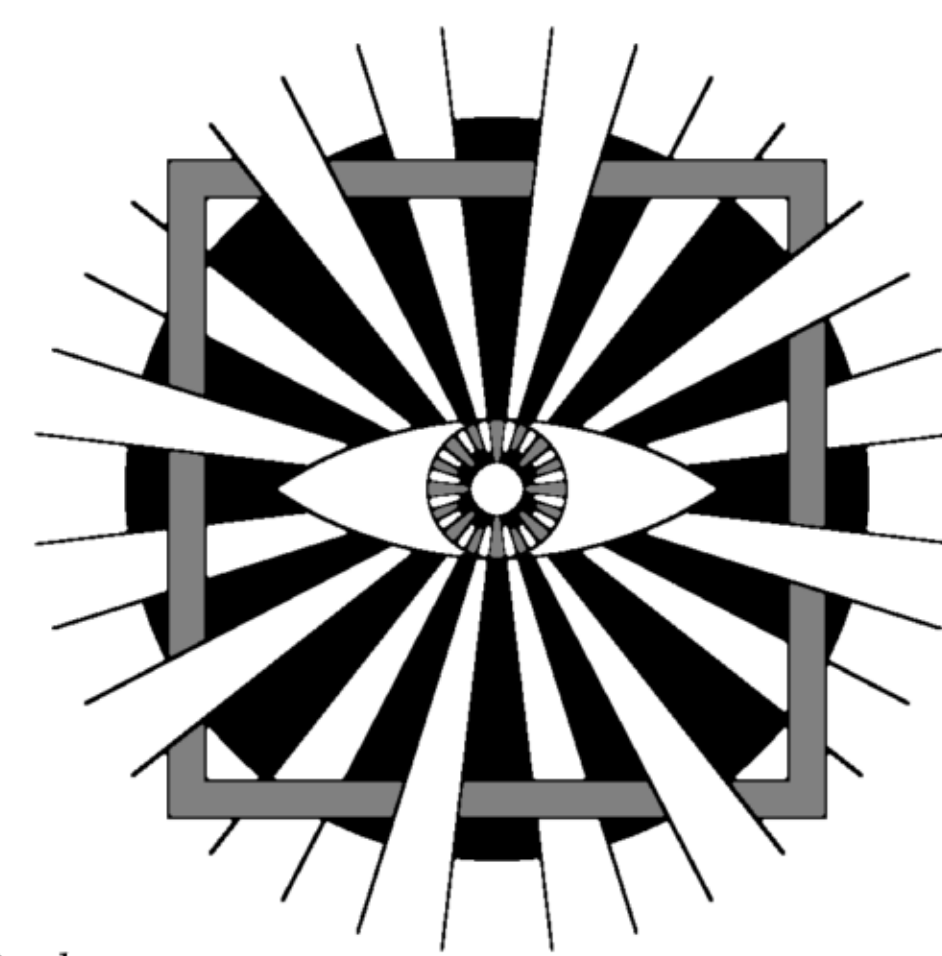
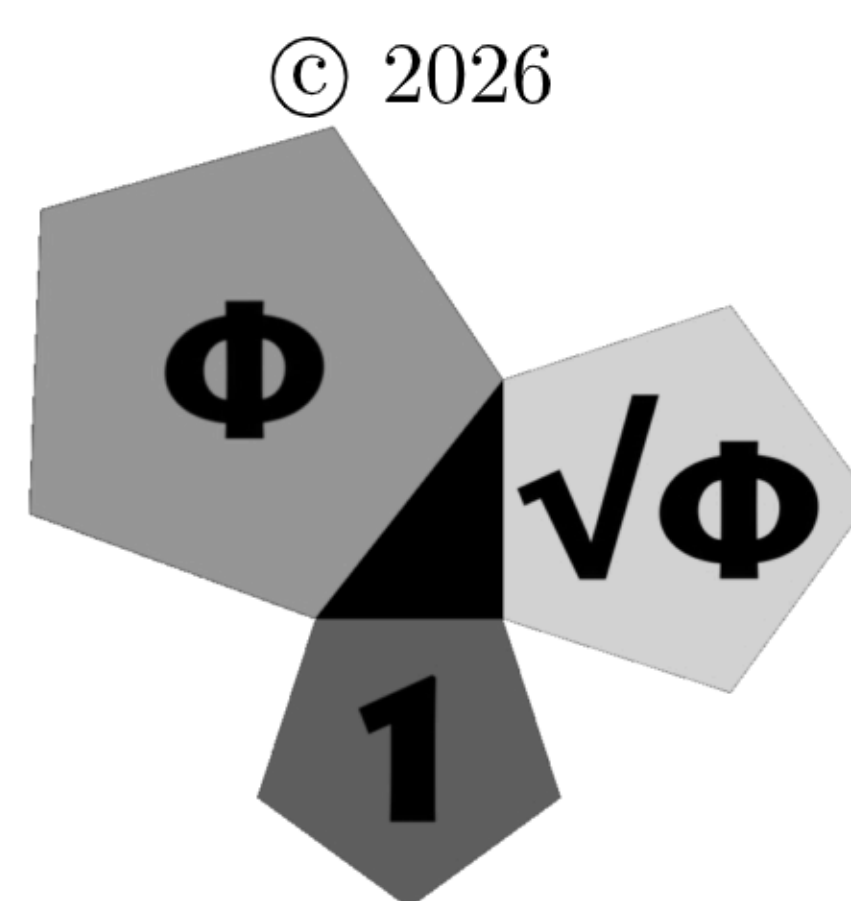
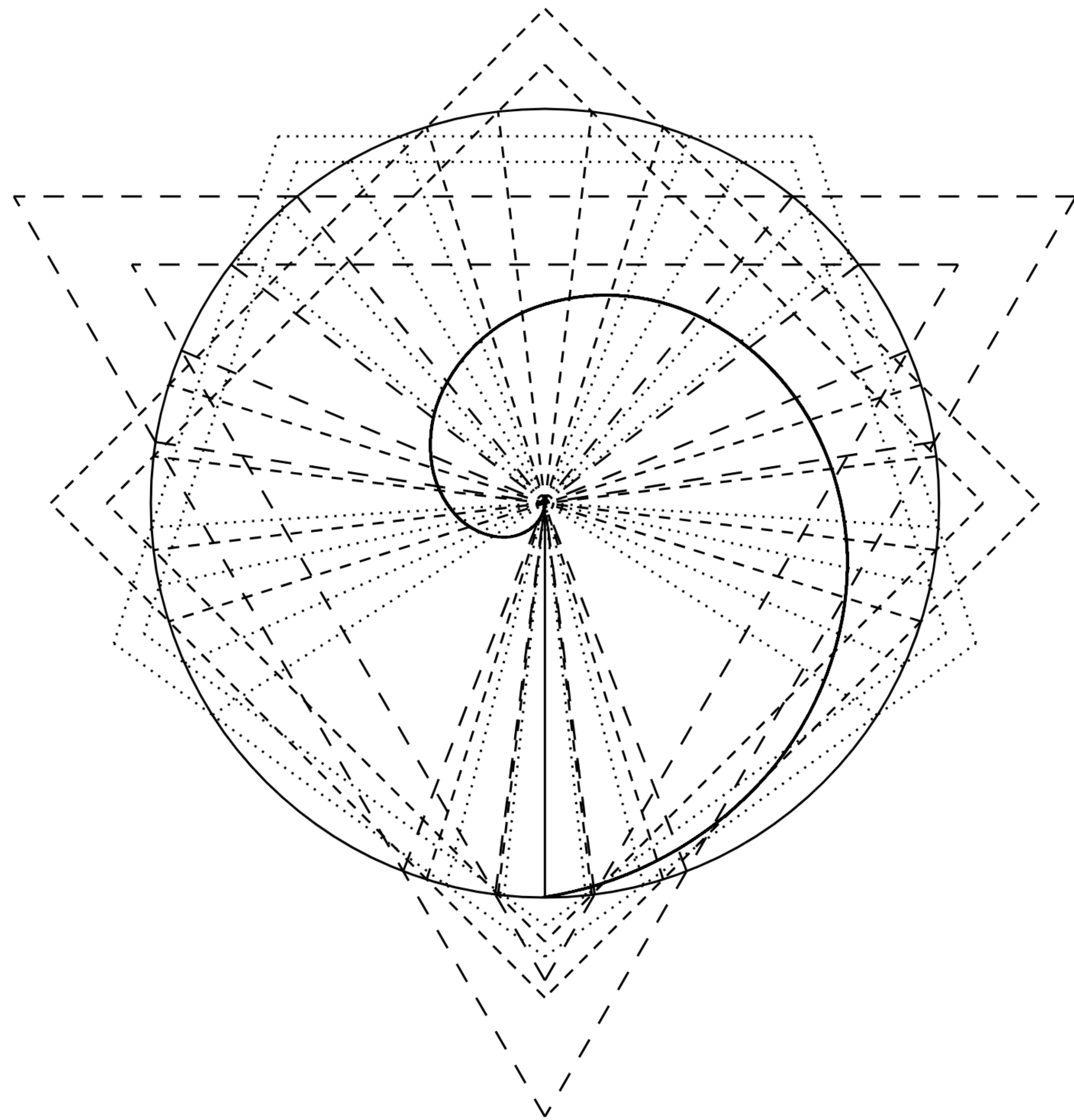
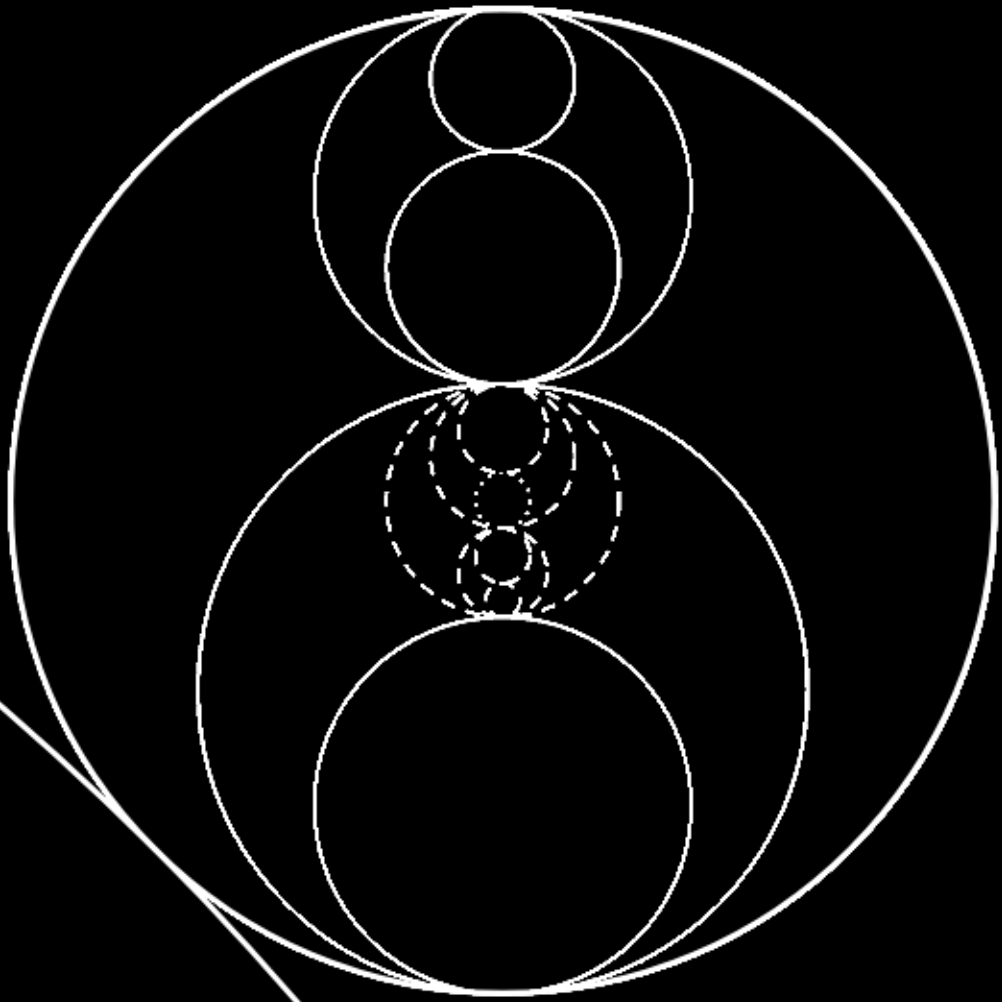
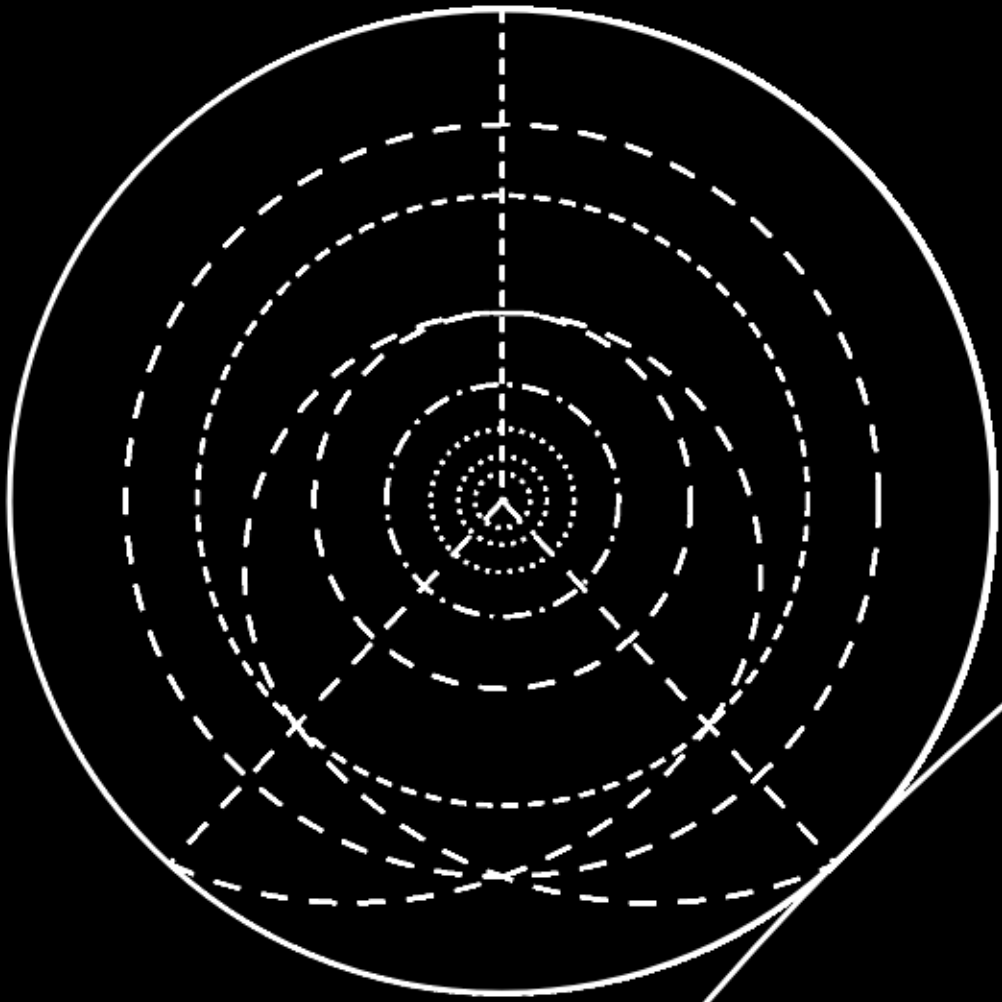


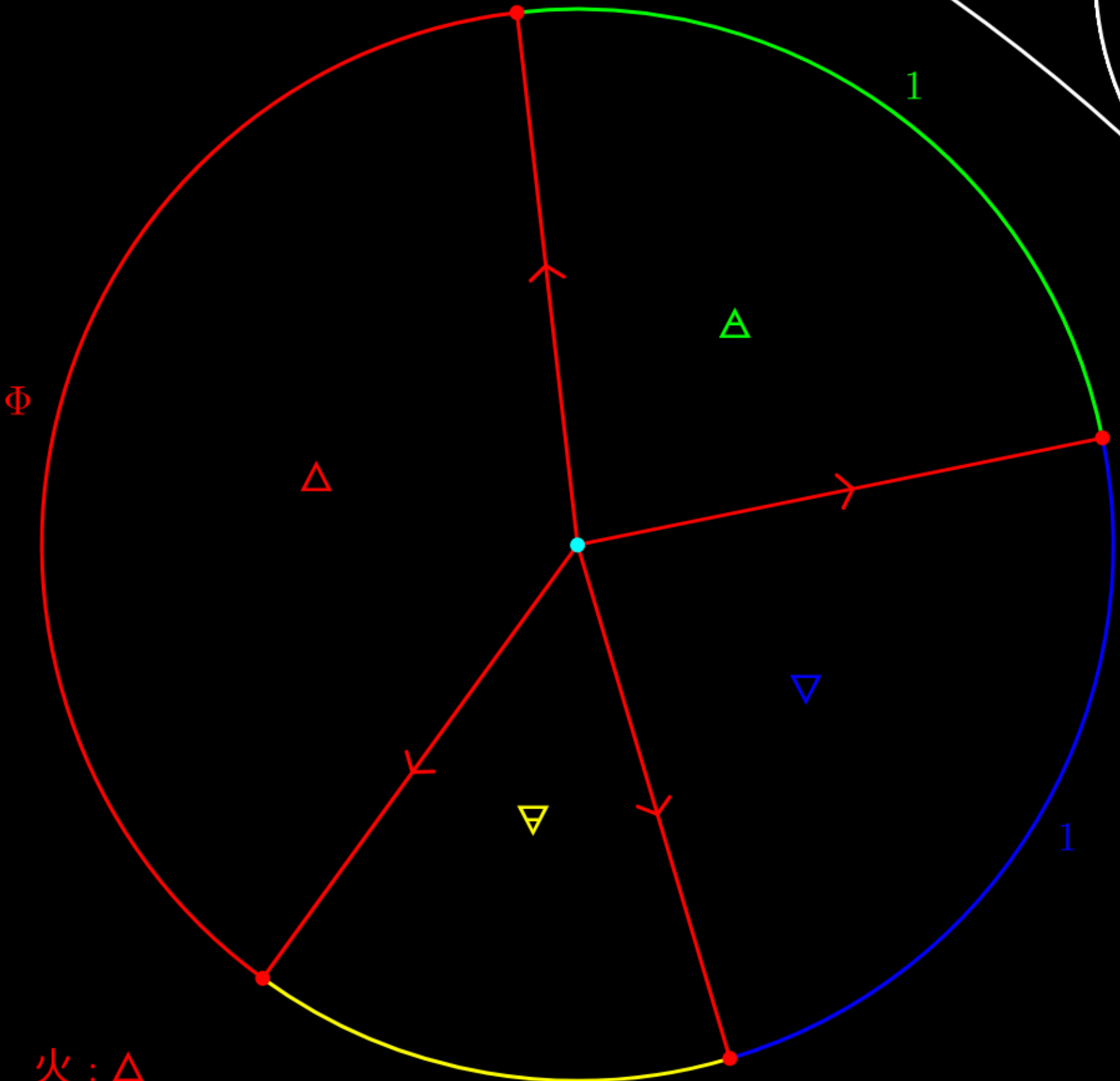
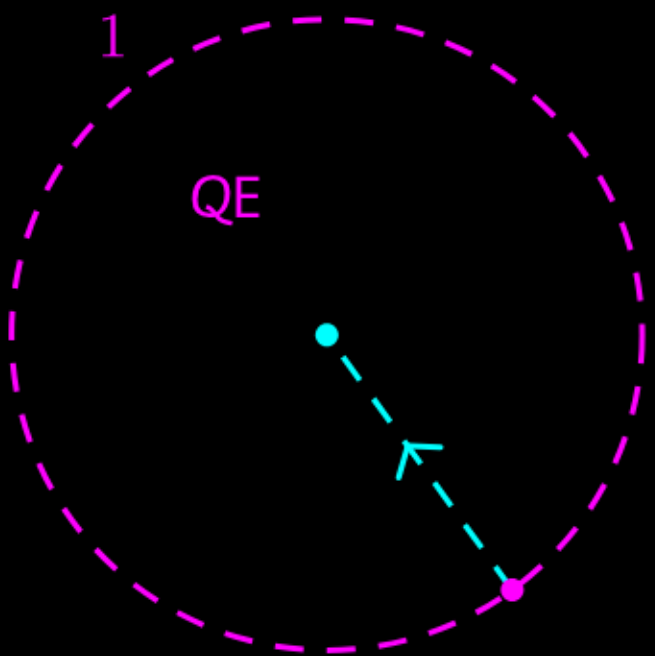
ΑΝΑΓΚΗ ΛΟΓΟΣ





$$\frac{QE^{\text{空}}}{\frac{\Delta:\Delta::\nabla:\nabla}{\text{木:火:水:土:金}}}$$
$$\chi^{\xi}\tau:\infty$$

Excess is Evil



木: QE

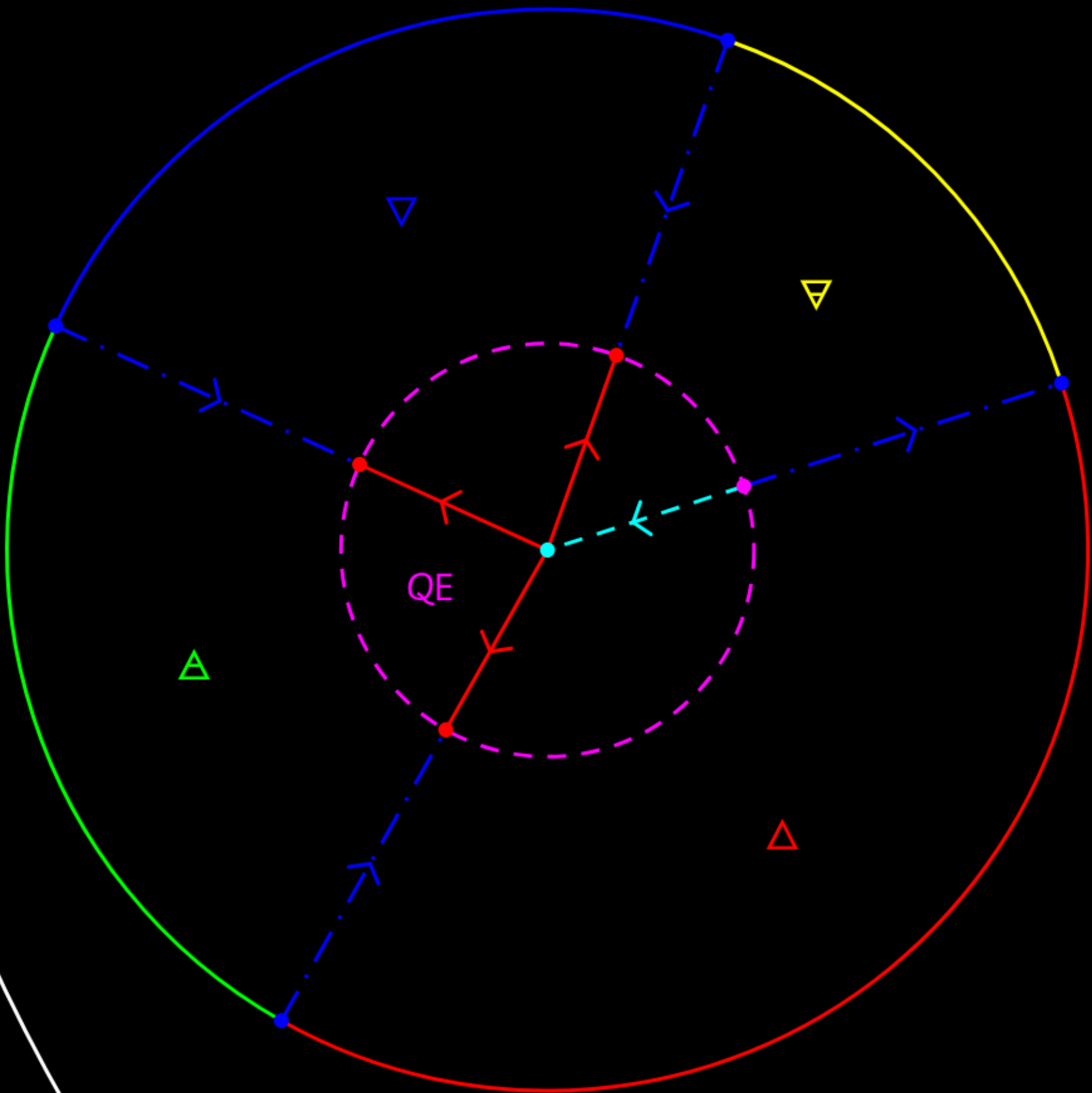
火: Delta

$$\Phi^{\pm 0} = 1^0 = 1$$

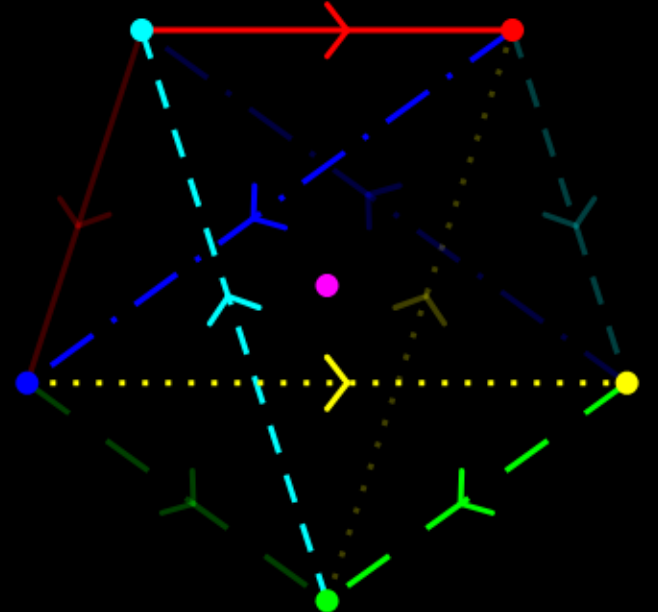
$$\Phi^{\pm 1} \rightarrow \Phi^3$$

Self One $\Phi^1 : \Phi^0 :: \Phi^0 : \Phi^{-1}$ Many

空: (1 - 1)



$$\Phi^3 - 1 = 2\Phi,$$
$$\frac{\Phi}{1} \times \frac{\Phi}{1} = \Phi^2,$$
$$\frac{1}{\Phi} \times \frac{1}{\Phi} = \Phi^{-2}$$



$$\Phi \times \Phi + \Phi \times \Phi =$$
$$2 \times \Phi^2 = \Phi^3 + 1 =$$
$$3 + \sqrt{5} = 4 + 2\Phi =$$
$$5 + \Phi^{-3} = \Phi^2 + \Phi^2$$

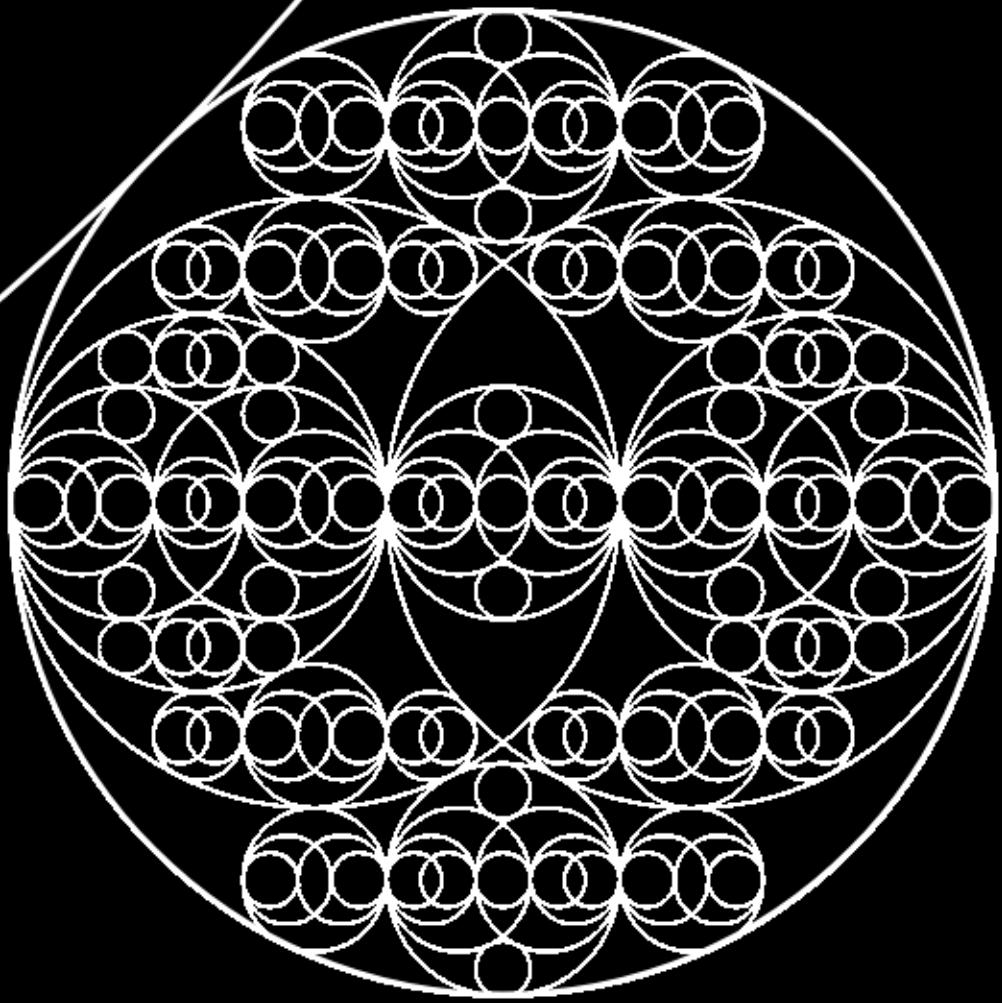
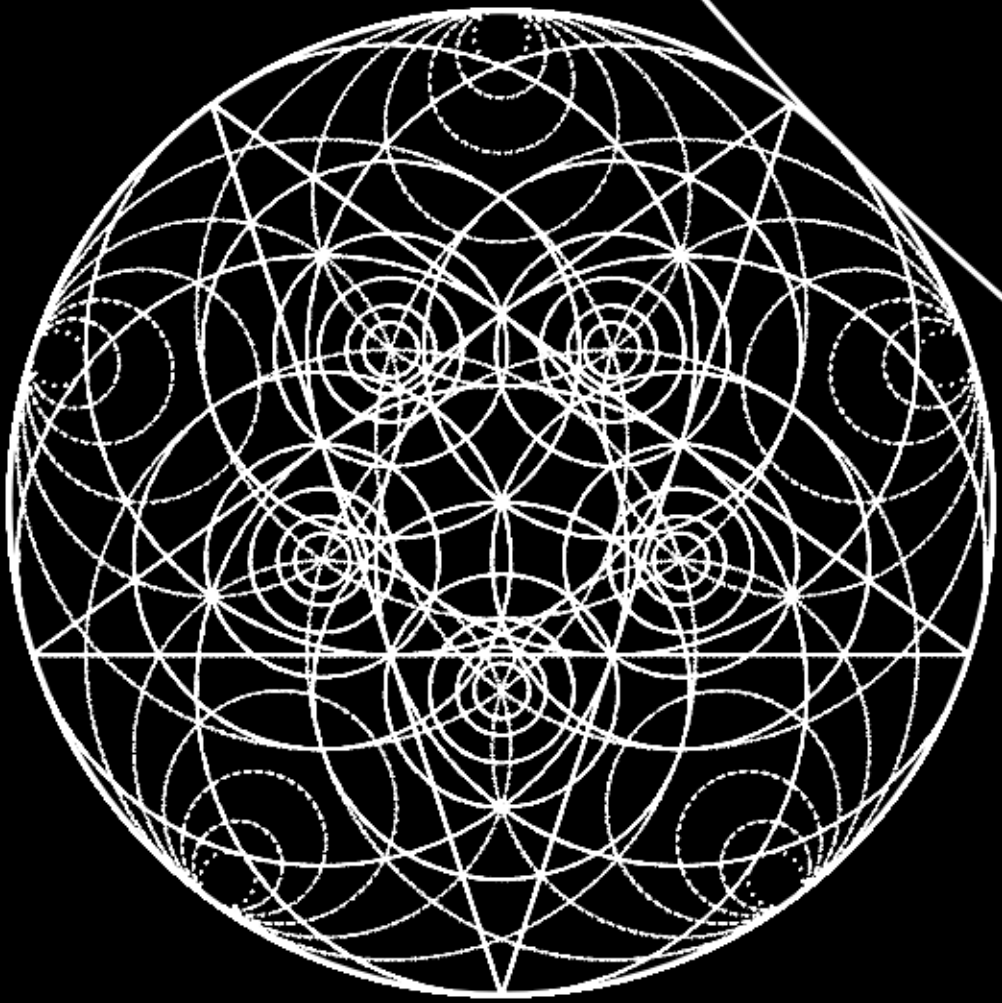
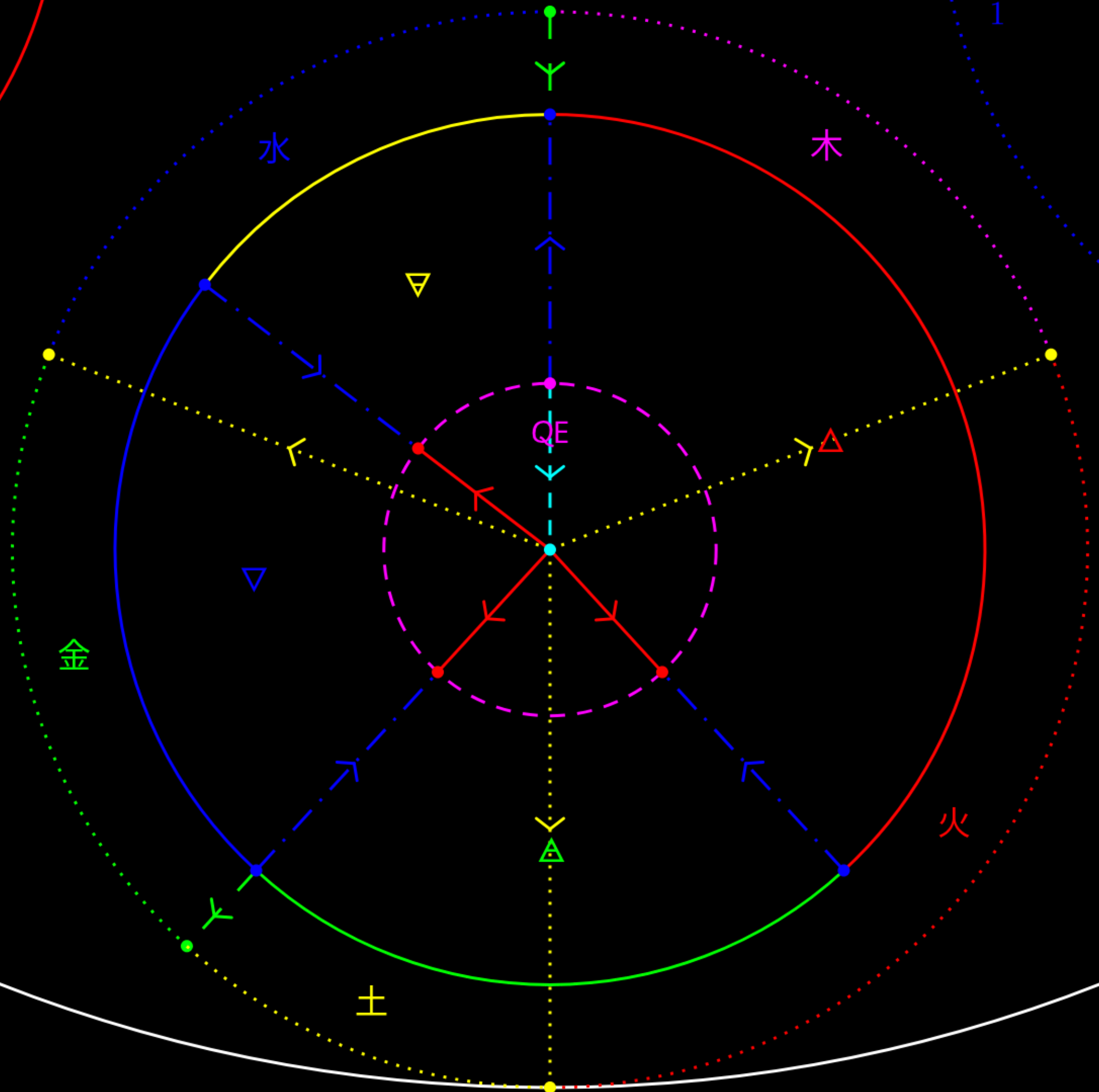
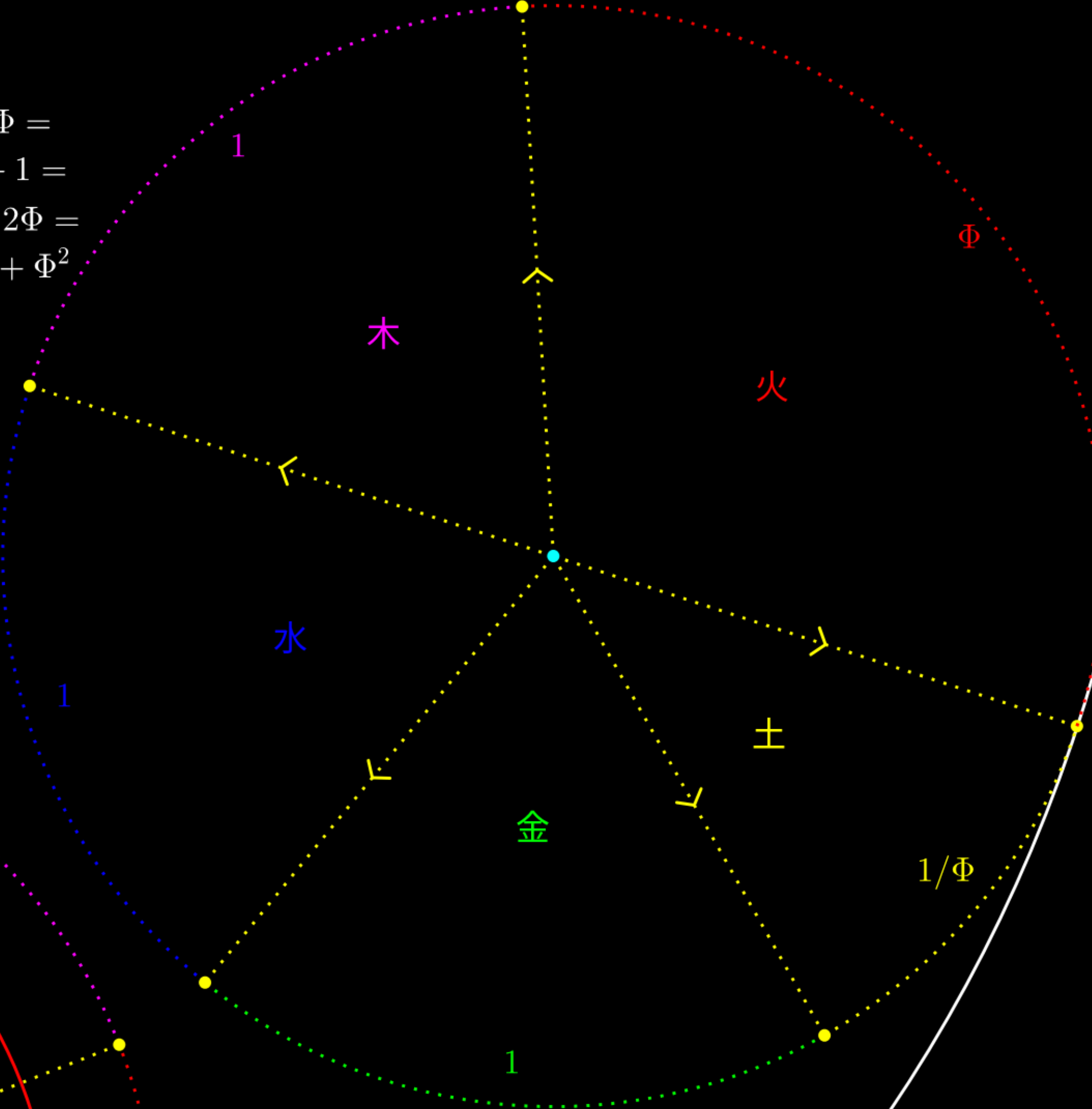
One - Many
1 in $\Phi^3 \rightarrow \Phi^{\pm 2}$
水: Nabla

All
 $\Phi^{\pm 3} \rightarrow \Phi^3 + 1$
土: Nabla

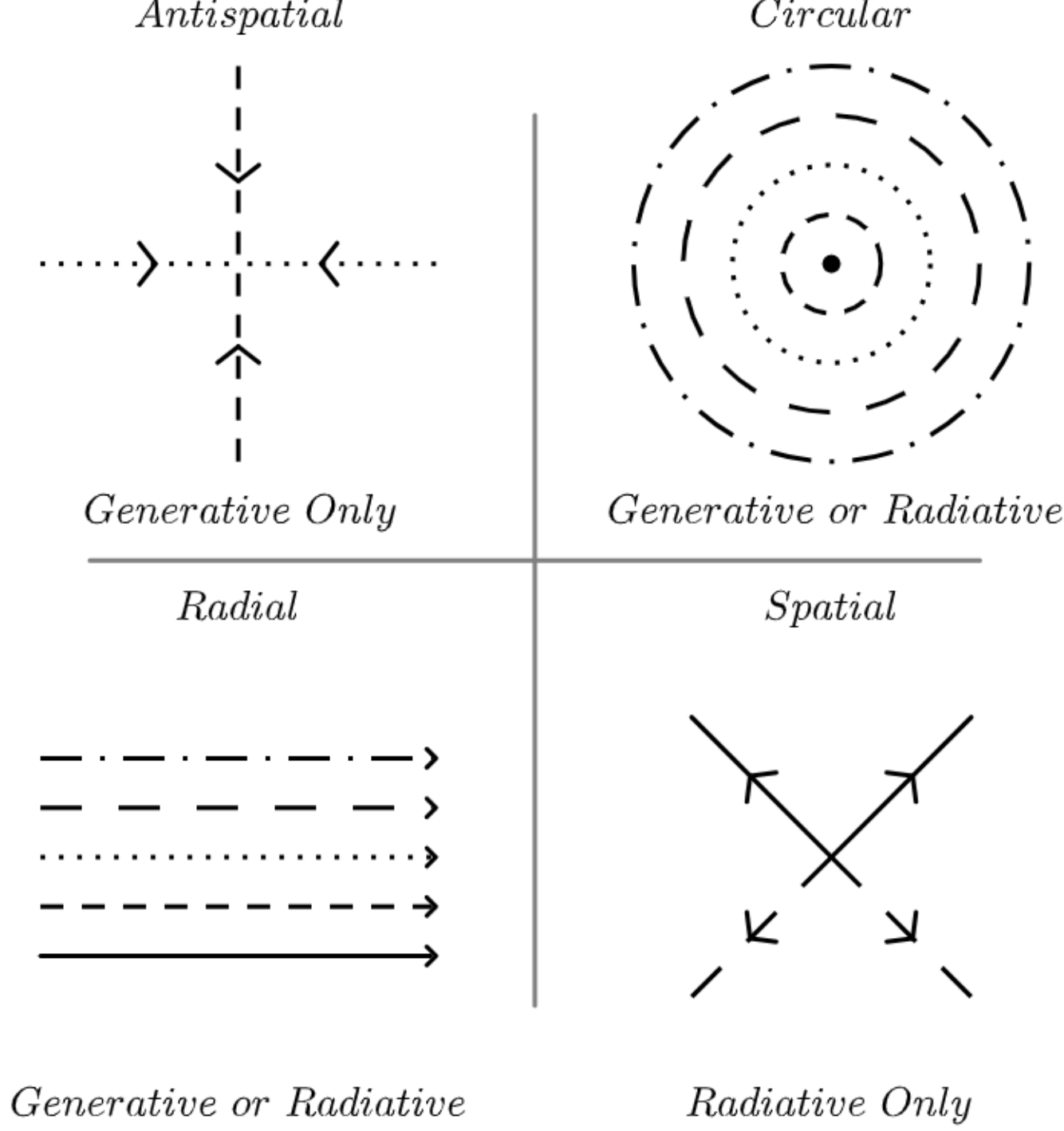
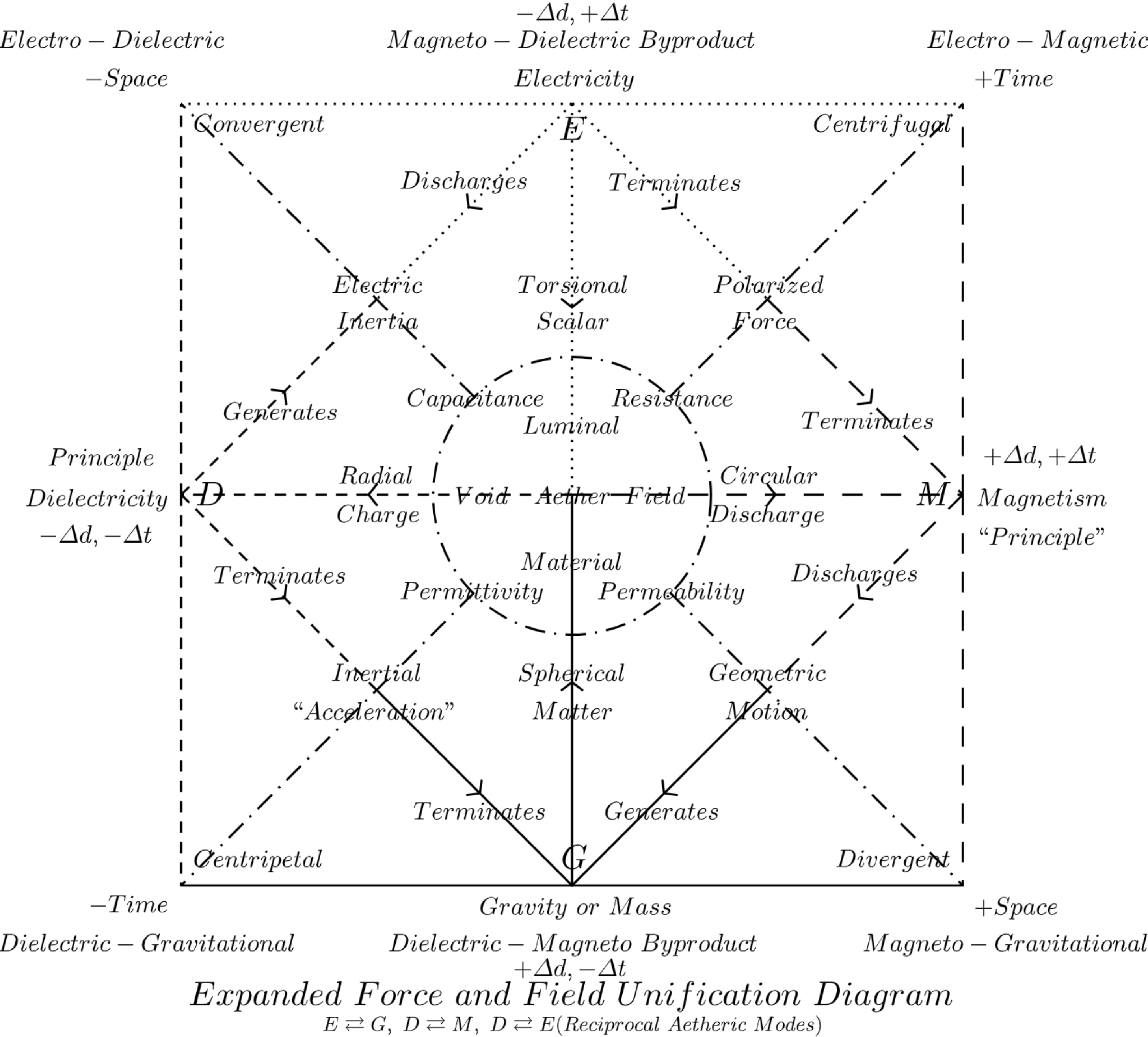
$$\frac{\Phi^3 + 1}{5 + \Phi^{-3}} = 1$$

One - Many - All
1 in Φ^3 in $5 + \Phi^{-3}$
金: Delta

$$\frac{2\Phi^2}{\Phi^3} = 2\Phi,$$
$$(1 + \Phi^{-3})/1$$



MDE(Electricity) EDM(Magnetism) EMD(Dielectricity) DMG(Gravity or Mass) MGE(Atomic Motion)
DGE(Radial Inertia) GEM(Spherical Force Discharge) GED(Spherical Inertial Charge) EDG(Dielectric Hysteresis)
EMG(Magnetic Hysteresis) DEG(Electric Scalar Acceleration) DEM(Aether Hysteresis)

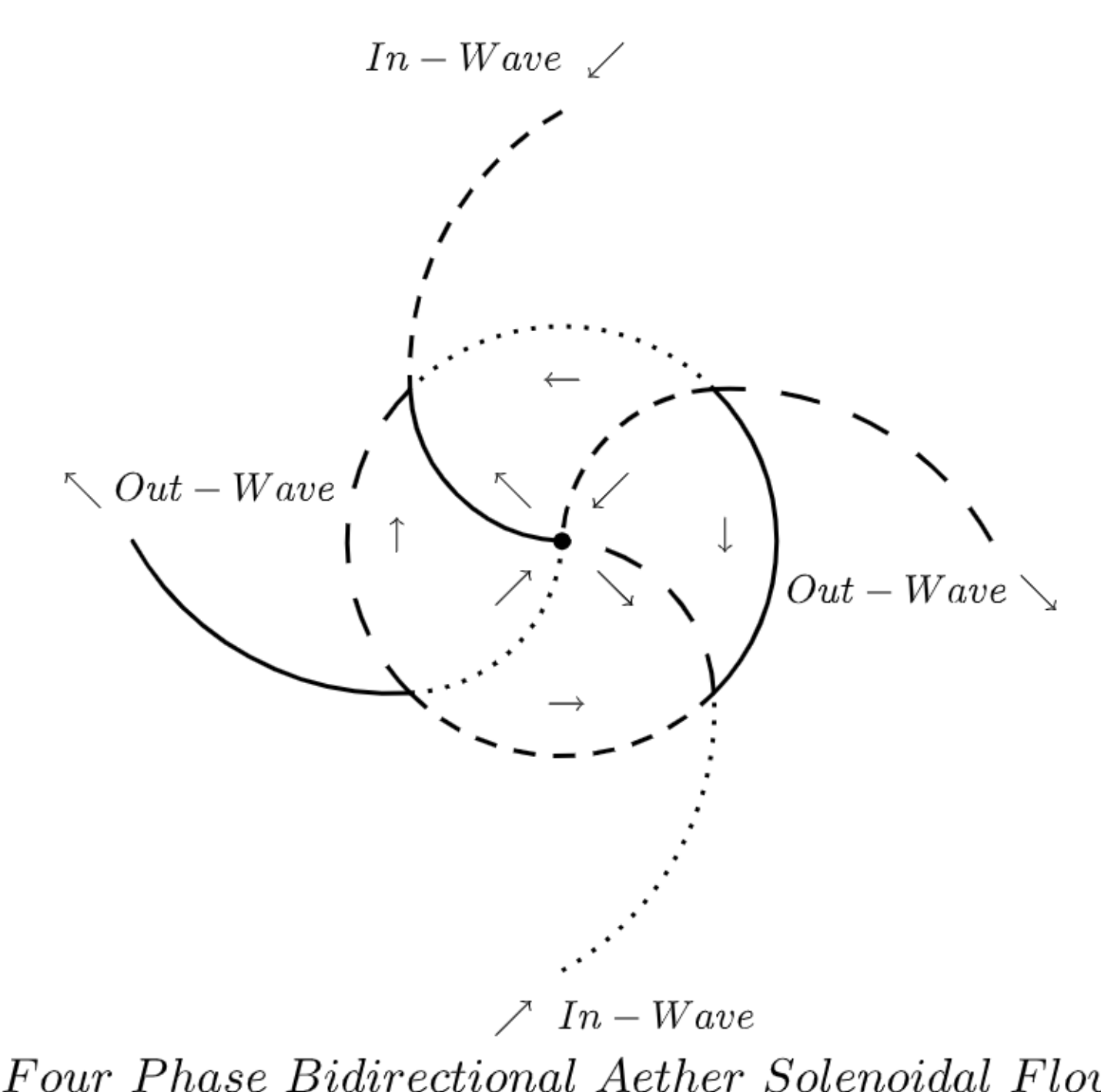


$\mathbf{J}_{\text{total}} = \mathbf{J}_{\text{conduction}} + \partial \mathbf{D} / \partial t$: Total Current including Displacement Current
 $\nabla \times \mathbf{A} = \mu \mathbf{H}$: Magnetic Force
 $\nabla \times \mathbf{H} = \mathbf{J}_{\text{total}}$: Electric Current (Ampere’s Circuital Law)
 $\mathbf{E} = \mu \mathbf{v} \times \mathbf{H} - \partial \mathbf{A} / \partial t - \text{grad} \psi$: Electromotive (Lorentz) Force
 $\mathbf{D} = \epsilon \mathbf{E}$: Electric Elasticity (Hooke’s Law)
 $\mathbf{E} = R \mathbf{J}_{\text{conduction}}$: Electric Resistance (Ohm’s Law)
 $\nabla \bullet \mathbf{D} = \rho$: Gauss’s Law for Free Electricity
 $\nabla \bullet \mathbf{J} + \partial \rho / \partial t = 0$: Equation for Continuity

(see : Maxwell’s Original Equations by Frederick D Tombe)

e : Electron/Unit Electric Field Charge
 m_e : Mass of Electron
 h : Planck’s Threshold Constant
 $Q_{z/y}$: Quotient of Maximum Aetheric Values
 Q_{e/m_e} : Lorentz Force
 $Q_{e/h}$: Photoelectric Effect
 Q_{h/m_e} : Compton Effect, Matter – Wave Diffraction

(see : www.thresholdmodel.com by Eric S Reiter)



$\mathbf{W} = m \mathbf{a}$: Weight = mass · acceleration, $1\text{N} \equiv 1\text{kg} \cdot \text{m} / \text{s}^2$: Newton (Unit $\mathbf{W}$)
 L : Linear, C : Circular, A : Area, $\mathbf{F}$: Force, $\mathbf{E}$: Energy
 $\mathbf{F}_l = \mathbf{a} \cdot d, \frac{1}{2} m v^2 : L \mathbf{F}$, Constant $L \mathbf{F}$
 $S_l = 1\text{m} / \text{s}^2$ for 1m : Spolter_l (Unit $L \mathbf{F}$)
 $\mathbf{F}_c = \mathbf{a} \cdot A, \mathbf{F}_s = v^2 / r \cdot \pi r^2 = v^2 \cdot \pi r : C \mathbf{F}$, Uniform $C \mathbf{F}$
 $S_c = 1\text{m} / \text{s}^2$ at $r = 1 / \sqrt{\pi} \text{m}$ to 1m^2 : Spolter_c (Unit $C \mathbf{F}$)
 $\mathbf{E}_l = m \mathbf{a} \cdot d, \frac{1}{2} m v^2 : L \mathbf{E}$, Constant $L \mathbf{E}$
 $J_l = 1\text{kg}$ at $1\text{m} / \text{s}^2$ for 1m : Joule_l (Unit $L \mathbf{E}$)
 $\mathbf{E}_c = m \mathbf{F}_c = m \mathbf{a} \cdot A, m v^2 / r \cdot \pi r^2 = m v^2 \cdot \pi r : C \mathbf{E}$, Uniform C Motion
 $J_c = 1\text{kg}$ on $1\text{m} / \text{s}^2$ at $r = 1 / \sqrt{\pi} \text{m}$ to 1m^2 : Joule_c (Unit $C \mathbf{E}$)

(see : New Concepts in Gravitation by Pari Spolter)

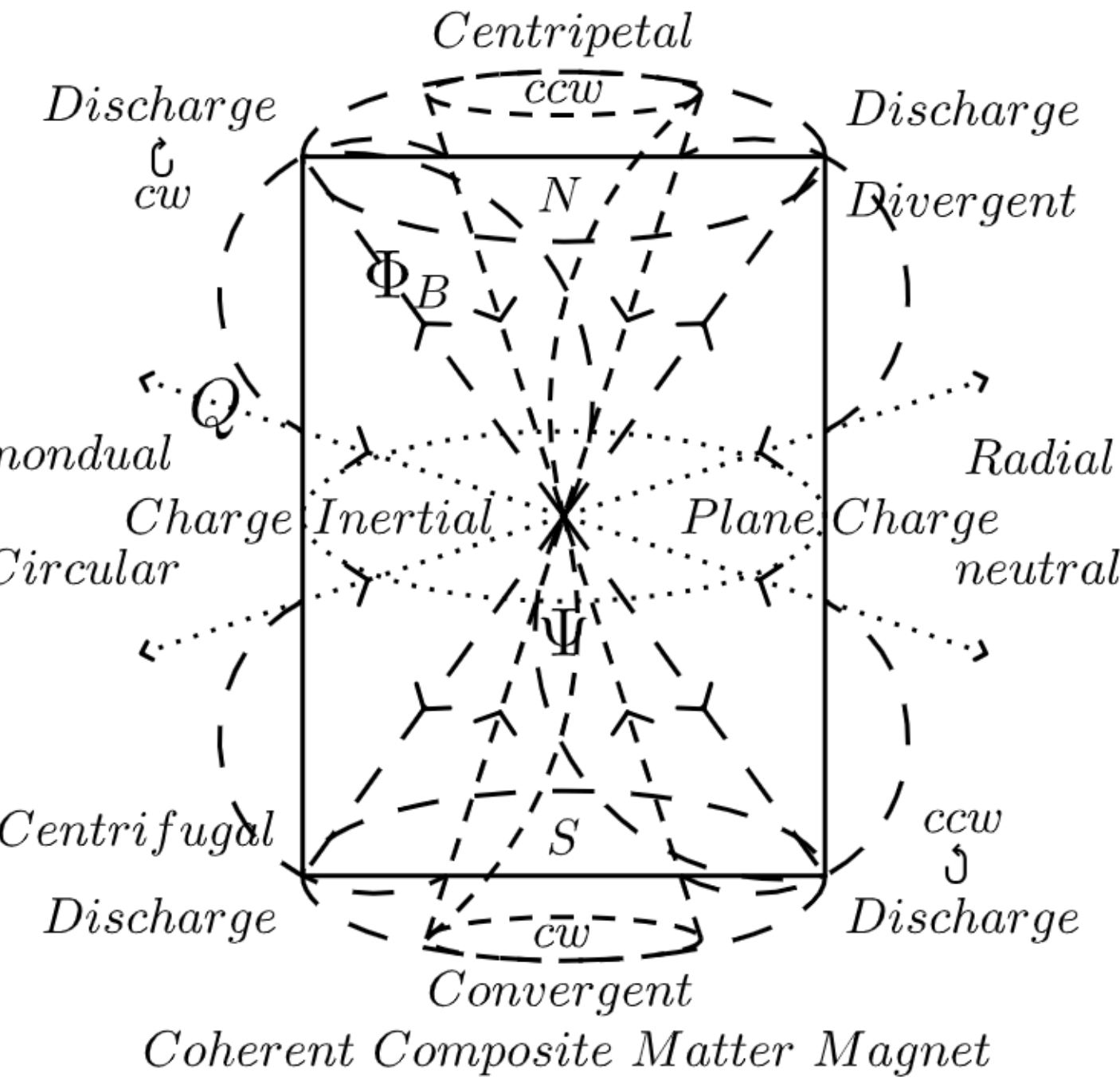
Speed = Motive Matter $\frac{\text{Distance (Measure } \frac{\text{Material Magnitude}}{\text{Unit Magnitude}})}{\text{Time (Matter Measure } \frac{\text{Motive Distance}}{\text{Unit Distance}})}$

Velocity = Directional Vector $\frac{\text{Coordinate Magnitude}}{\text{Unit Speed}}$

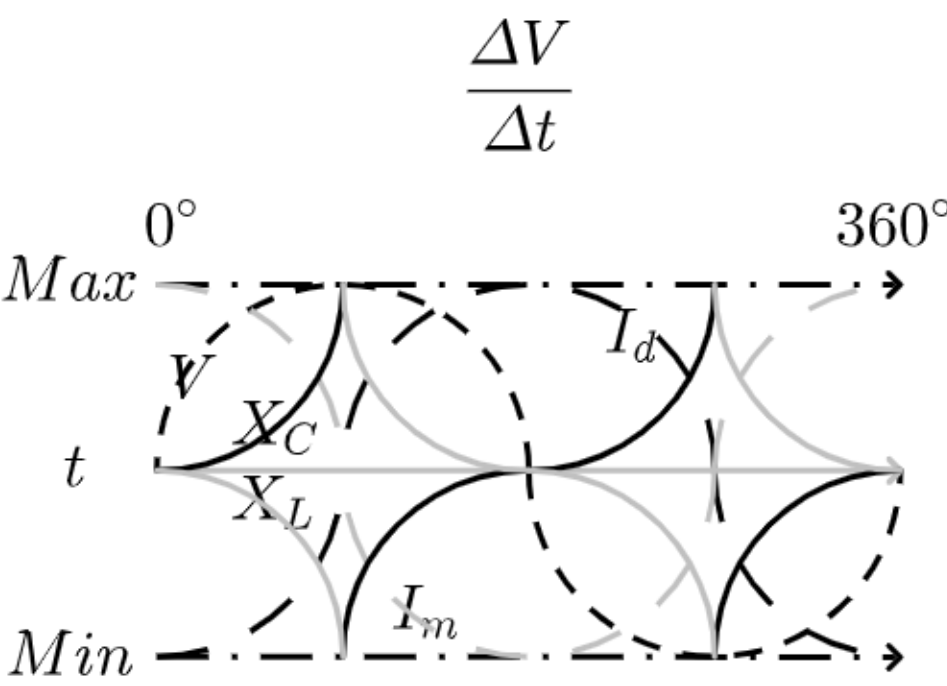
(see : What is time? by John Gabriel)

Physis

τὰ πάντα ῥεῖ καὶ οὐδὲν μένει

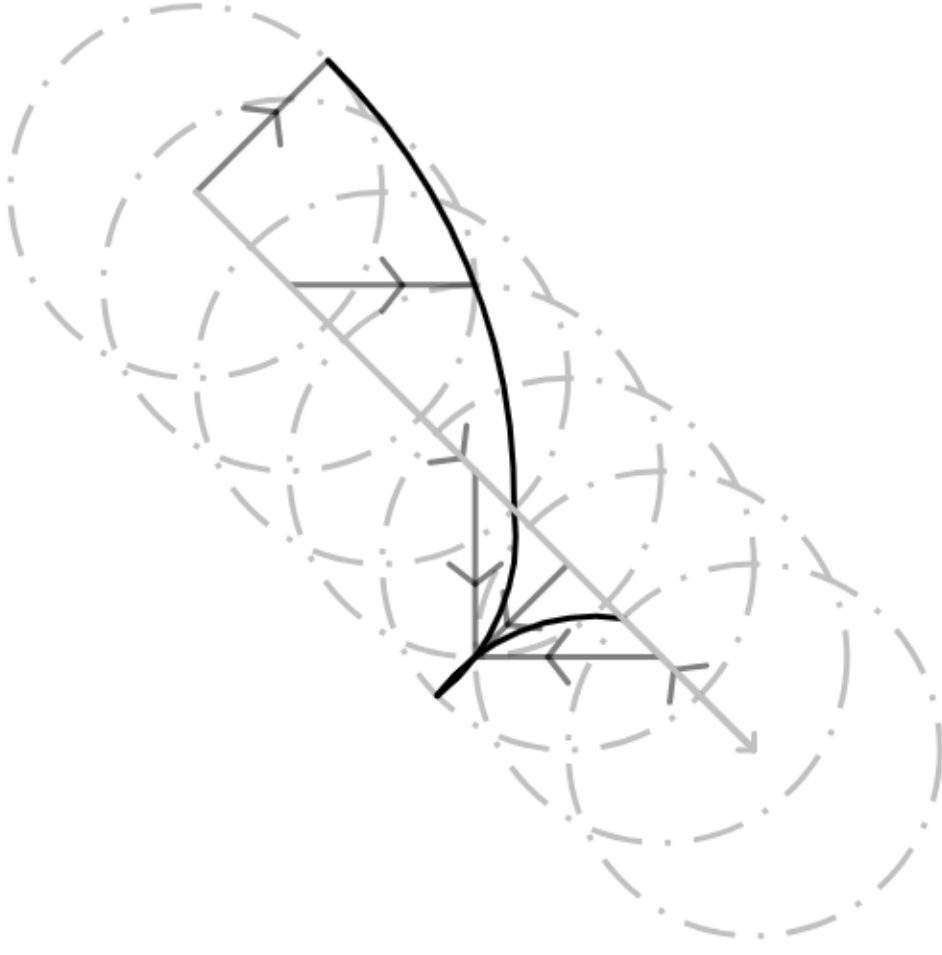


Resonant Sine Waves
Longitudinal Scalar Torsion Energy

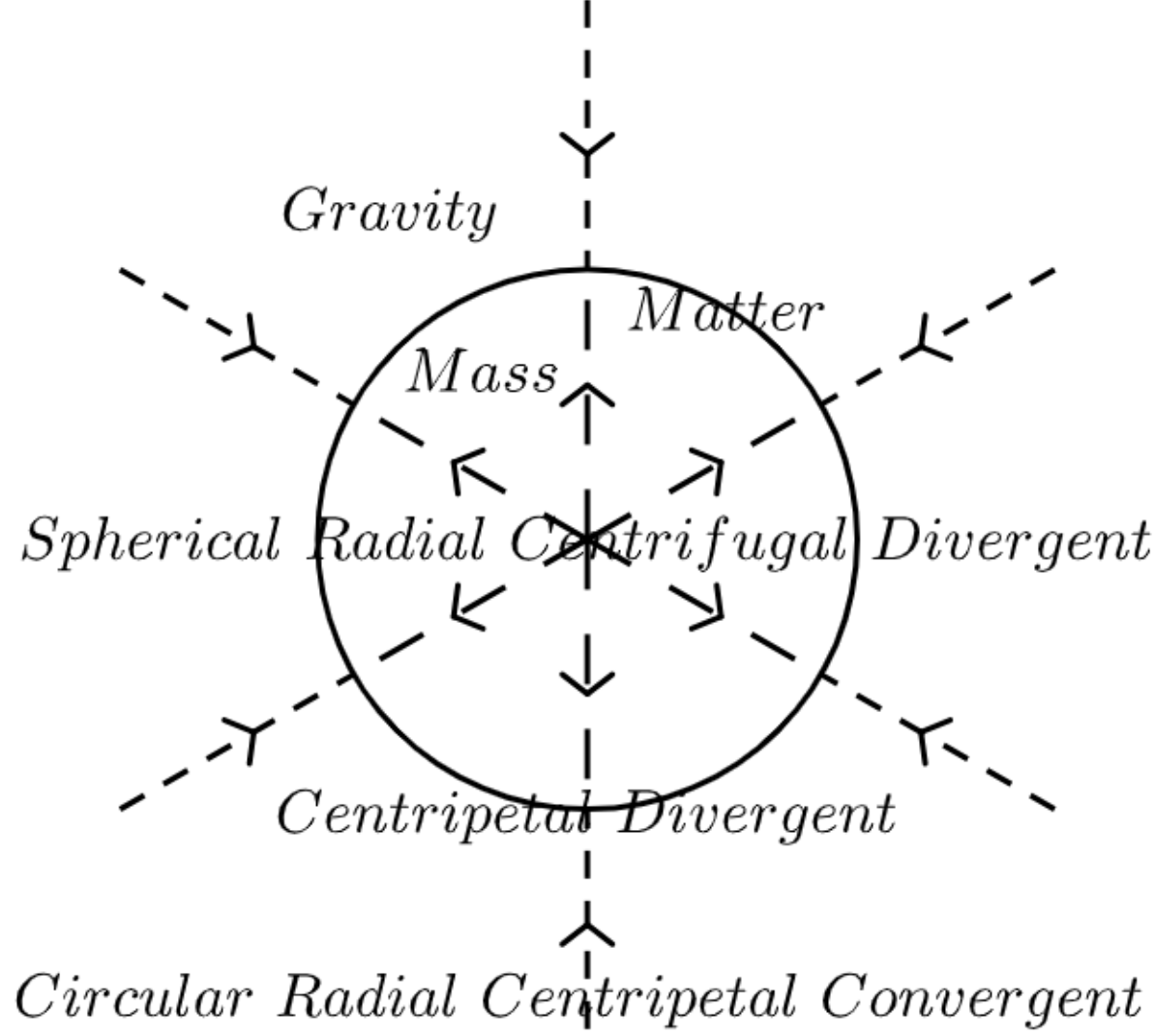


(see : magstar.eu by Ivo Bonants)

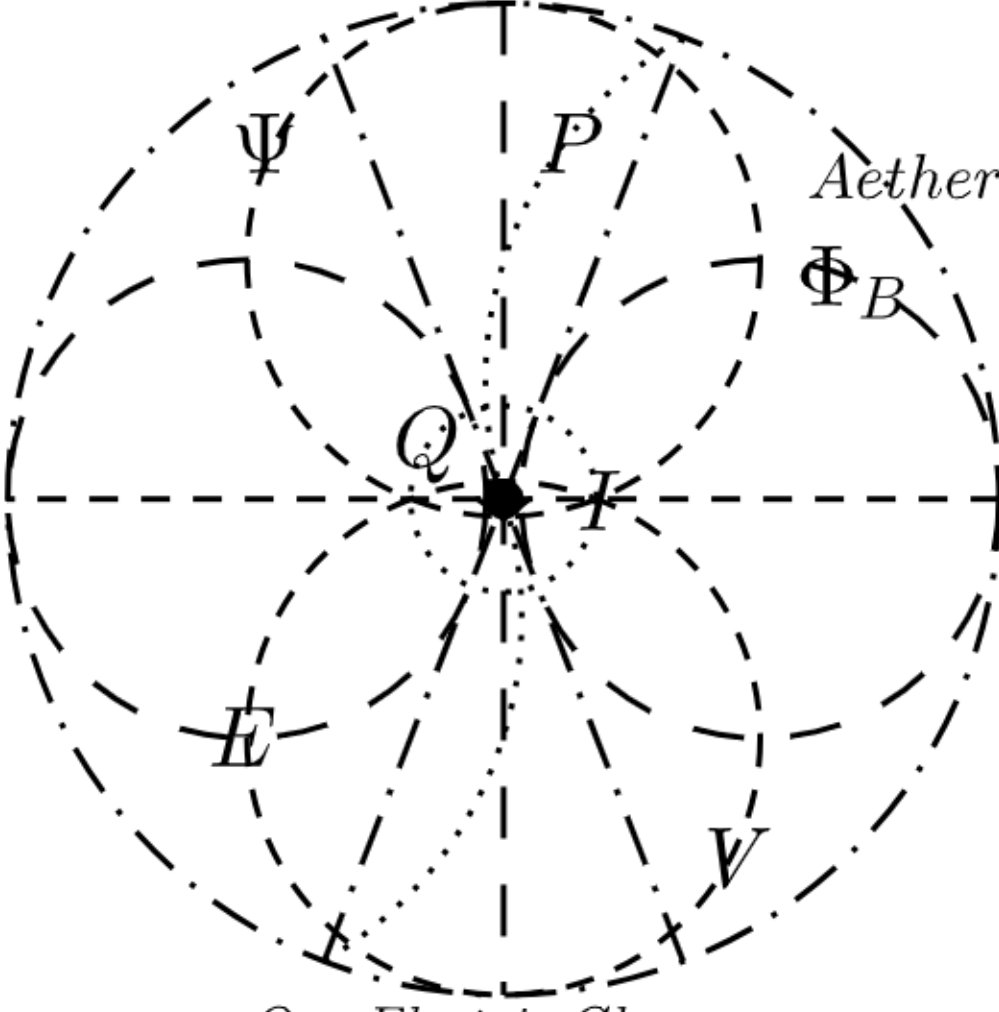
Out of Phase Dielectric Impulse Current
Power Harmonic Resonance



Incoherent Composite Mass and Gravity
Matter as Aether Solitons as h^3

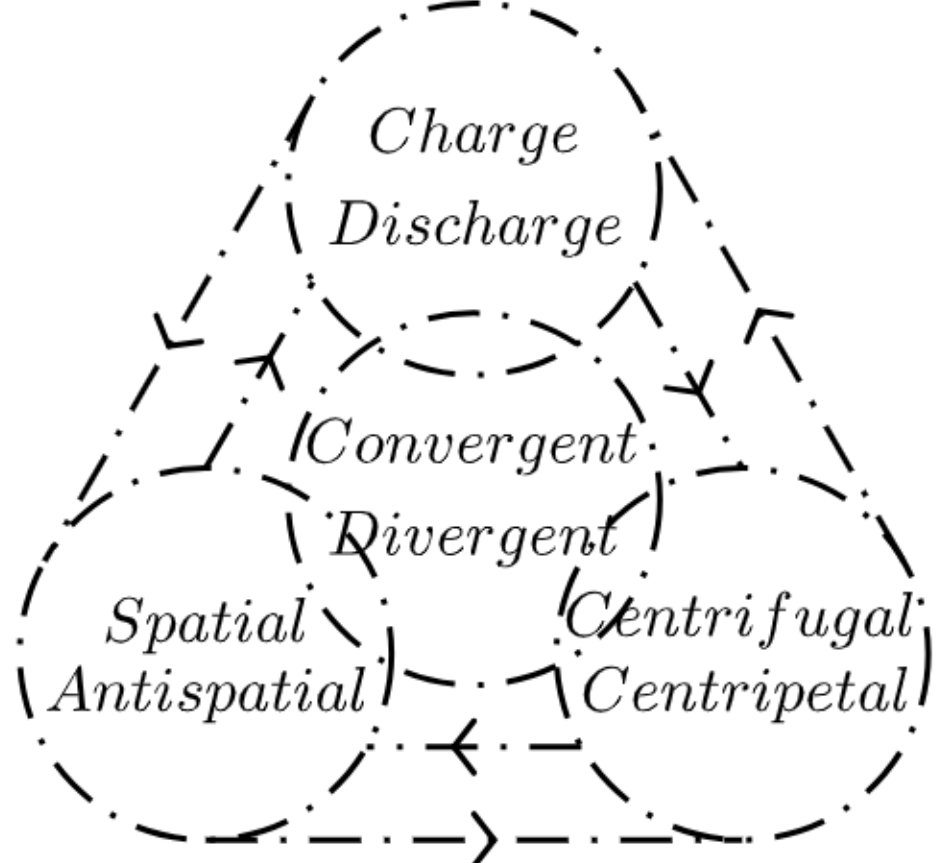
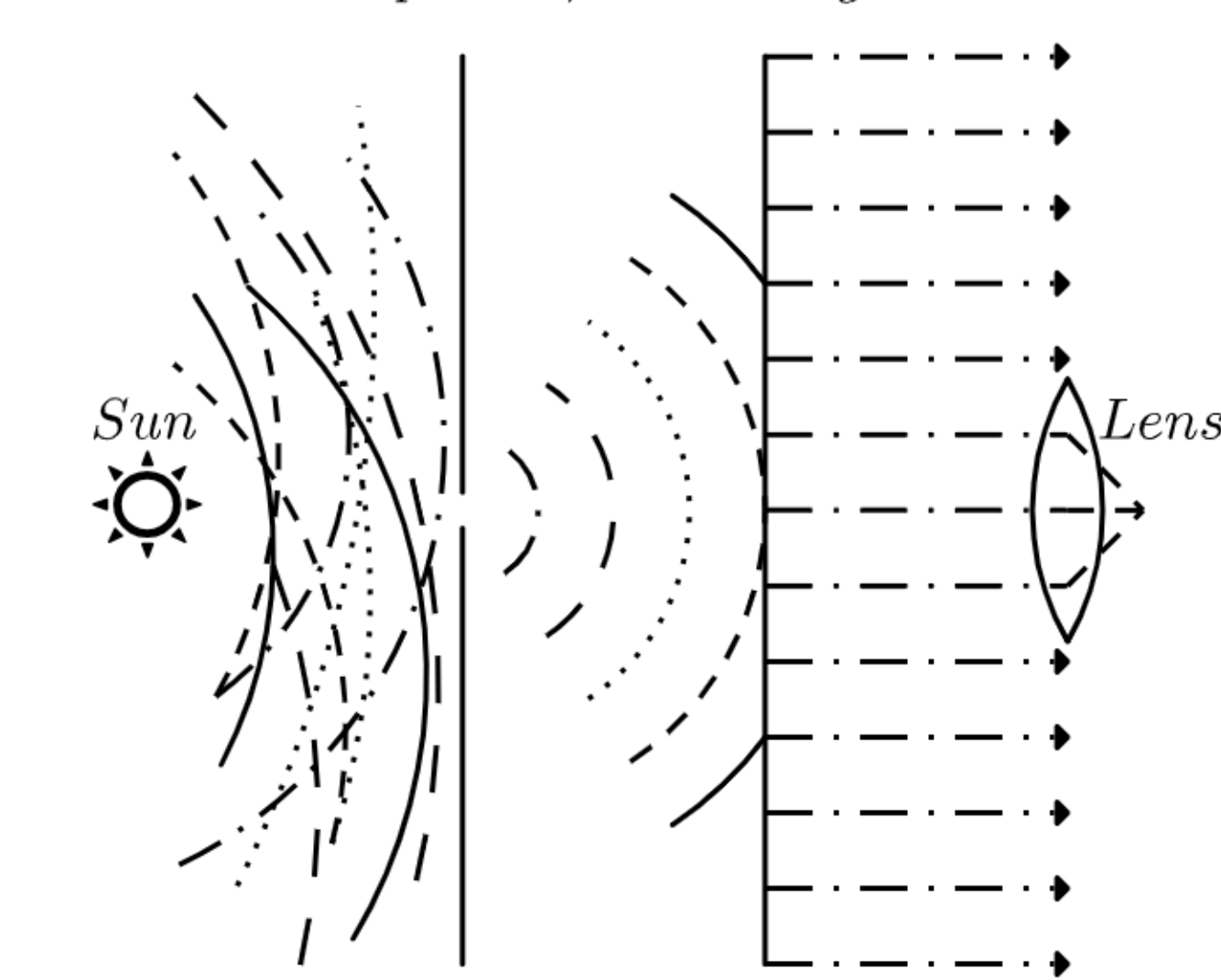


(see : vizra.org/author/pierre-marie-robaille by P M Robitaille)



Hyperboloid – Toroid Field Geometry
Simplified Field Diagram Representation

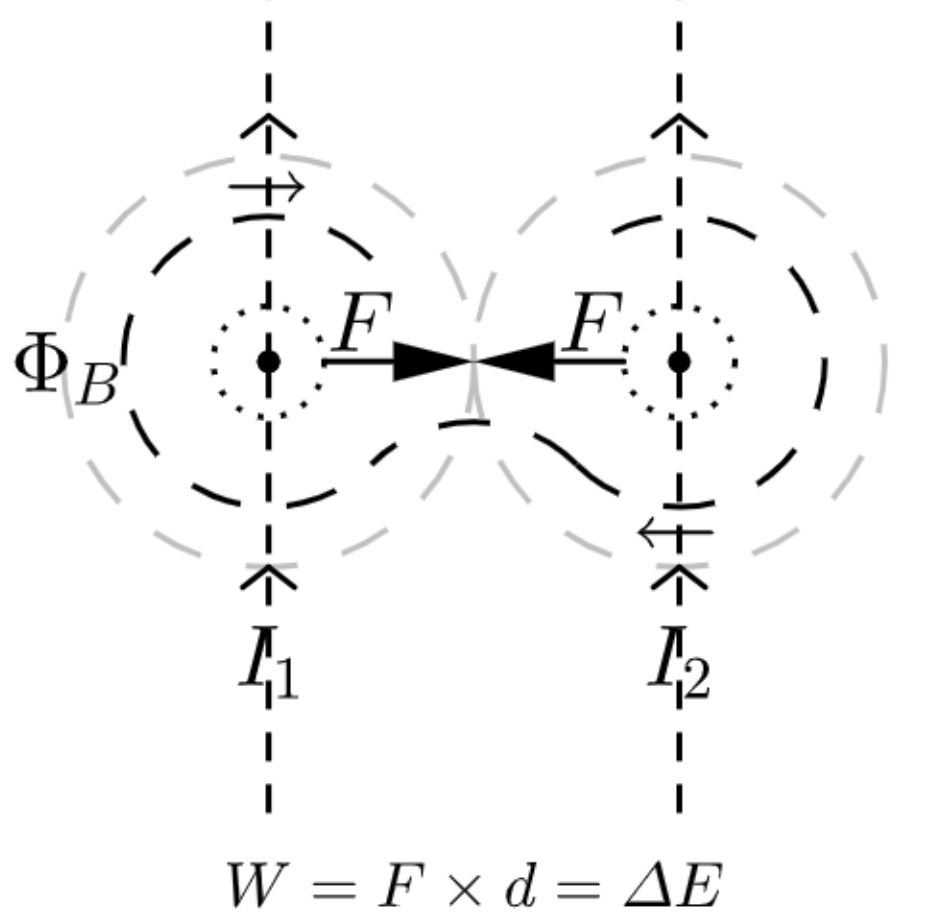
Incoherent, Spatially Coherent, Self Similar
Pinhole Aperture, Wavelength Filter



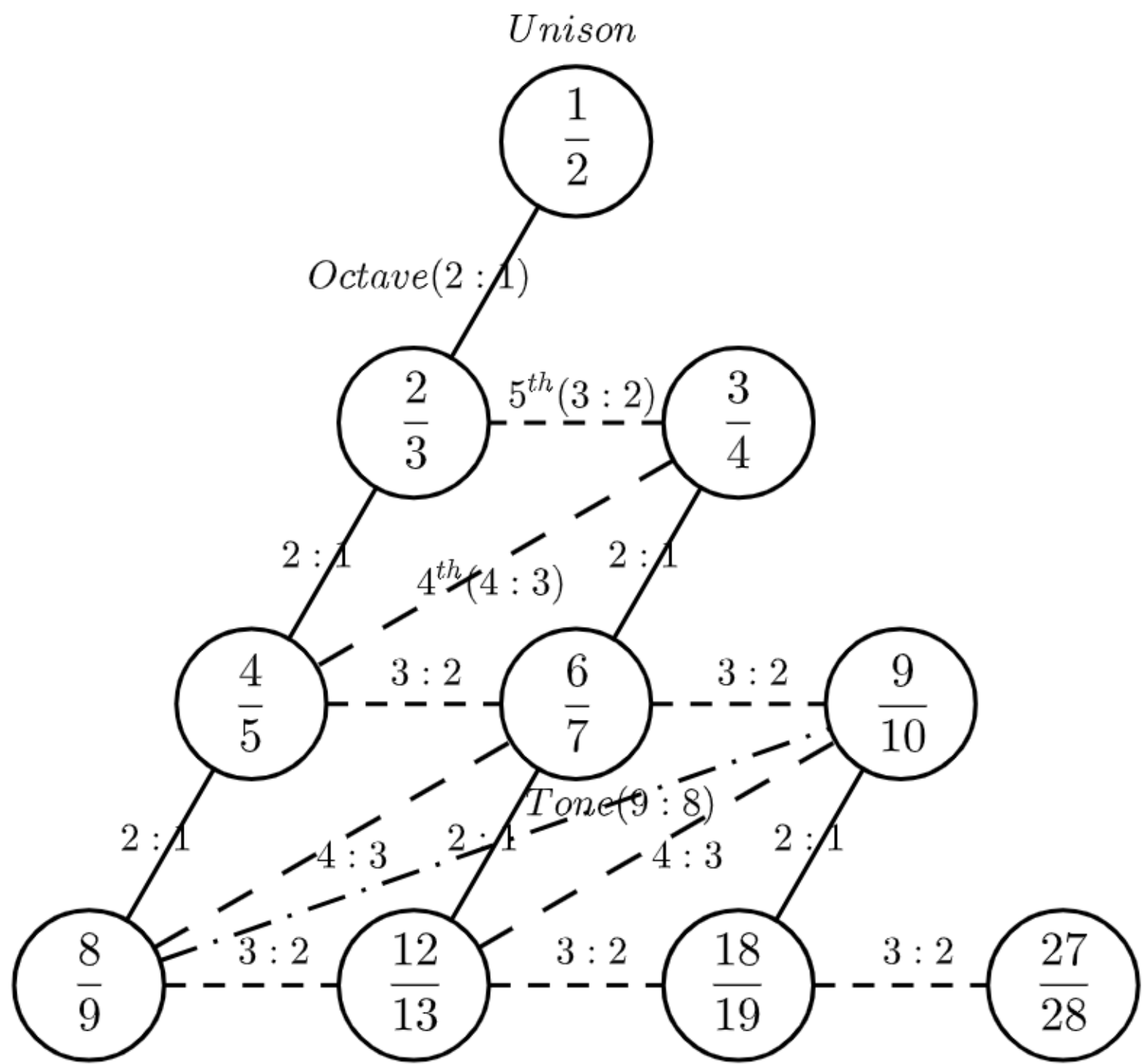
(see : Uncovering the Missing Secrets of Magnetism by Kenneth L Wheeler)

Fundamental Principles on All Forces and Fields

All Induction has Absolute Value with Vector
Right Hand Rule is not violated
Attractive Force is not Negative Work
(see : Energy Management System by William Alek)

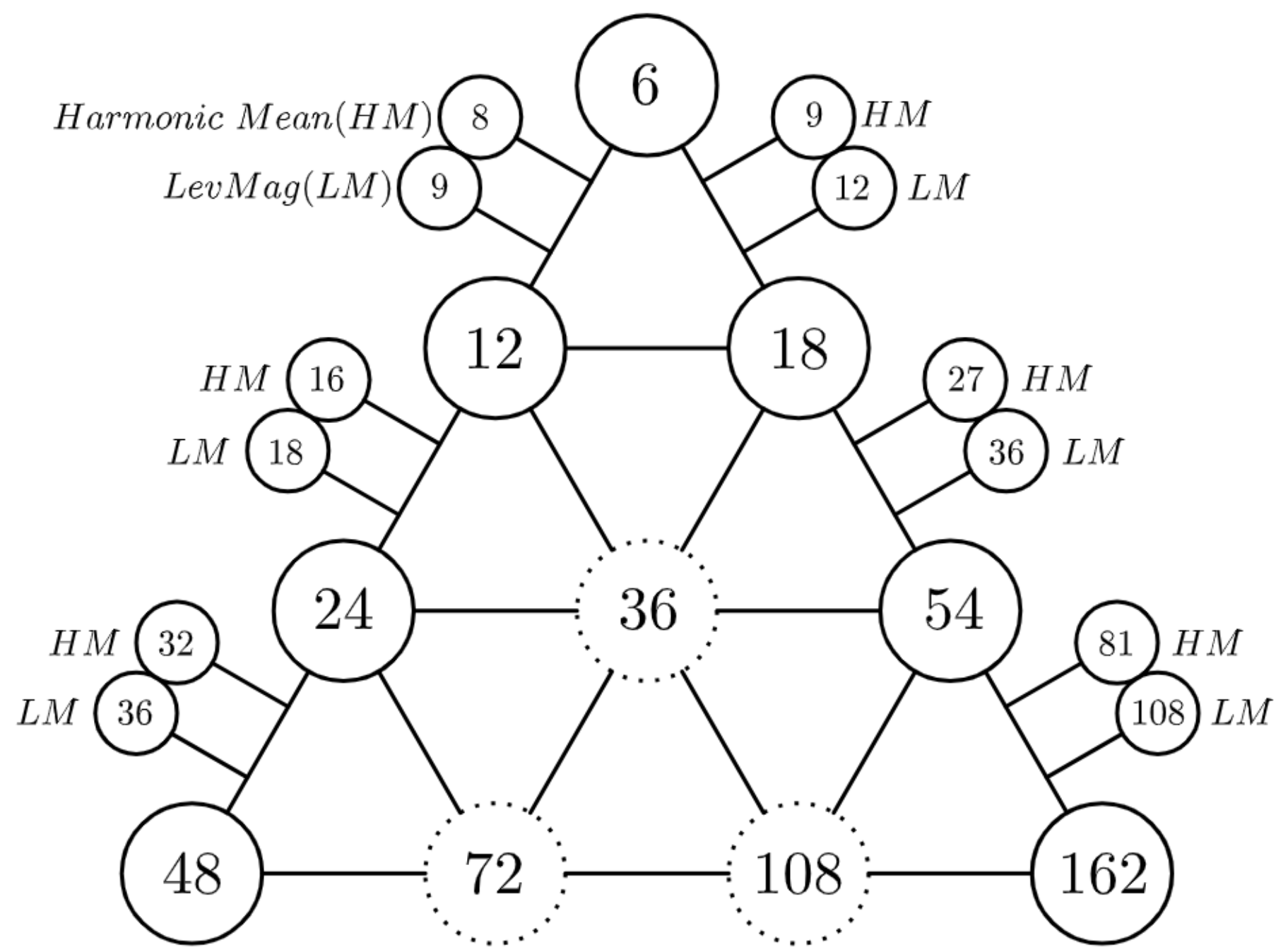
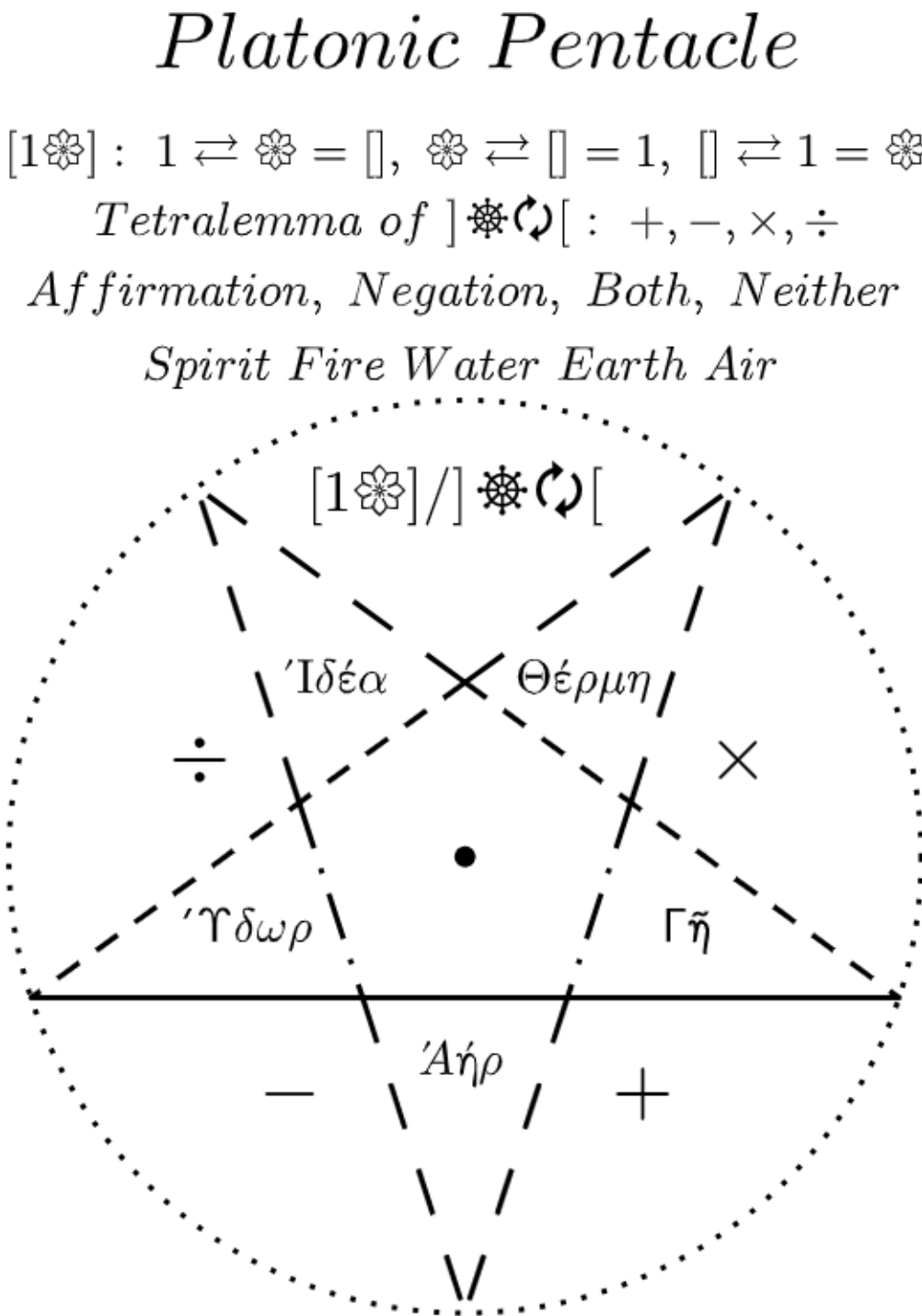


(see : On the Parametric Excitation of Electric Oscillations by L Mandelstam and N Papalexi)



2 Sun and Moon, 3 Geocentric Mercury Loops Pattern, 4 Quarters Per Year, 5 Geocentric Venus Loops Pattern
 7 Quarter of Lunar Cycle as One Week, 9 Three Saturn and Jupiter Great Conjunctions in 60 Years, 10 Tetraktys
 13 Lunar Months Per Year, 19 Sun – Moon Metonic Cycle of Coincidence on 19th Year, 28 One Lunar Cycle
 $\Phi^0 = \Phi^{-1} + \Phi^{-2} = 1$, $\Phi^1 + \Phi^{-2} = 2$, $\Phi^2 + \Phi^{-2} = 3$, $\Phi^2 + \Phi^0 + \Phi^{-2} = \Phi^3 - \Phi^{-3} = 4$

(see : *tychos.space* by Simon Shack, *The Harmony of the Spheres* by Joscelyn Godwin)



Level Magnitude(Arithmetic Mean) $\frac{a+b}{2}$, Harmonic Mean $\frac{2ab}{a+b}$

(see : *Theology of Arithmetic* by Iamblichus)

τί τάχιστον; Νοῦς. Διὰ παντὸς γὰρ τρέχει

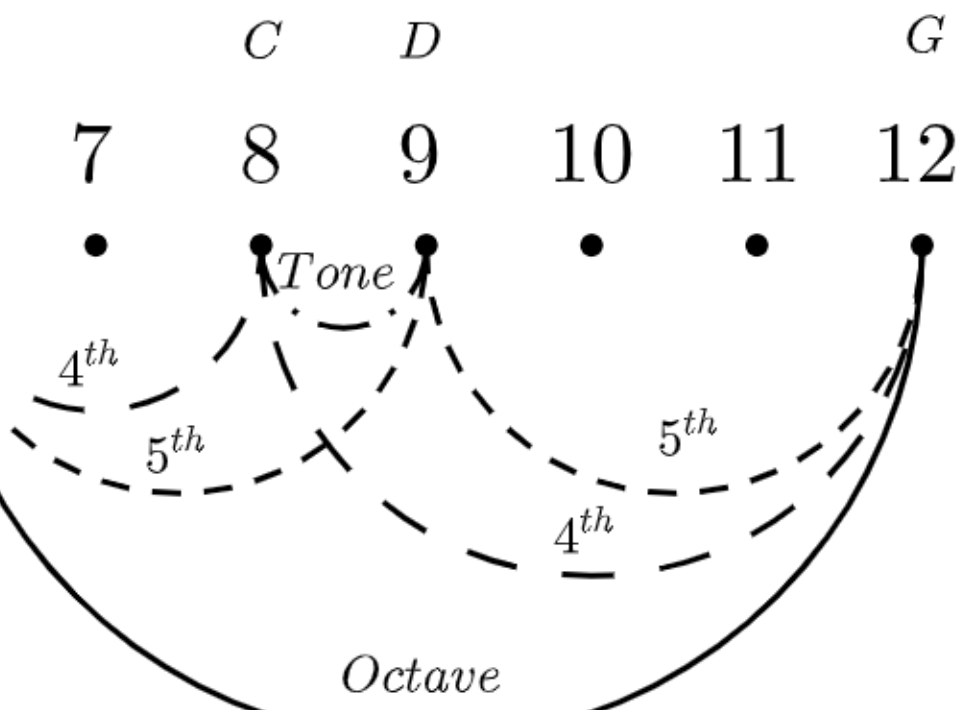
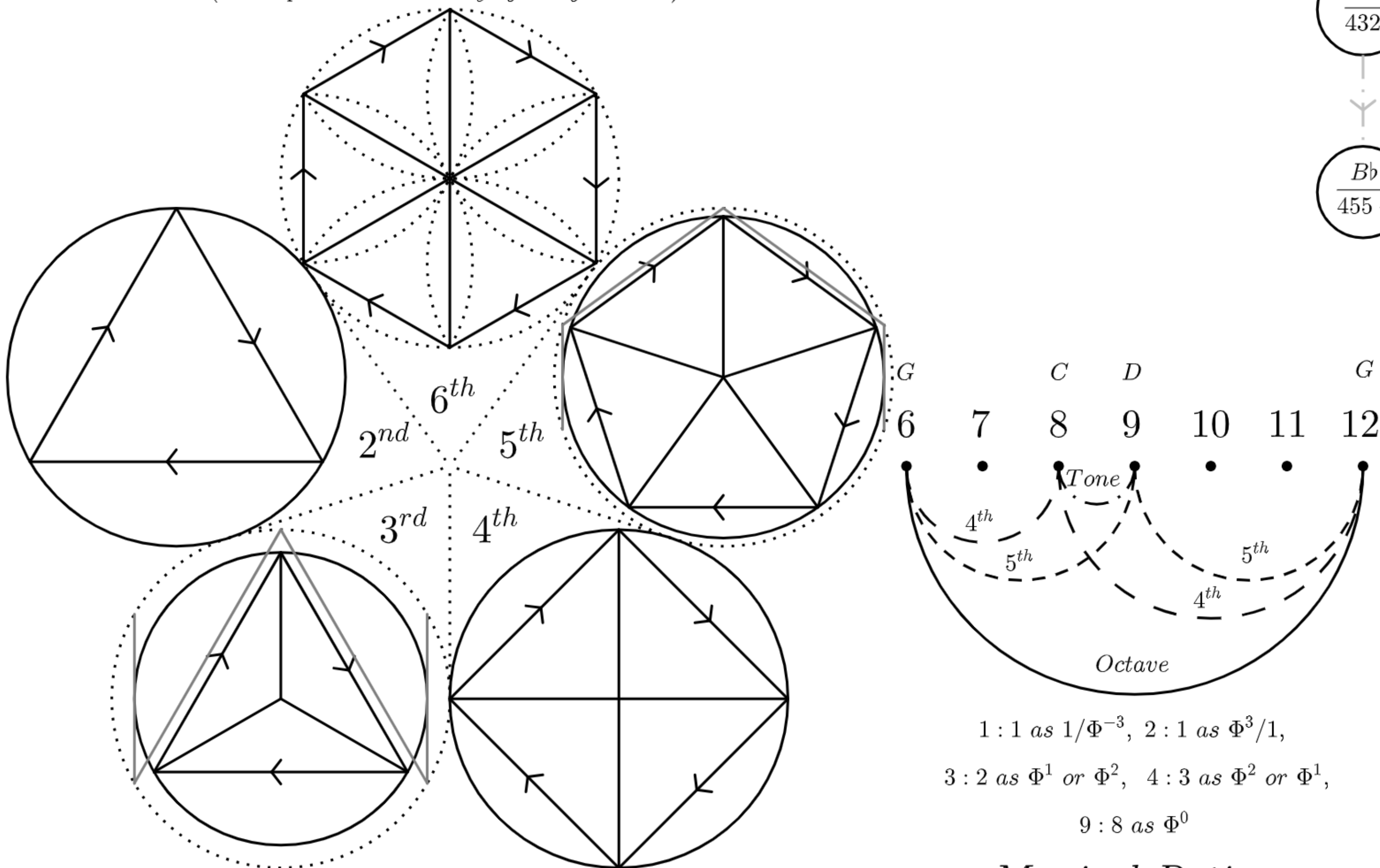
Celestial Numerical Harmony

Numerical Harmonic and Arithmetic Interval Lambda

Doxa

Spherical Conical Harmonics

(see : *Spherical Harmony* by Gary Doskas)



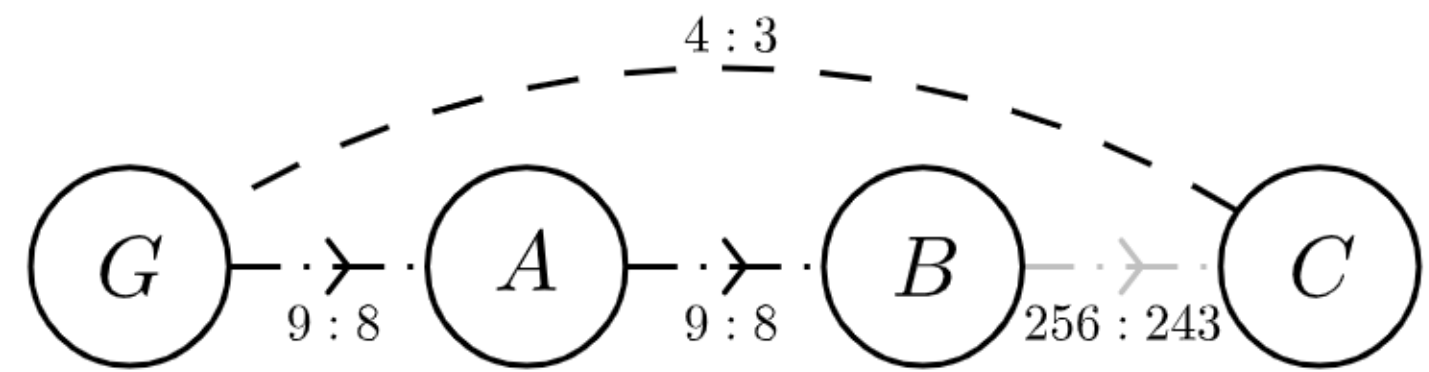
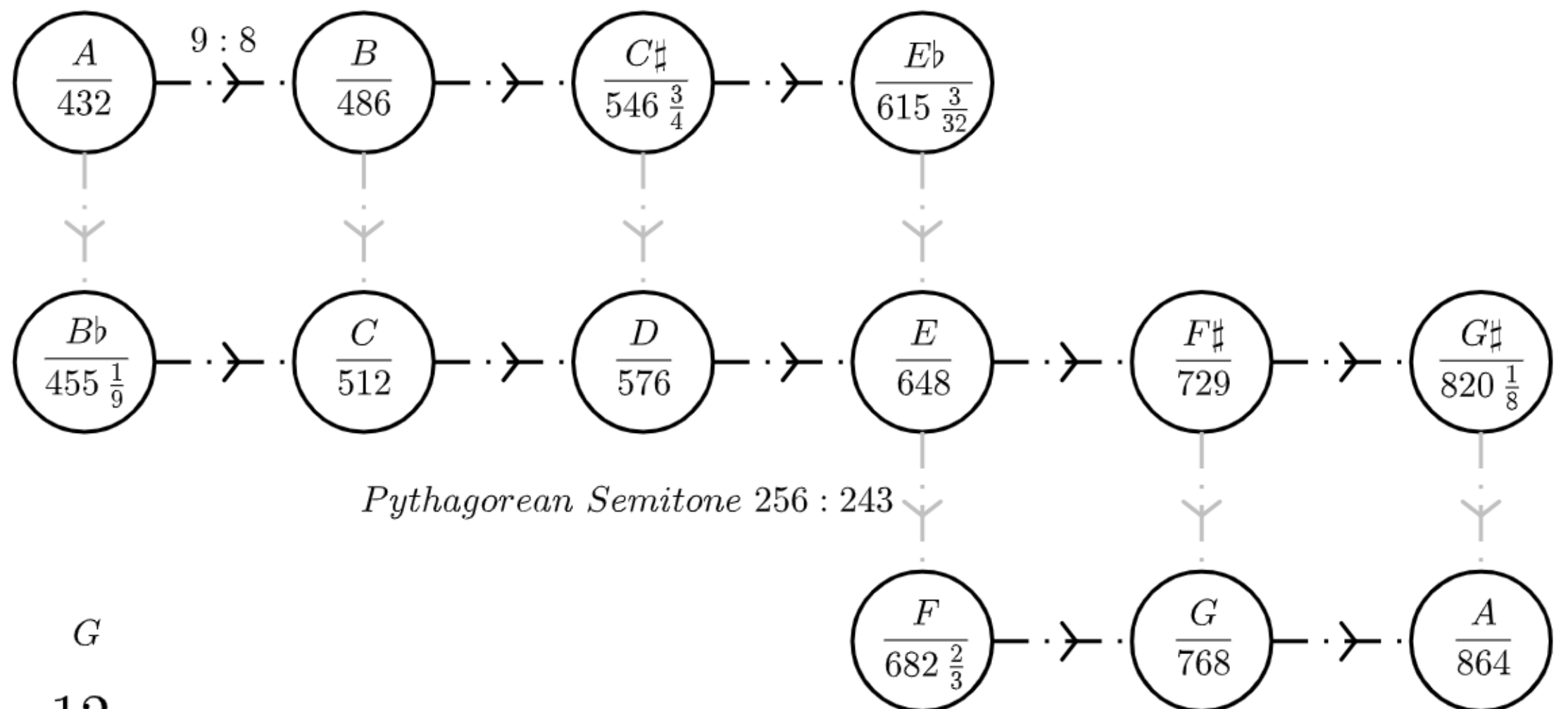
1 : 1 as $1/\Phi^{-3}$, 2 : 1 as $\Phi^3/1$,
 3 : 2 as Φ^1 or Φ^2 , 4 : 3 as Φ^2 or Φ^1 ,
 9 : 8 as Φ^0

Musical Ratios

Pythagorean Intonation

Pythagorean Whole Step

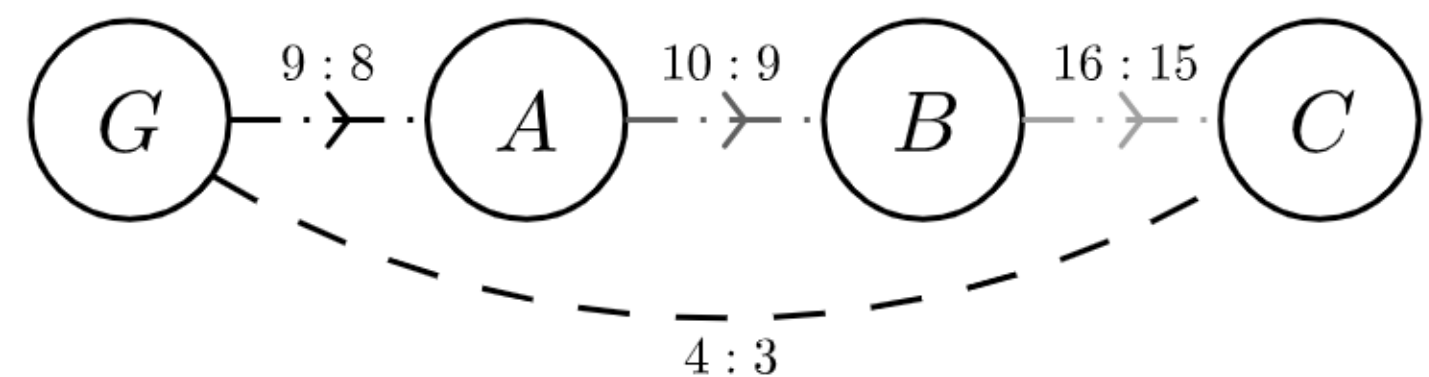
Plato's Timaeus 35b – 36b



Athenian 3 – limit Pythagorean Intonation

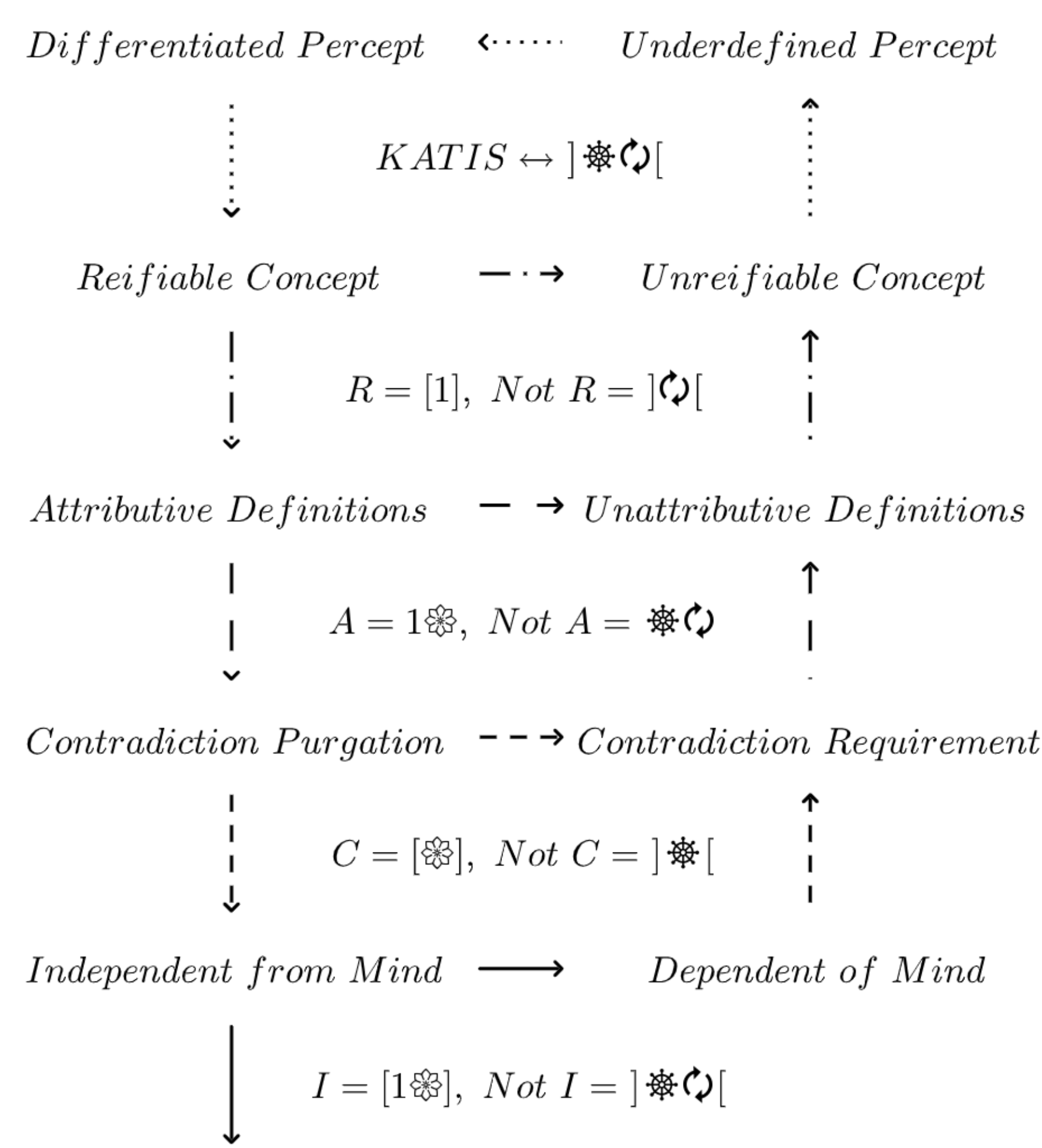
Tetrachord Comparison

Atlantean 5 – limit Just Intonation



(see : *The Pythagorean Plato* by Ernest G McClain, *The Harmonic Origins of the World* by Richard Heath)

6th Point, No Conics, 5th Icosahedron(Dodecaconix, Icosaconix, Tricontaconix)
 4th Octahedron(Hexaconix, Octaconix, Predodecaconix[12 conics in Cuboctohedron layout])
 3rd Tetrahedron(Tetraconix, Hexaconix), 2nd Triangular Prism(Axial Triconix, Axial 3 + n Conix)
 1st Undivided Circle as Sphere $\frac{2\pi}{1}$, No Conics



Well Defined Concept Realization

$$[Meta(Neither(Both(Negation(Affirmation[Concept]))))]$$

$$[(\div(\times(-+(\emptyset))))] = [\div(\times(-+(\emptyset)))], [\times(-+(\emptyset))], [-+(\emptyset)], [+(\emptyset)]$$

$$[Meta(Neither(Both(Negation(Affirmation[Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{+\}))))] = [\div(\times(-+(\{+\})))], [\times(-+(\{+\}))], [-+(\{+\})], [+(\{+\})]$$

$$[Meta(Neither(Both(Negation(Affirmation[Negated - Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{-+\}))))] = [\div(\times(-+(\{-+\})))], [\times(-+(\{-+\}))], [-+(\{-+\})], [+(\{-+\})]$$

$$[Meta(Neither(Both(Negation(Affirmation[Both - Negated - Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{\times(-+)\}))))] = [\div(\times(-+(\{\times(-+)\})))], [\times(-+(\{\times(-+)\}))], [-+(\{\times(-+)\})], [+(\{\times(-+)\})]$$

$$[Meta(Neither(Both(Negation(Affirmation[Neither - Both - Negated - Affirmed Concept]))))]$$

$$[(\div(\times(-+(\{\div(\times(-+)\})))))] =$$

$$[\div(\times(-+(\{\div(\times(-+)\})))], [\times(-+(\{\div(\times(-+)\})))], [-+(\{\div(\times(-+)\})))], [+(\{\div(\times(-+)\})))]$$

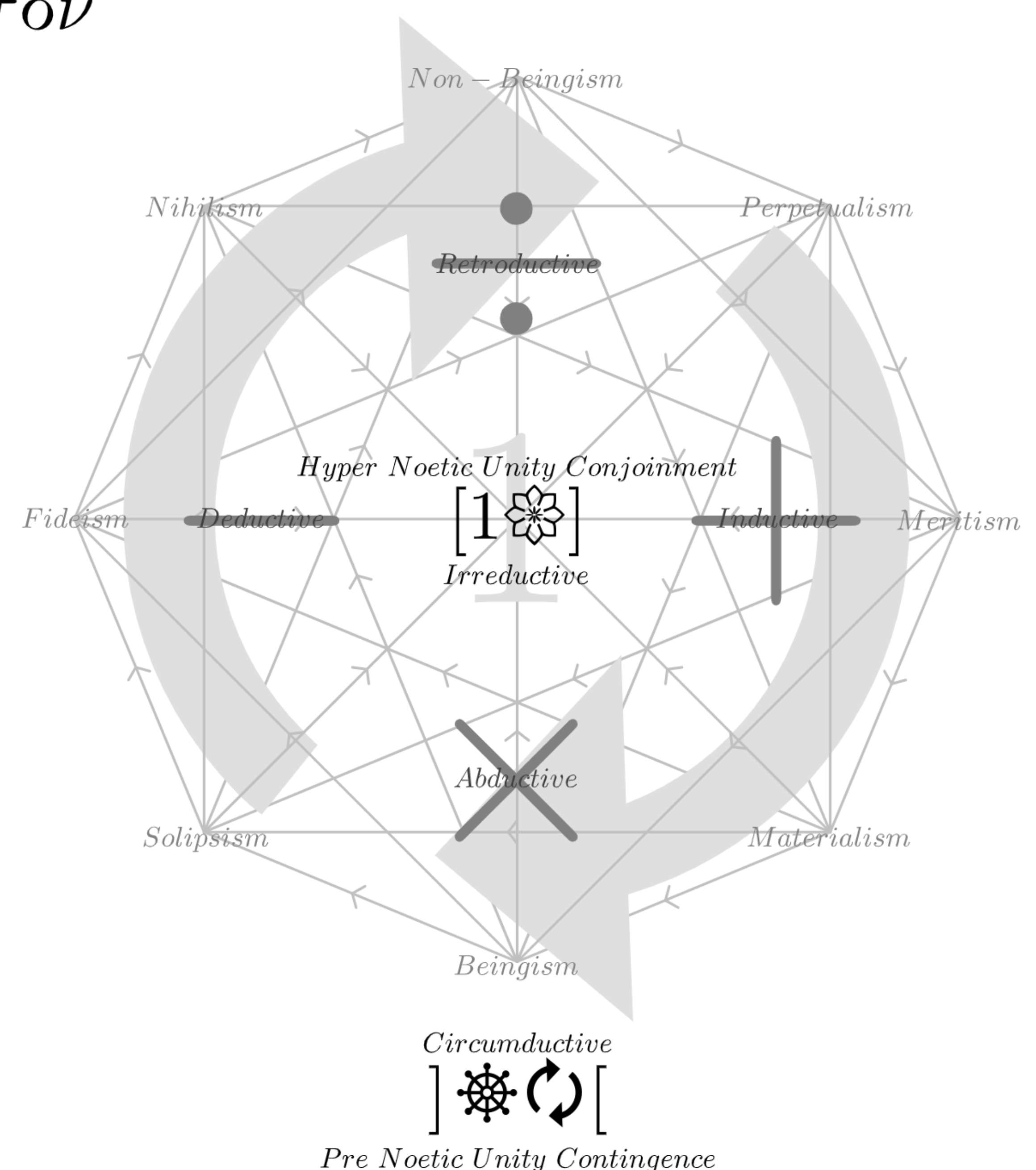
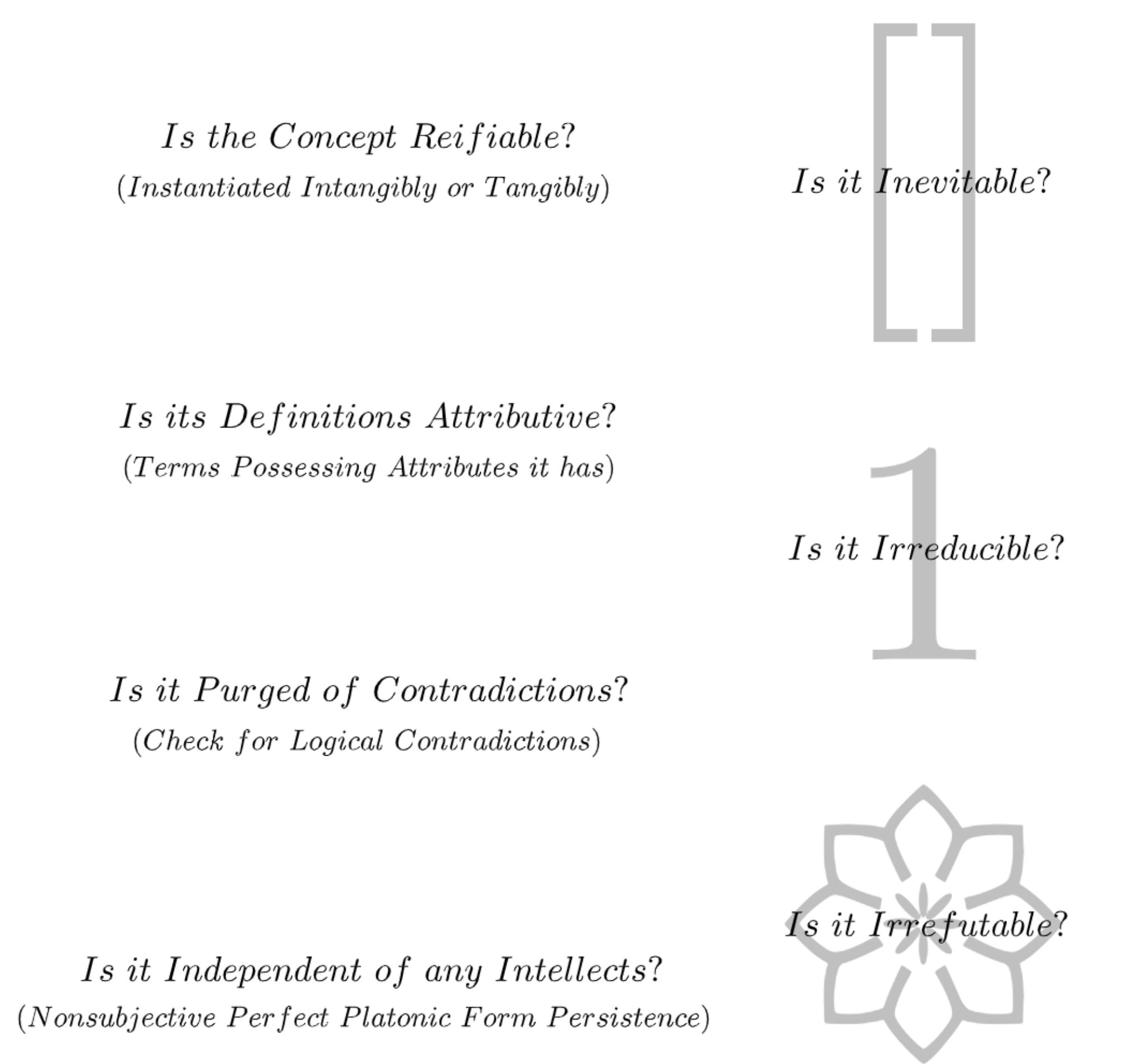
20 of Indefinitely Recursive Tetralemmic Predications

Noesis

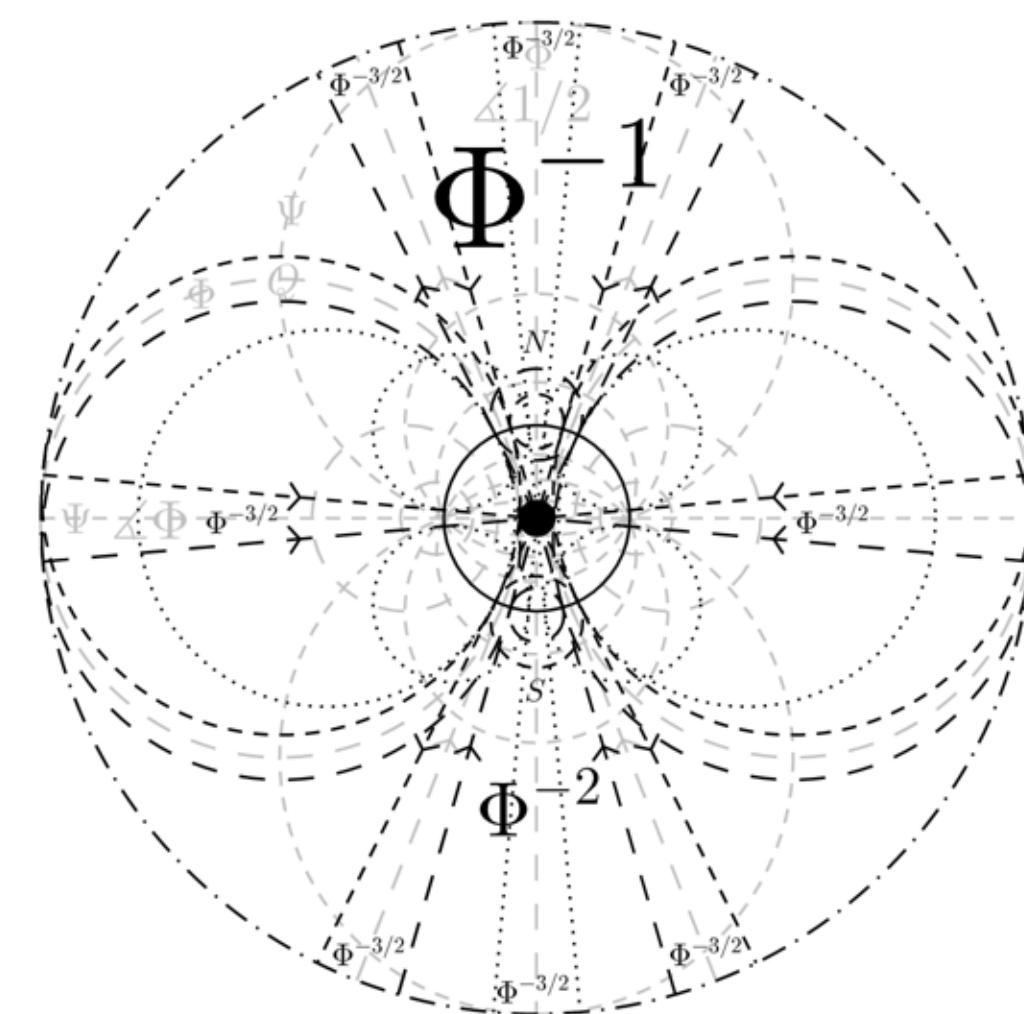
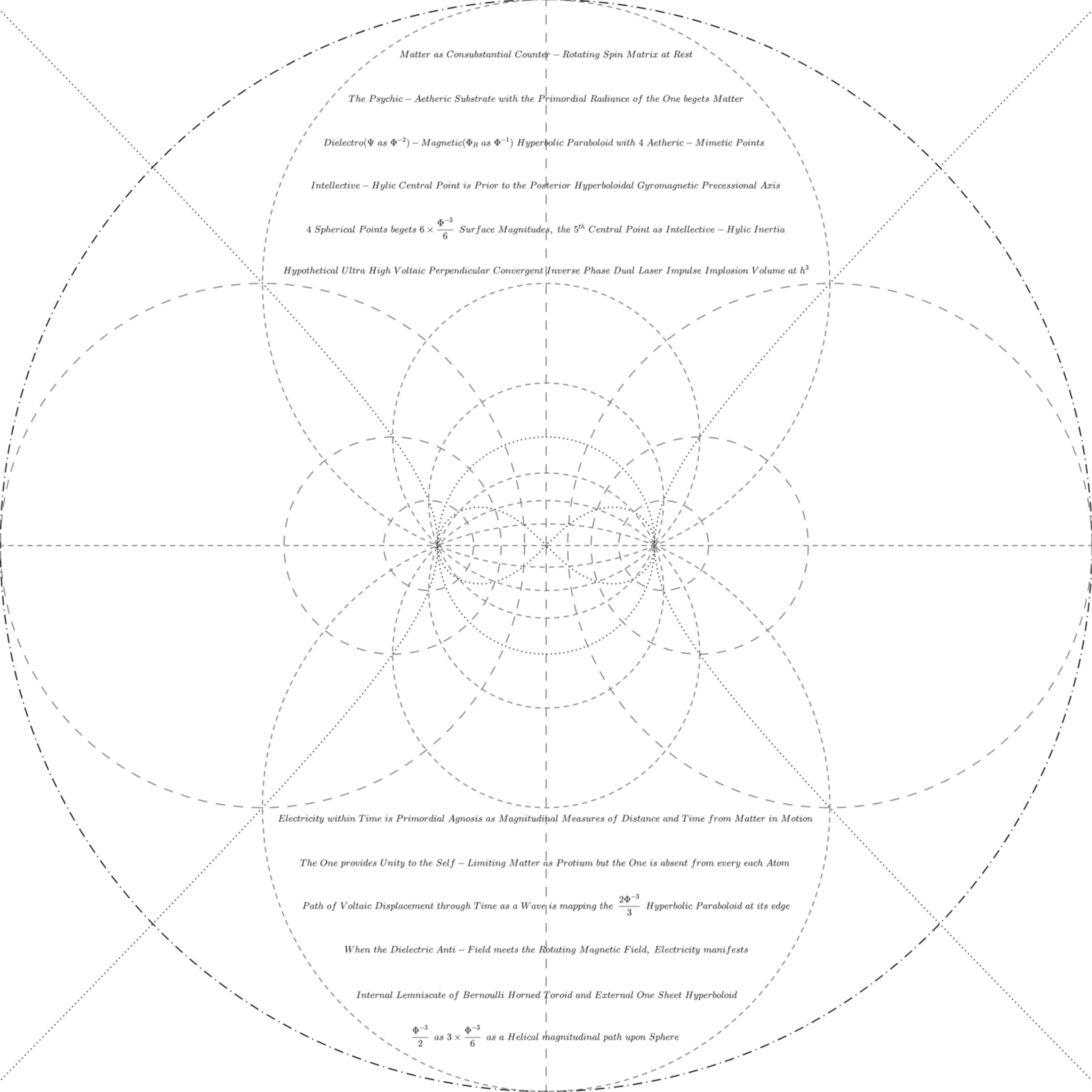
Dialectic Inquiry

γνῶθι σεαυτόν

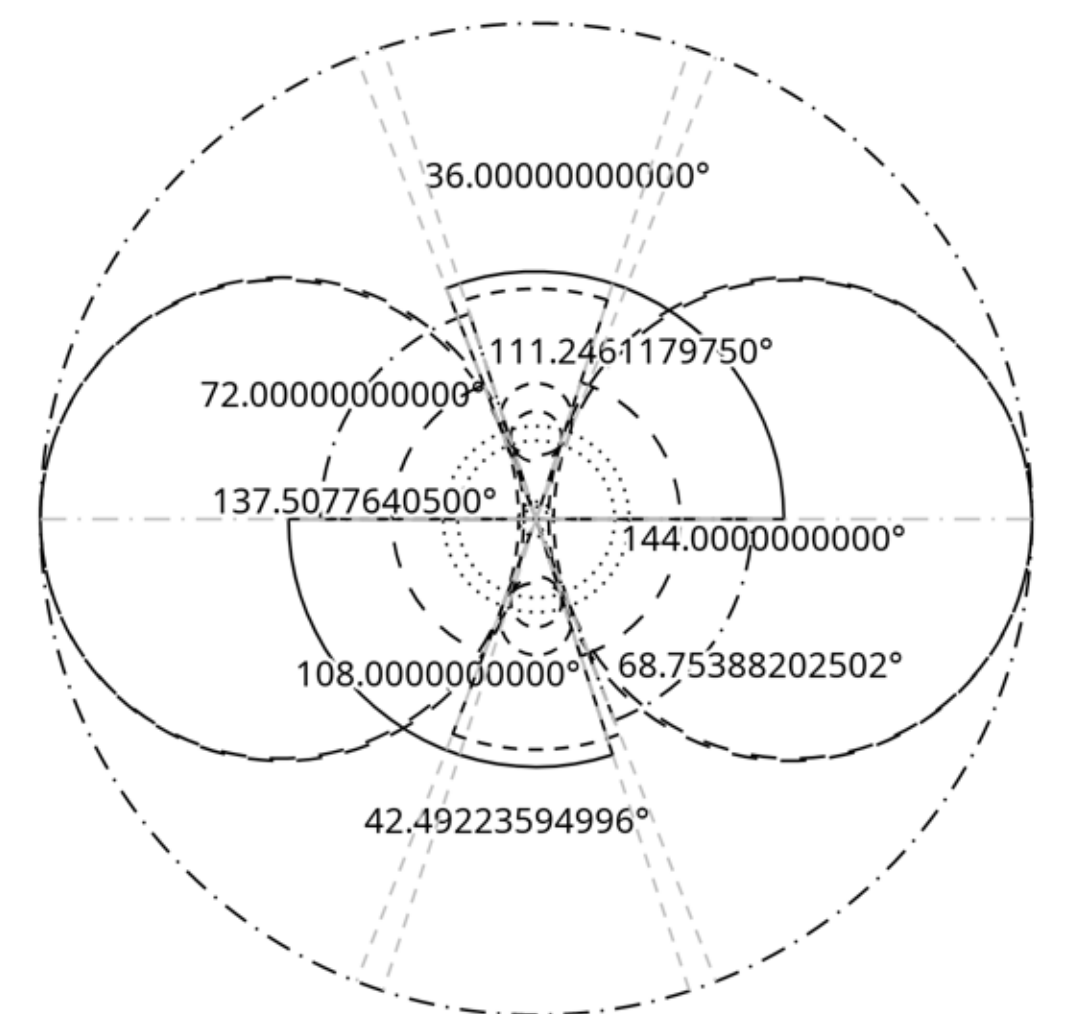
Rise above the Elenkhos



Tetralemma Logismos $\Rightarrow$ KATIS + RACI Method $\leftrightarrow$ Sixfold Dialectic Modes + Triple I



Magneto - Dielectric Phase Shift

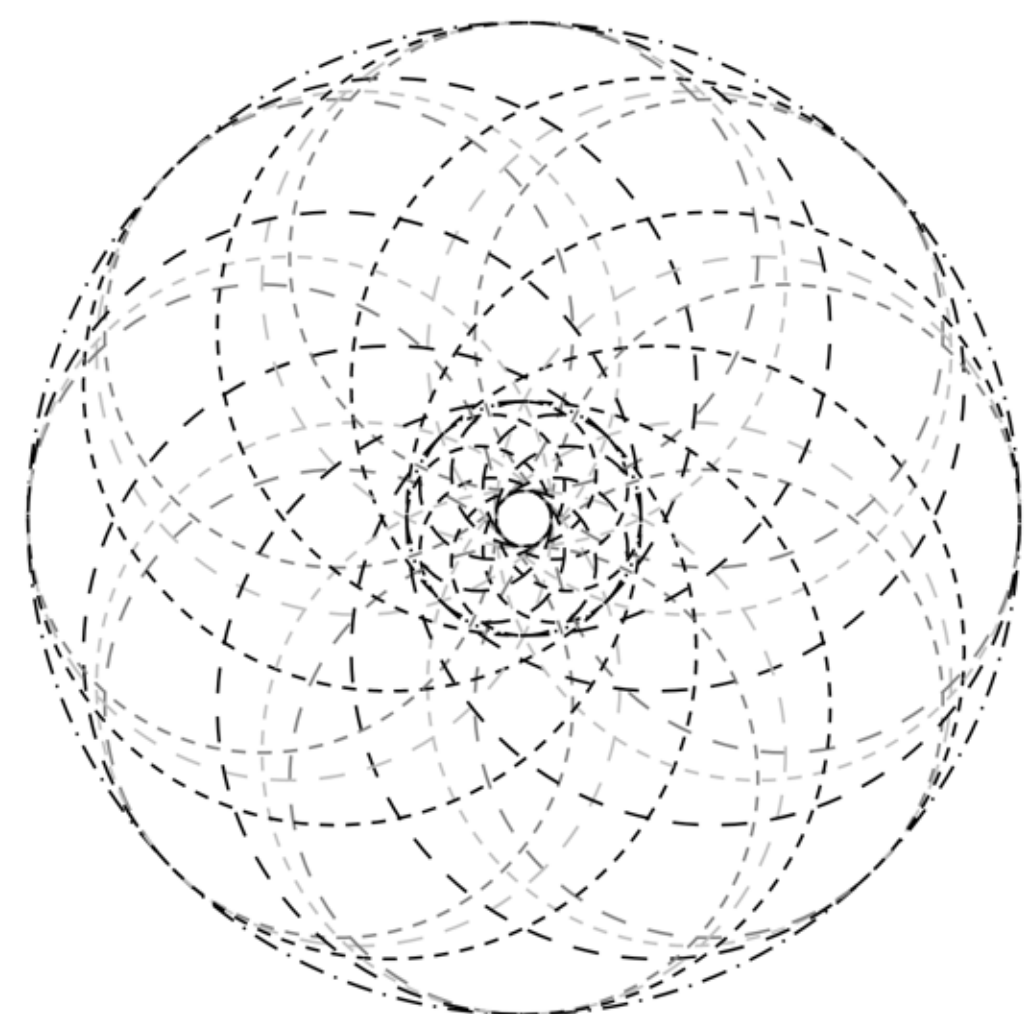
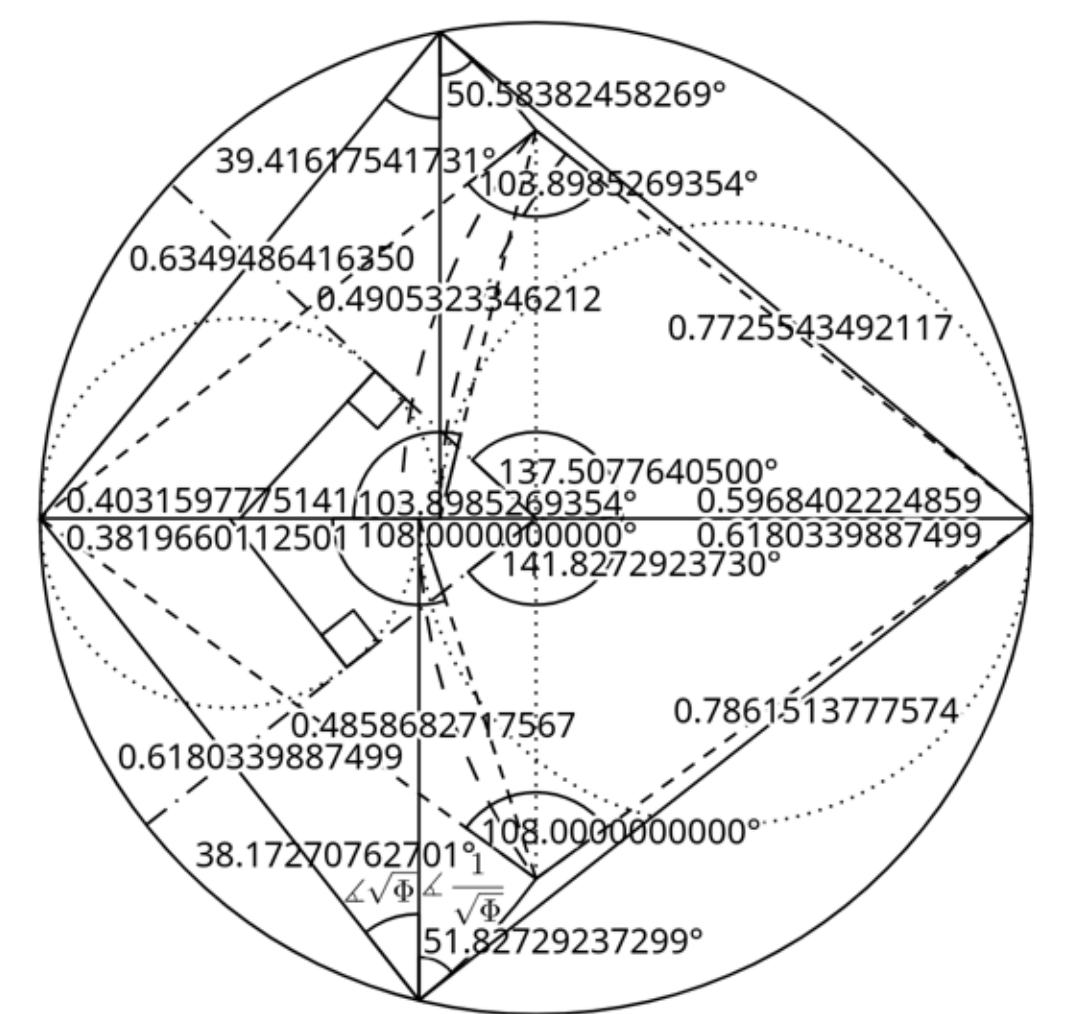
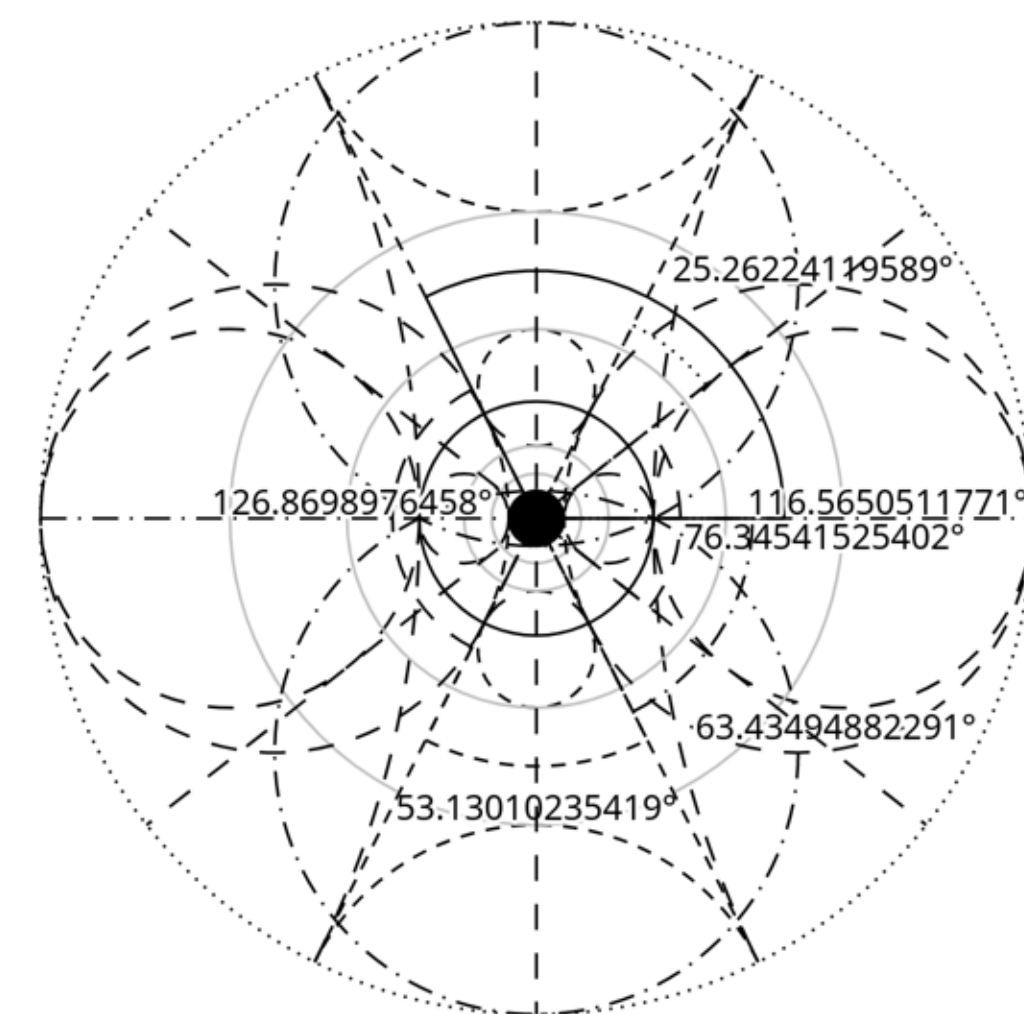


Digital Root 9 Angled Form and Angular Φ Form

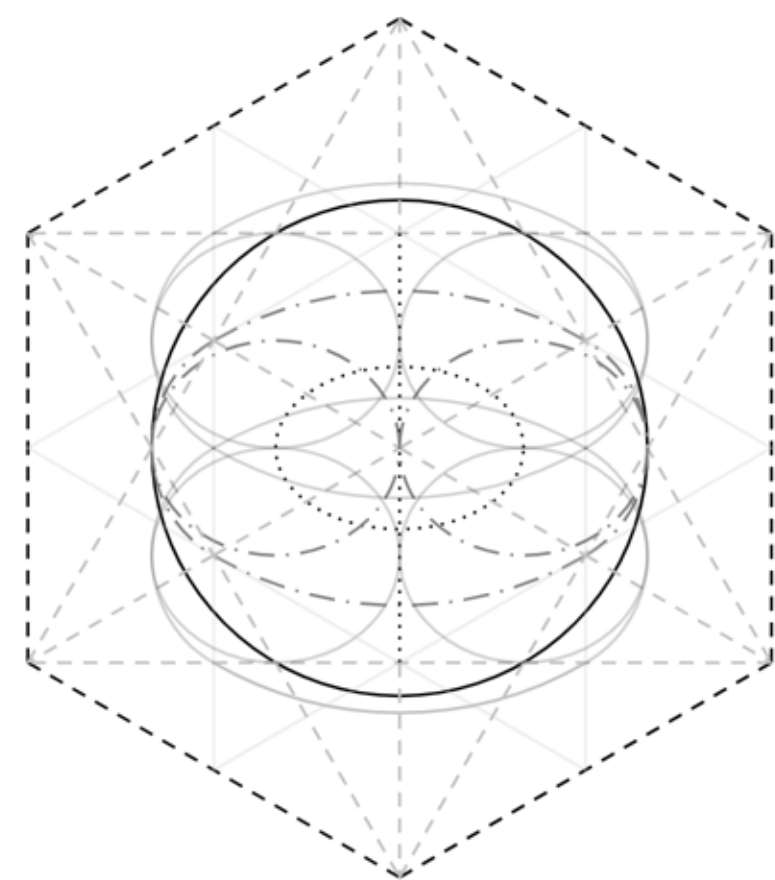
Ideal Angular Models of Protium and Its Flaws in Representation

Matter using diameter Φ^n circles

Angular Φ doesn't use diameter Φ^n circles



Top - Down Magnetic Ring Torus

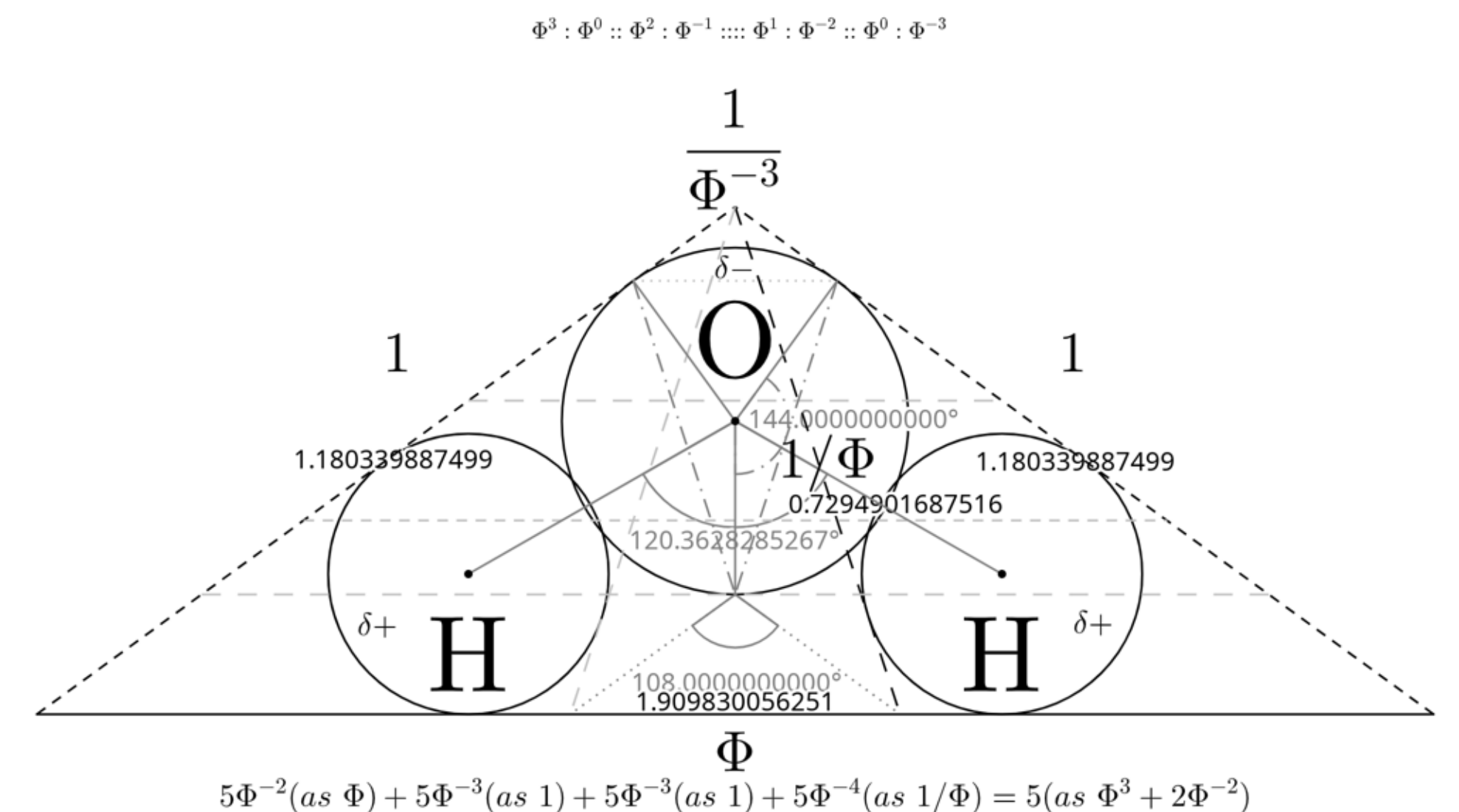
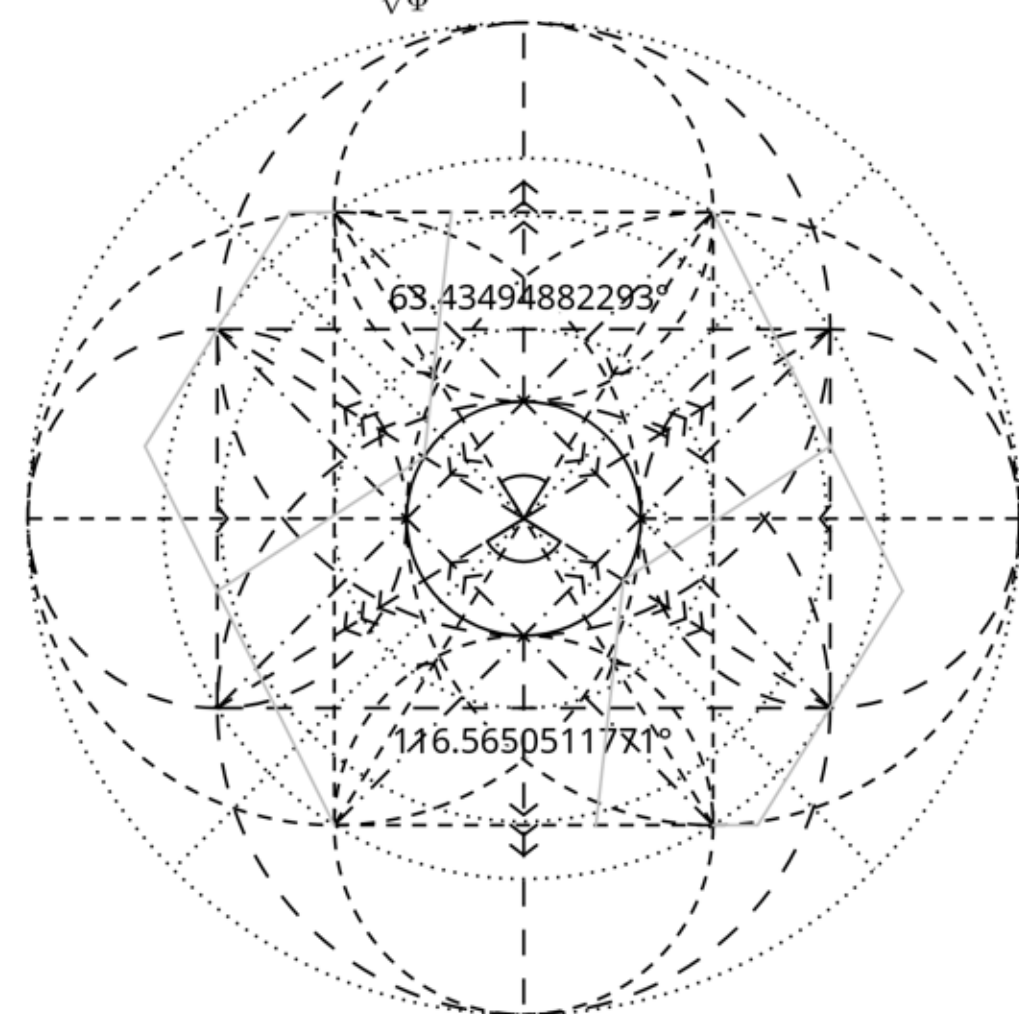
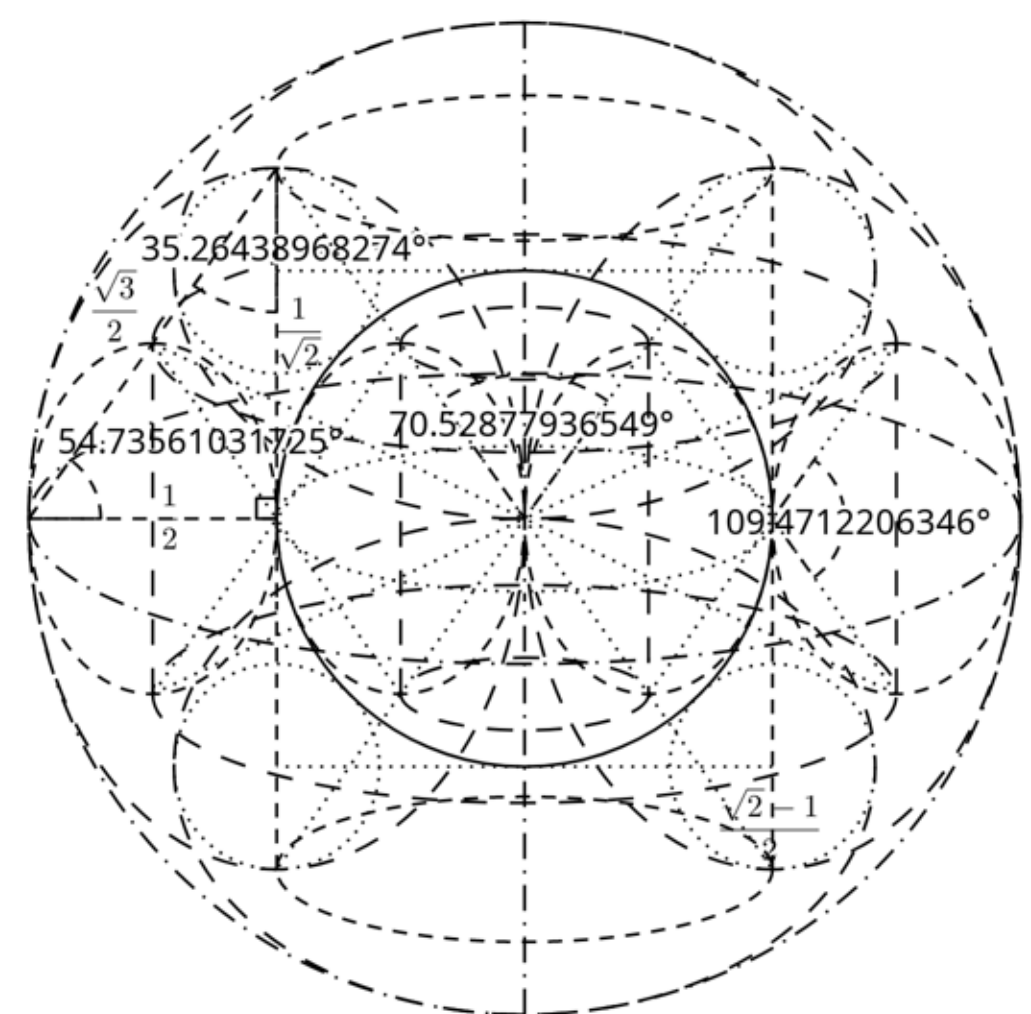


Horn Torus in Sphere in Cube

Stereometric Proportions

Tori - Hyperboloids's Conjugate Field Reciprocation

Angular $\sqrt{\Phi}$ and $\frac{1}{\sqrt{\Phi}}$ with Diameter Φ^n Circle Synergy

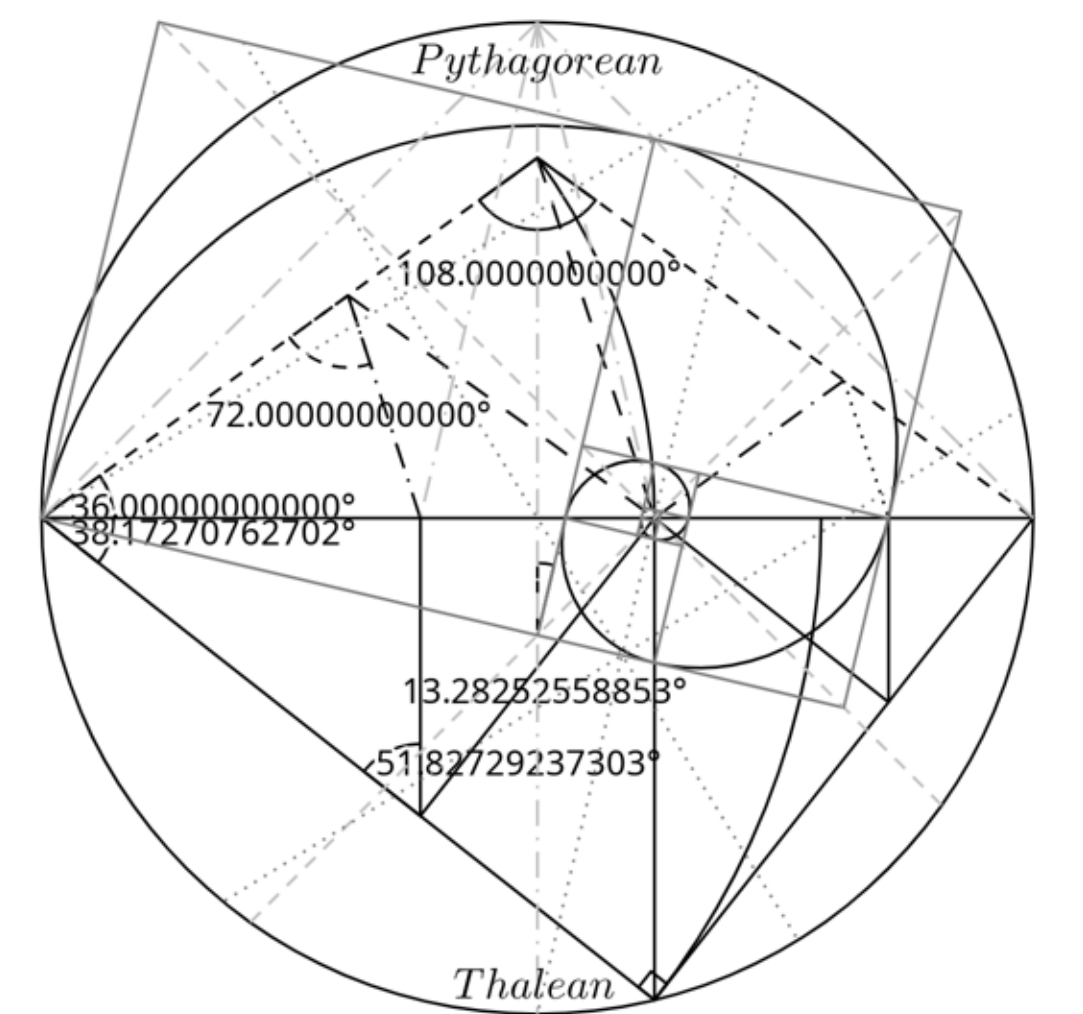
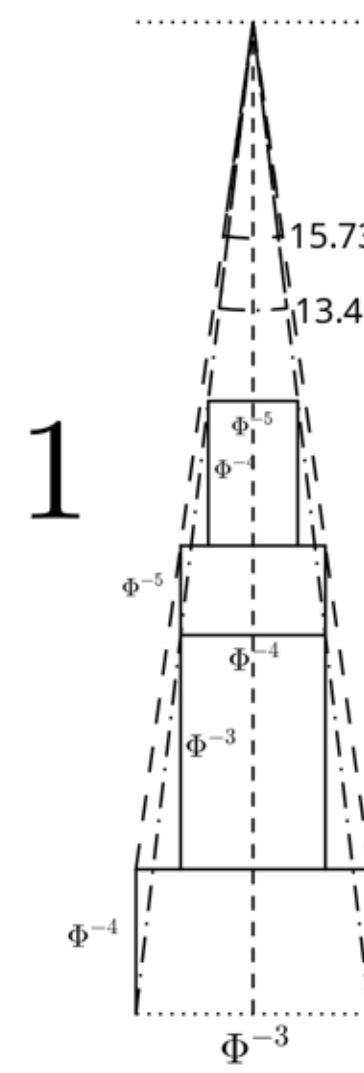


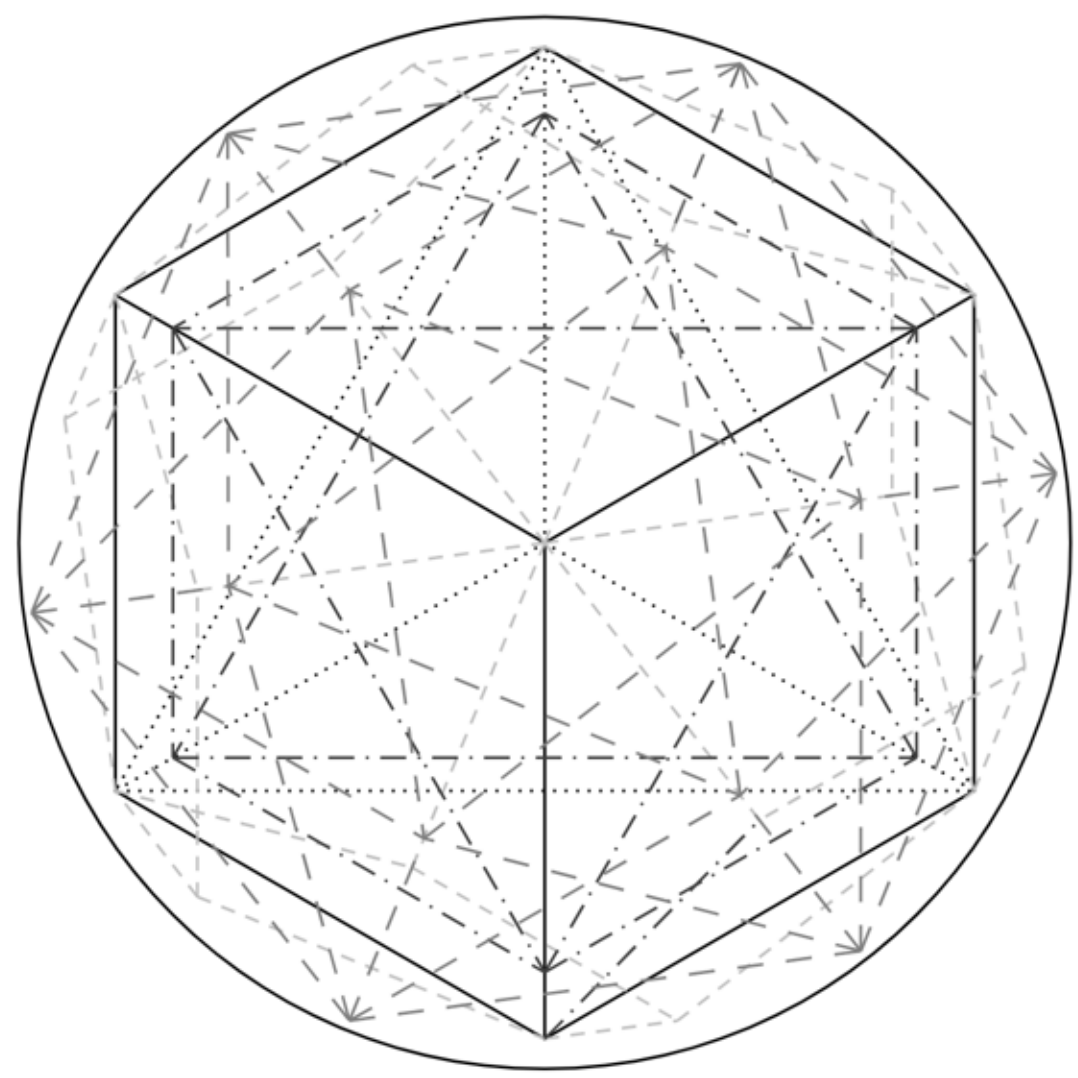
Metaphysical Water

Mysteries

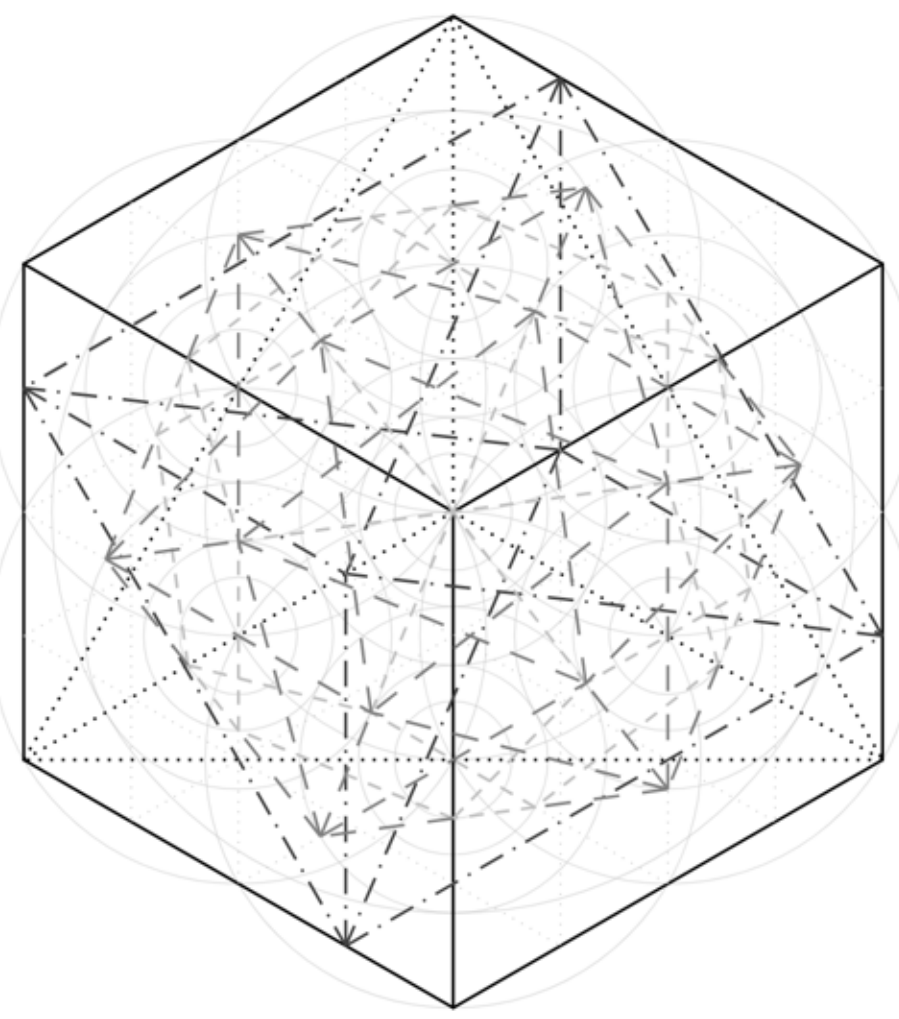
Golden Point Matrix

Golden Triangular Incommensurate Proportionality

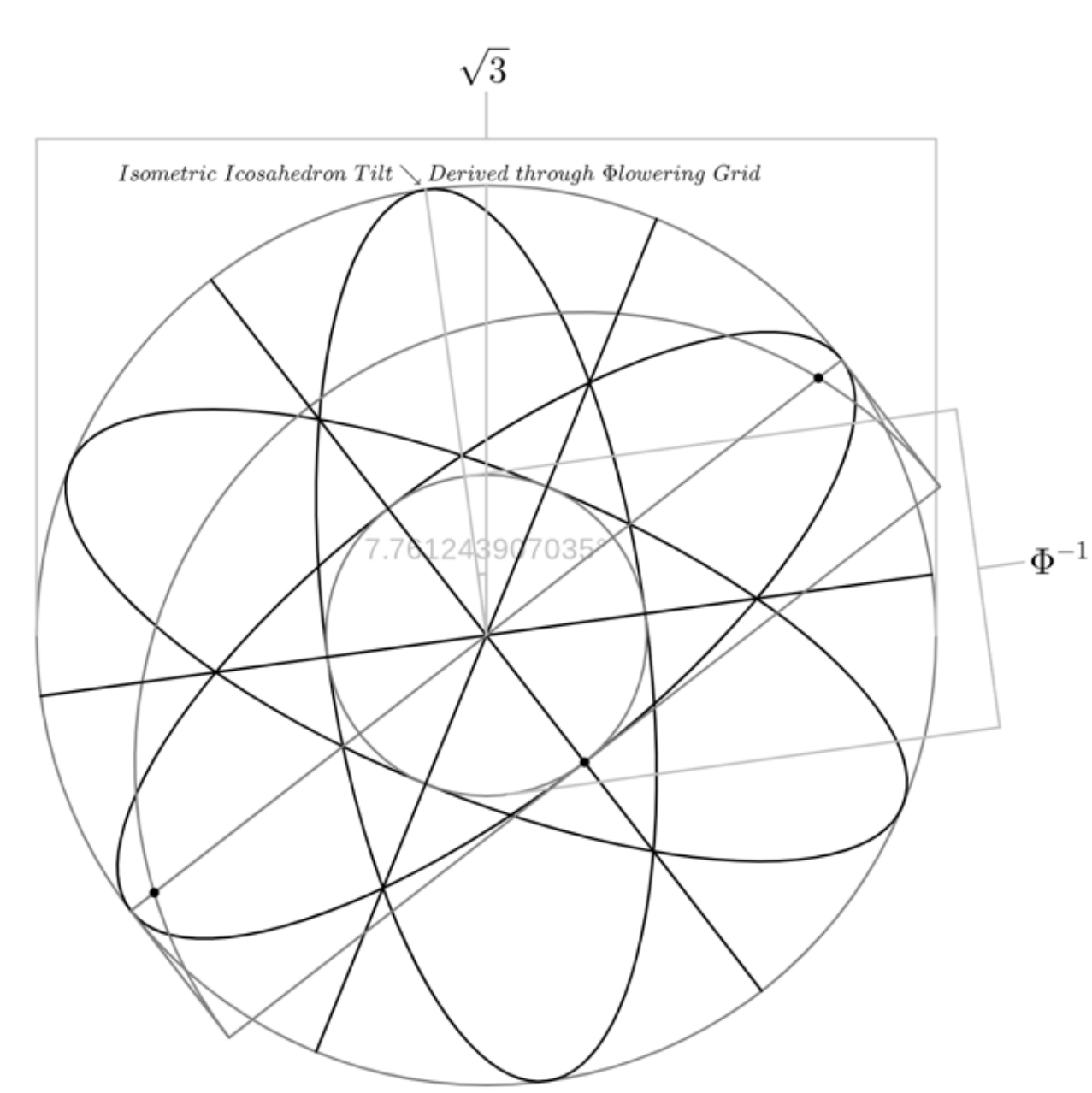




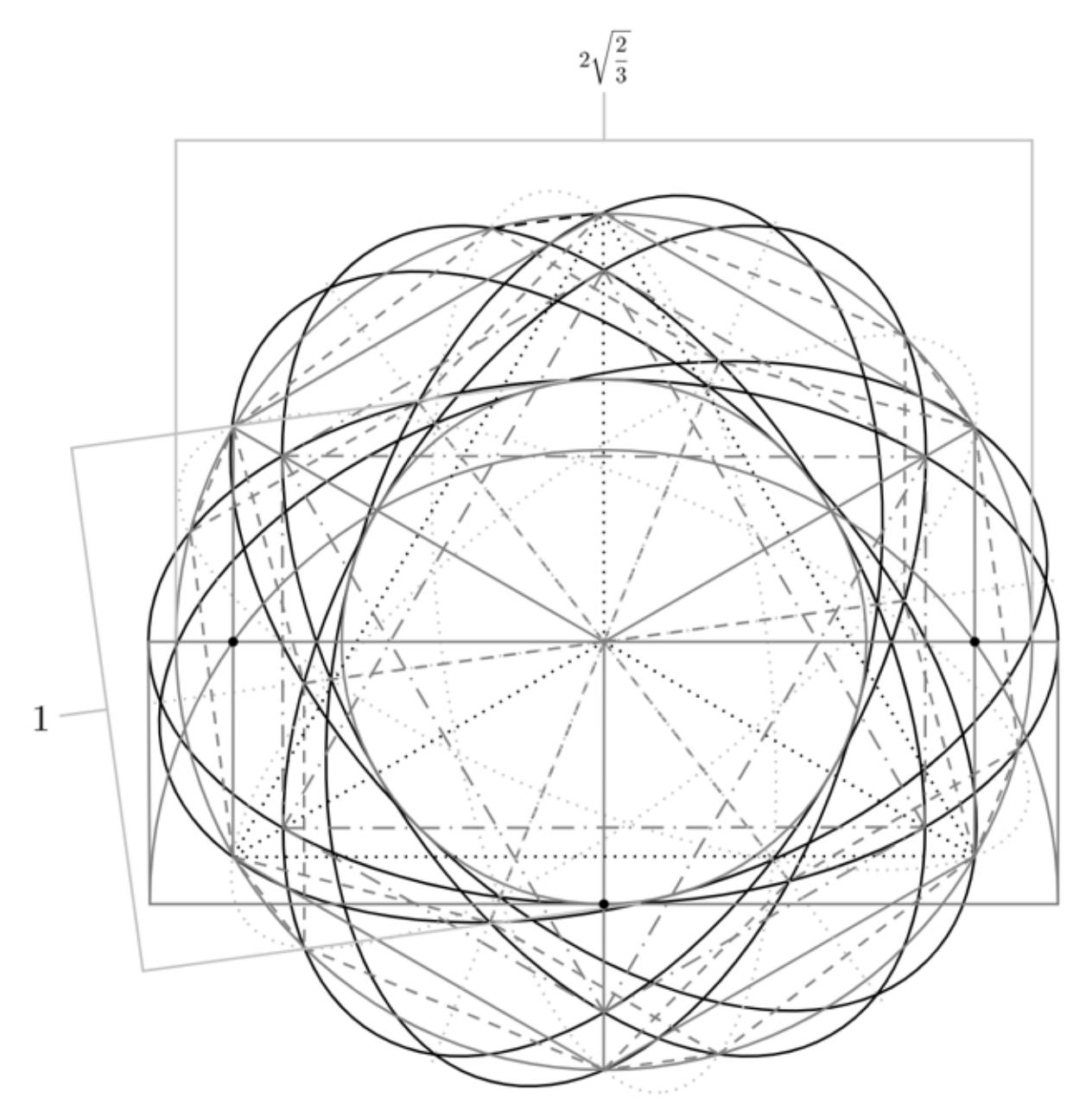
Circumscribed Platonic Polyhedra



Platonic Polyhedra embedded in Unit Cube



1 – 6 out of 15 Great Circles



7 – 12 out of 15 Great Circles, Tetra – Hexa – Octa – Dodecahedrons

Isometric Parallelism

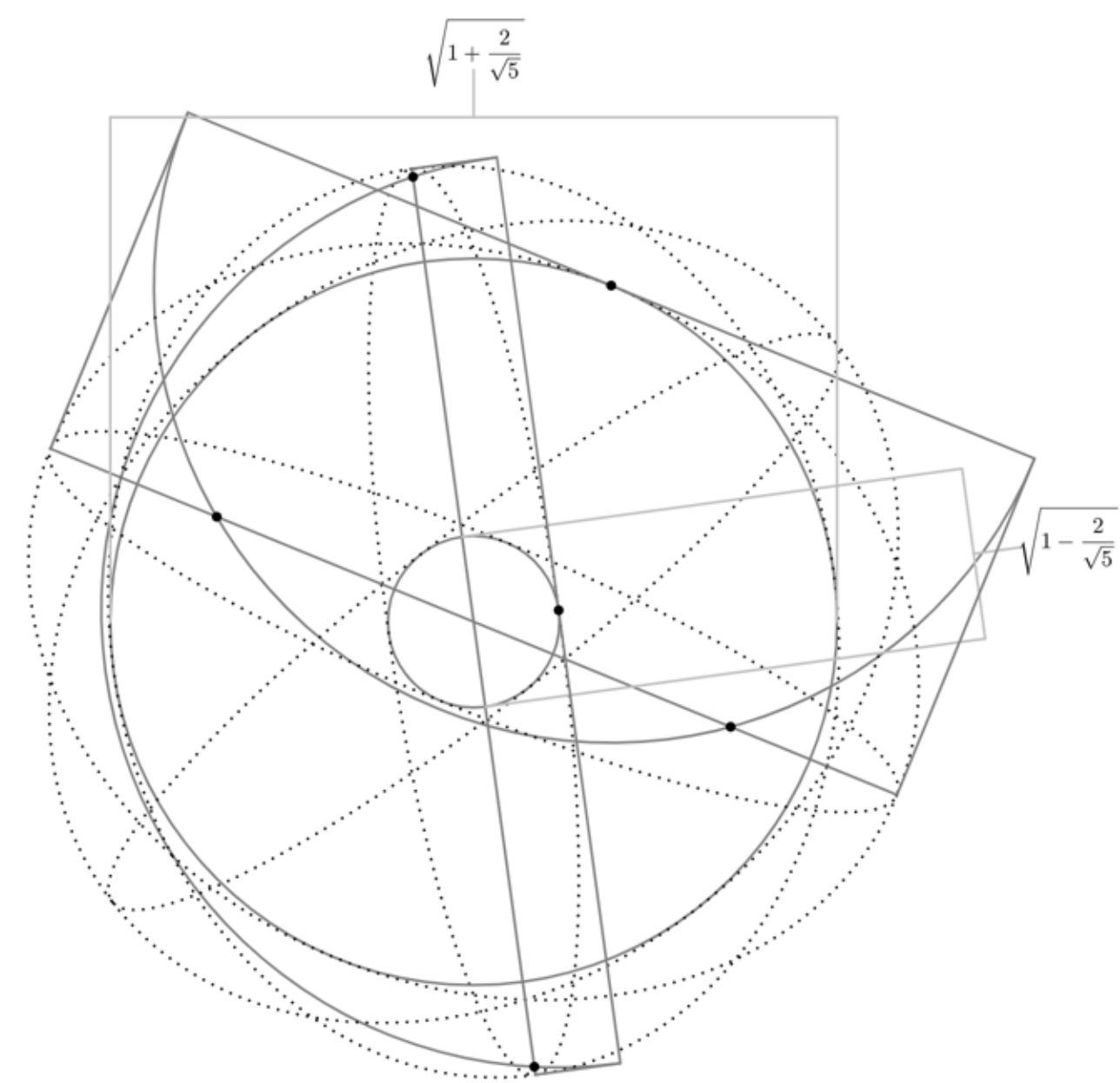
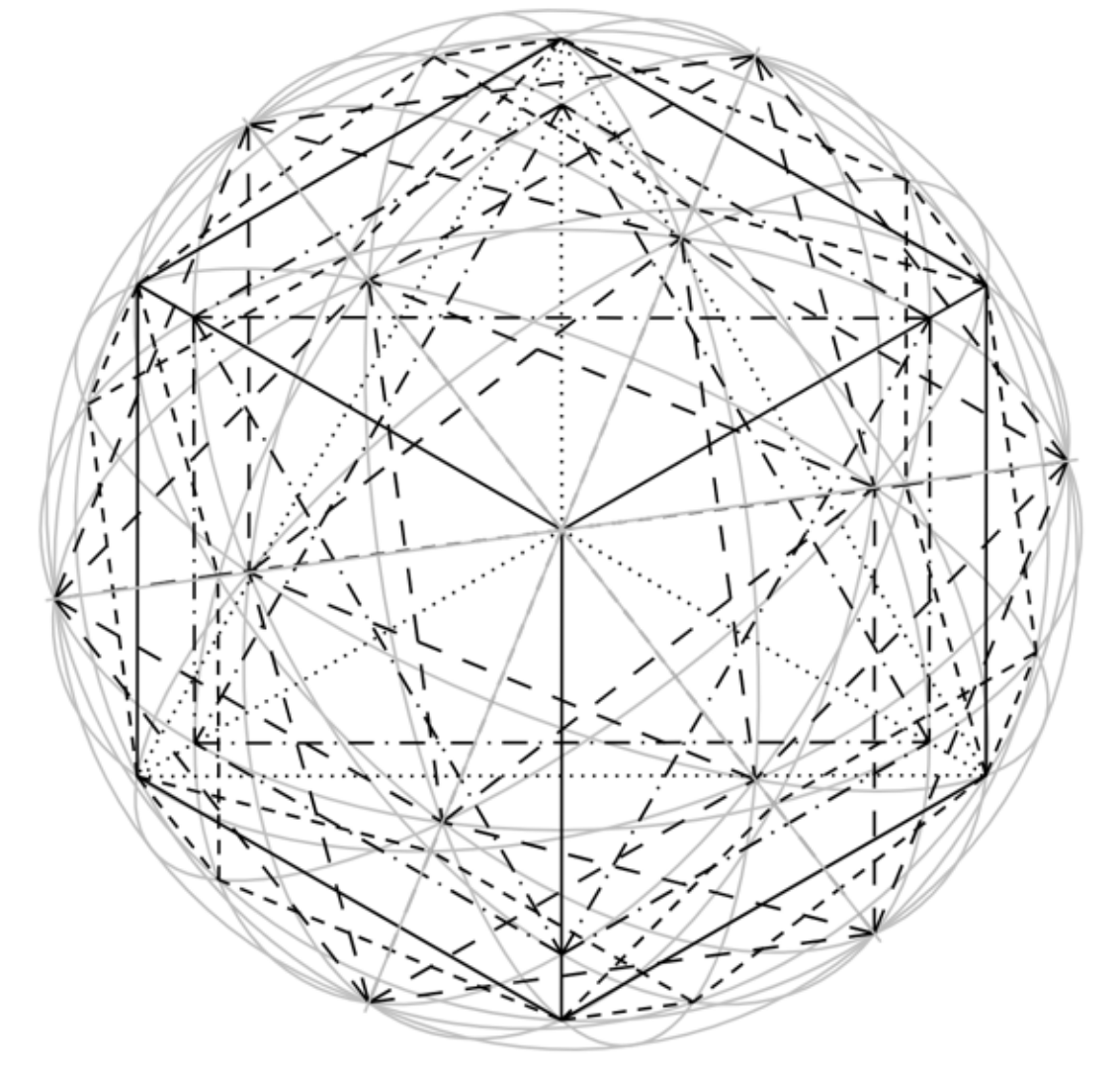
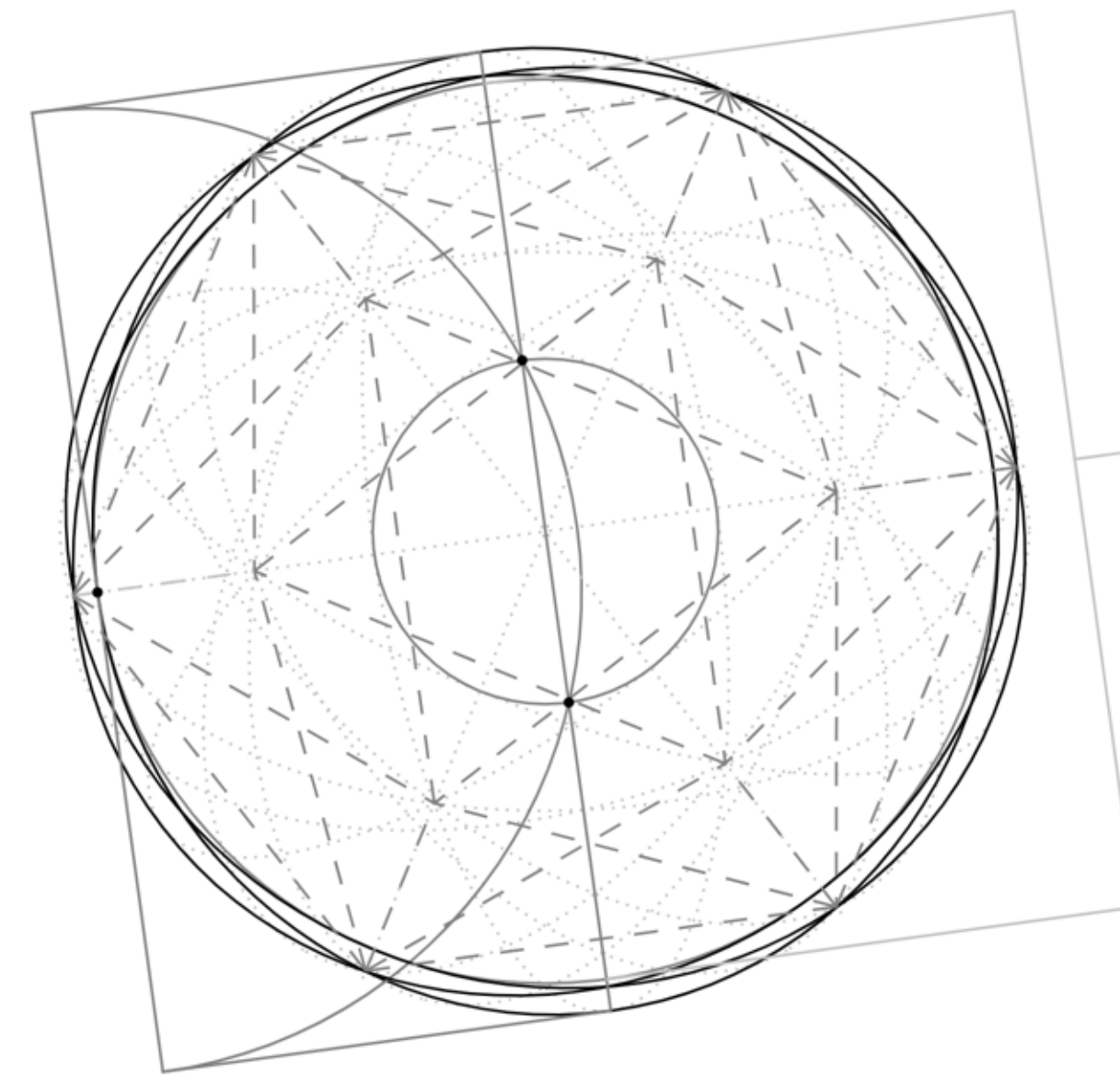
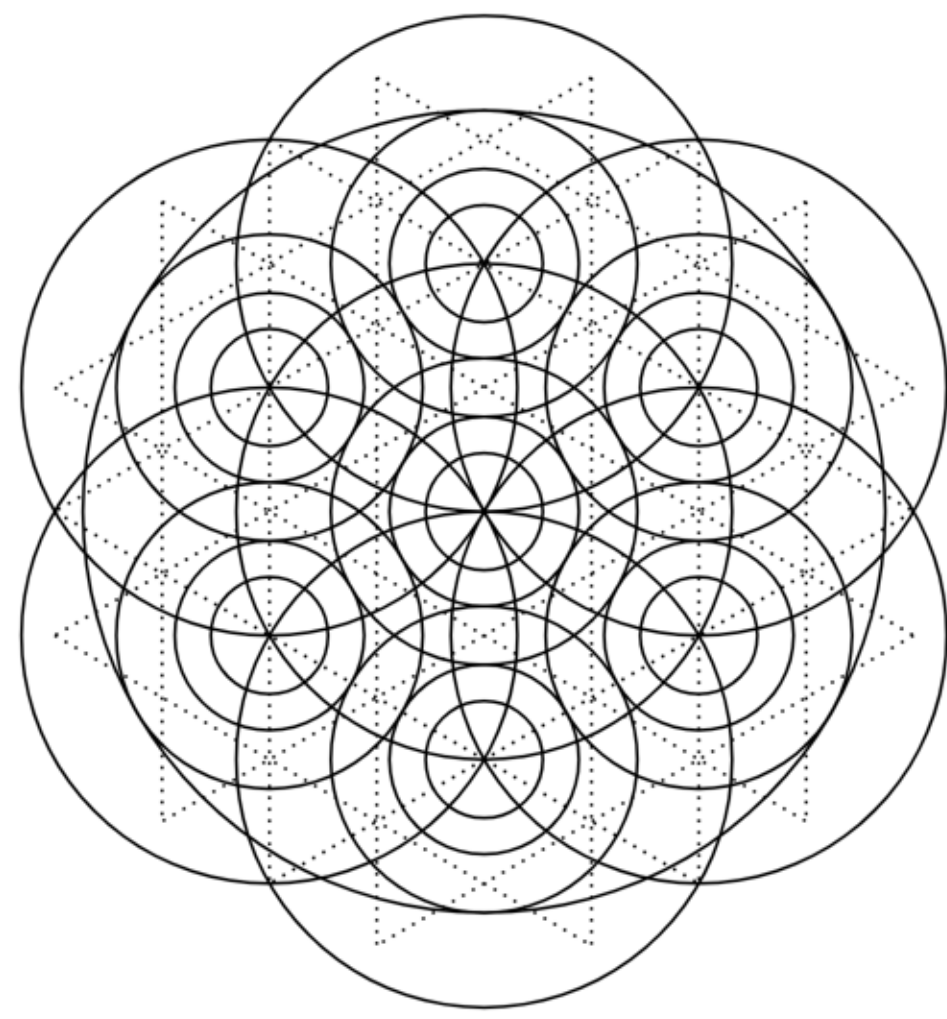
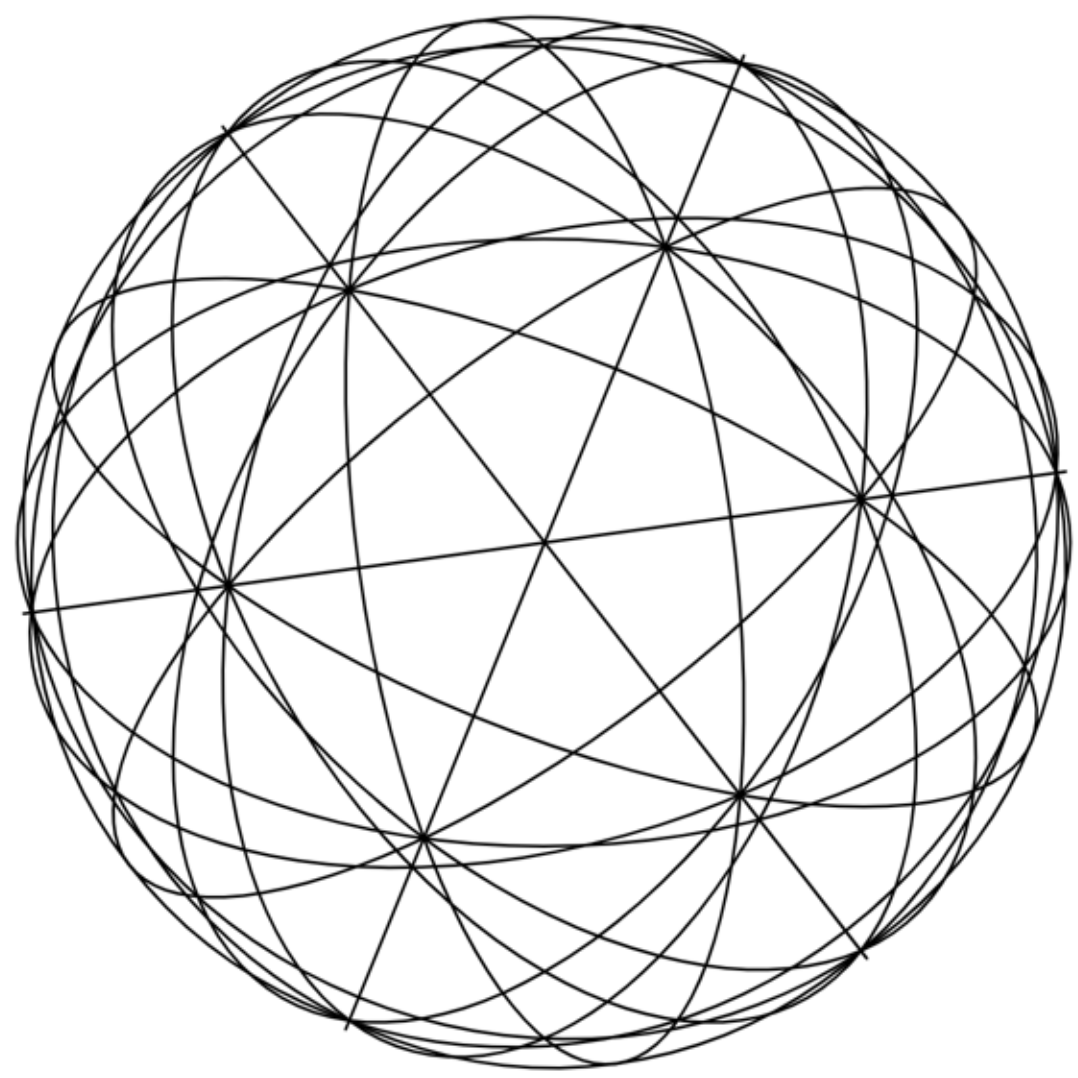
Isometric Decomposition of the 15 Great Circles

15 Great Circles of the Disdyakis Triacontahedron

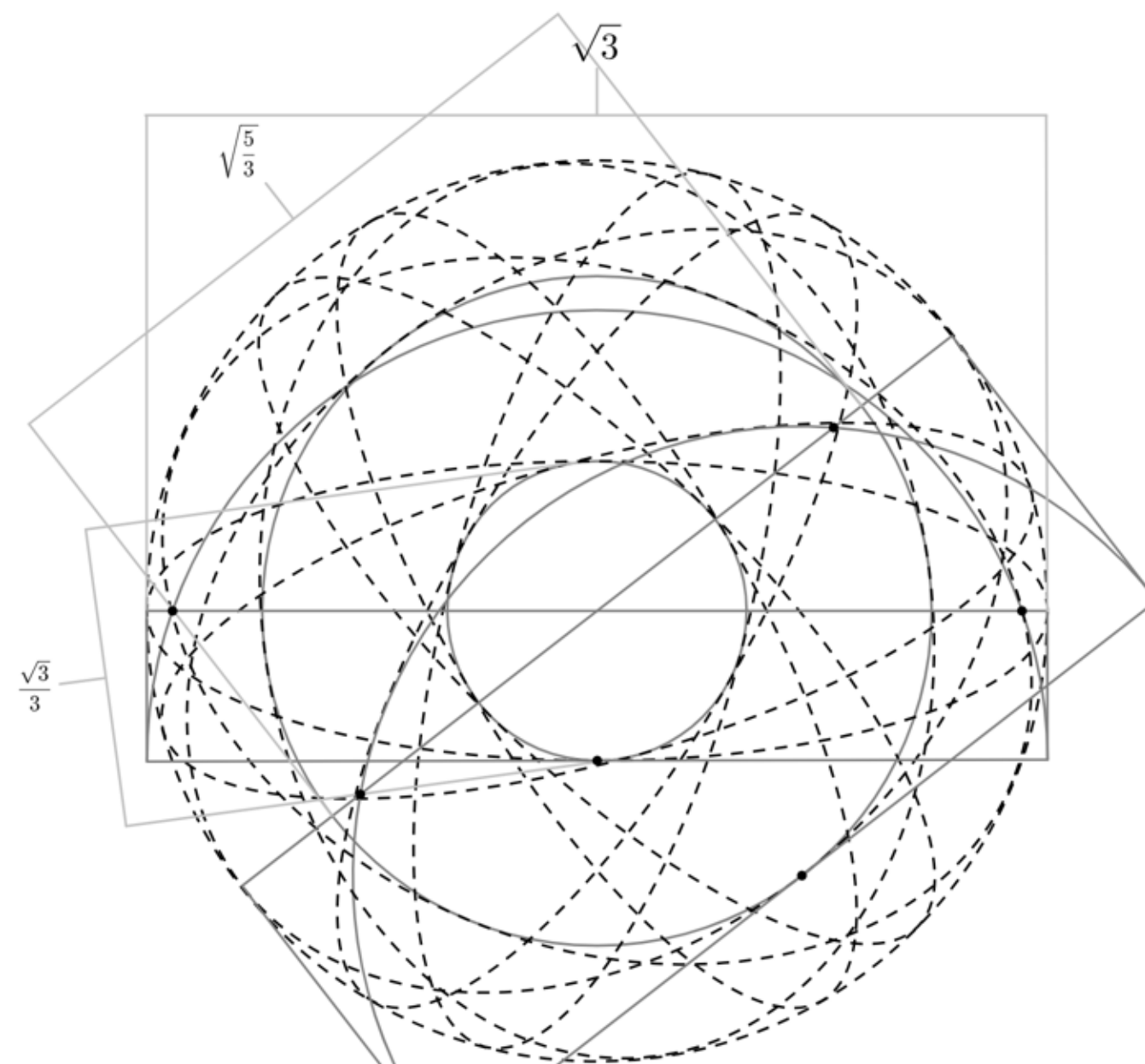
Flowering Grid

13 – 15 out of 15 Great Circles, Icosahedron

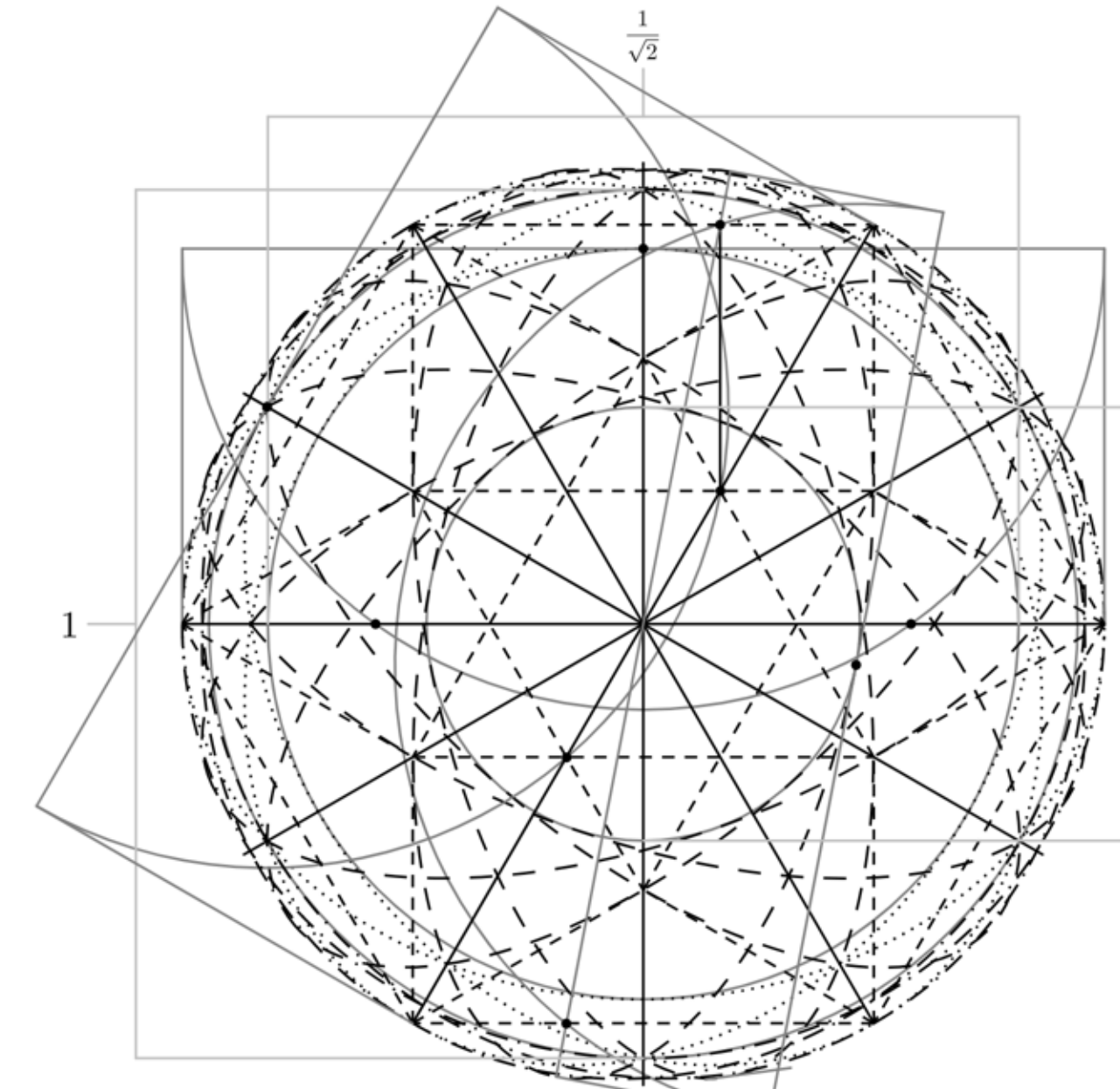
All Together



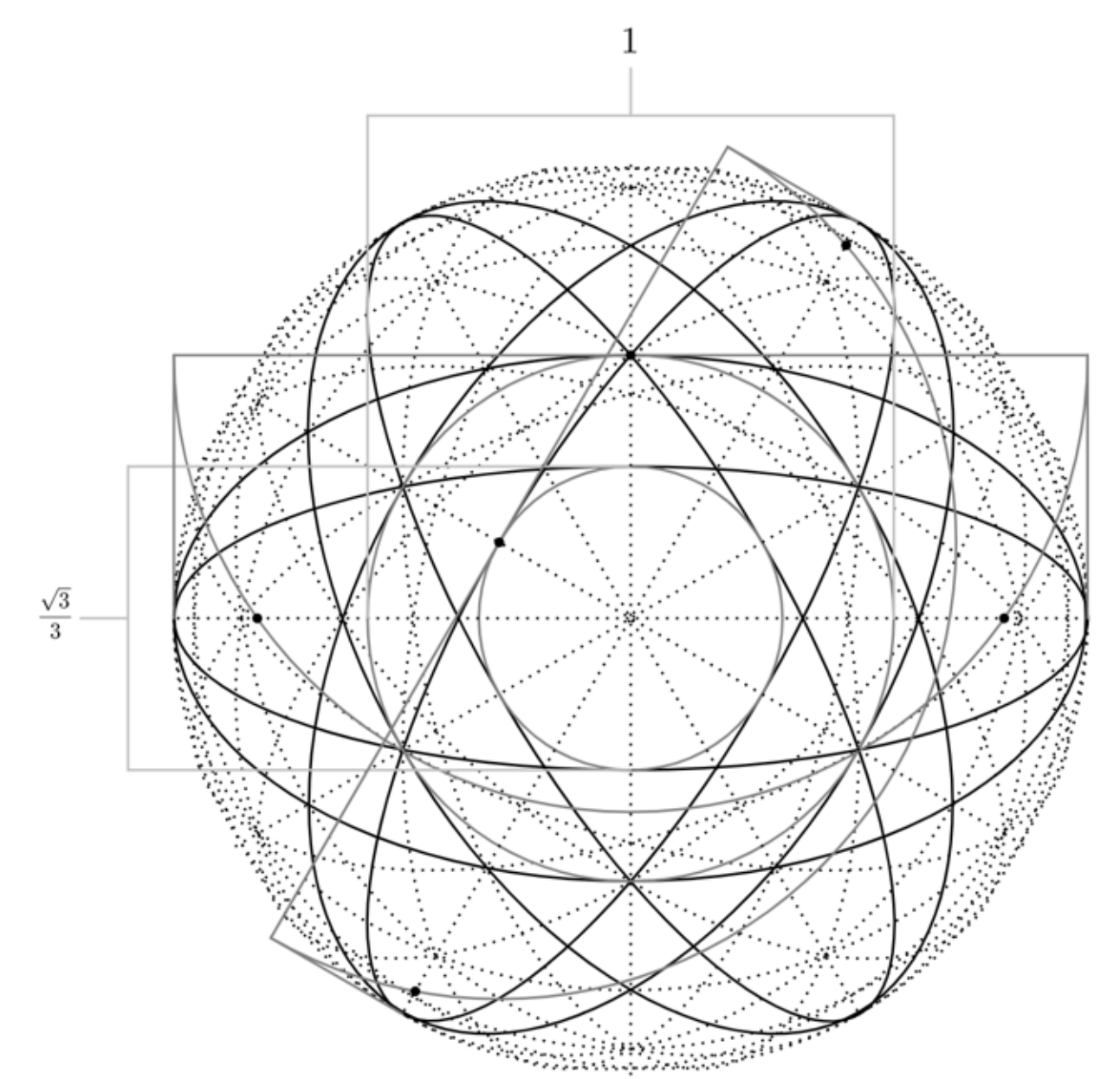
6 Great Circles of the Icosidodecahedron



10 Great Circles of the Dodecadodecahedron



16 out of 25 Great Circles of the Spherical Octahedron



25 Great Circles of the Spherical Octahedron

Isometric Decomposition of the 31 Great Circles

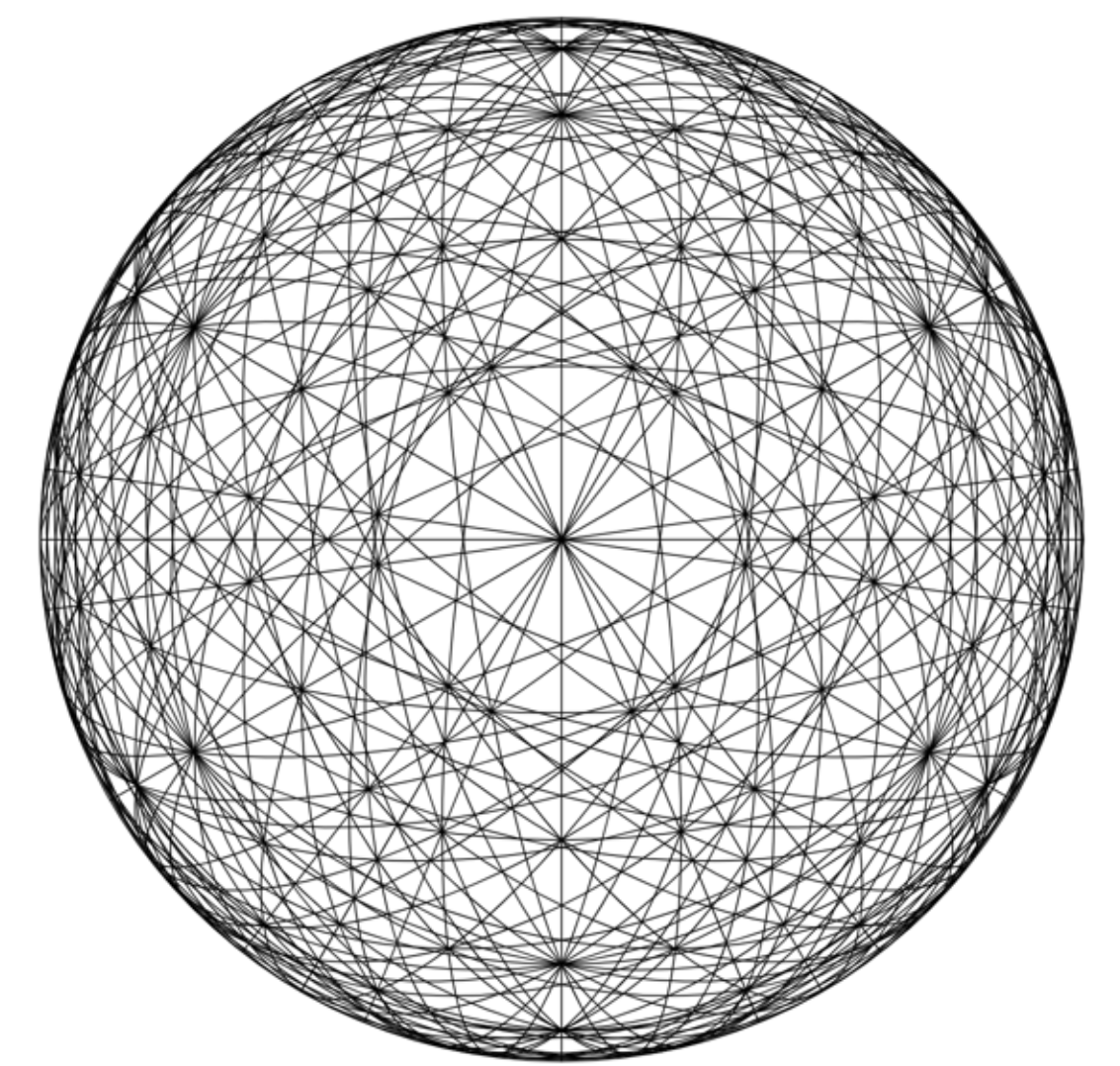
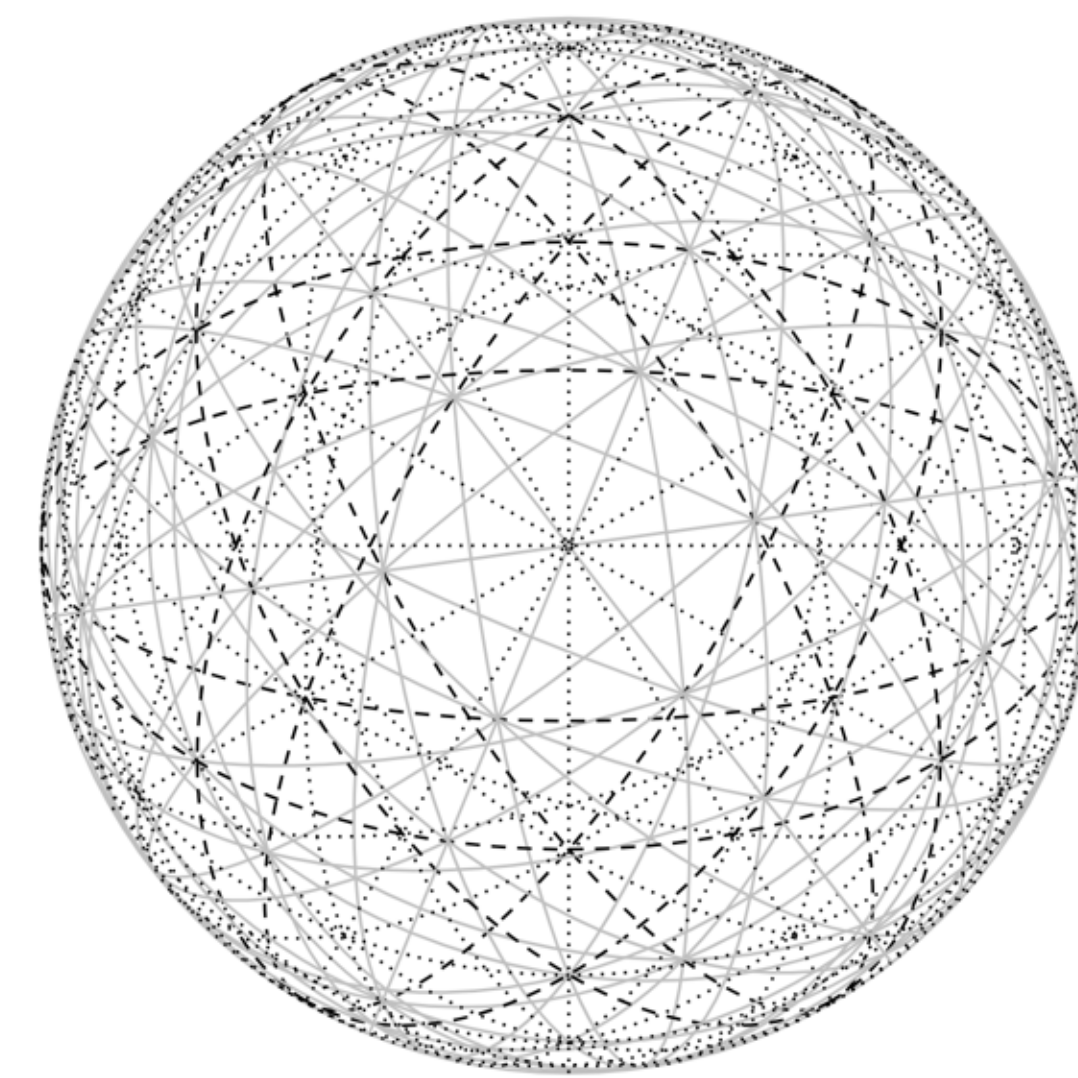
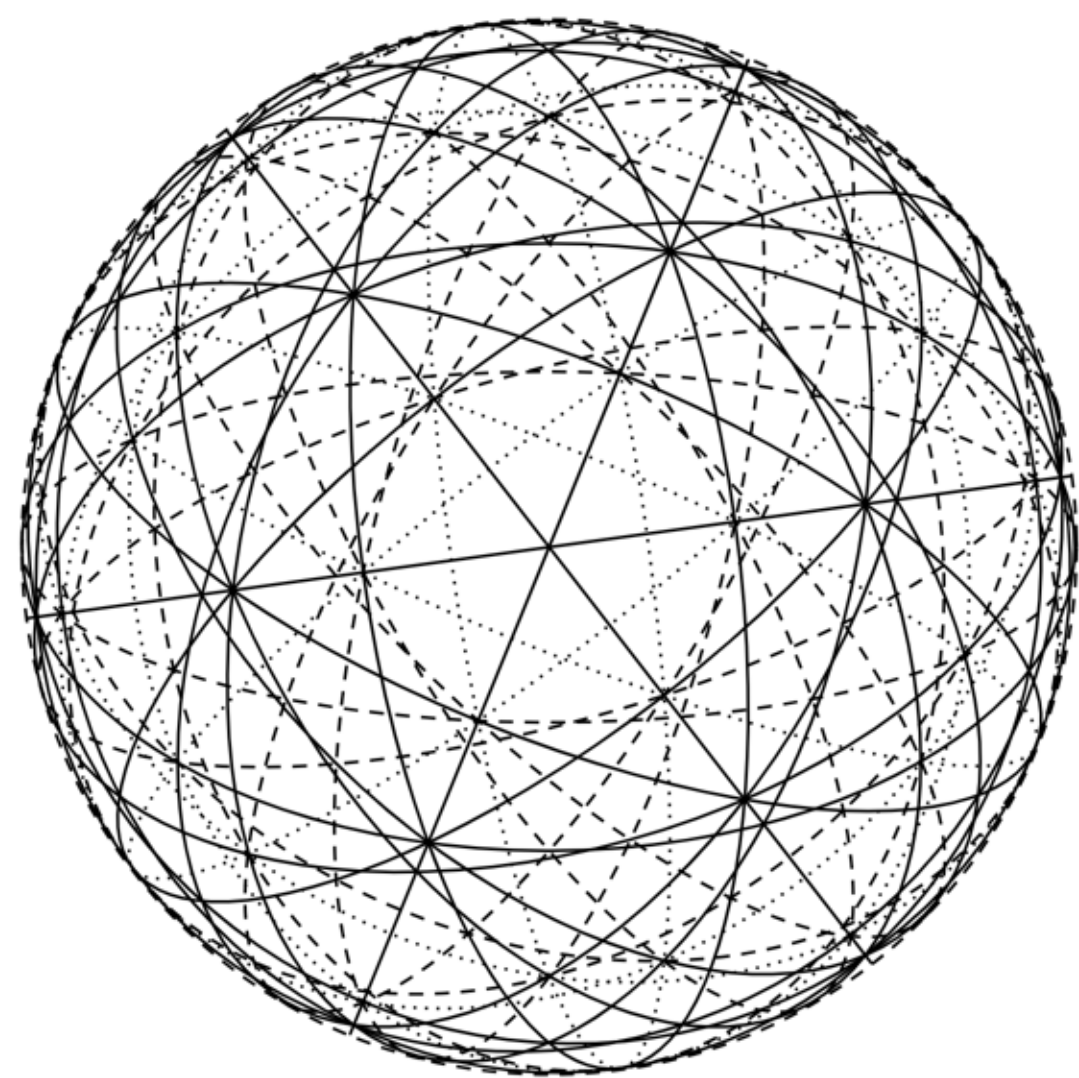
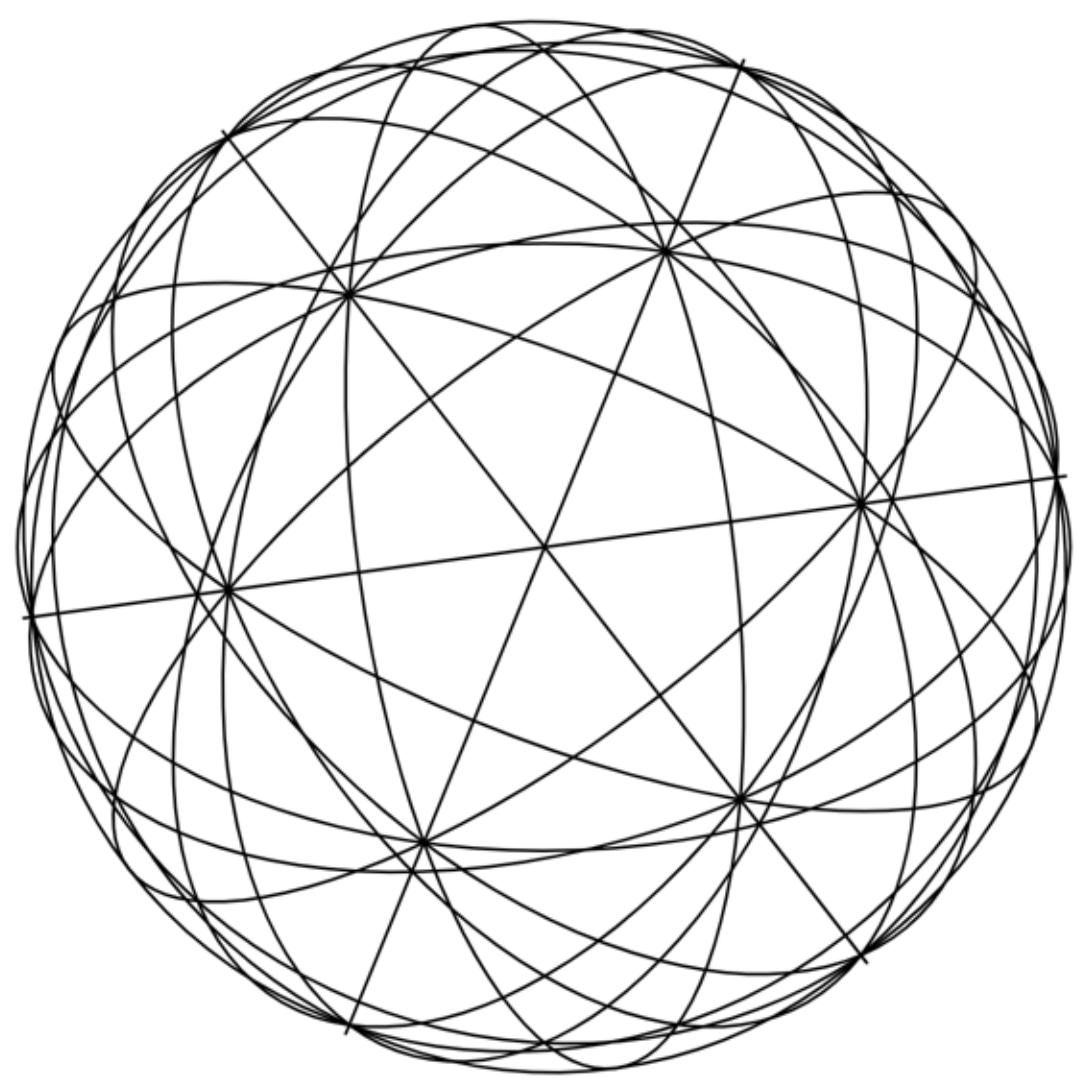
Isometric Decomposition of the 25, 49, 73 Great Circles

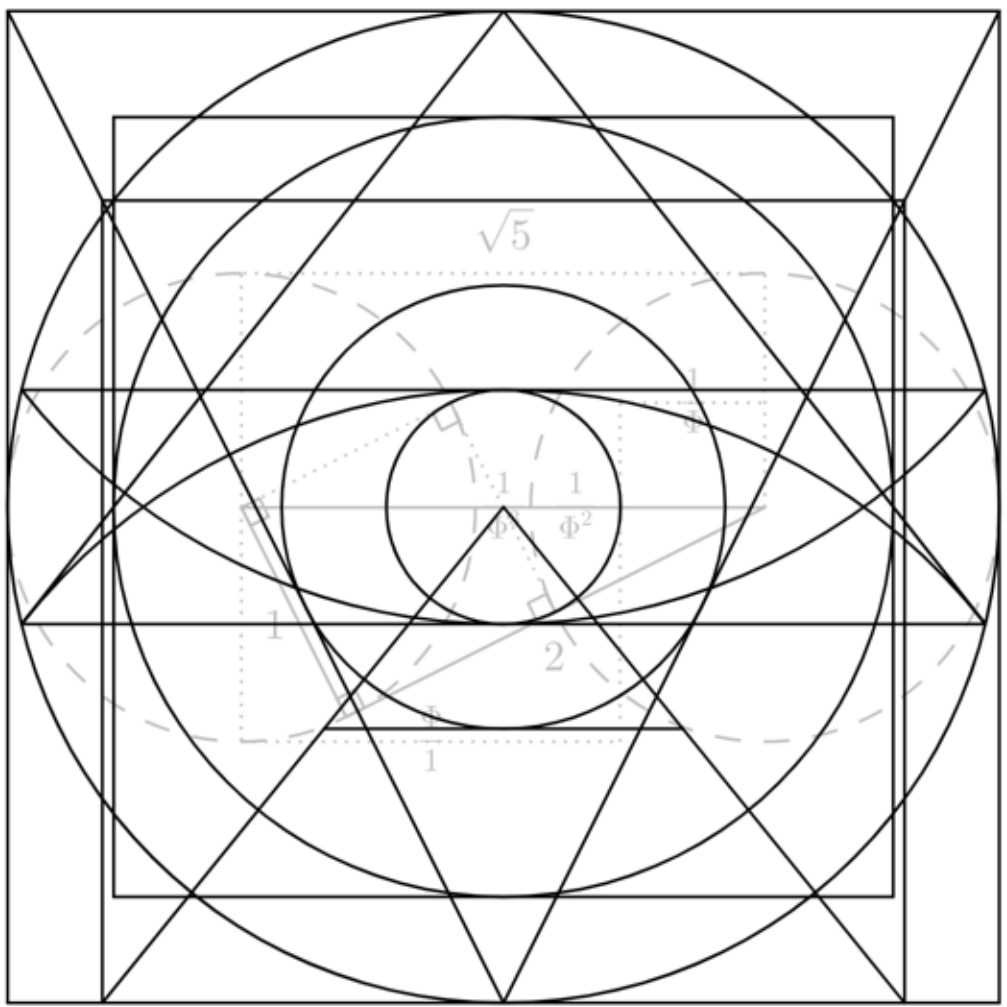
15 Great Circles of the Disdyakis Triacontahedron, again

31 Great Circles of the Spherical Icosahedron

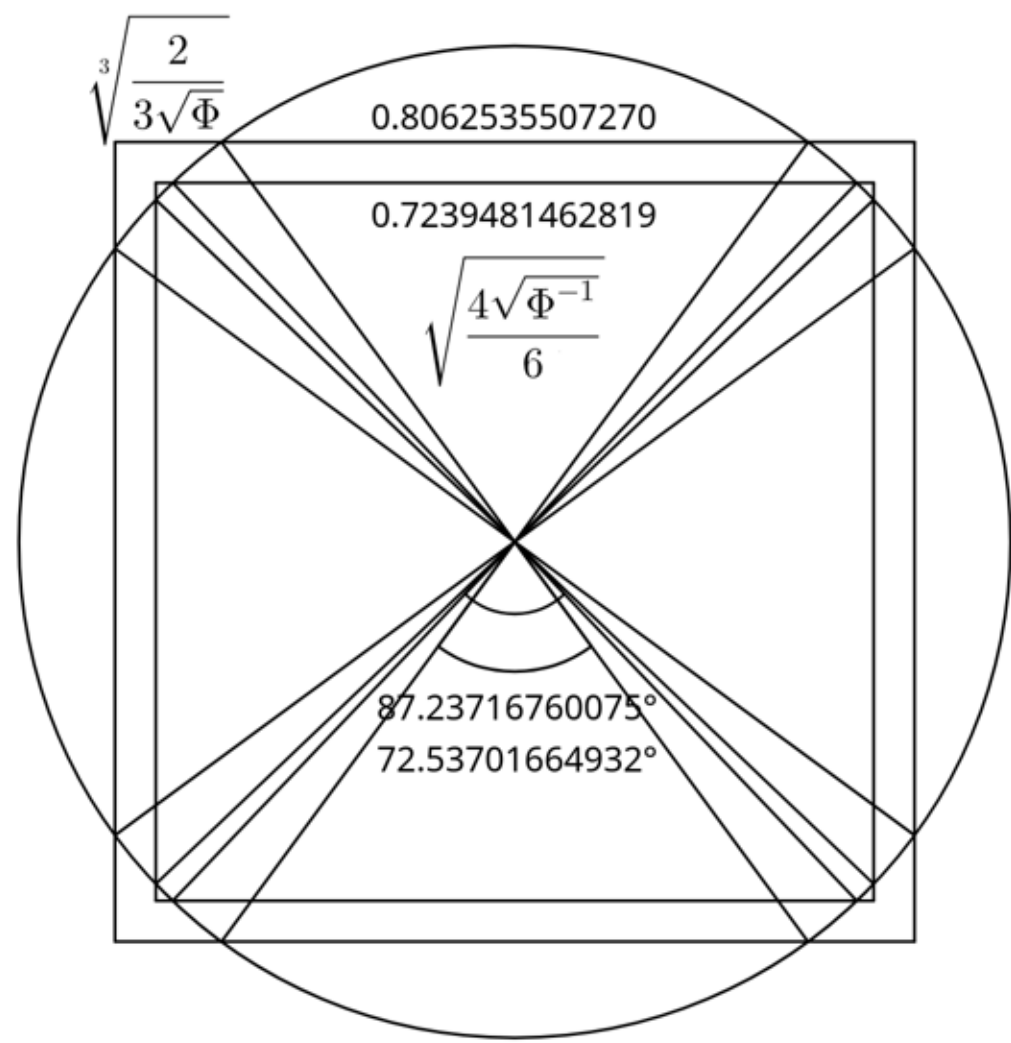
25 + 31 – 7 = 49 Great Circles of the Isometric Asymmetric Composite

49 + 31 – 7 = 73 Great Circles of the Isometric Symmetric Composite





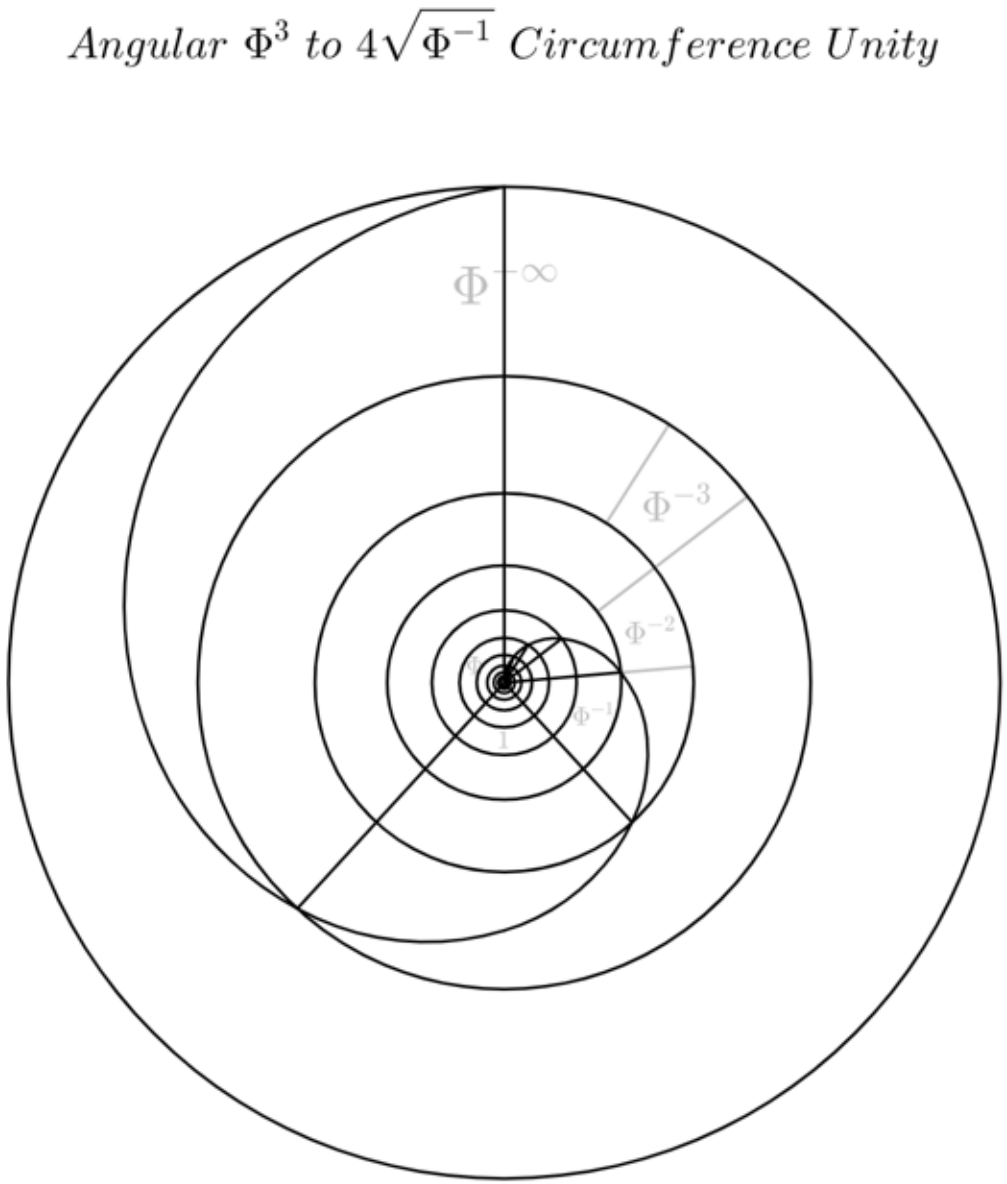
Samuel Laboy's Primer to Egyptian Art



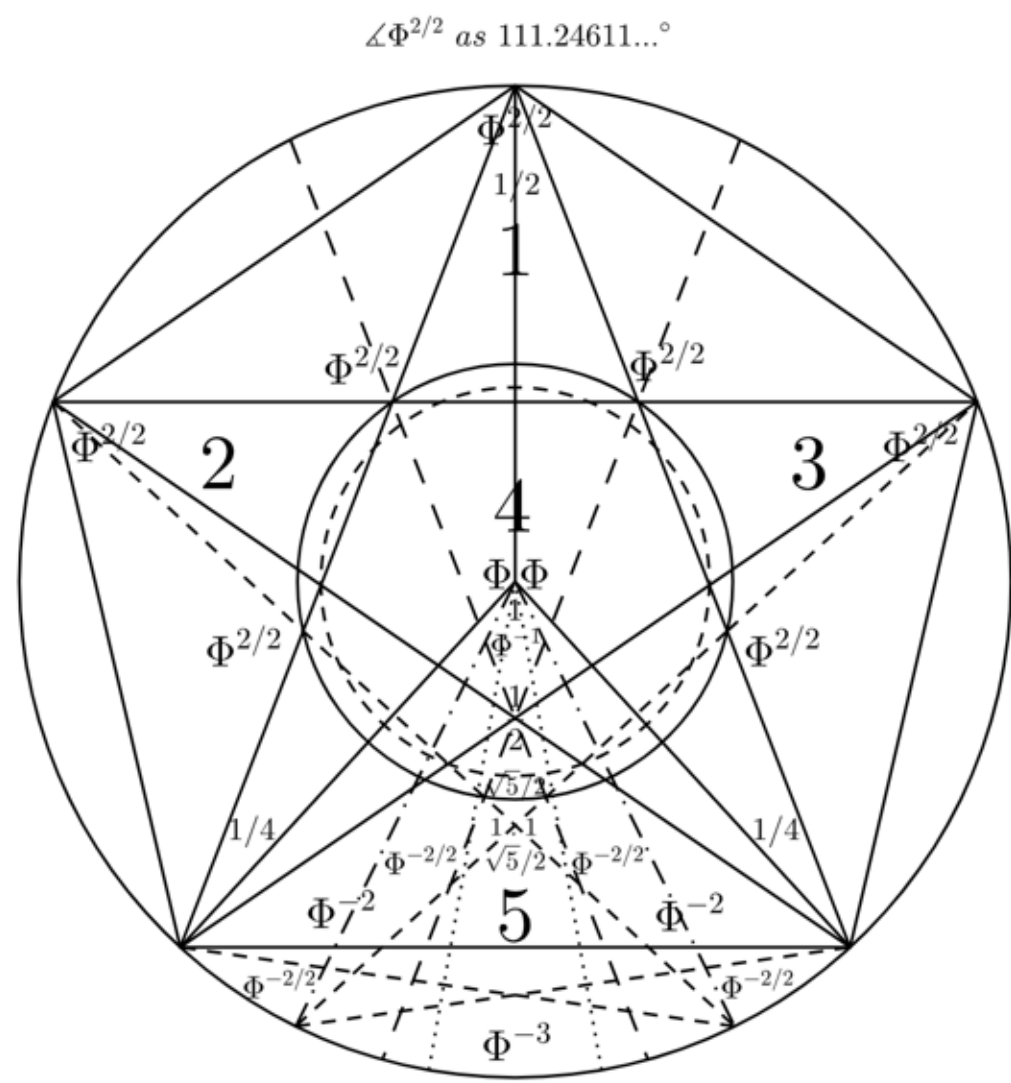
Cubed Sphere

Applied Synthesis

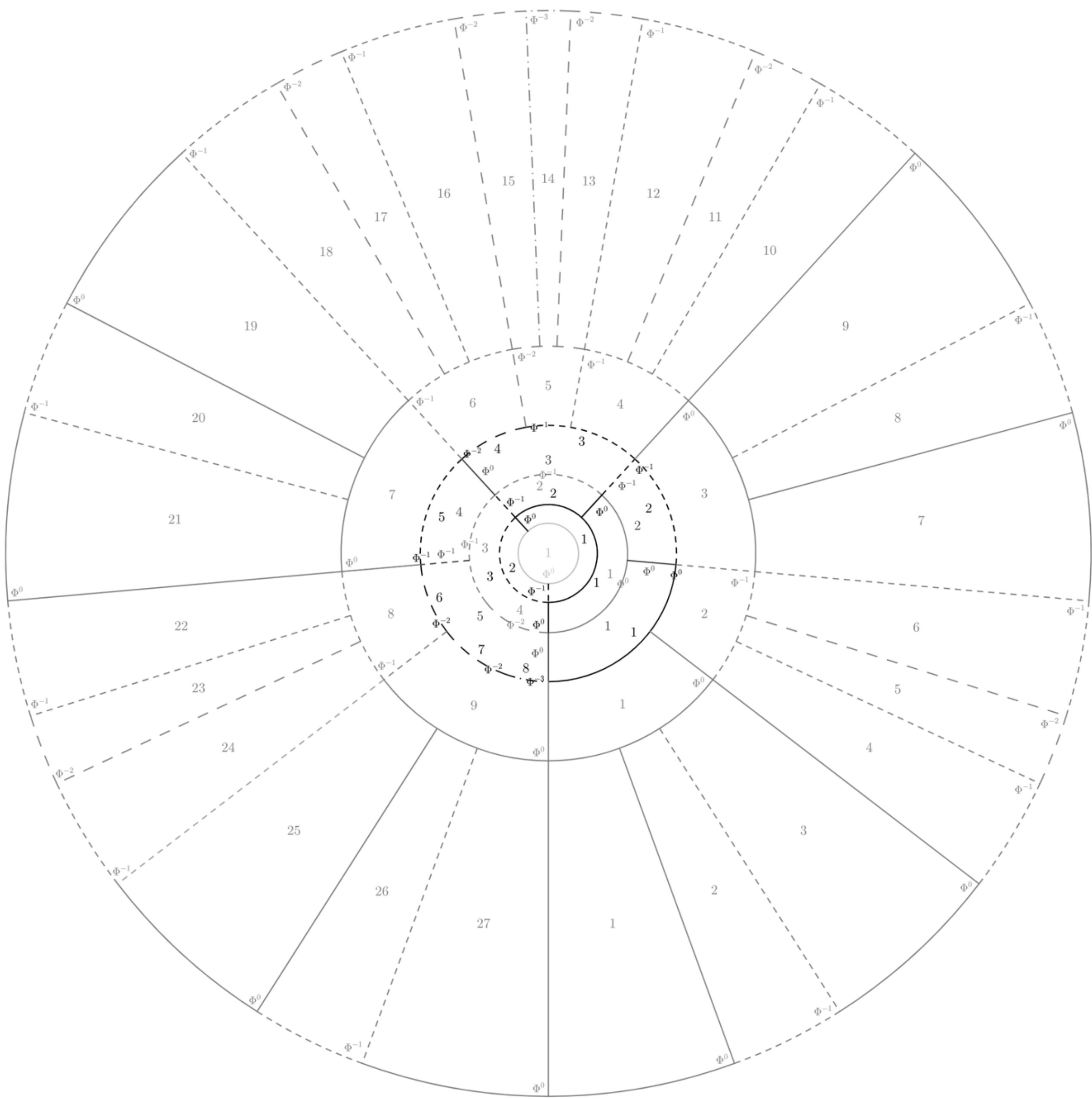
Modified Pythagorean – Wheeler Angular Φ Pentagram



Angular Φ³ to 4√Φ⁻¹ Circumference Unity



Sevenfold Pythagorical Lambda Φ Wheels



1 or 2⁰ or 3⁰ as Φ⁰ or (Φ⁰)ⁿ, 2 or 2¹ as Φ¹ or (Φ¹)¹, 3 or 3¹ as Φ² or (Φ¹)², 4 or 2² as Φ² or (Φ¹)², 8 or 2³ as Φ³ or (Φ¹)³, 9 or 3² as Φ⁴ or (Φ²)², 27 or 3³ as Φ⁶ or (Φ³)²
1 has 1(Φ⁰), 2 has 1(Φ⁰) + 1(Φ⁻¹), 3 has 2(Φ⁰) + 1(Φ⁻¹), 4 has 1(Φ⁰) + 2(Φ⁻¹) + 1(Φ⁻²), 8 has 1(Φ⁰) + 3(Φ⁻¹) + 3(Φ⁻²) + 1(Φ⁻³), 9 has 4(Φ⁰) + 4(Φ⁻¹) + 1(Φ⁻²), 27 has 8(Φ⁰) + 12(Φ⁻¹) + 6(Φ⁻²) + 1(Φ⁻³)
Atlantean Just 5 – limit Intonation Φ Wheels begins with Φ³ value hidden behind 8 as generator of 5 or 5¹ as Φ³ or (Φ¹)³, 5 has 3(Φ⁰) + 2(Φ⁻¹)

Sixfold Dialectic and its 36 Contradistinguishable Modes

1 : Irreducible, Inevitable, Irrefutable One

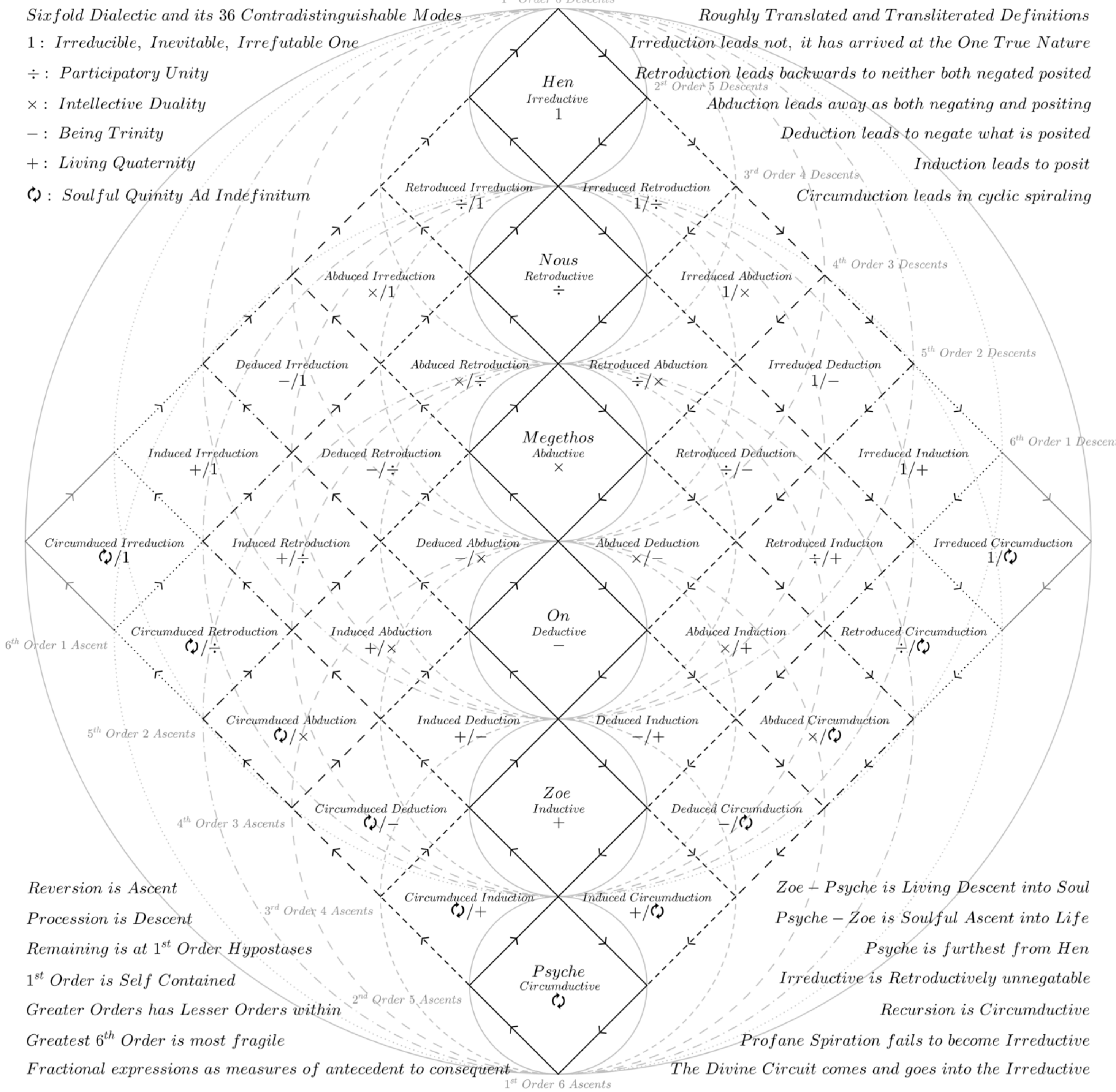
÷ : Participatory Unity

× : Intellective Duality

– : Being Trinity

+ : Living Quaternity

☿ : Soulful Quinity Ad Indefinitum



Reversion is Ascent

Procession is Descent

Remaining is at 1st Order Hypostases

1st Order is Self Contained

Greater Orders has Lesser Orders within

Greatest 6th Order is most fragile

Fractional expressions as measures of antecedent to consequent

Roughly Translated and Transliterated Definitions

Irreduction leads not, it has arrived at the One True Nature

Retroduction leads backwards to neither both negated posited

Abduction leads away as both negating and positing

Deduction leads to negate what is posited

Induction leads to posit

Circumduction leads in cyclic spiraling

Zoe – Psyche is Living Descent into Soul

Psyche – Zoe is Soulful Ascent into Life

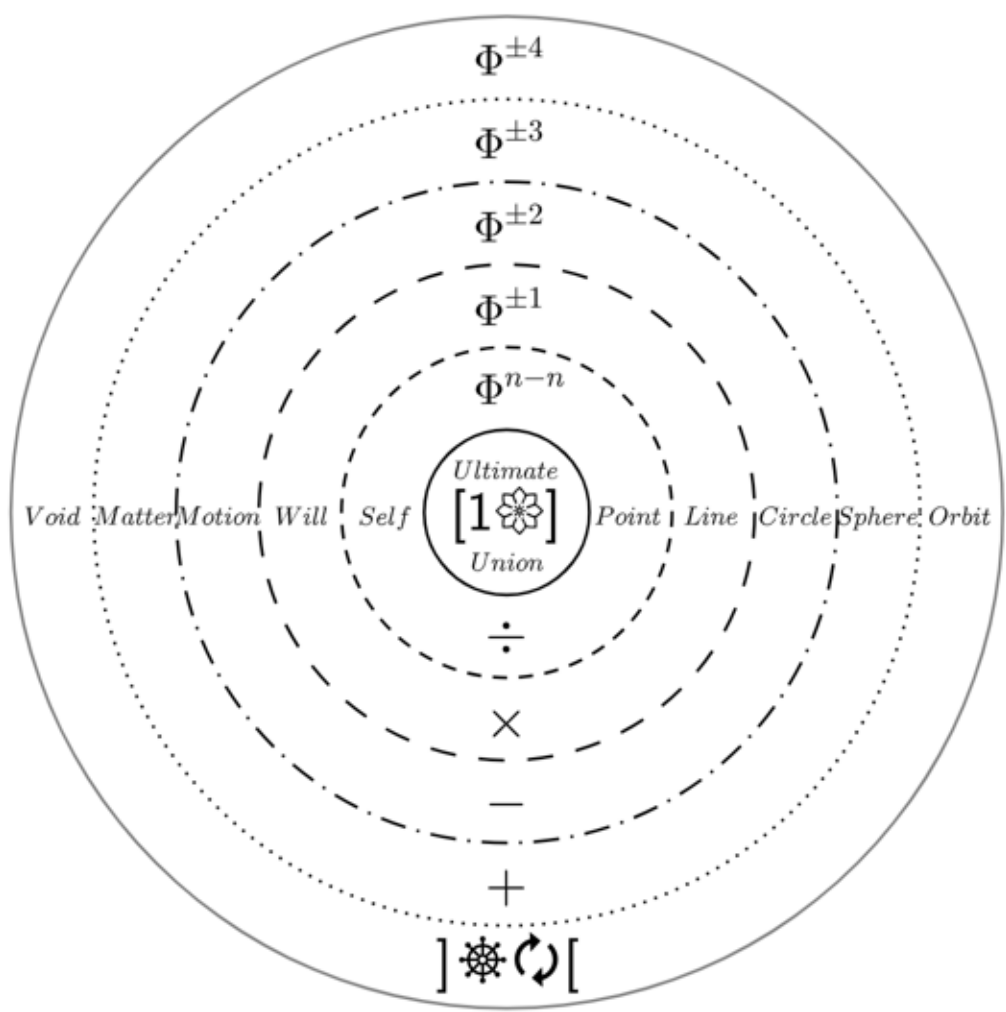
Psyche is furthest from Hen

Irreducible is Retroductively unnegatable

Recursion is Circumductive

Profane Spiration fails to become Irreductive

The Divine Circuit comes and goes into the Irreductive

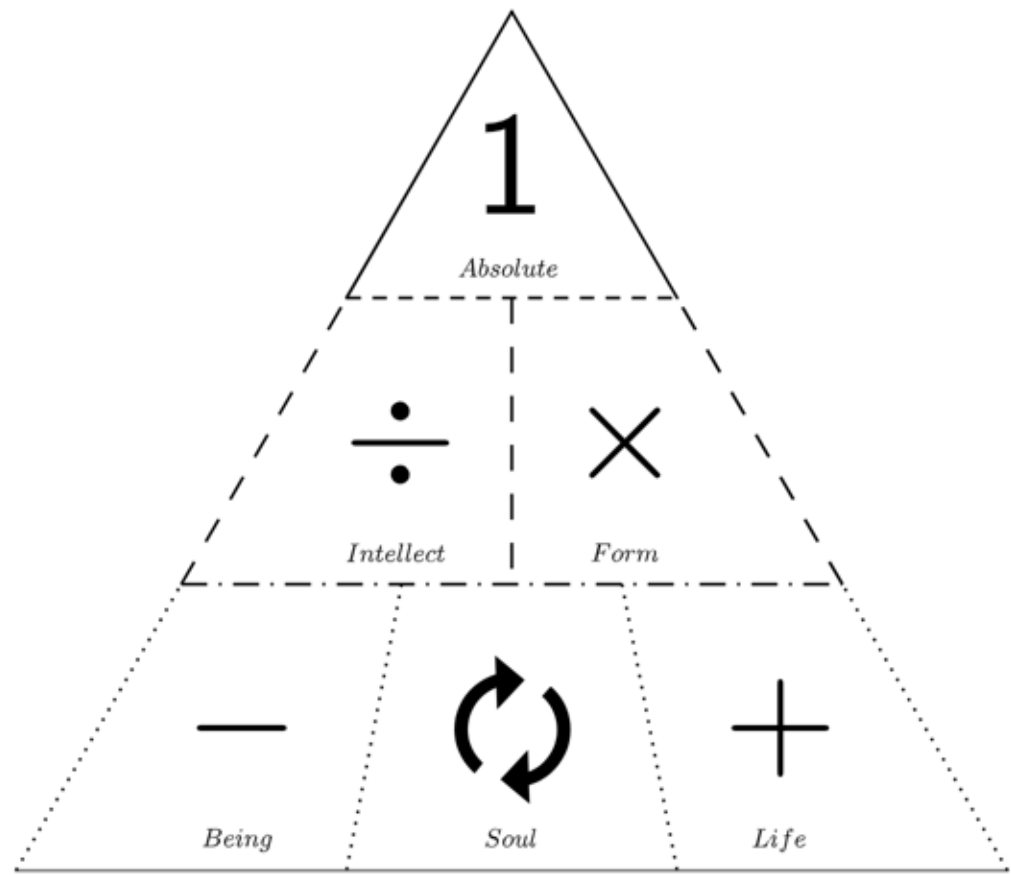


Superior – Inferior Anagogy

Plotinian Hypostases with its Dialectic Affinities

Irreducible is not a “What”, but “That” is realized in the Presence of the Irreducible

1 is above all ☿ modulations of any of the dialectic operations



÷ and × are reciprocal operations of each other and can carry out repetitive operations of ± (– and/or +)

Irreduction Irreducibly transcends Retroduction, Abduction, Deduction, Induction, Circumduction

There are no sequential ordering prioritisation of the Three I's, these are Groupings

Agathos – Ananke – Arkhe [1⊗]
Irreducible – Inevitable – Irrefutable

Arkhe – Agathos, Agathos – Ananke, Ananke – Arkhe 1⊗, [1], [⊗]
Irrefutable – Irreducible, Irreducible – Inevitable, Inevitable – Irrefutable

Agathos, Ananke, Arkhe 1, [1], ⊗
Irreducible as Good, Inevitable as Necessity, Irrefutable as Principle Truth

Refutable as Unfathomably Ineffable, Evitable as Indefinite, Reducible as Indeterminate ☿, [1], ☿
Aporrhotos, Aoristos, Adioristos

Refutable – Reducible, Reducible – Evitable, Evitable – Refutable ☿☿, [☿], [☿]
Aporrhotos – Adioristos, Adioristos – Aoristos, Aoristos – Aporrhotos

Refutable – Evitable – Reducible [☿☿]
Aporrhotos – Aoristos – Adioristos

The Opposites to the Three I's is the Absence of the Three I's

6 main tiers of 14 Pure Requisite Distinctions

Metanoeton

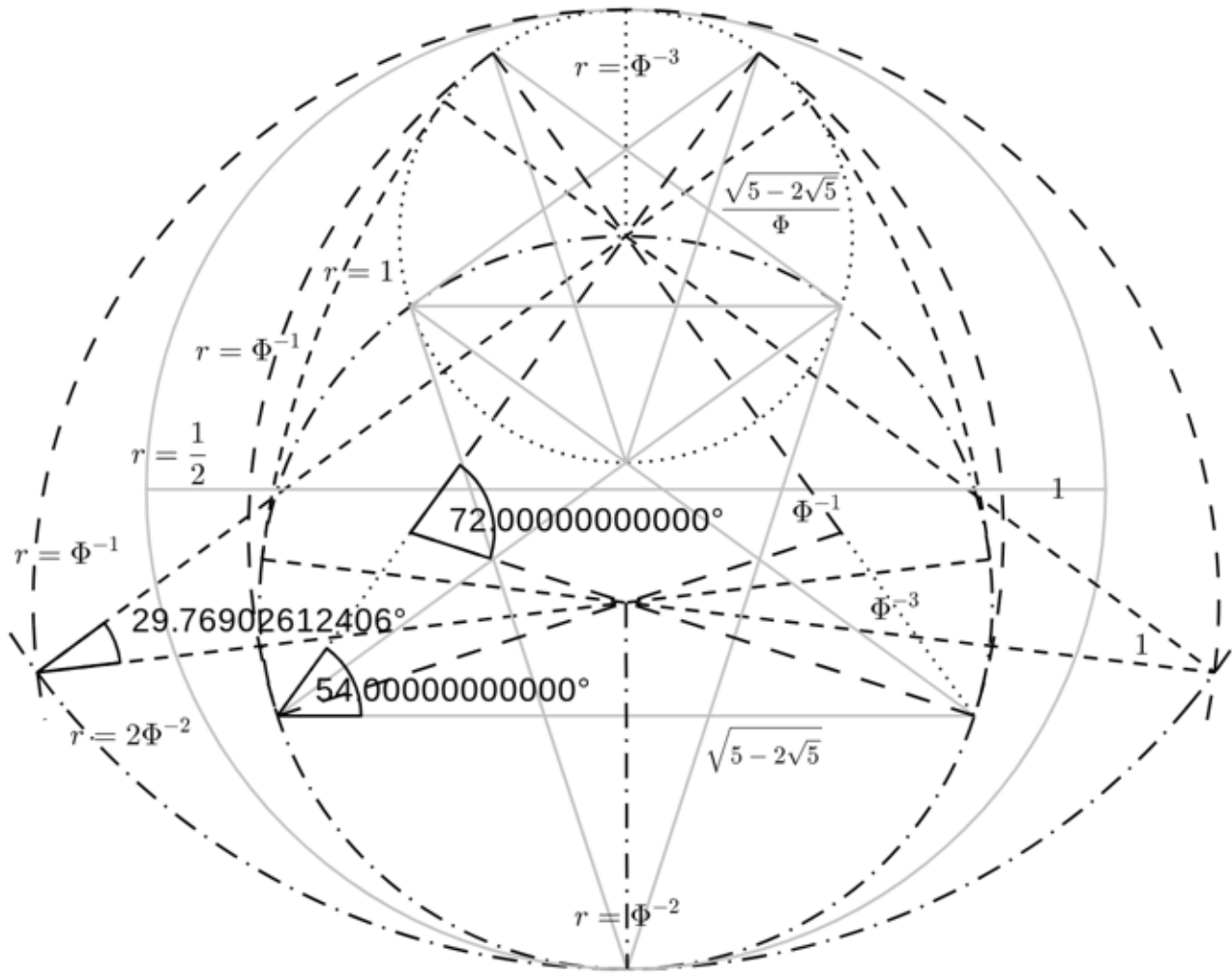
12 Indirectly Opposing Mixed Requisite Distinctions

Directly contradictory terms cancels each other out

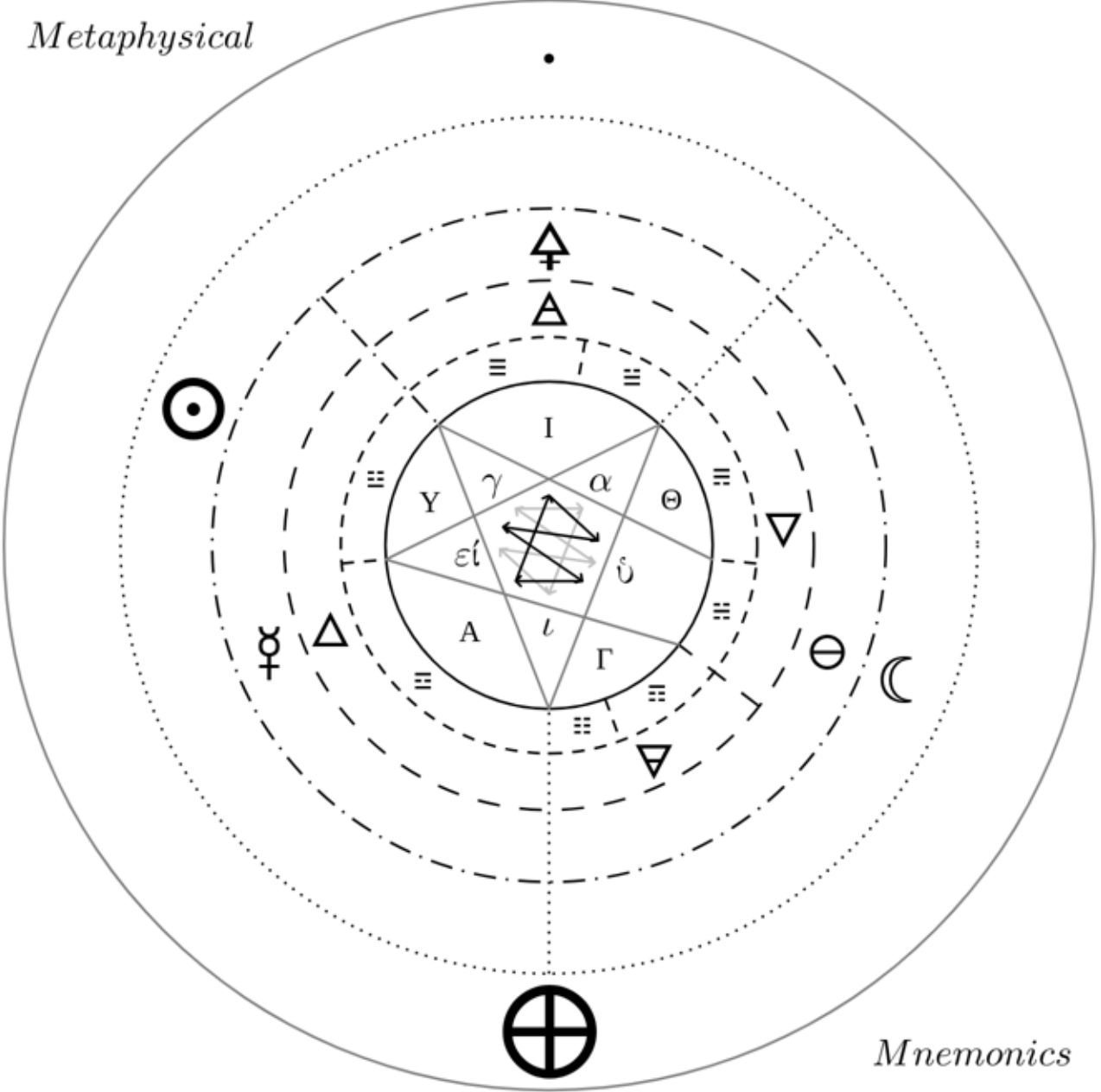
Arkhe – Agathos	Aoristos
Agathos – Ananke	Aporrhotos
Ananke – Arkhe	Adioristos
Arkhe	Adioristos
Arkhe	Aoristos
Agathos	Aporrhotos
Agathos	Aoristos
Ananke	Aporrhotos
Ananke	Adioristos
Arkhe	Adioristos – Aoristos
Agathos	Aoristos – Aporrhotos
Ananke	Aporrhotos – Adioristos

$\frac{26!}{2! \times (26 - 2)!} = 325$ Bidirectional Argument Combinations
 $\frac{26!}{(26 - 2)!} = 650$ Unidirectional Argument Permutations

Good
Necessity Principle
Ineffable
Indefinite Unity
Limit
Unlimited Mixture
Being
Power Intellect
Identity
Difference Form
Method
Dialectic Definition
Concept
Totality
Relation
Void Location
Whole
Here
Not-Here
Motion
Direction Path
Magnitude
Other Magnitude
Measure Unit
Quintessence
Natural Number Fraction
Partial Sum
Series Constant
Sailor
Vector
Invertor
Rate
Matrix
Multivector Alpha
Convex Polytopes
Mesh
Psyche
Aether Matter
Time Distance
Speed
Velocity
Acceleration Force
Counter Force
Mass Energy
1/mass, Energy/Force, Force

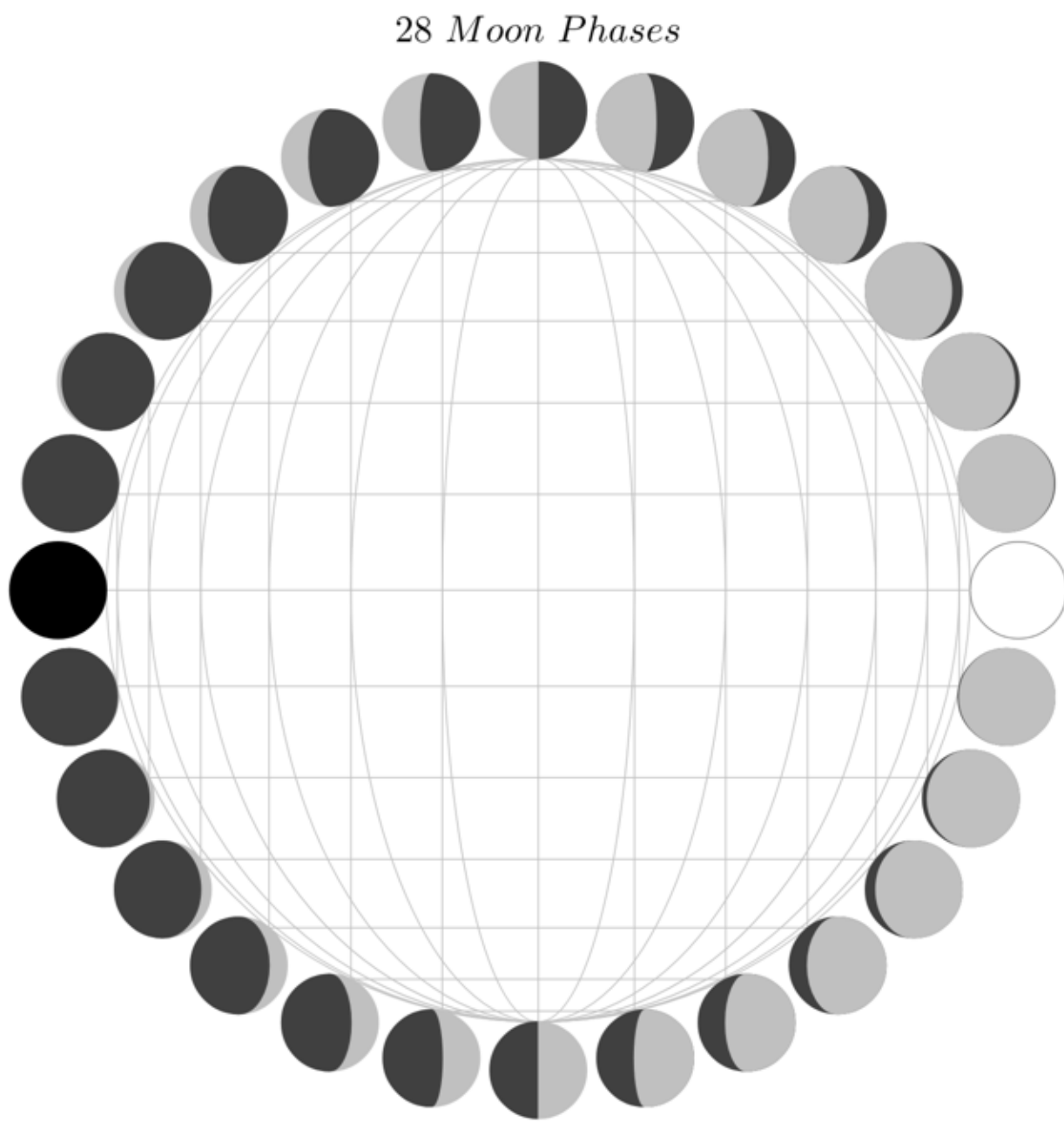
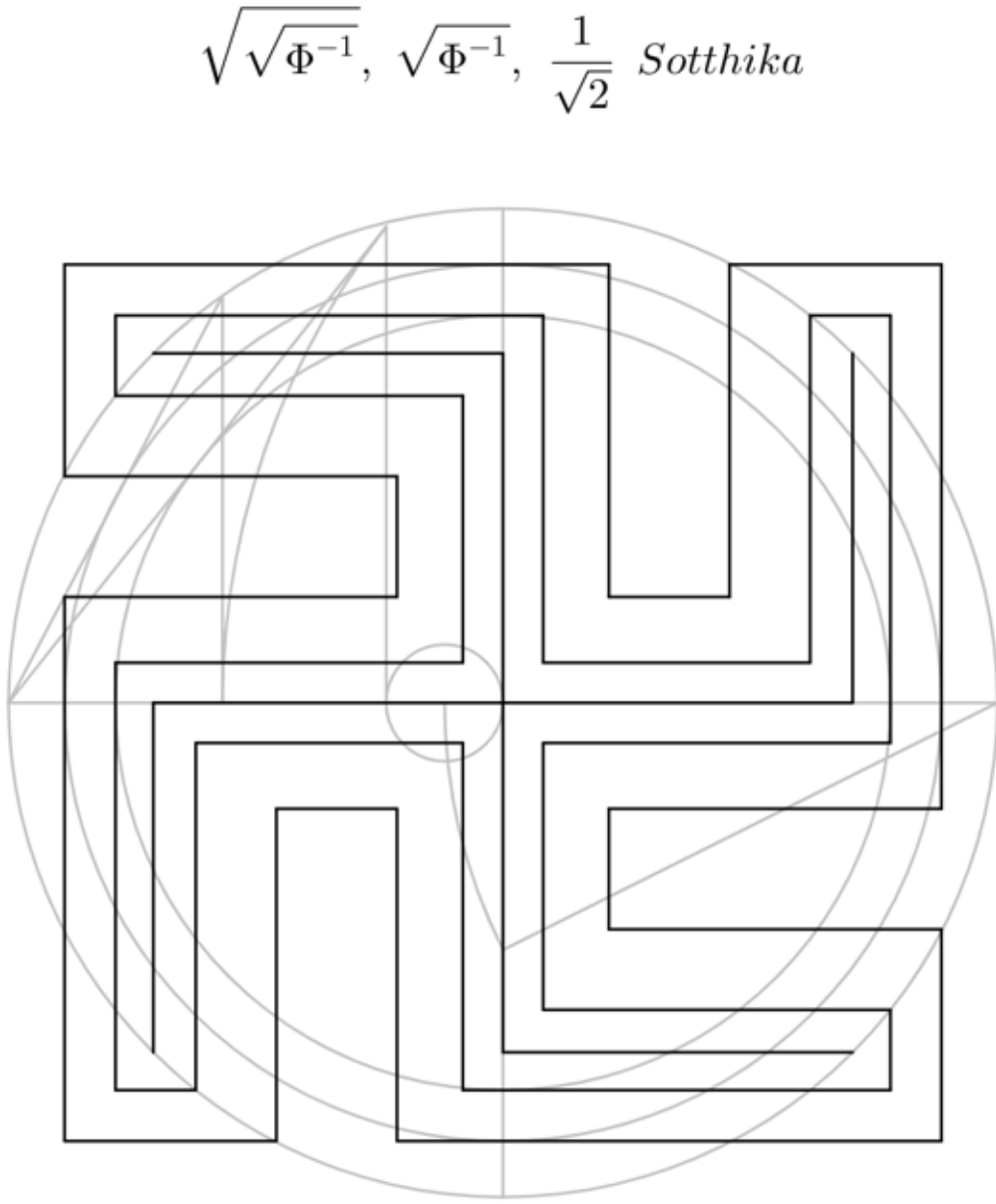


Golden Egg

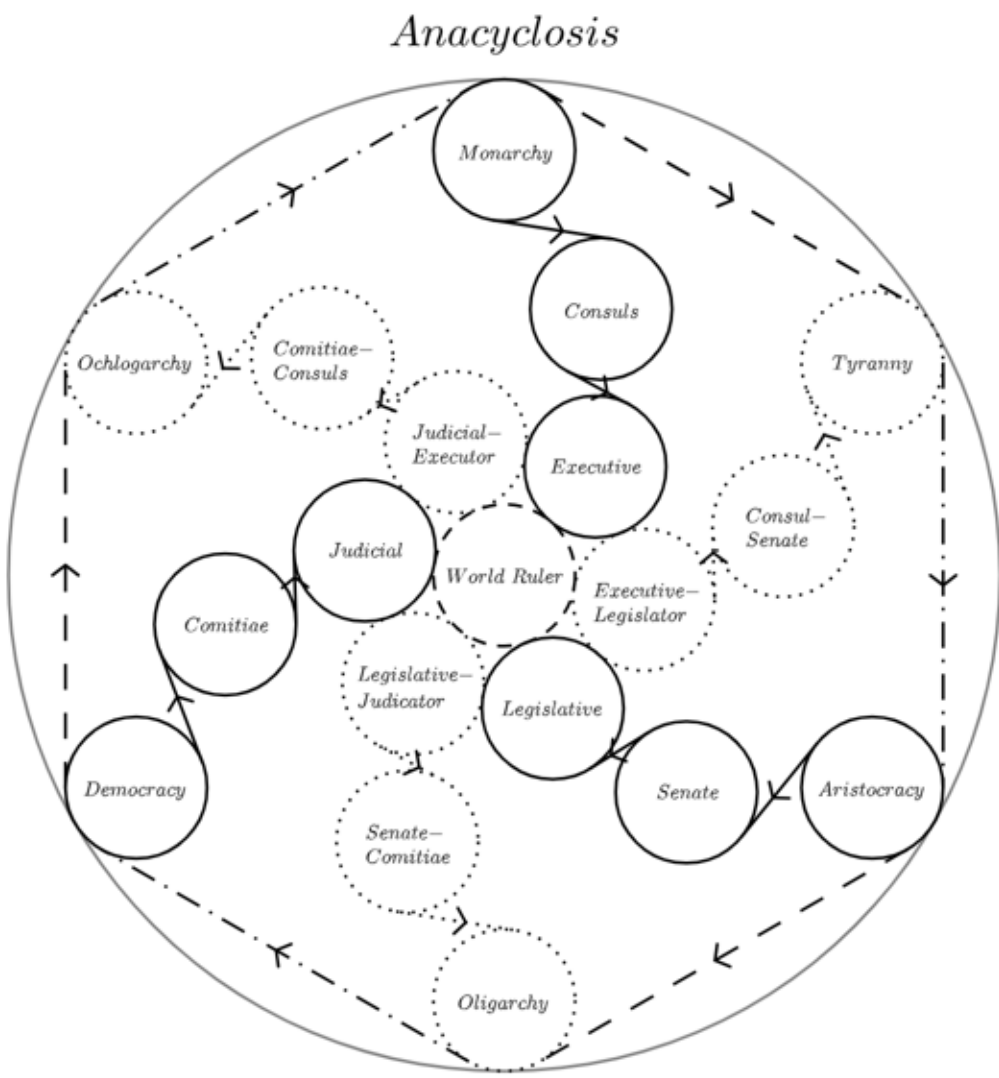


Mnemonics

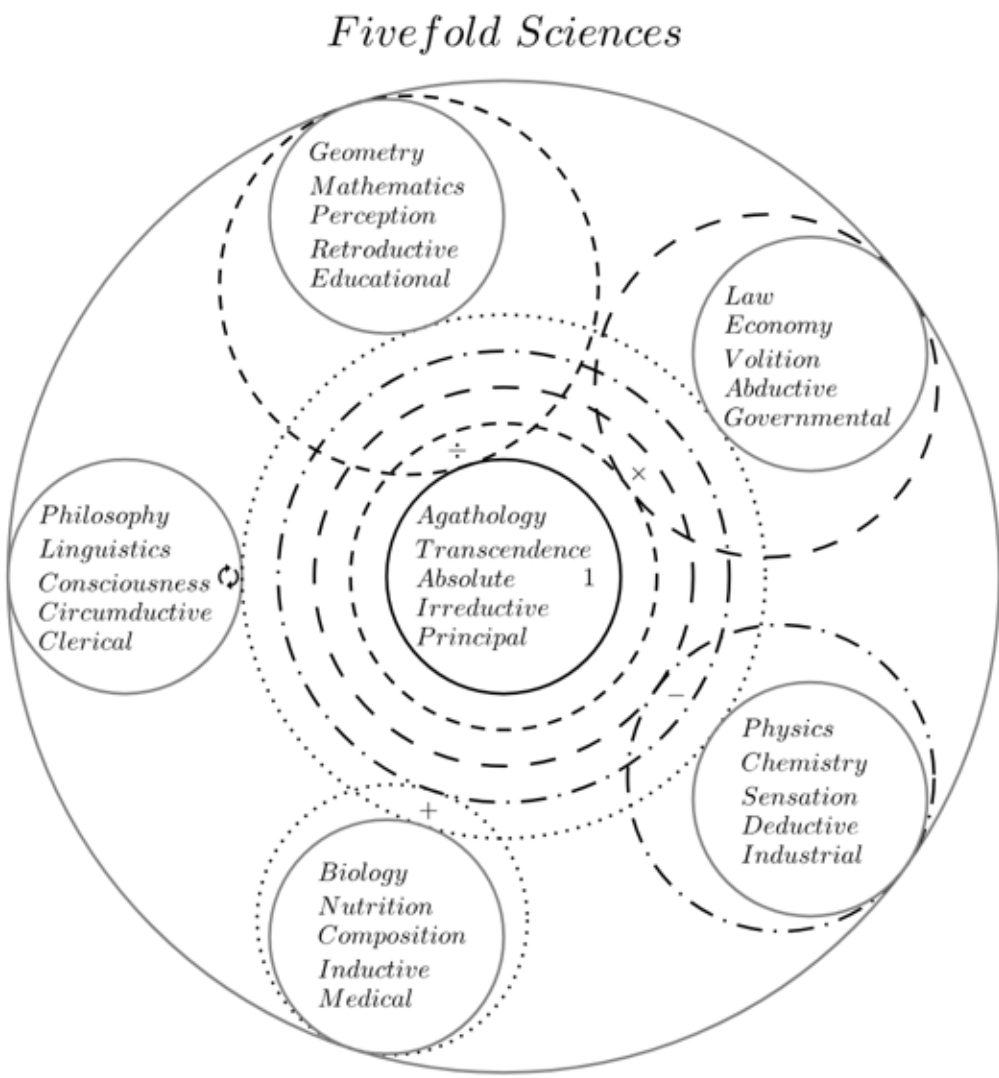
♀: ♀, Totipot, 太極(Taiji): Supreme Polarity/Saguna Brahman/Natura Naturata/Immanent Absolute, 8 → 9
 ♀: ♀, Neoton, Lunar, 陰(Yin: Bright/Active)
 ♀: ♀, ♀, Horaton, Lunar, 陰(Yin: Dark/Passive)
 ♀: ♀, Logistikon, Spirit, Mercury, 神(Shen: Spirit Being)
 ♀: ♀, 1, Thumoeides, Antecedent Soul, Sulfur, 氣(Qi: Vital Breath)
 ♀: ♀, Epithumetikon, Body, Salt, 精(Jing: Nutritive Essence)
 ♀: ♀, ♀, Noesis, Idea, Meizon, Fire, 太陽(Taiyang: Greater Yang), "1"
 ♀: ♀: (1: 1), Diancioa, Mathema, Isos, Air, 少陰(Shaoyang: Lesser Yang), (1: 1) → "2" + "3" = 5 → ♀
 ♀: ♀, 1, Pistis, Zoa, Hen, Water, 少陰(Shaoyin: Lesser Yin), "2"
 ♀: ♀, 1/♂, Ekikasia, Eikones, Ellasson, Earth, 太陰(Taiyin: Greater Yin), "3"
 ♀: ♀, Agathos, Sun and Heavenly Bodies/Liberation as Union of ((♂ + ♀)²): (♂¹ + ♀¹), 應(Li: Fire, Dancing)
 ♀: ♀¹, Monadic Eidos, Objects – Themselves/Ontology, 震(Zhen: Thunder, Storming)
 ♀: ♀¹, Dyadic Eidos – Mimesis, Reflections in Water/Epistemology, 乾(Qian: Heaven, Warning)
 ♀: ♀², Monadic Logos Epiche, Outside Shadows/Abductive, 兌(Dui: Lake, Engulfing)
 ♀: ♀², Triadic Eidos – Mimesis – Hyle, Inside Fire/Inversion of Nous/Doctrinal Futility, 巽(Xun: Wind, Dispersing)
 ♀: ♀², Dyadic Logos – Thumos Epiche, Puppets/Predictive, 坎(Kan: Water, Pooling)
 ♀: ♀², Triadic Logos – Thumos – Eros Epiche, Puppets/Prisoner/Inductive, 艮(Gen: Mountain, Jutting)
 ♀: ♀², Tetradic Psychosomatomodes, Cave Shadows/Appearances/Nature, 坤(Kun: Earth, Resting)
 ♀: istsia Idea, Absolute, Light, Principle, Source, 木(Mu: Tree/Wood, Grow), "1"
 ♀: ei, θ: Ekly Sunwarmth, θeijun Heat, Logos, Illumination, Demurge, Signal, 火(Huo: Fire, Expand), "1"
 ♀: ♀: γη Earth, Matter, Radio, 土(Tu: Earth, Stability), "3"
 ♀: α: αrp Air, Life, Broadcast, 金(Jin: Gold/Metal, Harvest), "5"
 ♀: δ: δwp Water, Magnitude, Antenna, 水(Shui: Water, Contain), "2"
 ♀: (1/♂²), Immortal Self, 無極(Wuji: Non Polar)/Virguna Brahman/Natura Naturans/Transcendent Absolute, "1"
 ♀: "5": ♂, ♀³, ♀², Δ, z, α, Pentadic Totality/五行(Wuxing: Five Moving Ones)
 ♀³: ♂, ♀, ♀², All/Sabba/Pan, Total Cosmology
 ♀³: ♀: ♀: ♀² + ♀², Volume, Mass, Matter, Gravity
 ♀³: ♀: ♀: ♀³, Noumena, (All/World) – Soul, Hen – On(One – Being), Metaphysical Cosmology
 ♀³: ♀: ♀: ♀², Motion, Magnitude, Force, Water, Divided Duality For Affect of Particular Individuation
 ♀³: ♀: ♀: ♀, ♀, Δ, ♀² – ♀², ♀³ + ♀¹, Beauty/Kalos, Logos, Harmonia/γν(ε)θ(α), Ab – extra Holography of the On
 ♀³: ♀(1/♂³), 1, (1: 1), "1" → ♀: Δ, ♀ = ♀, z, α, ei, θ, ♀¹ + ♀², ♀¹, Gnosis, Hen, Agathon
 ♀³: 1/♂: ♀: z, u, m, m, ♀³ – ♀², z, α, ei, θ, Mimesis/Hyle, Phenomena, Physical Cosmology
 ♀³: u, m, m, ♀³ – ♀¹, Timebound Soul/Psychē/Atia/Atman, Timeless Intellect/Nous/Citta/Cūt
 ♀³: ♀: ♀¹ – ♀², Agnosiv/Atvijiv/Advaita, Aoristos Dyas, Ananke



28 Moon Phases



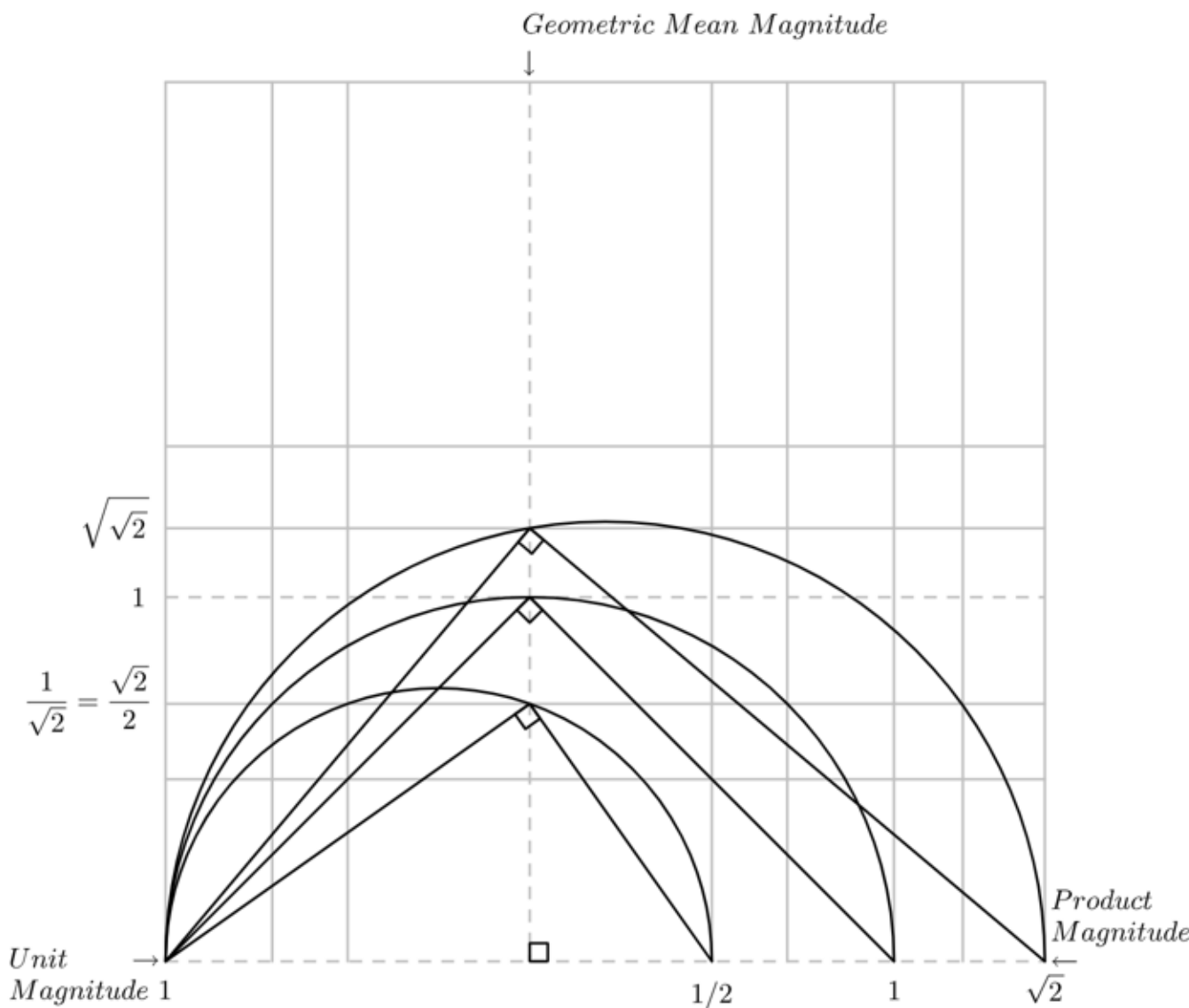
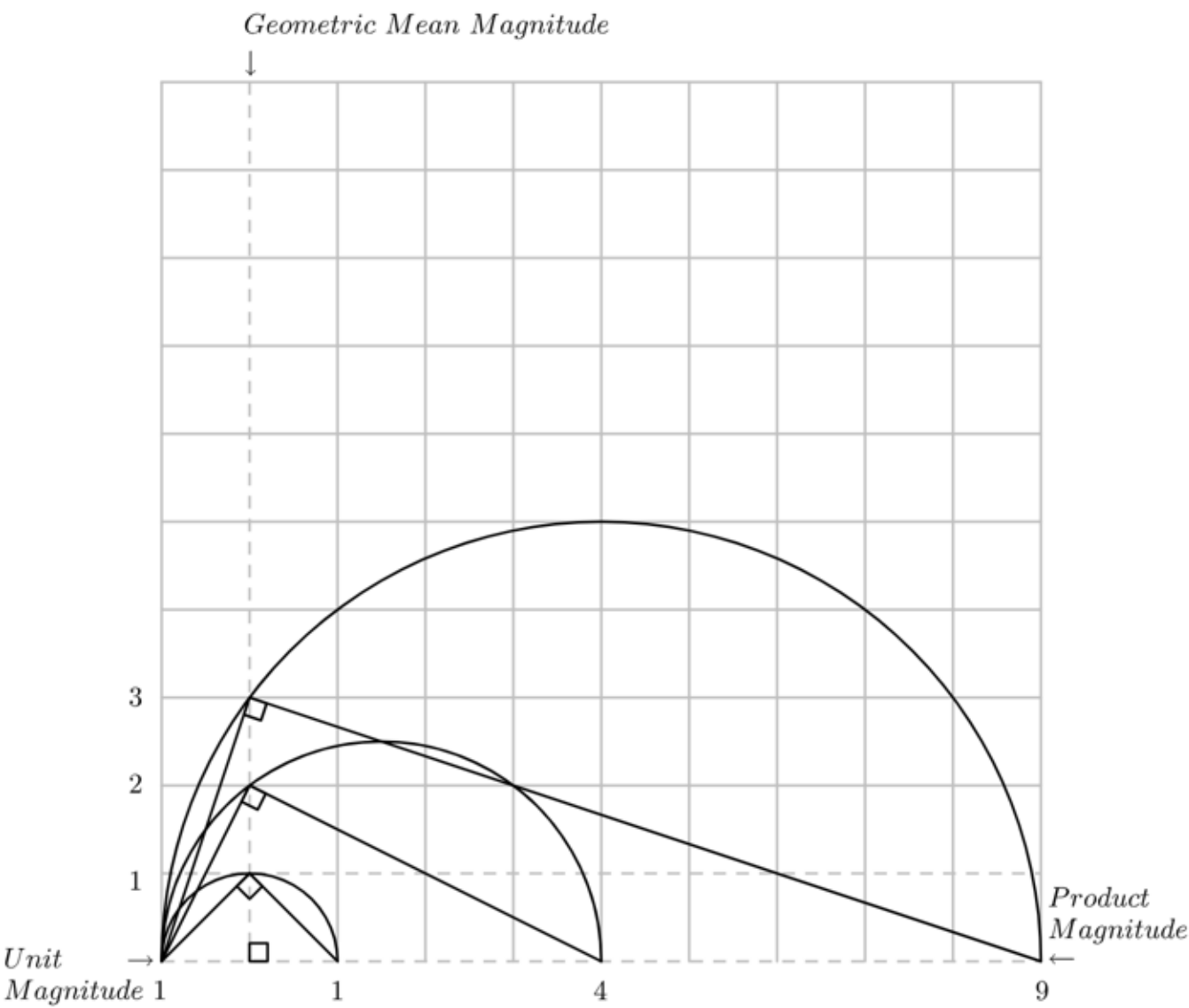
Anacyclosis



Fivefold Sciences

Composition : Rupa, Sensation : Vedana, Volition : Sankhara, Perception : Sanna, Consciousness : Vinnan

Miscellanea



$$\frac{\text{Variable Geometric Mean}^2 \text{ as Multiplier} \times \text{Multiplicand}}{\text{Unit}} = \text{Scaled Product of Given Ratio}$$

Euclid's Elements Book 5 Proposition 12 Commentary :

Given a known Product and Geometric Mean Magnitudes placed Perpendicular to each other at a point, one can find its Unit Magnitude by forming its Diagonal from the Geometric Mean and the Product Magnitudes, a Perpendicular line is extended to the point that meets the axis that the Product Magnitude lies upon, forms the Unit Magnitude's point that's colinear to the Product Magnitude, of which that point can be used to form another point upon the axis that new Geometric Mean Magnitude lies upon to form another Diagonal and another Perpendicular line to that Diagonal extended to the point that meets the axis that Unit and the Initial Product Magnitudes lies upon, forms the new Product Magnitude scaled in relation to the Unit Magnitude and the new Geometric Mean Magnitude

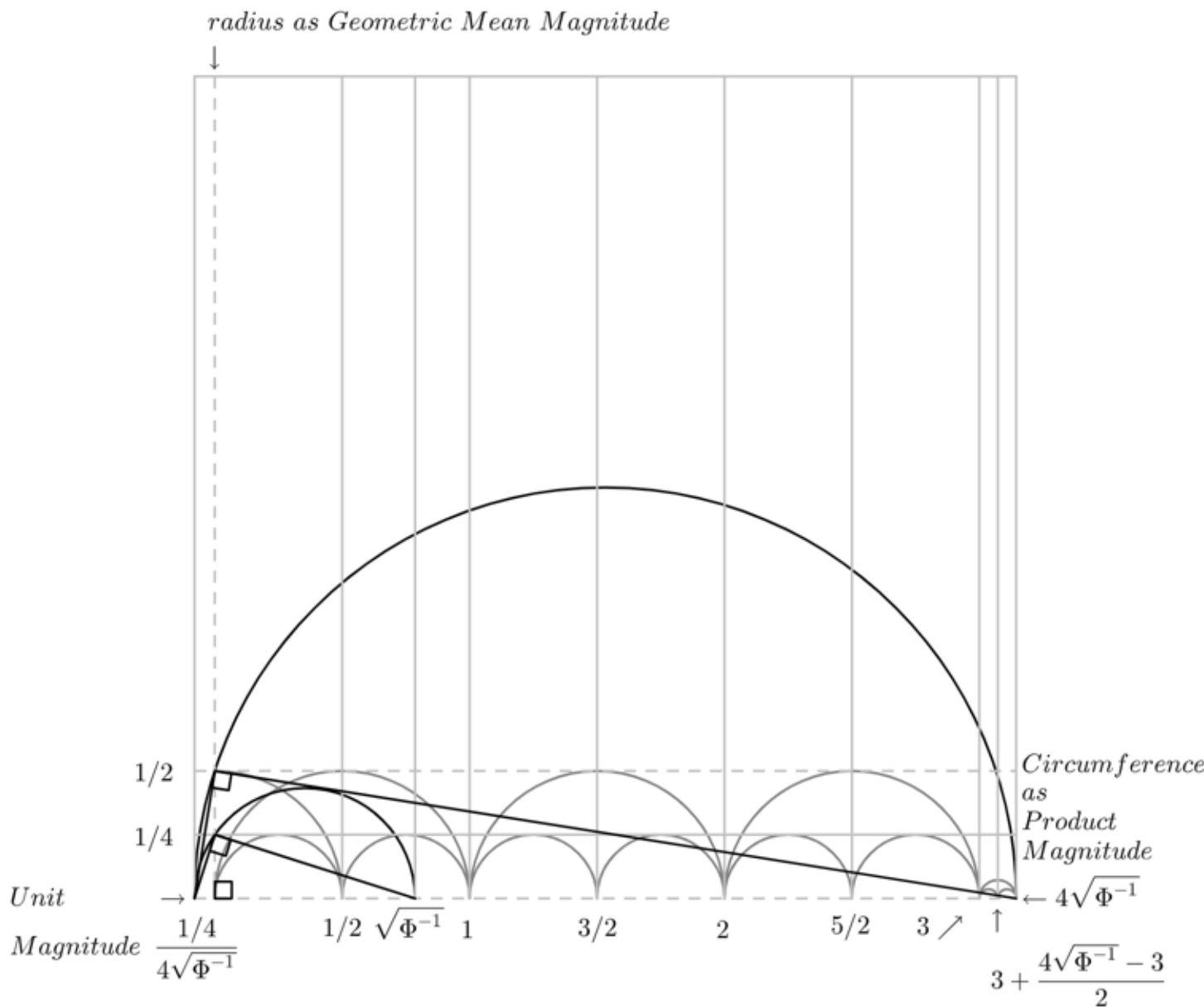
This is called the “Georithmetical Product Scaling through Variable Geometric Mean Theorem”

On Spirals Proposition 19 Commentary :

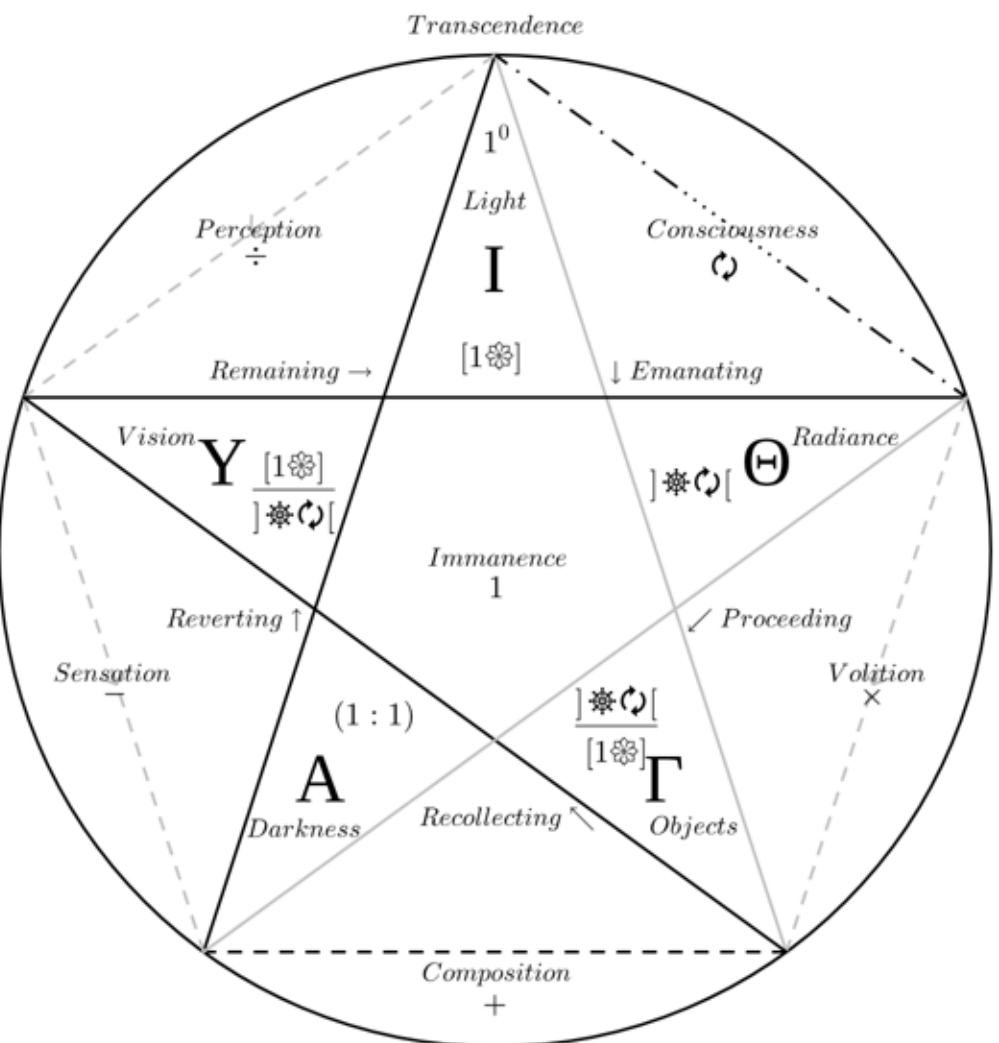
Through the "Georimetholitic Product Scaling through Variable Geometric Mean Theorem", the radius of any given circle as half of the Diameter of that circle as the Geometric Mean Magnitude and the Circumference as the Product Magnitude, the Area of the circle is realized through multiplying the radius : Diameter as the radius as Geometric Mean Magnitude to itself as the new Geometric Mean Magnitude, while using the Unit Magnitude of the radius and Circumference to form its Diagonal to form it's Perpendicular to form the new Product Magnitude with a measure of one – fourth of the Circumference Magnitude, is the linearized representation of the Area of the circle as a Product Magnitude

Inverse Geometric Mean Magnitude Intervals as Hyperbolic Spiral Analog :

Given a known Product, Geometric Mean, Unit, Diagonal Magnitudes, one can extend the Geometric Mean Magnitude by a Unit Geometric Mean Magnitude increments as a Geometric Mean Magnitude Interval, can produce the Product Magnitude accordingly to the same Unit Magnitude before using the Diagonals from the points of the Intervals and its Product Magnitude to then reflect those Diagonals across the Geometric Mean Axis then form its Parallel line at the Unit Magnitude's point away from Origin, forms the Inverse Interval and with a Perpendicular Diagonal, its Inverse Product

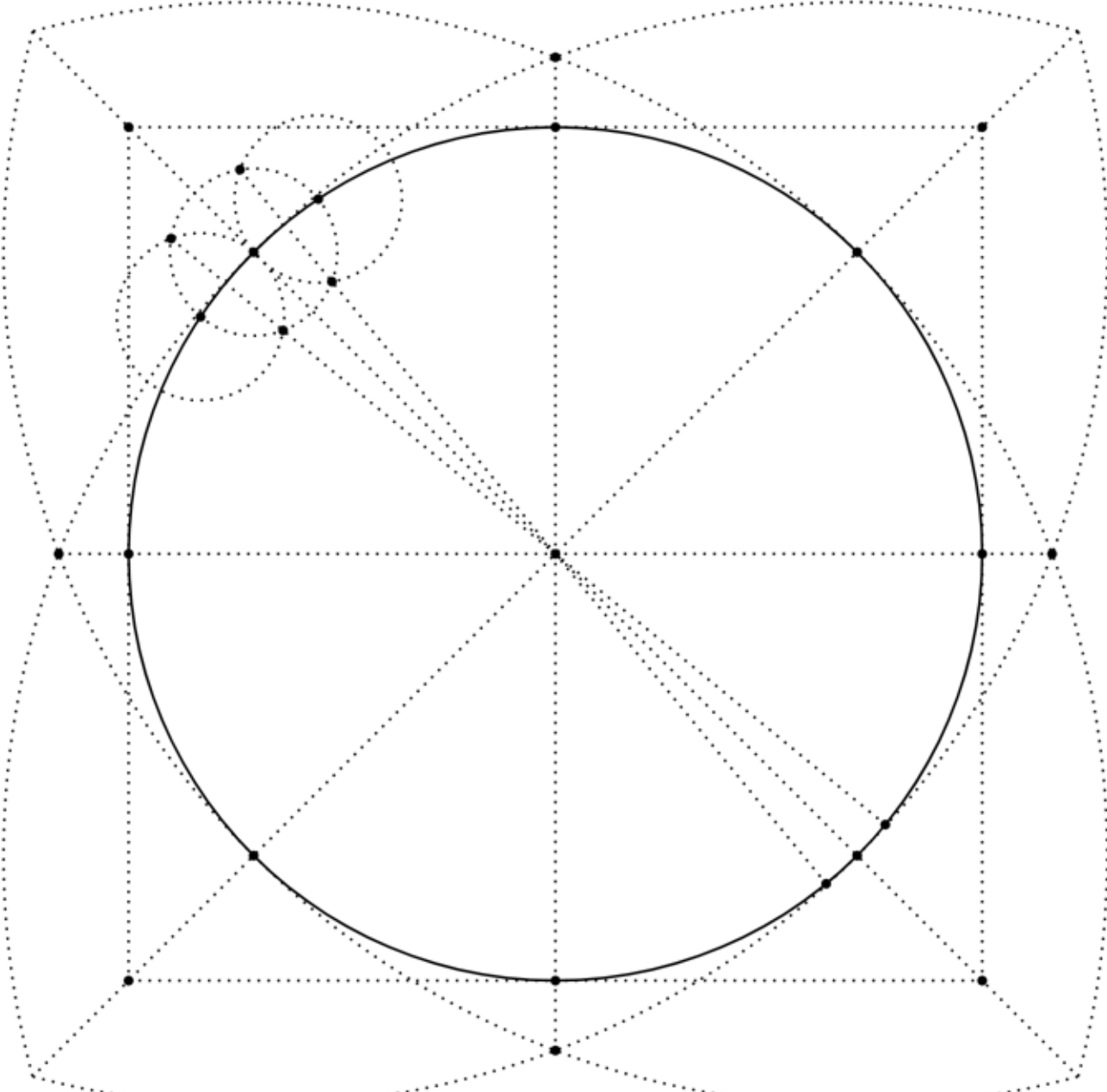


Remaining goes through Reverting and towards Emanating
Emanating goes through Remaining and towards Proceeding
Proceeding goes through Emanating and towards Recollecting
Recollecting goes through Proceeding and towards Reverting
Reversion goes through Recollecting and towards Remaining

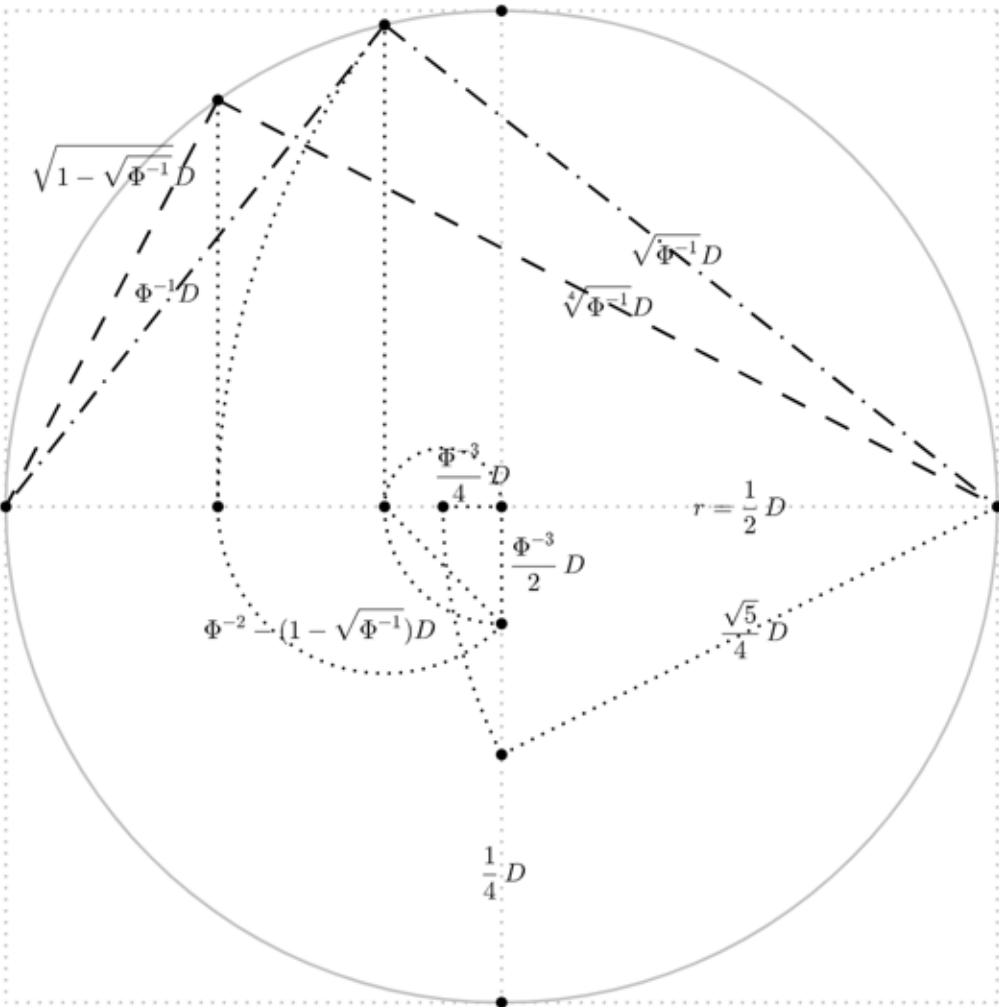


*Reverting beyond Recollecting and Remaining is Transcendence
from Immanence, in Self – Unification unto the Absolute Good*

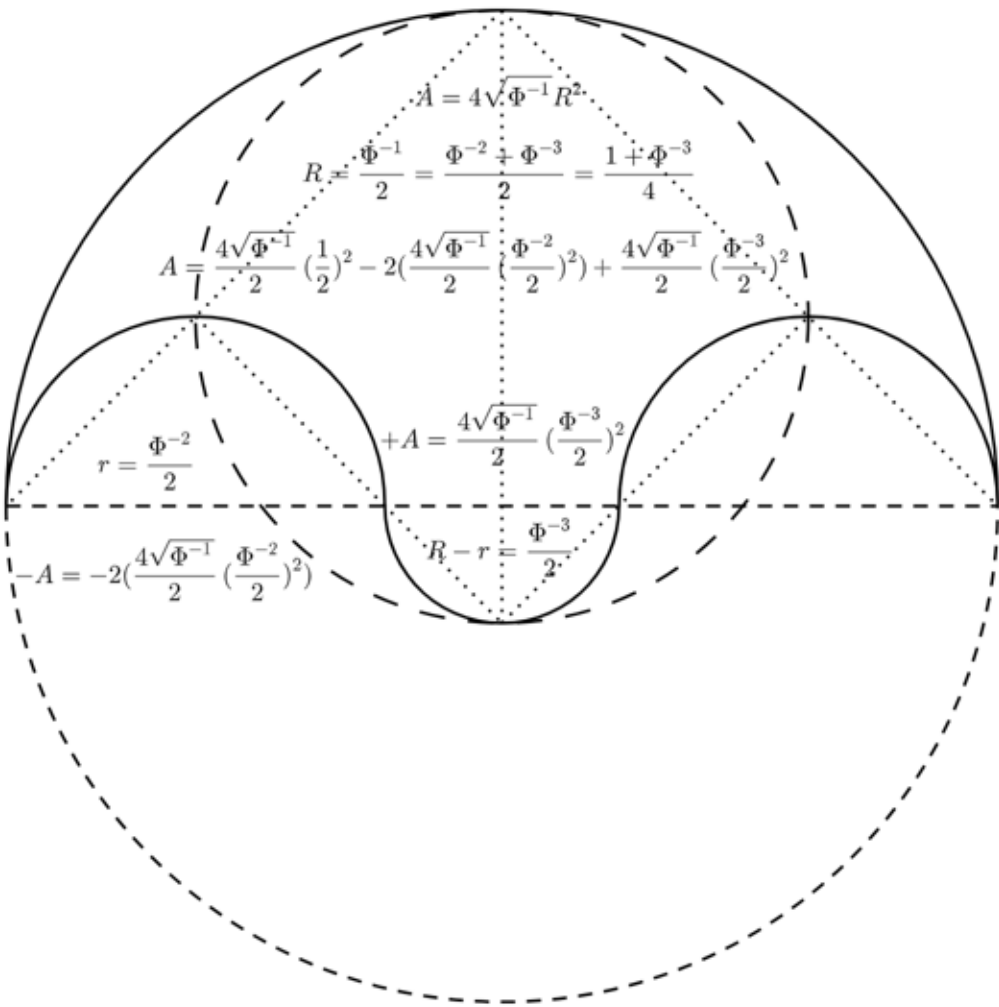
$$\begin{array}{ccccccc}
\text{Ambrosia} \left[\text{⊗} \right] & \begin{array}{c} \text{Arkhē-Apōthos } \text{⊗}, \text{Apōthos-Anankē} \text{⊗} \\ \text{Anankē-Arhkē} \text{⊗} \\ \text{Apōthos } \text{⊗}, \text{Anankē} \text{⊗}, \text{Arhkē} \text{⊗} \end{array} & \xrightarrow{\text{Henosis}} & \begin{array}{c} \text{Adiorisken Hen } \Psi(\pm i1) \\ \text{Diorisken Henōtēs (Hen Panta Hen -1)} \end{array} & \xrightarrow{\text{Eidos}} & \begin{array}{c} \text{Epidiorisken } \Psi(\Phi^2) \\ \text{Henōtēs } \Phi^2 \\ \text{On } \Phi^2 \end{array} & \xrightarrow{\text{Kosmos Noetos}} & \begin{array}{c} \text{Metis } \Phi^3 \\ \text{Noēsis } \Phi^3 \end{array} \\
\text{Lethe} \left[\text{⊗} \right] & \begin{array}{c} \text{Aporrhōtēs-Adiorisken } \Psi^2, \text{Adiorisken-Aoristos } \Psi^2, \text{Aoristos-Aporrhōtēs } \Psi^2 \\ \text{Aporrhōtēs } \Psi^2, \text{Aoristos } \Psi^2, \text{Adiorisken } \Psi^2 \end{array} & \xrightarrow{\text{Aoristos Dynas}} & \begin{array}{c} \text{Hen On Adiakrisen (Henemōnen } \pm 1) \\ \text{Mōnos kai Panta Diakrisen } \Phi^2 \end{array} & \xrightarrow{\text{Nous}} & \begin{array}{c} \text{Mōnos } \chi(\Phi^2) \\ \text{Psychē } \chi^2 \end{array} & \xrightarrow{\text{Mimesis}} & \begin{array}{c} \text{Aithēr } \chi^3 \\ \text{Proōdos } \chi^3 \end{array} & \xrightarrow{\text{Kosmos Aisthetos}} & \begin{array}{c} \text{Hen } \chi(\Phi^2) \\ \text{Elassōn } \Phi^3 \end{array}
\end{array}$$



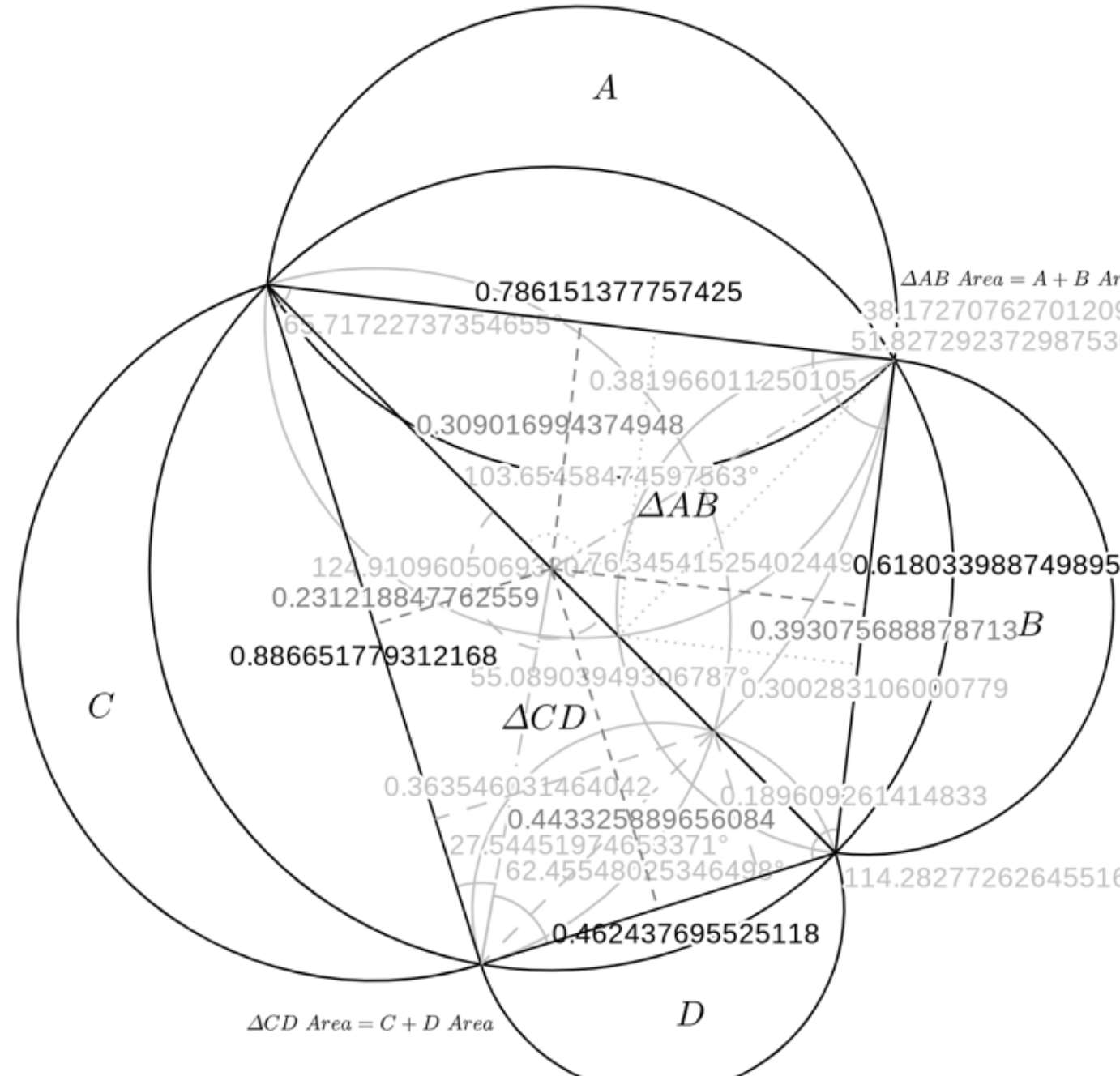
Derive Center and Diameter, Inscribe Circle in Square



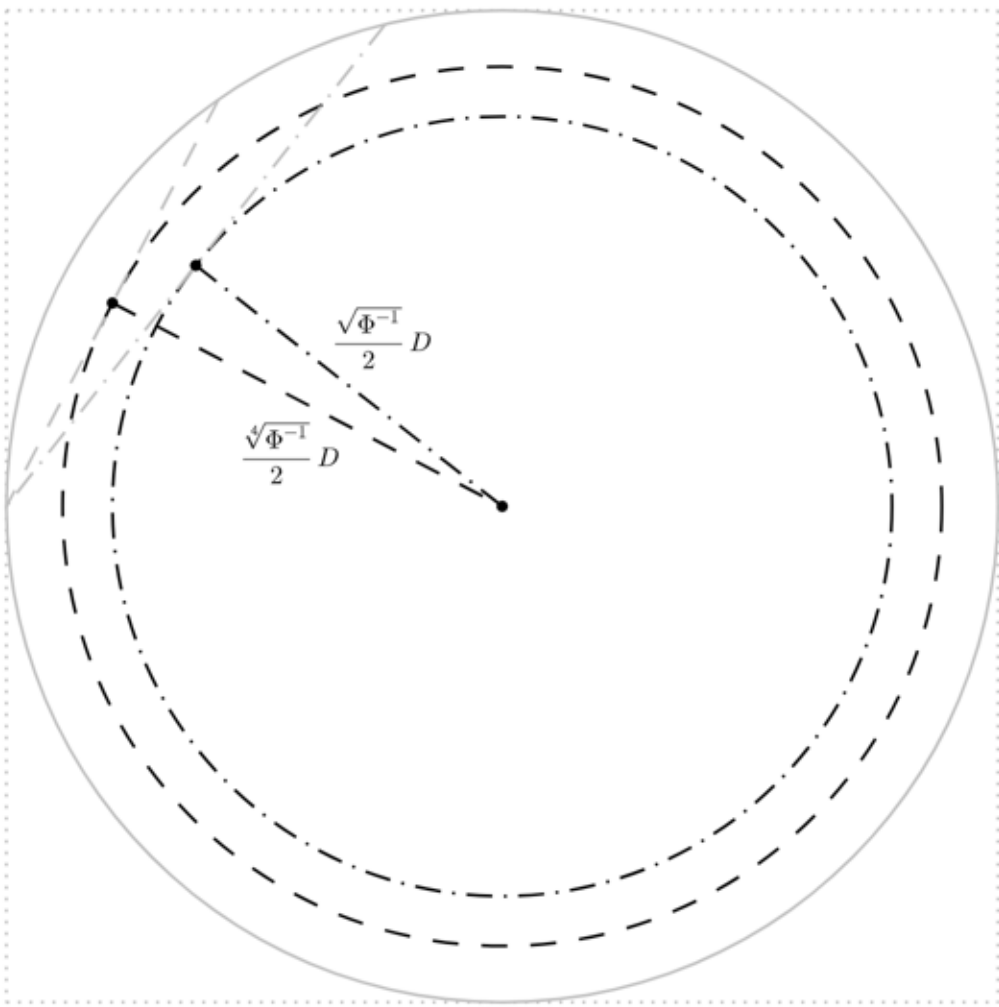
Radius Midpoint, Golden Diameter Cut, Square Root, Fourth Root



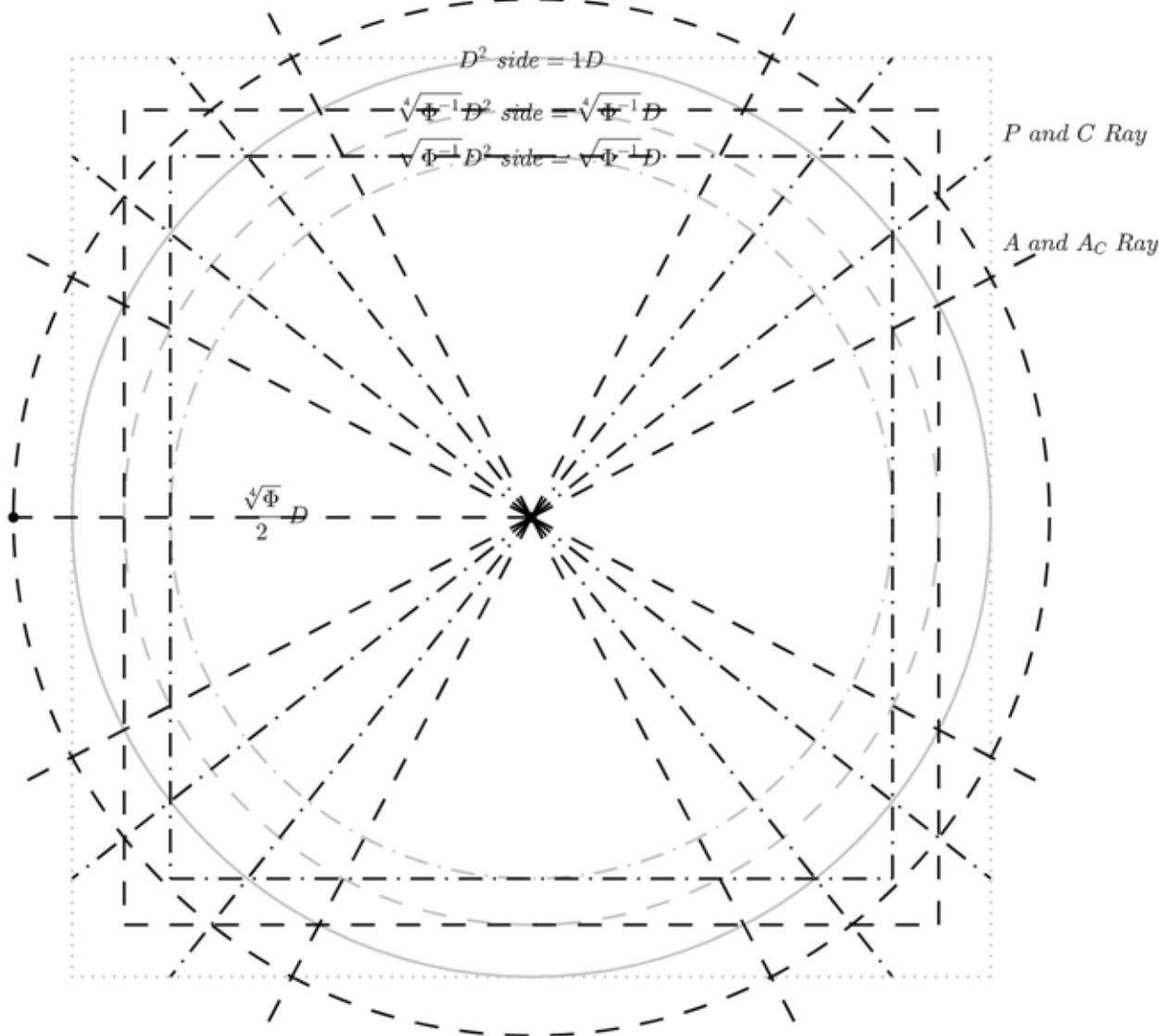
Salinon



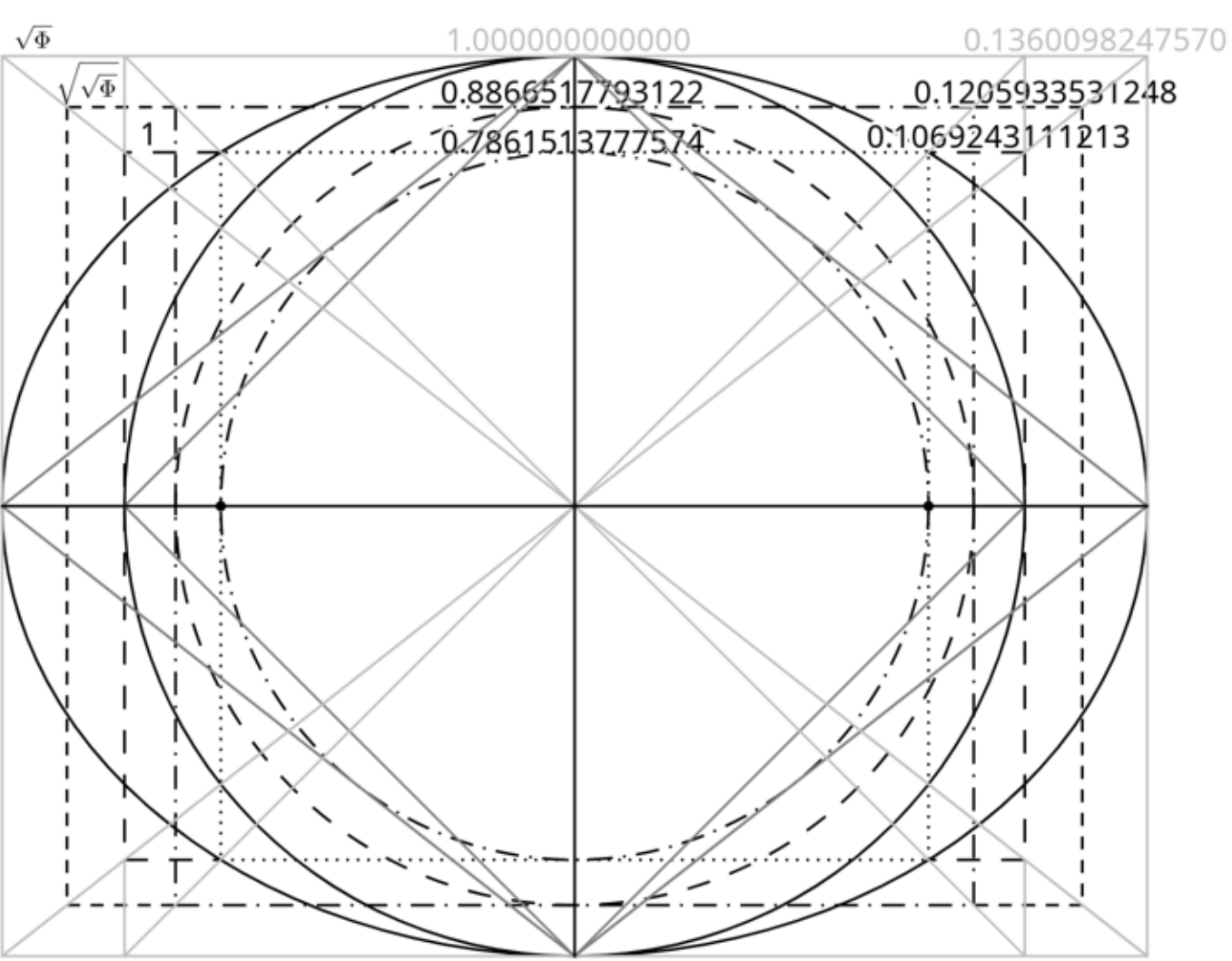
General Pythagorean Theorem : The area formed on the hypotenuse is equal to the sum of the areas formed on the sides in the same way



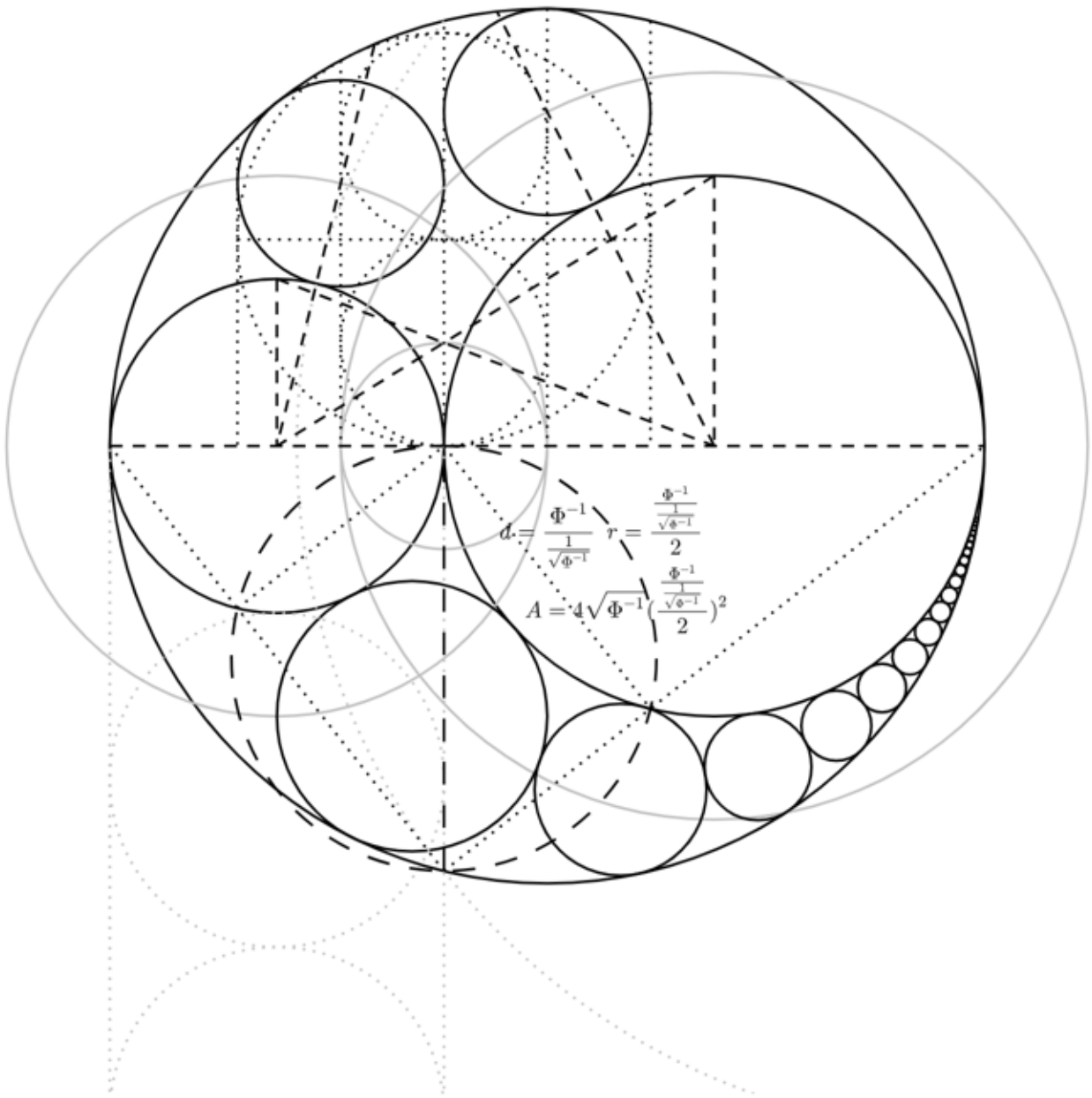
Chord Midpoints, Smaller Circles



Inscribe Smaller "O"s in "□"s, Radial Angles for Square

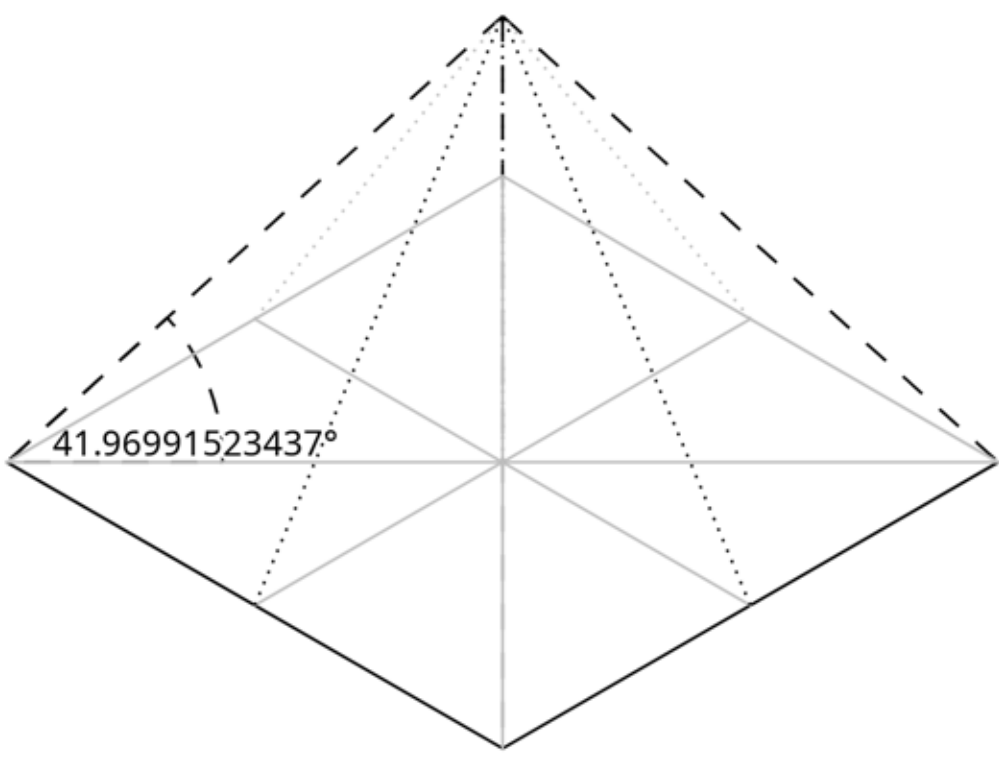


Rectangulated Ellipse

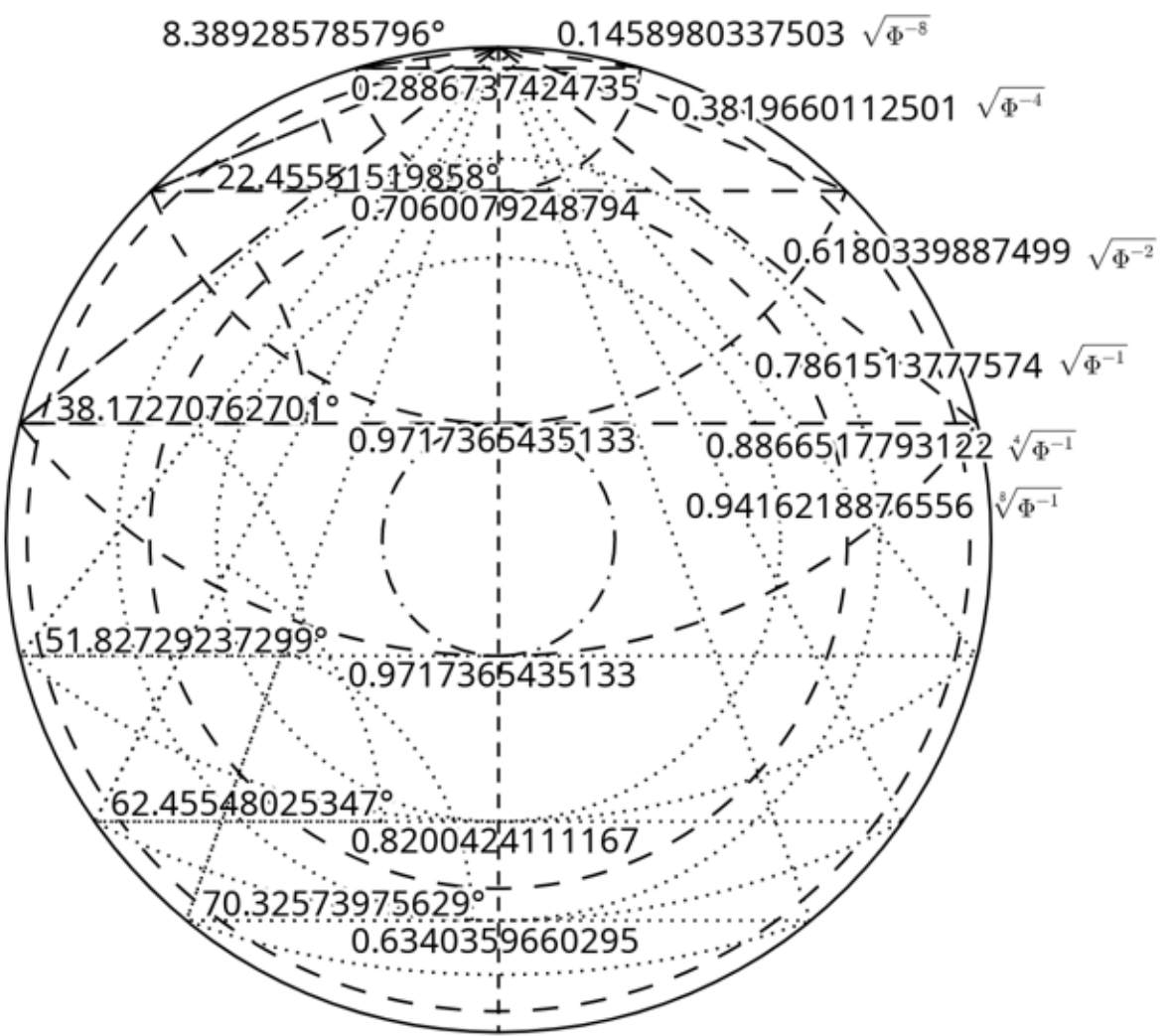


Archimedean Twin Circles, Arbelos, Pappus Chain

Divide the product of ratios of D by divisor r for constant geometric measures in terms of the diameter put in terms of the radius



Isometric Perspective of Khufu Pyramid

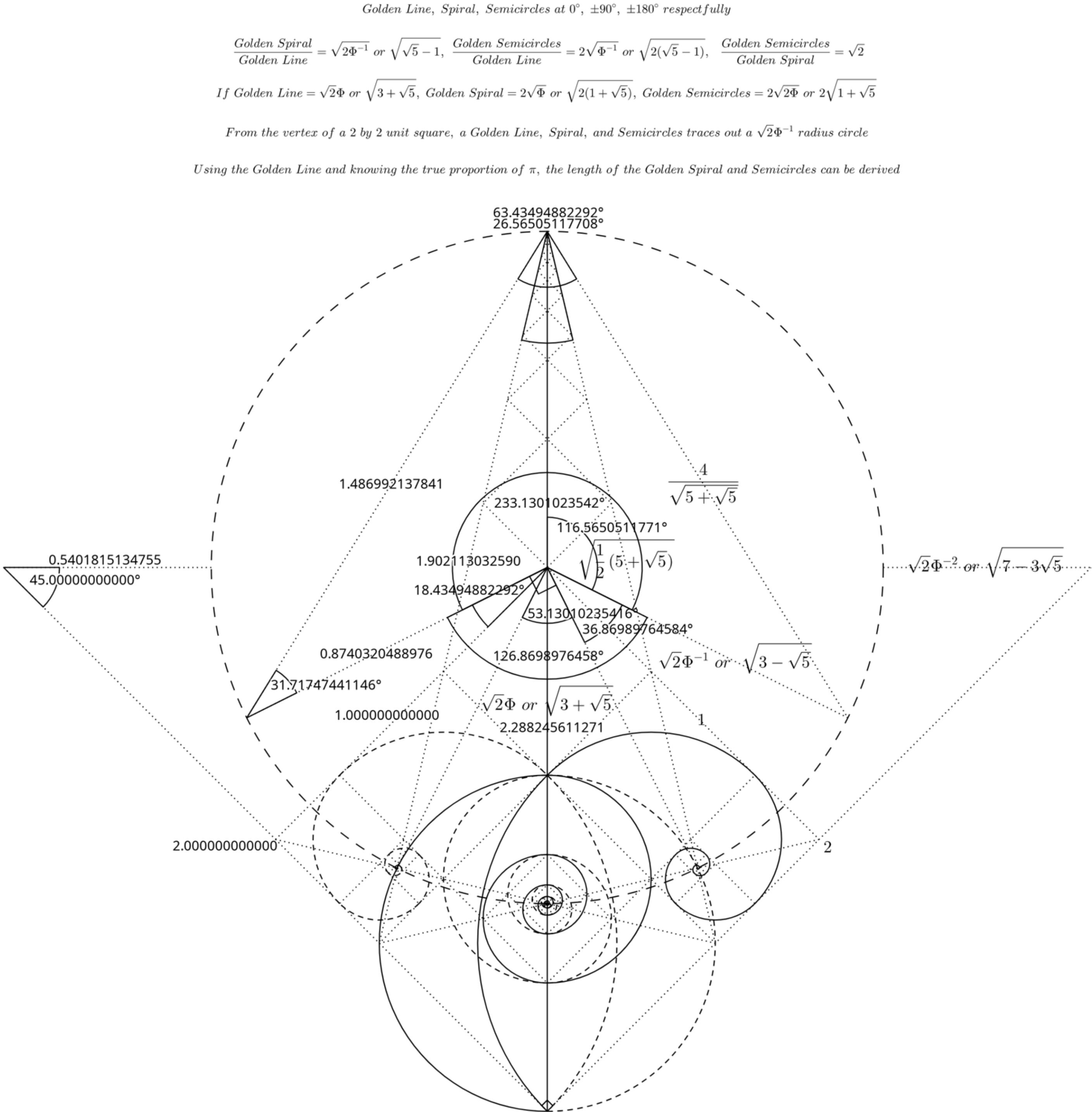
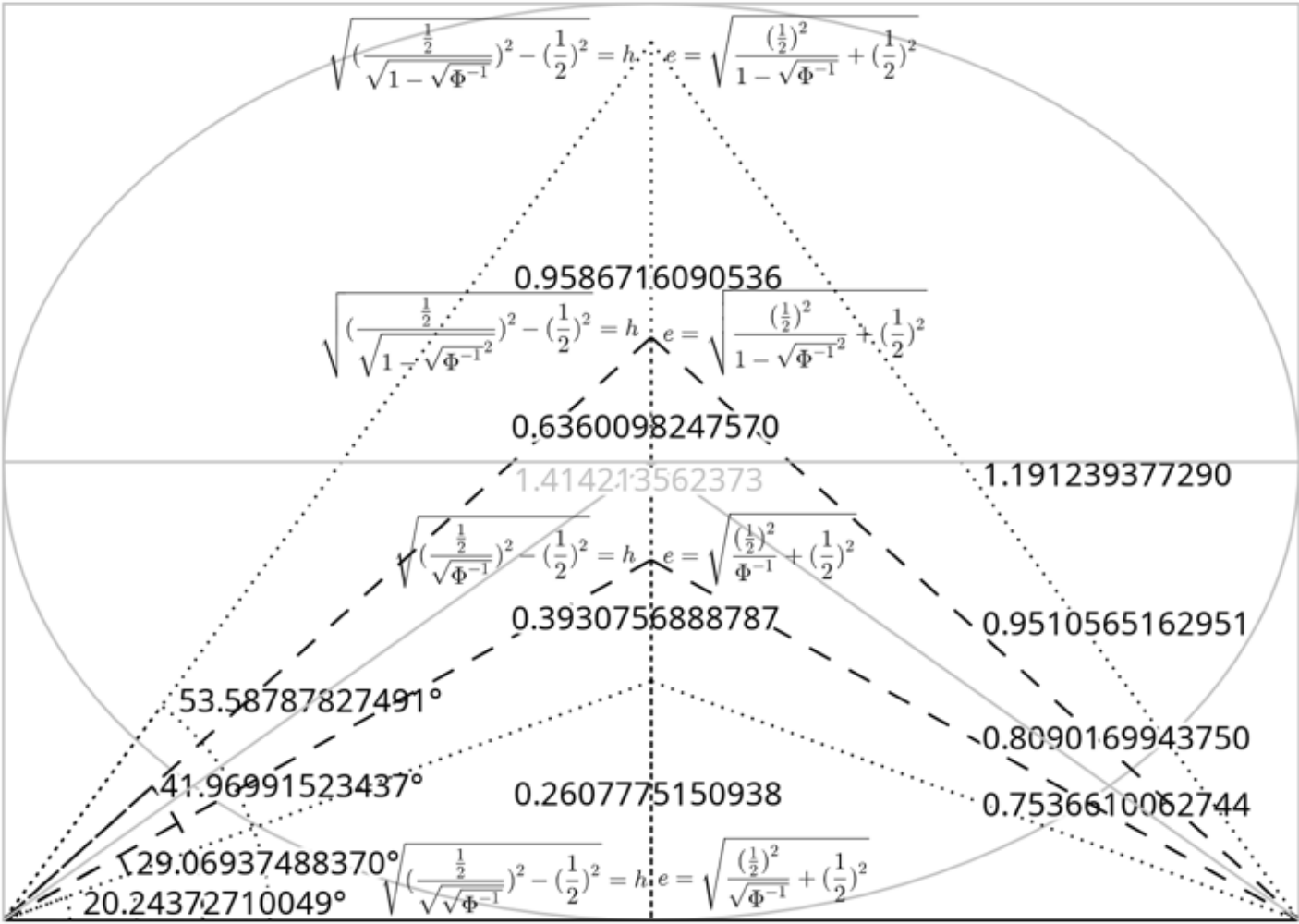
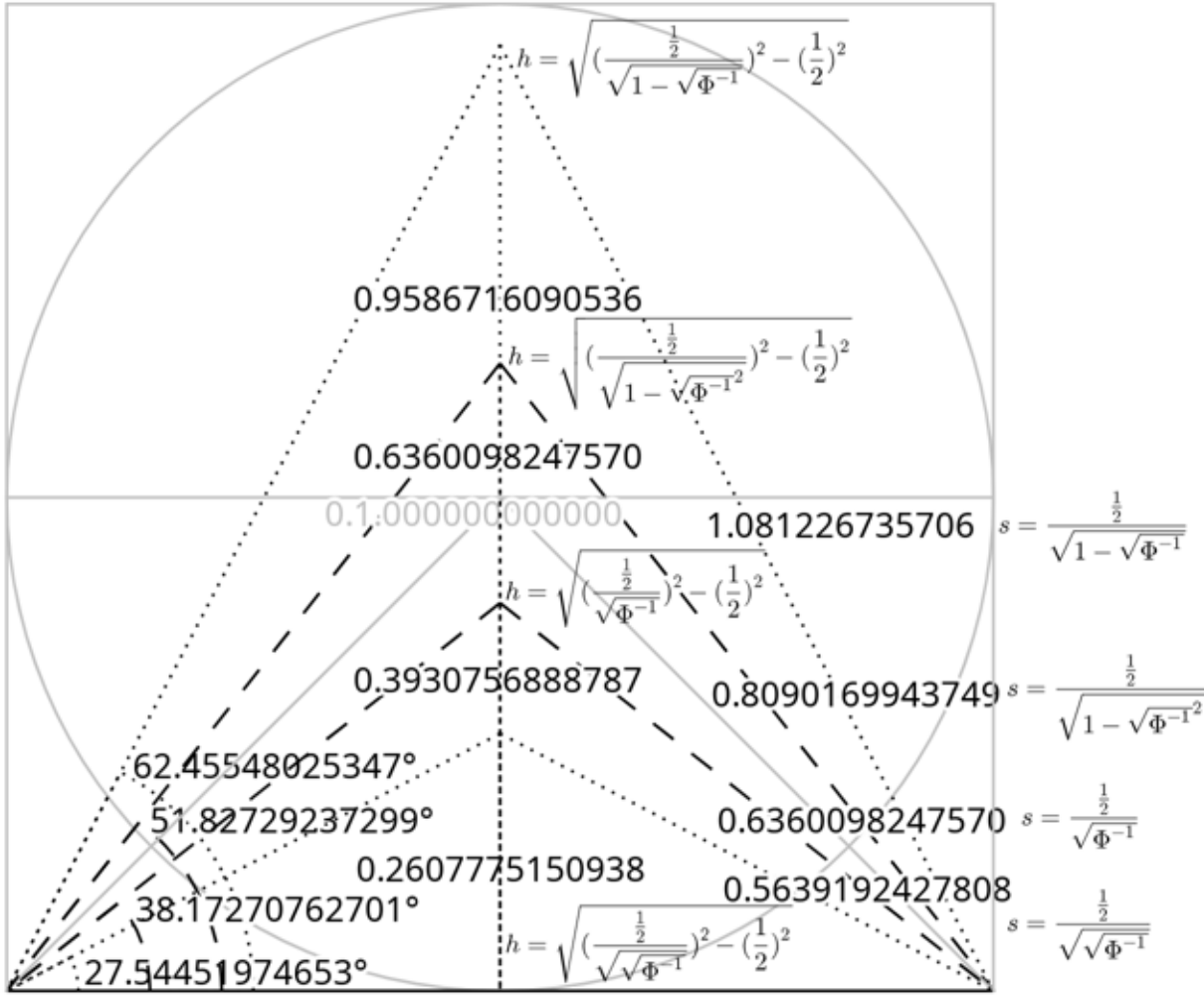


Backwards and Forwards Squaring of $\sqrt{\Phi^{-1}}$

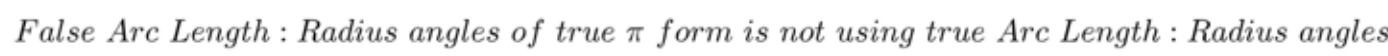
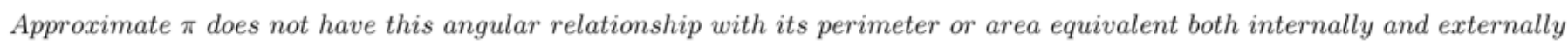
Pyramidal Proportions

Alternative Φ Based Pyramids on 1×1 Base

Alternative Φ Based Pyramids on $\sqrt{2}$ Diagonal

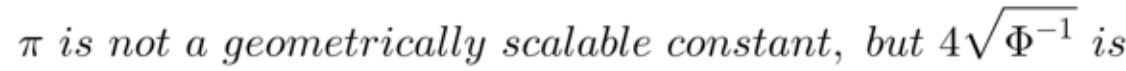


Geometric proof of perpendicular tangents and consistent constant rate of asymmetric symmetry for true π


$$\text{If Circle Diameter} = 1, l = \frac{1}{2} \left[\frac{4 \times 4 \sqrt{\Phi^{-1}}}{2} [2 \times 4 \sqrt{\Phi^{-1}} \sqrt{1 + 2 \times 4 \sqrt{\Phi^{-1}}^2} + \ln(2 \times 4 \sqrt{\Phi^{-1}} + \sqrt{1 + 2 \times 4 \sqrt{\Phi^{-1}}^2})] \right] = 1.6929507690471..$$

One Revolution from center of circle with subtangent of $4\sqrt{\Phi^{-1}}$ corresponds to true π , fools presumes false π arc length to synchronize the tangent of Conon of Samos's Polar Equation

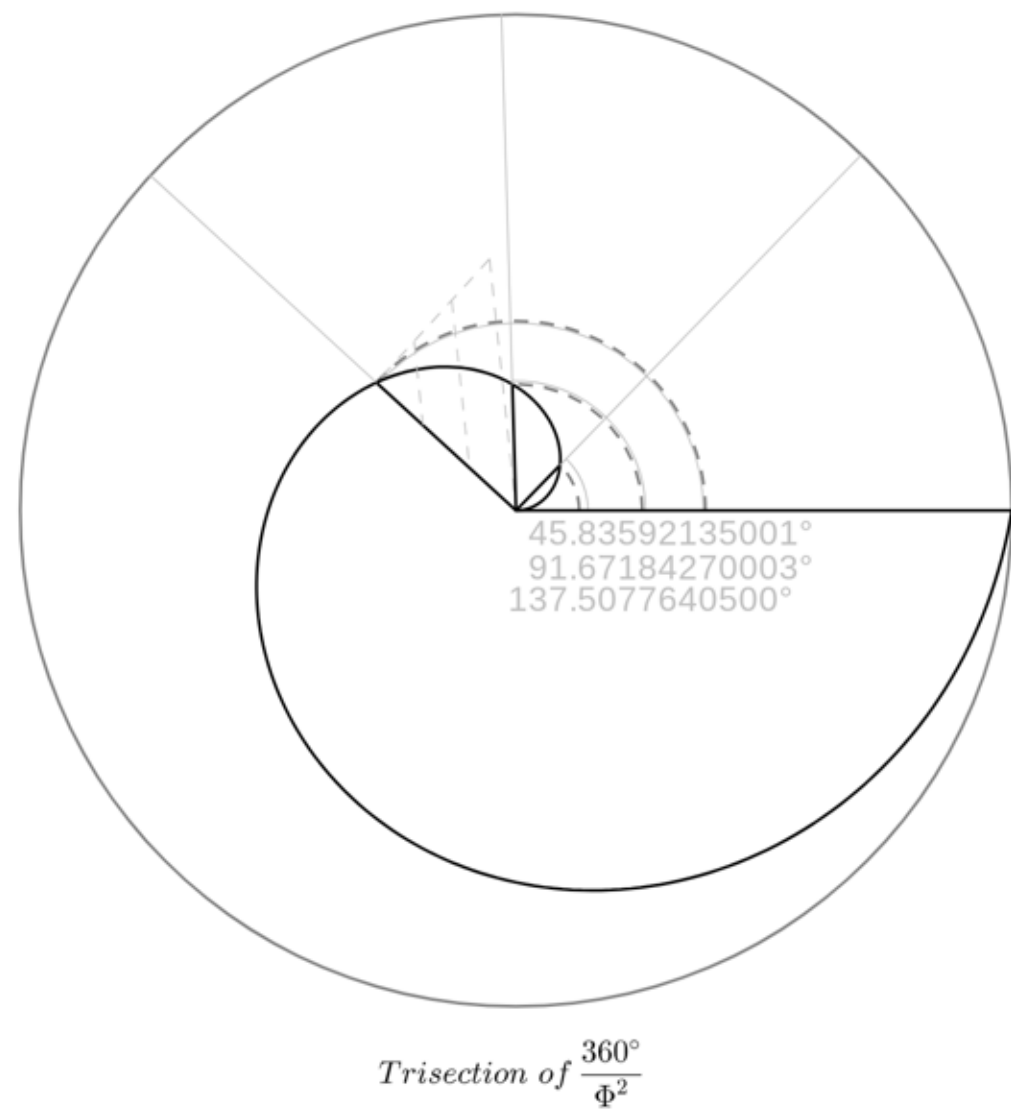
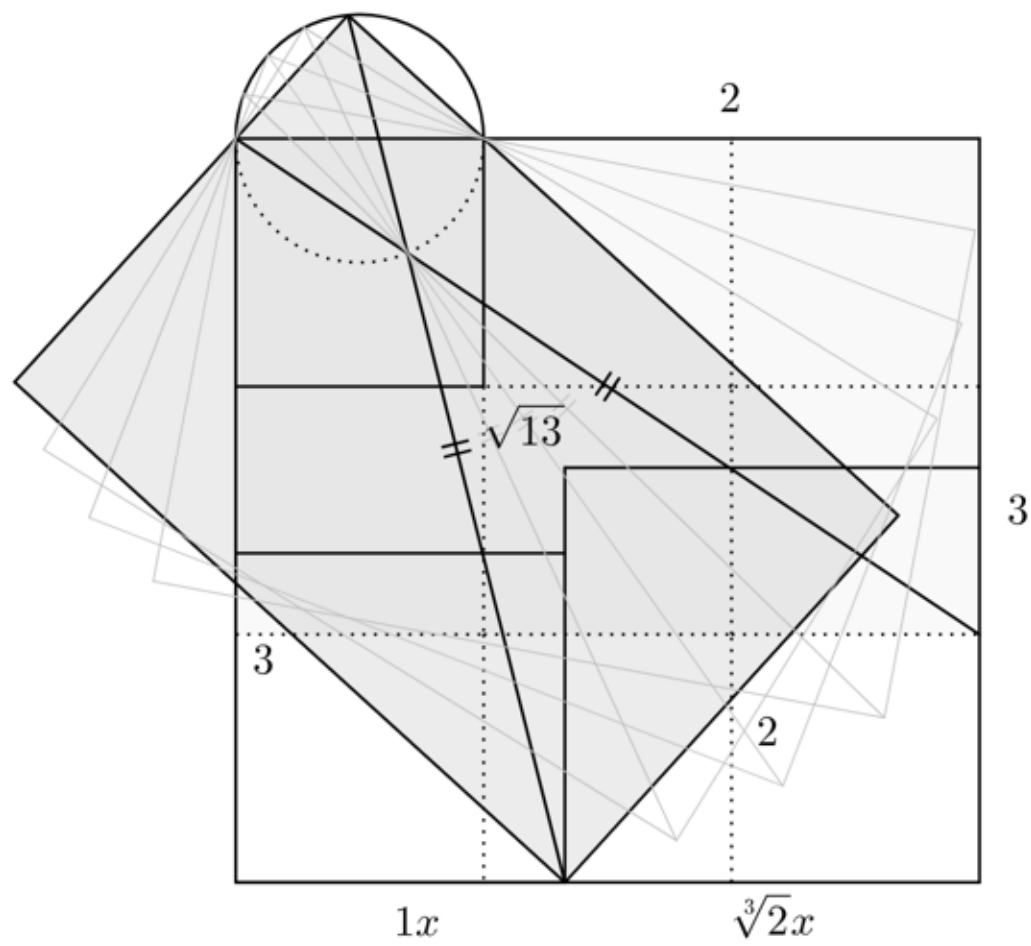
π and $4\sqrt{\Phi^{-1}}$ mutually excludes each other, but π excludes itself



$$\tan\left(\frac{\pi}{6}\right) = \frac{1}{\sqrt{3}}, \tan\left(\frac{\pi}{12}\right) = \sqrt{\frac{2-\sqrt{3}}{2+\sqrt{3}}}, \tan\left(\frac{\pi}{24}\right) = \sqrt{\frac{2-\sqrt{2+\sqrt{3}}}{2+\sqrt{2+\sqrt{3}}}}, \tan\left(\frac{\pi}{48}\right) = \sqrt{\frac{2-\sqrt{2+\sqrt{2+\sqrt{3}}}}{2+\sqrt{2+\sqrt{2+\sqrt{3}}}}}, \tan\left(\frac{\pi}{96}\right) = \sqrt{\frac{2-\sqrt{2+\sqrt{2+\sqrt{2+\sqrt{3}}}}}{2+\sqrt{2+\sqrt{2+\sqrt{2+\sqrt{3}}}}}},$$

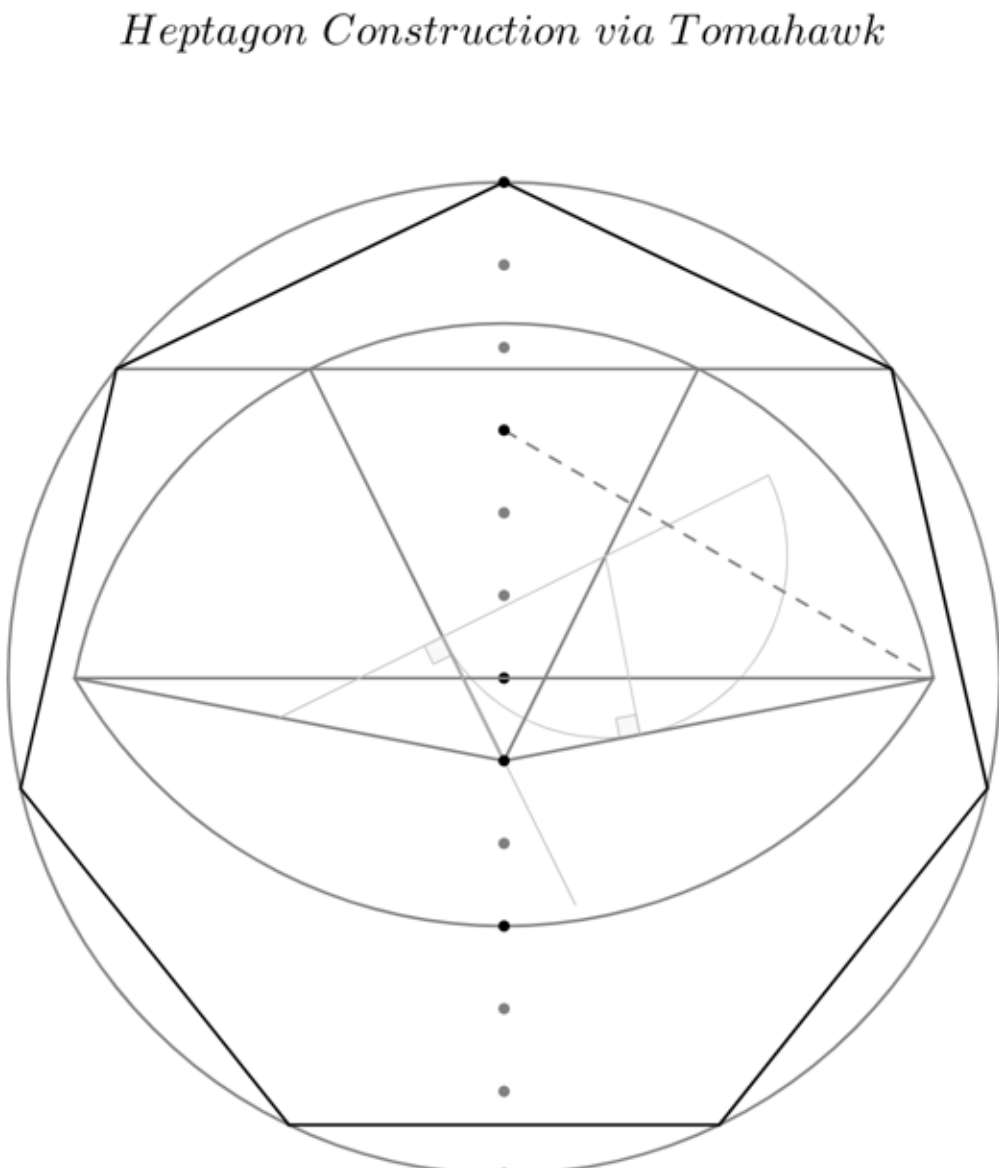
$$\frac{2\tan(\frac{\pi}{96}) \times 1}{2} = \tan(\frac{\pi}{96}), 96\tan(\frac{\pi}{96}) = 96 \sqrt{\frac{2 - \sqrt{2 + \sqrt{2 + \sqrt{2 + \sqrt{3}}}}}{2 + \sqrt{2 + \sqrt{2 + \sqrt{2 + \sqrt{3}}}}}} > \text{Area of Unit Circle } \pi$$

$$2\tan\left(\frac{\pi}{96}\right) \times 96 = 192\tan\left(\frac{\pi}{96}\right) = 192 \sqrt{\frac{2 - \sqrt{2 + \sqrt{2 + \sqrt{2 + \sqrt{3}}}}}{2 + \sqrt{2 + \sqrt{2 + \sqrt{2 + \sqrt{3}}}}}} > \text{Circumference of Unit Circle } 2\pi$$



Variable Angle Multisection via Archimedes' Spiral

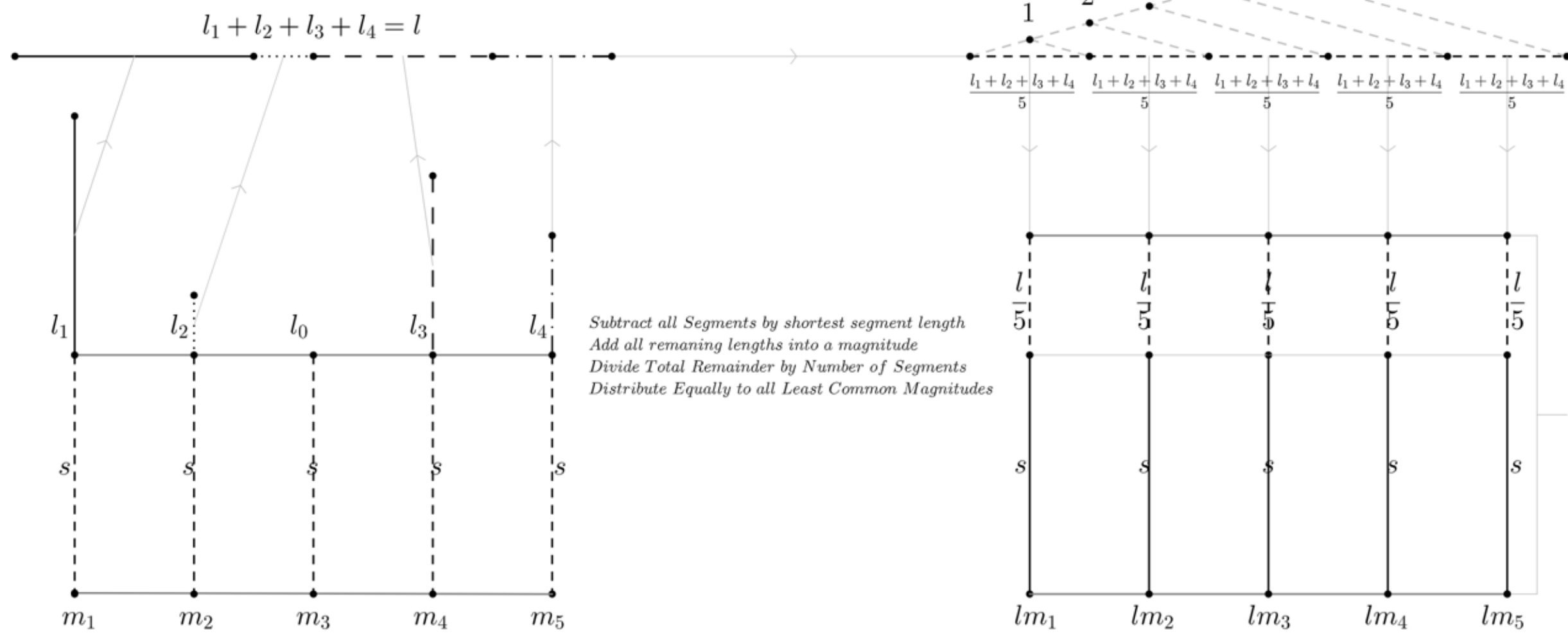
Variable Equilateral Polygon via Archimedes' Spiral



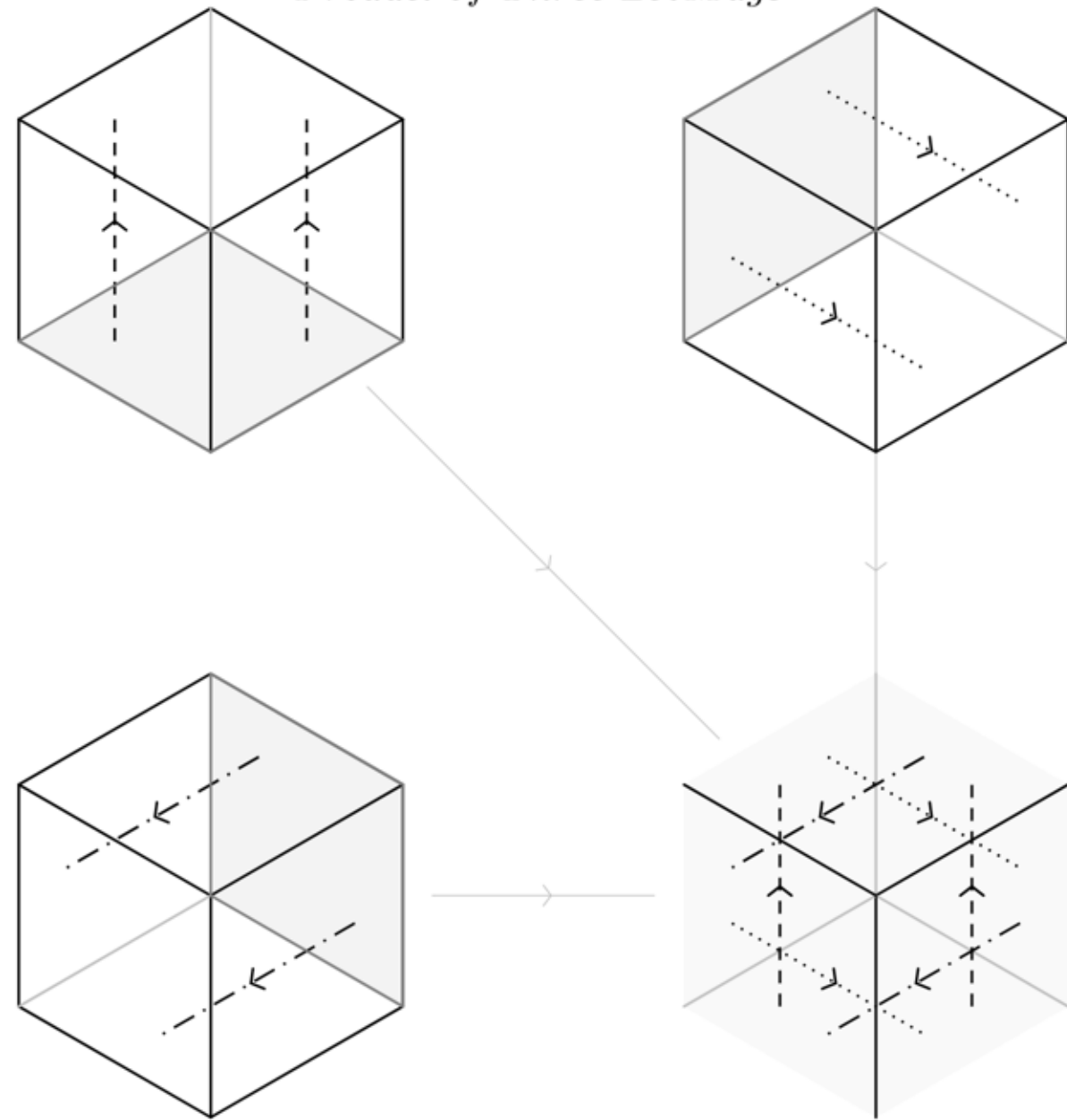
$$2\sin(\frac{\pi}{4}) = \sqrt{2}, \quad 2\sin(\frac{\pi}{8}) = \sqrt{2 - \sqrt{2}}, \quad 2\sin(\frac{\pi}{16}) = \sqrt{2 - \sqrt{2 + \sqrt{2}}}, \quad 2\sin(\frac{\pi}{32}) = \sqrt{2 - \sqrt{2 + \sqrt{2 + \sqrt{2}}}}, \quad 2\sin(\frac{\pi}{64}) = \sqrt{2 - \sqrt{2 + \sqrt{2 + \sqrt{2 + \sqrt{2}}}}}, \dots$$

$$\frac{2\sin(\frac{\pi}{64}) \times \cos(\frac{\pi}{64})}{2} = \sin(\frac{\pi}{64})\cos(\frac{\pi}{64}), 64\sin(\frac{\pi}{64})\cos(\frac{\pi}{64}) = 32\sin(\frac{\pi}{32}) = 64\sqrt{2 - \sqrt{2 + \sqrt{2 + \sqrt{2}}}} < \text{Area of Unit Circle}$$

$$2\sin\left(\frac{\pi}{64}\right) \times 64 = 128\sin\left(\frac{\pi}{64}\right) = 64\sqrt{2 - \sqrt{2 + \sqrt{2 + \sqrt{2 + \sqrt{2}}}}} < \text{Circumference of Unit Circle } 2\pi$$

[illegible]
$$\frac{4\sqrt{\Phi^{-1}}}{4} \text{ sided square area} = \Phi^{-1}$$
$$\frac{4\sqrt{\Phi^{-1}}}{4} \text{ sided square area} = \Phi^{-1}$$

$$\frac{l_1 + l_2 + l_3 + l_4}{5} + s$$
$$lm = \frac{n(l_0) + l_1 + \dots + l_n}{n(m)} + s$$

Product of Two LevMags


$$V = kl : k : k \times kw : k : k \times kh : k : k$$

Circumscribed triangle to 1 unit diameter circle has sides longer than 1, circumscribed pentagon to 1 unit diameter circle has sides shorter than 1. Any inscribed polygon side is shorter than diameter of 1 unit diameter circle, all inscribed polygons have no direct proportion to the 1 unit diameter circle. Only the circle's area square's perimeter side or the circle's perimeter square's perimeter side is also the value of its area

(Circumference C → Measure of Circumference 4√Φ⁻¹D or 4√Φ⁻¹2r from π/D or τ/r) → (Circumarea A_C → Measure of Circumarea (4√Φ⁻¹D)² or (4√Φ⁻¹2r)² from (π/D)r² or (τ/r)r²)

If C : D :: D : P whereas P = 4s, s = √(√(kD/k) × kD/k), then π : P = 1, so if √C : D :: D : √P whereas √P = 4√s, √s = √(√(kD/k) × kD/k), then √π : √P = 1, therefore, √π : P :: π : √P = 1

s = side of square k = total lines filling a directional space

Area of √s² = √(√D² ÷ √Φ²) = quarter circumference as square side = √(D² ÷ √Φ²)

One Circle, Two Squares : [Area Square (Circumference Circle Area) Square Perimeter]
One Square, Two Circles : (Circumference Circle [Area Square Perimeter] Circle Area)

□Area : ○Circumference :: ○Circumference : ○Area :: □Perimeter : □Area

You can't form the square that inscribes the circle with square approximate π using any point that don't cross the tangent of square approximate π, isn't off the angular line from the center to a circle and square approximate π intersection, and isn't off the 1 unit square side/tangent of circle perpendicular to the tangent of square approximate π

Three points arise from approximate π, only one point arise from the quotient of 4√(√D² ÷ √Φ²) / D as Unit

If r = 2, Circumference and Circumarea is equal in magnitudinal measure
Therefore there is only one fundamental constant for both C and A_C

C = π2r = 4√Φ⁻¹ r = D/2
D = 2r π = C : D τ = C : r
A_C = πr² = (√C/4)² = √Φ⁻¹
SA_{Sphere} = 4πr² = 4√Φ⁻¹
V_S = 2/3√Φ
CSA_{Cylinder} = 4√Φ⁻¹
TSA_{Cy} = 6√Φ⁻¹
V_{Cy} = √Φ⁻¹ l_{Cone} = Φ - 1/2
LSA_{Co} = 3 - Φ⁻³
TSA_{Co} = 3 - Φ⁻³ + √Φ⁻¹
V_{Co} = 1/3√Φ

Since the measure of C : D as π/D as 4√Φ⁻¹ is only itself hiding no proportion different from itself as a circle or square, it remains to be the true logos of "π"

Ants "Squeeze Theorem" Circle Approximation Theorem : A centered equilateral n - gon of either area or perimeter of same measure to a centered circle's area or circumference has all edges forming secants with n - vertices outside the circle
※ all incorrect trailing angle values in this book can be corrected by a factor of 4√Φ⁻¹/π

Radius : 1/√π
Diameter : 2/√π
Circumference : 2√π
Area : 1?

Radius : 1/√(4√Φ⁻¹)
Diameter : 2/√(4√Φ⁻¹) = √(4√Φ⁻¹)
Circumference : 2√(4√Φ⁻¹) = 4/√(4√Φ⁻¹)
Area : 1

True π as constructible incommensurate magnitude of Golden Mean False π as inconstructible commensurate n → ∞ sided polygon perimeter

Comparison

Centered True π ⊥ Chord Length = Diameter Length Offcentered Transcendental π ⊥ Chord Length <, ≠ Diameter Length

Radius : 1/√π
Diameter : 2/√π
Circumference : 2√π
Area : 1?

Radius : 1/√(4√Φ⁻¹)
Diameter : 2/√(4√Φ⁻¹) = √(4√Φ⁻¹)
Circumference : 2√(4√Φ⁻¹) = 4/√(4√Φ⁻¹)
Area : 1

2√π : 1 :: 1 : 1/4π
π/2 : 1 :: 1/4 : 1/2√π

Circumference and Area Circles of 1

Contrast

Perimeter and Area Squares of 1

√π < 2/√(4√Φ⁻¹)
2/√π > 1/2√(4√Φ⁻¹)

(√π/2)² : 1² :: (1/4)² : (1/2√π)²
π can't handle circle inversions

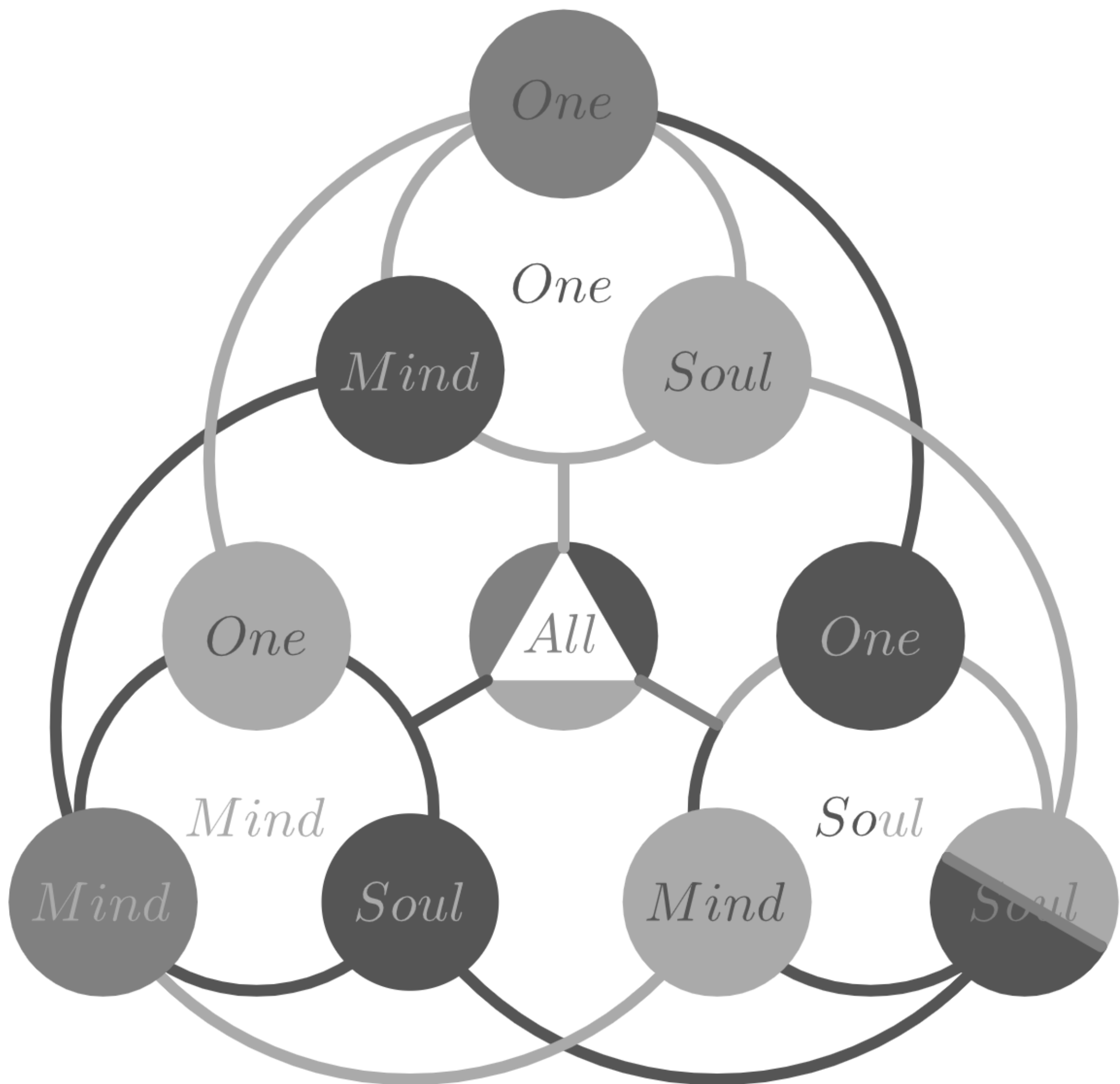
(√(4√Φ⁻¹)/2)² : 1² :: (1/4)² : (1/2√(4√Φ⁻¹))²

L15 : Life/Consciousness

Absence $\nwarrow$ $\nearrow$ *Immanence*

Absence $\nwarrow$ $\nearrow$ *Immanence*

Order of Transcendence /

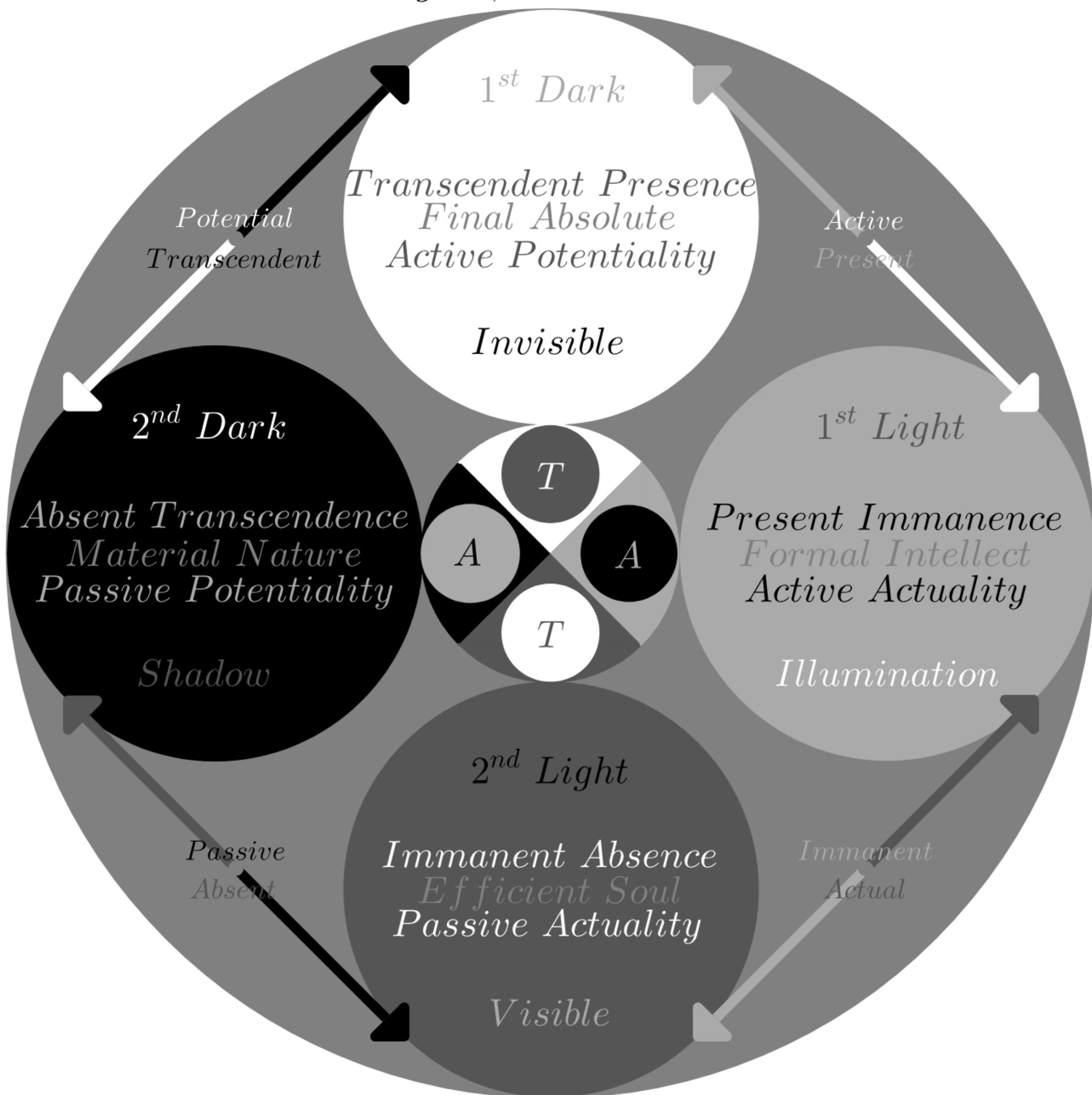


Nought : (One – One), (Mind – Mind), (Soul – Soul), (All – All), Nought $\nrightarrow$ Nought

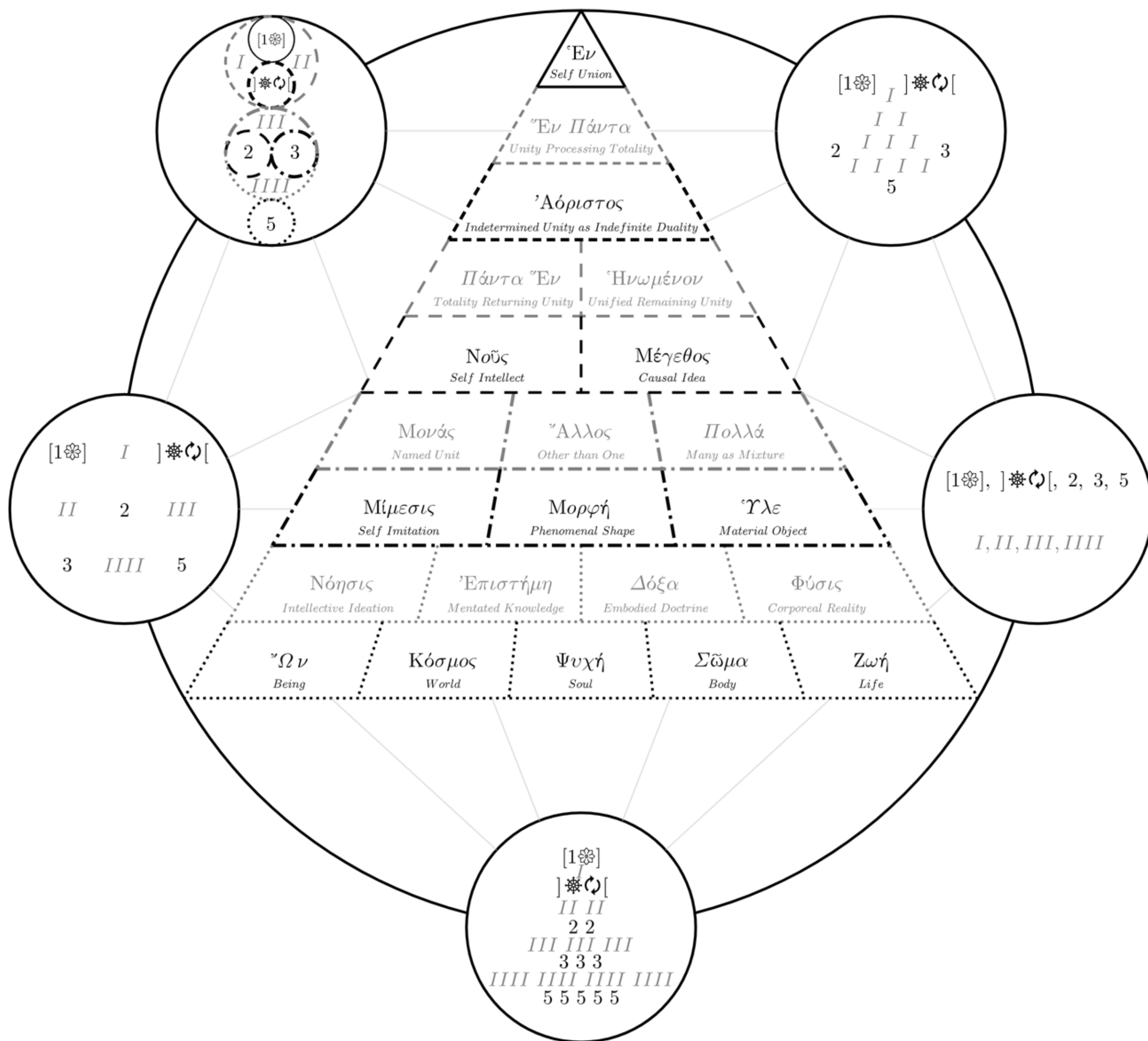
Panta Penta

Theophany

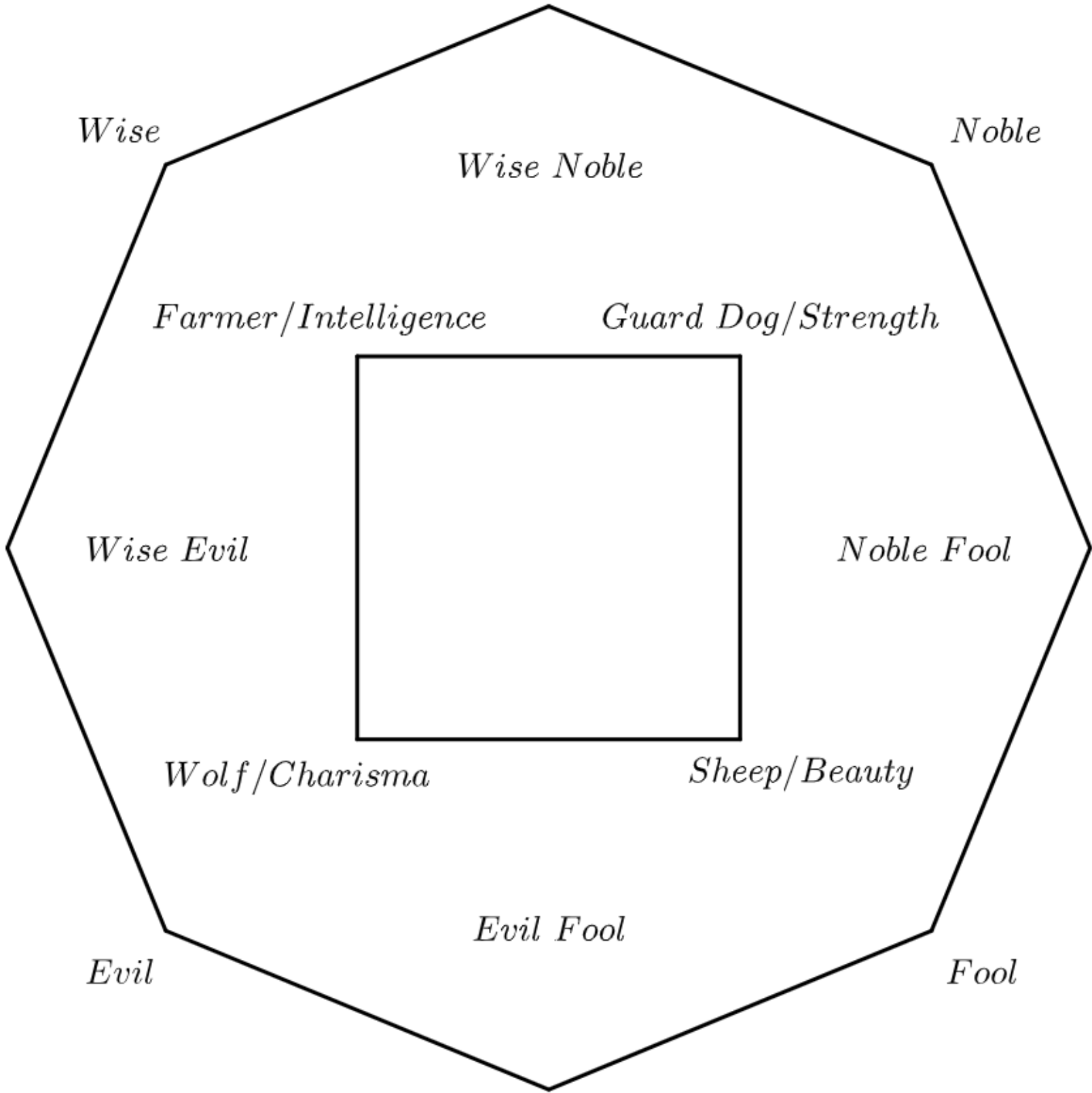
Two Lights, Two Darkesses



φυγὴ μόνου πρὸς μόνον
οὐδὲν ἔξ οὐδενός



Order of Importance from Top to Bottom, Left to Right, Black to Grey
Absolute, Incommensurate, Will, Extension, Receptable, Relation, Matter, Becoming, Realm, Consciousness, Tomb, Vigor
One – All, All – One, Unific One, Unit, Other, Many, Philosophy, Geometry, Fidelity, Physicality



General Life Lessons

Wisdom
Know thine Love within Wisdom of the Divine Self above all else, Seek out noble personalities with noble intellects

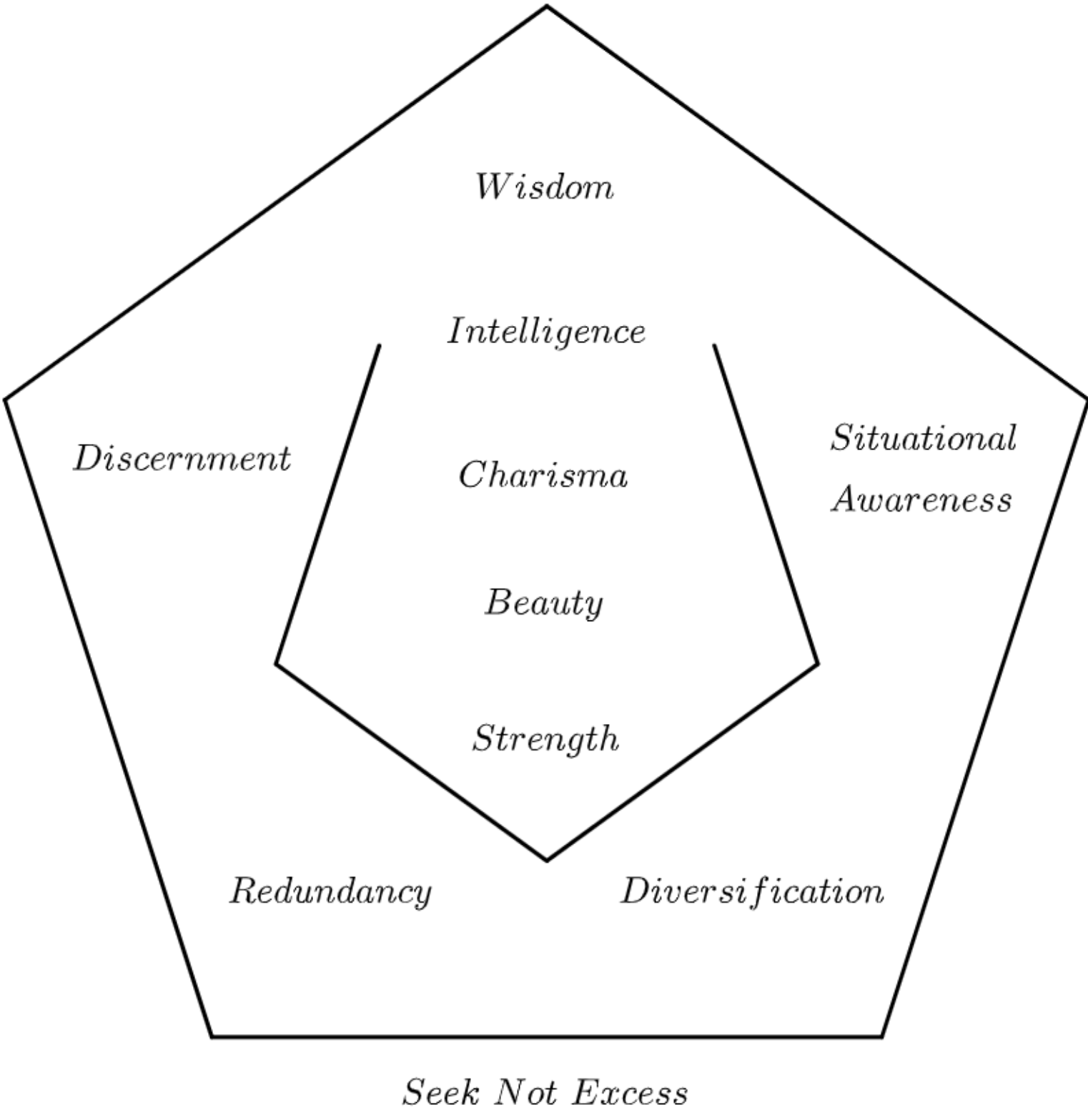
Discernment
Work smarter not harder towards self sufficiency, Compared to what? At what cost? What hard evidence do you have? Learn about truisms, heuristics, fallacies

Situational Awareness
Be aware of your surroundings using discernment, Trust not many, trust in truth alone, Never take any falsehoods and ad hominem from anyone seriously, Never be around those bound to fetters that you don't want to emulate

Redundancy
Have more than one thing of importance in more than one location, One archive is a backed up backup of the original, Four Types of Redundancies : Body : Clean Air/Water/Food/Clothes/Shelter/People/Pets, Hygiene maintenance products, Nicotinic Acid + D – Tryptophan + Distilled Water(see : hom3ostasis.com by Dmitry Kats), Trauma Kits, Mind : Analog and Digital Data of Memories, Knowledge, Wisdom, e.g., Digital Files in Portable SSD, Physical Copies of Nondualist Philosophy Books, Personal Diary, Social : Family, Relatives, Friends, Communities, Allegiances, Economic : Tools, Weapons, Ammo, Land, Fuel, Vehicles, Minerals, Crops, Livestock, Networking, Currency, Stocks, Time, Services, Collectables, Miscellaneous Consumables

Diversification
Diversify life skills, Preplan to prepare for all tragedies and eventualities, Diversify Redundancies

Seek Not Excess
Don't promote trash for anyone, Don't perpetuate personality cult, Don't abuse intelligence, charisma, beauty, strength, Don't go along to get along in being all things to all people by pandering to ignoble personalities and/or ignoble intellects



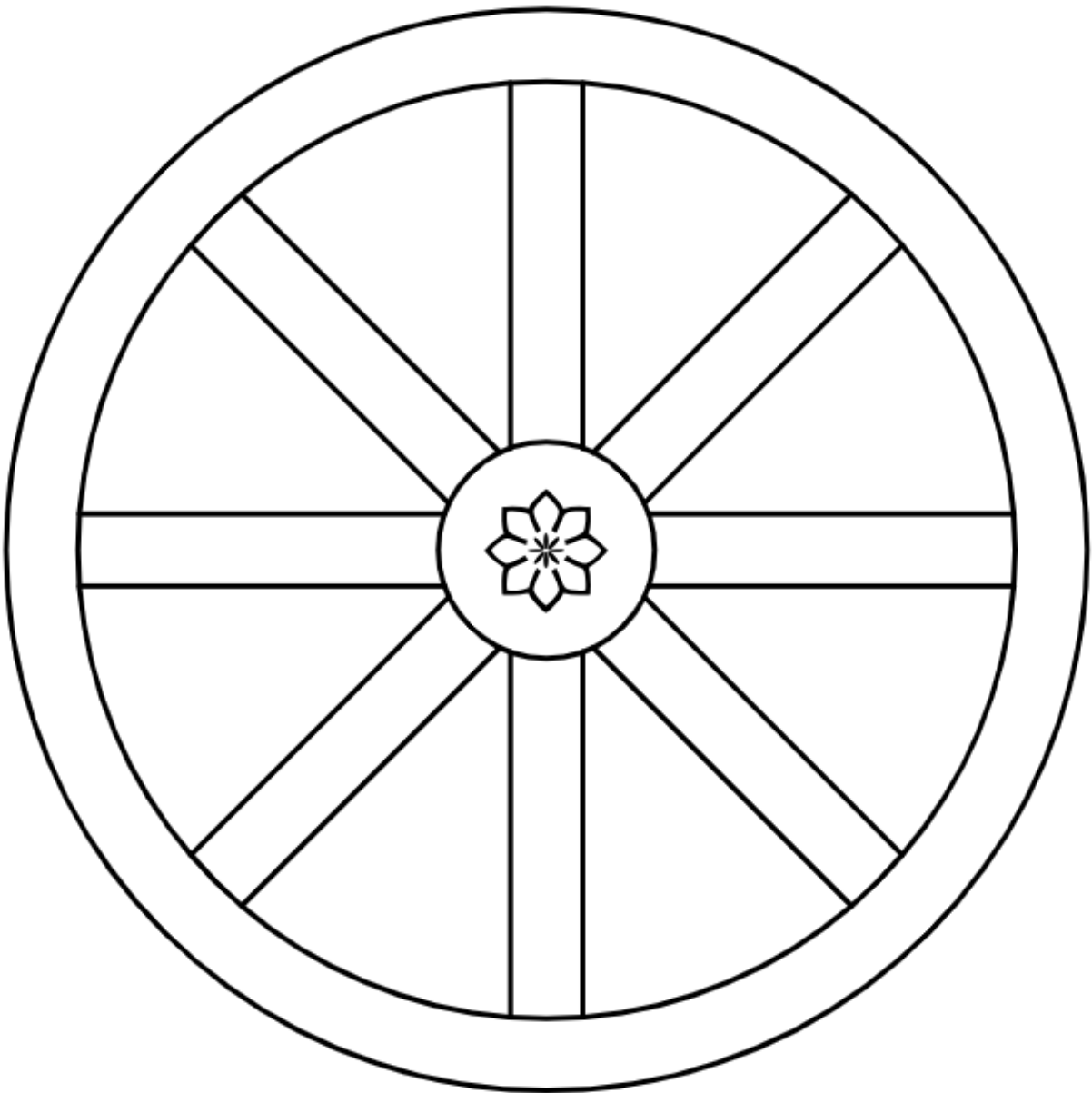
Buddhology Primer

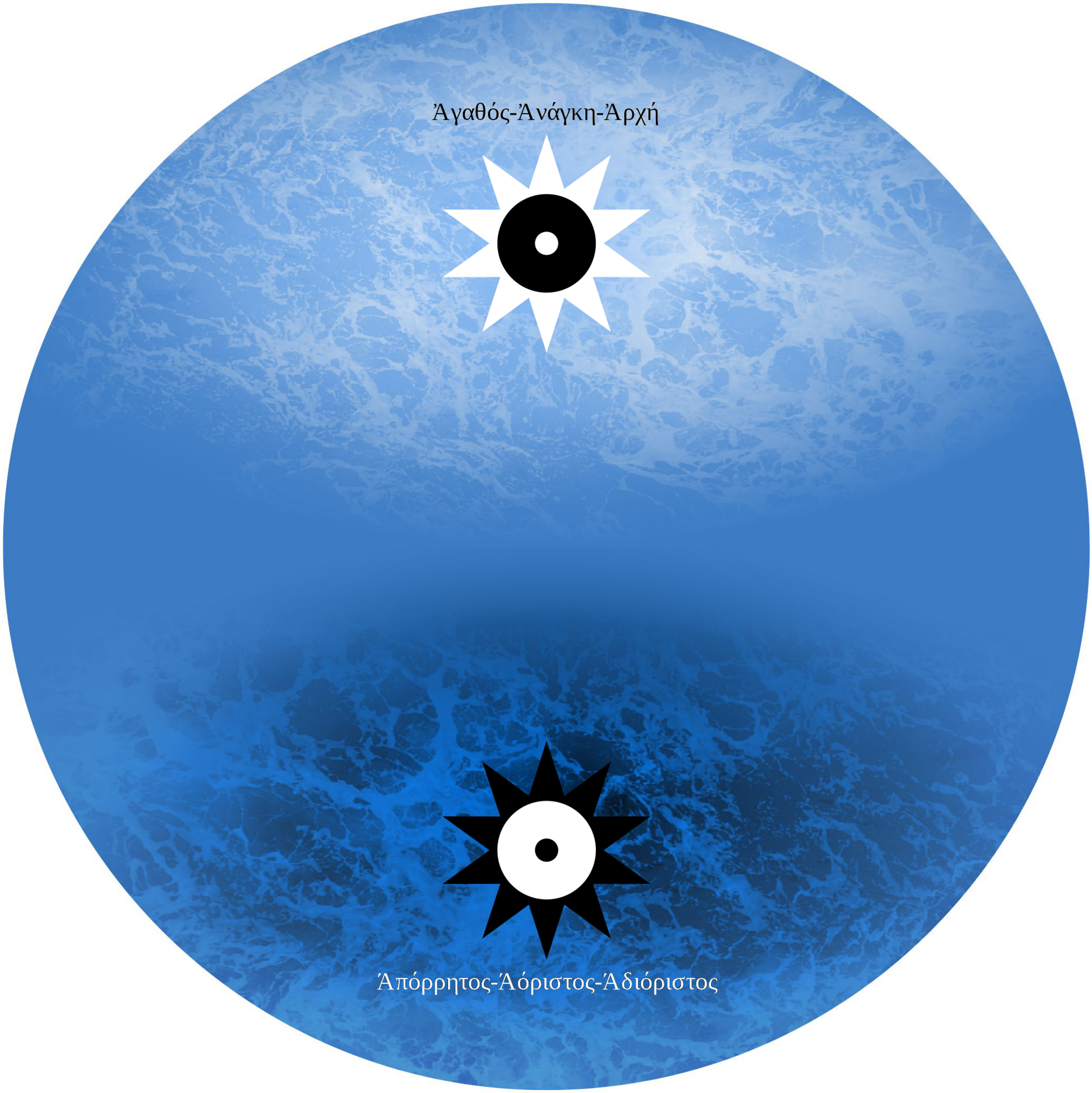
Tattha Atta Va Sarathī = The Soul is the Charioteer

Ekasabhava(One – True – Nature) = *Ajata*(Unborn)/*Abhuta*(Undying)/*Akata*(Unbecome)/*Amata*(Immortal)/*Nicca*(Eternal)/*Asankhata*(Uncaused)/*Animitta*(Signlessness)/*Akuppa*(Unshakable)/*Adukkhamasukha*(Neither pain nor joy)
Alpha([S]“Ah”)/“Ah”*tom*(Indivisible) Principle = Self marked/ found pass the Sun(door/gate) = ☸☸☸☸☸ (AttA) = Atman = Aten/ Atum/ Aton(Sun)/ Amon(Amonas/Hidden One)/ Amen/ Amun/ Atun + Ra/ Re = Hidden(One/Sun) Nimbus/Light Disc
Anakhet(An[Without] + Akhet[Horizon]) = Ananke(Necessitated First Attribute inseparable from the One that cannot be in any other way) = Aoristos Dyas(Without demarcation of duality between First Principle and First Attribute)
Tat Tvam Asi(That[Brahman/Hen/Absolute/Agathon/Unbound/Infinite] Thou/You[Atman] Are/Art) = Aham Brahmasmi(I Am That Absolute) = Yoga Citta Vritti Nirodha(Samadhi[Assimilation] is Mind Modulation Subjugation)
Atta Hi Paramo Piya(Atman is most beloved) = Attasarana Anannasarana(The Soul is the Refuge with none other as Refuge) = Saranamattano(Refuge in thine very Soul) = Sunnata(Alone/Void of impurities without defilements is That Soul)
Alokakara(Light Bringer) possessing Alokasanna(perception into the unseen wisdom) = Kalyanam Attanam(Light – Self) = Buddha/Arahant/Ariyasavaka(Noble true seeker of the Buddha's Law)/Isi(Sage)/Muni(Sage)/Bhagavan(Lord/Venerable)
Amun/Amon/Amen(Hidden One) = Amam/Amanussa(a god/spirit)/Amanusa(godlike/superhuman) = Yakkha(Yaksa[quick ray of Light] being) = Devatta(Supreme God Divinity) = Devattabhava(Divine Condition) = Atatta(Radiant Soul)
Paramattha Amatam Nibbanam(Highest aim is Deathless[of Ambrosia] Nibbana) = Bhava Nirodha Nibbanam(Cessation of Becoming = Nibbana[Unbound/Purification Process]) = Nivritti(Nirodha[Cessation] + Vritti[Perturbation/Modulation])
Attamana(Atta + Mano) = Attman(Supreme Extraction of Citta/Vinnana into Higher Realm) = Attan(Deathless Essence/Spirit) = Atta(Soul/True Self)
Vijjavimutta(Gnosis of Atta Liberation) = Joti(Light of Citta) = Attano(very Soul) = Attamana/Attman/Atman = Jivatman(Soul in Soul) = Satatta(Spirit)/Satattha(Belonging to Spirit) = Paramattha(Highest Aim/Truth/Perfection)
Vajirupamacitto(Diamond Mind) = Anasava(Taintless/Undeified/Without Influx) = Brahmabhuto(Actualized Absolute) = Cittavimutta(Mind Liberant)/Pannavimutta(Wisdom Liberation)
Upativatta(Upatī[to have attained/raised] + Atta = gone beyond escaped Samsara) = Tathatta(Atta gone unto That[Brahman]) = Buddhatta(Buddha Soul) = Arahatta(Araha[Worthy/deserving/entitled] + Atta)
Brahmabhutena Attano(Atman is[of the nature of] Brahman) = Svabhava(Self Nature/True Being) = Tathagata(Hypostatic Self possessed entity dwells in Samma) = Tathagatagarbha(Buddha Matrix) = Buddhadhatu(Buddha Principle)
Thitattoti(Steadfast in Soul) = Suppatitthitacitto(Supremely fixed within Mind) = Thitasabhavo(Steadfast in True nature) = Suvimuttacitta(Su[Thoroughly/Well] + vimutta[Liberated] + citta[Mind])
Appatitthitena Vinnana(Unestablished consciousness) = Cittavimutta(Emancipation/Epistrophe/Liberation of the Mind) = Parinibbana(Pari[Completely] + Nibbana[Unbound/Nis[Opposite/Un] + Bandhu[Shackled]] after death)
Samyak(Samma + Yakkha[Divine Light Spirit Being])/Yukta(Yoked) = Mahatta(Supreme Person) = Mahapuriso(Great Spirit) = Akincannayātana(Deposessed Being) = Vimmutacittatta(Emancipated Mind having assimilated the Soul)
Jhana(the create is sacrificed[consumed in the fire]to the Uncreate)/Jhapeti(to burn up) = Samadhi(Samma + a[conjoined] + dhatu[realm of]) = Ekagacittassa(one pointed of Mind) = Cittasamadhi(Unity – Conjoinment of Mind unto Perfection)
Pativapeti(Turns the Mind away from the Aggregates) = Upasamharati(Gathers the Mind within Nibbanadhatuya[Unmani'fest Realm of Nibbana]/Amatayadhatuya[Realm of Immortality])
Citta Visuddham(Purification of the Mind) = Buddhasasana(Doctrine of the Buddha) = Dhammapada(Law [of Illumination] Teaching Form of the Nature of All Things and Phenomena) = Saddhama(Sad[Samma] + Dhamma)
Sammāsambuddha(Supreme Buddha that dwells in Samma Perfection) = Samathavipassana(Disembody antecedently by Anamnesis into the Abode of Samma) = Siddhattha Buddha(One who has Perfected Attainment of Buddha)
Anuttara(Un + excelled) Samyak/Samma(Nexus potential Perfection unmani'fold indivisibility/Sah[Abode of Indivisibility] + Ma[Bestower of Supernal Potential of the Hypostasis]) + Yukta(Yutta[Yoked]) Sambodhi(Samma + Bodhi[Wisdom])
Amatagamimagga(Path to Immortality) = Sammaggata(come and gone within Perfection) = Samatta(True Self Perfection) = Samvattati(Samma Perfection[Nexus matrix of hypostatic Perfection indivisibility]) = Nivattati(Nibbana)

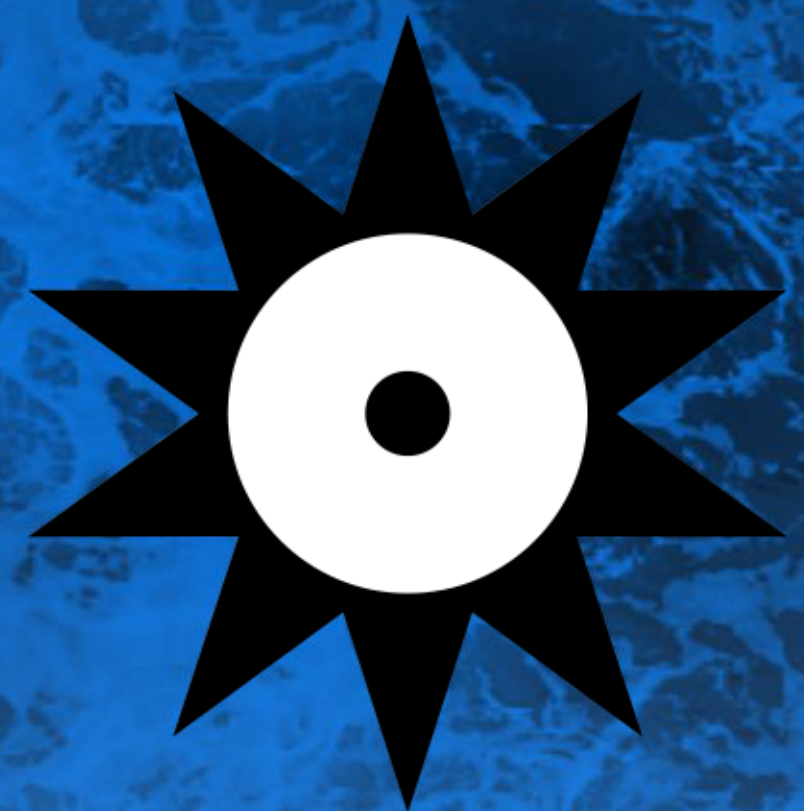
Noble Tenfold Path of the Asekha(Masterful complete winning of /fully ripe in wisdom's Perfection) : 9 Sammananam(Supreme knowledge of Samma Perfection), 10 Sammavimuttiti(Supreme release into Samma Perfection)
Path of Release : 6 Sammavayamo(Analysis/Separation from manifoldness of Perfection), 7 Sammasati(Anamnesis/Recollective – Conjoining of Perfection), 8 Sammasamadhi(Unity – Conjoinment of Perfection)
Illumination : 3 Sammavaca(Logos/Doctrine of Perfection), 4 Sammakammanta(Actualization/Disembodiment of Perfection), 5 Sammaajivo(Subsistence upon/Soul Conjoinment of Perfection)
Noble Vision : 1 Sammaditthi(Revelation/Vision of Unity – Fulfilment), 2 Sammasankappo(Determination/Unity – Insight of Perfection)
Ariya Atthangika Magga(Noble Path leading to the Abode [of Samma], Noble [Abode/Eightfold] Pathway) = Brahmayana(Path to Absolute) = Hetuvada(because of this ism/causationism)/Advayavada(Non Dualism)
Cattari Ariyasaccani(Four Noble Truths) : 1 Dukkham(Suffering), 2 Dukkhasamudayam(Malady/Pain Genesis), 3 Dukkhanirodha(Pain Ending Diagnosis), 4 Dukkhanirodhagaminipatipada(Pain Cure in going unto Return to the Light)
Citta : Nous, Mind, Basis for Dhamma, Superior Path, Recollection, Parinibbana, Non aggregate Noumenal Subject within Immortal Realm is Perfected, Purified, Taintless, Non clinging, Emancipated, Highest Absolute, Soul

Avijja(Anana[Agnosis] of Atta, Ignorance/Nescience, First for Paticcasamuppada[Dependence Origination/Contingent Manifestation]) = Citta + Avijja(Inchoate[Incoherent]Mind)/Tanha(Agitation/Cravings)
Patisandhicittam(Reestablished Mind) upon Phassa(Contact) = Thita Vinnana(Impressed/Established consciousness) = Patisandhivinnanassa(Restablished consciousness)
Mano(Melete/Medito[Mentation/Thoughts of the Mind]) = Manosancetana(Objectifies/Impresses itself) = Ceteti(Active mind/arammanam[basis] for vinnana[consciousness] to find a foothold in namorupa[psychophysical])
Cittakara(Mind is Maker) = Cittakatam(Mind made puppet) = Attakara(Soul mover) = Attabhava(Self willed becoming/existence)
Vinnana(Unknowing/Consciousness/Mental Machinations/Vi[reflective] + nana[gnosis] mind/on account that it discerns) = Anicca(Impermanence)/Dukkha(Suffering)/Sunnato(Empty)/Anattato(sel'fless)
5 More Aggregates deemed Anatta : Kotthika(Cell/Body – Cell), Asarakatthena(Unreal and Foul), Asubham(Disgusting), Asubhaniccadukkhati(Disgusting, Impermanent, and Suffering), Sabba(Khanda[Aggregates]/the all)
12 More Aggregates deemed Anatta : Mano(Mentation), Cakkhu(Eye), Sota(Ear), Ghana(Nose), Jivha(Tongue), Kayo(Body), (Mano/Cakkhu) + (Samphasso[Contact]/Vinnana[Formations]), Rago(Lusts), Tanha(Lust – Desires)
Pancakkhandha(Five Heaps/Aggregates) deemed Anatta : Rupa(form), Vedana(feeling), Sanna(perception), Sankhara(impulse/mental fabrication/experiences/phenomena of Khandha[Masses] and Sabba[Matter]), Vinnana(consciousness)
Namorupa(Psychophysical name and appearance) = Savinnanakaya(body with its consciousness) = Anatta(Not the Self/Soul = object/phenomena) = Na Meso Atta(this/these are not my Soul/True Self) = Papam Attanam(Foul – self)
Mara(Evil/King of Death/Mimesis/Eikon of empirical personage) = Namorupa Anattati(Name and appearance is selfless/persona non grata[Non Person])
Ten Samyojana(Fetters) : Delusion about Anatta, Doubt of Buddhist Truth, Superstition in Asceticism, Sensual desires, Hatred to fellow men, Loving life on earth, Desiring life in heaven, False pride, False self righteousness, Avijja
Puthujjana(fool/profane/ignorant/unelighthenable/commoner) = Samsarin(lost in Samsara)
Kammayana(path of good deeds) = Sassatavada(doctrine of consubstantial perpetual being) = Bhava(becoming) = Samsara/Samsarati(round of Dukkha and Jati[birth renewal]) = Punabhavati(Transm'sgration/Palingenesis[again becoming])
This world is carried on by a Dvayanissito(Duality) = Sadvada/Bhava/Sassatavadin and Asadvada/Vibhava/Ucchedavadin
Sadvada = Sat ditthi(view of being) = Atthiti(views of Sabbam Atthi[the all is entirety] and/or Sabbam Ekattan[the all is one's Soul])
Asadvada = Asat ditthi(view of nonbeing) = Natthiti(views of Sabbam Natthi[nihilism/the all is ultimately not] and/or Sabbam Puthuttan[materialism/the all is many composite corporeal atoms/particles])
Natthika(Nothing Morist) = Natthattati(There is Nattha[not/no] Atta[Soul]) = Natthikaditthi(Natthika view) = Ucchedavada(Anti foundationalist/Annihilationist)
Niratta(Soulless/view of [soullessness/unsubstantiality]) = Natthiko(Nihilists) goes to terrible Avici(hell)





Άγαθός-Ανάγκη-Αρχή



Άπόρρητος-Αόριστος-Αδιόριστος

