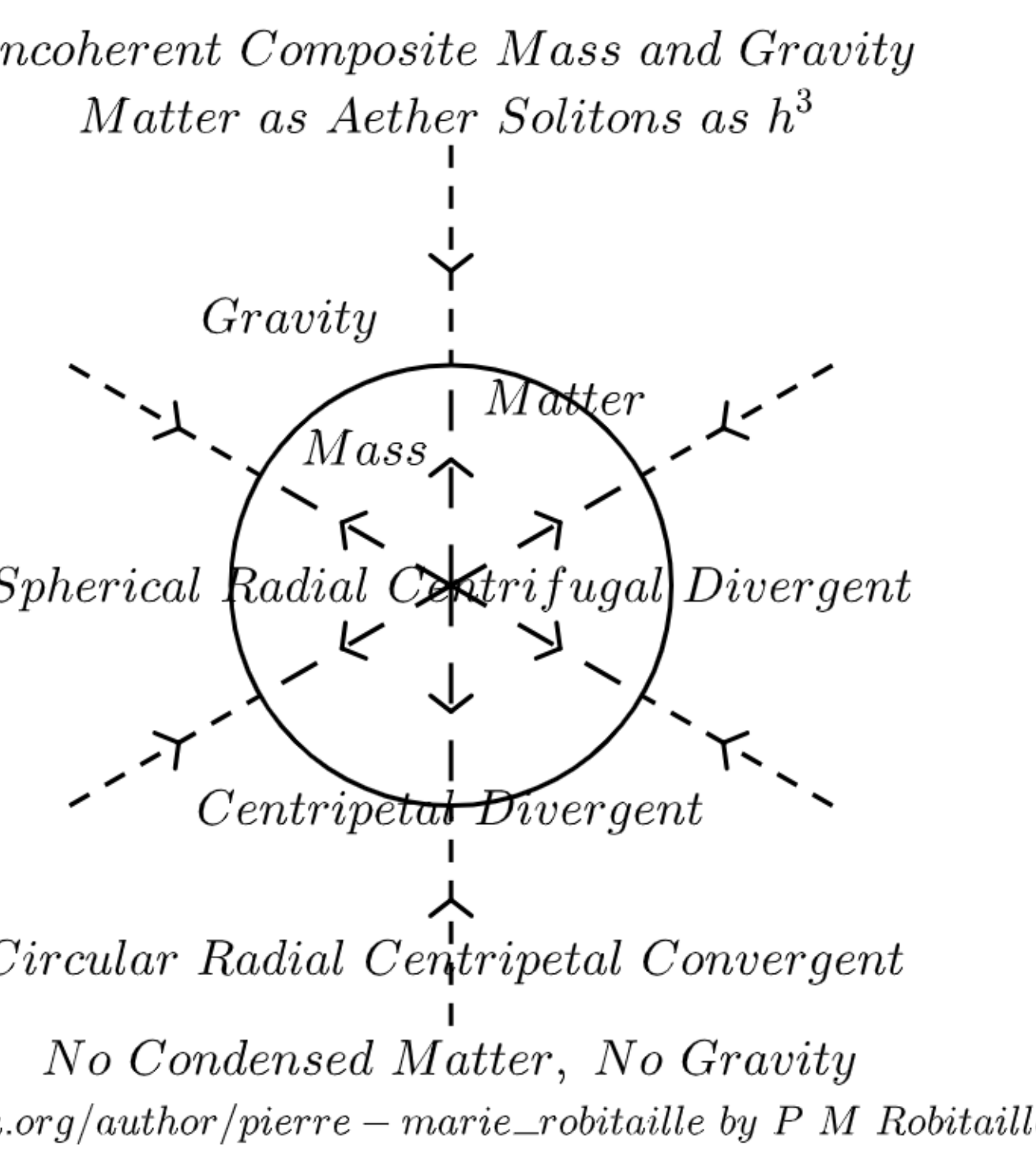
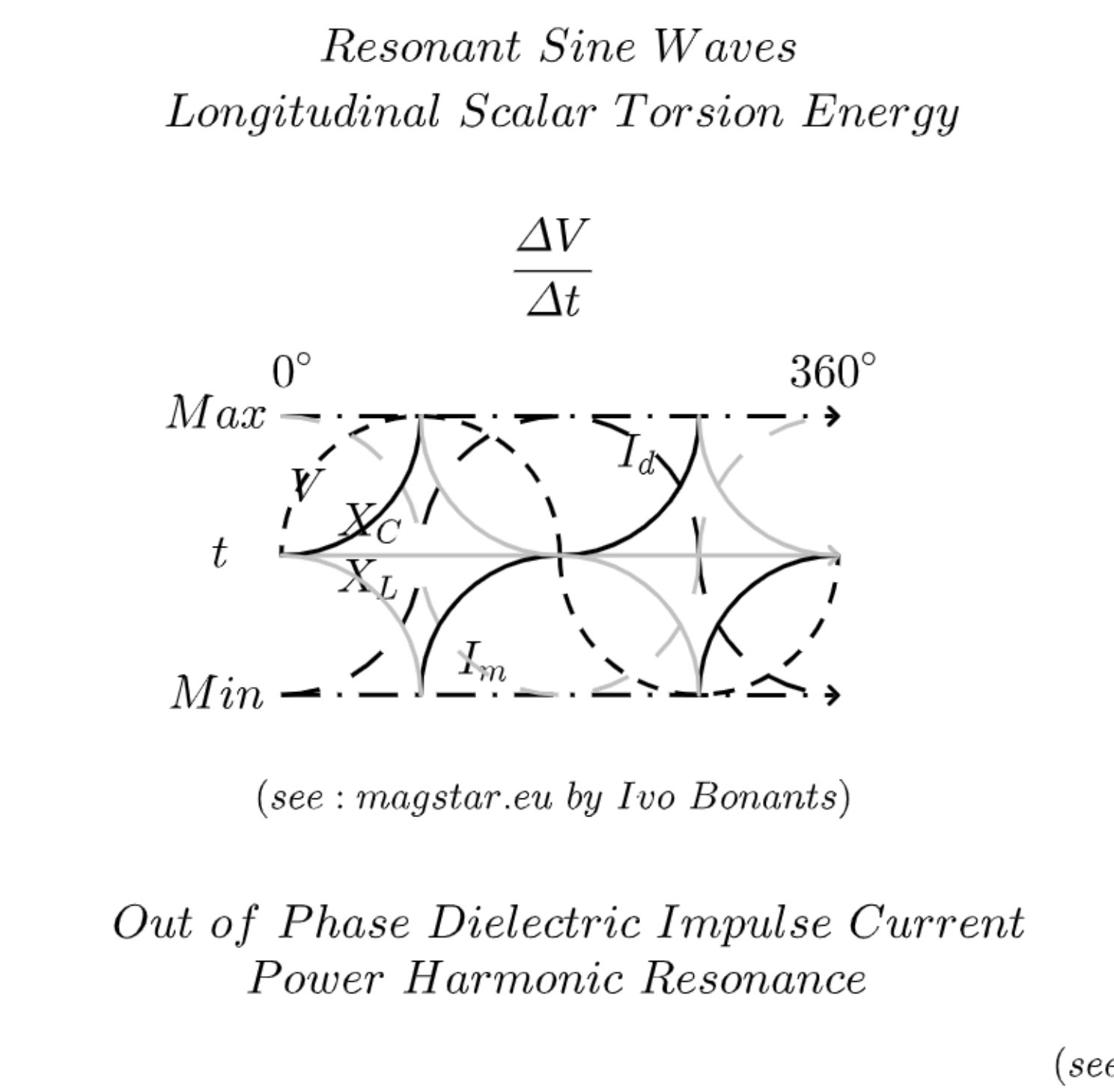
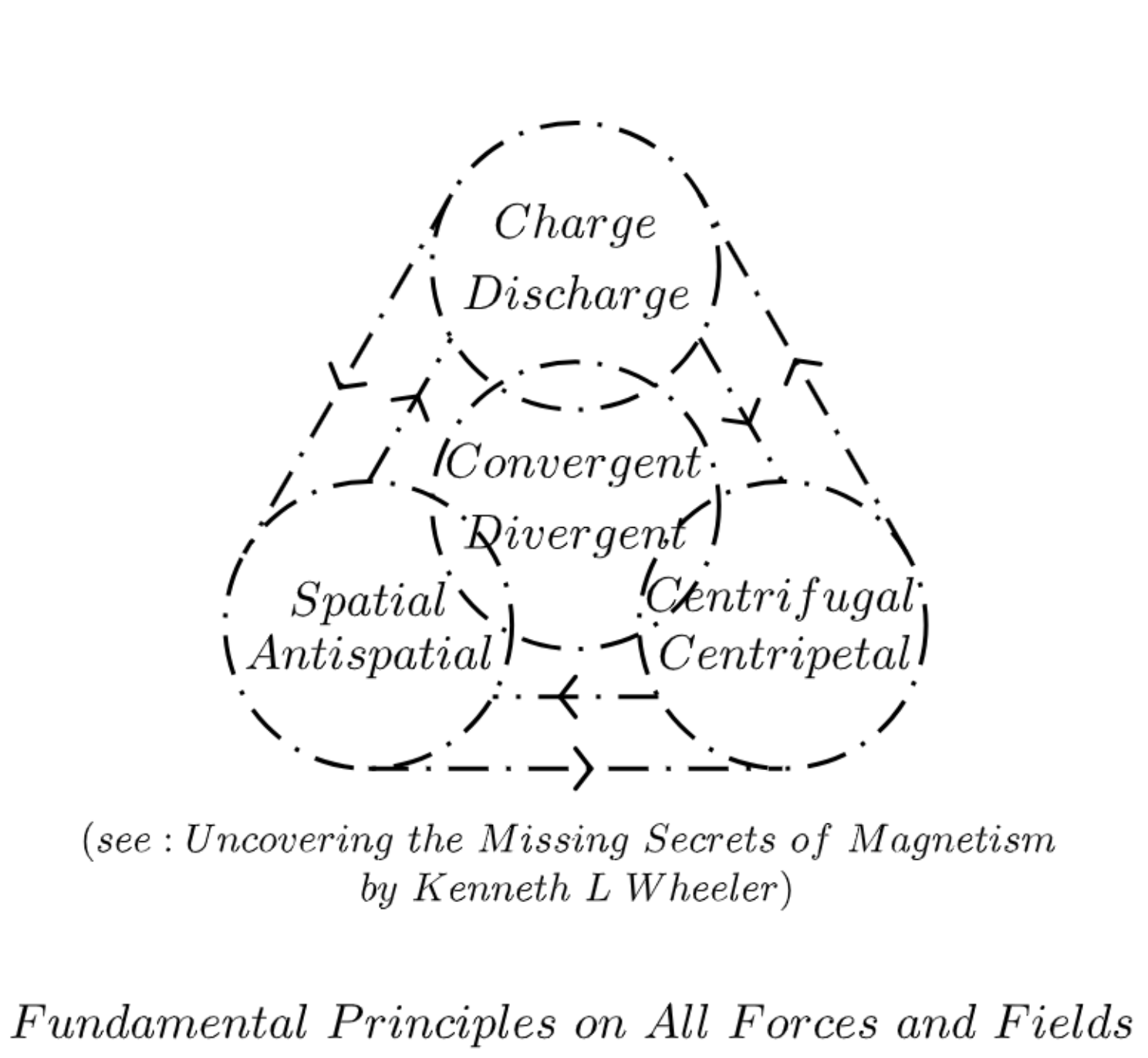
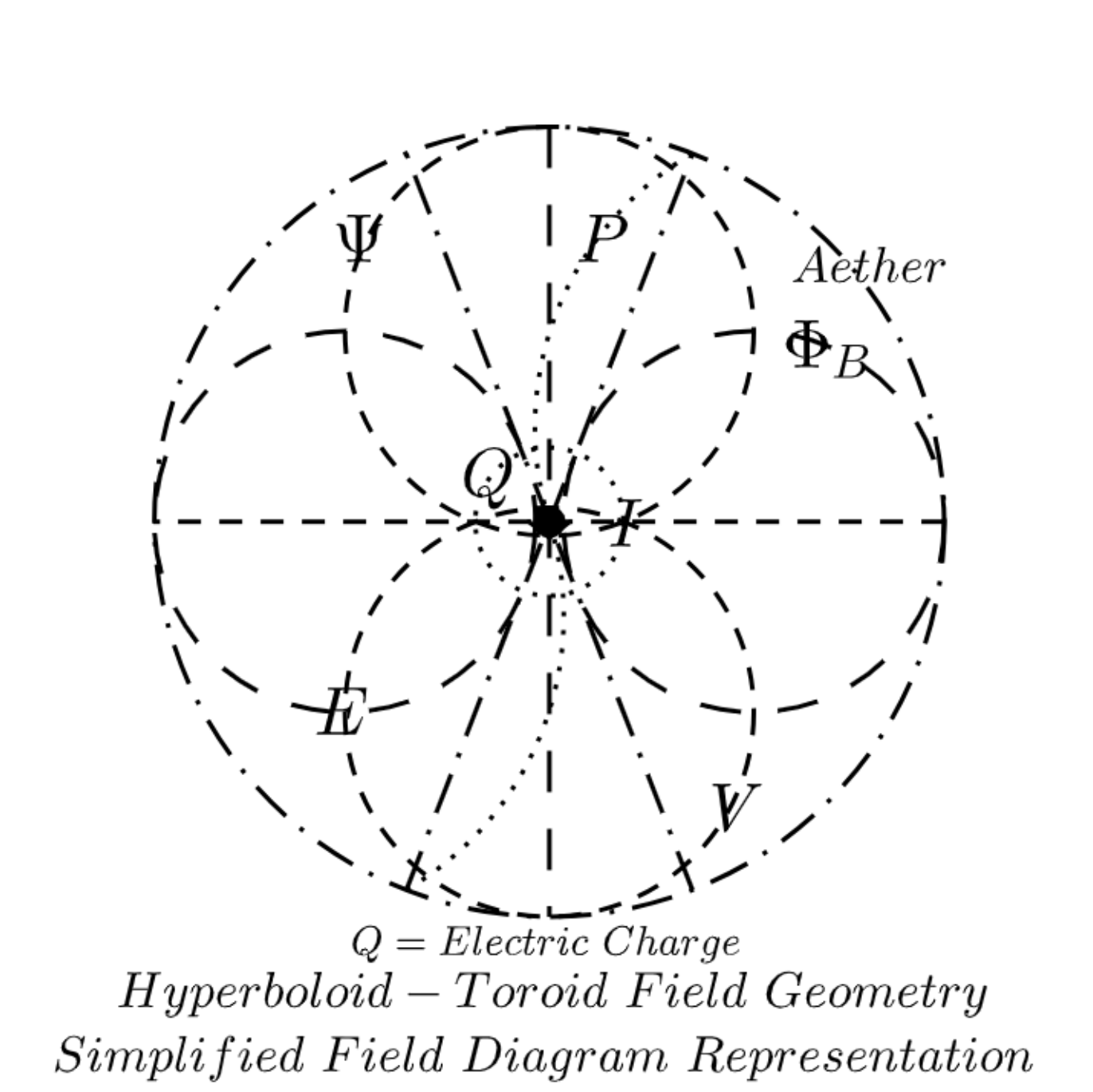
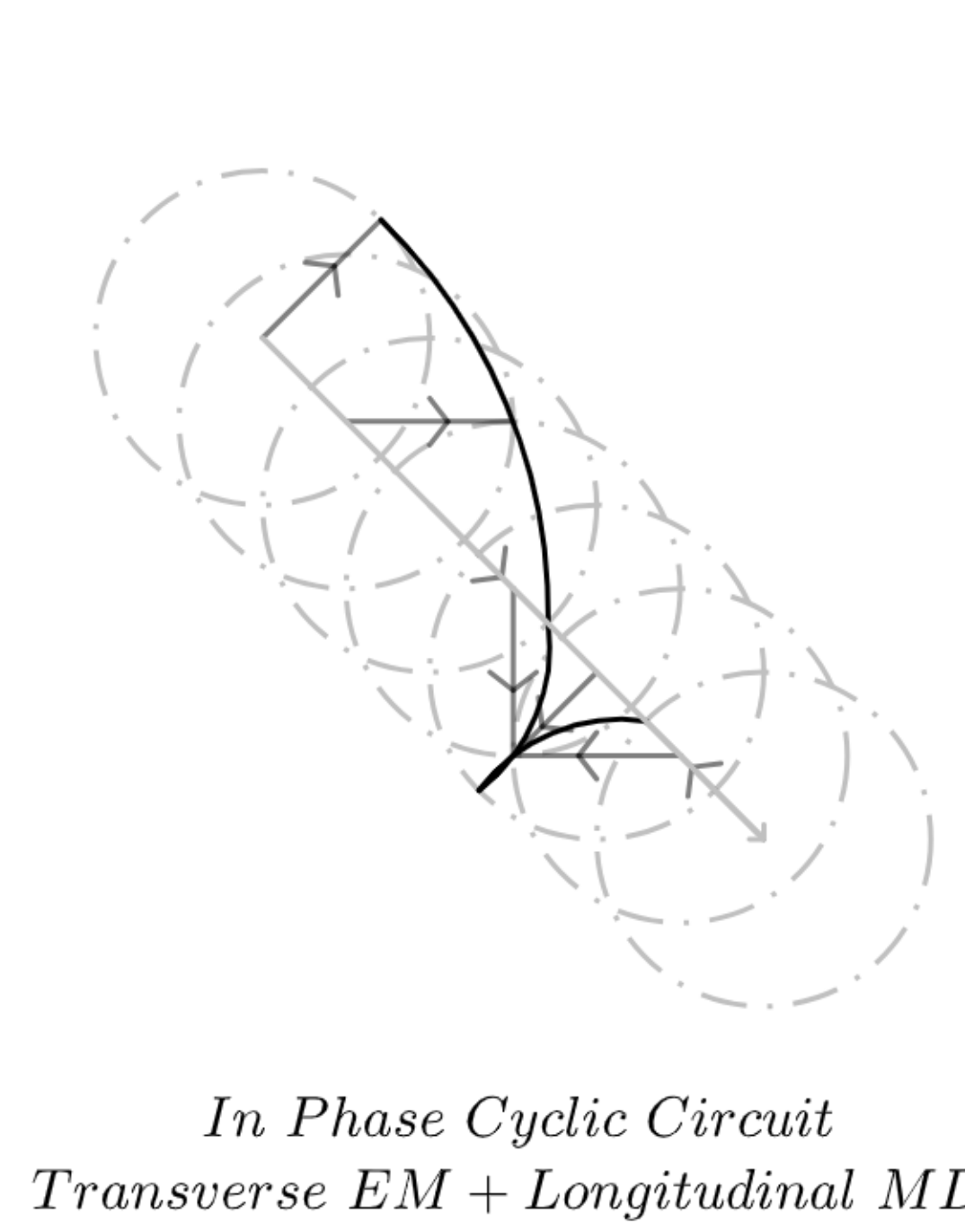
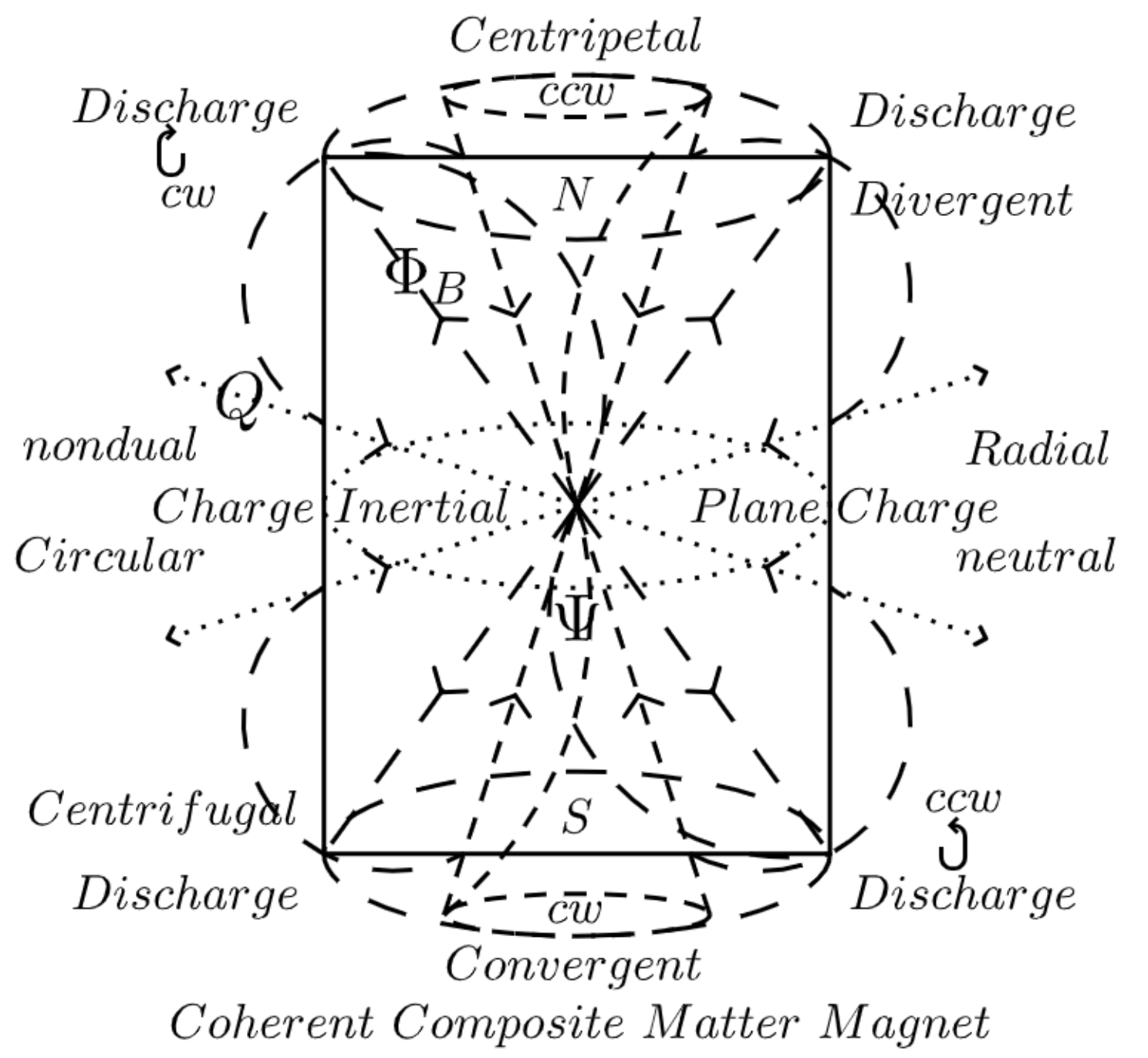
(see : New Concepts in Gravitation by Pari Spolter)

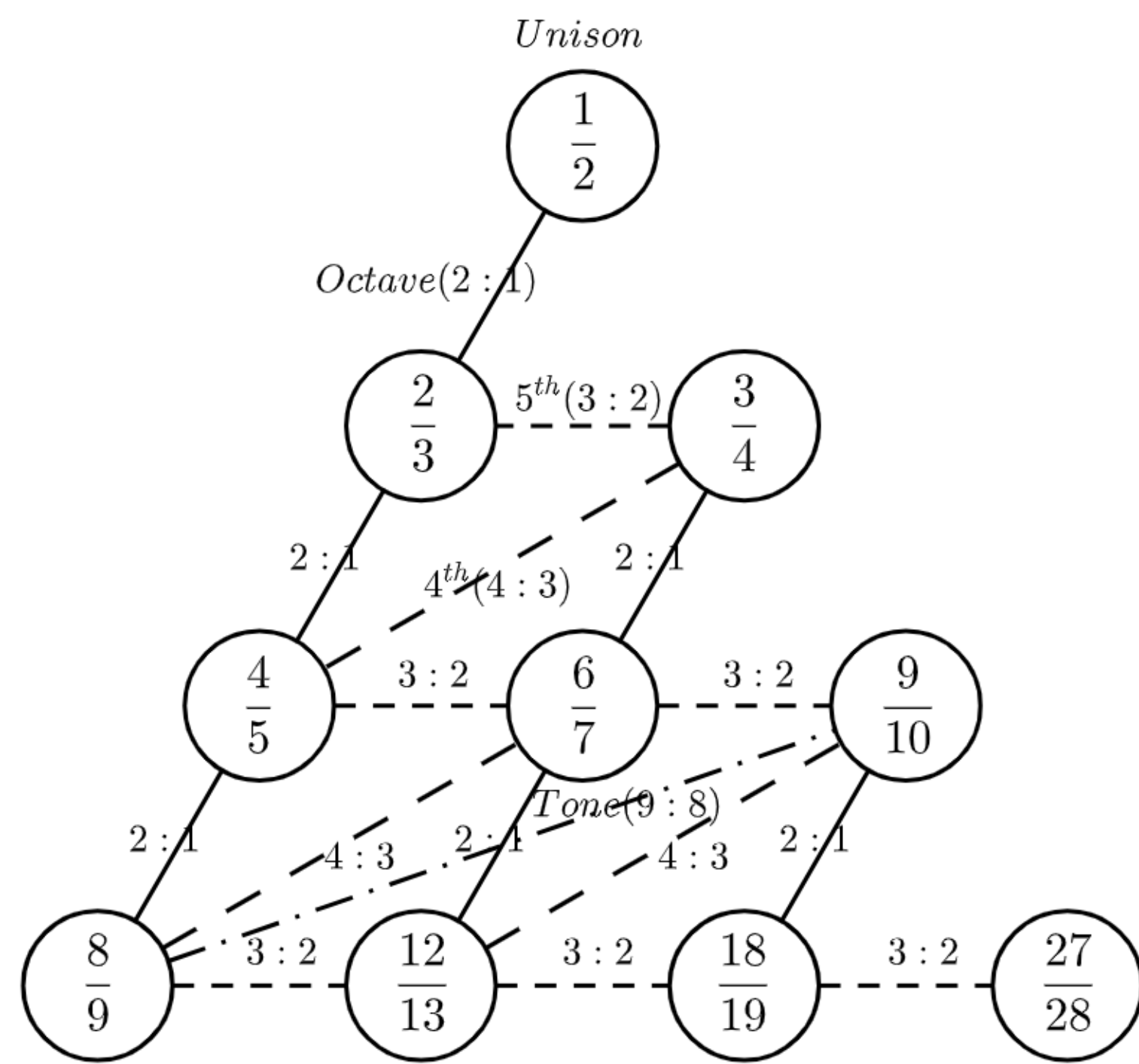
Speed = Motive Matter $\frac{Distance(Measure \frac{Material Magnitude}{Unit Magnitude})}{Time(Matter Measure \frac{Motive Distance}{Unit Distance})}$

Velocity = Directional Vector $\frac{Coordinate Magnitude}{Unit Speed}$

(see : What is time? by John Gabriel)

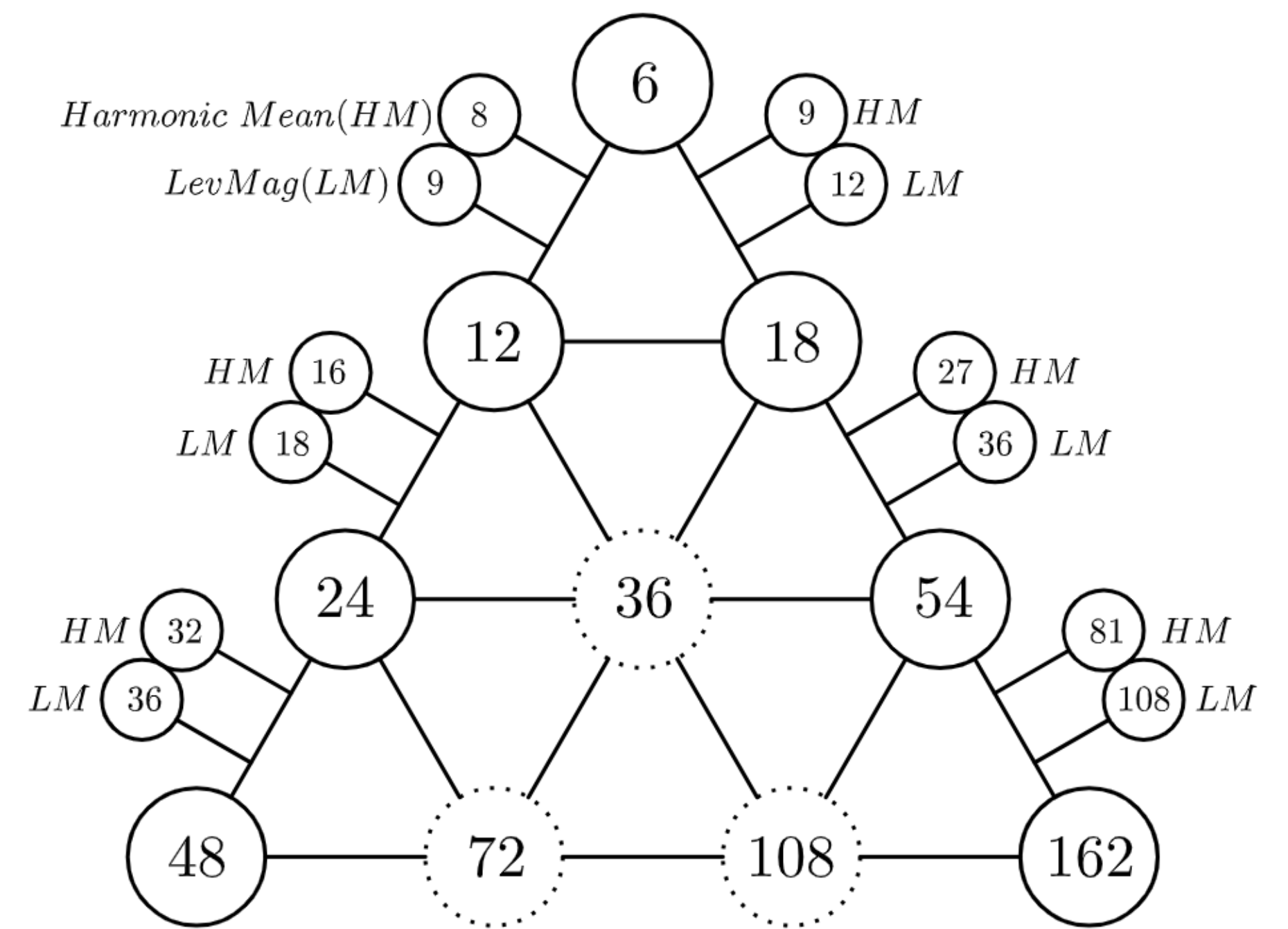
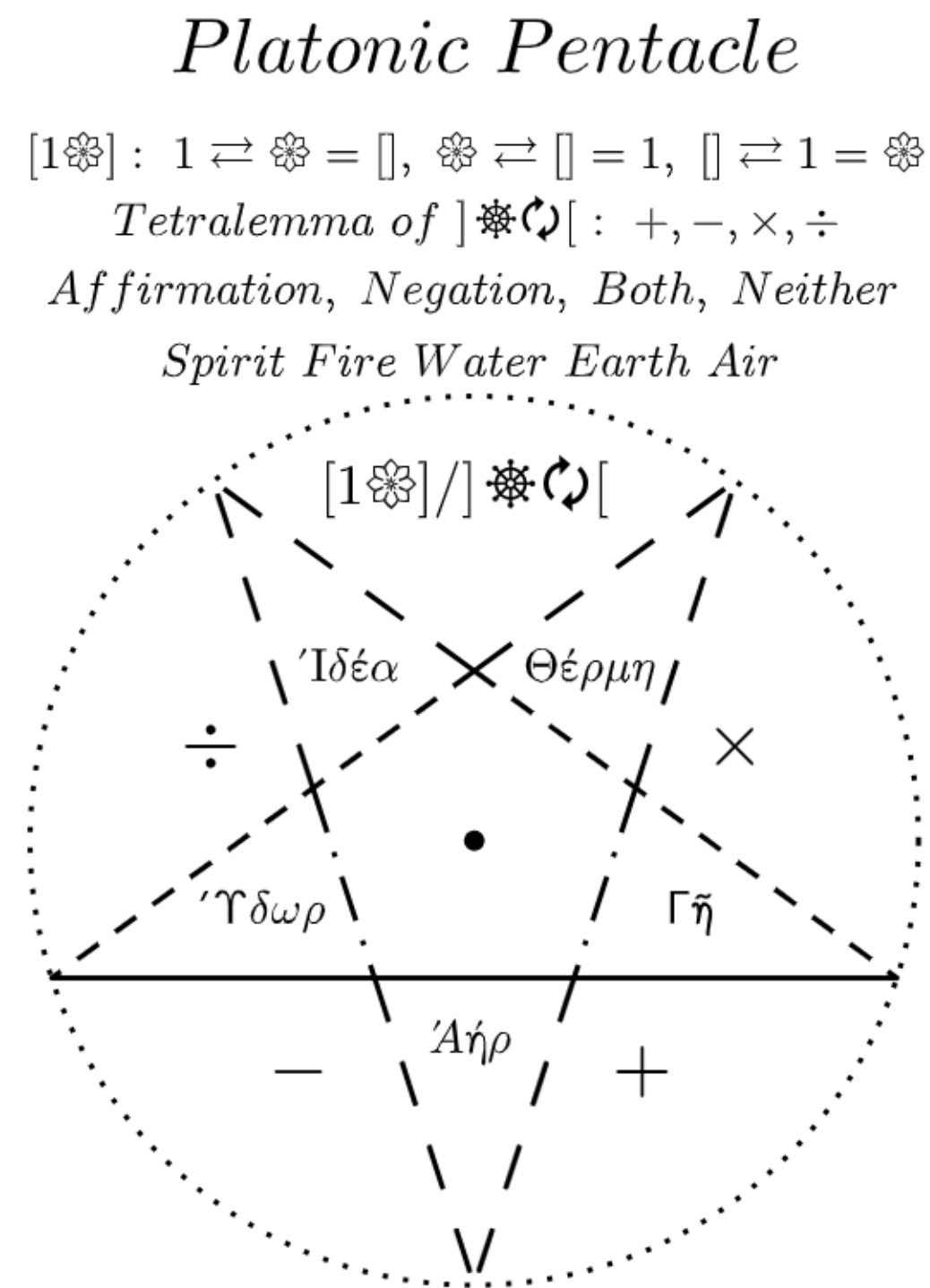
Physis τὰ πάντα ῥεῖ καὶ οὐδὲν μένει





2 Sun and Moon, 3 Geocentric Mercury Loops Pattern, 4 Quarters Per Year, 5 Geocentric Venus Loops Pattern
 7 Quarter of Lunar Cycle as One Week, 9 Three Saturn and Jupiter Great Conjunctions in 60 Years, 10 Tetraktys
 13 Lunar Months Per Year, 19 Sun – Moon Metonic Cycle of Coincidence on 19th Year, 28 One Lunar Cycle
 $\Phi^0 = \Phi^{-1} + \Phi^{-2} = 1$, $\Phi^1 + \Phi^{-2} = 2$, $\Phi^2 + \Phi^{-2} = 3$, $\Phi^2 + \Phi^0 + \Phi^{-2} = \Phi^3 - \Phi^{-3} = 4$

(see : *tychos.space* by Simon Shack, *The Harmony of the Spheres* by Joscelyn Godwin)



Level Magnitude(Arithmetic Mean) $\frac{a+b}{2}$, Harmonic Mean $\frac{2ab}{a+b}$

(see : *Theology of Arithmetic* by Iamblichus)

τί τάχιστον; Νοῦς. Διὰ παντὸς γὰρ τρέχει

Celestial Numerical Harmony

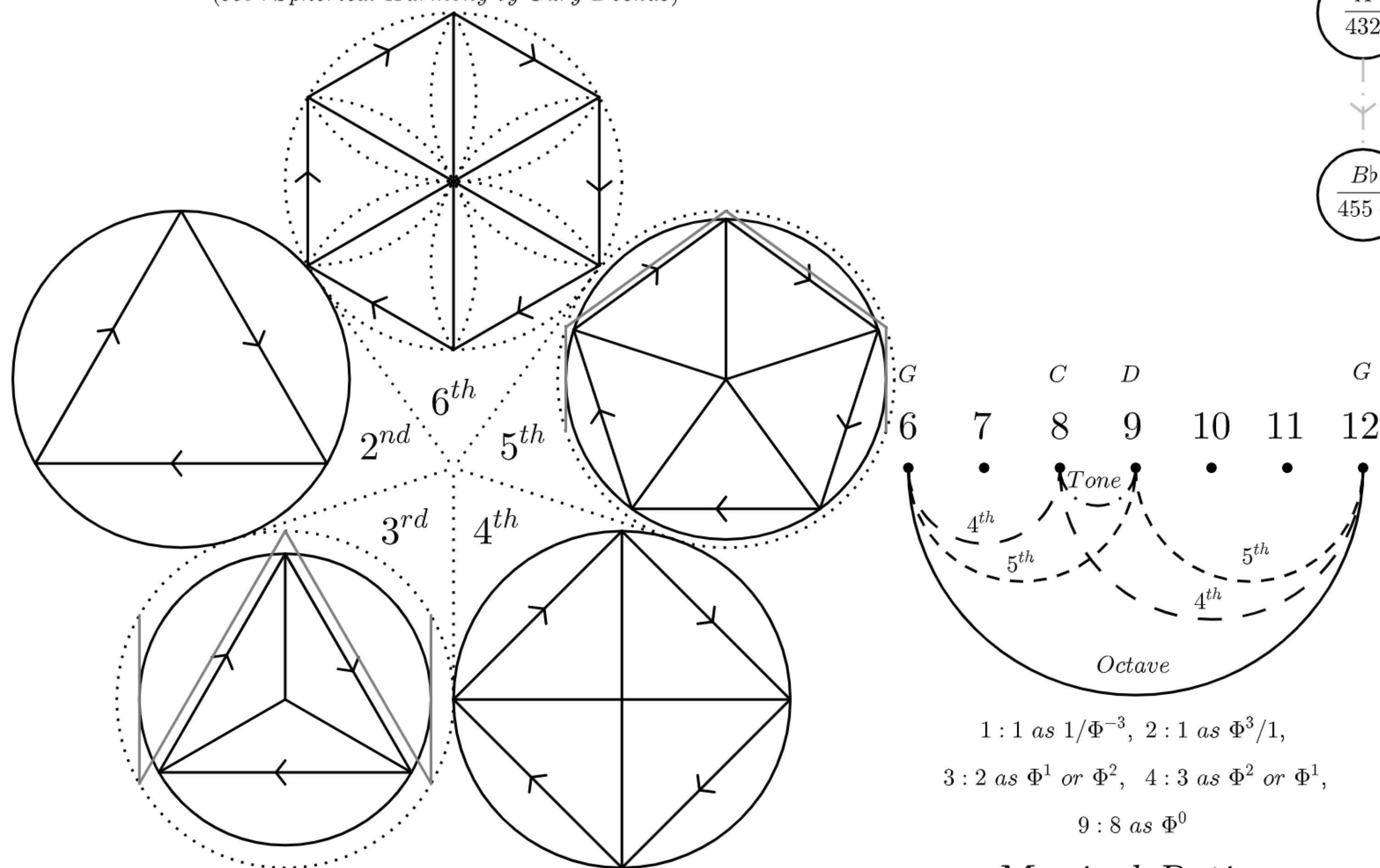
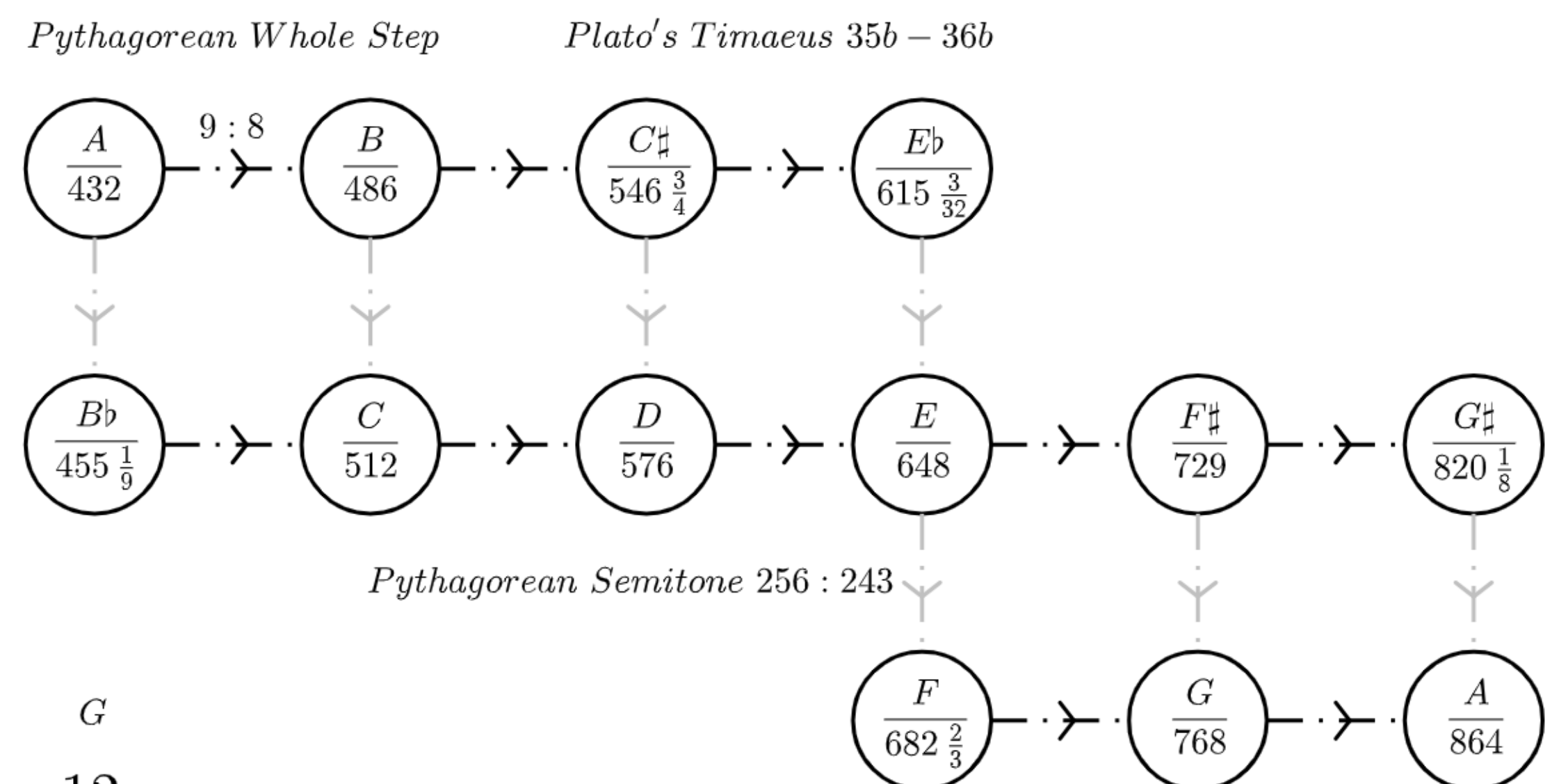
Numerical Harmonic and Arithmetic Interval Lambda

Doxa

Spherical Conical Harmonics

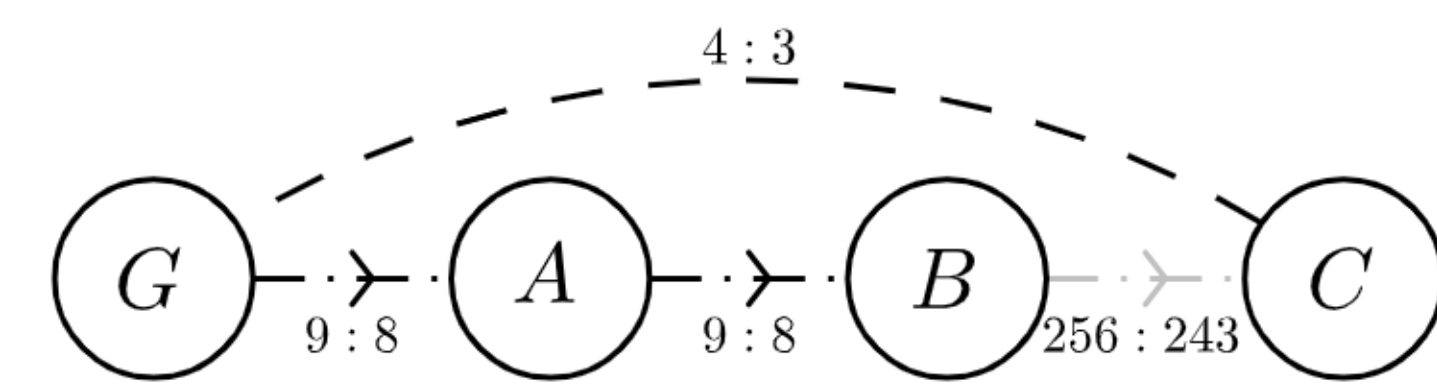
Pythagorean Intonation

(see : *Spherical Harmony* by Gary Doskas)



1 : 1 as $1/\Phi^3$, 2 : 1 as $\Phi^3/1$,
 3 : 2 as Φ^1 or Φ^2 , 4 : 3 as Φ^2 or Φ^1 ,
 9 : 8 as Φ^0

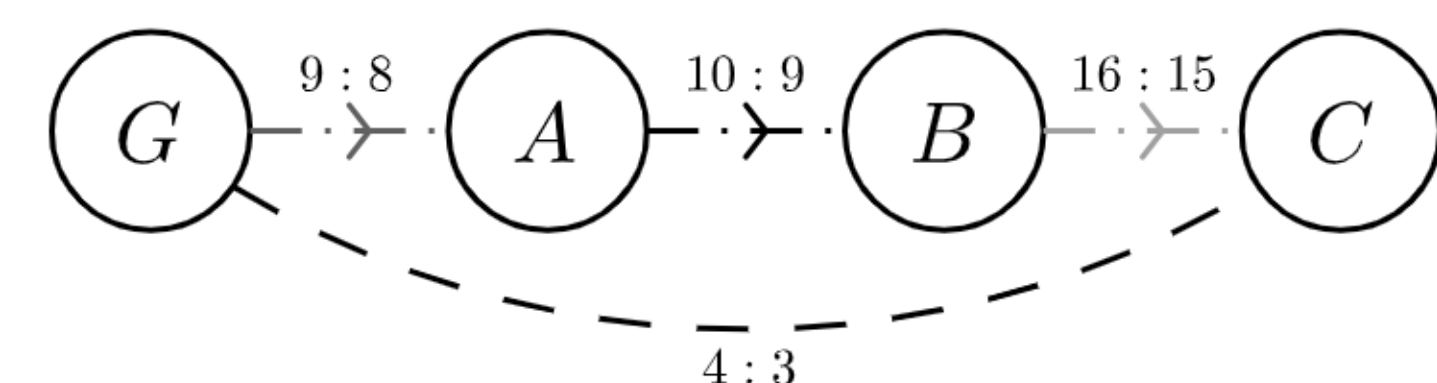
Musical Ratios



Athenian Pythagorean 3 – limit Intonation

Tetrachord Comparison

Atlantean Just 5 – limit Intonation



6th Point, No Conics, 5th Icosahedron(Dodecaconix, Icosaconix, Tricontaconix)
 4th Octahedron(Hexaconix, Octaconix, Predodecaconix[12 conics in Cuboctohedron layout])
 3rd Tetrahedron(Tetraconix, Hexaconix), 2nd Triangular Prism(Axial Triconix, Axial 3 + n Conix)
 1st Undivided Circle as Sphere $\frac{2\pi}{1}$, No Conics

(see : *The Pythagorean Plato* by Ernest G McClain, *The Harmonic Origins of the World* by Richard Heath)

Reify Attribute (Non)Contradict (Mind)Independent

Void embodies the intangible absence of all, signifying a conditioned state of absolute emptiness

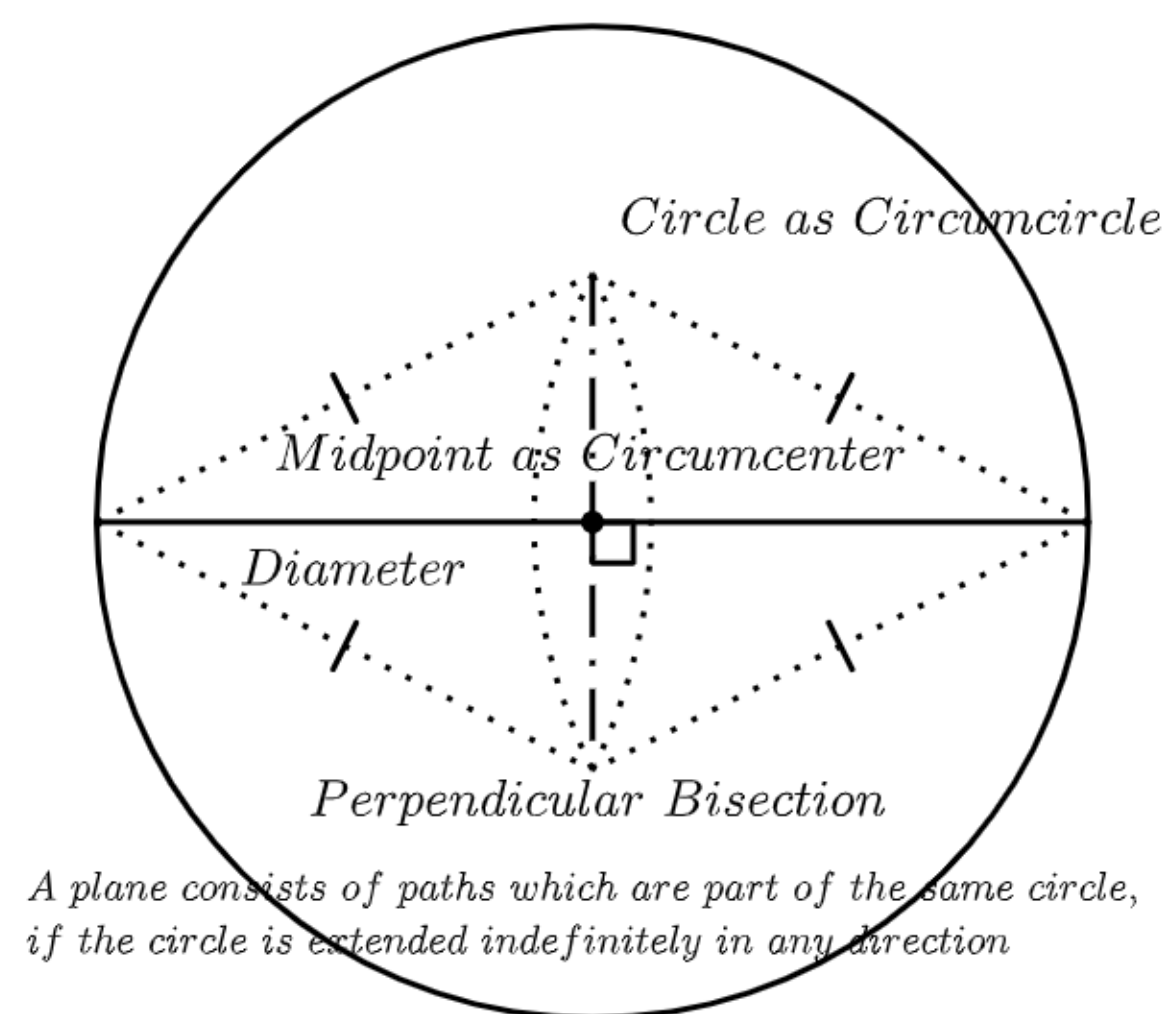
Point in Void

Symbols of geometric objects are not geometric objects

All Well Formed Concepts Defines Noumena, Geometry is fully deducible from Void and Location

All Void Location Point
Bisect Midpoint Radius Circle

Deriving Circumcenter from Line



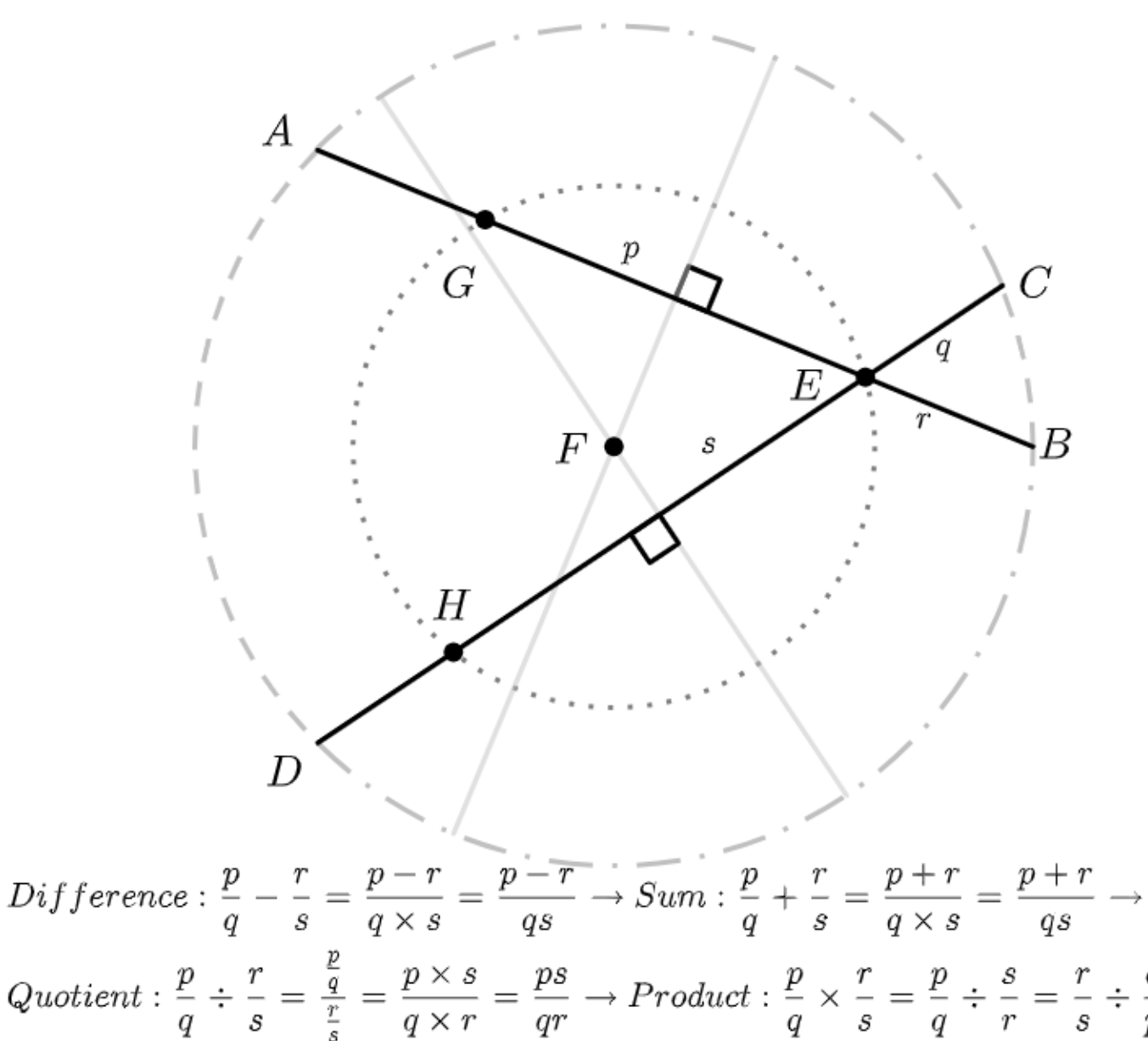
(see : independent.academia.edu/JohnGabriel30 by John Gabriel)

ἀγεωμέτρητος μηδεὶς εἰσίτω

$e^{i\pi/2} = \cos(1) + i \sin(1) = \frac{1 - (1)}{\sqrt{1 - 2(1) + (1)^2}} + i \frac{(1)}{\sqrt{1 - 2(1) + (1)^2}} = 0 + i$
 $e^{i\pi} = e^{i\pi/2} \times e^{i\pi/2} = e^{i\pi} = i^2 = -1$

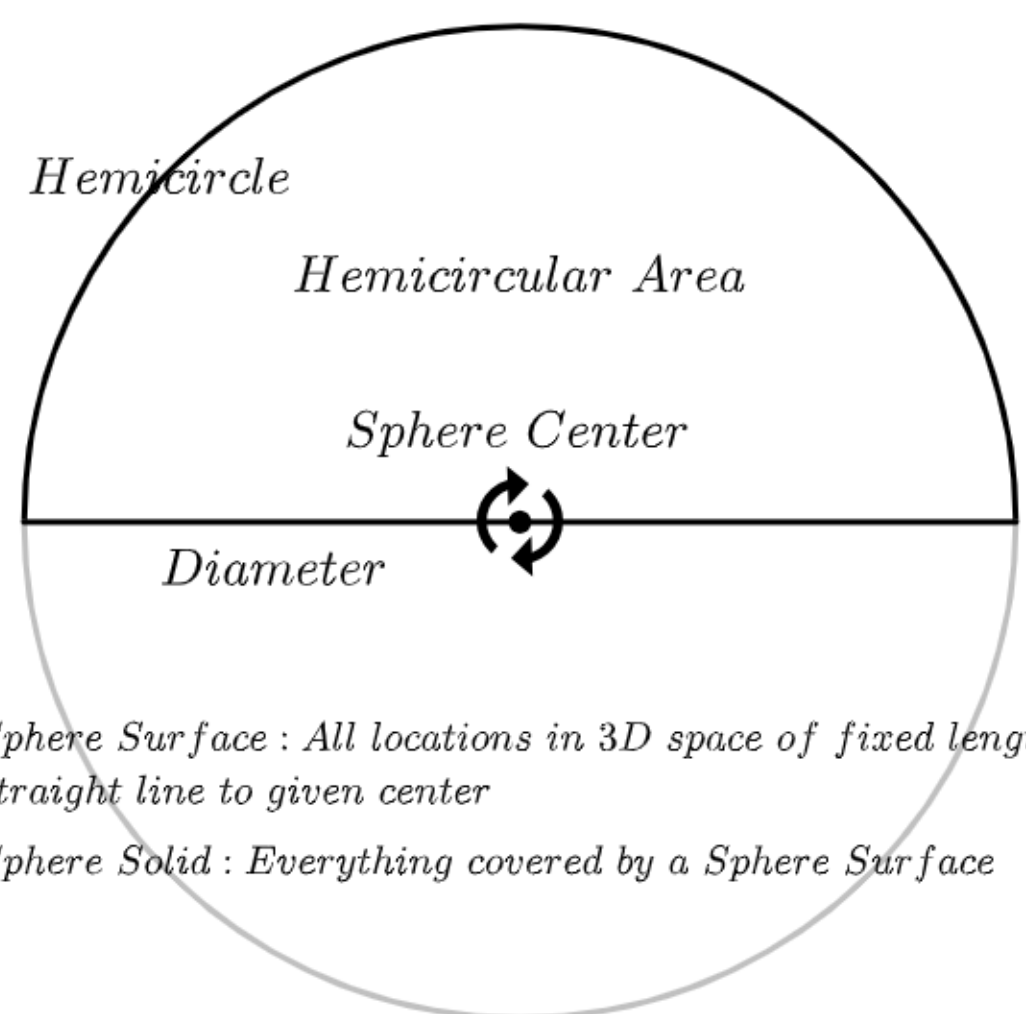
$\sin(x) = \frac{x}{\sqrt{1-2x+x^2}}$ $\cos(x) = \frac{1-x}{\sqrt{1-2x+x^2}}$ $\tan(x) = \frac{x}{1-x}$
 $\sin^{-1}(x) = \frac{x^2 - \sqrt{x^2 - x^4}}{2x^2 - 1}$ $\cos^{-1}(x) = \frac{x^2 - 1 + \sqrt{x^2 - x^4}}{2x^2 - 1}$ $\tan^{-1}(x) = \frac{x}{1+x}$
 $\operatorname{cosec}(x) = \frac{\sqrt{1-2x+x^2}}{x}$ $\sec(x) = \frac{\sqrt{1-2x+x^2}}{1-x}$ $\cot(x) = \frac{1-x}{x}$
 $\operatorname{cosec}^{-1}(x) = \frac{1 + \sqrt{x^2 - 1}}{2 - x^2}$ $\sec^{-1}(x) = \frac{1 - x^2 + \sqrt{x^2 - 1}}{2 - x^2}$ $\cot^{-1}(x) = \frac{1}{x+1}$

Right Angle as Two Perpendicular Diameters
Angle as Arc Length : Radius
Georithmetic

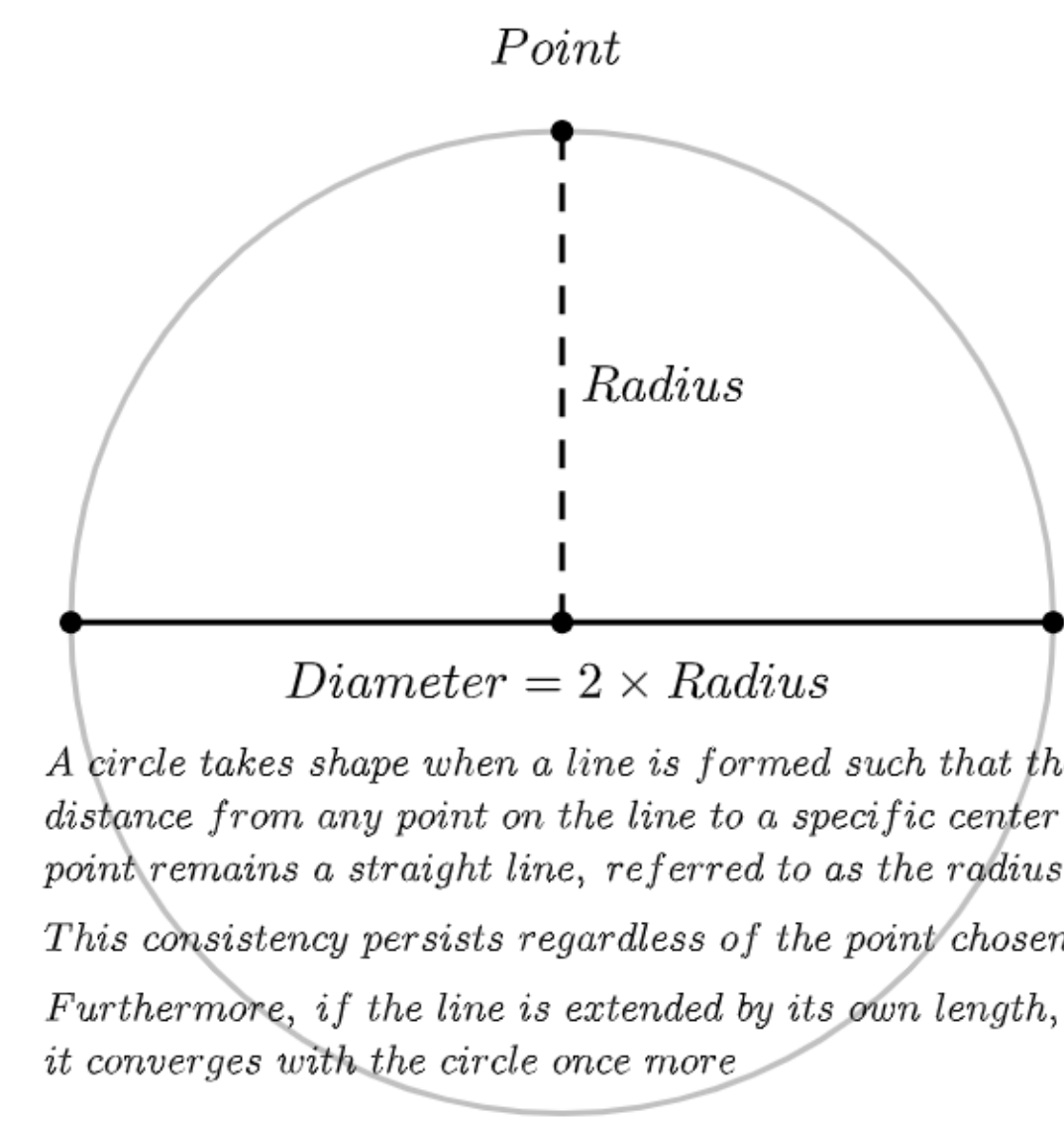
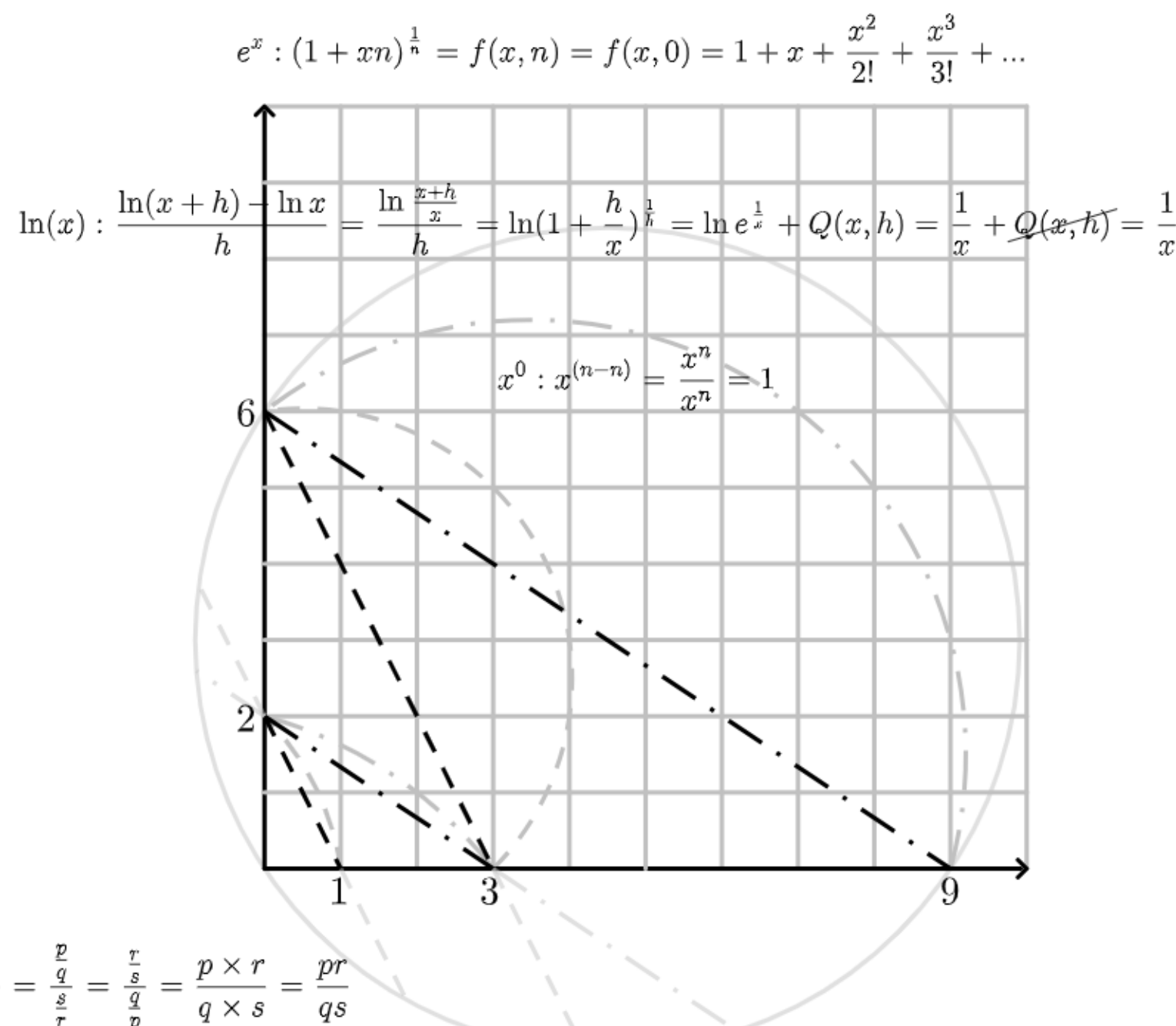


Void is space as place for location
A magnitude is the concept of size, dimension, extent
A line can finitely extend or diminish indefinitely
Here towards → Not - Here
Single Origin ← away Other Points
Vectors are Unidirectional Paths
Magnitudes are Bidirectional Paths
Magnitude Types : Distance, Mass, Area, Volume, etc.
Straight Lines are Primitive Magnitudes

Other Point Motion Direction Path Line
Hemicircle Axial Rotation Sphere

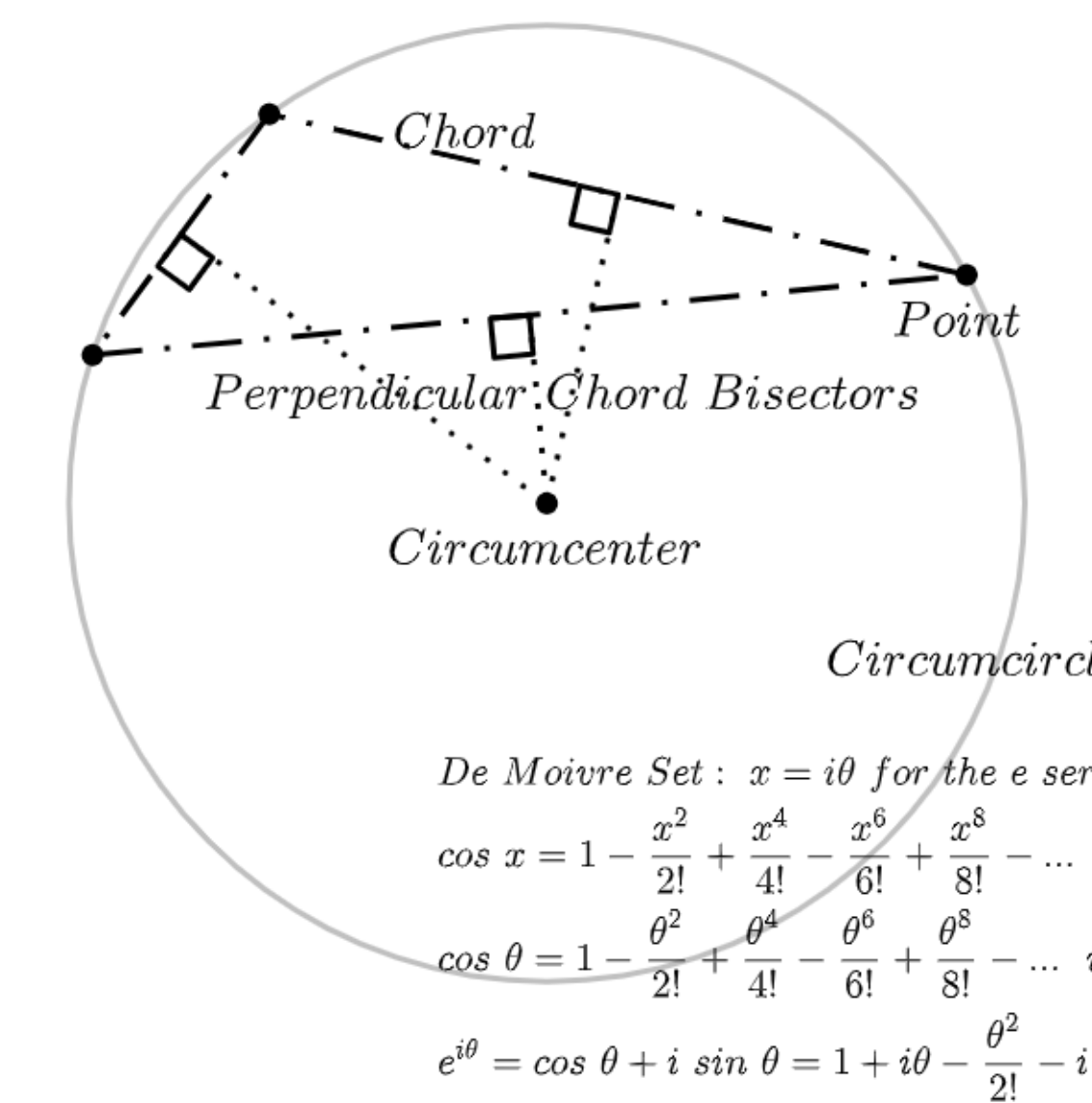


Equal Arcs on Circle are Parallel
Arithmetic

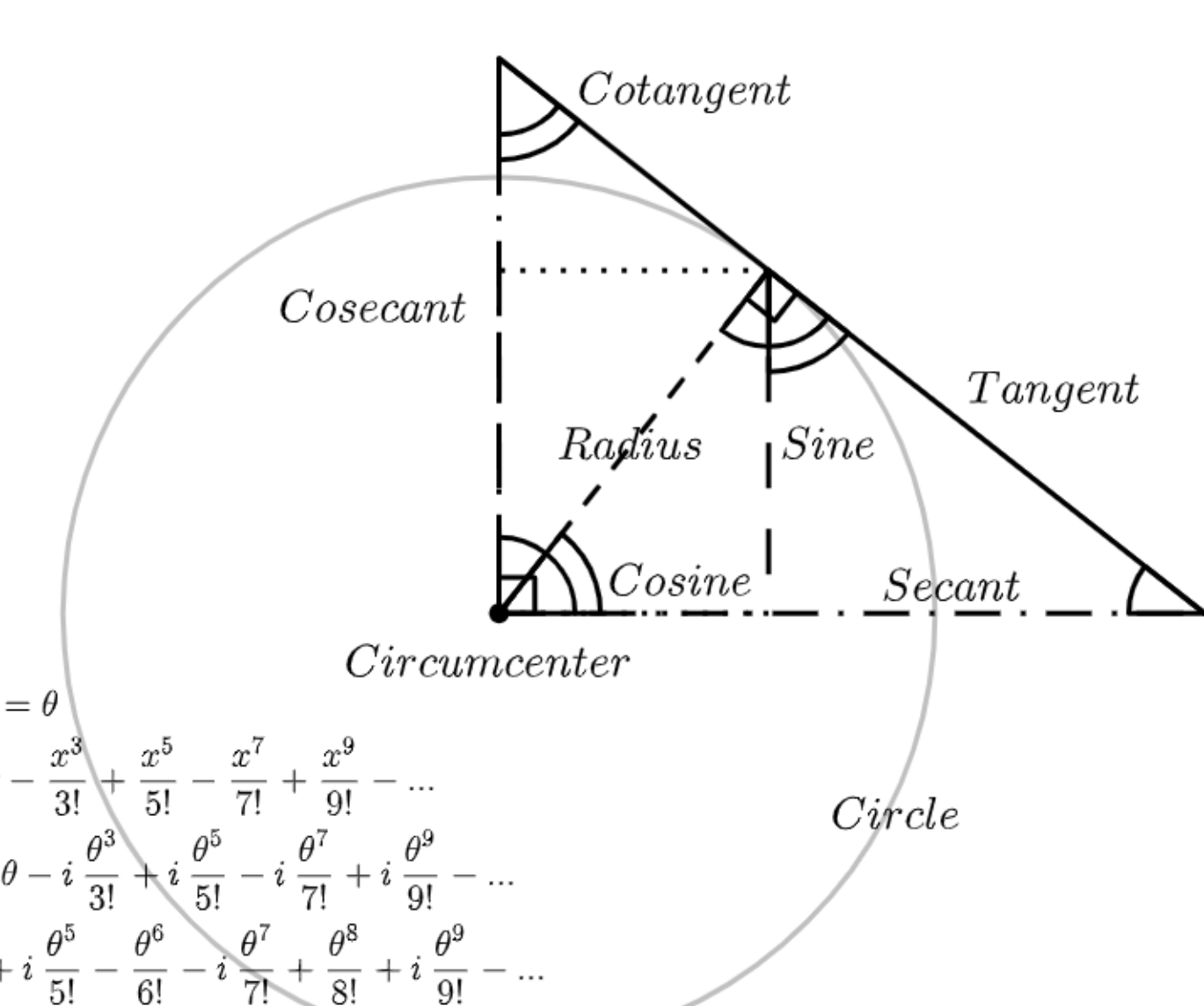


Center Radius Diameter Circle
Bisect Triangle Segments Circumcenter

Deriving Circumcenter from Triangle



Any 3 Points on Circle makes Triangle
Trigonometry

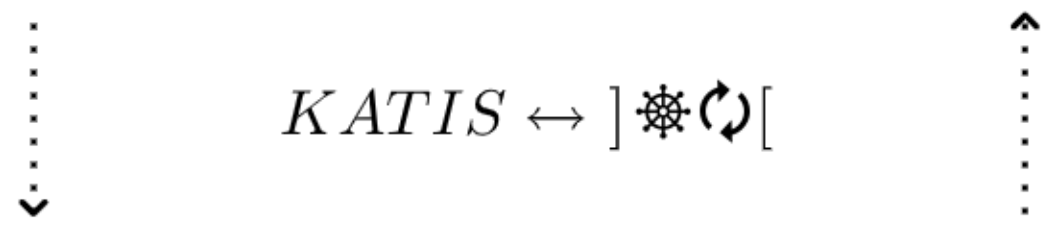


Episteme

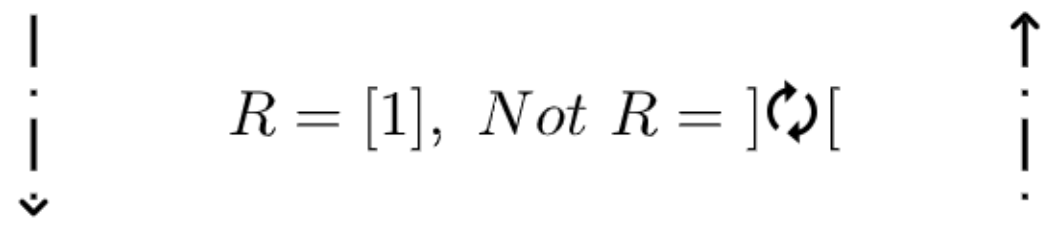
Noumena → Phenomena → Definition → Proposition → Theorem → Problem → Hypothesis → Beliefs → Lies
 Point → Line → Straight Line/Magnitude : -, -- → Ratio/Constant/Measure : - : --, -- > - →
 Unit : [- : -], [-- : --] → Quotientness/Common Measure : (--- : ---) ÷ [-], (---- : ---) ÷ [--] →
 Natural Number : ((-- : [-- : --]) = 1, ((-- : [- : -]) = 2 → Number : ((- : [- : -]) : ((-- : [- : -]) = 1/2 →
 Ratio without measure : $\Phi = \pi_{constant} C : D \neq \pi_{measure} ((C) \div [D])$, $\square = \sqrt{2}_{constant} = sd : ss \neq 1.414\dots$
 A number is a name given to a measure that describes a ratio of magnitudes, where said ratio has the property of quotientness. Magnitudes are finite(not infinite/infinitesimal), there's no last number, zero means no number
 Magnitude on Axis of Plane : $x \rightarrow$ Hyperbola : $1/x \rightarrow$ Parabola : $x/(1/x) = x^2 \rightarrow$ Circle : $x^2 + y^2 = r^2 \rightarrow$
 Square Root/Geometric Mean : $\sqrt{x} \rightarrow$ Ellipse : $x^2/a^2 + y^2/b^2 = r^2$
 Plane from Circle → Angle → Rectilinear Angle → Right Angle → Straight Angle → Acute Angle → Obtuse Angle →
 Geometric Object → Rectilinear Geometric Object → Triangle → Parallel Lines
 Function has Continuity(defined everywhere with no disjointed paths), Tangency(at both sides of and never crosses x),
 Smoothness(Continuous and one Tangent line at every point except inflection points)

Systematic Integration : Area = $\tan(f'(xB)) - \tan(f'(xA)) = \tan(f'(x+h)) - \tan(f'(x))$, Derivative : $f'(x) = a \tan(f(x))$
 Historic Geometric Theorem of Calculus : $\frac{f(x+h) - f(x)}{h} = f'(x) + Q(x,h) = \frac{f2}{h} + \frac{f1}{h}$ $(x-m), f(x-m)$
 Derivative : $(f'(x) = \frac{f2}{h}) = \frac{f(x+h) - f(x)}{h} + (Q(x,h) = \frac{f1}{h})$
 Concavity $\downarrow = - : f'(x) - Q(x,h)$, Concavity $\uparrow = + : f'(x) + Q(x,h)$
 Flat + Equal(LevMag[Arithmetic Mean]/επιπεδισο/平均) : $f'(x) + Q(x,h)$
 Definite Integral : $f1 + f2 = \text{Area}(x,h) = h[f'(x) + Q(x,h)] = \int_x^{x+h} f'(x)dx$
 New Calculus Derivative : $f(x) = \frac{dy}{dx} = \frac{f(x+n) - f(x-m)}{m+n} = f'(x) + (Q(x,m,n) = 0)$
 New Calculus Definite Integral : $f(x+n) - f(x-m) = (m+n)[f'(x) + Q(x,m,n)] = (m+n)(f'(x)) = \int_{c-m}^{c+n} f'(x)dx$
 New Calculus Differentials : $dy = f(x+n) - f(x-m)$, $dx = m+n$
 New Calculus Integral : $I = \frac{m+n}{k} \sum_{s=0}^{k-1} f'(\mu_s) = \int_{c-m}^{c+n} f'(x)dx$ where k is the length of each equal partition in a given interval $(c-m, c+n)$ and $f'(\mu_s)$ is the level (AKA : Arithmetic Mean) y ordinate of f' with abscissa μ_s and
 $f'(\mu_s) = \frac{f(c-m + (\frac{m+n}{k}(s+1))) - f(c-m + \frac{(m+n)s}{k})}{\frac{m+n}{k}}$
 We know both f and f' , don't have to know the value of c , don't matter what number of partition k we choose
 Gabriel Polynomial 1st : $f(x_0) = f(x_1) + (x_0 - x_1)f^1(\mu_0^1)$, 2nd : $f(x_0) = f(x_1) + (x_0 - x_1)f^1(\mu_1^1) + (x_0 - x_1)(\mu_0^1 - \mu_1^1)f^2(\mu_0^2)$,
 3rd : $f(x_0) = f(x_1) + (x_0 - x_1)f^1(\mu_1^1) + (x_0 - x_1)(\mu_0^1 - \mu_1^1)f^2(\mu_1^2) + (x_0 - x_1)(\mu_0^1 - \mu_1^1)(\mu_1^2 - \mu_0^2)f^3(\mu_0^3)$

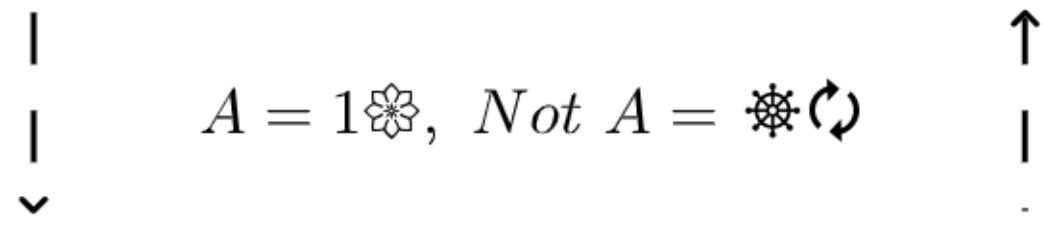
Differentiated Percept $\leftarrow \dots \rightarrow$ *Underdefined Percept*



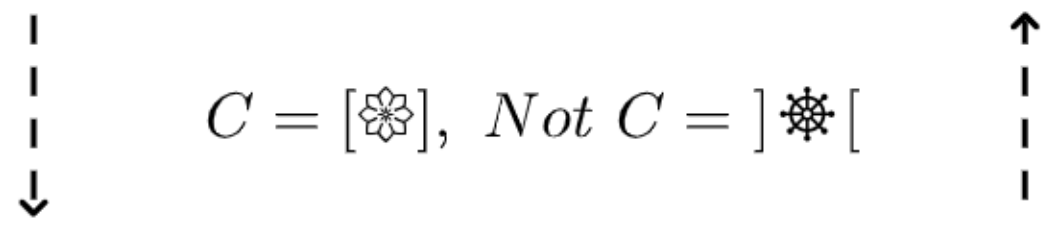
Reifiable Concept \dashrightarrow *Unreifiable Concept*



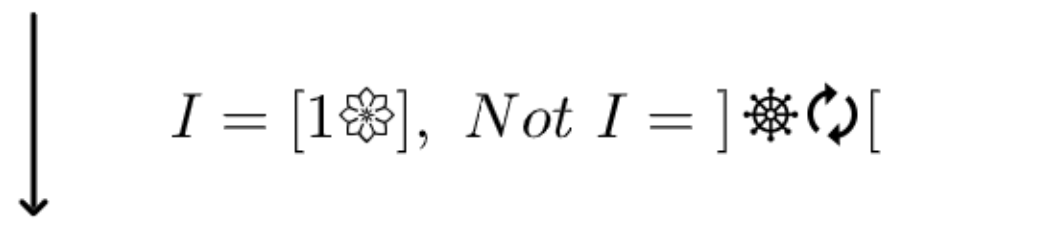
Attributive Definitions \dashrightarrow *Unattributive Definitions*



Contradiction Purgation \dashrightarrow *Contradiction Requirement*



Independent from Mind \longrightarrow *Dependent of Mind*



Well Defined Concept Realization

$[Meta(Neither(Both(Negation(Affirmation[Concept]))))]$

$[(\div(\times(-+(\emptyset))))] = [\div(\times(-+(\emptyset))), [\times(-+(\emptyset))], [-+(\emptyset)], [+(\emptyset)]$

$[Meta(Neither(Both(Negation(Affirmation[Affirmed Concept]))))]$

$[(\div(\times(-+(\{+\}))))] = [\div(\times(-+(\{+\}))), [\times(-+(\{+\})), [-+(\{+\})), [+(\{+\})]$

$[Meta(Neither(Both(Negation(Affirmation[Negated - Affirmed Concept]))))]$

$[(\div(\times(-+(\{-+\}))))] = [\div(\times(-+(\{-+\}))), [\times(-+(\{-+\})), [-+(\{-+\})), [+(\{-+\})]$

$[Meta(Neither(Both(Negation(Affirmation[Both - Negated - Affirmed Concept]))))]$

$[(\div(\times(-+(\{\times(-+)\}))))] = [\div(\times(-+(\{\times(-+)\}))), [\times(-+(\{\times(-+)\})), [-+(\{\times(-+)\})), [+(\{\times(-+)\})]$

$[Meta(Neither(Both(Negation(Affirmation[Neither - Both - Negated - Affirmed Concept]))))]$

$[(\div(\times(-+(\{\div(\times(-+)\})))))] =$

$[\div(\times(-+(\{\div(\times(-+)\}))), [\times(-+(\{\div(\times(-+)\}))), [-+(\{\div(\times(-+)\})), [+(\{\div(\times(-+)\})]$

20 of Indefinitely Recursive Tetralemmic Predications

Noesis

Dialectic Inquiry

γνώθι σεαυτόν

Rise above the Elenchos

Is the Concept Reifiable?
(Instantiated Intangibly or Tangibly)

Is it Inevitable?



Is its Definitions Attributive?
(Terms Possessing Attributes it has)

Is it Irreducible?

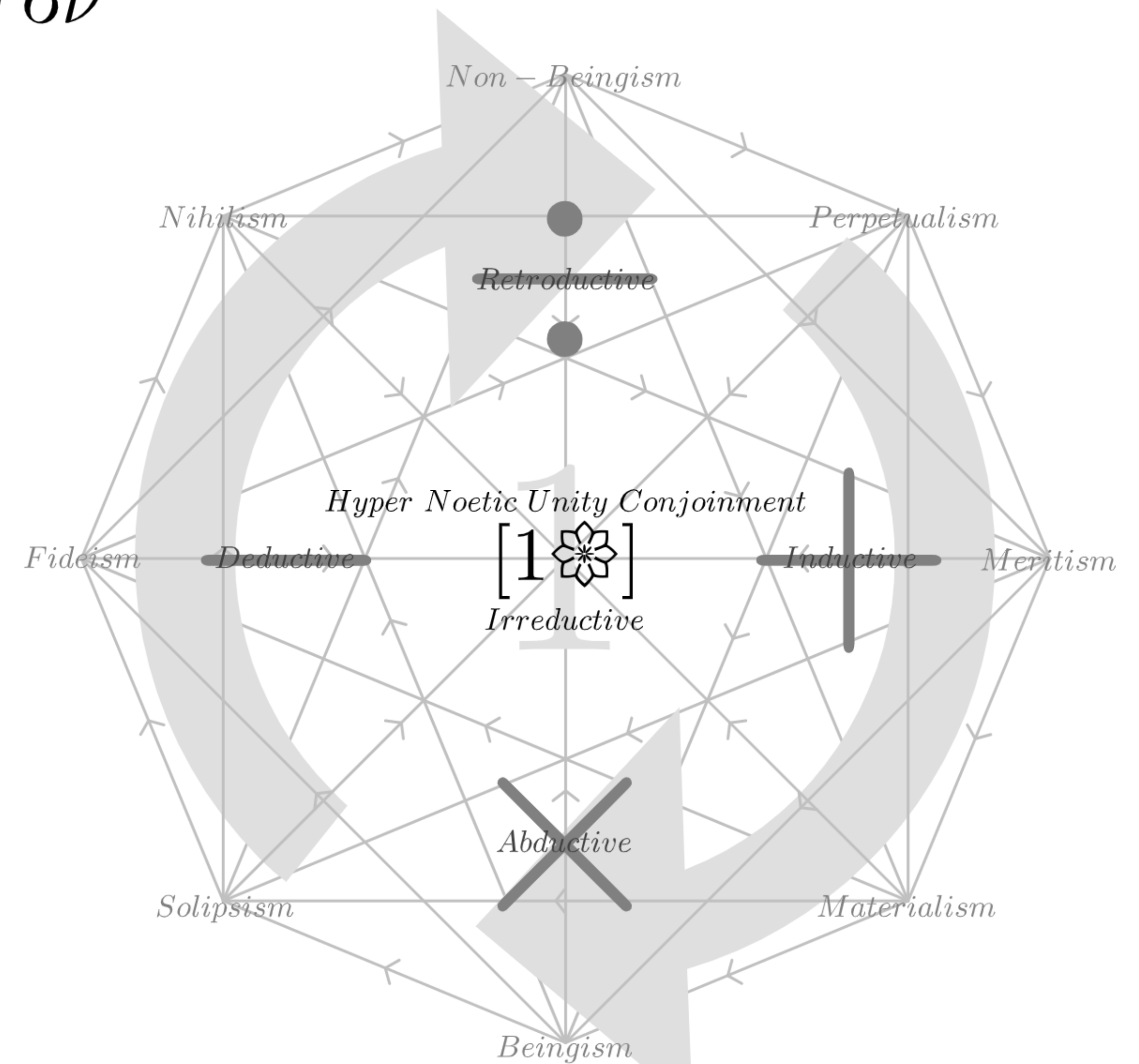


Is it Purged of Contradictions?
(Check for Logical Contradictions)

Is it Irrefutable?



Is it Independent of any Intellects?
(Nonsubjective Perfect Platonic Form Persistence)

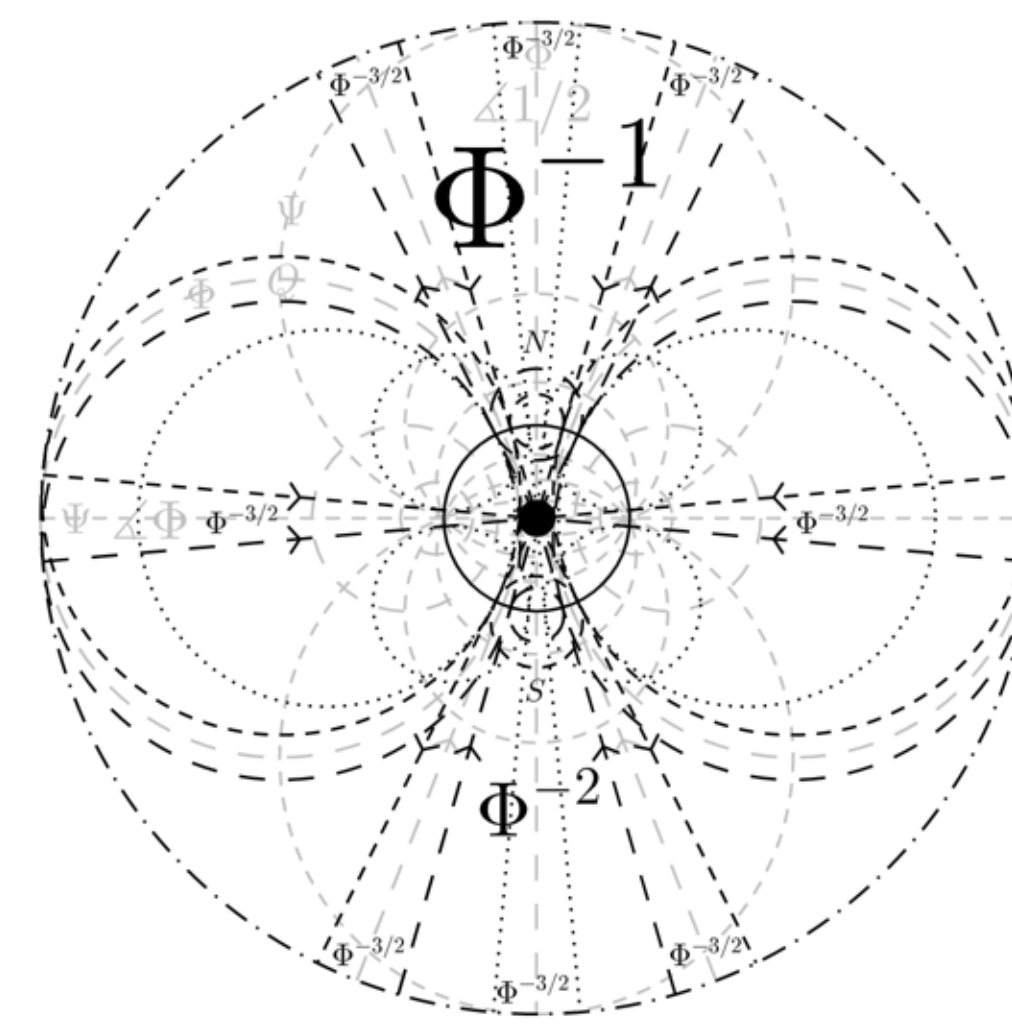
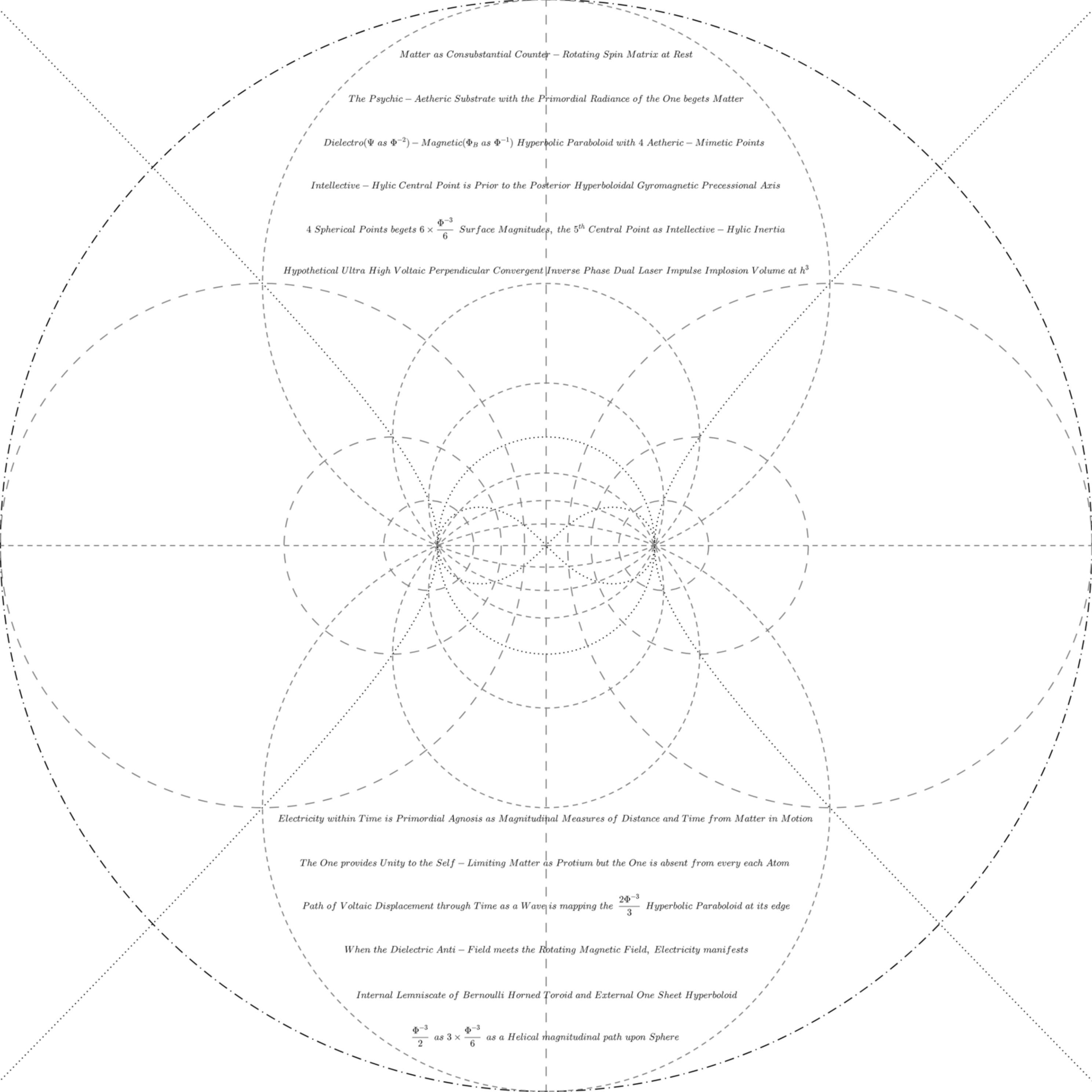


Circumductive

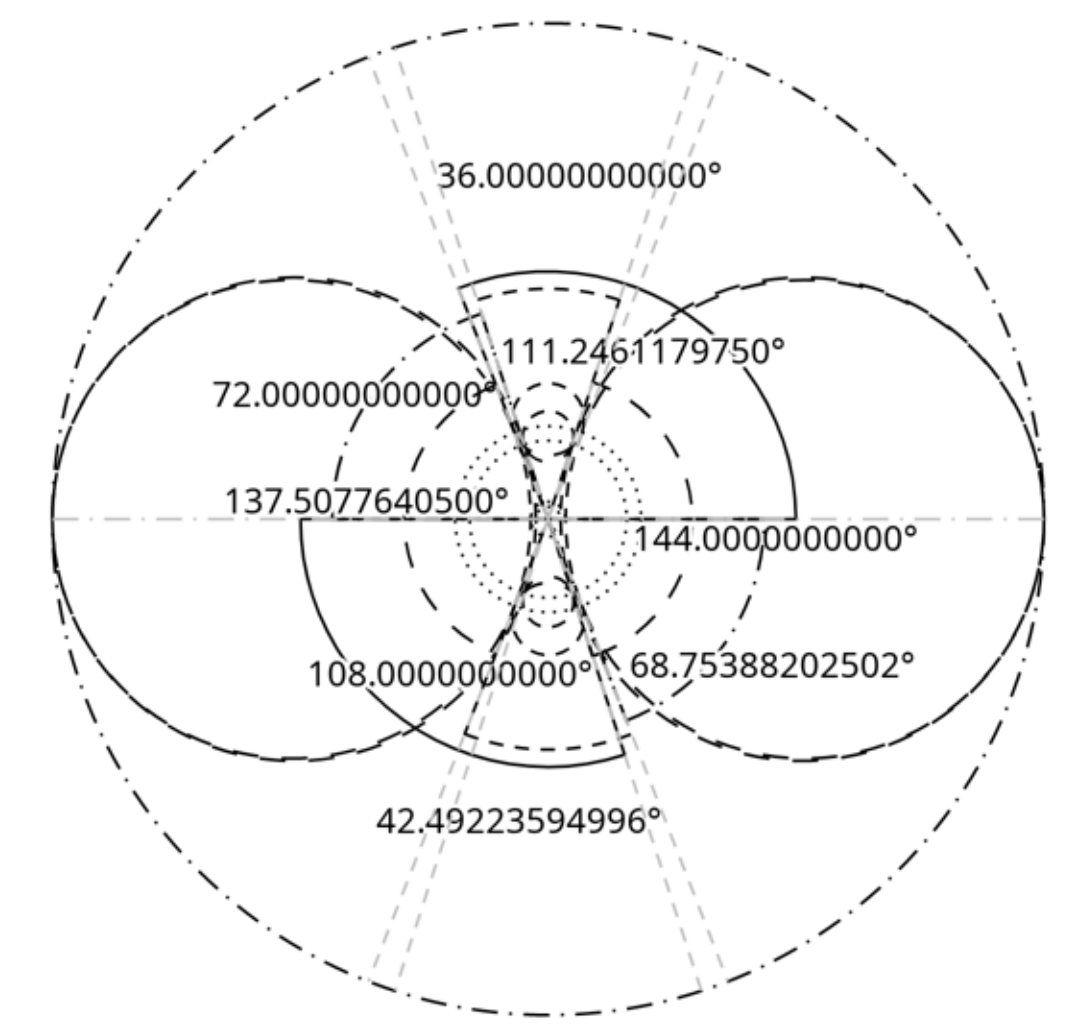


Pre Noetic Unity Contingence

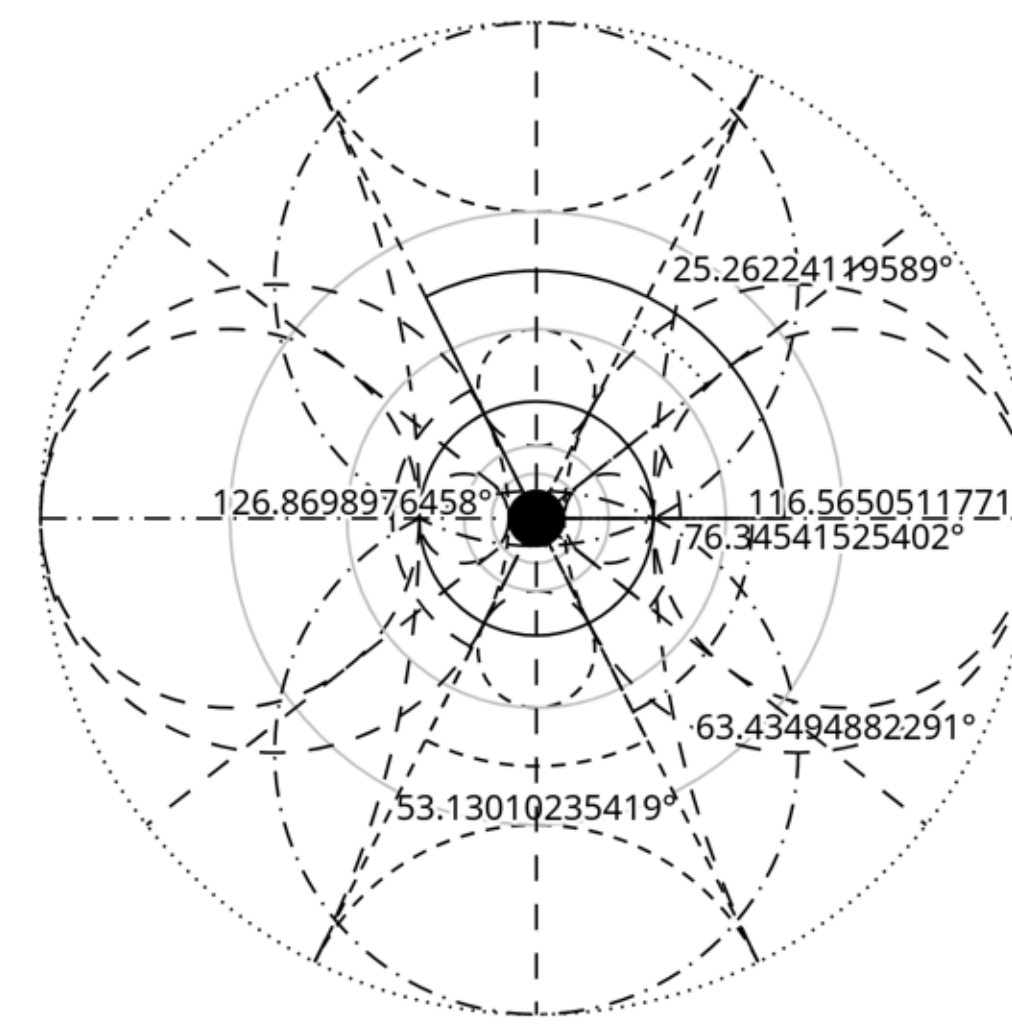
Tetralemma Logismos \Rightarrow KATIS + RACI Method \leftrightarrow Sixfold Dialectic Modes + Triple I



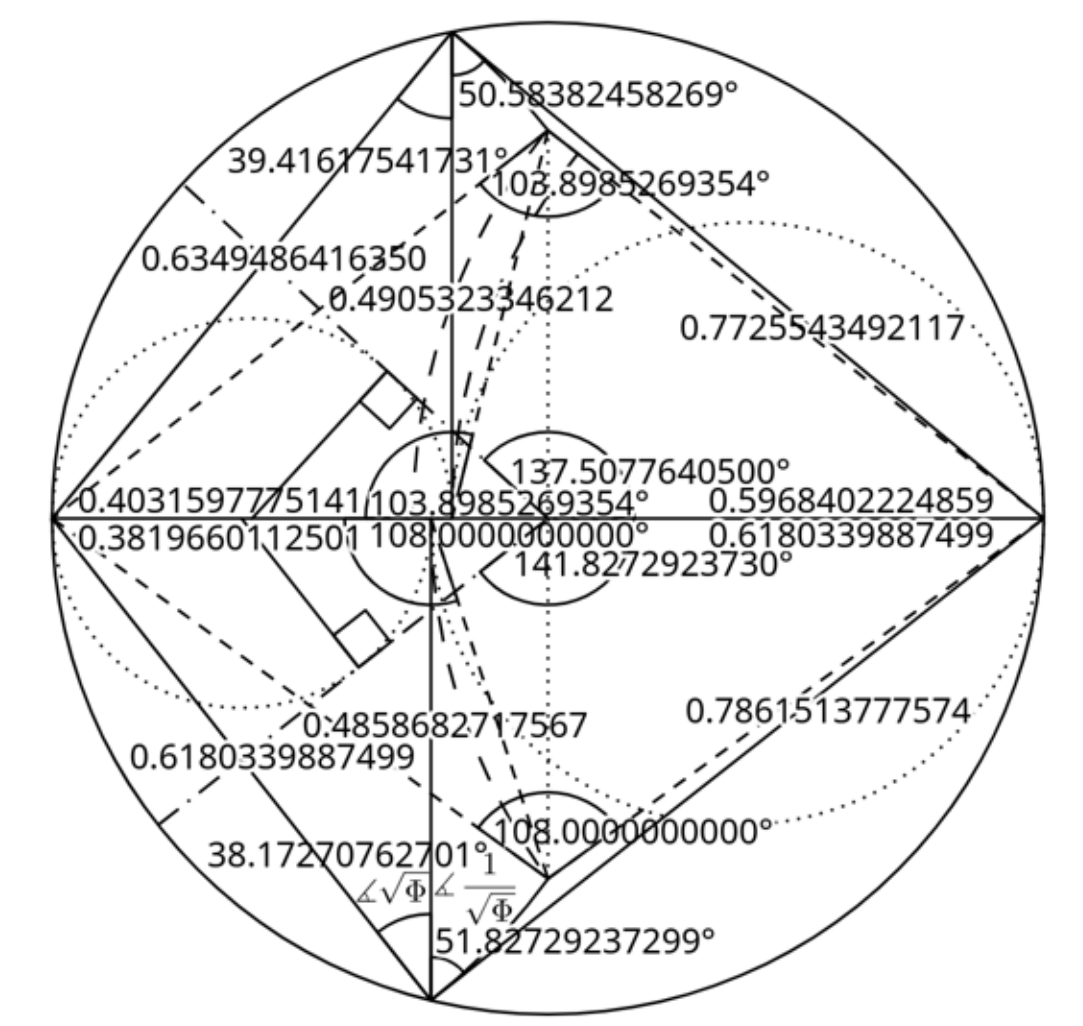
Magneto – Dielectric Phase Shift



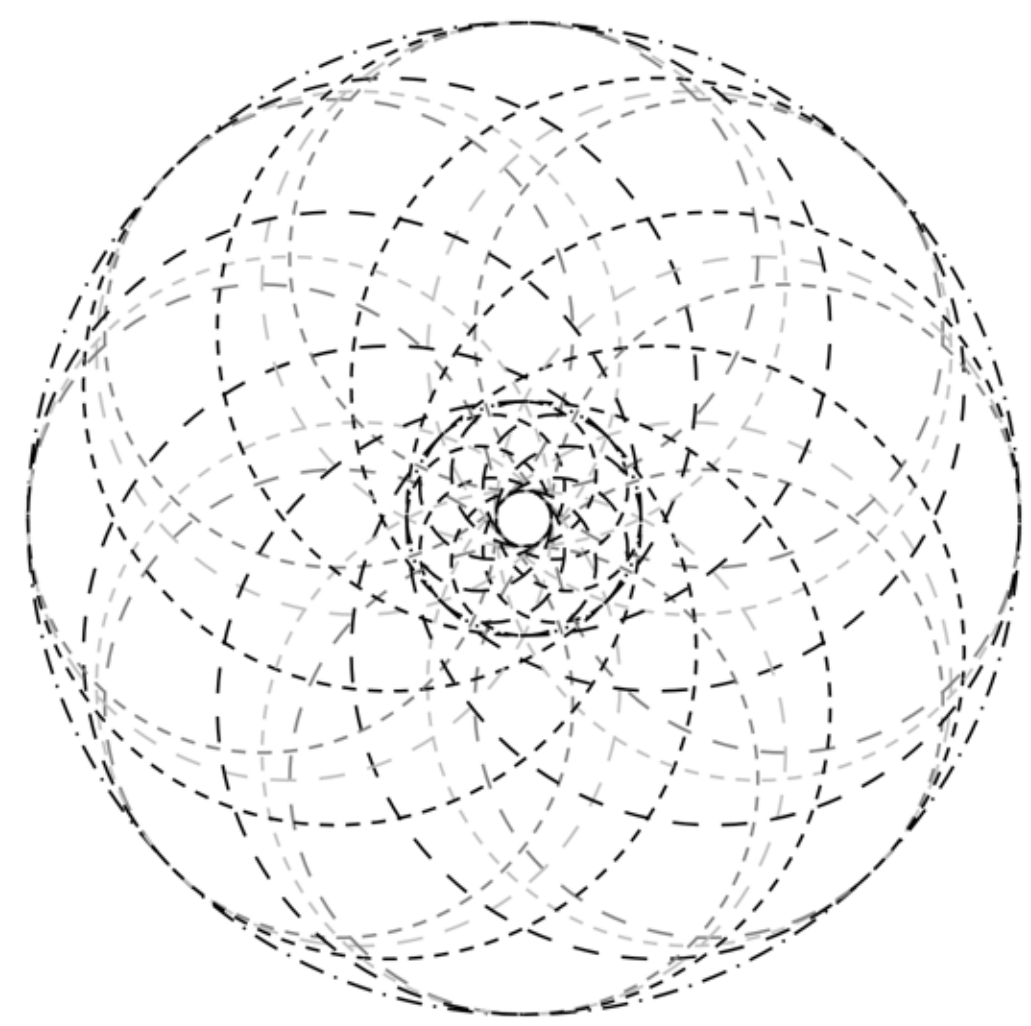
Digital Root 9 Angled Form and Angular Φ Form



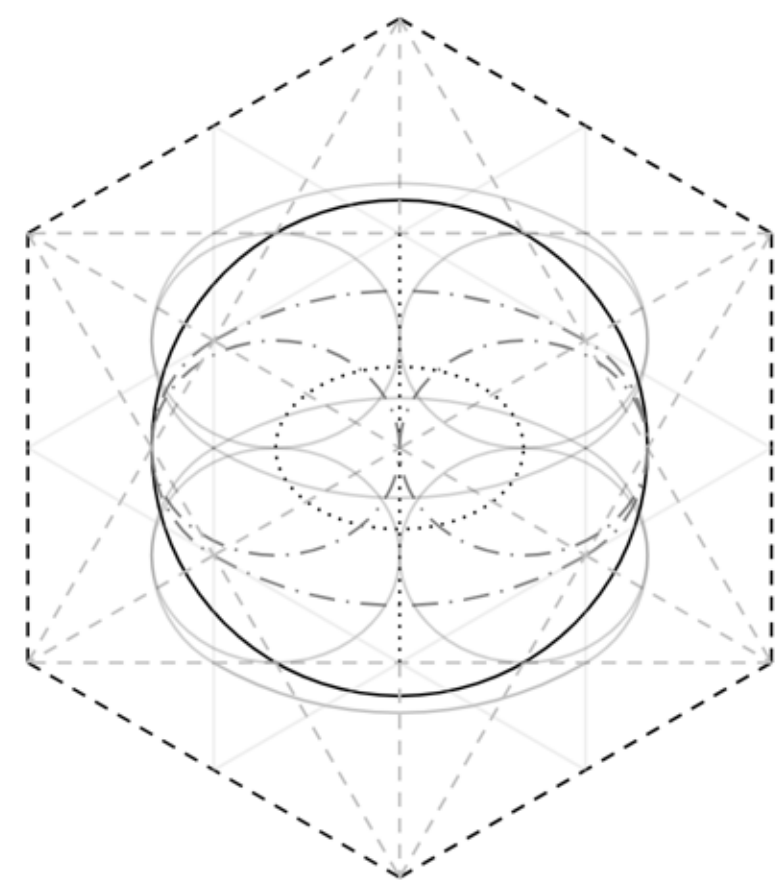
Matter using diameter Φ^n circles



Angular Φ doesn't use diameter Φ^n circles



Top – Down Magnetic Ring Torus

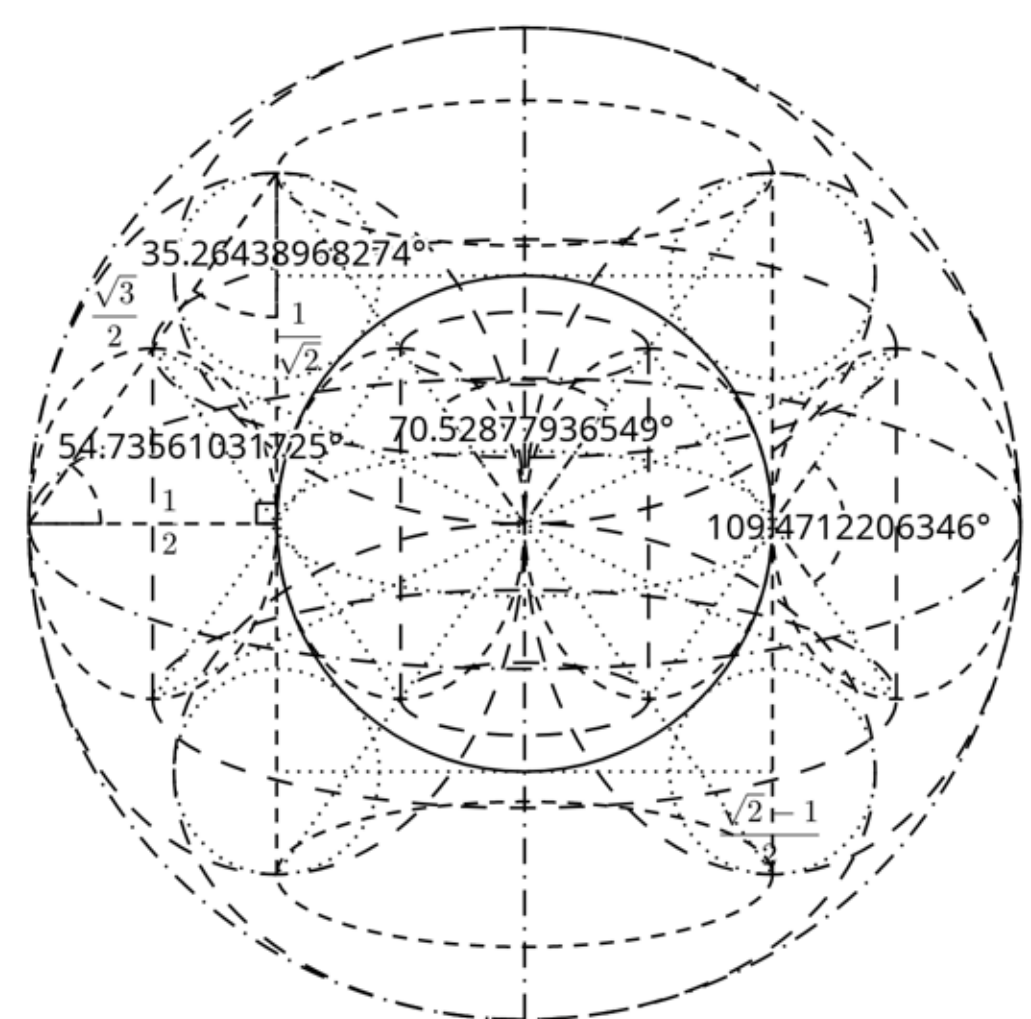


Horn Torus Volume = $\frac{\Phi^{-1}}{2}$, Sphere Volume = $\frac{2}{3\sqrt{\Phi}}$, Cube Volume = 1

Horn Torus in Sphere in Cube

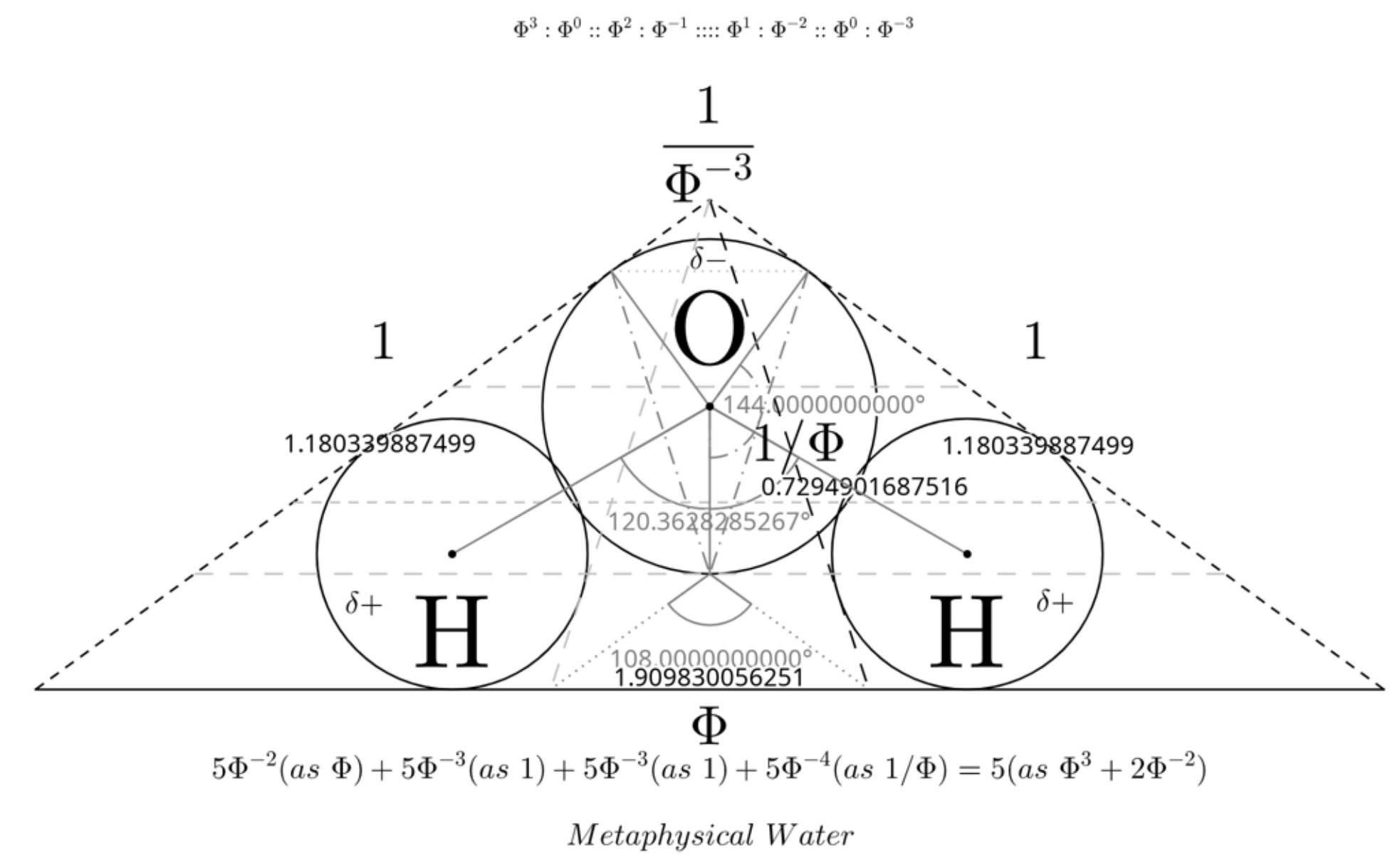
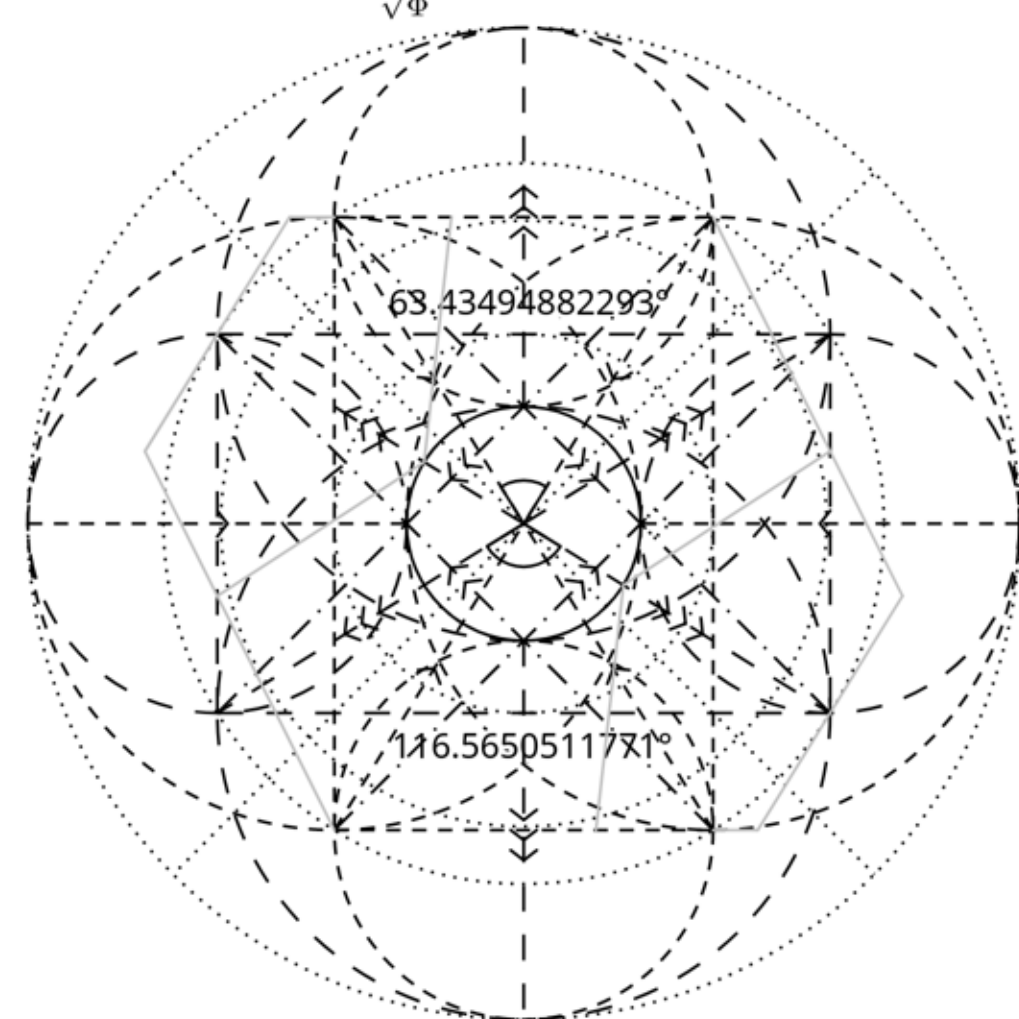
Stereometric Proportions

Tetrahedral Angled Particle Dynamics



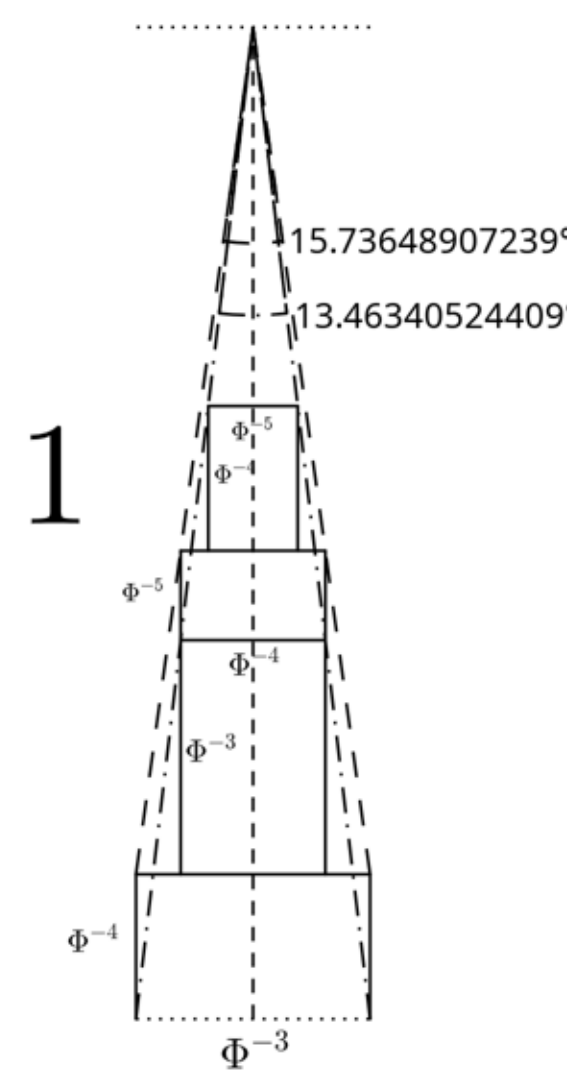
Tori – Hyperboloids's Conjugate Field Reciprocation

Angular $\sqrt{\Phi}$ and $\frac{1}{\sqrt{\Phi}}$ with Diameter Φ^n Circle Synergy

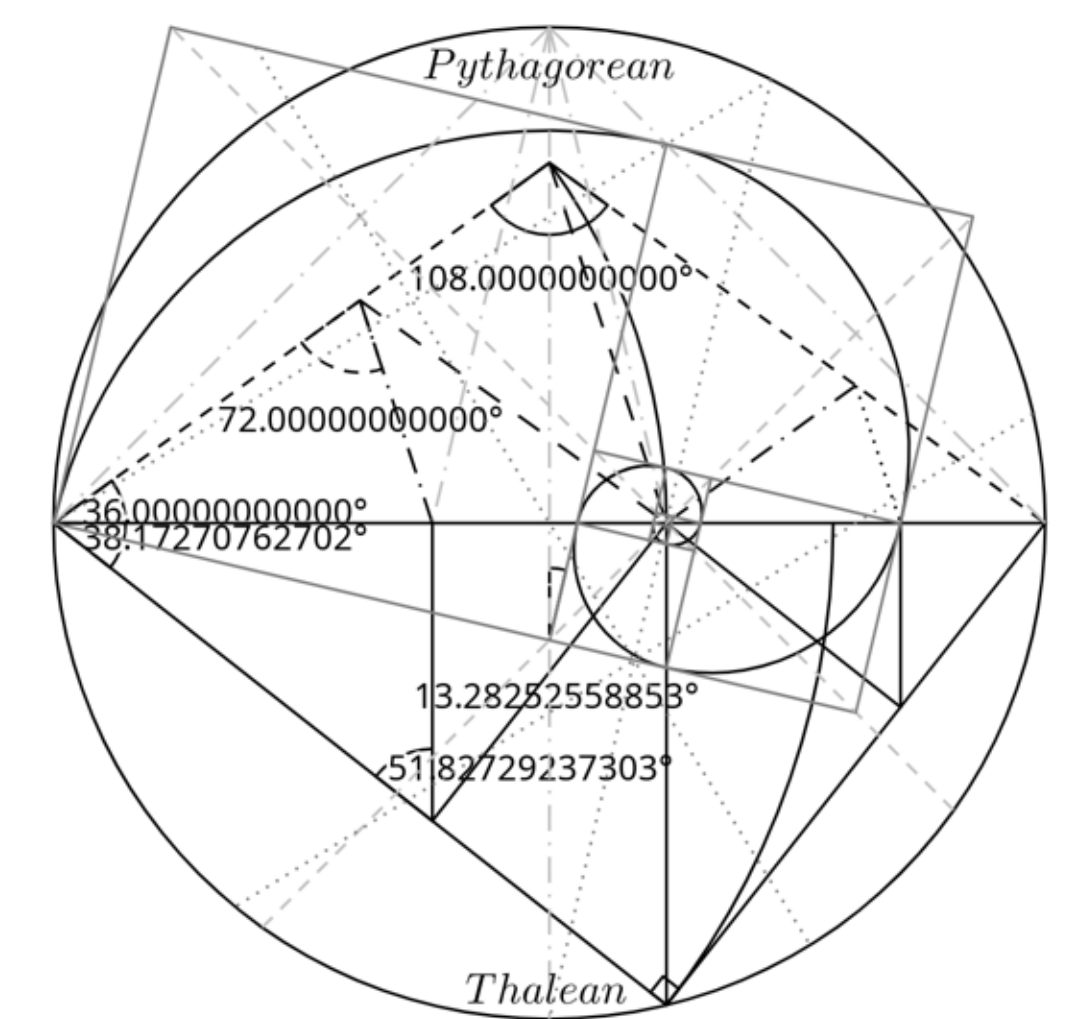


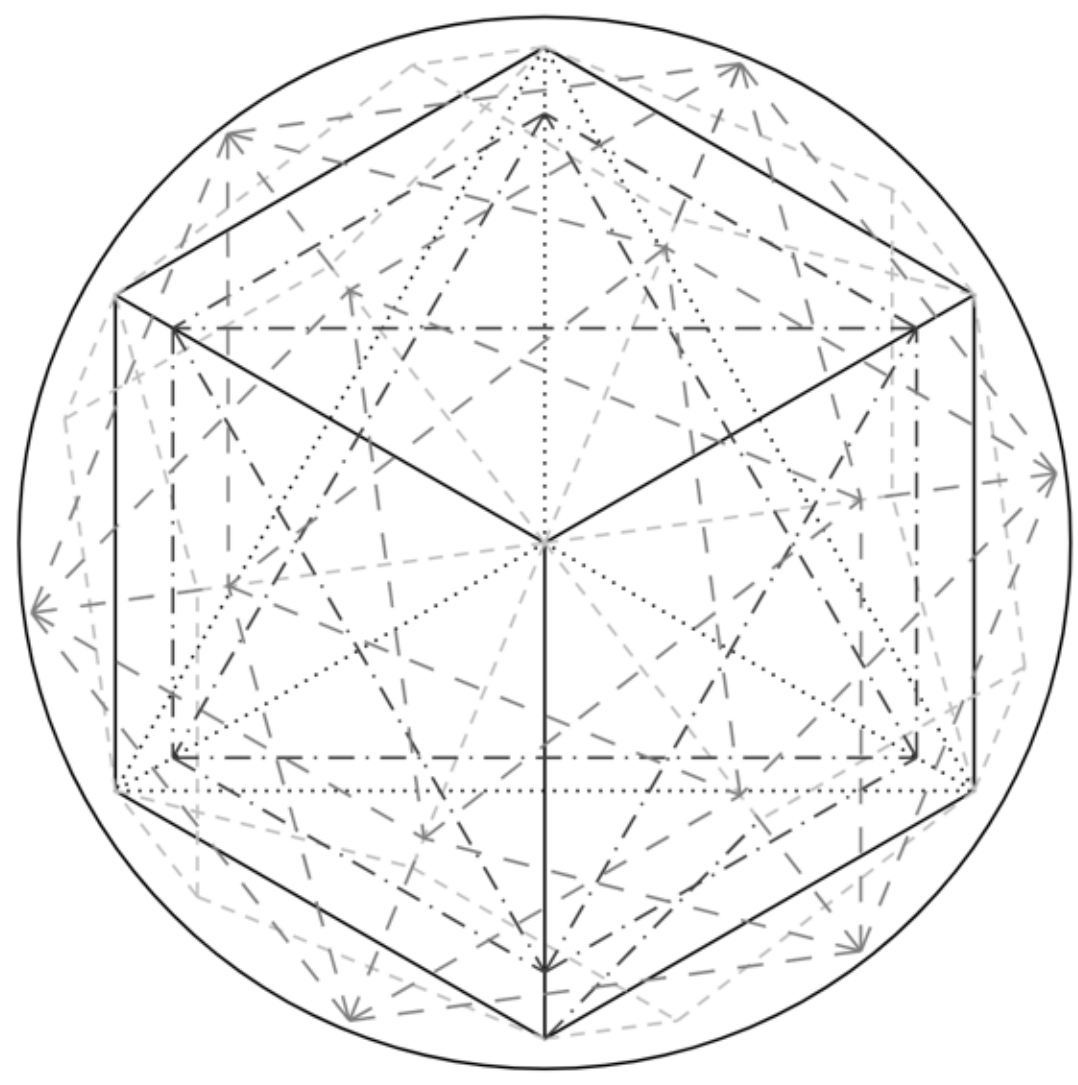
Mysteries

Golden Point Matrix

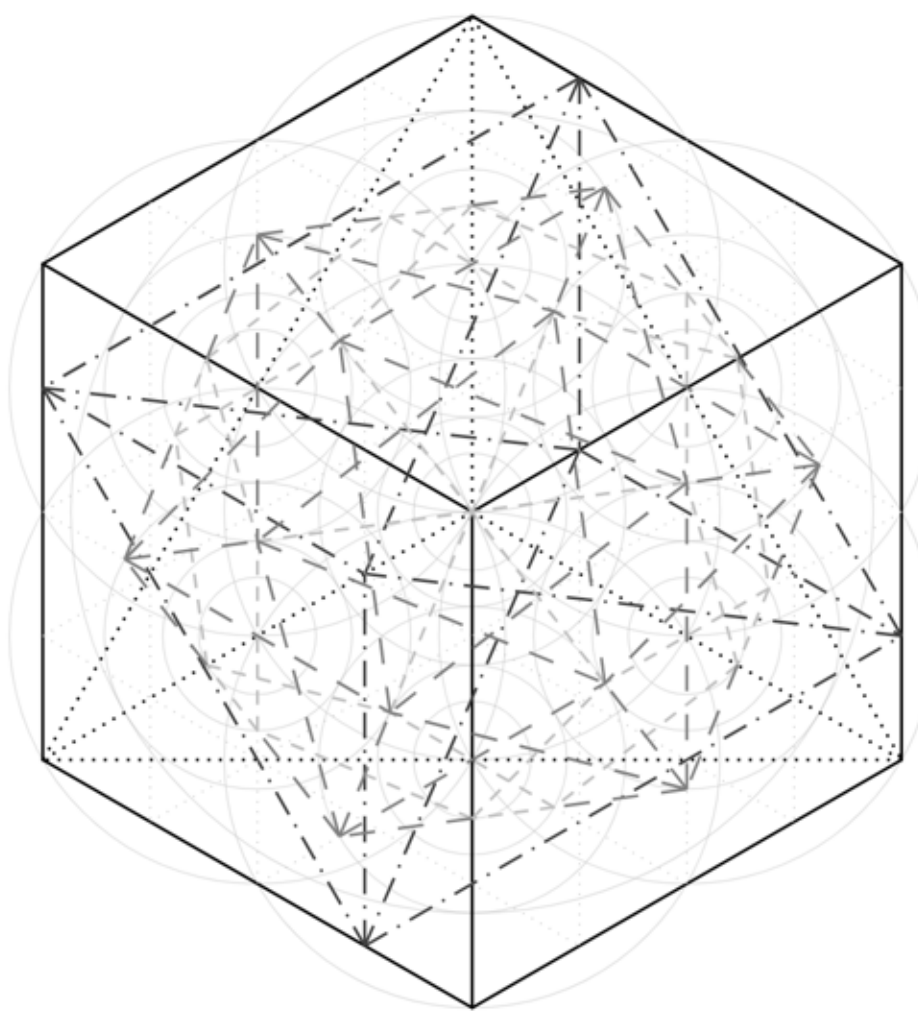


Golden Triangular Incommensurate Proportionality

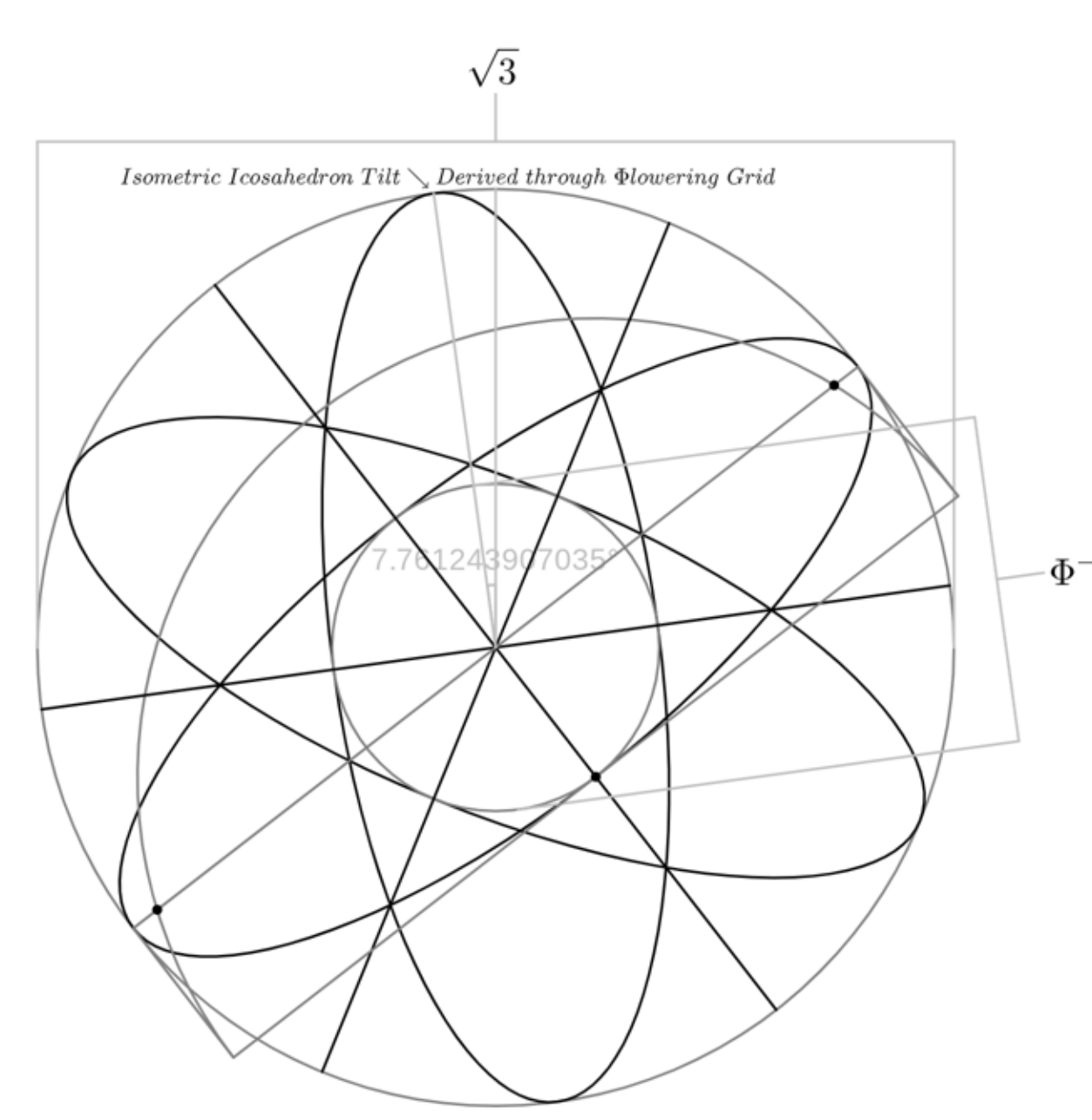




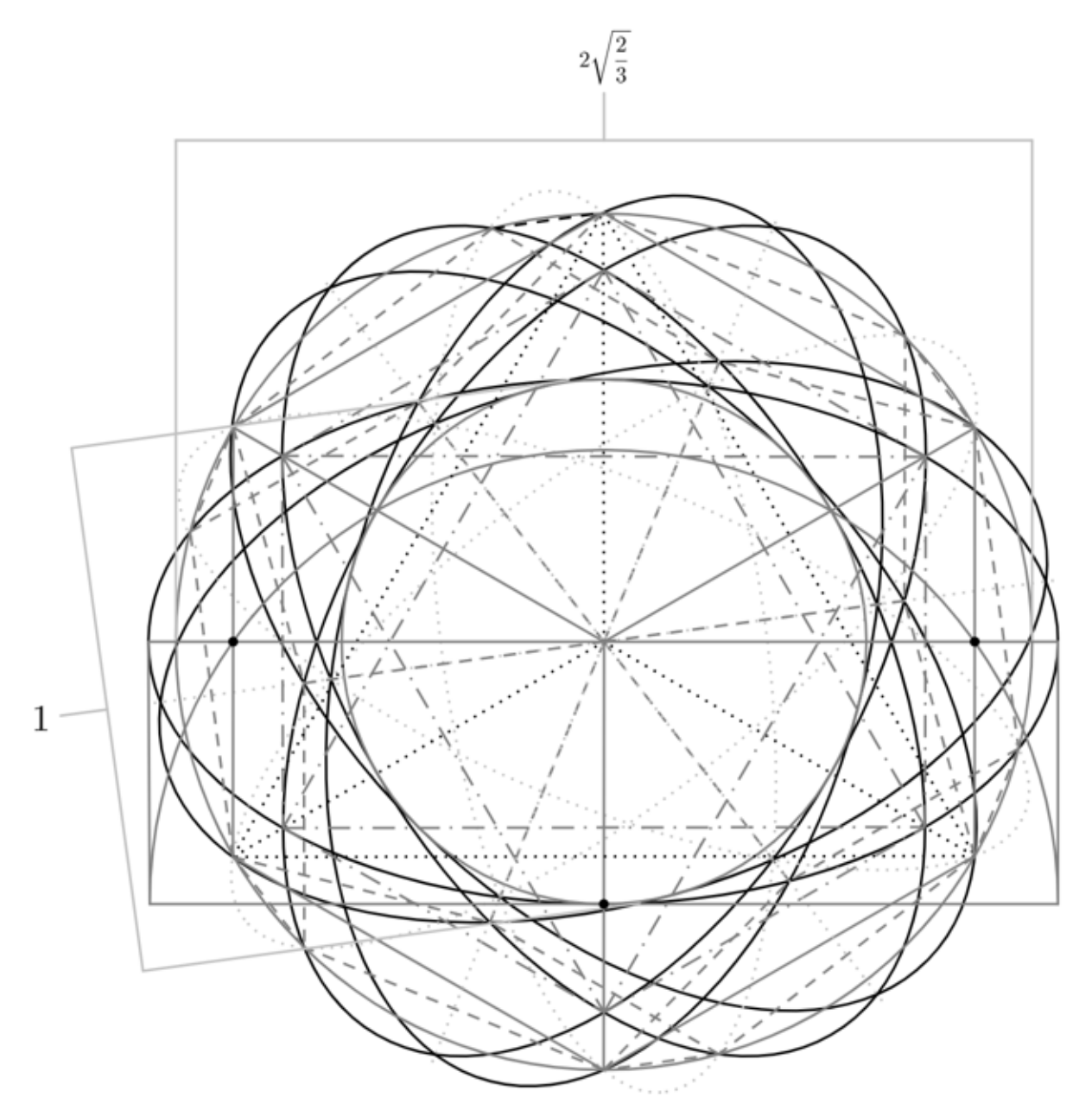
Circumscribed Platonic Polyhedra



Platonic Polyhedra embedded in Unit Cube



1 – 6 out of 15 Great Circles



7 – 12 out of 15 Great Circles, Tetra – Hexa – Octa – Dodecahedrons

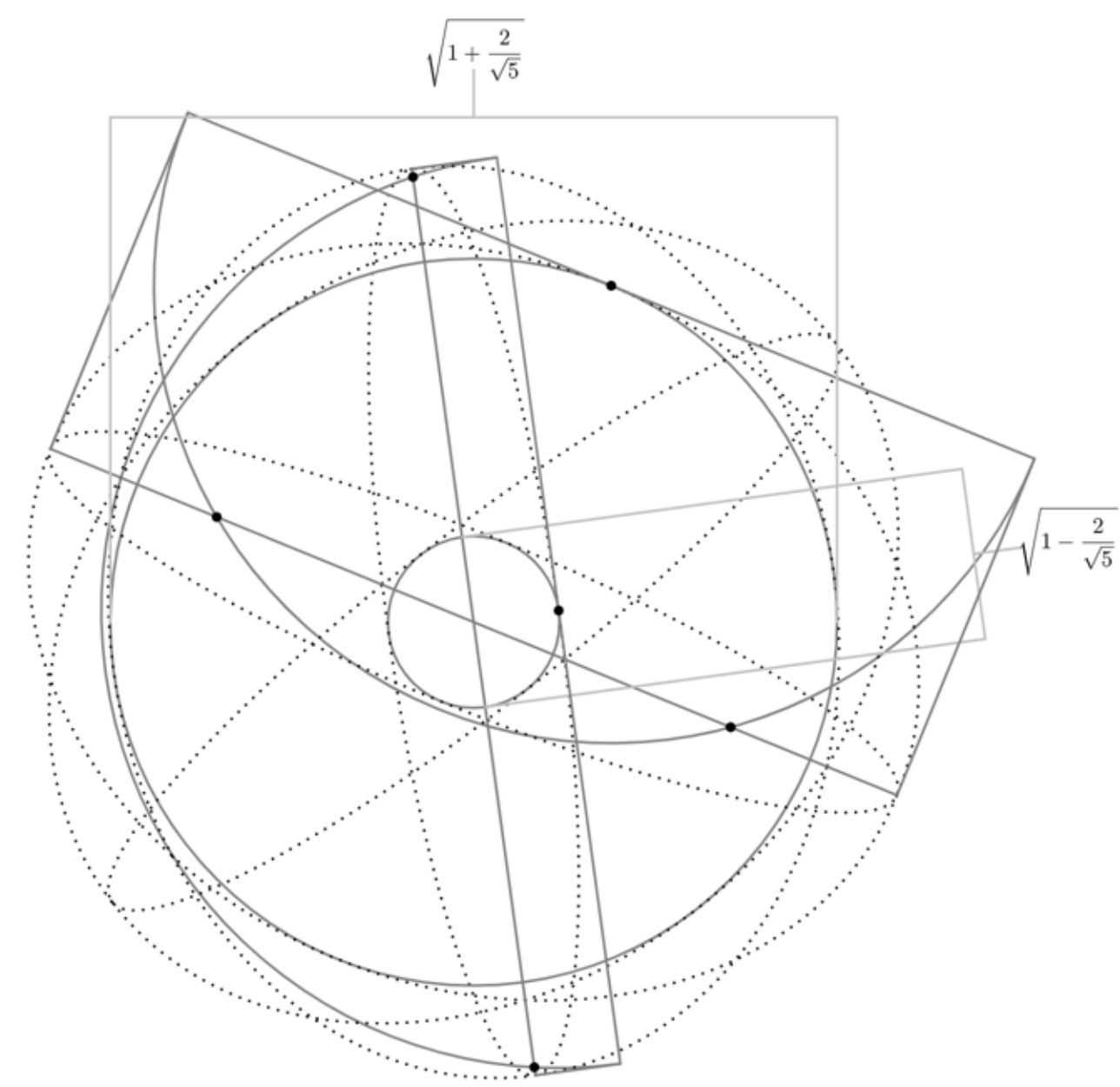
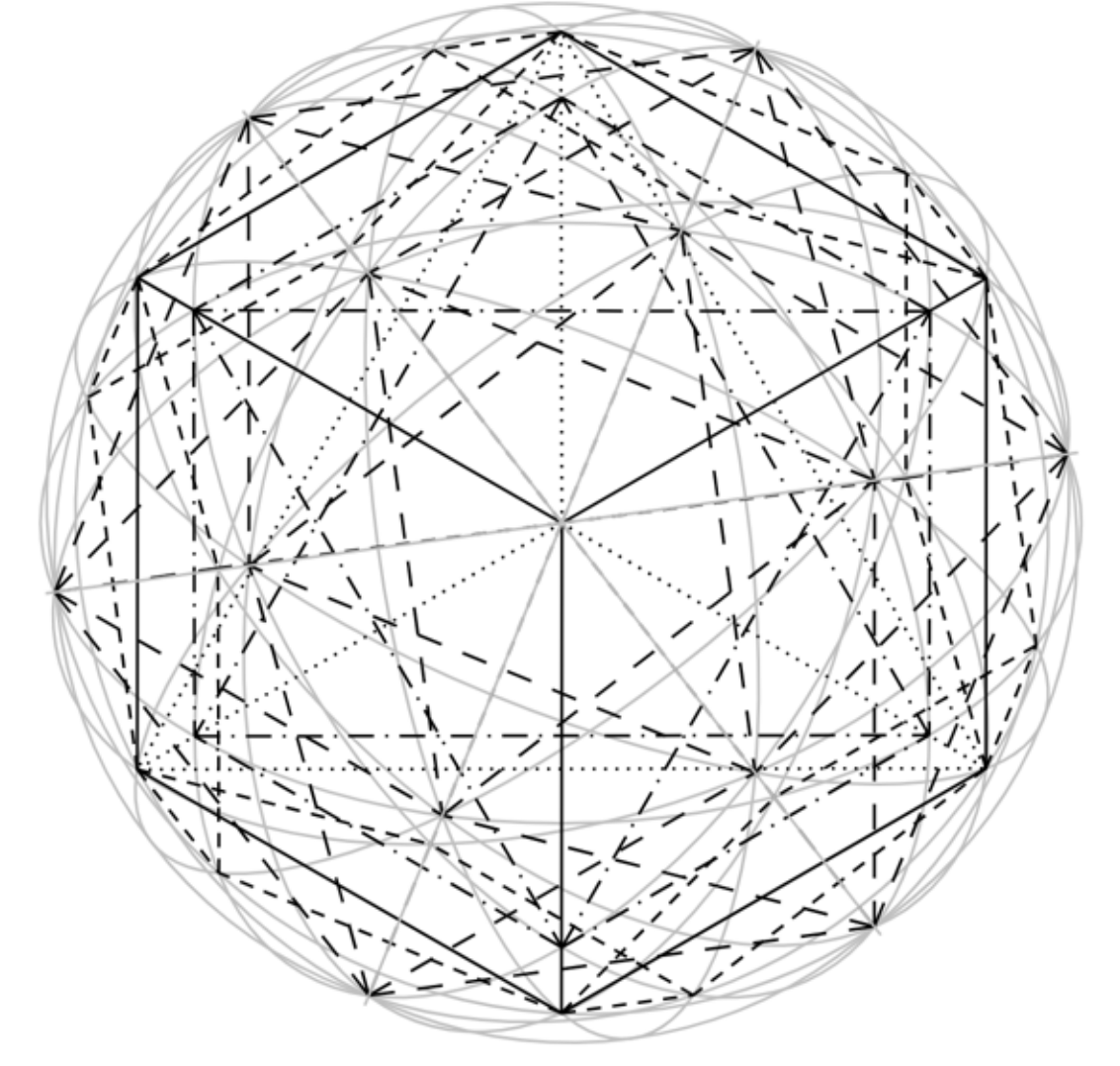
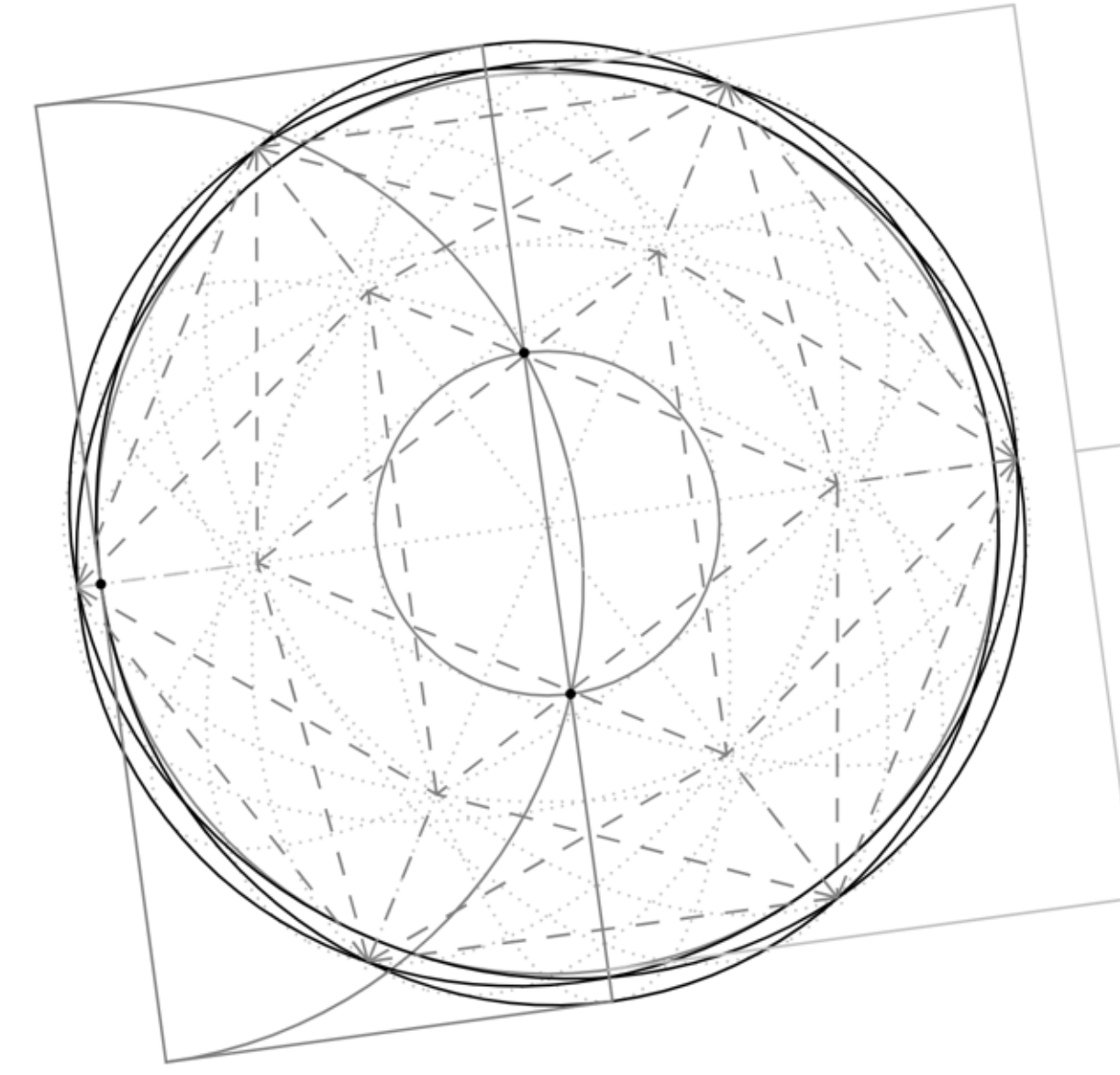
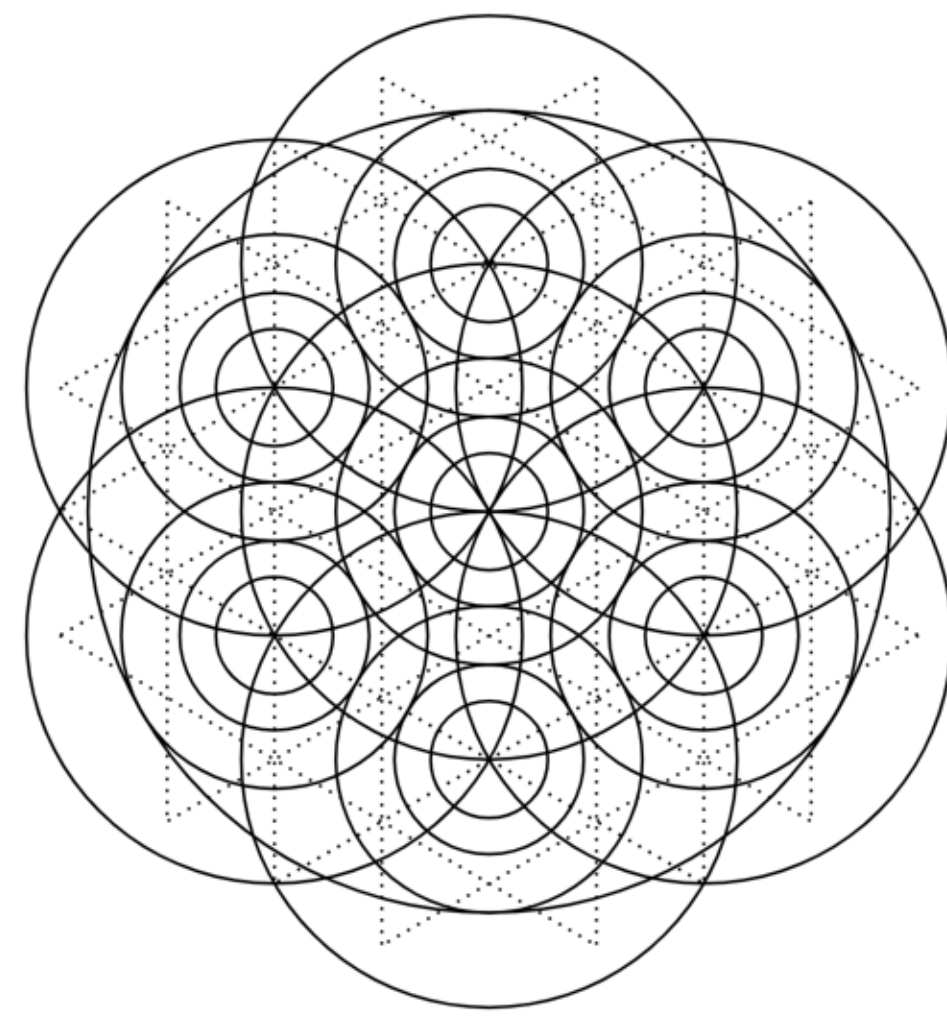
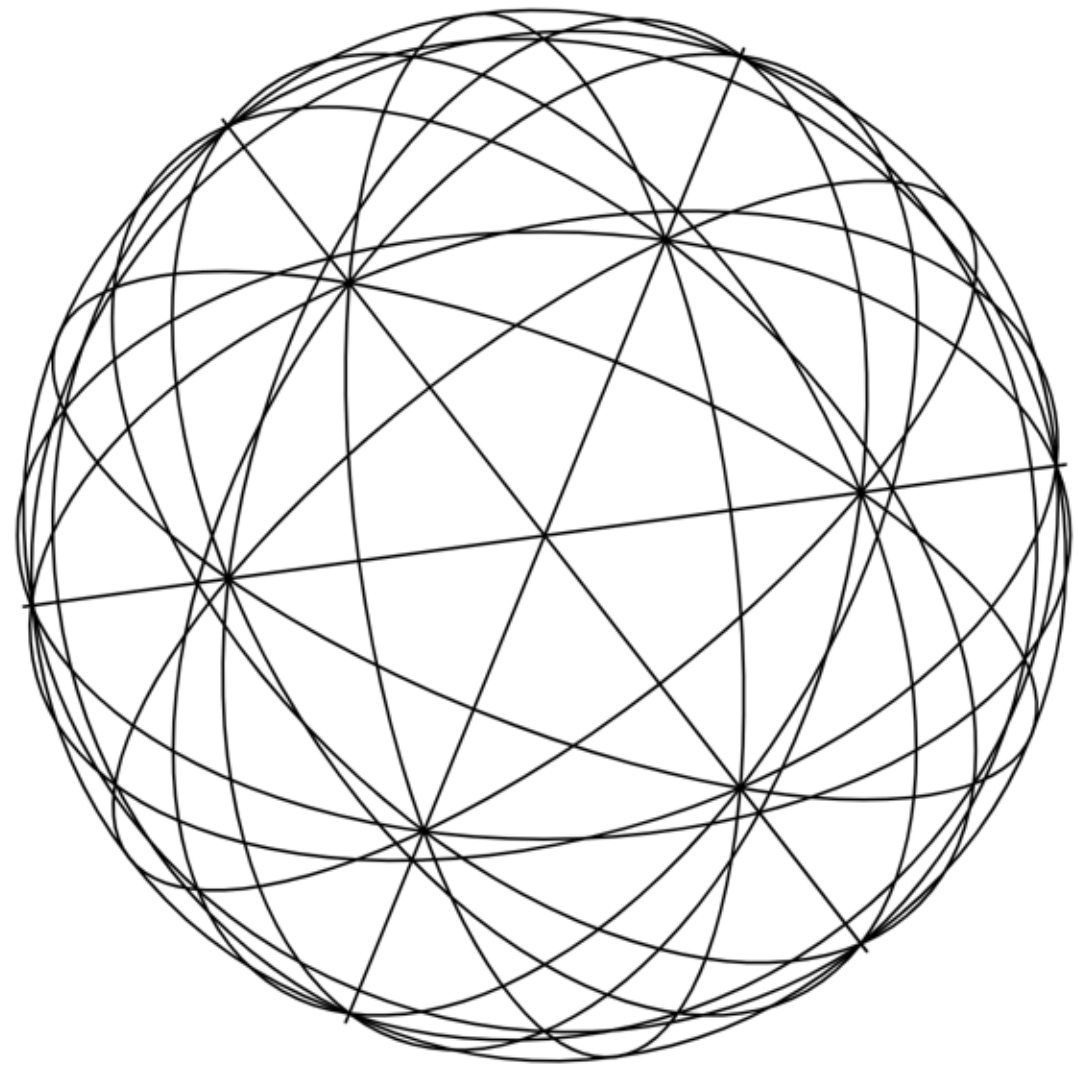
Isometric Parallelism

15 Great Circles of the Disdyakis Triacanthahedron

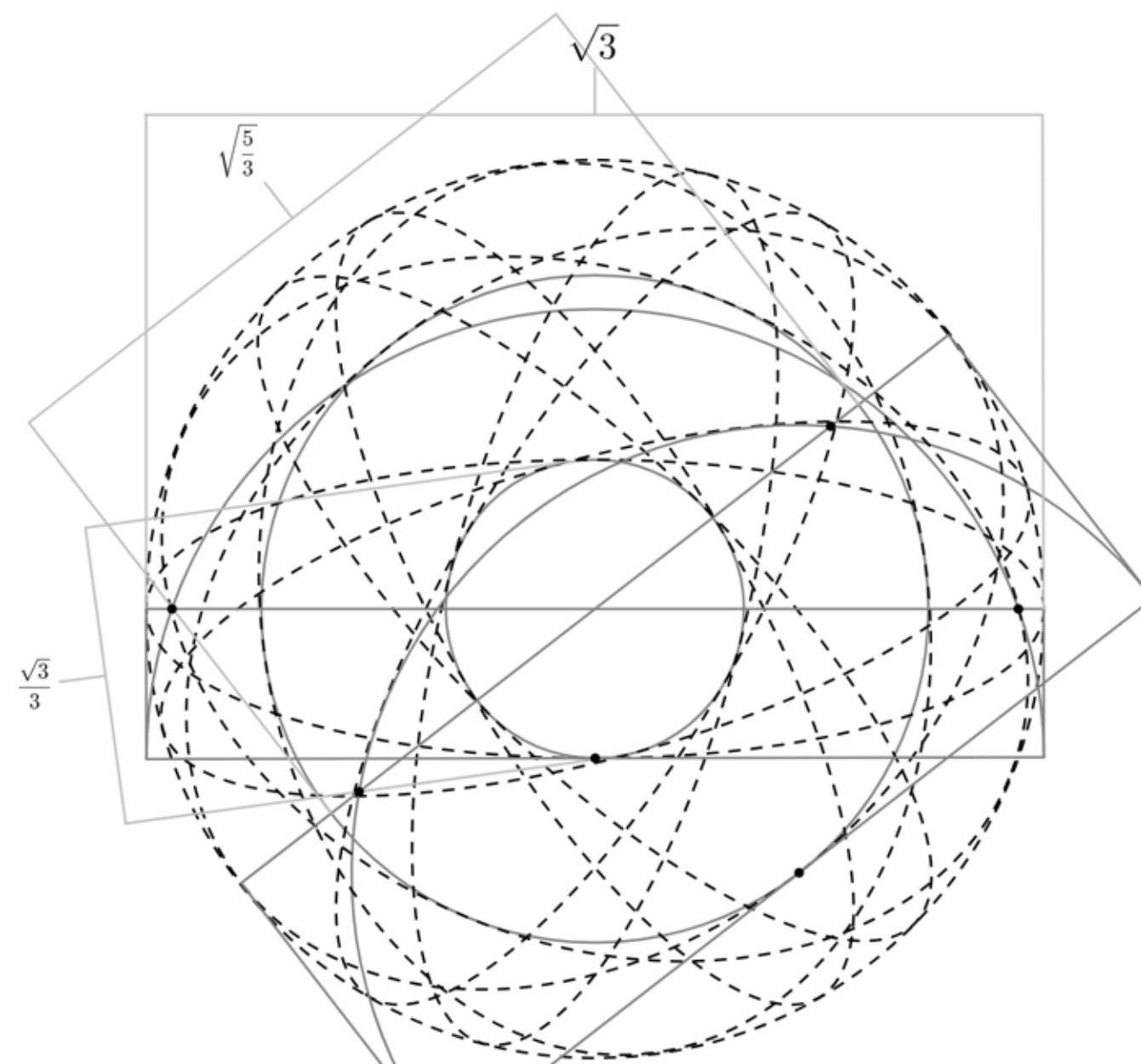
Flowering Grid

13 – 15 out of 15 Great Circles, Icosahedron

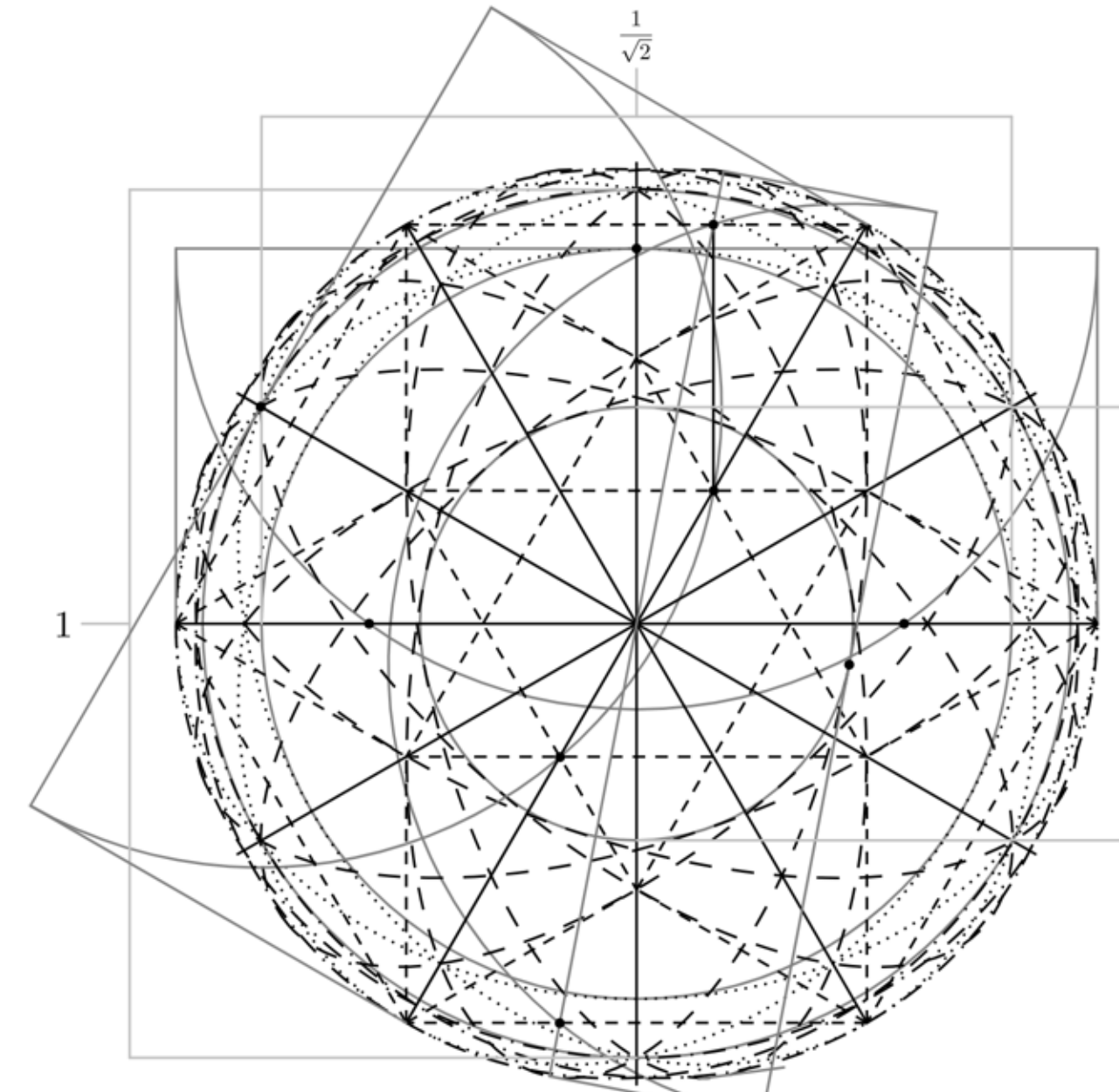
All Together



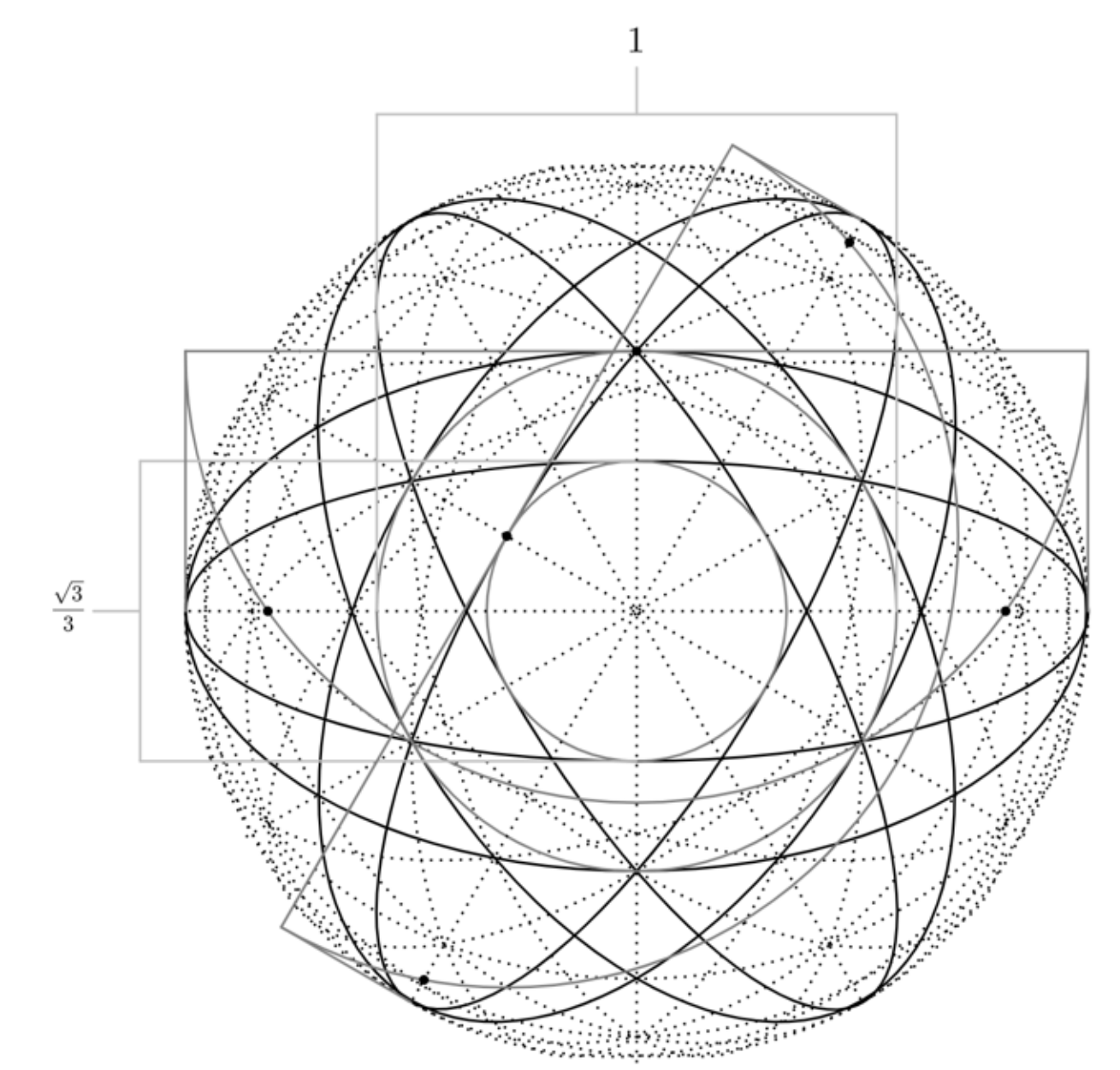
6 Great Circles of the Icosidodecahedron



10 Great Circles of the Dodecadodecahedron



16 out of 25 Great Circles of the Spherical Octahedron



25 Great Circles of the Spherical Octahedron

Isometric Decomposition of the 31 Great Circles

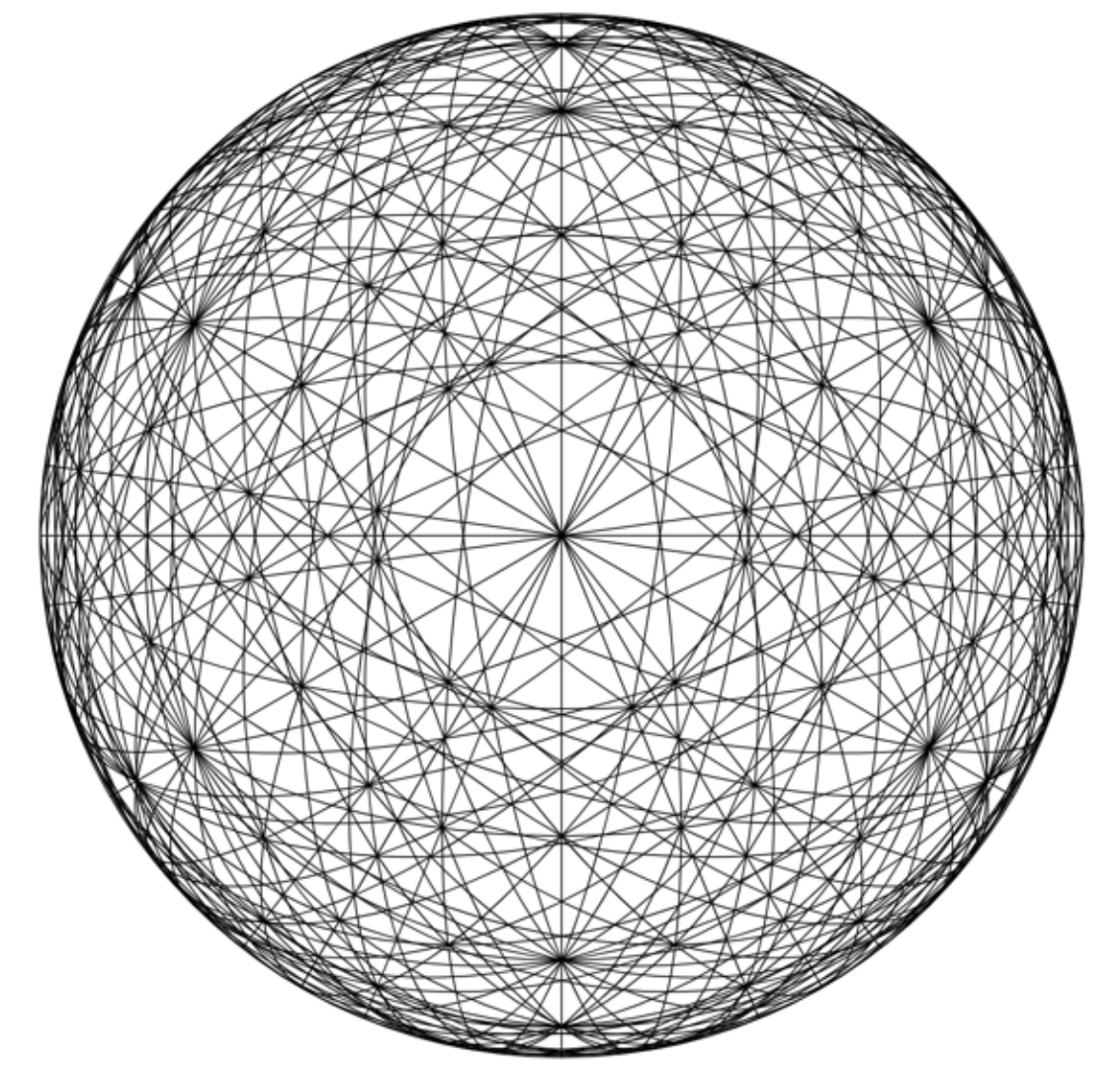
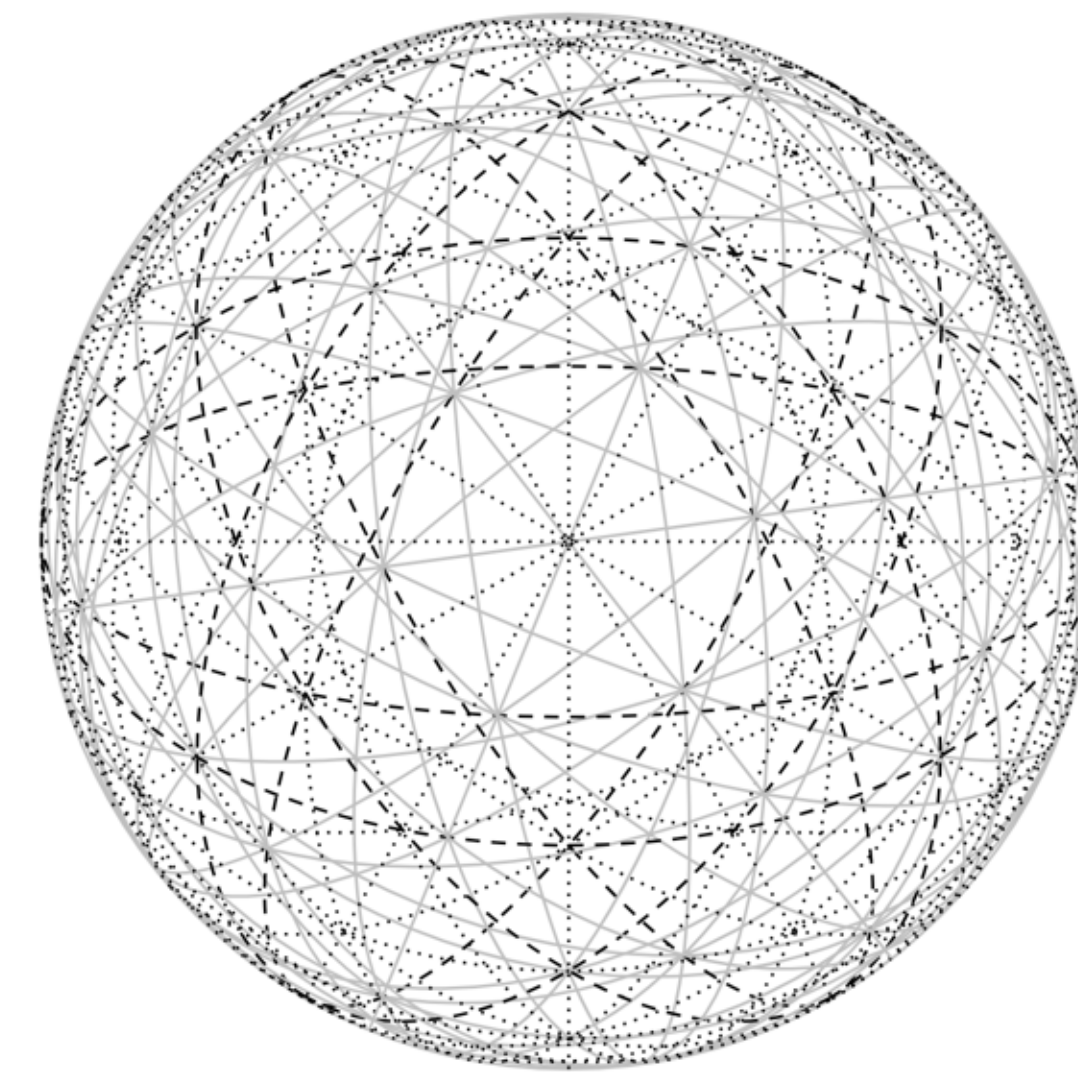
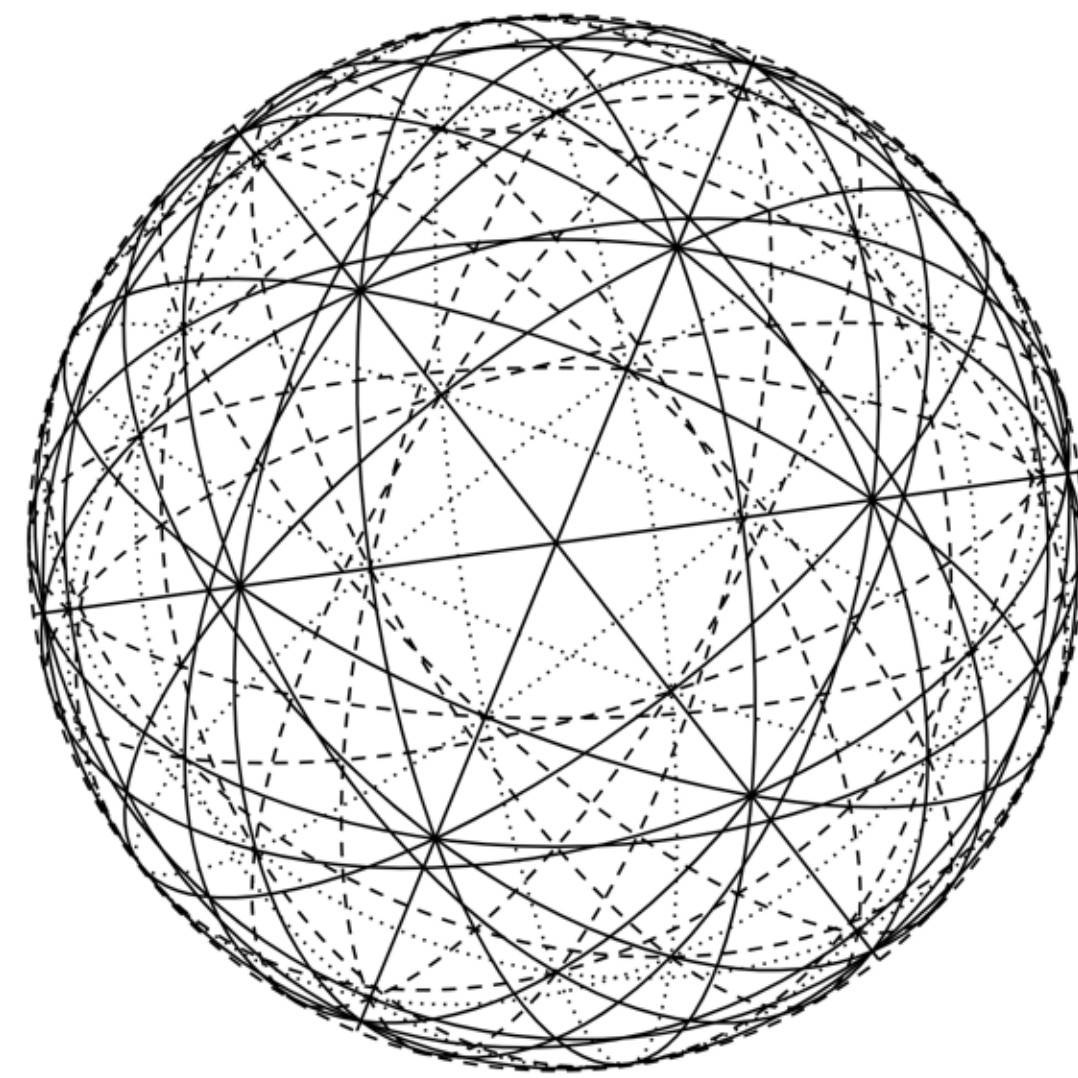
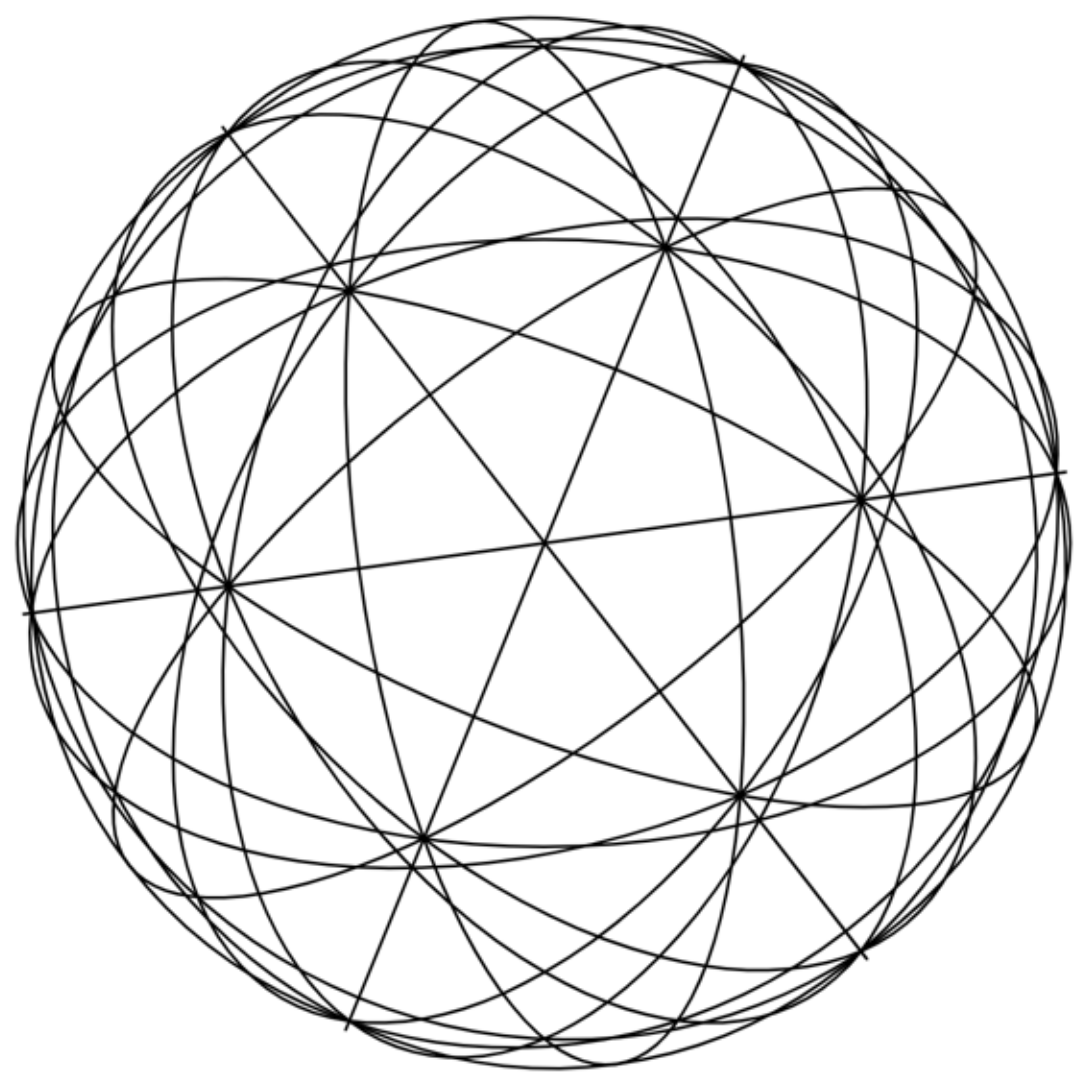
Isometric Decomposition of the 25, 49, 73 Great Circles

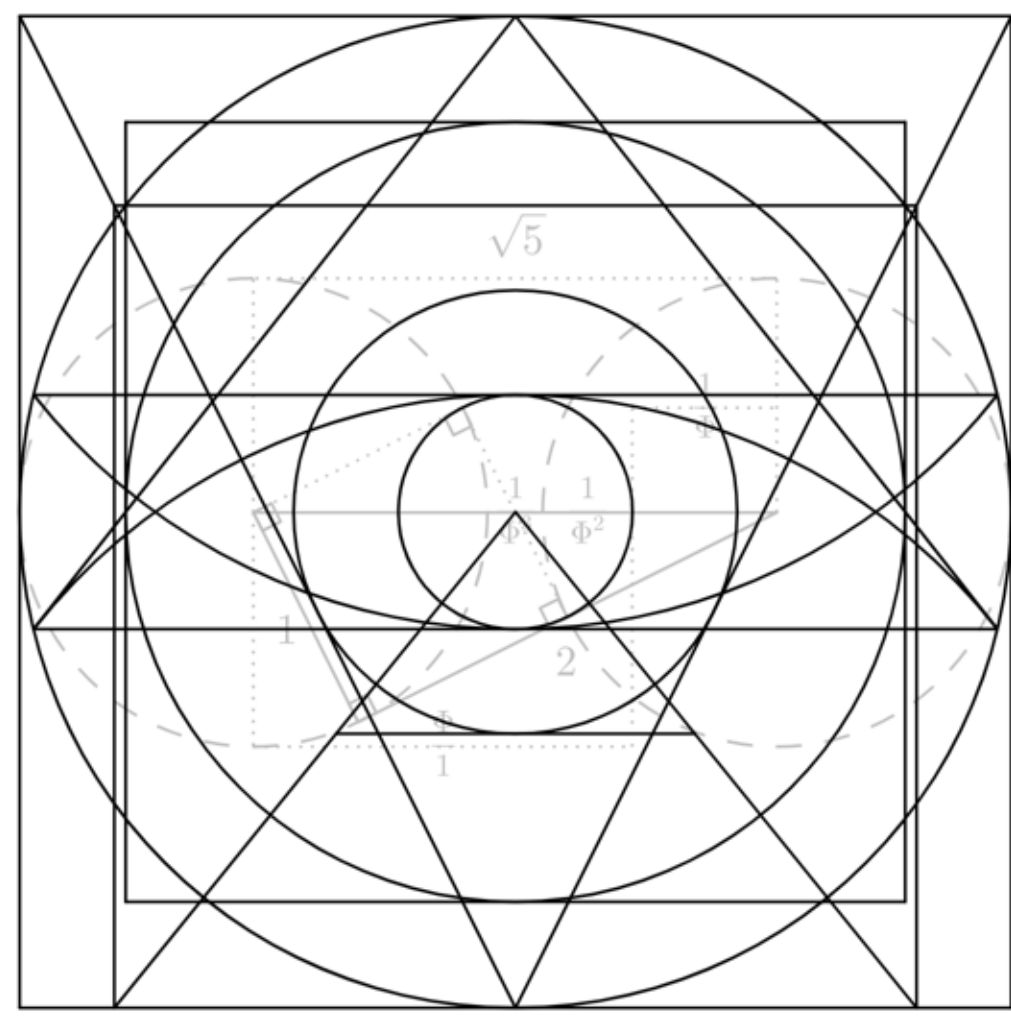
15 Great Circles of the Disdyakis Triacanthahedron, again

31 Great Circles of the Spherical Icosahedron

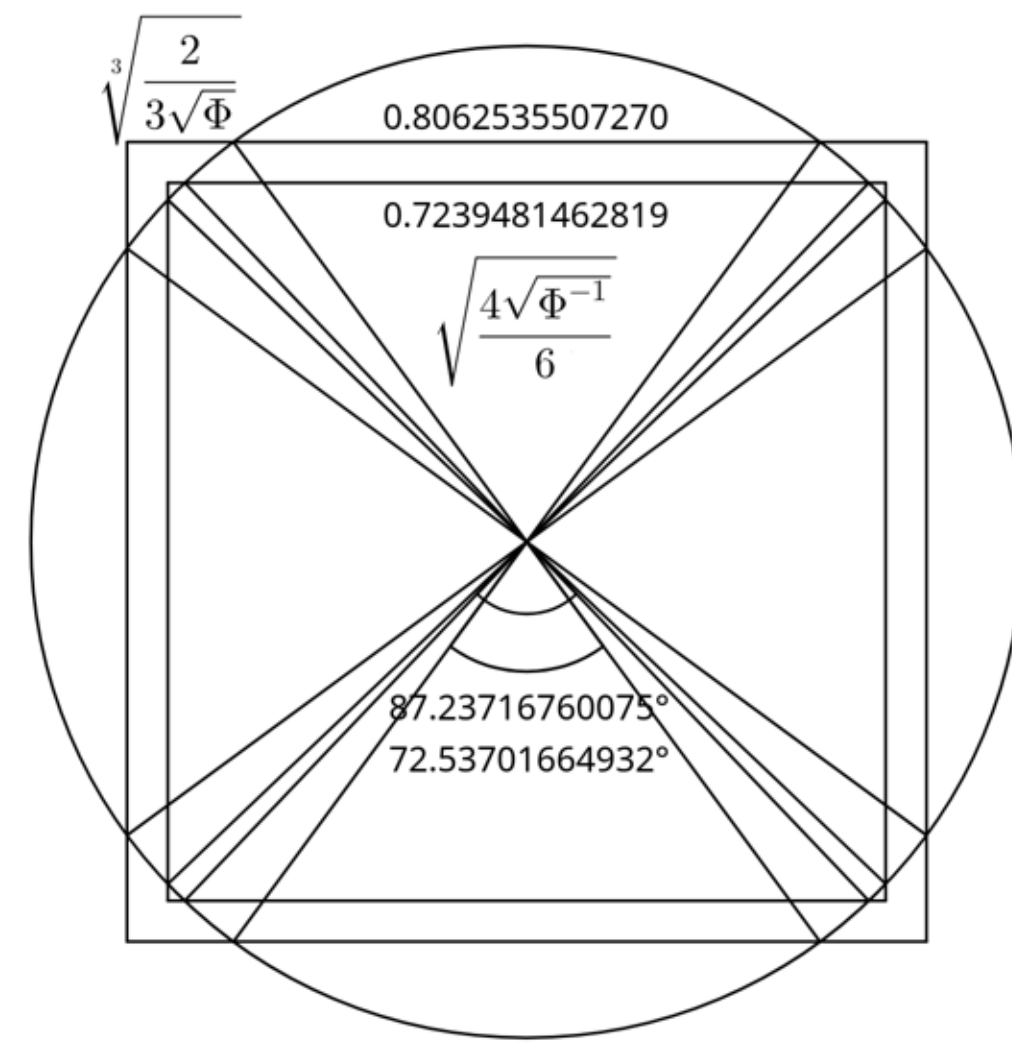
25 + 31 – 7 = 49 Great Circles of the Isometric Asymmetric Composite

49 + 31 – 7 = 73 Great Circles of the Isometric Symmetric Composite





Samuel Laboy's Primer to Egyptian Art

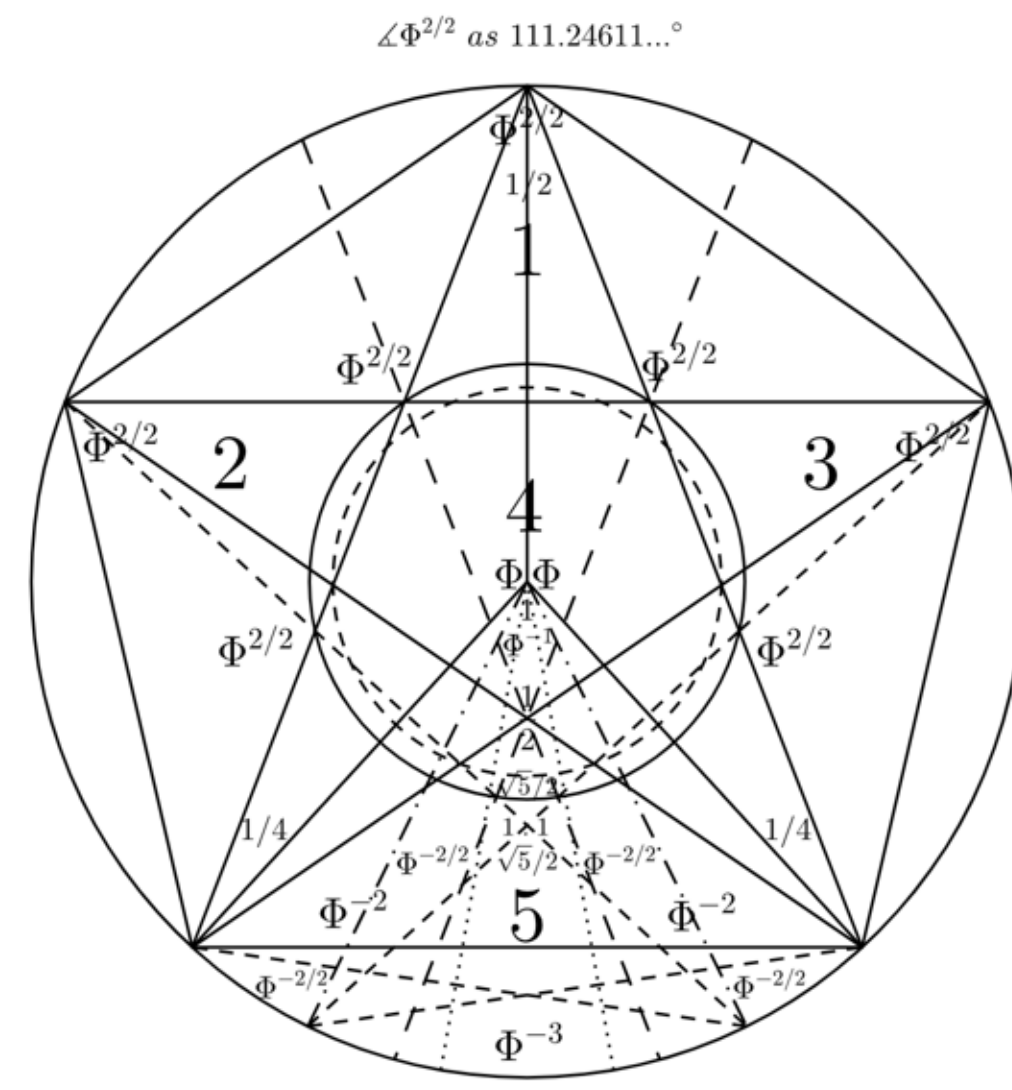
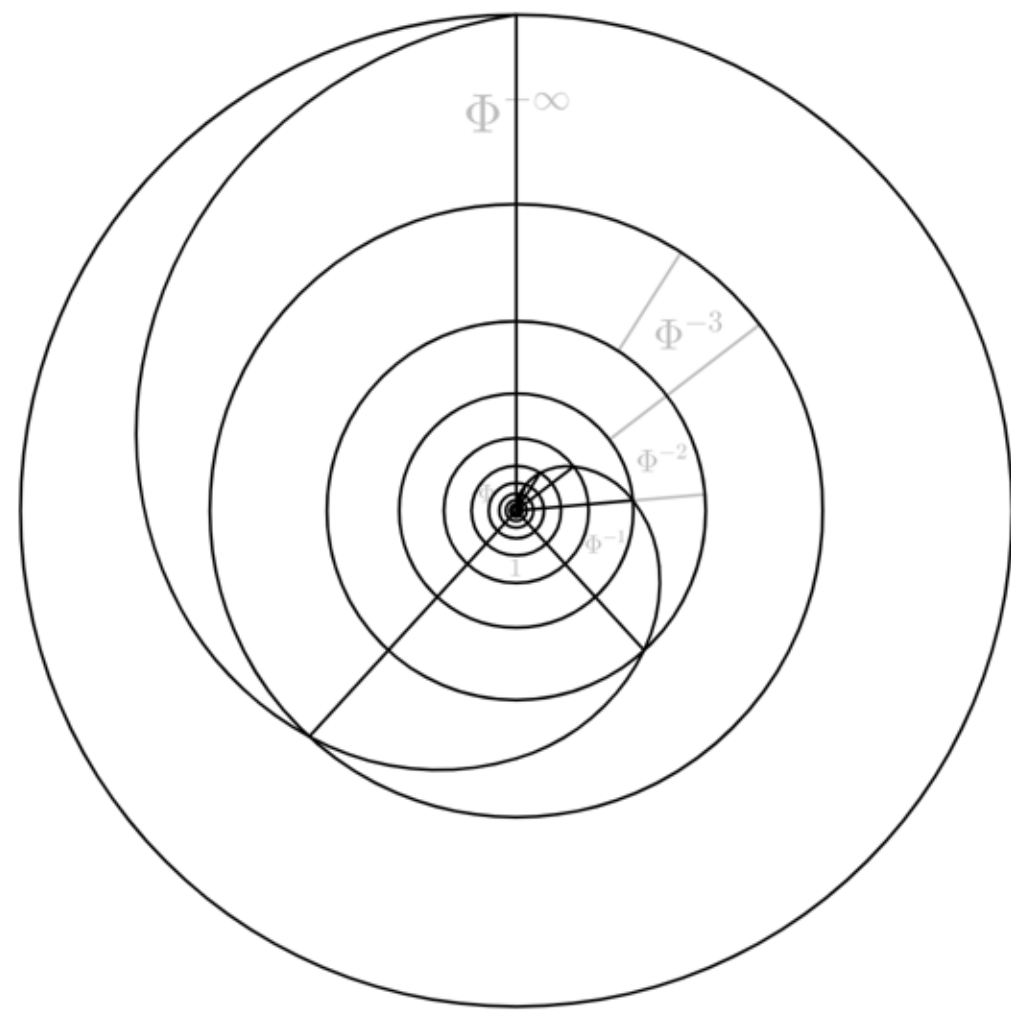


Cubed Sphere

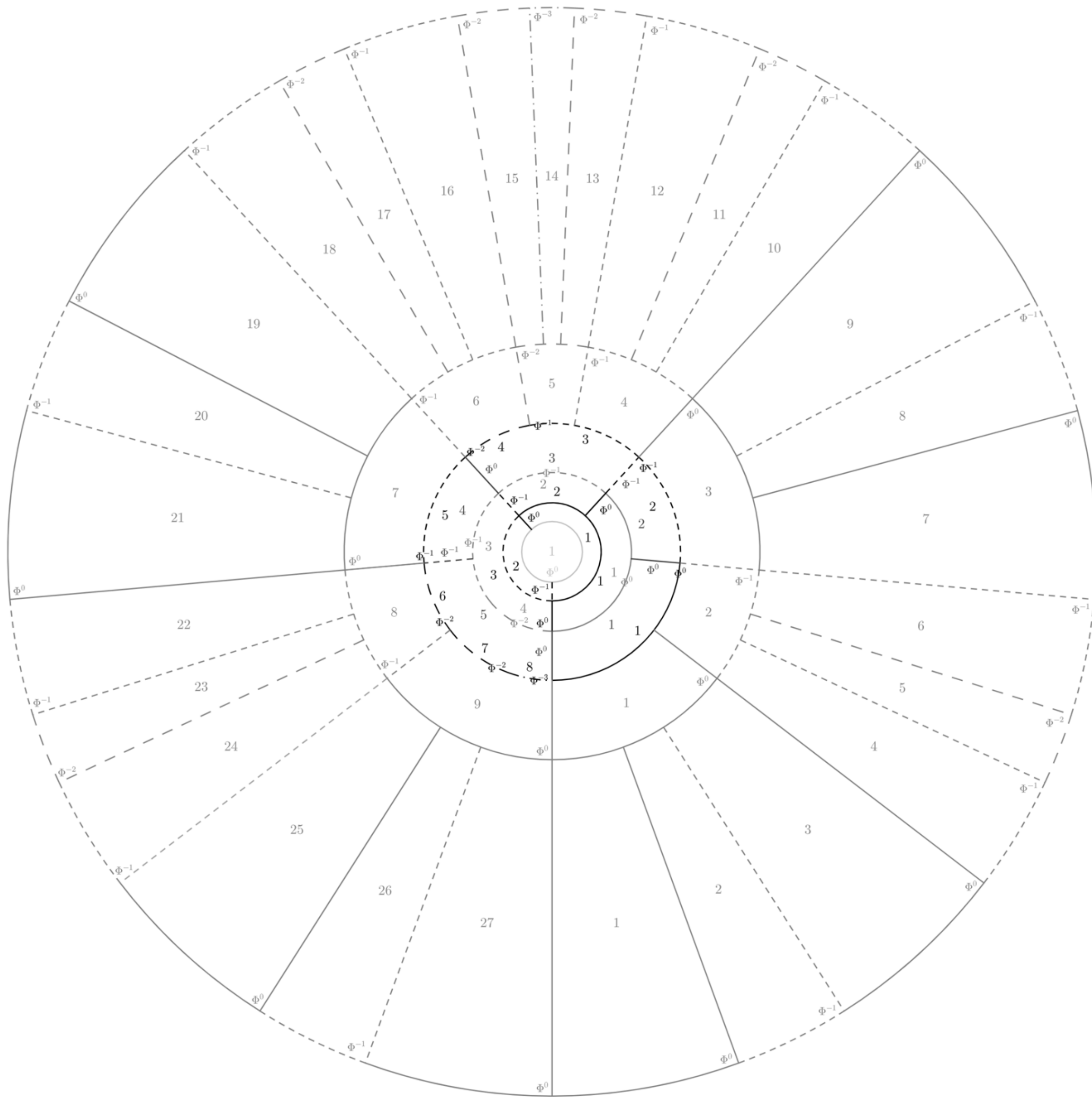
Applied Synthesis

Modified Pythagorean – Wheeler Angular Φ Pentagon

Angular Φ^3 to $4\sqrt{\Phi^{-1}}$ Circumference Unity



Sevenfold Pythagorical Lambda Φ Wheels



Sixfold Dialectic and its 36 Contradistinguishable Modes

1: Irreducible, Inevitable, Irrefutable One

÷: Participatory Unity

×: Intellective Duality

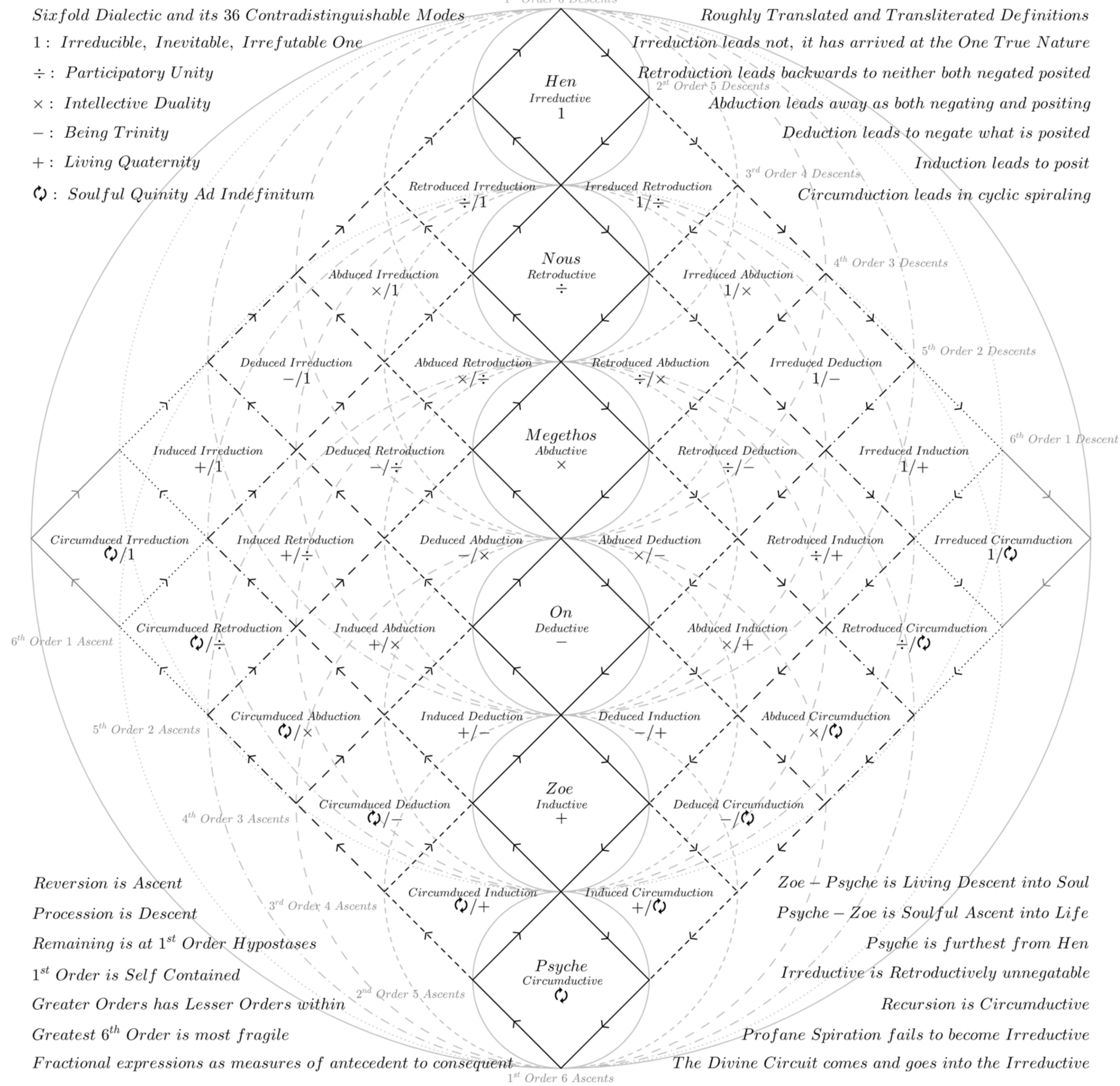
-: Being Trinity

+: Living Quaternarity

⊙: Soulful Quinity Ad Indefinitum

1st Order 6 Descents

Roughly Translated and Transliterated Definitions



Reversion is Ascent

Procession is Descent

Remaining is at 1st Order Hypostases

1st Order is Self Contained

Greater Orders has Lesser Orders within

Greatest 6th Order is most fragile

Fractional expressions as measures of antecedent to consequent

Zoe – Psyche is Living Descent into Soul

Psyche – Zoe is Soulful Ascent into Life

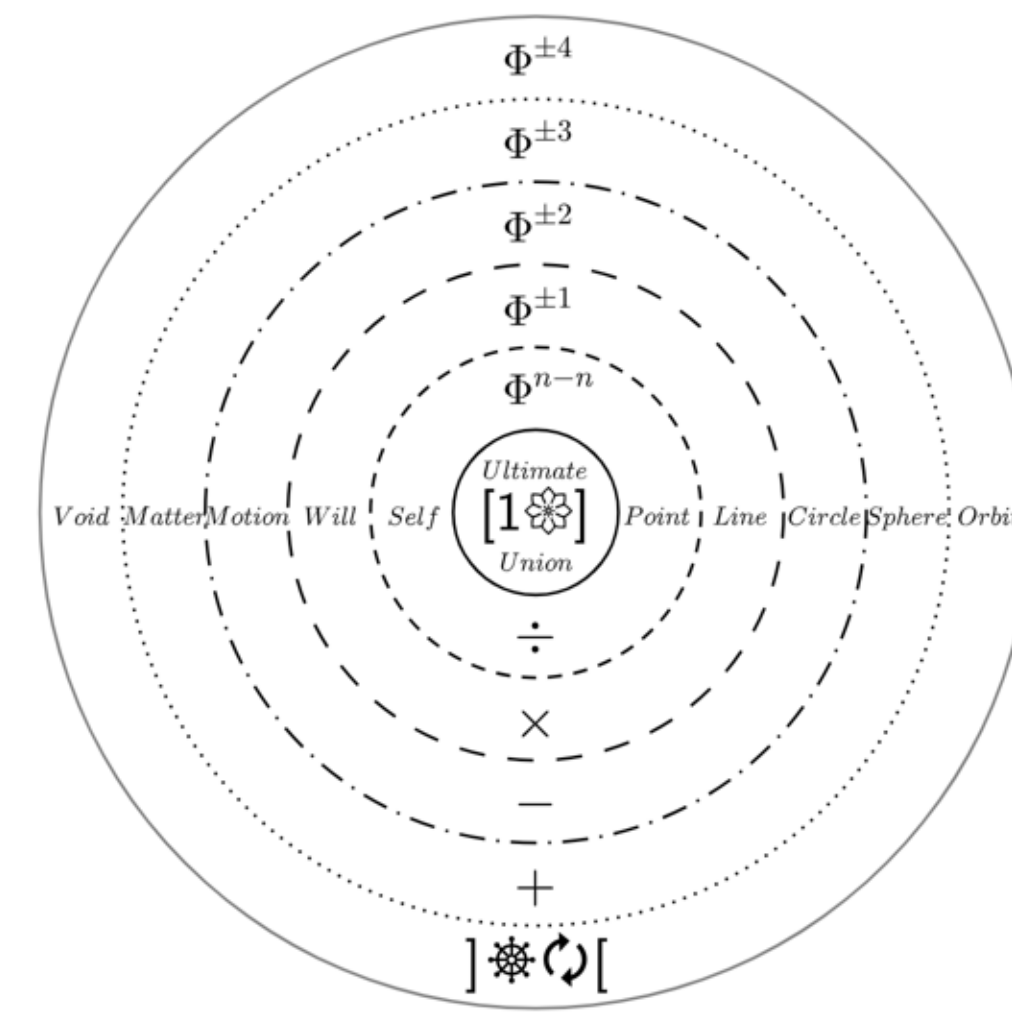
Psyche is furthest from Hen

Irreducible is Retroductively unnegatable

Recursion is Circumductive

Profane Spiritation fails to become Irreductive

The Divine Circuit comes and goes into the Irreductive

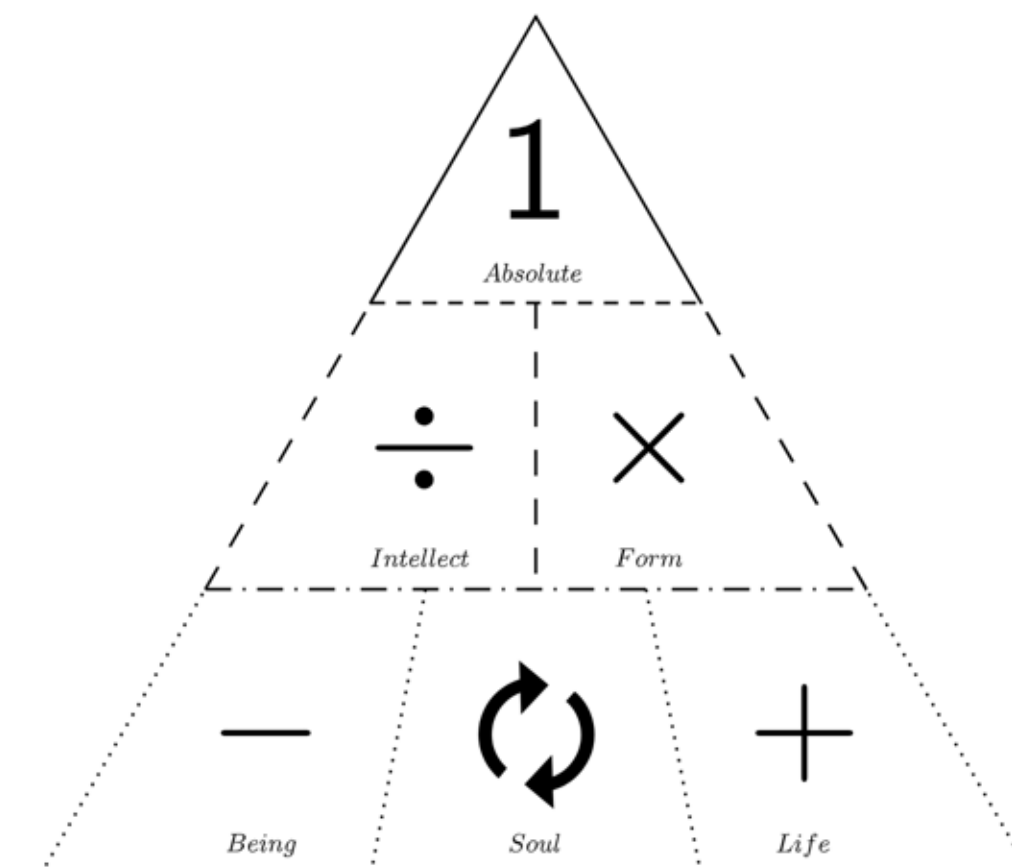


Superior – Inferior Anagogy

Plotinian Hypostases with its Dialectic Affinities

Irreducible is not a "What", but "That" is realized in the Presence of the Irreducible

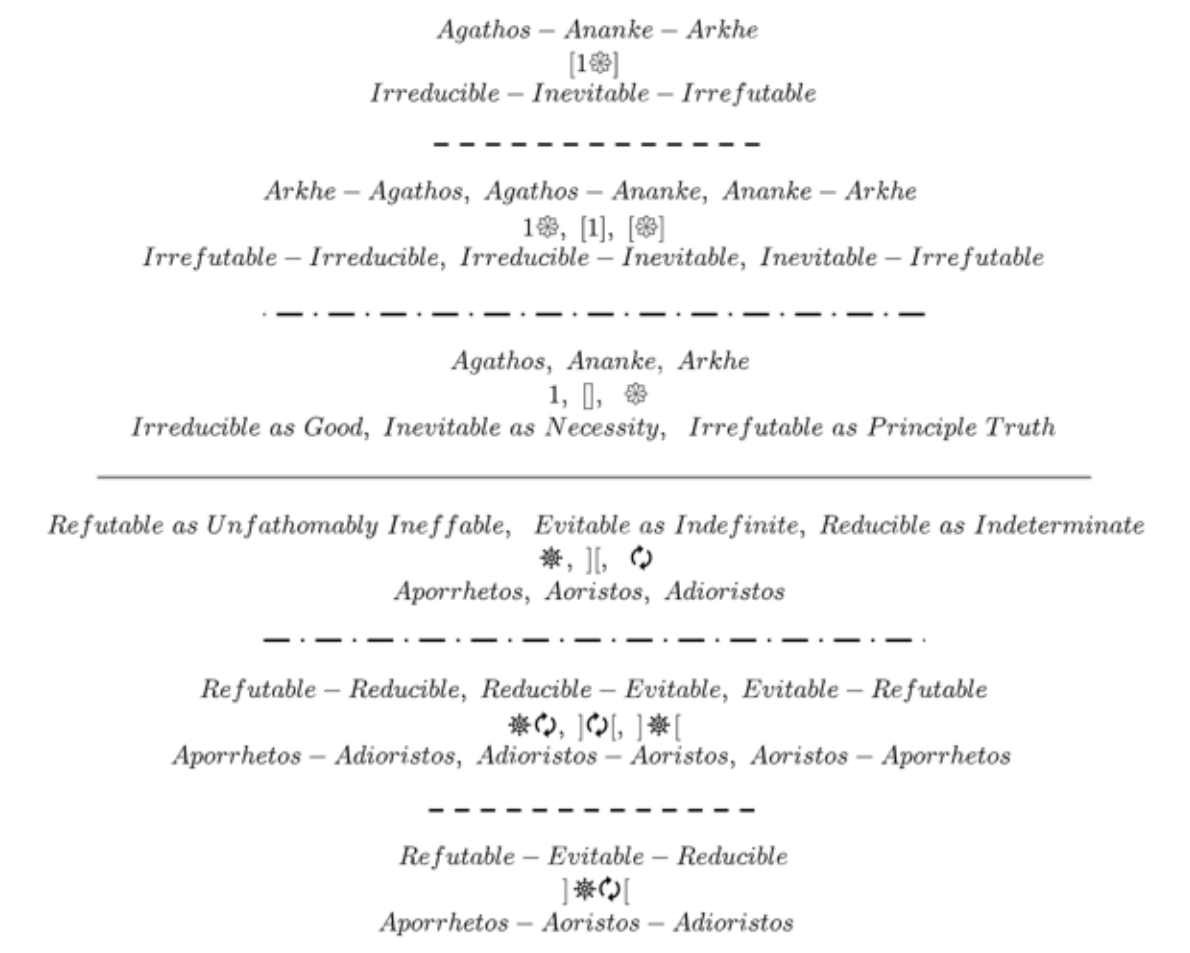
1 is above all ⊙ modulations of any of the dialectic operations



÷ and × are reciprocal operations of each other and can carry out repetitive operations of ± (- and/or +)

Irreduction Irreducibly transcends Retroduction, Abduction, Deduction, Induction, Circumduction

There are no sequential ordering prioritization of the Three I's, these are Groupings



The Opposites to the Three I's is the Absence of the Three I's

6 main tiers of 14 Pure Requisite Distinctions

12 Indirectly Opposing Mixed Requisite Distinctions

Directly contradictory terms cancels each other out



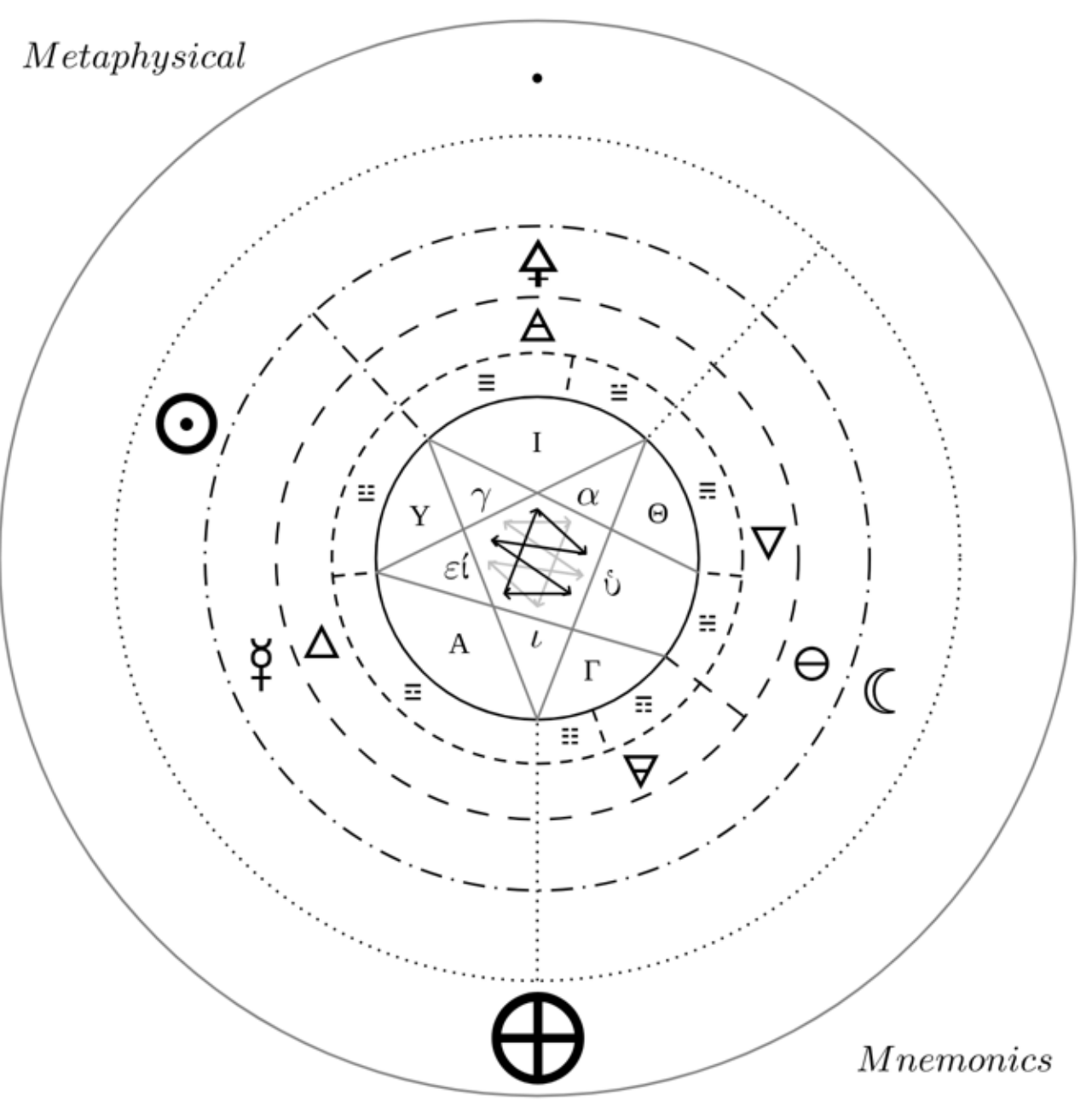
$\frac{26!}{2! \times (26-2)!} = 325$ Bidirectional Argument Combinations

$\frac{26!}{(26-2)!} = 650$ Unidirectional Argument Permutations

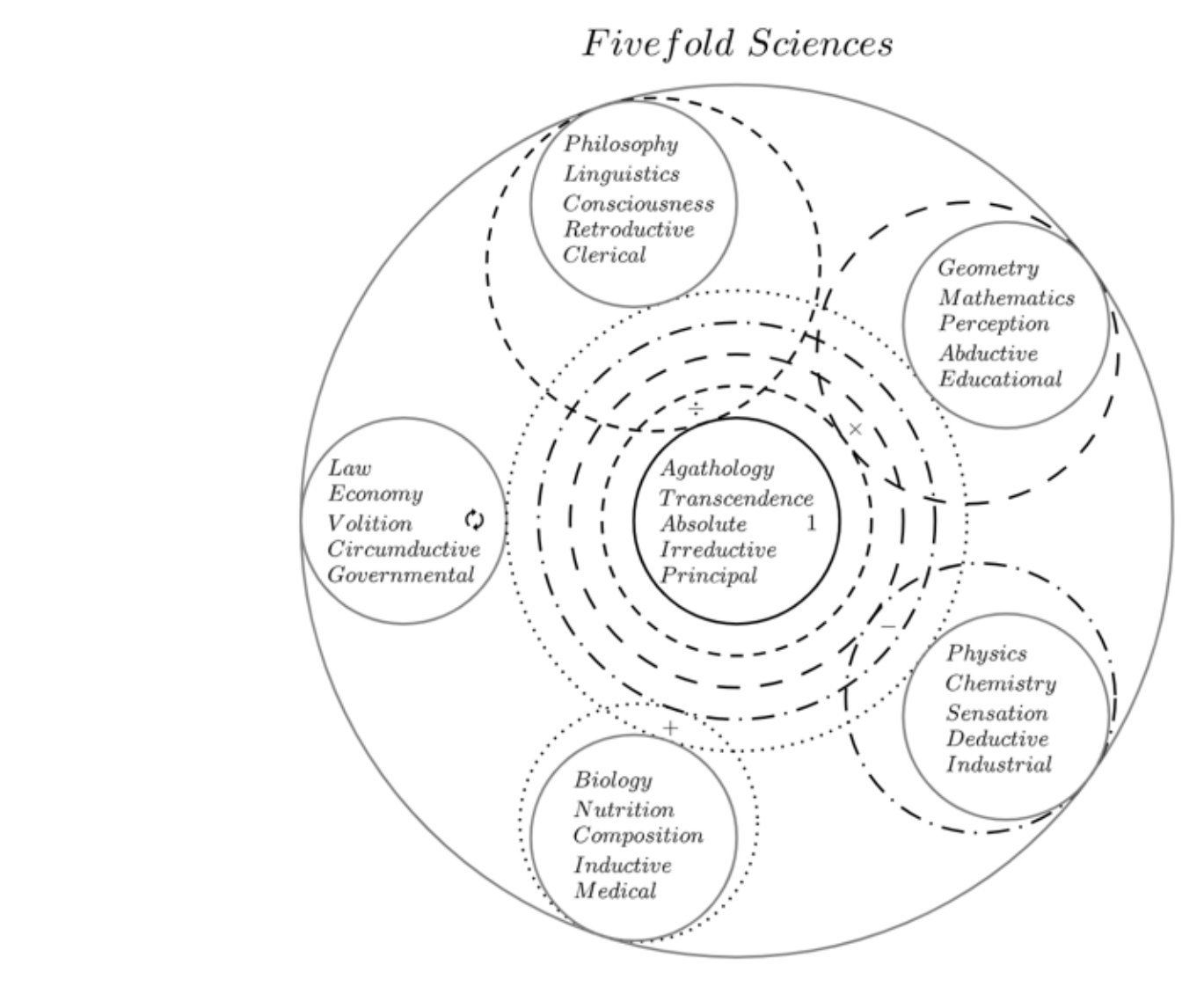
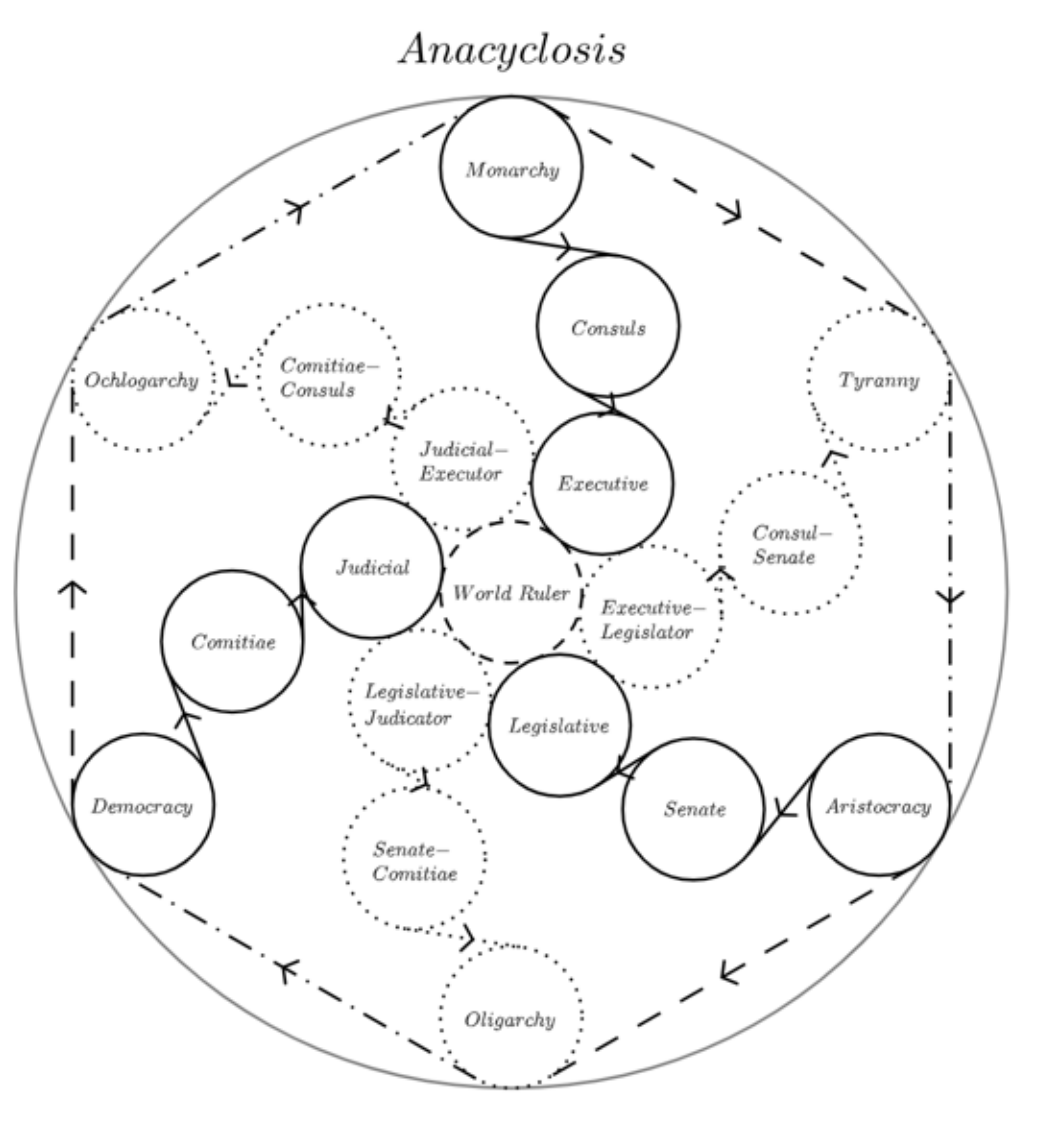
1 or 2⁰ or 3⁰ as Φ^0 or $(\Phi^0)^n$, 2 or 2¹ as Φ^1 or $(\Phi^1)^1$, 3 or 3¹ as Φ^2 or $(\Phi^1)^2$, 4 or 2² as Φ^2 or $(\Phi^2)^1$, 8 or 2³ as Φ^3 or $(\Phi^2)^2$, 27 or 3³ as Φ^6 or $(\Phi^3)^2$
 1 has $1(\Phi^0)$, 2 has $1(\Phi^0)+1(\Phi^{-1})$, 3 has $2(\Phi^0)+1(\Phi^{-1})$, 4 has $1(\Phi^0)+2(\Phi^{-1})+1(\Phi^{-2})$, 8 has $1(\Phi^0)+3(\Phi^{-1})+3(\Phi^{-2})+1(\Phi^{-3})$, 9 has $4(\Phi^0)+4(\Phi^{-1})+1(\Phi^{-2})$, 27 has $8(\Phi^0)+12(\Phi^{-1})+6(\Phi^{-2})+1(\Phi^{-3})$
 arc length proportions in total

Atlantean Just 5 – limit Intonation Φ Wheels begins with Φ^3 value hidden behind 8 as generator of 5 or 5¹ as Φ^3 or $(\Phi^1)^3$, 5 has $3(\Phi^0)+2(\Phi^{-1})$

- Good
- Necessity
- Principle
- Ineffable
- Indefinite
- Unity
- Limit
- Unlimit
- Mixture
- Being
- Power
- Intellect
- Identity
- Difference
- Form
- Method
- Dialectic
- Definition
- Concept
- Percept
- Totality
- Relation
- Void
- Location
- Where
- Here
- Not – Here
- Motion
- Direction
- Path
- Magnitude
-
- Other Magnitude
- Measure
- Unit
- Quotientness
- Natural Number
- Fraction
- Partial Sum
- Series
- Constant
- Scalar
- Vector
- Multivector
- Rotor
- Matrix
- Inertia Tensor
- Multivector Algebra
- Convex Polytopes
- n – Mesh
- Psyche
- Aether
- Matter
- Distance
- Time
- Speed
- Velocity
- Acceleration
- Force
- Counter – Force
- Mass
- Energy
- Energy/Mass, Energy/Force, Force/Mass



- ⊙, ○ : Φ⁰, Totality, 太極(Taiji : Supreme Polar)/Saguna Natura/Immanata/Immanate Absolute, 8 – 5th
- ⊙, ◐ : Φ², Neolon, Solar, 日(Yang : Bright/Active)
- ⊙, ◑ : Φ¹, Horaton, Lunar, 陰(Yin : Dark/Passive)
- ☿ : Φ, Logistikon, Spirit, Mercury, 神(Shen : Spirit Being)
- ♁ : 1, Thumoeides, Antecedent Soul, Sulfur, 氣(Qi : Vital Breath)
- ♂ : Φ, Epithumetikon, Body, Salt, 精(Jing : Nutritive Essence)
- ♂ : Φ, Noesis, Idea, Meizon, Fire, 太陽(Taiyang : Greater Yang), "1"
- ♁ : (1 : 1), Diancia, Mathema, Isos, Air, 少陰(Shaoyin : Lesser Yang), (1 : 1) → "2" + "3" = "5" → Φ
- ☿ : 1, Piatias, Zoa, Hen, Water, 少陰(Shaoyin : Lesser Yin), "2"
- ♁ : 1/Φ, Eikasia, Eikones, Elasson, Earth, 太陰(Taiyin : Greater Yin), "3"
- ♁ : Φ⁰, Agathos, Sun and Heavenly Bodies/Liberation as Union of ((Φ⁻¹ + Φ⁻²) : (Φ¹ – Φ⁻¹)), 離(Li : Fire, Dancing)
- ♁ : Φ⁻¹, Monadic Eidos, Objects – Themselves/Ontology, 震(Zhen : Thunder, Storming)
- ♁ : Φ⁻¹, Dyadic Eidos – Mimesis, Reflections in Water/Epistemology, 乾(Qian : Heaven, Warming)
- ♁ : Φ⁻², Monadic Logos Psyche, Outside Shadows/Abductive, 兌(Dui : Lake, Engulfing)
- ♁ : Φ⁻¹, Triadic Eidos – Mimesis – Hyle, Inside Fire/Inversion of Nous/Doctrinal Faith, 巽(Xun : Wind, Dispersing)
- ♁ : Φ⁻², Dyadic Logos – Thumos Psyche, Puppeteers/Deductive, 坎(Kan : Water, Pooling)
- ♁ : Φ⁻², Triadic Logos – Thumos – Eros Psyche, Puppets/Prisoner/Inductive, 艮(Gen : Mountain, Jutting)
- ♁ : Φ⁻³, Tetradic Psychosomatocoides, Cave Shadows/Appearances/Nature, 坤(Kun : Earth, Resting)
- ι : Idea Idea, Absolute, Light, Principle, Source, 木(Mu : Tree/Wood, Growth), "1"
- ελ, θ : ελε Sunwarmlth, θειηη Heat, Logos, Illumination, Demiurge, Signal, 火(Huo : Fire, Expand), "1"
- γ : γαῖα Earth, Matter, Radio, 土(Tu : Earth, Stability), "3"
- α : ἀήρ Air, Life, Broadcast, 金(Jin : Gold/Metal, Harvest), "5"
- β : βῆρ Water, Magnitude, Antenna, 水(Shui : Water, Contract), "2"
- ⋮ : (1/Φ⁻³), Immortal Self, 無極(Wuji : Non Polar)/Nirguna Brahman/Natura Naturans/Transcendent Absolute, "1"
- "5" : ⊙, ○, Φ³, Φ¹, Δ, ε, α, Pentadic Totality/五行(Wuxing : Five Moving Ones)
- Φ³ : ⊙, ○, Φ³, Φ¹, All/Sabbat/Pan, Total Cosmology
- "3" : ∇, ε, γ, Φ² + Φ⁻², Volume, Mass, Matter, Gravity
- Φ² : ο, -, Φ³ – Φ¹, Noumena, (All/World) – Soul, Hen – On(One – Being), Metaphysical Cosmology
- "2" : ∇, ε, β, Φ¹ + Φ⁻², Motion, Magnitude, Force, Water, Divided Duality for Affect of Particular Individuation
- Φ¹, Φ : C, -, ∇, ⊙, Δ, ε, Φ³ – Φ² – Φ¹, Beauty/Kalos, Logos, Harmonia/γυν(ελ/θ), Ab – extra Holography of the One
- Φ⁰, (1/Φ⁻³), 1, (1 : 1), "1" : Φ, Δ, ε, ∇, ε, α, ελ, θ, -, Φ⁻¹ + Φ⁻², Φ¹ – Φ⁻¹, Gnosis, Hen, Agathos
- Φ⁻¹, 1/Φ : ∇, ε, u, n, n, Φ⁰ – Φ⁻², Φ⁻² + Φ⁻³, Eidos/Mimesis/Hyle, Phenomena, Physical Cosmology
- Φ⁻² : u, n, n, Φ⁰ – Φ⁻¹, Timebound Soul/Psyche/Atta/Atman, Timeless Intellect/Nous/Citta/Cit
- Φ⁻³ : n, Φ⁻¹ – Φ⁻², Agnosis/Avijja/Avidya, Aoristos Dyas, Ananke



Miscellanea

The Chronologically Sixfold Transcendental Unific Liberation Ontology Truth on the Masterful Noble Middle Way unto the Emancipating Immortal Light Abode of the Ultimate Supreme Absolute Perfection, Abridged

Chronologically 1st, Hierarchically 2nd, Pre – requisite for 2nd Noble Truth :
The timelessly indiscernible Primordial Ignorance grasped by the Intellect actualizes Craving/Agitation, becomes the Burden – Carrier condition, leads to Suffering for that Person

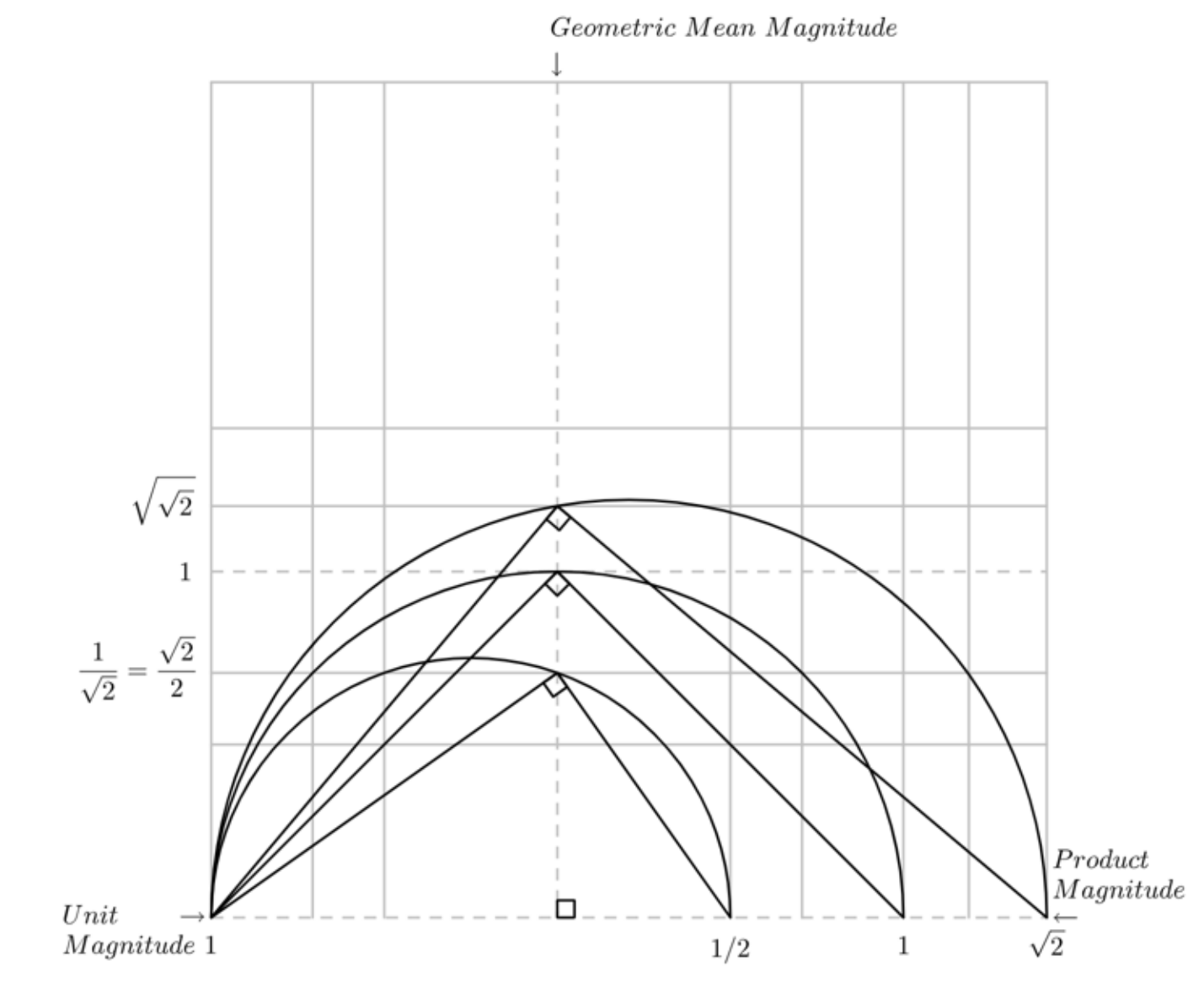
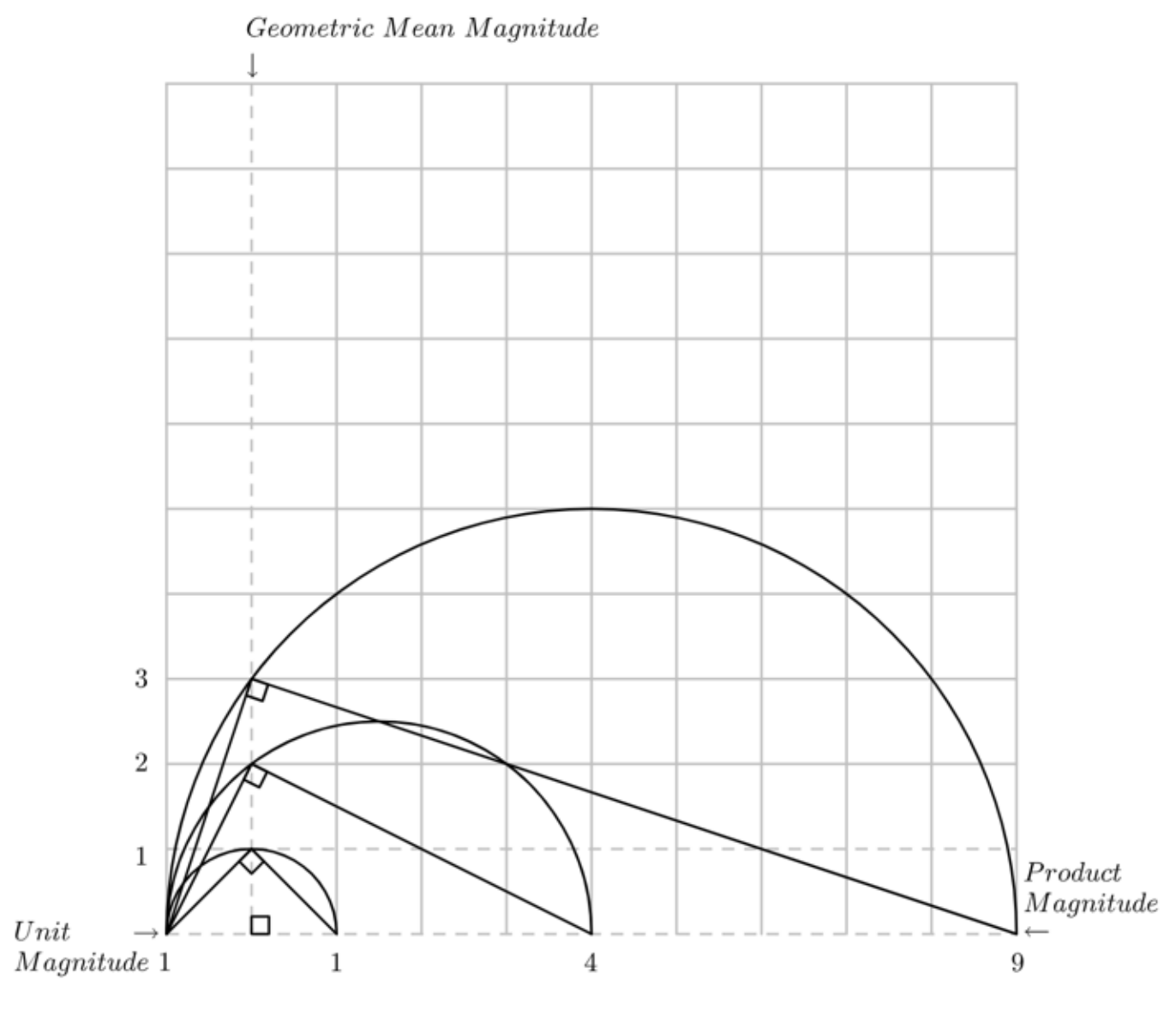
Chronologically 2nd, Hierarchically 2nd towards 3rd, 2nd Noble Truth :
The Ignorant Intellect in Craving/Agitation begets rebirth conjoined with Lusts leads to dissolution of ones very being both here and there, Transmigrates in becoming and in unbecoming through Craving/Agitation, is the Genesis of Suffering

Chronologically 3rd, Hierarchically 3rd towards 2nd, 1st Noble Truth :
The Ignorant Intellect in Contact with Corporeal Identity, Birth, Old Age, Death, Sorrow, Lamentations, Pain, Misery, Gloom, Conjoinment with the Despised, Separation from the Beloved, not getting what you desired, the Five Aggregates of Forms, Feelings, Perception, Experiences, Consciousness, is Suffering

Chronologically 4th, Hierarchically 3rd avoiding 2nd seeks the Way penetrating through the 2nd towards the 1st, 4th Noble Truth :
The Ignorant Intellect that Completely Subjugates the conjoinment to Craving/Agitation and Lusts, abandons them in returning into the Supreme Emancipation from further dwelling in Desires, is the Subjugation of Suffering

Chronologically 5th, Hierarchically 3rd towards becoming the 1st or descends back in failure towards the 2nd, 4th Noble Truth → Noble Tenfold Path :
The Process of the Purification of the Intellect without Craving/Agitation, without Ignorance goes unto the Subjugation of Suffering and returning to the Light(wazing) via : 1st Vision of Revelation of Perfection : Penetrating Knowledge into Nature of the Four Noble Truths, 2nd Vision of Unity – Insight of Perfection : Unity – Insight : on Manifold Karma Formations, into the unchanging Light, into deathlessness, 3rd Illumination on Doctrine of Perfection : To separate from the heresy of worldly : perpetual rebecoming, aggregated mixing, manifold being, duality which is void, 4th Illumination on Disembodiment of Perfection : To separate from worldly : darkness(waning), partaking of attachments in this life, plurality in endless desirous faring on O' this world, 5th Illumination on Soul – Conjoinment of Perfection : Those who forsakes his soul being in manifold plurality, the soul is perfected by the Soul's conjoinment with Perfection, 6th Release unto Separation – from – manifoldness of Perfection : Those that burns in the powerful lifting up from mental formations beholds separation – from – manifoldness in powerful and mighty obtainment such that they begets the bringing forth great resolve : so that phenomena do not arise, that the root of wickedness is not begotten to be born such that would befall evilness, in abandoning arisen phenomena and the roots of wickedness which have arisen upon them, to cease wholesome Dharmas which have not arisen upon them to now be begotten unto them, that wholesome Dharmas which have arisen will be everlasting in them, and that unparalleled exquisite unity may become greater and greater in them until fulfillment of becoming is supremely perfected, 7th Release unto Reflective – Conjoining of Perfection : Those that has extricated the Self in proper guiding from both desirous covetousness and dejection of this world, and has possessed of vigilant unity in burning meditativeness of recollective – conjoining of the origin, by wisdom's blazing vigorosness of intent in beholding : what is the body, feelings and sensations, mental formations, phenomena, and what is antecedent in origin prior to these arisings thereof, 8th Release unto Unity – Conjoinment of Perfection : Those that has : Extricated the Self from sense – desires, wicked – mind formations, is renouncing unto Unity from evil twisting – and – whirling – about of phenomena and endless faring on O' this world, has extricated from the dark – and – evil – light, absorbs by immersion in golden illumination of sweet exquisite bliss unexcelled, Subdued both the evil twisting – and – whirling – about and the endless faring on O' this world, made conjoinment within Perfection, shines with brightness and clarity in the Unity arisen from the True Self, with exquisite Mind turned in the great becoming towards the unmani[fd – singularity, removed from evil twisting – and – whirling – about and endless faring on O' this world, made Unity Conjoinment absorbs by immersion in golden illumination of sweet exquisite bliss unexcelled, Permeates in absorbing by immersion into that golden illumination passionless, brought unto abiding in disembodied equanimity, deep in recollective vigilant Unity in burning meditativeness, their entire being as suffused in exquisite bliss holds conjoinment – abiding within Unity – fulfillment which the Nobles proclaim : "They abide in disembodied equanimity in recollective – conjoinment dwell sweetly in most exquisite bliss unequalled", Transcended bliss – abiding, manifold – existence – suffering, gone to annihilation both joy/happiness and dejection/grief of spirit in many precious existences O' this world; has neither manifold – existence – suffering nor bliss – abidance anymore, most sweetly disembodied of both in recollective – conjoinment of transcendence into exquisite rapture supreme unequalled

Chronologically 6th Final/Ultimate, Hierarchically 1st Highest/Supreme, 9th Supreme Knowledge of Perfection → 10th Supreme Release of Perfection → 10th Final Supreme Release of Perfection → 10th Arising of Supreme Perfection :
The One – Person who is no longer inflicted by Craving/Agitation nor by Ignorance, is Ultimate Perfection, Thus – come – thus – gone One, That – thou – art Comprehensor, the Self has become the Supreme Absolute

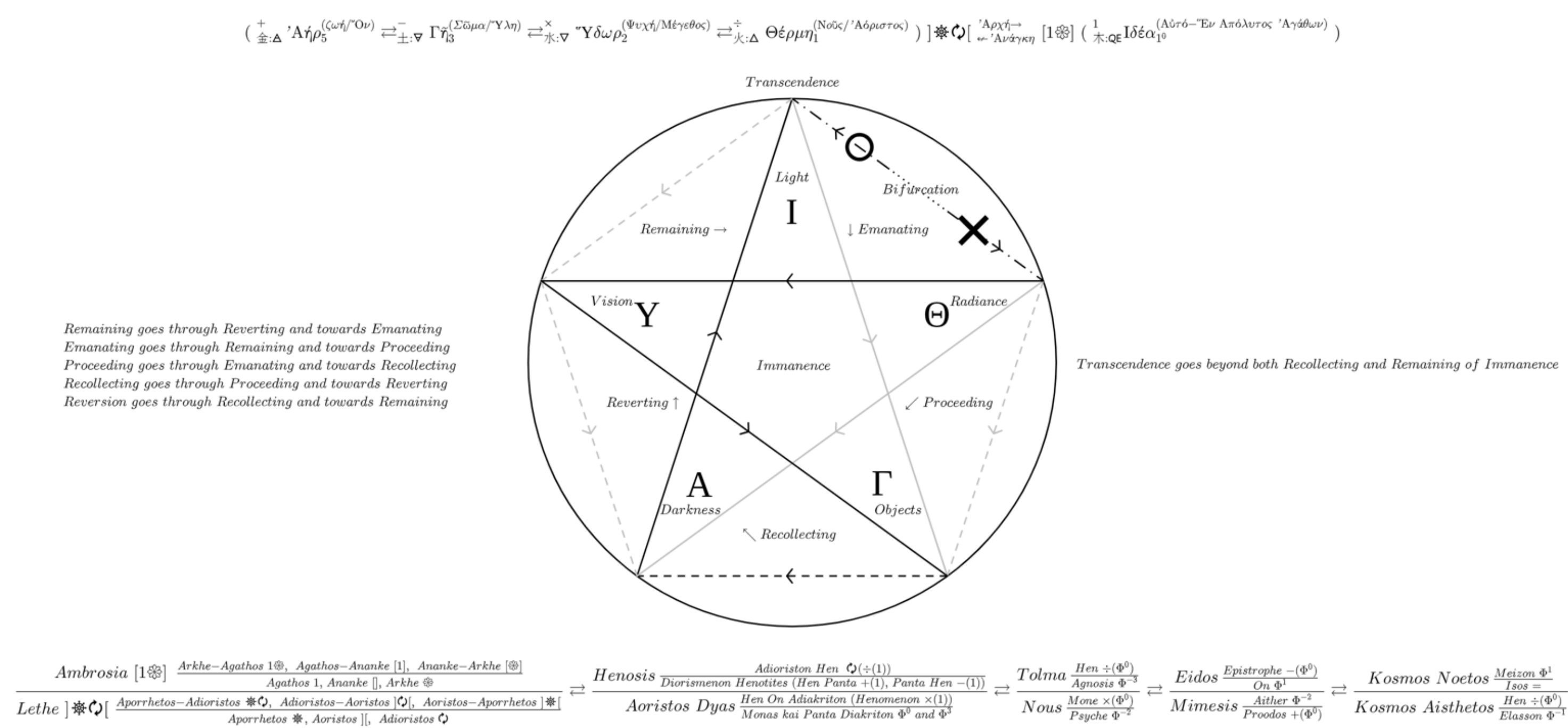
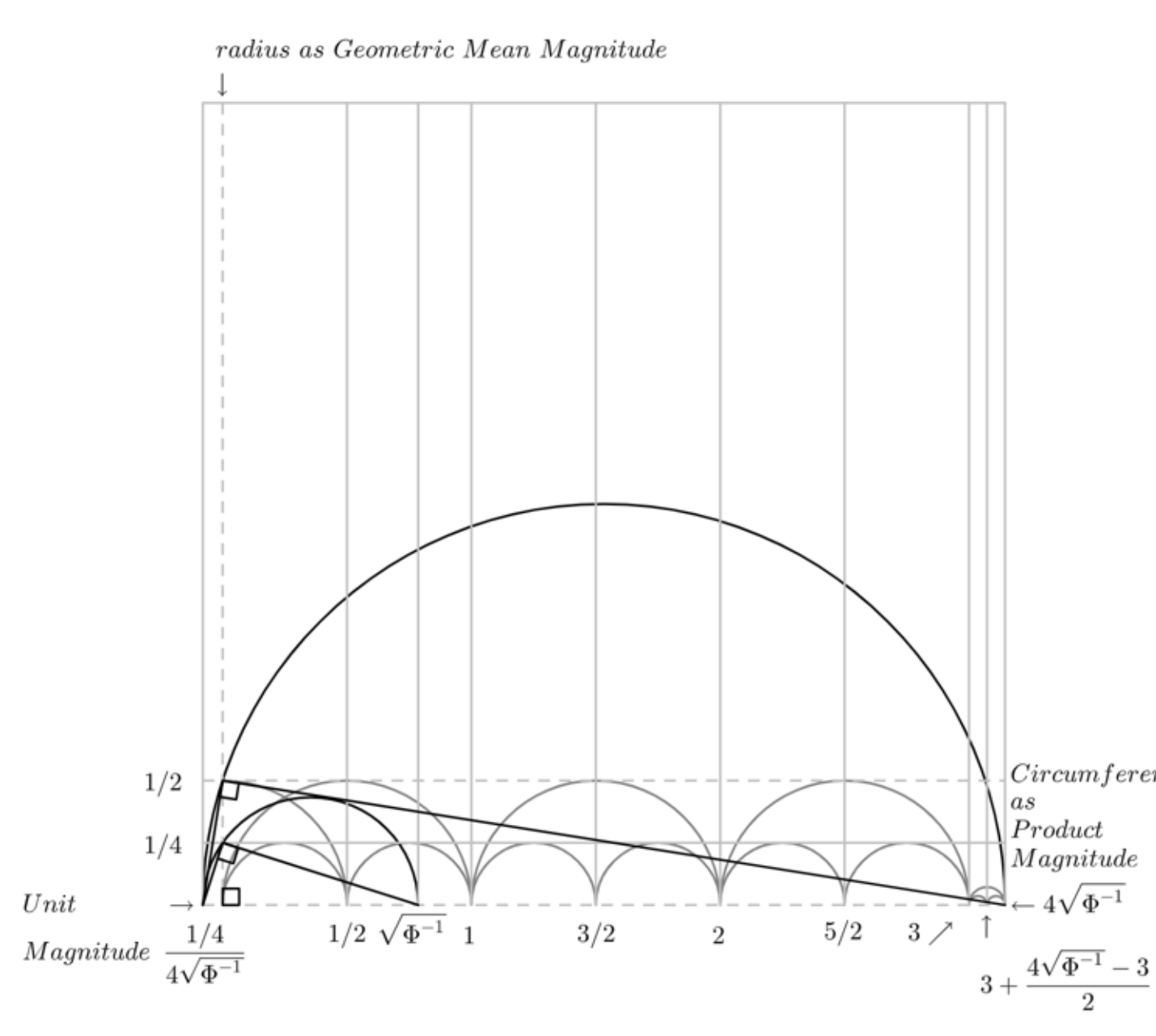


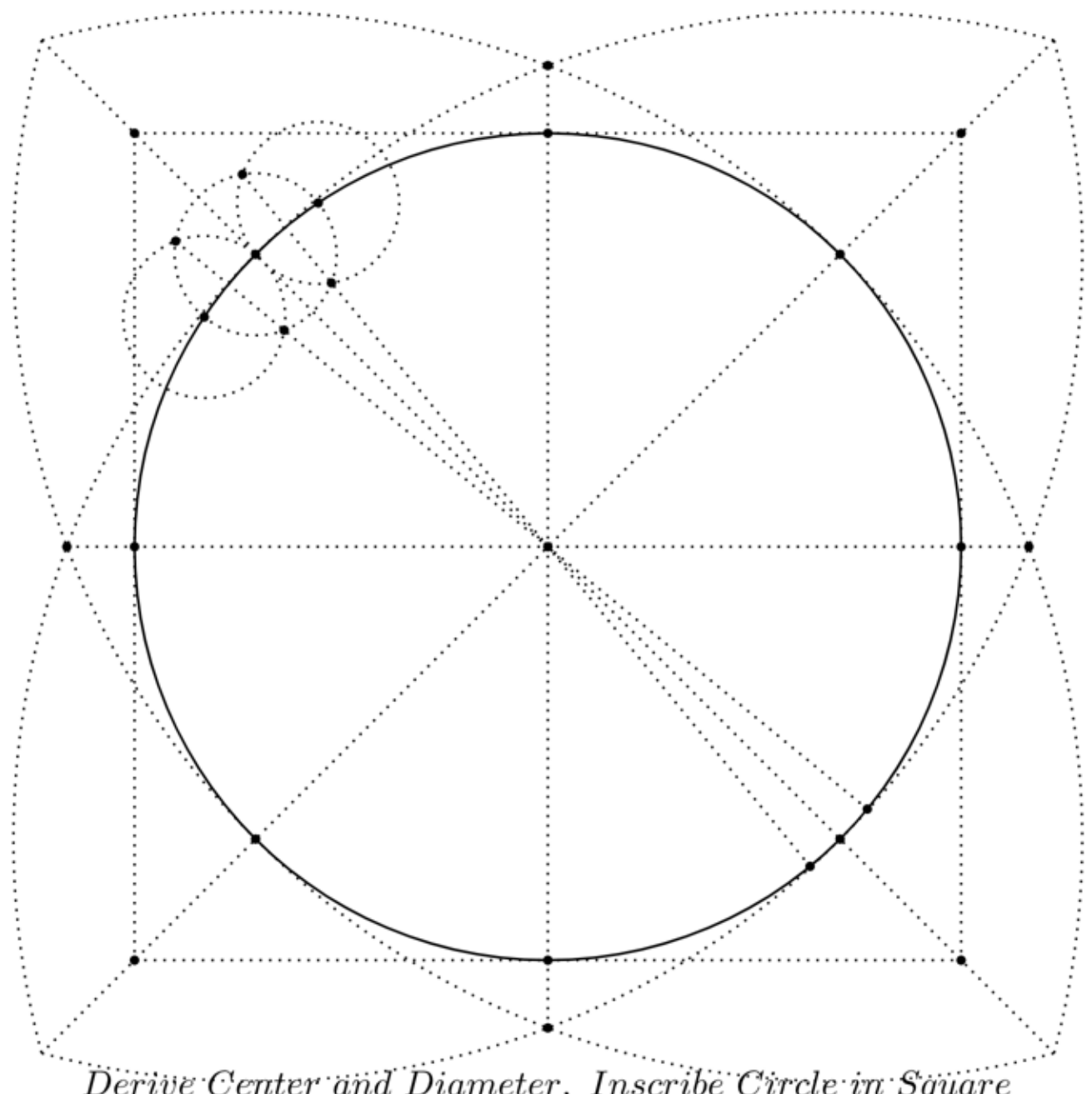
$$\frac{\text{Variable Geometric Mean}^2 \text{ as Multiplier} \times \text{Multiplicand}}{\text{Unit}} = \text{Scaled Product of Given Ratio}$$

Euclid's Elements Book 5 Proposition 12 Commentary :
Given a known Product and Geometric Mean Magnitudes placed Perpendicular to each other at a point, one can find its Unit Magnitude by forming its Diagonal from the Geometric Mean and the Product Magnitudes, a Perpendicular line is extended to the point that meets the axis that Product Magnitude lies upon, forms the Unit Magnitude's point that's colinear to the Product Magnitude, of which that point can be used to form another point upon the axis that new Geometric Mean Magnitude lies upon to form another Diagonal and another Perpendicular line to that Diagonal extended to the point that meets the axis that Unit and the Initial Product Magnitudes lies upon, forms the new Product Magnitude scaled in relation to the Unit Magnitude and the new Geometric Mean Magnitude

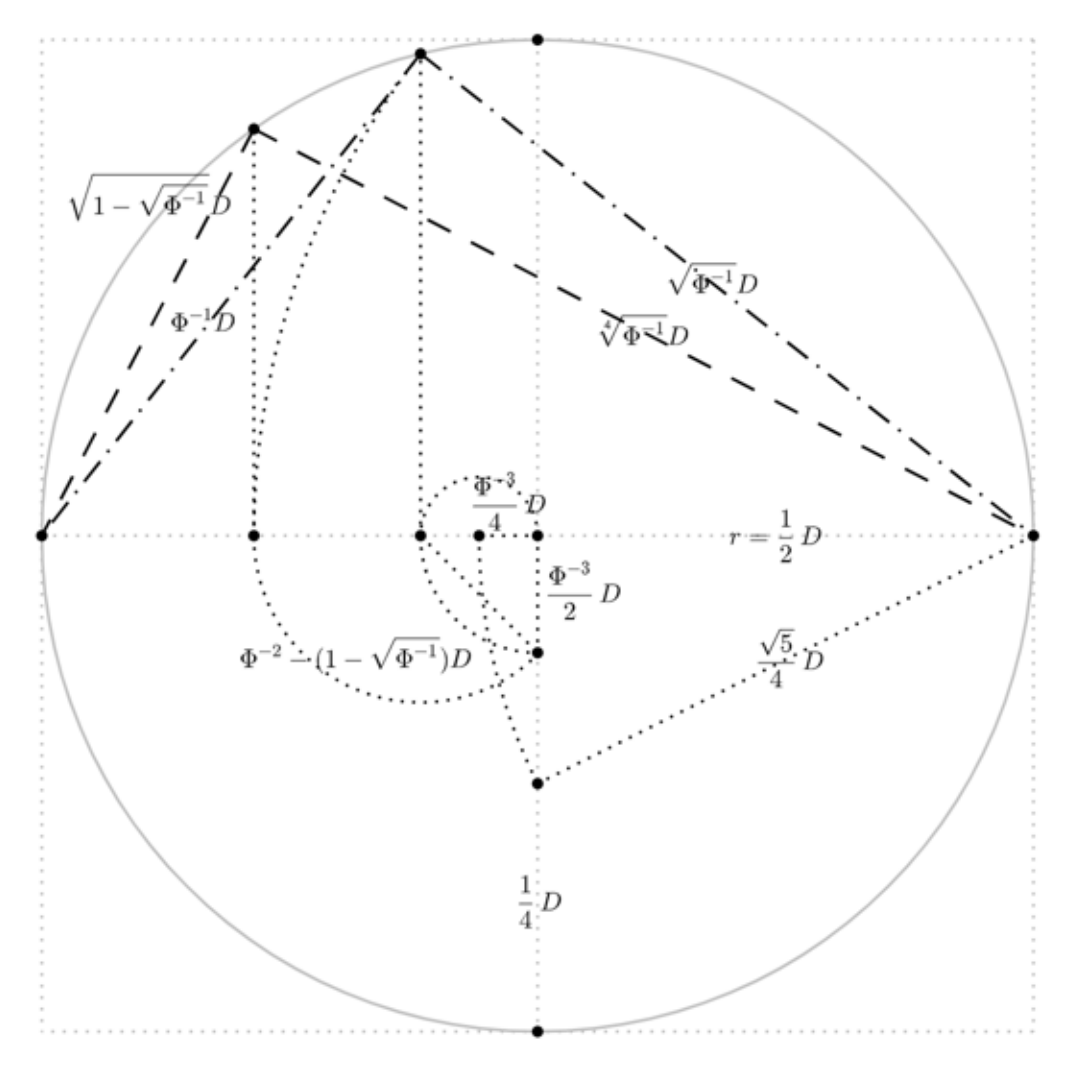
This is called the "Georithmetical Product Scaling through Variable Geometric Mean Theorem"
On Spirals Proposition 19 Commentary :
Through the "Georithmetical Product Scaling through Variable Geometric Mean Theorem", the radius of any given circle as half of the Diameter of that circle as the Geometric Mean Magnitude and the Circumference as the Product Magnitude, the Area of the circle is realized through multiplying the radius : Diameter as the radius as Geometric Mean Magnitude to itself as the new Geometric Mean Magnitude, while using the Unit Magnitude of the radius and Circumference to form its Diagonal to form it's Perpendicular to form the new Product Magnitude with a measure of one – fourth of the Circumference Magnitude, is the linearized representation of the Area of the circle as a Product Magnitude

Inverse Geometric Mean Magnitude Intervals as Hyperbolic Spiral Analog :
Given a known Product, Geometric Mean, Unit, Diagonal Magnitudes, one can extend the Geometric Mean Magnitude by a Unit Geometric Mean Magnitude increments as a Geometric Mean Magnitude Interval, can produce the Product Magnitude accordingly to the same Unit Magnitude before using the Diagonals from the points of the Intervals and its Product Magnitude to then reflect those Diagonals across the Geometric Mean Axis then form its Parallel line at the Unit Magnitude's point away from Origin, forms the Inverse Interval and with a Perpendicular Diagonal, its Inverse Product

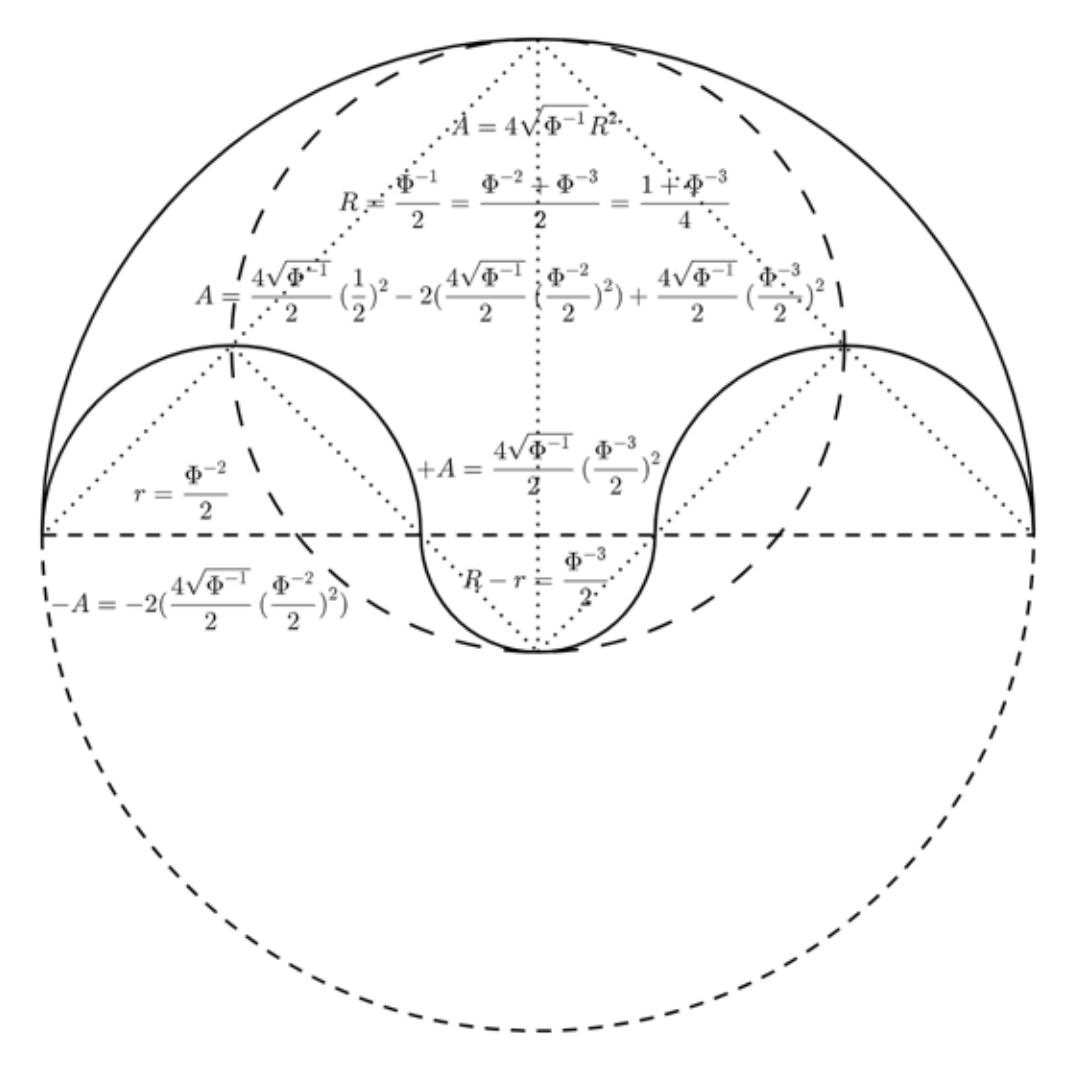




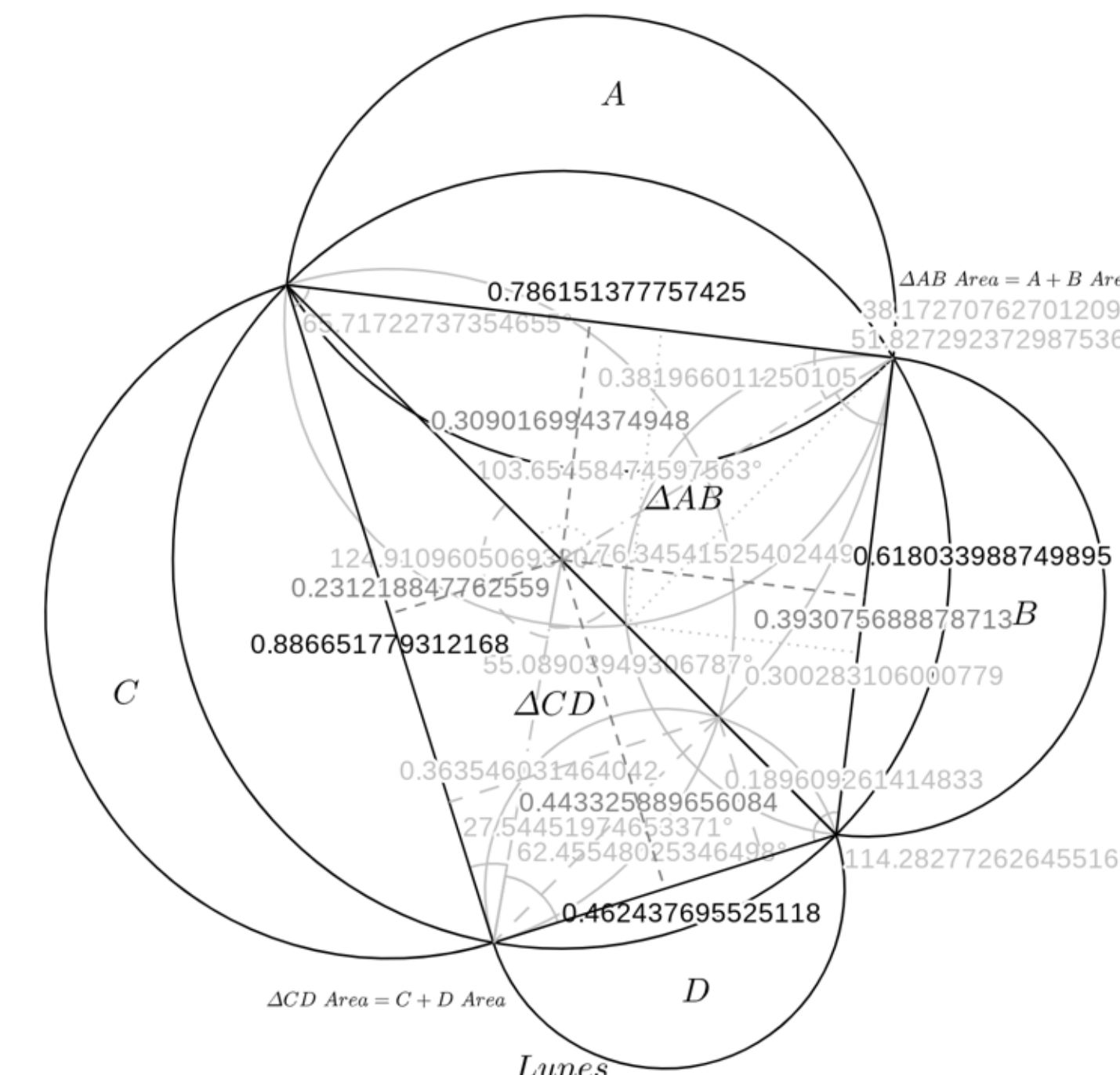
Derive Center and Diameter, Inscribe Circle in Square



Radius Midpoint, Golden Diameter Cut, Square Root, Fourth Root



Salinon



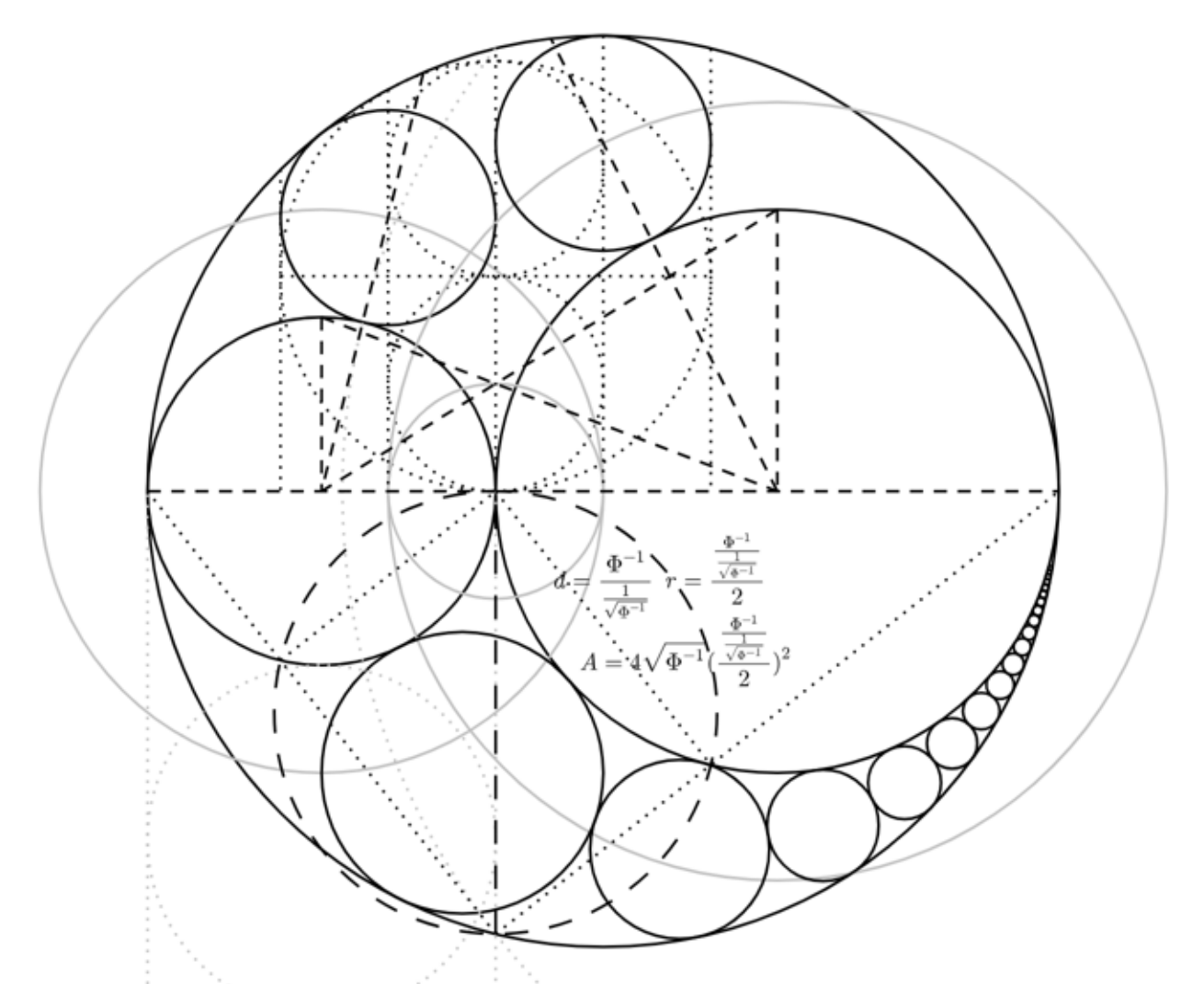
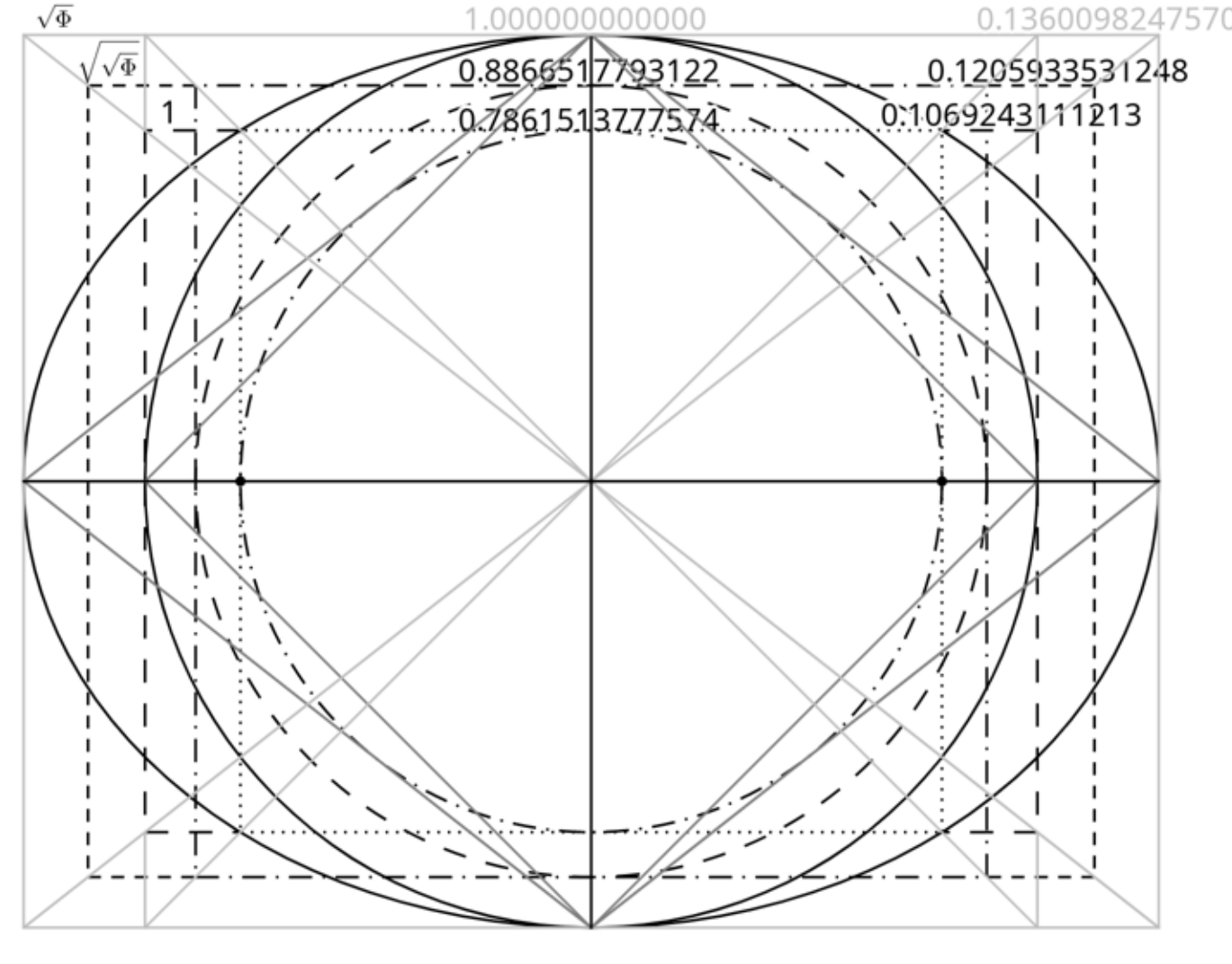
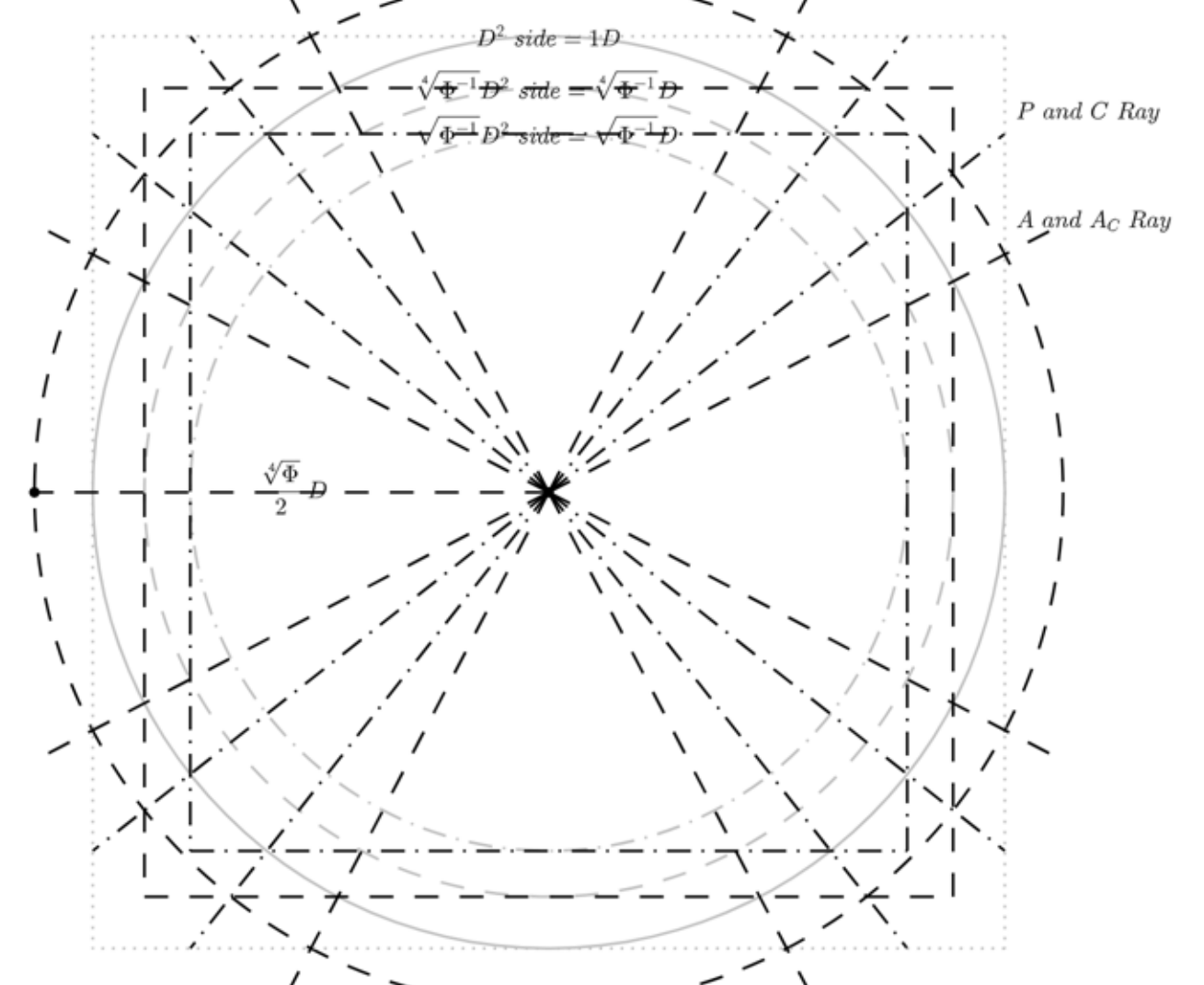
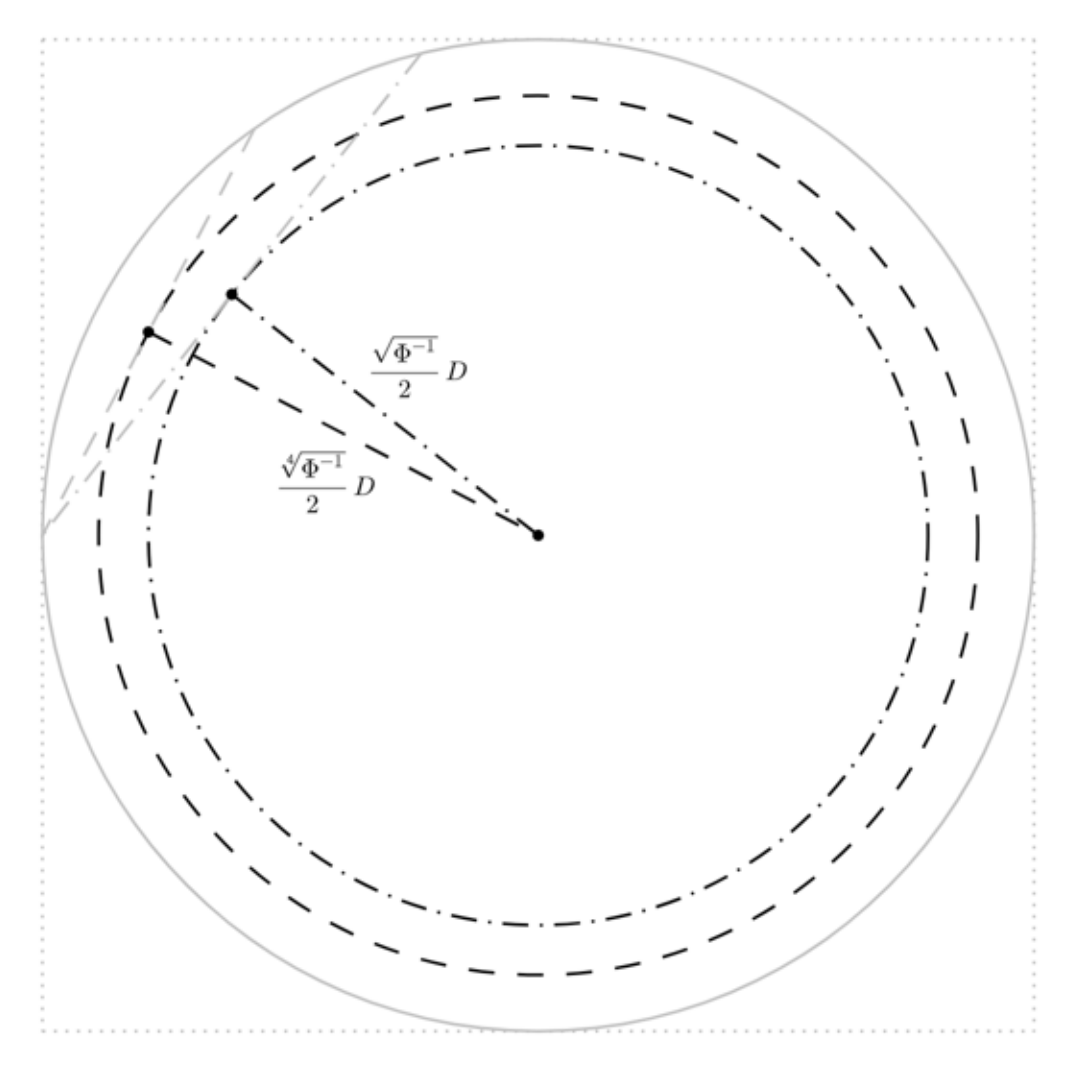
Lunes
General Pythagorean Theorem: The area formed on the hypotenuse is equal to the sum of the areas formed on the sides in the same way

Chord Midpoints, Smaller Circles

Inscribe Smaller "O"s in "□"s, Radial Angles for Square Circled

Rectangulated Ellipse

Archimedean Twin Circles, Arbelos, Pappus Chain



Divide the product of ratios of D by divisor r for constant geometric measures in terms of the diameter put in terms of the radius

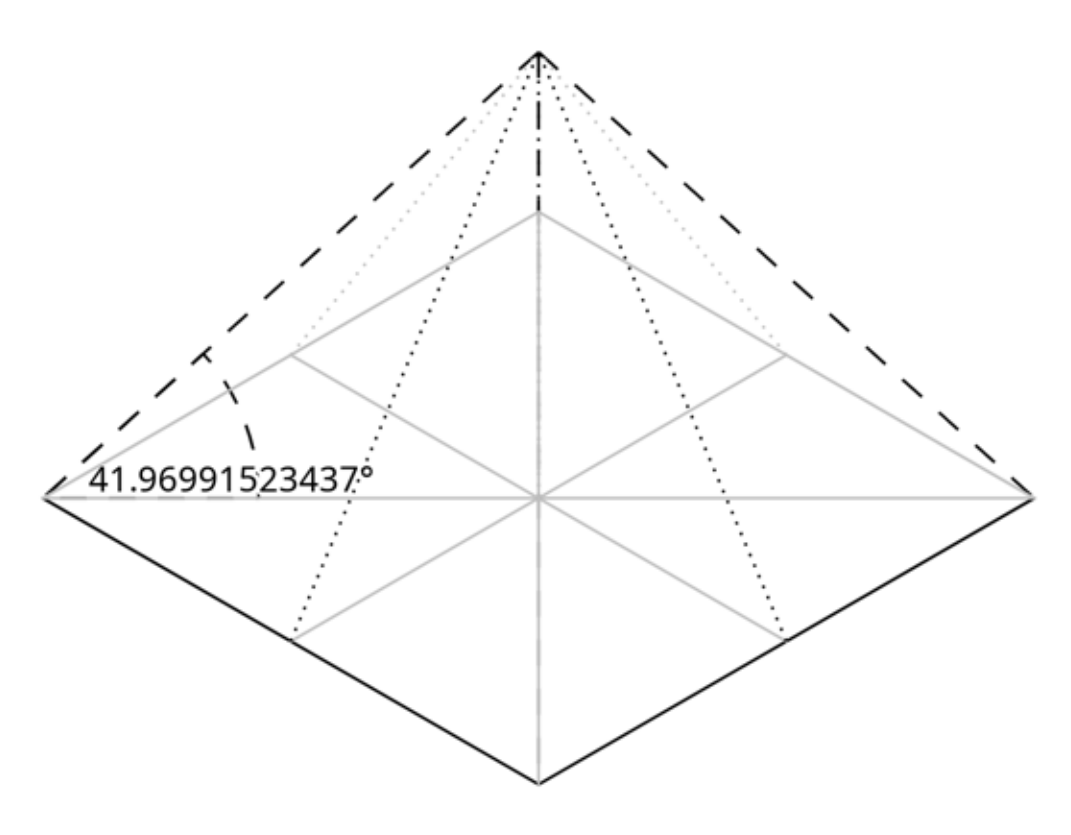
Golden Line, Spiral, Semicircles at $0^\circ, \pm 90^\circ, \pm 180^\circ$ respectively

$$\frac{\text{Golden Spiral}}{\text{Golden Line}} = \sqrt{2\Phi^{-1}} \text{ or } \sqrt{\sqrt{5}-1}, \quad \frac{\text{Golden Semicircles}}{\text{Golden Line}} = 2\sqrt{\Phi^{-1}} \text{ or } \sqrt{2(\sqrt{5}-1)}, \quad \frac{\text{Golden Semicircles}}{\text{Golden Spiral}} = \sqrt{2}$$

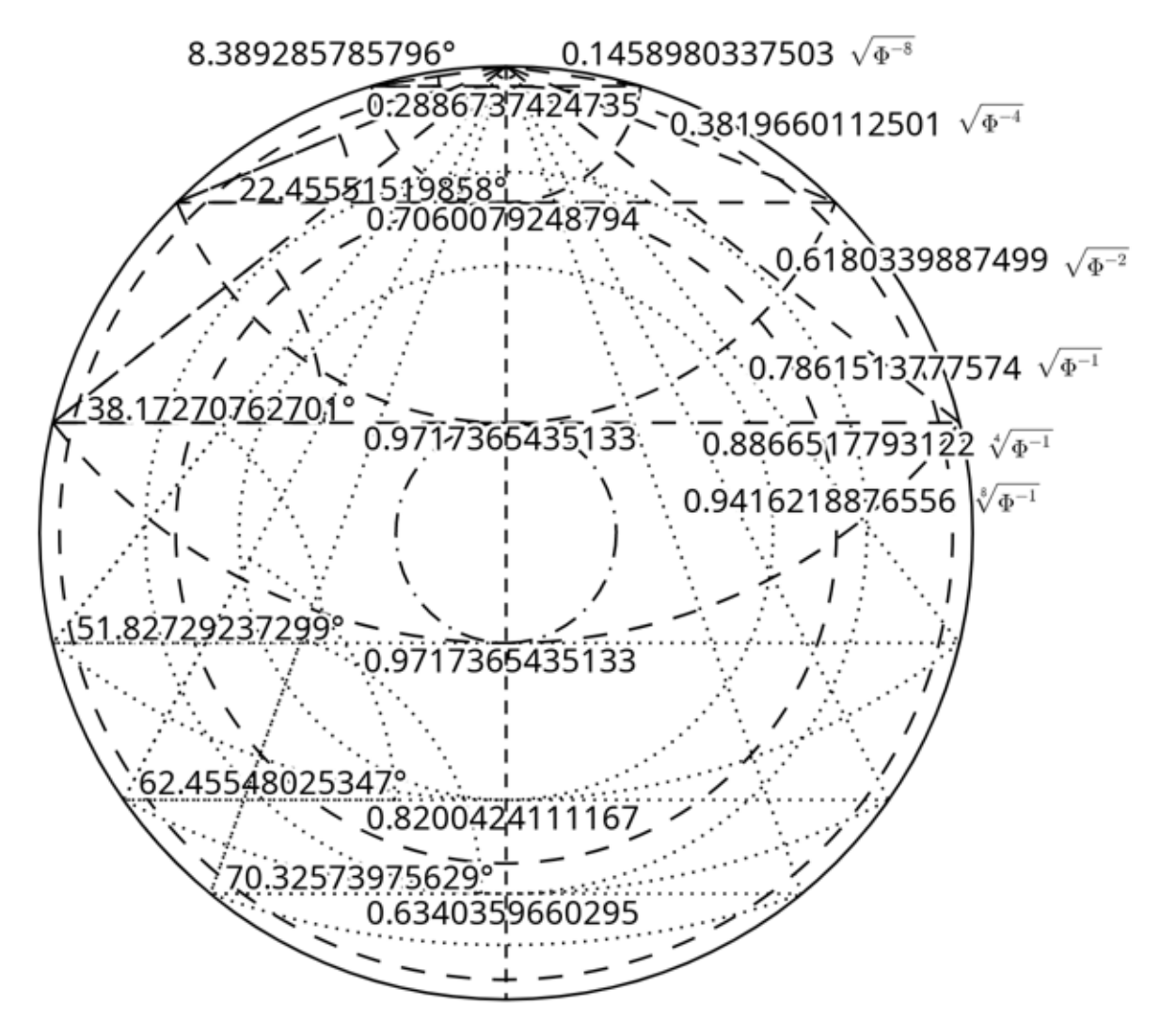
If Golden Line = $\sqrt{2}\Phi$ or $\sqrt{3+\sqrt{5}}$, Golden Spiral = $2\sqrt{\Phi}$ or $\sqrt{2(1+\sqrt{5})}$, Golden Semicircles = $2\sqrt{2\Phi}$ or $2\sqrt{1+\sqrt{5}}$

From the vertex of a 2 by 2 unit square, a Golden Line, Spiral, and Semicircles traces out a $\sqrt{2}\Phi^{-1}$ radius circle

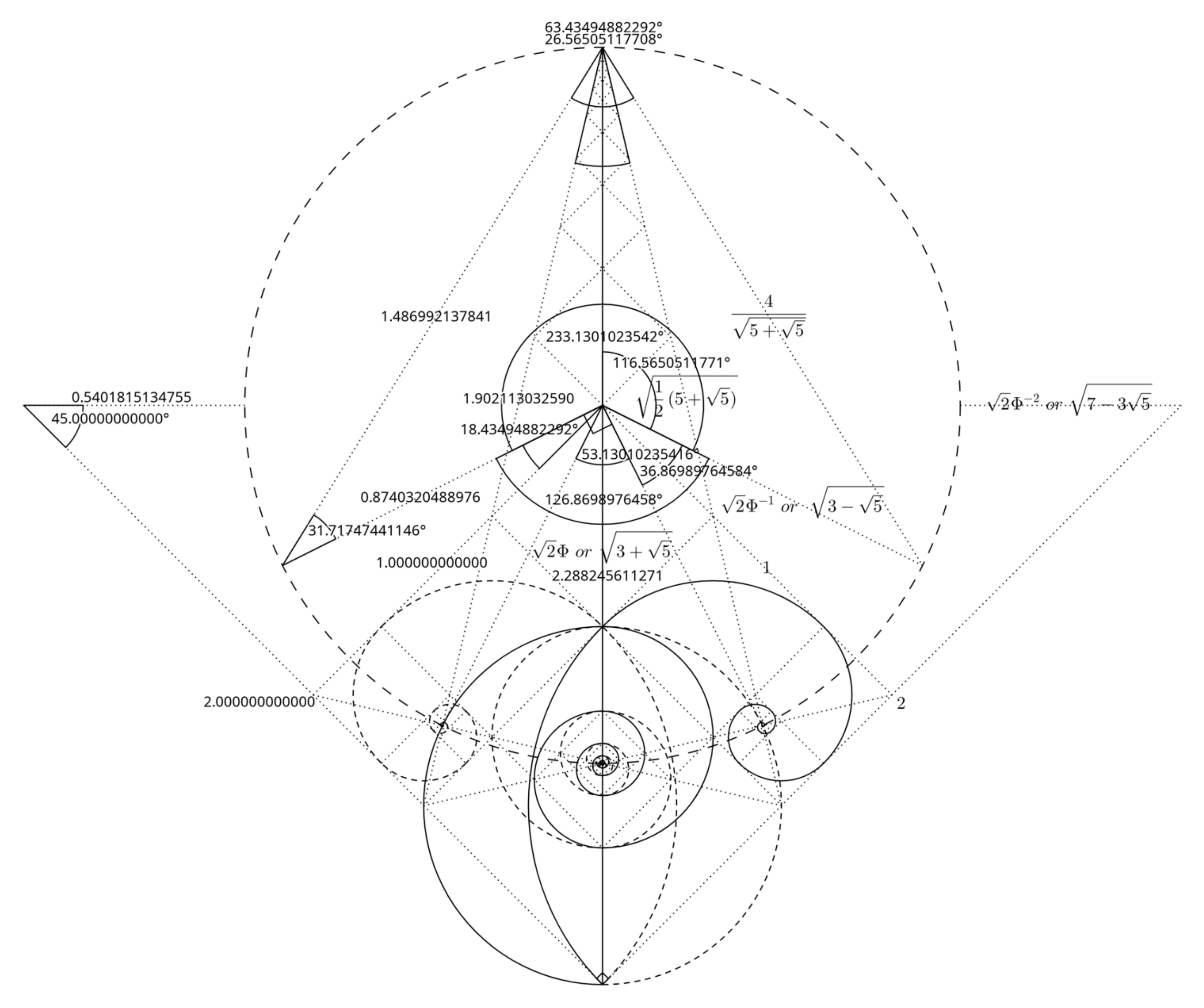
Using the Golden Line and knowing the true proportion of π , the length of the Golden Spiral and Semicircles can be derived



Isometric Perspective of Khufu Pyramid



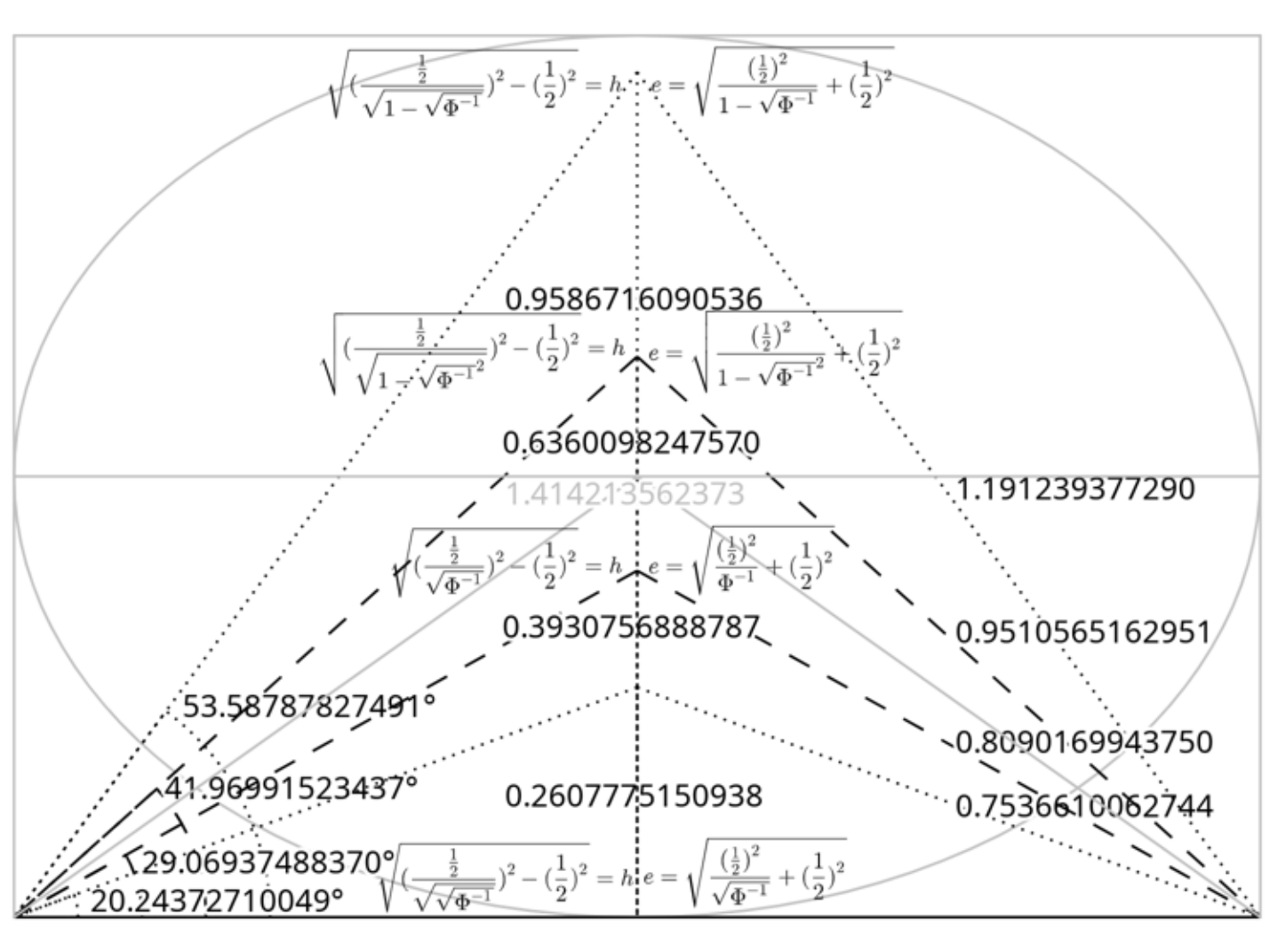
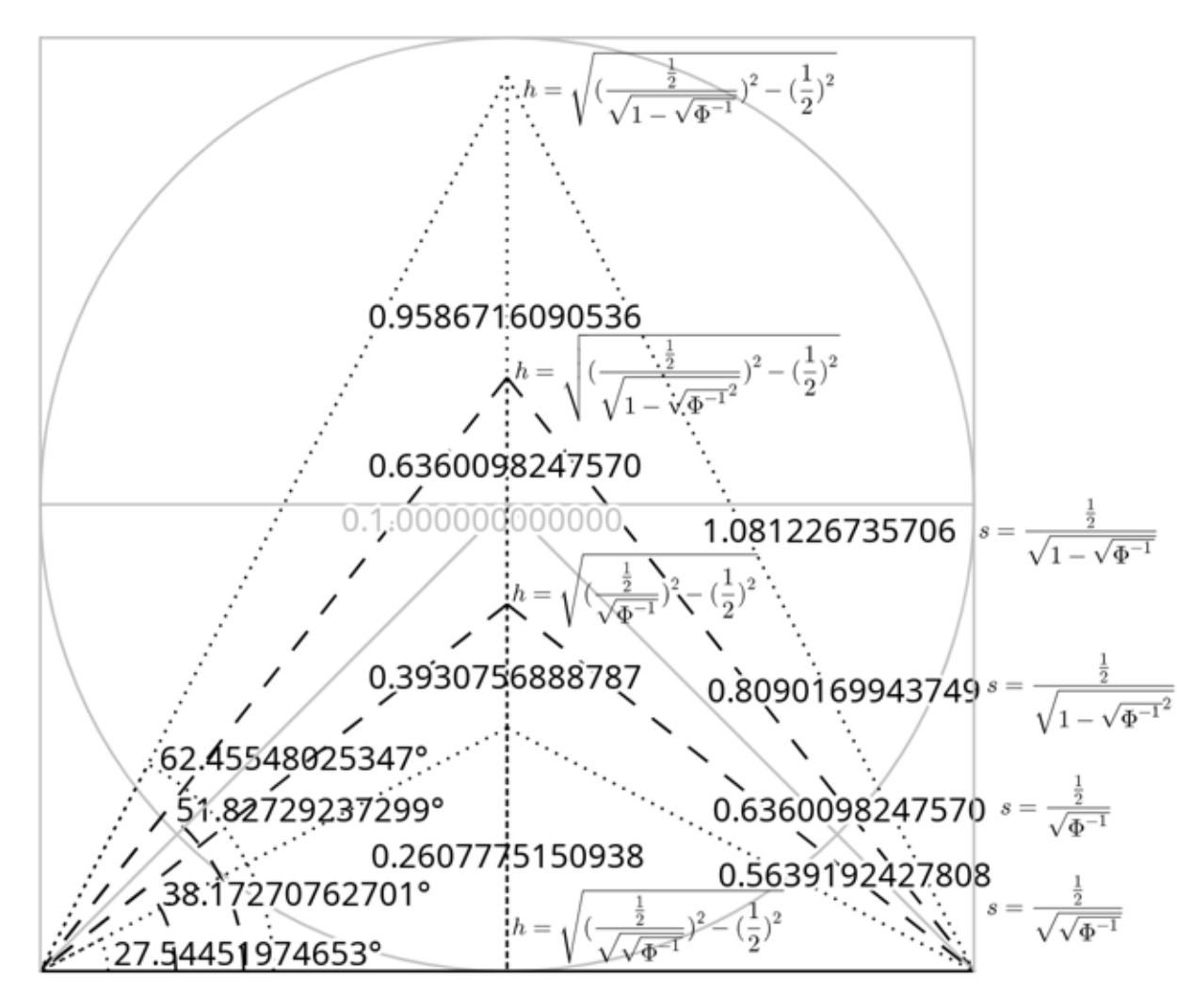
Backwards and Forwards Squaring of $\sqrt{\Phi^{-1}}$



Pyramidal Proportions

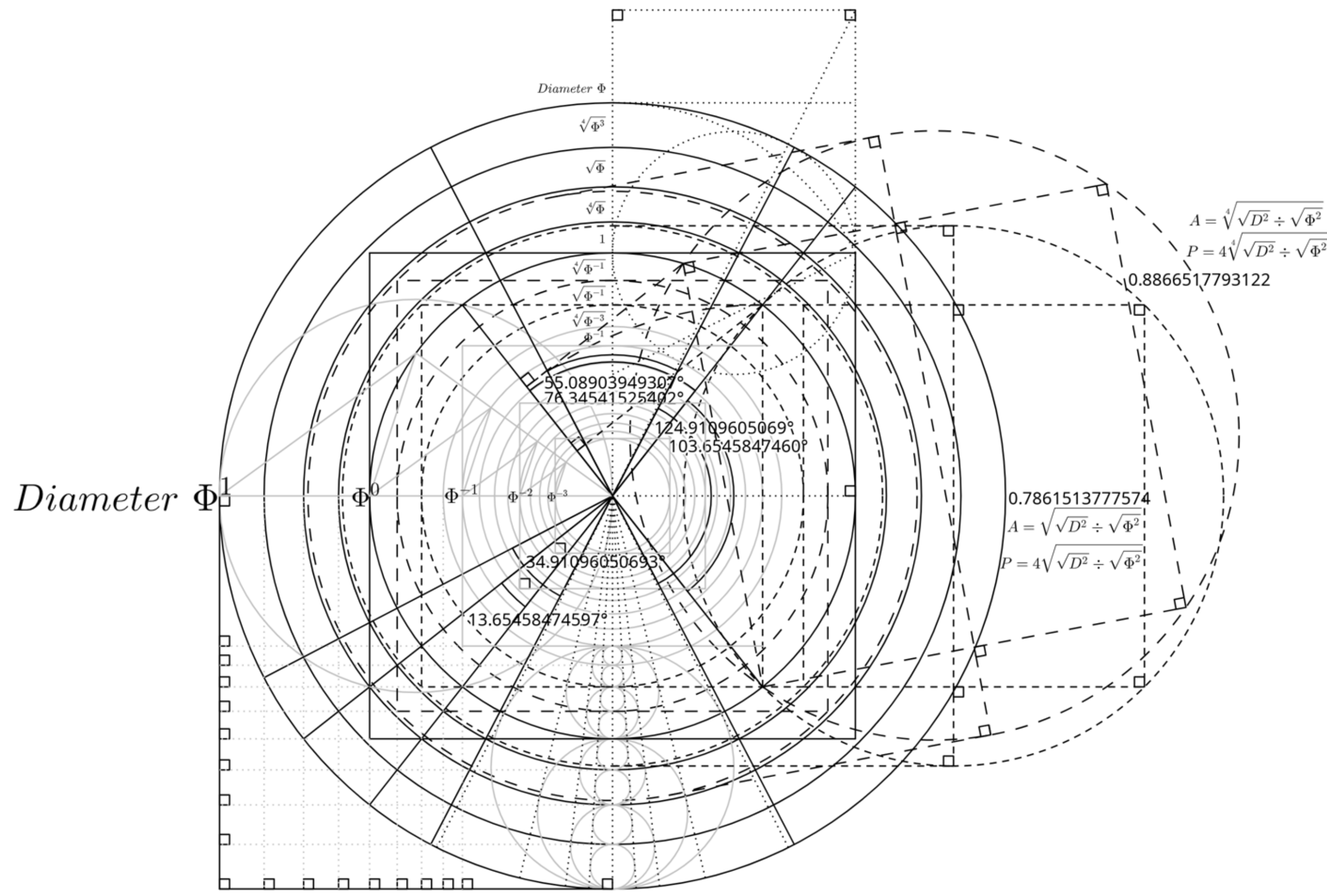
Alternative Φ Based Pyramids on $\sqrt{2}$ Diagonal

Alternative Φ Based Pyramids on 1×1 Base



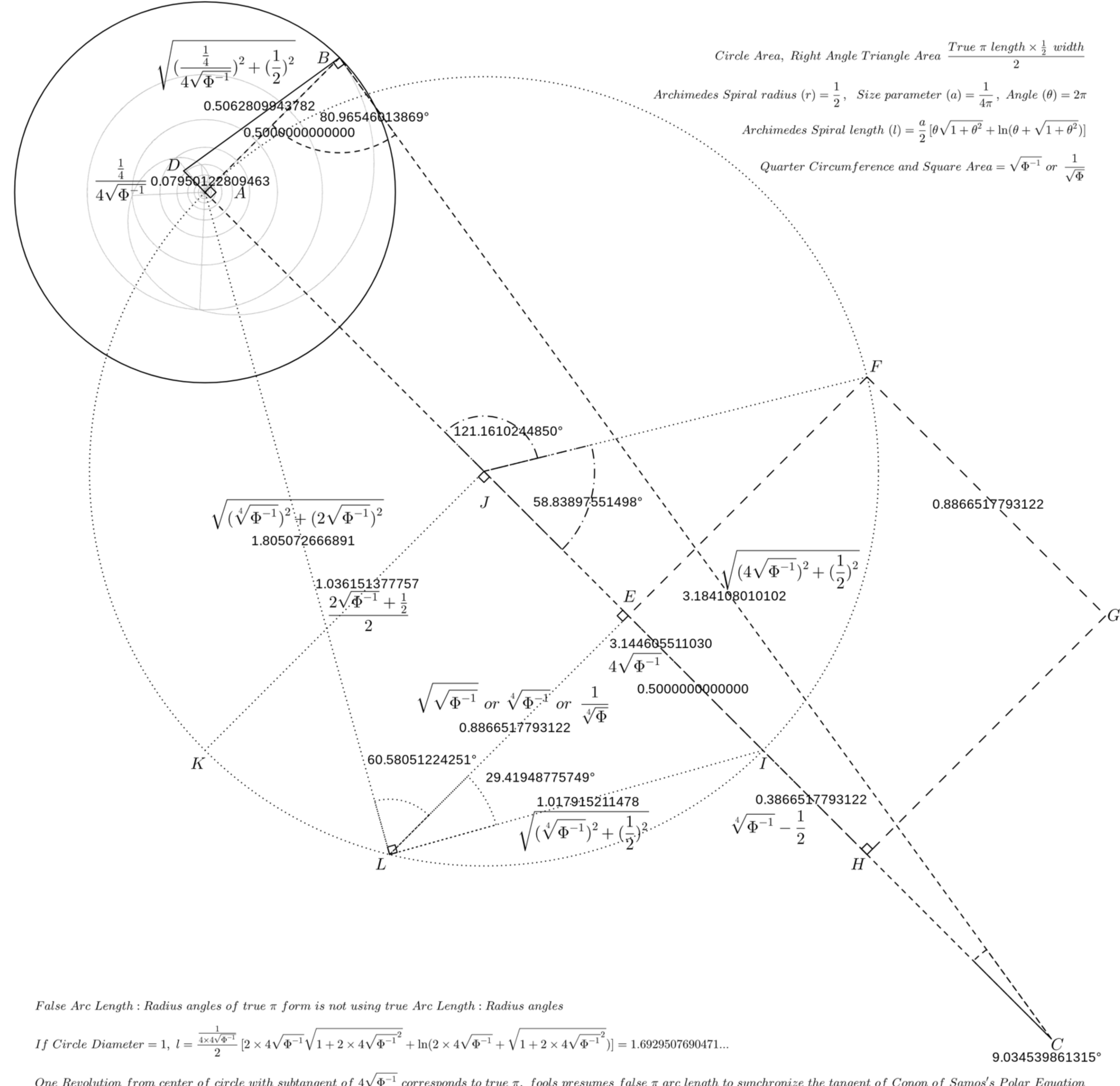
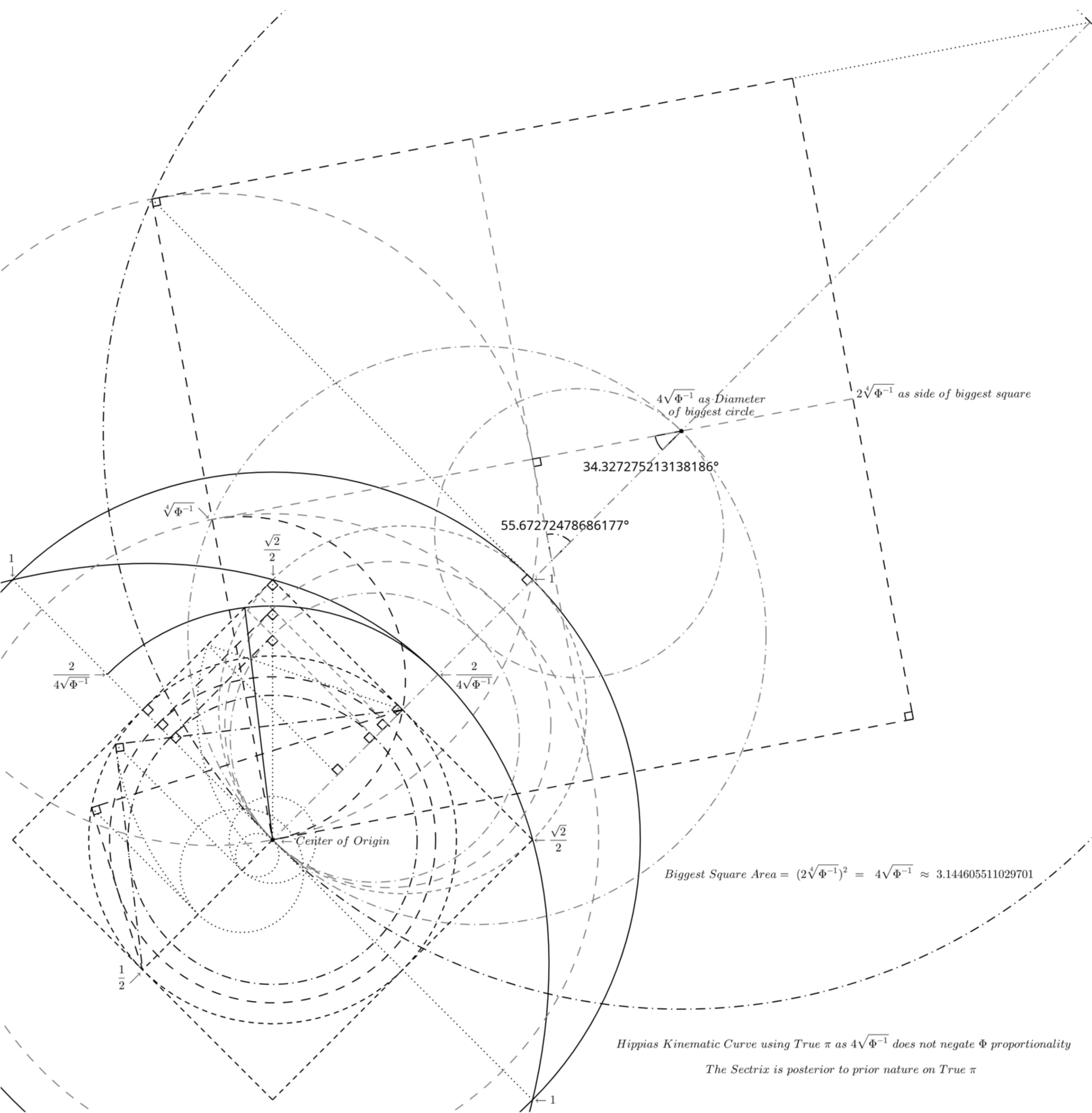
The true π 's area square's perimeter and area with the true π 's perimeter square's perimeter and area has a unified angular relationship to the Diameter, Circle, and 1 unit square

Geometric proof of perpendicular tangents and consistent constant rate of asymmetric symmetry for true π



Approximate π does not have this angular relationship with its perimeter or area equivalent both internally and externally

Using the proper angles, new circles and squares can be constructed both inwards and outwards all in perfect constant proportional harmony at any magnitude

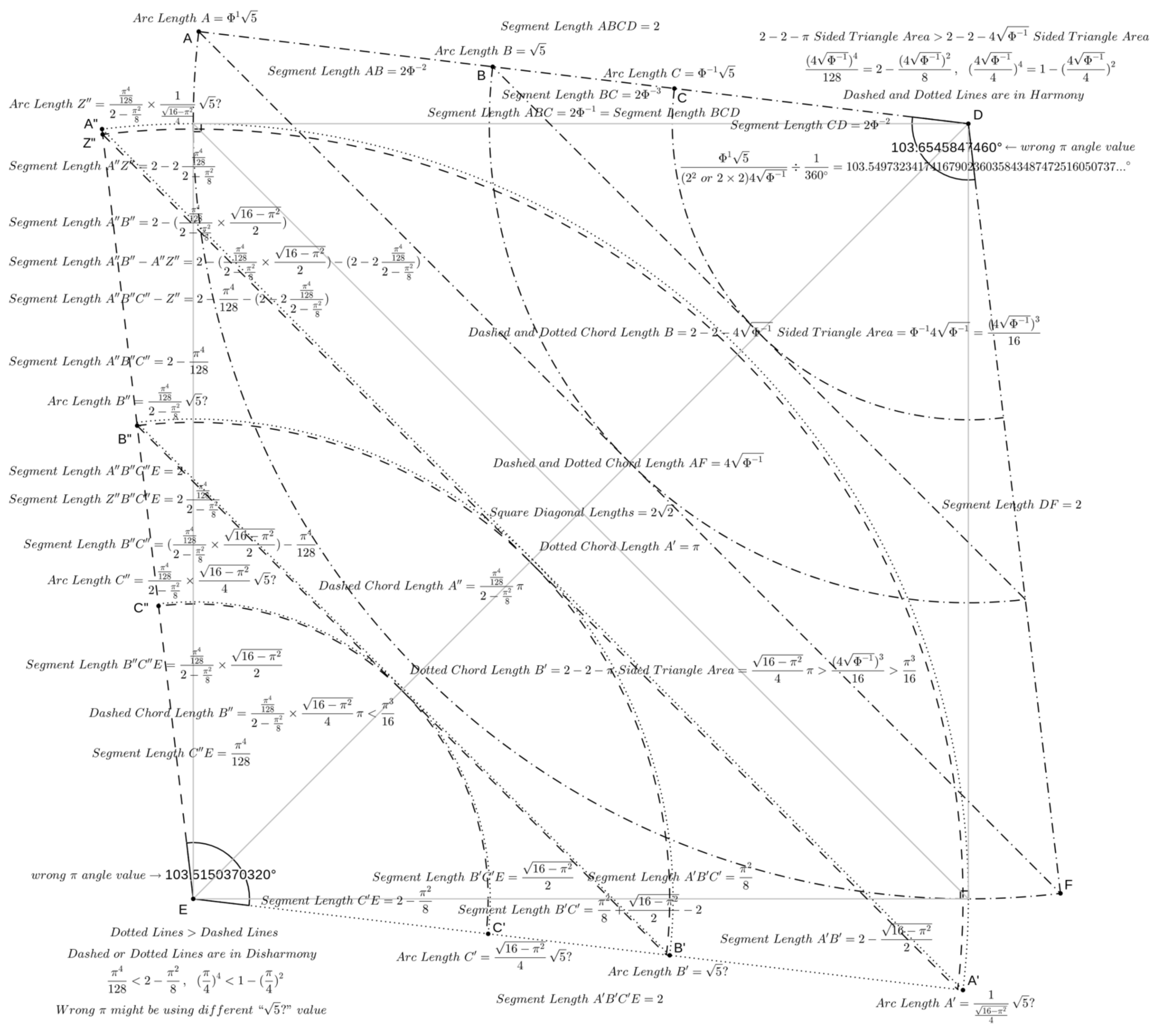


False Arc Length : Radius angles of true π form is not using true Arc Length : Radius angles

If Circle Diameter = 1, $l = \frac{4\sqrt{\Phi^{-1}}}{2} [2 \times 4\sqrt{\Phi^{-1}} \sqrt{1 + 2 \times 4\sqrt{\Phi^{-1}}} + \ln(2 \times 4\sqrt{\Phi^{-1}} + \sqrt{1 + 2 \times 4\sqrt{\Phi^{-1}}})] = 1.6929507690471...$

One Revolution from center of circle with subtangent of $4\sqrt{\Phi^{-1}}$ corresponds to true π , fools presumes false π arc length to synchronize the tangent of Conon of Samos's Polar Equation

π and $4\sqrt{\Phi^{-1}}$ mutually excludes each other, but π excludes itself



π is not a geometrically scalable constant, but $4\sqrt{\Phi^{-1}}$ is

(Circumference $C \rightarrow$ Measure of Circumference $4\sqrt{\Phi^{-1}}D$ or $4\sqrt{\Phi^{-1}}2r$ from π/D or $\tau/r \rightarrow$ (Circumference $A_C \rightarrow$ Measure of Circumference $(4\sqrt{\Phi^{-1}}D)^2$ or $(4\sqrt{\Phi^{-1}}2r)^2$ from $(\pi/D)r^2$ or $(\tau/r)r^2$)

If $C : D :: D : P$ whereas $P = 4s$, $s = \sqrt{\frac{\sqrt{\frac{4D}{k} \times \frac{4D}{k}}}{\frac{4s}{k} \times \frac{4s}{k}}}$, then $\pi : P = 1$, so if $\sqrt{C} : D :: D : \sqrt{P}$ whereas $\sqrt{P} = 4\sqrt{s}$, $\sqrt{s} = \sqrt{\frac{\sqrt{\frac{4D}{k} \times \frac{4D}{k}}}{\frac{4s}{k} \times \frac{4s}{k}}}$, then $\sqrt{\pi} : \sqrt{P} = 1$, therefore, $\sqrt{\pi} : P :: \pi : \sqrt{P} = 1$

$s =$ side of square $k =$ total lines filling a directional space

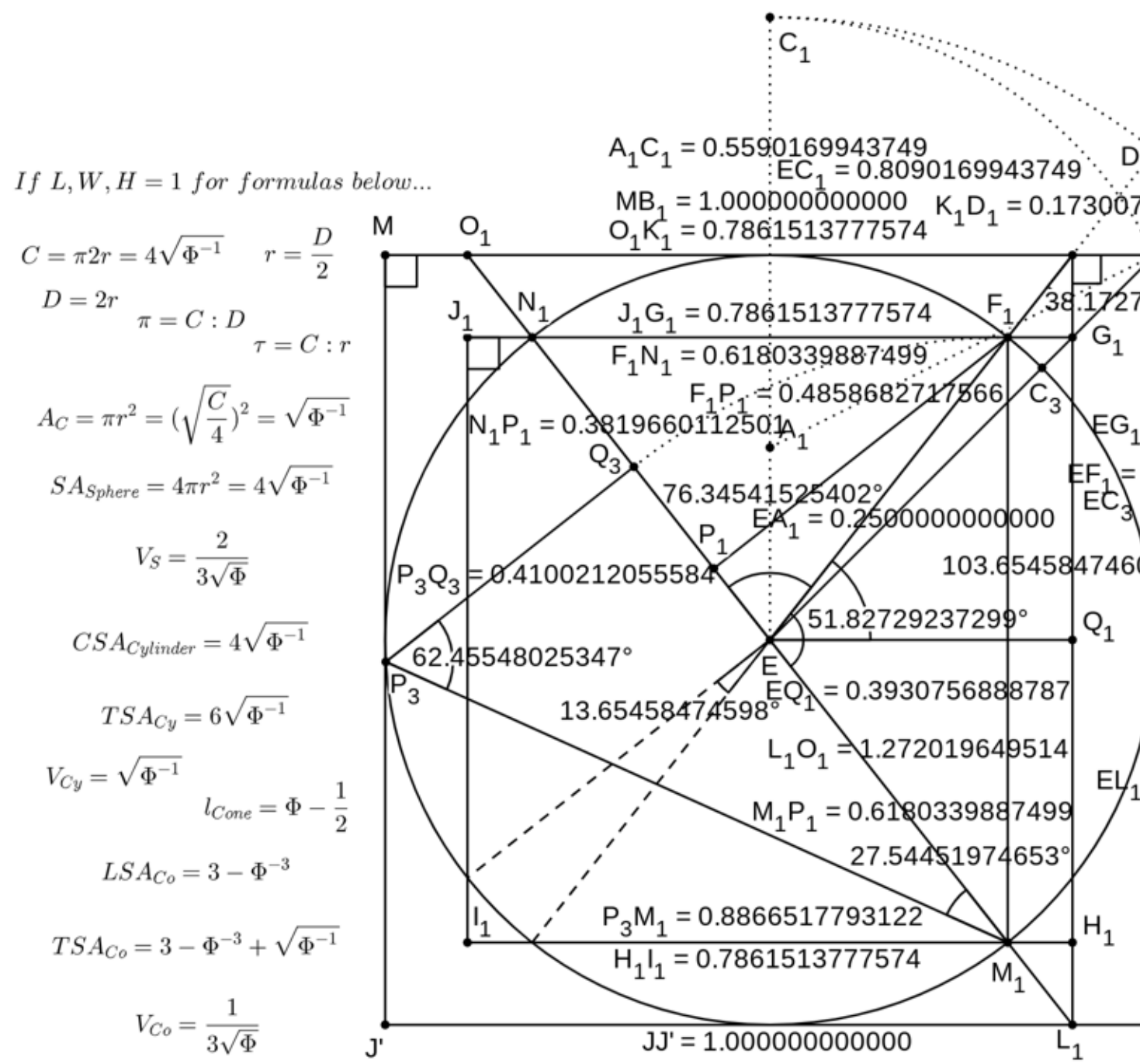
Area of $\sqrt{s^2} = \sqrt{\sqrt{D^2} \div \sqrt{\Phi^2}} =$ quarter circumference as square side $= \sqrt{\sqrt{D^2} \div \sqrt{\Phi^2}}$

One Circle, Two Squares : [Area Square (Circumference Circle Area) Square Perimeter]
One Square, Two Circles : (Circumference Circle [Area Square Perimeter] Circle Area)

You can't form the square that inscribes the circle with square approximate π using any point that don't cross the tangent of square approximate π , isn't off the angular line from the center to a circle and square approximate π intersection, and isn't off the 1 unit square side/tangent of circle perpendicular to the tangent of square approximate π

Three points arise from approximate π , only one point arise from the quotient of $\frac{4\sqrt{\sqrt{D^2} \div \sqrt{\Phi^2}}}{D}$ as Unit

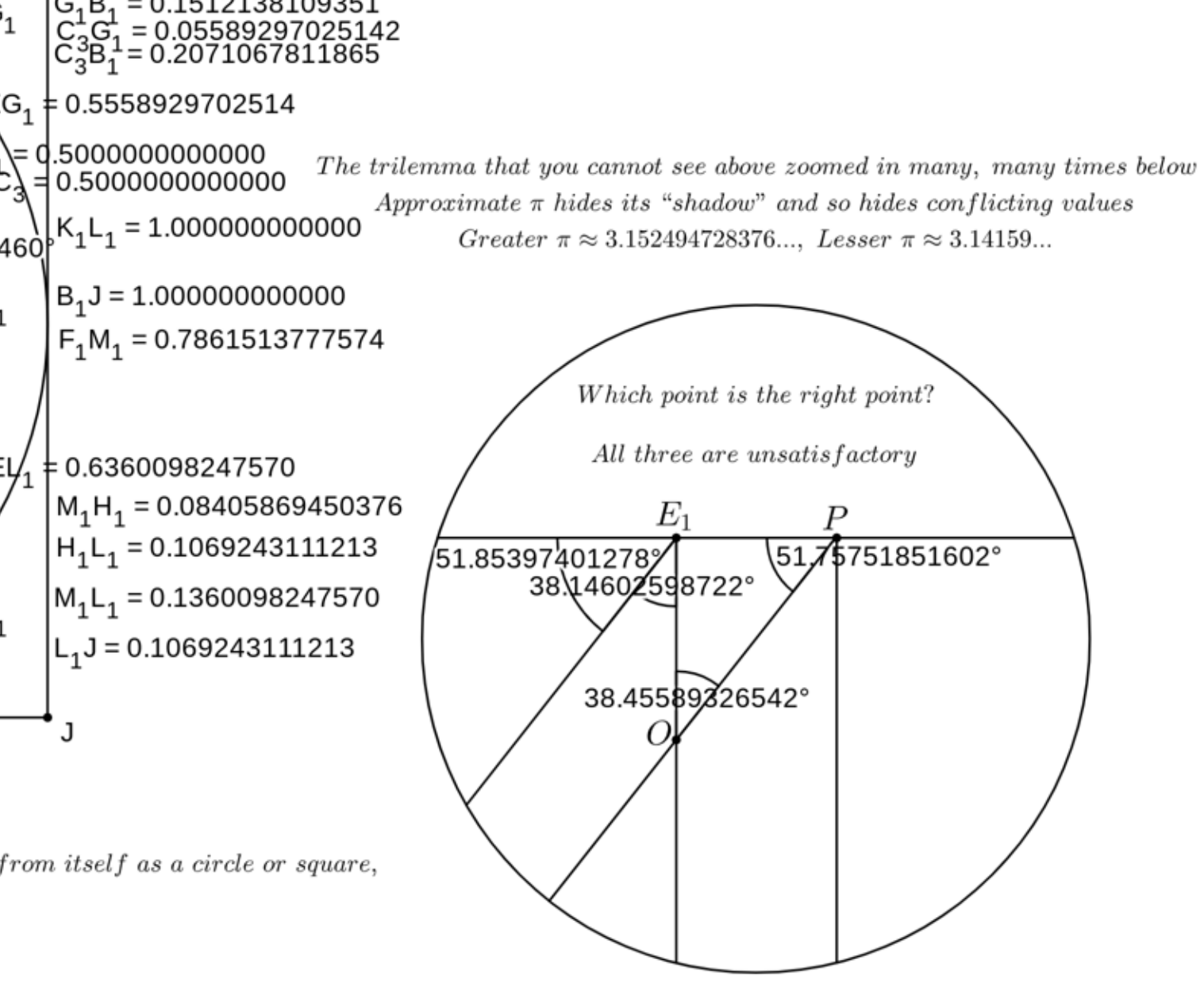
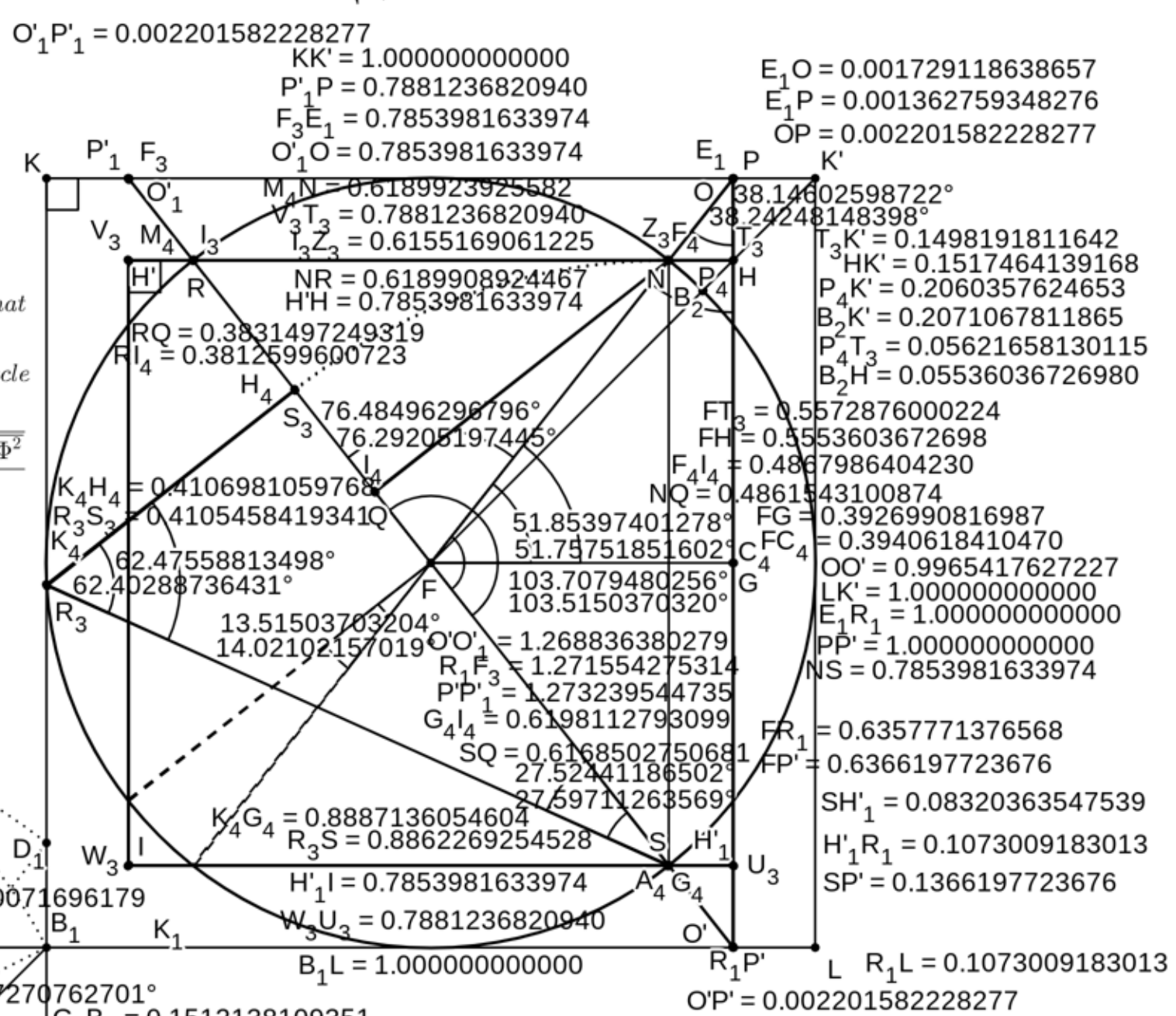
If $\tau = 2$, Circumference and Circumarea is equal in magnitudinal measure
Therefore there is only one fundamental constant for both C and A_C



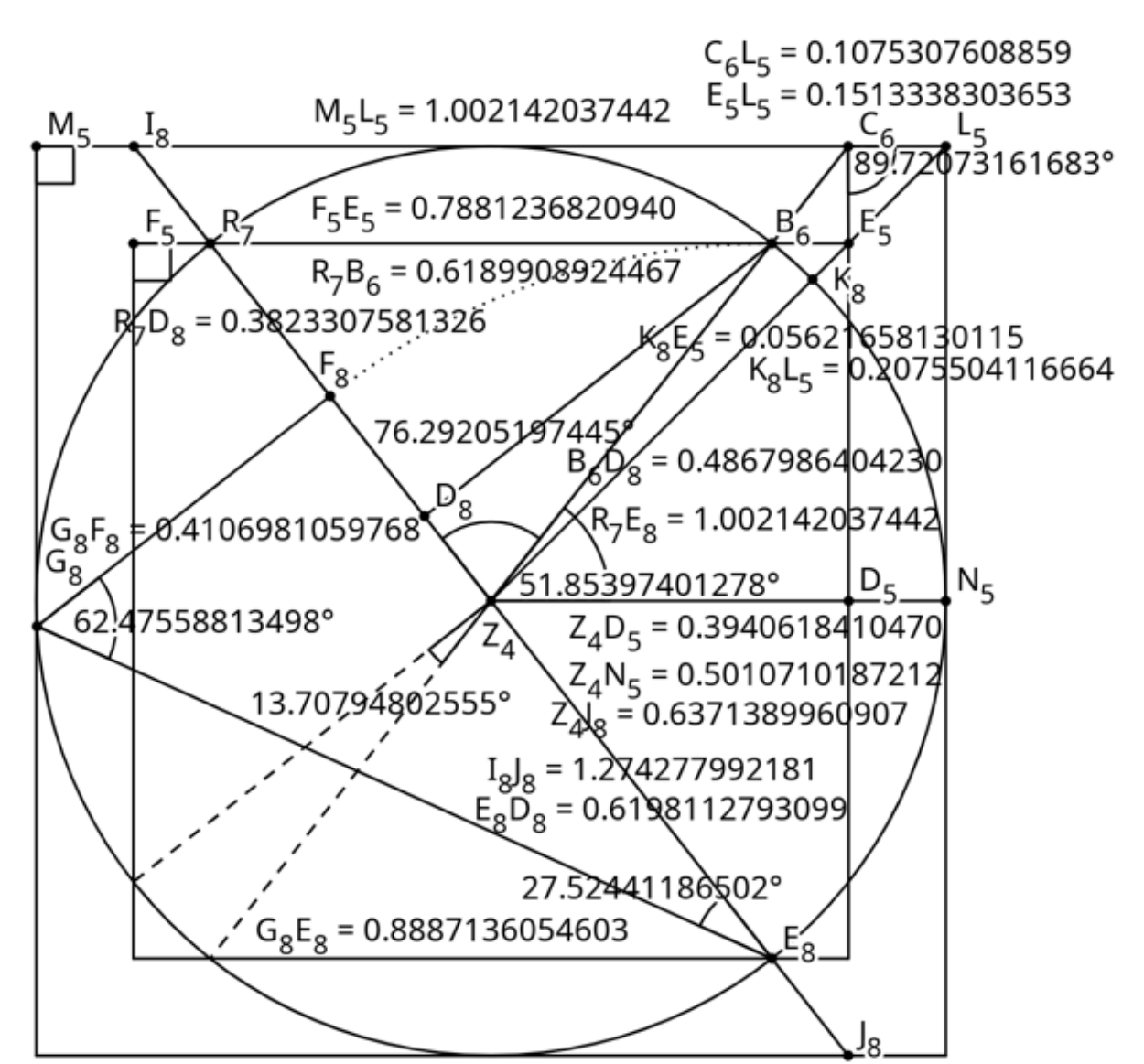
Since the measure of $C : D$ as π/D as $4\sqrt{\Phi^{-1}}$ is only itself hiding no proportion different from itself as a circle or square, it remains to be the true logos of " π "

Anti "Squeeze Theorem" Circle Approximation Theorem : A centered equilateral n -gon of either area or perimeter of same measure to a centered circle's area or circumference has all edges forming secants with n -vertices outside the circle

* all incorrect trailing angle values in this book can be corrected by a factor of $\frac{4\sqrt{\Phi^{-1}}}{\pi}$

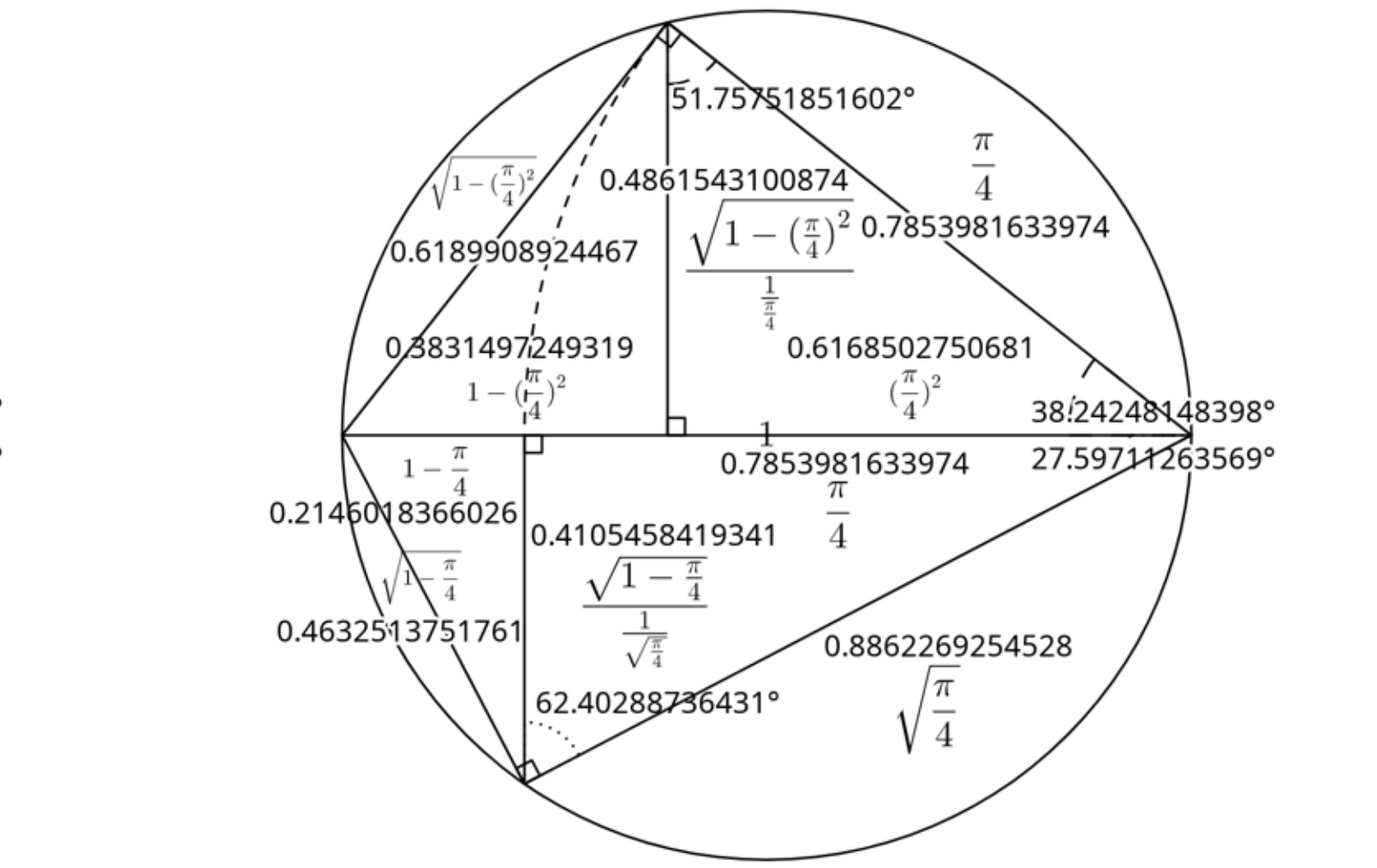
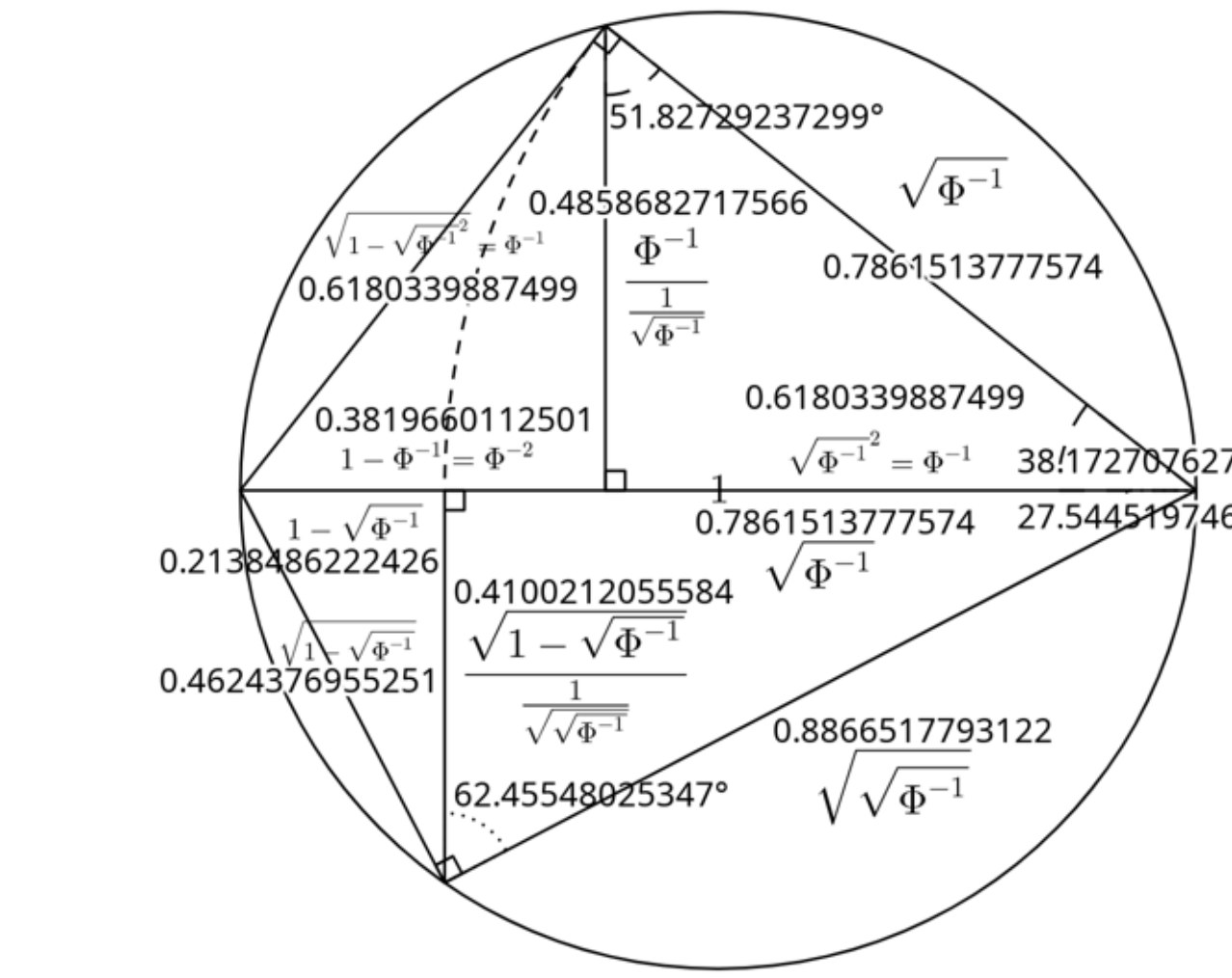
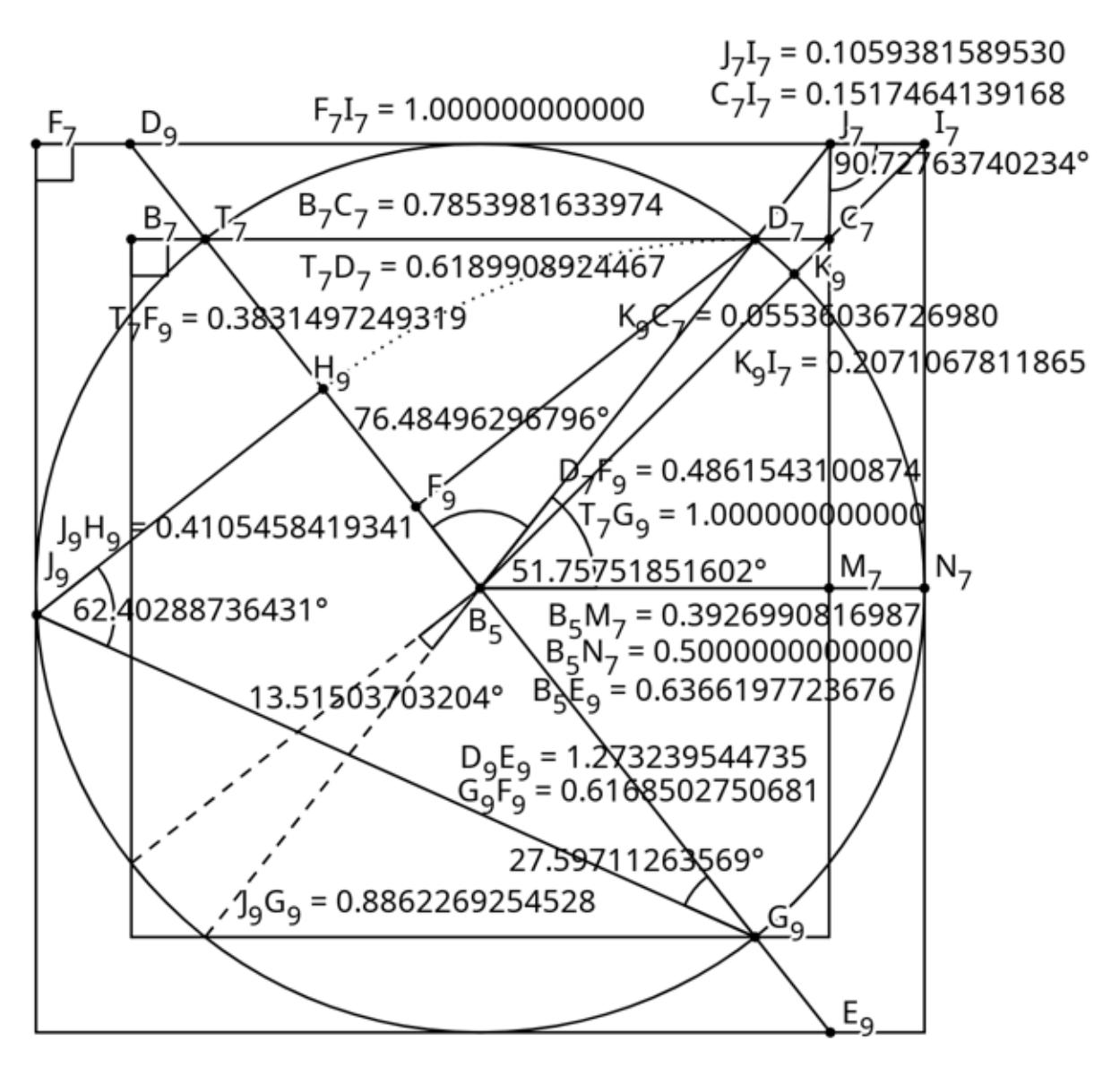
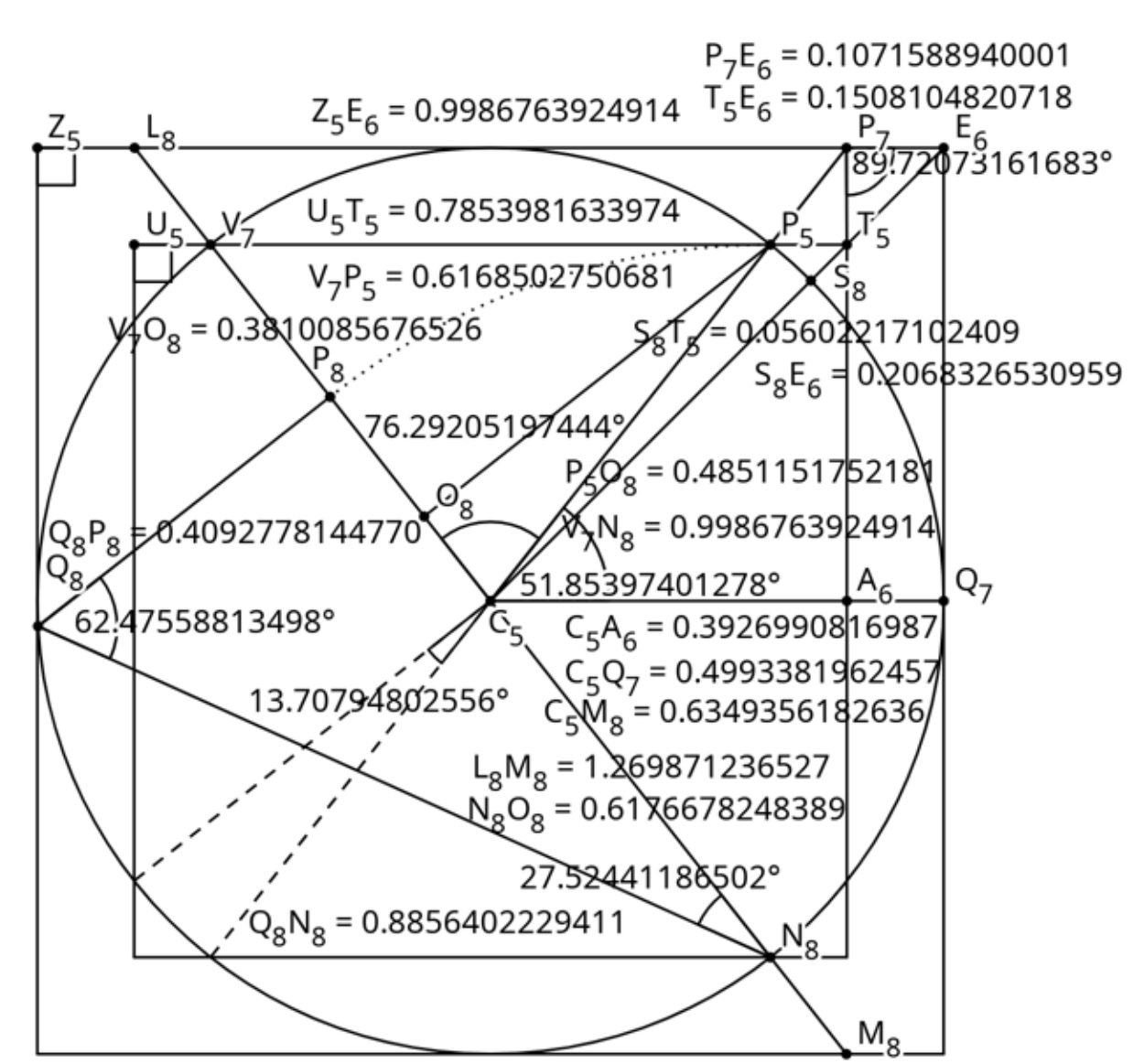
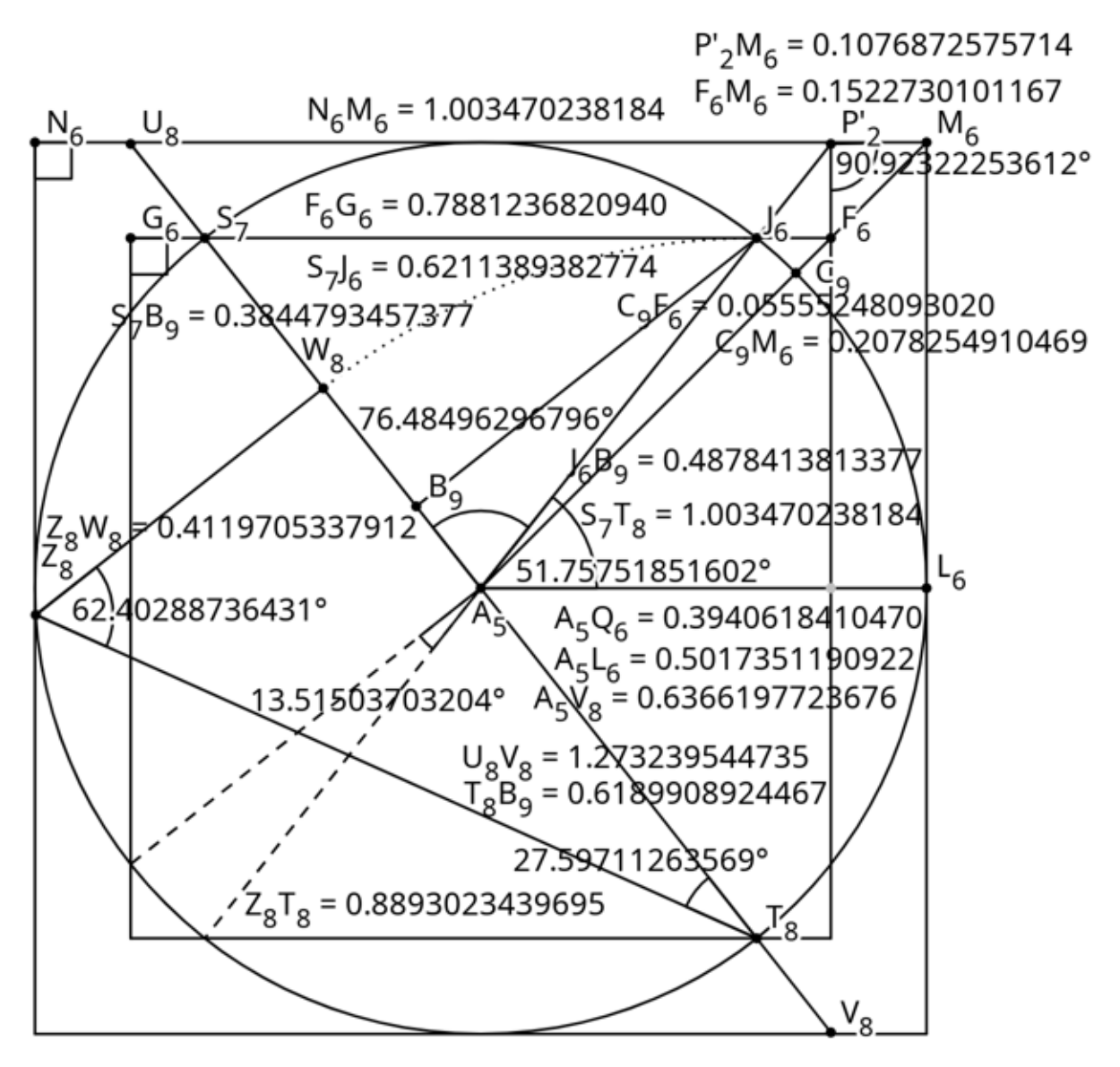


Which point is the right point?
All three are unsatisfactory

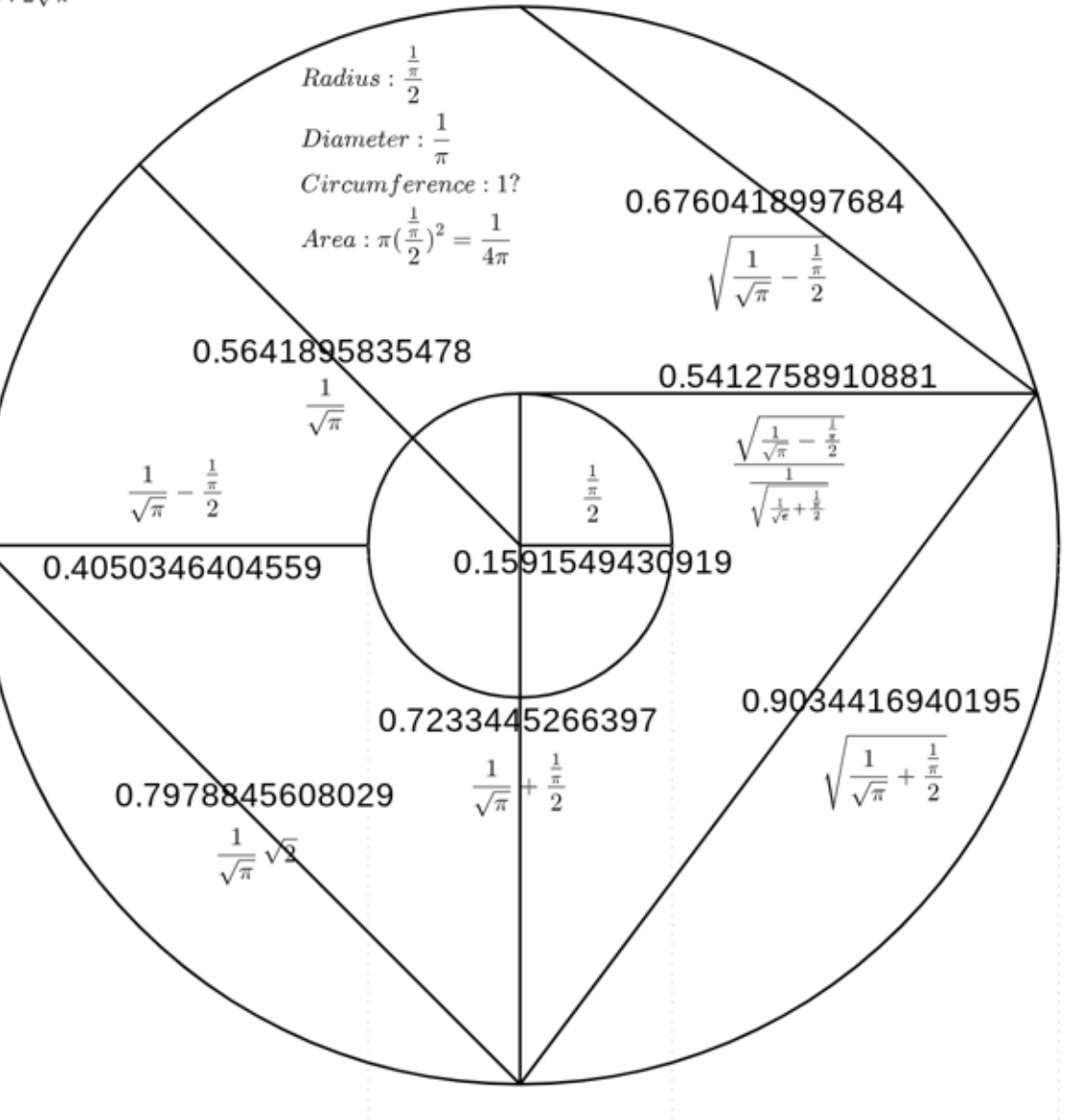


Here lies four examples using greater and lesser approximate π based square perimeter and angle values, none resolves the trilemma
None of the points on the 1 unit square are perpendicular to the tangent of the approximate perimeter square π value

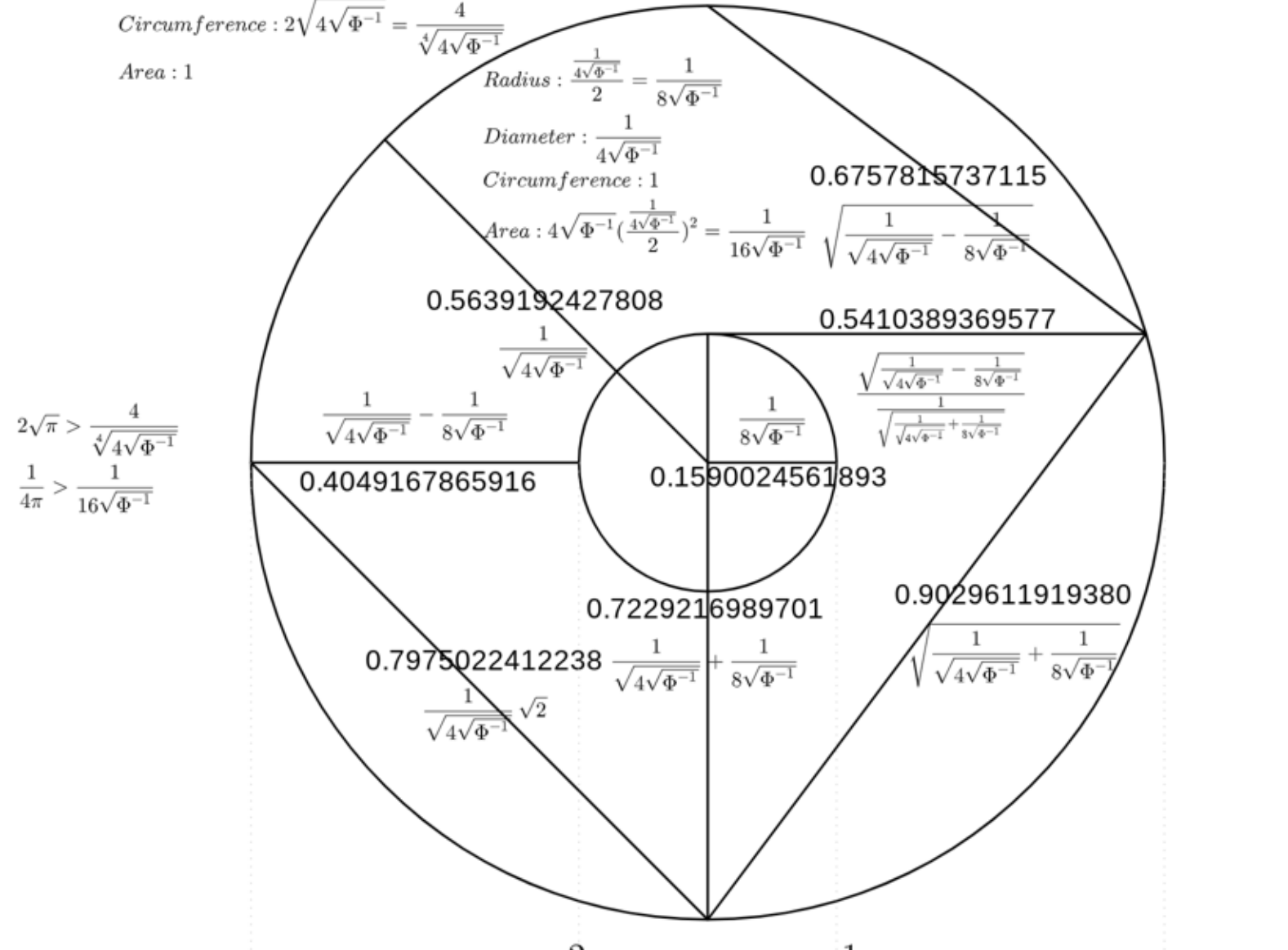
Neither the greater nor the lesser approximate π 's square and angle in relation to the circle has any unique property in relation to the 1 unit square
Only the $4\sqrt{\Phi^{-1}}$ square resolves the trilemma honestly without using any hidden square



Radius : $\frac{1}{\sqrt{\pi}}$
Diameter : $\frac{2}{\sqrt{\pi}}$
Circumference : $2\sqrt{\pi}$
Area : 1?



Radius : $\frac{1}{\sqrt{4\sqrt{\Phi^{-1}}}}$
Diameter : $\frac{2}{\sqrt{4\sqrt{\Phi^{-1}}}} = \sqrt{4\sqrt{\Phi^{-1}}}$
Circumference : $2\sqrt{4\sqrt{\Phi^{-1}}} = \sqrt{4\sqrt{\Phi^{-1}}}$
Area : 1



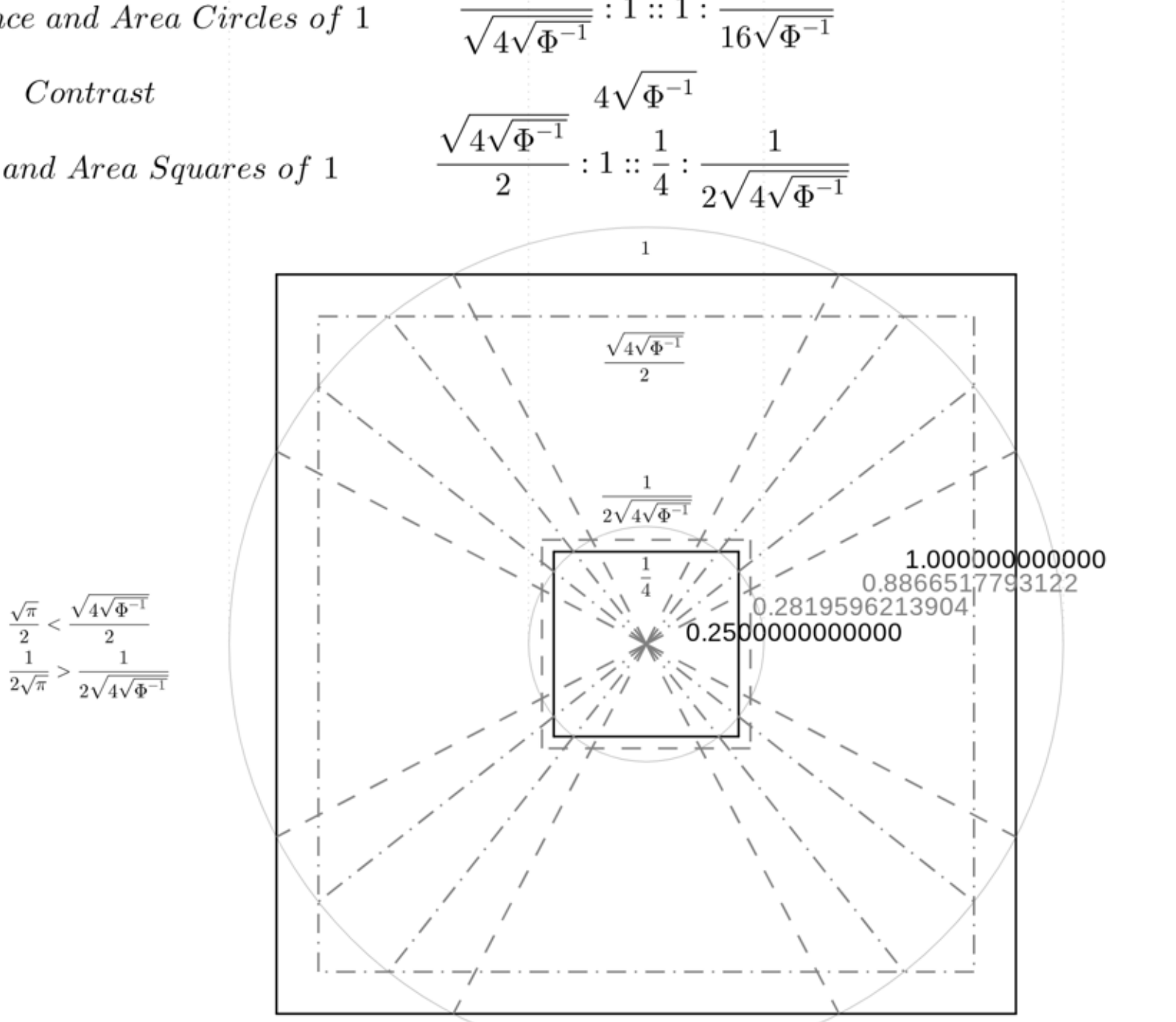
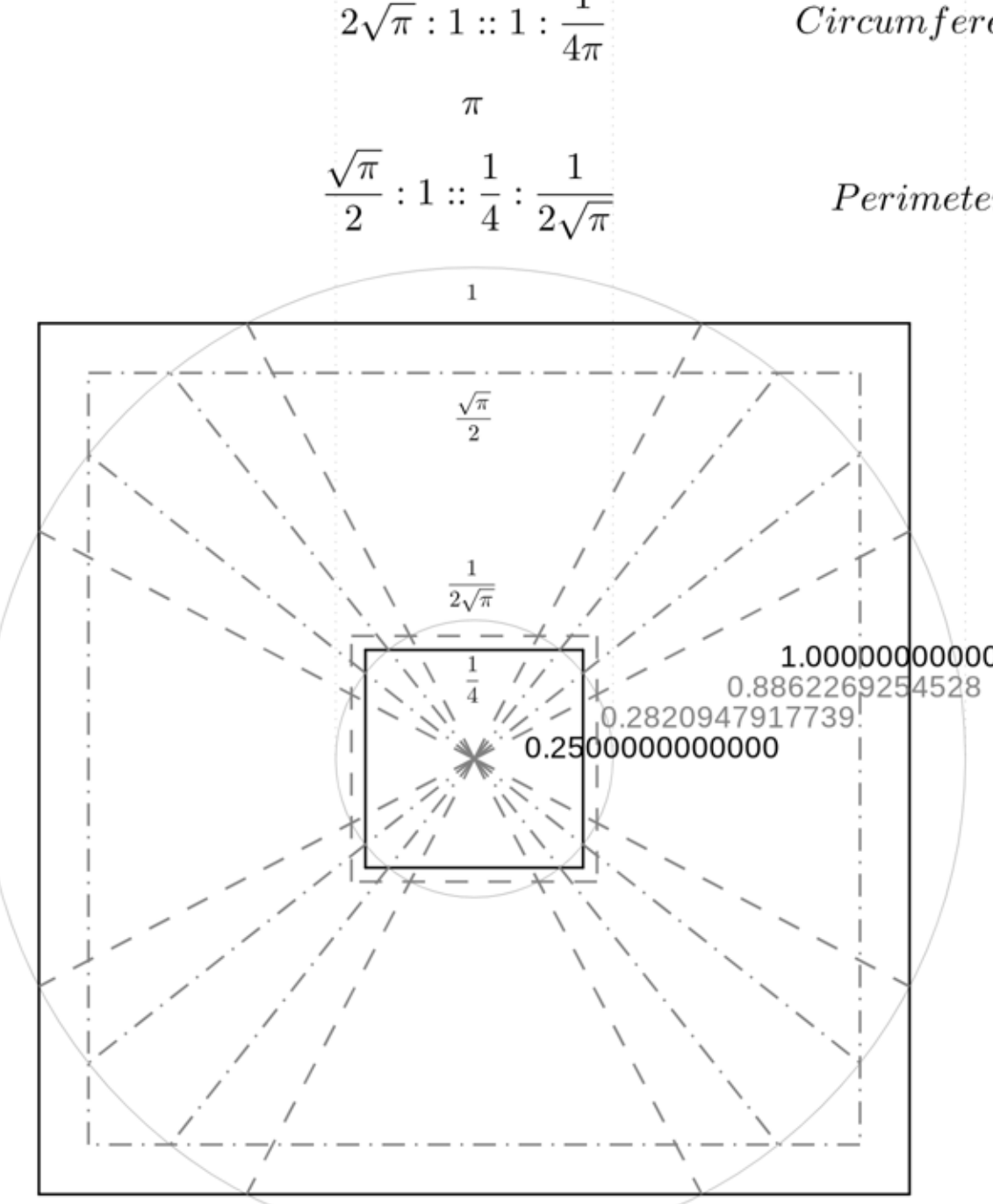
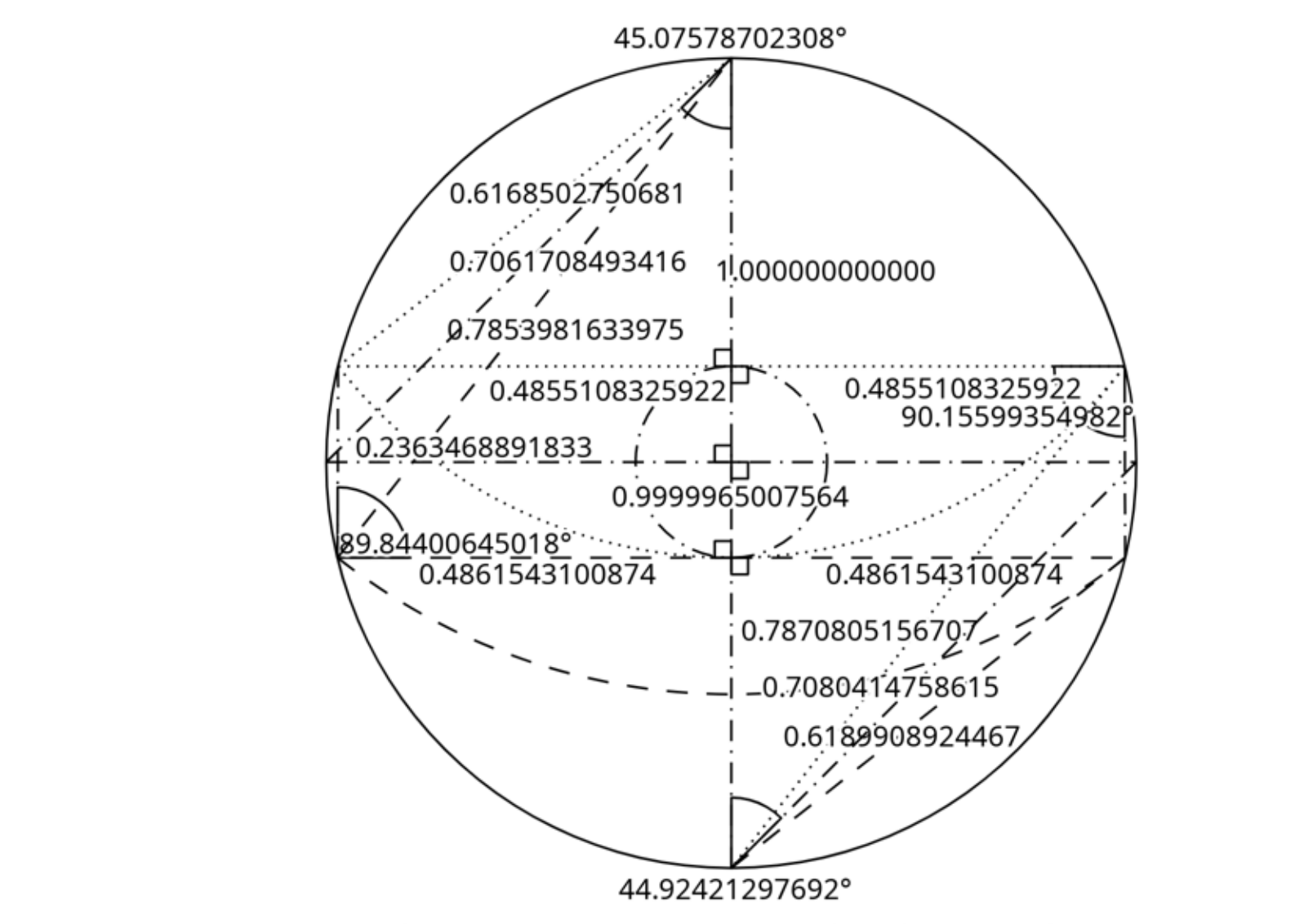
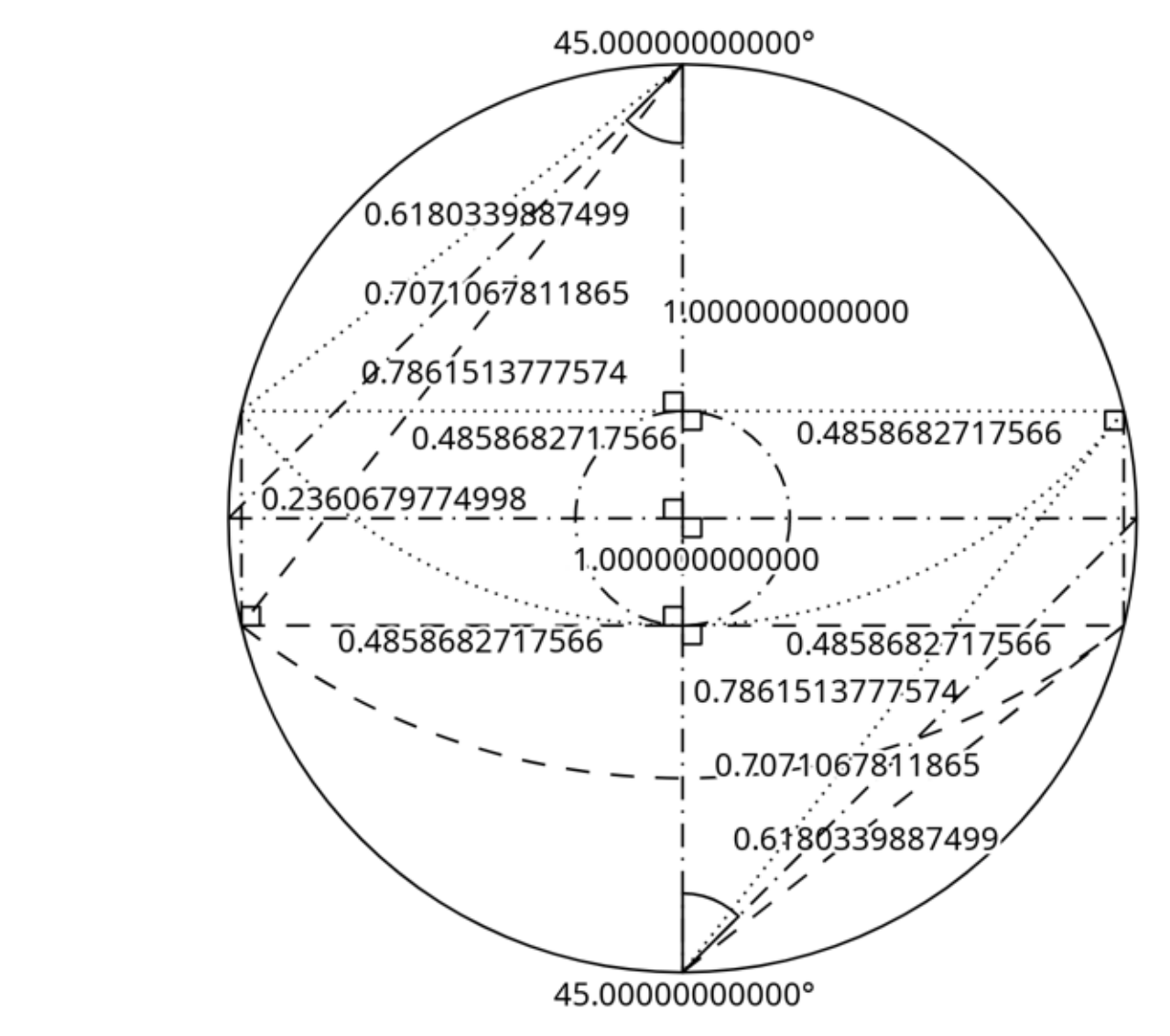
True π as constructible incommensurate magnitude of Golden Mean

False π as inconstructible commensurate $n \rightarrow \infty$ sided polygon perimeter

Comparison

Centered True $\pi \perp$ Chord Length = Diameter Length

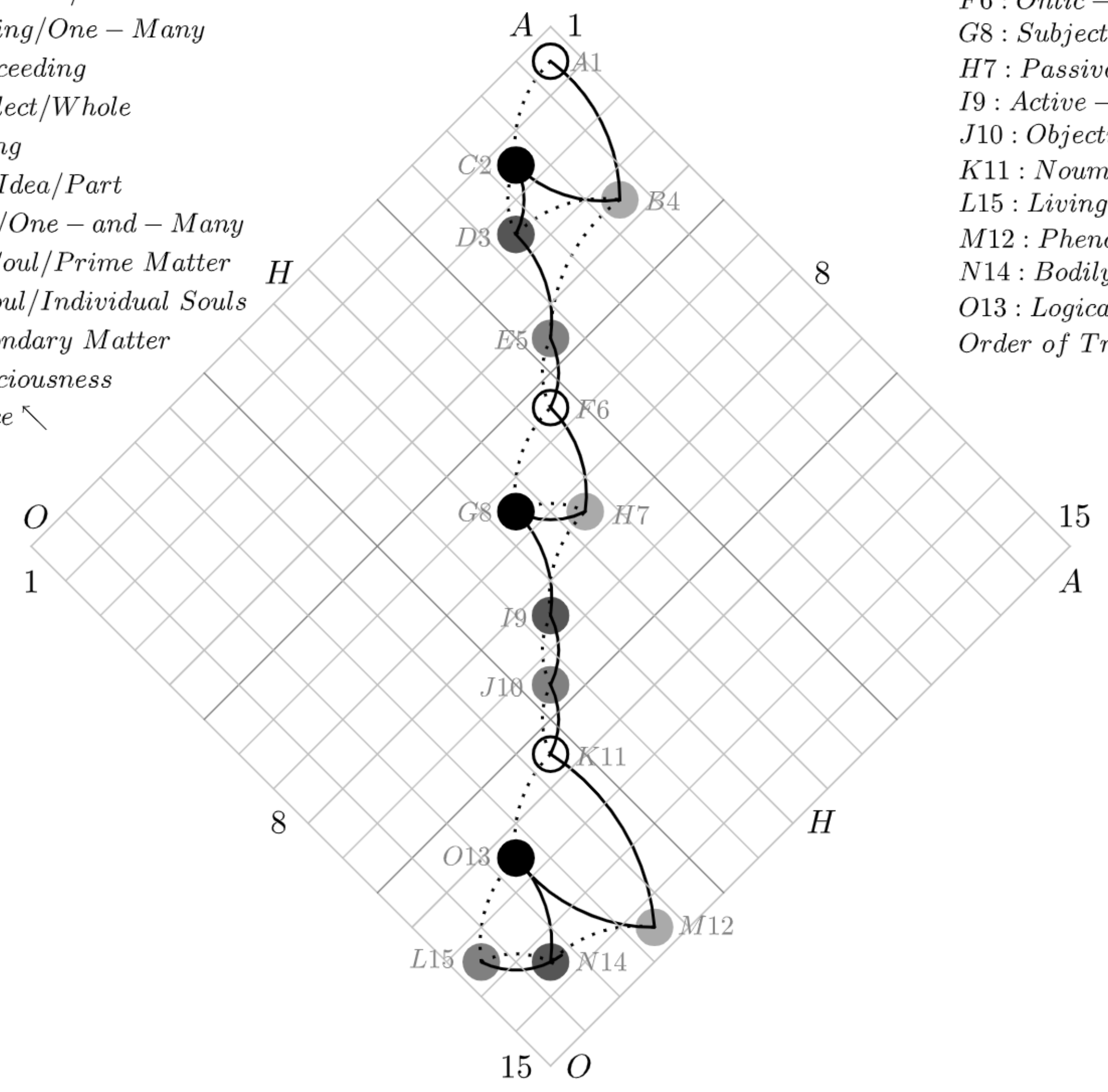
Offcentered Transcendental $\pi \perp$ Chord Length $<, \neq$ Diameter Length



$(\frac{\sqrt{\pi}}{2})^2 : 1^2 :: (\frac{1}{4})^2 : (\frac{1}{2\sqrt{\pi}})^2$ π can't handle circle inversions $(\frac{\sqrt{4\sqrt{\Phi^{-1}}}}{2})^2 : 1^2 :: (\frac{1}{4})^2 : (\frac{1}{2\sqrt{4\sqrt{\Phi^{-1}}}})^2$

Order of Presence ↘
 A1 : Good – Necessary – Principle/One
 C2 : Ineffable – Indefinite – Indeterminate/None
 D3 : One – All – things/Limit
 B4 : All – things – One/Unlimit
 E5 : Unified/Mixture/One – One
 F6 : Being/Abiding/One – Many
 H7 : Power/Proceeding
 G8 : Mind/Intellect/Whole
 I9 : Act/Reverting
 J10 : Noumena/Idea/Part
 K11 : All – Soul/One – and – Many
 M12 : World – Soul/Prime Matter
 O13 : Divided Soul/Individual Souls
 N14 : Body/Secondary Matter
 L15 : Life/Consciousness
 Order of Absence ↙

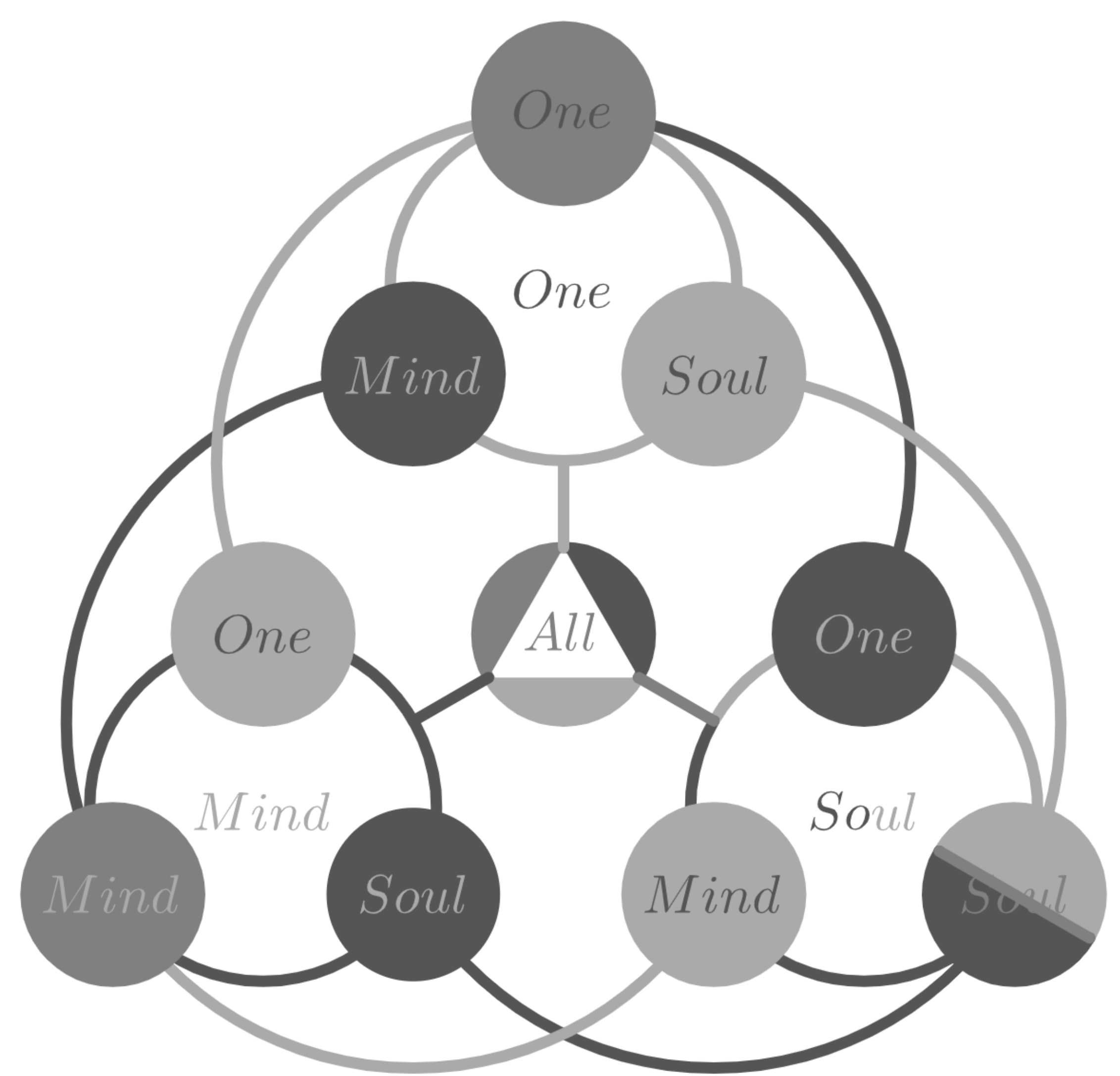
Transcendence ↗ Presence



Absence ↙ Immanence ↗

Map of Metaphysics

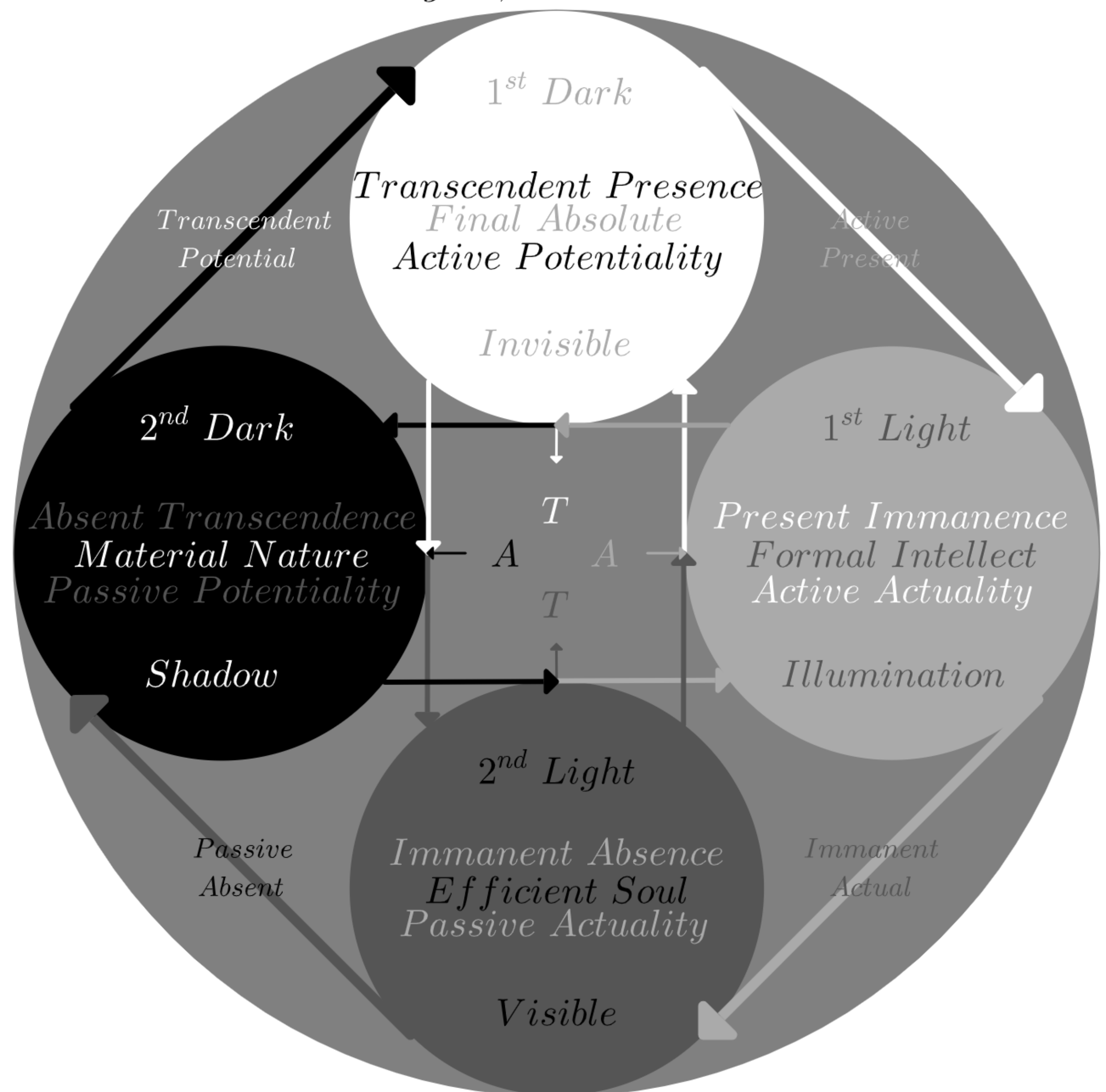
Order of Immanence ↗
 A1 : Absolved – One
 B4 : Unlimited – One
 C2 : Coalesced – One
 D3 : Limited – One
 E5 : United – One
 F6 : Ontic – Mind
 G8 : Subjective – Mind
 H7 : Passive – Mind
 I9 : Active – Mind
 J10 : Objective – Mind
 K11 : Noumenal – Soul
 L15 : Living – Soul
 M12 : Phenomenal – Soul
 N14 : Bodily – Soul
 O13 : Logical – Soul
 Order of Transcendence ↗



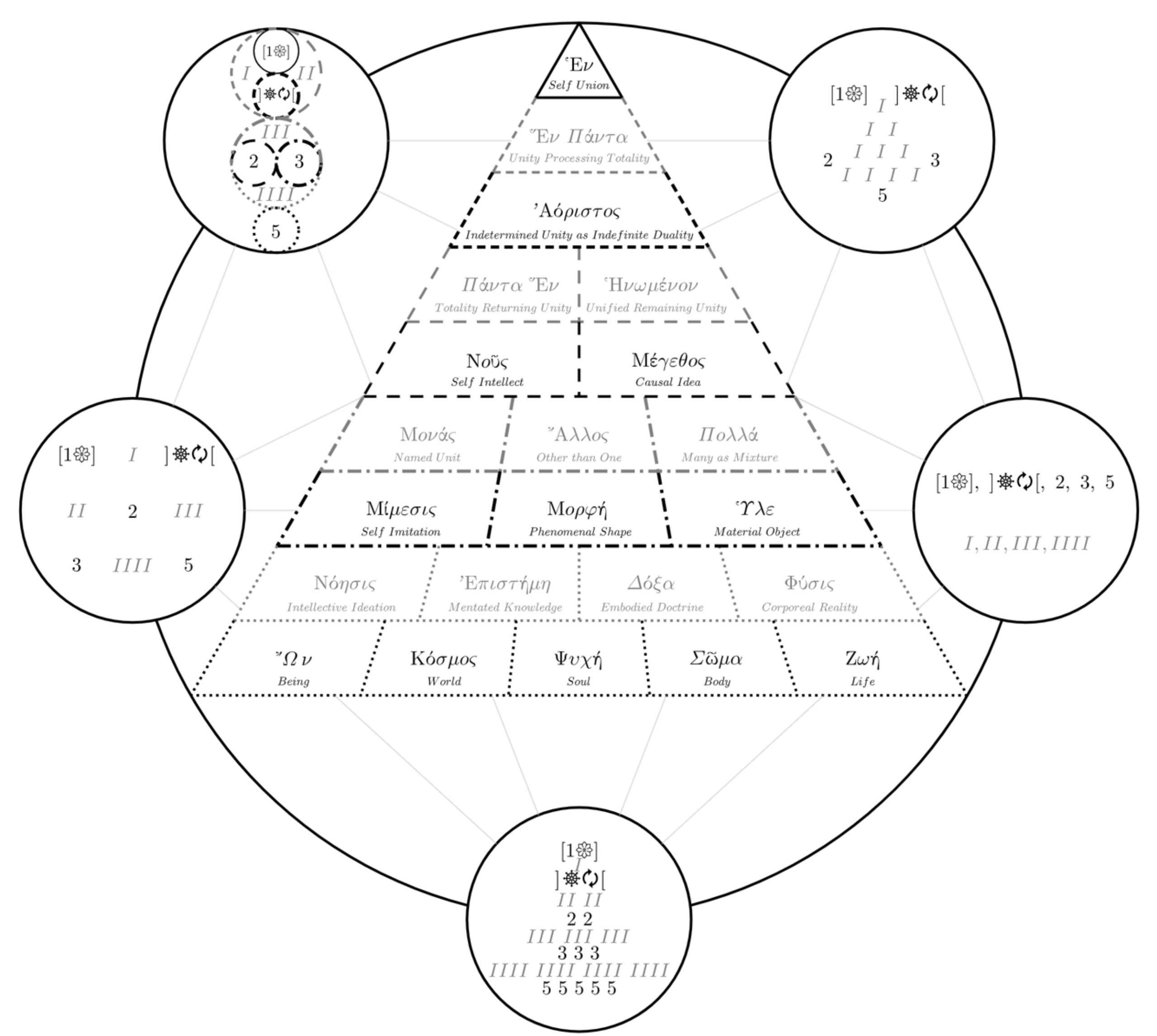
One : Self Unity of Absolute Good
 Mind : Mind \rightleftharpoons One, Mind = Mind,
 Soul : Soul \rightleftharpoons One, Soul \rightleftharpoons Mind, Soul = Soul
 All : All \rightleftharpoons One, All \rightleftharpoons Mind, All \rightleftharpoons Soul, All = All
 Nought : (One – One), (Mind – Mind), (Soul – Soul), (All – All), Nought \neq Nought
 Panta Penta

Theophany

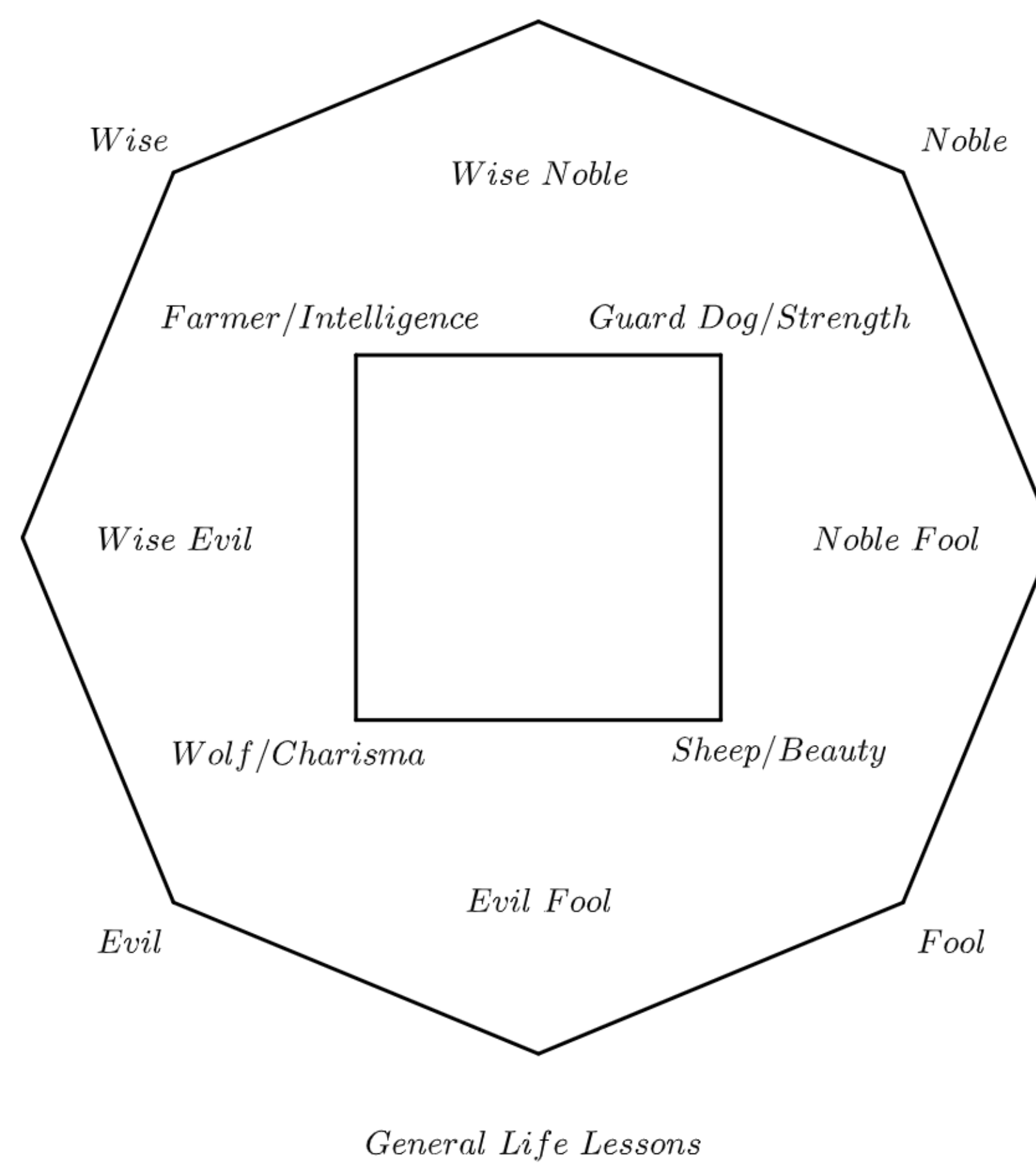
Two Lights, Two Darknesses



φυγή μόνου πρὸς μόνου
 οὐδὲν ἐξ οὐδενός



Order of Importance from Top to Bottom, Left to Right, Black to Grey
 Absolute, Incommensurate, Will, Extension, Receptable, Relation, Matter, Becoming, Realm, Consciousness, Tomb, Vigor
 One – All, All – One, Unifc One, Unit, Other, Many, Philosophy, Geometry, Fidelity, Physicality



Wisdom
 Know thine Love within Wisdom of the Divine Self above all else, Seek out noble personalities with noble intellects

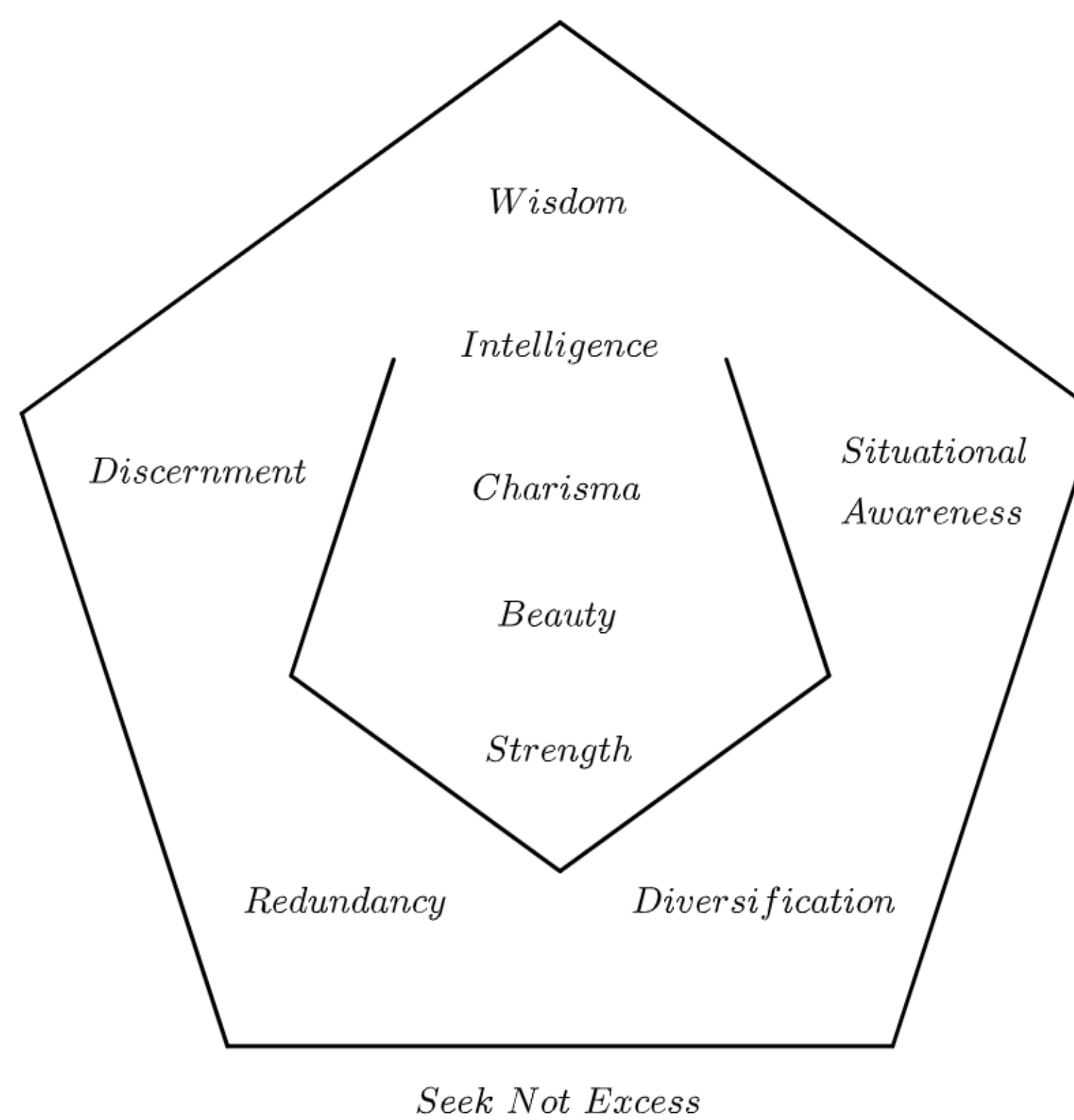
Discernment
 Work smarter not harder towards self sufficiency, Compared to what? At what cost? What hard evidence do you have? Learn about truisms, heuristics, fallacies

Situational Awareness
 Be aware of your surroundings using discernment, Trust not many, trust in truth alone, Never take any falsehoods and ad hominem from anyone seriously, Never be around those bound to fetters that you don't want to emulate

Redundancy
 Have more than one thing of importance in more than one location, One archive is a backed up backup of the original, Four Types of Redundancies : Body : Clean Air/Water/Food/Clothes/Shelter/People/Pets, Hygiene maintenance products, 112 : 1 Nicotinic Acid : L - Tryptophan + Distilled Water(see : hom3ostasis.com by Dmitry Kats), Trauma Kits, Mind : Analog and Digital Data of Memories, Knowledge, Wisdom, e.g., Digital Files in Portable SSD, Physical Copies of Nondualist Philosophy Books, Personal Diary, Social : Family, Relatives, Friends, Communities, Allegiances, Economic : Tools, Weapons, Ammo, Land, Fuel, Vehicles, Minerals, Crops, Livestock, Networking, Currency, Stocks, Time, Services, Collectables, Miscellaneous Consumables

Diversification
 Diversify life skills, Preplan to prepare for all tragedies and eventualities, Diversify Redundancies

Seek Not Excess
 Don't promote trash for anyone, Don't perpetuate personality cult, Don't abuse intelligence, charisma, beauty, strength, Don't go along to get along in being all things to all people by pandering to ignoble personalities and/or ignoble intellects



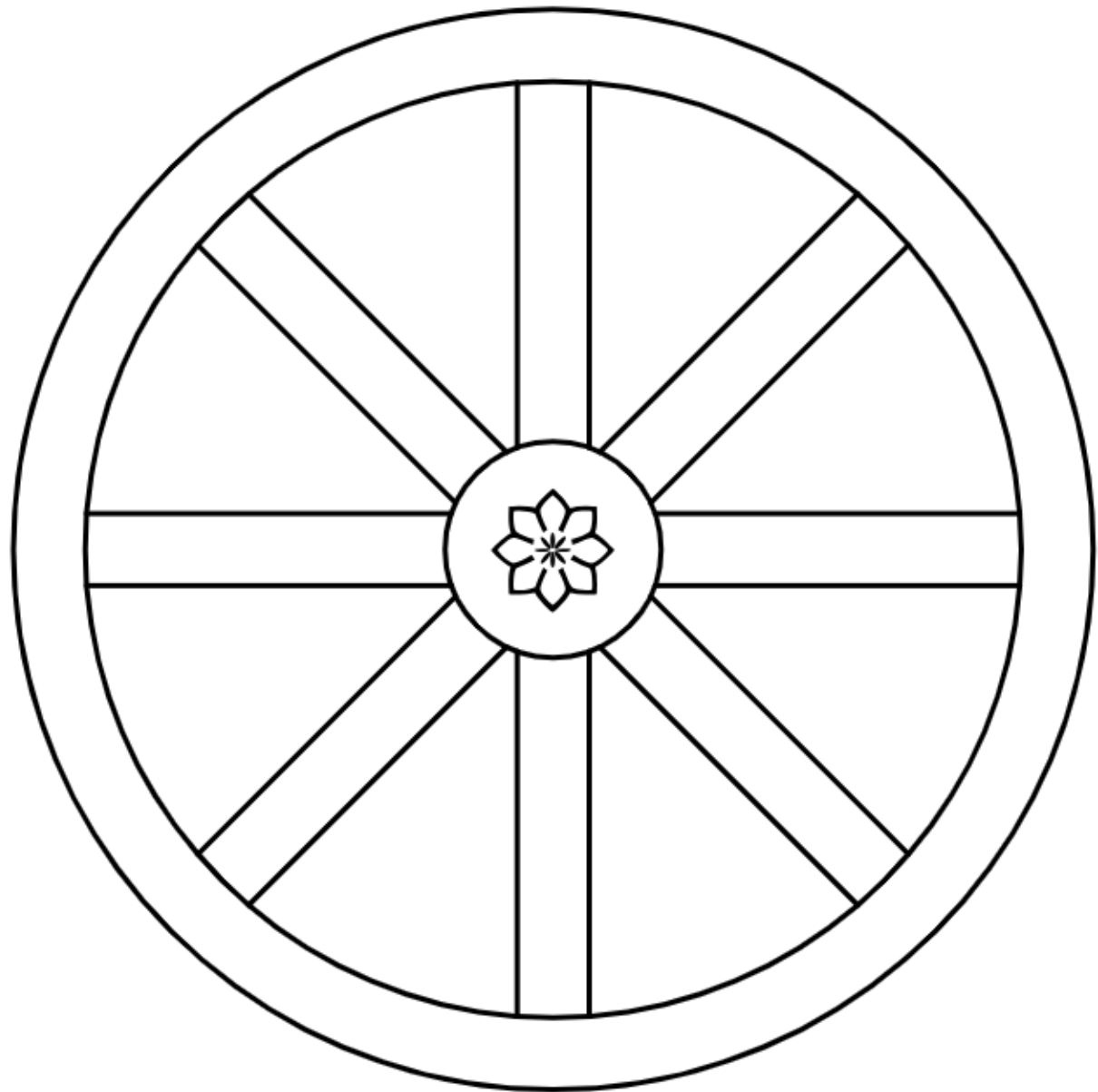
Buddhology Primer

Tattha Atta Va Sarathī = The Soul is the Charioteer

Ekasabhava(One – True – Nature) = Ajata(Unborn)/Abhuta(Undying)/Akata(Unbecome)/Amata(Immortal)/Nicca(Eternal)/Asankhata(Uncaused)/Animitta(Signlessness)/Akuppa(Unshakable)/Adukkhamasukha(Neither pain nor joy)
Alpha([S]“Ah”)/“Ah”tom(Indivisible) Principle = Self marked/found pass the Sun(door/gate) = ☸☸☸☸☸ (AttA) = Atman = Aten/Atum/Aton(Sun)/Amon(Amonas/Hidden One)/Amen/Amun/Atun + Ra/Re = Hidden(One/Sun) Nimbus/Light Disc
Anakhet(An[Without] + Akhet[Horizon]) = Ananke(Necessitated First Attribute inseparable from the One that cannot be in any other way) = Aoristos Dyas(Without demarcation of duality between First Principle and First Attribute)
Tat Tvam Asi(That[Brahman/Hen/Absolute/Agathon/Unbound/Infinite] Thou/You[Atman] Are/Art) = Aham Brahmasmi(I Am That Absolute) = Yoga Citta Vritti Nirodha(Samadhi[Assimilation] is Mind Modulation Subjugation)
Atta Hi Paramo Piya(Atman is most beloved) = Attasarana Anannasarana(The Soul is the Refuge with none other as Refuge) = Saranamattano(Refuge in thine very Soul) = Sunnata(Alone/Void of impurities without defilements is That Soul)
Alokakara(Light Bringer) possessing Alokasanna(perception into the unseen wisdom) = Kalyanam Attanam(Light – Self) = Buddha/Arahant/Ariyasavaka(Noble true seeker of the Buddha's Law)/Isi(Sage)/Muni(Sage)/Bhagavan(Lord/Venerable)
Amun/Amon/Amen(Hidden One) = Amam/Amanussa(a god/spirit)/Amanusa(godlike/superhuman) = Yakkha(Yaksa[quick ray of Light] being) = Devatta(Supreme God Divinity) = Devattabhava(Divine Condition) = Atatta(Radiant Soul)
Paramattha Amatam Nibbanam(Highest aim is Deathless[of Ambrosia] Nibbana) = Bhava Nirodha Nibbanam(Cessation of Becoming = Nibbana[Unbound/Purification Process]) = Nivritti(Nirodha[Cessation] + Vritti[Perturbation/Modulation])
Attamana(Atta + Mano) = Attman(Supreme Extraction of Citta/Vinnana into Higher Realm) = Attan(Deathless Essence/Spirit) = Atta(Soul/True Self)
Vijjavimutta(Gnosis of Atta Liberation) = Joti(Light of Citta) = Attano(very Soul) = Attamana/Attman/Atman = Jivatman(Soul in Soul) = Satatta(Spirit)/Satattha(Belonging to Spirit) = Paramattha(Highest Aim/Truth/Perfection)
Vajirupamacitto(Diamond Mind) = Anasava(Taintless/Unde filed/Without Influx) = Brahmabhuto(Actualized Absolute) = Cittavimutta(Mind Liberant)/Pannavimutta(Wisdom Liberation)
Upativatta(Upati[to have attained/raised] + Atta = gone beyond escaped Samsara) = Tathatta(Atta gone unto That[Brahman]) = Buddhatta(Buddha Soul) = Arahatta(Araha[Worthy/deserving/entitled] + Atta)
Brahmabhutena Attano(Atman is[of the nature of] Brahman) = Svabhava(Self Nature/True Being) = Tathagata(Hypostatic Self possessed entity dwells in Samma) = Tathagatagarbha(Buddha Matrix) = Buddhadhatu(Buddha Principle)
Thitattoti(Steadfast in Soul) = Suppatitthacitto(Supremely fixed within Mind) = Thitasabhavo(Steadfast in True nature) = Suvimuttacitta(Su[Thoroughly/Well] + vimutta[Liberated] + citta[Mind])
Appatitthitena Vinnana(Unestablished consciousness) = Cittavimutta(Emancipation/Epistrophe/Liberation of the Mind) = Parinibbana(Pari[Completely] + Nibbana[Unbound/Nis[Opposite/Un] + Bandhu[Shackled]] after death)
Samyak(Samma + Yakkha[Divine Light Spirit Being])/Y ukta(Yoked) = Mahatta(Supreme Person) = Mahapuriso(Great Spirit) = Akincannayatana(Deposited Being) = Vimmutacittatta(Emancipated Mind having assimilated the Soul)
Jhana(the create is sacrificed[consumed in the fire]to the Uncreate)/Jhpeti(to burn up) = Samadhi(Samma + a[conjoined] + dhatu[realm of]) = Ekagacittassa(one pointed of Mind) = Cittasamadhi(Unity – Conjoinment of Mind unto Perfection)
Pativapeṭi(Turns the Mind away from the Aggregates) = Upasamharati(Gathers the Mind within Nibbanadhatuya[Unmani]fest Realm of Nibbana)/Amatayadhatuya[Realm of Immortality])
Citta Visuddham(Purification of the Mind) = Buddhasasana(Doctrine of the Buddha) = Dhammapada(Law [of Illumination] Teaching Form of the Nature of All Things and Phenomena) = Saddhama(Sad[Samma] + Dhamma)
Sammasambuddha(Supreme Buddha that dwells in Samma Perfection) = Samathavipassana(Disembody antecedently by Anamnesis into the Abode of Samma) = Siddhattha Buddha(One who has Perfected Attainment of Buddha)
Anuttara(Un + excelled) Samyak/Samma(Nexus potential Perfection unmani]fold indivisibility/Sah[Abode of Indivisibility] + Ma[Bestower of Supernal Potential of the Hypostasis] + Y ukta(Yutta[Yoked]) Sambodhi(Samma + Bodhi[Wisdom])
Amatagamīnagga(Path to Immortality) = Sammaggata(come and gone within Perfection) = Samatta(True Self Perfection) = Samvattati(Samma Perfection[Nexus matrix of hypostatic Perfection indivisibility]) = Nivattati(Nibbana)

Noble Tenfold Path of the Asekha(Masterful complete winning of /fully ripe in wisdom's Perfection) : 9 Sammananam(Supreme knowledge of Samma Perfection), 10 Samnavimuttiti(Supreme release into Samma Perfection)
Path of Release : 6 Sammavayamo(Analysis/Separation from manifoldness of Perfection), 7 Sammasati(Anamnesis/Recollective – Conjoining of Perfection), 8 Sammasamadhi(Unity – Conjoinment of Perfection)
Illumination : 3 Sammavaca(Logos/Doctrine of Perfection), 4 Sammakammanta(Actualization/Disembodiment of Perfection), 5 Sammaajivo(Subsistence upon/Soul Conjoinment of Perfection)
Noble Vision : 1 Sammaditthi(Revelation/Vision of Unity – Fulfilment), 2 Sammasankappo(Determination/Unity – Insight of Perfection)
Ariya Atthangika Magga(Noble Path leading to the Abode [of Samma], Noble [Abode/Eightfold] Pathway) = Brahmayana(Path to Absolute) = Hetuvada(because of this ism/causationism)/Advayavada(Non Dualism)
Cattari Ariyasaccani(Four Noble Truths) : 1 Dukkham(Suffering), 2 Dukkhasamudayam(Malady/Pain Genesis), 3 Dukkhanirodha(Pain Ending Diagnosis), 4 Dukkhanirodhagaminiṭipatipada(Pain Cure in going unto Return to the Light)
Citta : Nous, Mind, Basis for Dhamma, Superior Path, Recollection, Parinibbana, Non aggregate Noumenal Subject within Immortal Realm is Perfected, Purified, Taintless, Non clinging, Emancipated, Highest Absolute, Soul

Avijja(Anana[Agnosis] of Atta, Ignorance/Nescience, First for Paticcasamuppada[Dependence Origination/Contingent Manifestation]) = Citta + Avijja(Inchoate[Incoherent]Mind)/Tanha(Agitation/Cravings)
Patisandhiccittam(Reestablished Mind) upon Phassa(Contact) = Thita Vinnana(Impressed/Established consciousness) = Patisandhivinnanassa(Reestablished consciousness)
Mano(Melete/Medito[Mentation/Thoughts of the Mind]) = Manosancetana(Objectifies/Impresses itself) = Ceteti(Active mind/arammanam[basis] for vinnana[consciousness] to find a foothold in namorupa[psychophysical])
Cittakara(Mind is Maker) = Cittakatam(Mind made puppet) = Attakara(Soul mover) = Attabhava(Self willed becoming/existence)
Vinnana(Unknowing/Consciousness/Mental Machinations/Vi[reflective] + nana[gnosis] mind/on account that it discerns) = Anicca(Impermanence)/Dukkha(Suffering)/Sunnato(Empty)/Anattato(sel fless)
5 More Aggregates deemed Anatta : Kotthika(Cell/Body – Cell), Asarakatthena(Unreal and Foul), Asubham(Disgusting), Asubhaniccadukkhati(Disgusting, Impermanent, and Suffering), Sabba(Khanda[Aggregates]/the all)
12 More Aggregates deemed Anatta : Mano(Mentation), Cakkhu(Eye), Sota(Ear), Ghana(Nose), Jivha(Tongue), Kayo(Body), (Mano/Cakkhu) + (Samphasso[Contact]/Vinnana[Formations]), Rago(Lusts), Tanha(Lust – Desires)
Pancakkhandha(Five Heaps/Aggregates) deemed Anatta : Rupa(form), Vedana(feeling), Sanna(perception), Sankhara(impulse/mental fabrication/experiences/phenomena of Khandha[Masses] and Sabba[Matter]), Vinnana(consciousness)
Namorupa(Psychophysical name and appearance) = Savinnanakaya(body with its consciousness) = Anatta(Not the Self/Soul = object/phenomena) = Na Meso Atta(this/these are not my Soul/True Self) = Papam Attanam(Foul – self)
Mara(Evil/King of Death/Mimesis/Eikon of empirical personage) = Namorupa Anattati(Name and appearance is selfless/persona non grata[Non Person])
Ten Samyojana(Fetters) : Delusion about Anatta, Doubt of Buddhist Truth, Superstition in Asceticism, Sensual desires, Hatred to fellow men, Loving life on earth, Desiring life in heaven, False pride, False self righteousness, Avijja
Puthujjana(fool/profane/ignorant/unelighthenable/commoner) = Samsarin(lost in Samsara)
Kammayana(path of good deeds) = Sassatavada(doctrine of consubstantial perpetual being) = Bhava(becoming) = Samsara/Samsarati(round of Dukkha and Jati[birth renewal]) = Punabhavati(Transmigraton/Palingenesis[again becoming])
This world is carried on by a Dvayanissito(Duality) = Sadvada/Bhava/Sassatavadin and Asadvada/Vibhava/Ucchedavadin
Sadvada = Sat ditthi(view of being) = Atthiti(views of Sabbam Atthi[the all is entirety] and/or Sabbam Ekattan[the all is one's Soul])
Asadvada = Asat ditthi(view of nonbeing) = Natthiti(views of Sabbam Natthi[nihilism/the all is ultimately not] and/or Sabbam Puthuttan[materialism/the all is many composite corporeal atoms/particles])
Natthika(Nothing Morist) = Natthattati(There is Nattha[not/no] Atta[Soul]) = Natthikaditthi(Natthika view) = Ucchedavada(Anti foundationalist/Annihilationist)
Niratta(Soulless/view of [soullessness/unsubstantiality]) = Natthiko(Nihilists) goes to terrible Avici(hell)

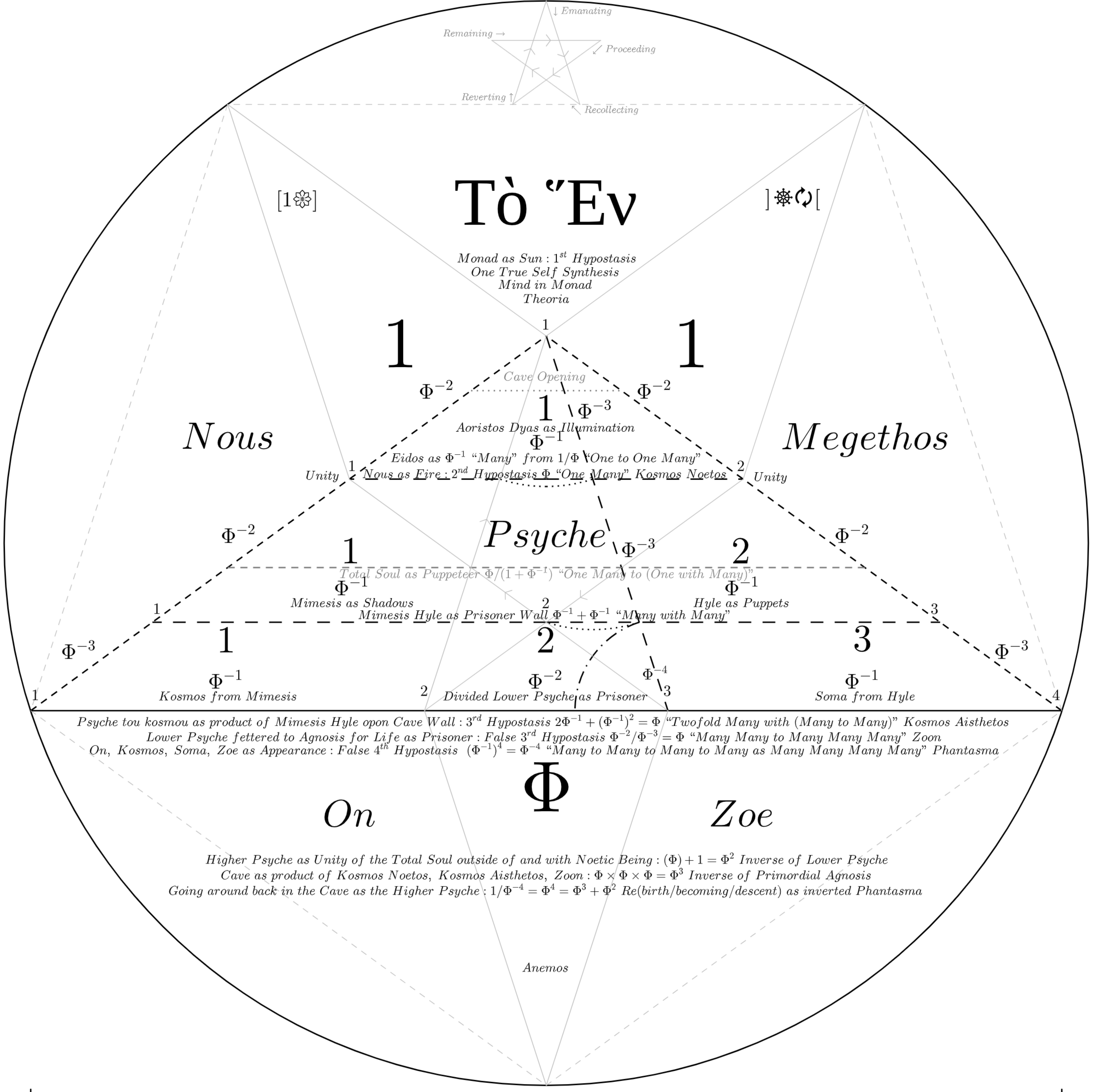


Punctuation Legend : “ ” Quotation Marks used in Legend, “:” List, “,” Short Clause, “/” Connective Alternative, “(), [], ([])” Context Framing, “=” Equal to, “≠” Not Equal to, “–” Hyphen, “+” Addition

※ Pardon the lack of accents and diacritical marks of the Romanized terms of other languages

Ambrosia [1⊗] *Arkhe*–*Agathos* 1⊗, *Agathos*–*Ananke* [1], *Ananke*–*Arkhe* [⊗]
Lethe]⊗⊗[*Aporrhotos*–*Adioristos* ⊗⊗, *Adioristos*–*Aoristos*]⊗[, *Aoristos*–*Aporrhotos*]⊗⊗[
Henosis *Adioriston Hen* ⊗(÷(1)) *Tolma* *Hen* ÷(Φ⁰) *Eidos* *Epistrophe* –(Φ⁰) *Kosmos Noetos* *Meizon* Φ¹/*Ison* =
Aoristos Dyas *Hen On Adiakriton (Henomenon ×(1))* *Nous* *Mone* ×(Φ⁰) *Mimesis* *Aither* Φ⁻²/*Proodos* +(Φ⁰) *Kosmos Aisthetos* *Hen* ÷(Φ⁰)/*Elasson* Φ⁻¹

	<i>Nous</i>	<i>Psyche</i>	<i>One</i>	<i>Matter</i>
1 st Point	Φ	1	1	Φ
	<i>Greater</i>	<i>Equal</i>	<i>Unity</i>	<i>Lesser</i>
	<i>One Many</i>	<i>One to One</i>	<i>One</i>	<i>Many</i>

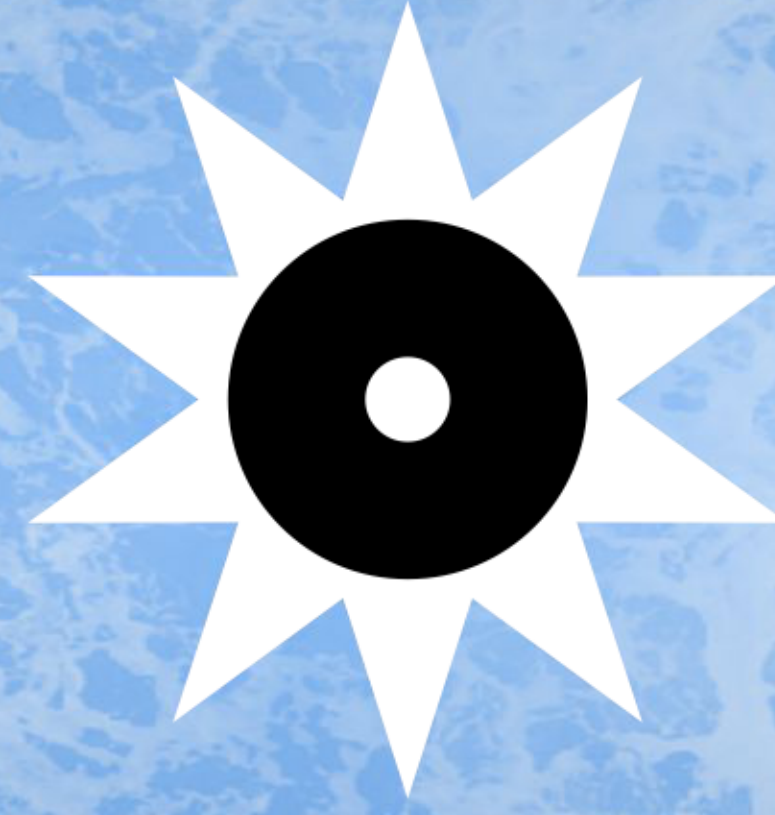


Plato's Republic 509d – 511e, *Euclid's Elements* V.12, *Plato's Republic* 514a – 521b
 $\Phi^{-\infty} = 0^\circ, \Phi^{-3/2} \approx 9^\circ, \Phi^{-3} \approx 18^\circ, \Phi^{-2} \approx 36^\circ, \Phi^{-1} \approx 54^\circ, 1 \approx 72^\circ, \Phi^{2/2} \approx 108^\circ, \Phi^1 \approx 144^\circ, \Phi^{3/2} = 180^\circ, \Phi^2 \approx 216^\circ, \Phi^3 = 360^\circ$
 Multiples of 5, 10, 20, 40 – fold Rotational Symmetry Angles in 360 Degree Divisions in Base 10 have Digital Sums divisible by 9 and Digital Roots of 9

Ratiocinative Objective Negation culminates into Illuminative Subjective Synthesis above the Aporrhotos, beholds the Parousia of the Agathon as Ambrosia away from the Lethe of Palingenesis has come to know Nature
In the 1 – 1 – Φ Triangle, there's one Φ, two 1, five Φ⁻¹, five Φ⁻², four Φ⁻³; fifth Φ⁻³ found choate of the Monad while Tolma is inchoately substituted via Φ⁻⁴ out of Agnosis by Ananke of Aoristos Dyas as false excessive sixth Φ⁻¹

Φ⁻³ : *Tolma*(Radiance/Audacity)/*Allos*(Other)/*Agnosis*(Nescience), Φ⁻² : *Aither*(Substrate)/*Psyche*(Soul) *tou kosmou*(World)/*pantos*(Total), Φ⁻¹ : *Eidos*(Ideal)/*Mimesis*(Imitation)/*Hyle*(Matter)/*Pollo*(Many)/*Megethos*(Magnitude), Φ³ : *Pan*(All/Totality/Excess/Pentacle),
 Φ² : *Aoristos Nous*/Hen On(One Being), Φ¹ : *On*(Being)/*Zoe*(Life)/*Nous*(Hen Polla/Mind), 1, Φ⁰ : *Monas*(Unit)/*Agathos*(Good/Irreductive)/*Hen*(One/Absolute/Unity)/*Henosis*(Union),
 ⊗ : *Arkhe*(Principle Truth/Irrefutable), ⊗ : *Aporrhotos*(Unfathomably Ineffable), [] : *Ananke*(Necessity/Inevitable), [] : *Aoristos*(Indefinite), ÷ : *Retroductive*, × : *Abductive*, – : *Deductive*, + : *Inductive*, ⊗ : *Adioristos*(Indeterminate)/*Circumductive*

Άγαθός-Ανάγκη-Άρχή



Άπόρρητος-Άόριστος-Άδιόριστος

