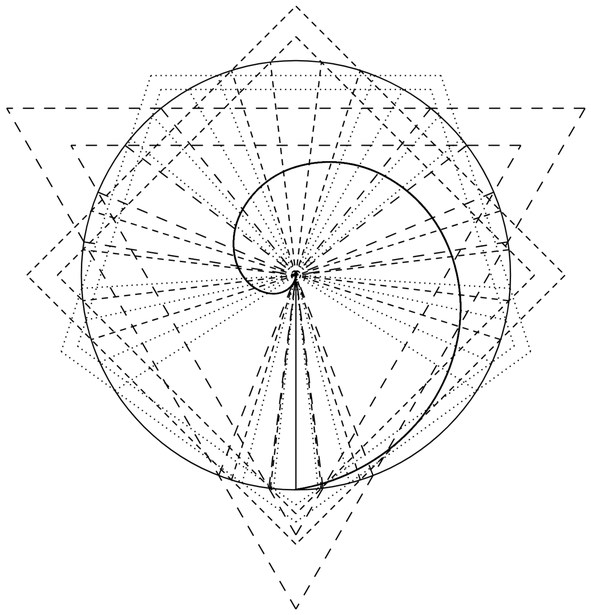
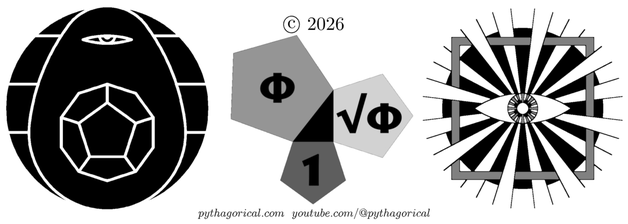
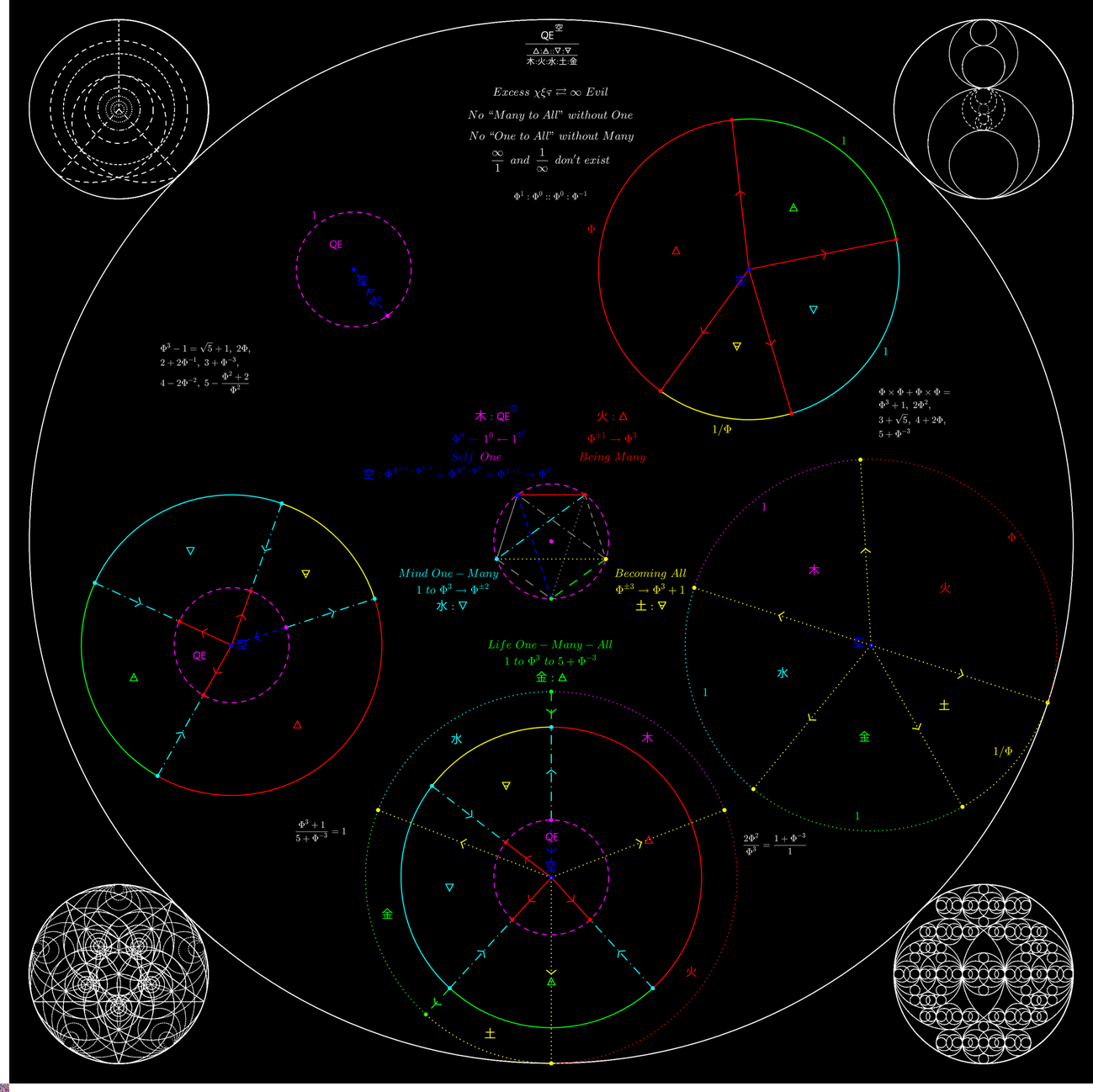
ΑΝΑΓΚΗ ΛΟΓΟΣ

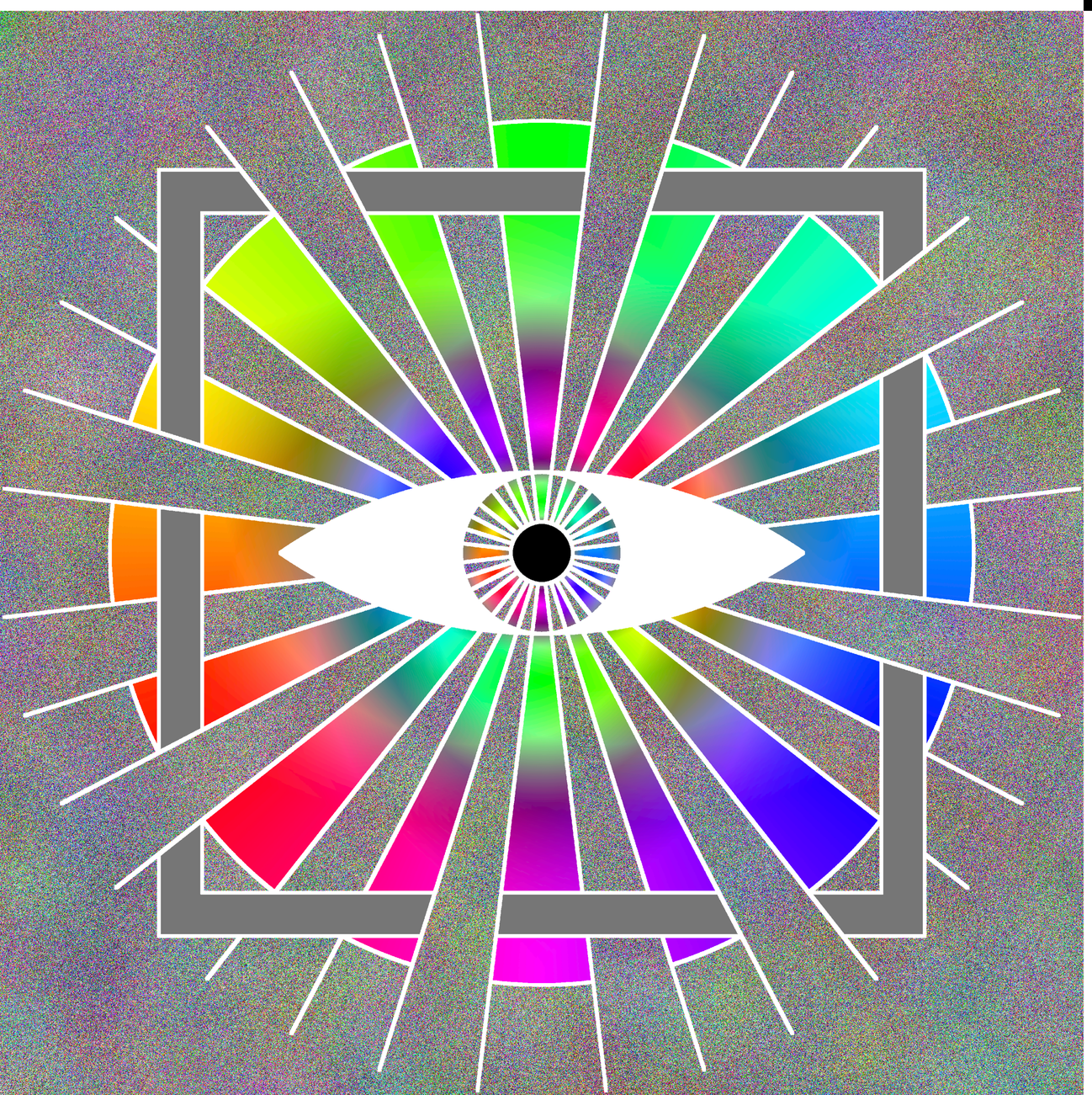


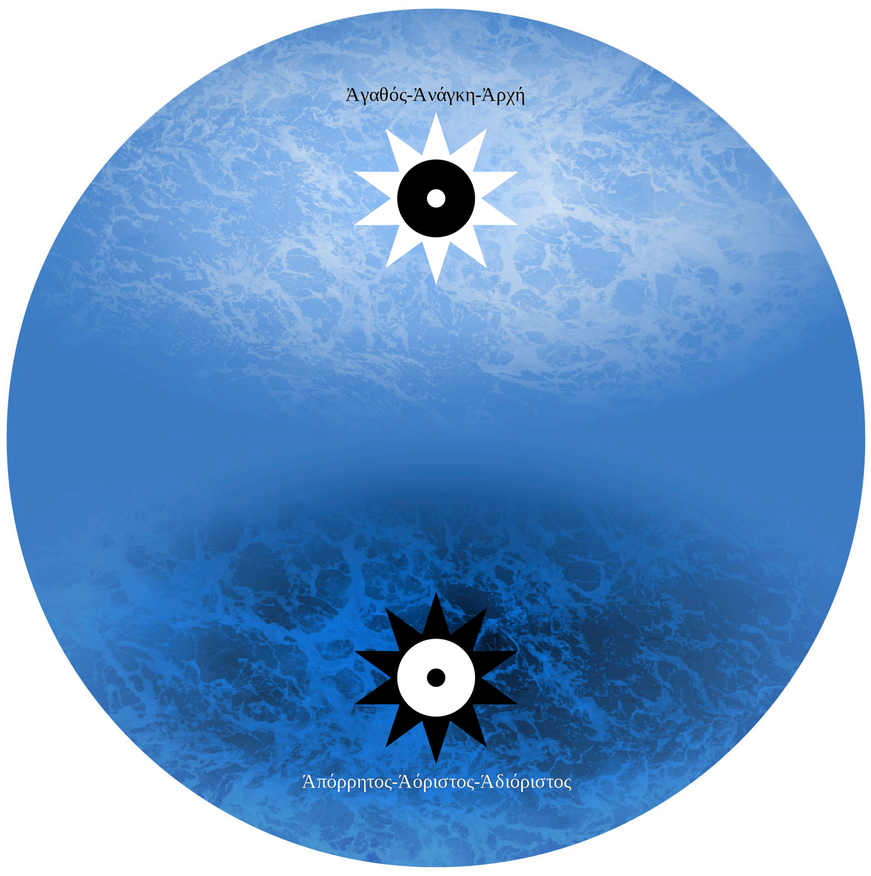


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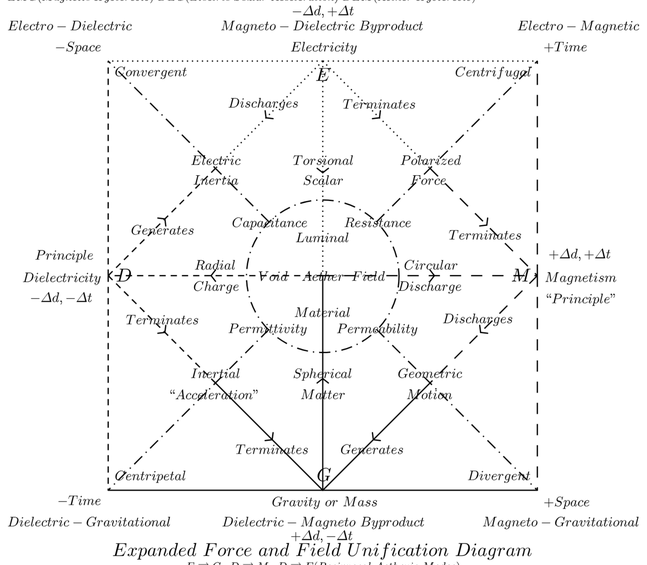
pythagorical.com youtube.com/@pythagorical



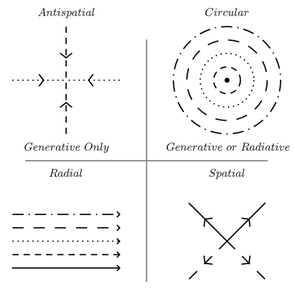


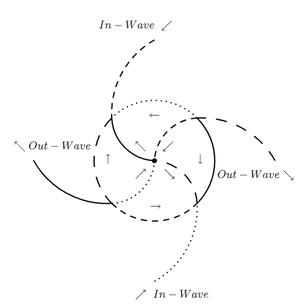


MDE(Electricity) EDM(Magnetism) EMD(Dielectricity) DMG(Gravity or Mass) MGE(Atomic Motion)
DGE(Radial Inertia) GEM(Spherical Force Discharge) GED(Spherical Inertial Charge) EDG(Dielectric Hysteresis)
EMG(Magnetic Hysteresis) DEG(Electric Scalar Acceleration) DEM(Aether Hysteresis)



Expanded Force and Field Unification Diagram
$E \rightleftarrows G,\ D \rightleftarrows M,\ D \rightleftarrows E$*(Reciprocal Aetheric Modes)*





Four Phase Bidirectional Aether Solenoidal Flow

$\mathbf{J}_{total} = \mathbf{J}_{conduction} + \partial\mathbf{D}/\partial t$: *Total Current including Displacement Current*
$\nabla \times \mathbf{A} = \mu\mathbf{H}$: *Magnetic Force*
$\nabla \times \mathbf{H} = \mathbf{J}_{total}$: *Electric Current (Ampere's Circuital Law)*
$\mathbf{E} = \mu\mathbf{v} \times \mathbf{H} - \partial\mathbf{A}/\partial t - grad\phi$: *Electromotive (Lorentz) Force*
$\mathbf{D} = \varepsilon\mathbf{E}$: *Electric Elasticity (Hooke's Law)*
$\mathbf{E} = R\mathbf{J}_{conduction}$: *Electric Resistance (Ohm's Law)*
$\nabla \bullet \mathbf{D} = \rho$: *Gauss's Law for Free Electricity*
$\nabla \bullet \mathbf{J} + \partial\rho/\partial t = 0$: *Equation for Continuity*
(see : Maxwell's Original Equations by Frederick D Tombe)

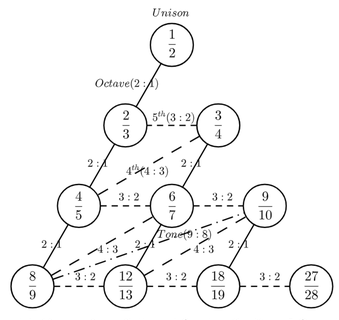
$\mathbf{W} = m\mathbf{a}$: **Weight** = *mass-***acceleration**, $1N \equiv 1kg \cdot m/s^2$: *Newton(Unit* **W***)*
L : *Linear*, C : *Circular*, A : *Area*, $\mathbf{F}$: *Force*, $\mathbf{E}$: *Energy*
$\mathbf{F}_I = \mathbf{a} \cdot d,\ ½v^2$: L **F**, *Constant* L **F**
$\mathbf{S}_I = 1m/s^2$ *for* $1m$: **Spolter**$_I$*(Unit* L **F***)*
$\mathbf{F}_c = \mathbf{a} \cdot A,\ \mathbf{F}_c = v^2/r \cdot \pi r^2 = v^2 \cdot \pi r$: C **F**, *Uniform* C **F**
$\mathbf{S}_c = 1m/s^2$ *at* $r = 1/\sqrt{\pi}m$ *to* $1m^2$: **Spolter**$_c$*(Unit* C **F***)*
$\mathbf{E}_l = m\mathbf{a} \cdot d,\ ½mv^2$: L **E**, *Constant* L **E**
$\mathbf{J}_l = 1kg$ *at* $1m/s^2$ *for* $1m$: **Joule**$_l$*(Unit* L **E***)*
$\mathbf{E}_c = m\mathbf{F}_c = m\mathbf{a} \cdot A,\ mv^2/r \cdot \pi r^2 = mv^2 \cdot \pi r$: C **E**, *Uniform* C *Motion*
$\mathbf{J}_c = 1kg$ *on* $1m/s^2$ *at* $r = 1/\sqrt{\pi}m$ *to* $1m^2$: **Joule**$_c$*(Unit* C **E***)*
(see : New Concepts in Gravitation by Pari Spolter)

e : *Electron/Unit Electric Field Charge*
m_e : *Mass of Electron*
h : *Planck's Threshold Constant*
$Q_{e/h}$: *Quotient of Maximum Aetheric Values*
Q_{e/m_e} : *Lorentz Force*
$Q_{e/h}$: *Photoelectric Effect*
Q_{h/m_e} : *Compton Effect, Matter − Wave Diffraction*
(see : www.thresholdmodel.com by Eric S Reiter)

Speed = Motive Matter $\dfrac{Distance(Measure\ \frac{Material\ Magnitude}{Unit\ Magnitude})}{Time(Matter\ Measure\ \frac{Motive\ Distance}{Unit\ Distance})}$

Velocity = Directional Vector $\dfrac{Coordinate\ Magnitude}{Unit\ Speed}$
(see : What is time? by John Gabriel)

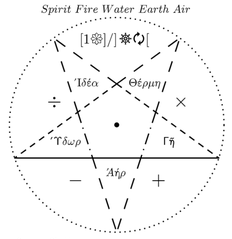
Unison

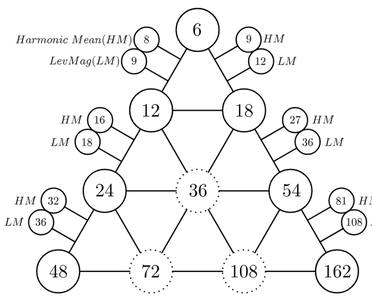


2 Sun and Moon, 3 Geocentric Mercury Loops Pattern, 4 Quarters Per Year, 5 Geocentric Venus Loops Pattern
7 Quarter of Lunar Cycle as One Week, 9 Three Saturn and Jupiter Great Conjunctions in 60 Years, 10 Tetraktys
13 Lunar Months Per Year, 19 Sun − Moon Metonic Cycle of Coincidence on 19th Year, 28 One Lunar Cycle
$\Phi^0 = \Phi^{-1} + \Phi^{-2} = 1,\ \Phi^1 + \Phi^{-2} = 2,\ \Phi^2 + \Phi^{-2} = 3,\ \ \Phi^2 + \Phi^0 + \Phi^{-2} = \Phi^3 - \Phi^{-3} = 4$
(see : tychos.space by Simon Shack, The Harmony of the Spheres by Joscelyn Godwin)

Platonic Pentacle

$[1\text{֍}] : \ 1 \rightleftarrows \text{֍} = [],\ \text{֍} \rightleftarrows [] = 1,\ [] \rightleftarrows 1 = \text{֍}$
Tetralemma of $]\text{❋}\text{✪}[$: $+, -, \times, \div$
Affirmation, Negation, Both, Neither
Spirit Fire Water Earth Air



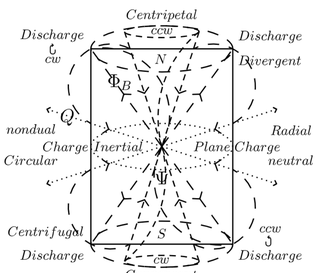


Level Magnitude(Arithmetic Mean) $\dfrac{a+b}{2}$, *Harmonic Mean* $\dfrac{2ab}{a+b}$
(see : Theology of Arithmetic by Iamblichus)

τί τάχιστον; Νοῦς. Διὰ παντὸς γὰρ τρέχει

Celestial Numerical Harmony — *Numerical Harmonic and Arithmetic Interval Lambda*

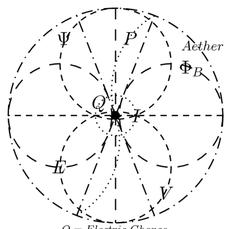
Physis — τὰ πάντα ῥεῖ καὶ οὐδὲν μένει — *Doxa*



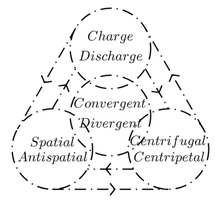
Coherent Composite Matter Magnet



In Phase Cyclic Circuit
Transverse EM + Longitudinal MD



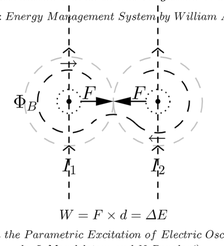
Hyperboloid − Toroid Field Geometry
Simplified Field Diagram Representation



(see : Uncovering the Missing Secrets of Magnetism by Kenneth L Wheeler)

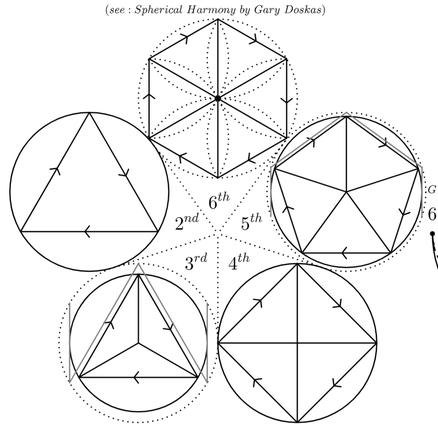
Fundamental Principles on All Forces and Fields

All Induction has Absolute Value with Vector
Right Hand Rule is not violated
Attractive Force is not Negative Work
(see : Energy Management System by William Alek)

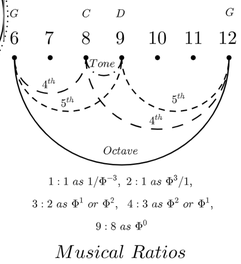


$W = F \times d = \Delta E$
(see : On the Parametric Excitation of Electric Oscillations by L Mandelstam and N Papalexi)

Spherical Conical Harmonics
(see : Spherical Harmony by Gary Doskas)



6th Point, No Conics, 5th Icosahedron(Dodecaconix, Icosaconix, Tricontaconix)
4th Octahedron(Hexaconix, Octaconix, Predodecaconix[12 conics in Cuboctohedron layout])
3rd Tetrahedron(Tetraconix, Hexaconix), 2nd Triangular Prism(Axial Triconix, Axial 3 + n Conix)
1st Undivided Circle as Sphere $\dfrac{2\pi}{1}$, *No Conics*

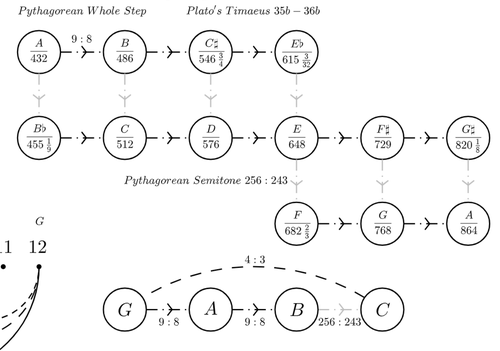


1 : 1 as $1/\Phi^{-3}$, *2 : 1 as* $\Phi^3/1$,
3 : 2 as Φ^1 *or* Φ^2, *4 : 3 as* Φ^2 *or* Φ^1,
9 : 8 as Φ^0

Musical Ratios

Pythagorean Intonation

Pythagorean Whole Step — *Plato's Timaeus 35b − 36b*

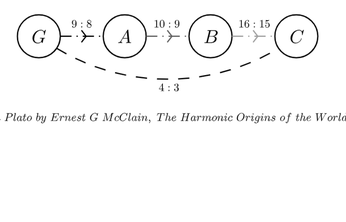


Pythagorean Semitone $256 : 243$

Athenian 3 − limit Pythagorean Intonation

Tetrachord Comparison

Atlantean 5 − limit Just Intonation



(see : The Pythagorean Plato by Ernest G McClain, The Harmonic Origins of the World by Richard Heath)

Knowledge Acquisition Through Inferential Suspension

Reify Attribute (Non)Contradict (Mind)Independent

Void embodies the intangible absence of all, signifying a conditioned state of absolute emptiness

Point in Void

Symbols of geometric objects are not geometric objects

All Well Formed Concepts Defines Noumena, Geometry is fully deducible from Void and Location

Void is space as place for location

A magnitude is the concept of size, dimension, extent

A line can finitely extend or dimish indefinitely

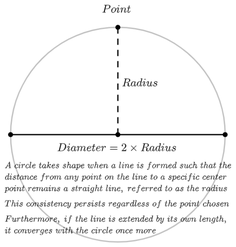
Here — *towards* → — *Not − Here*
Single Origin — ← *away* — *Other Points*
Vectors are Unidirectional Paths

Magnitudes are Bidirectional Paths

Magnitude Types : Distance, Mass, Area, Volume, etc.

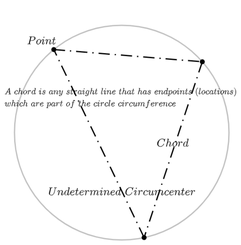
Straight Lines are Primitive Magnitudes

Point



A circle takes shape when a line is formed such that the distance from any point on the line to a specific center point remains a straight line, referred to as the radius
This consistency persists regardless of the point chosen
Furthermore, if the line is extended by its own length, it converges with the circle once more

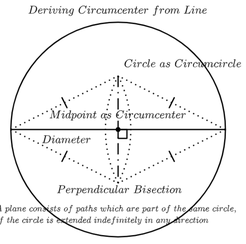
Point



A chord is any straight line that has endpoints (locations) which are part of the circle circumference

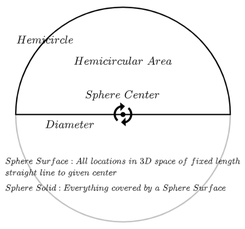
All Void Location Point
Bisect Midpoint Radius Circle

Deriving Circumcenter from Line



A plane consists of paths which are part of the same circle, if the circle is extended indefinitely in any direction

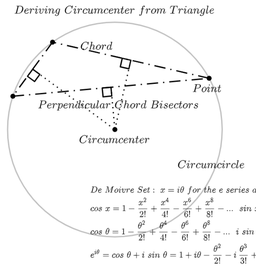
Other Point Motion Direction Path Line
Hemicircle Axial Rotation Sphere



Sphere Surface : All locations in 3D space of fixed length straight line to given center
Sphere Solid : Everything covered by a Sphere Surface

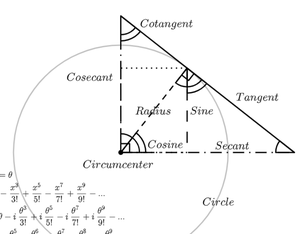
Center Radius Diameter Circle
Bisect Triangle Segments Circumcenter

Deriving Circumcenter from Triangle



De Moivre Set : $x = i\theta$ *for the* e *series and* $x = \theta$
$\cos x = 1 - \dfrac{x^2}{2!} + \dfrac{x^4}{4!} - \dfrac{x^6}{6!} + \dfrac{x^8}{8!} - \ldots \ \sin x = x - \dfrac{x^3}{3!} + \dfrac{x^5}{5!} - \dfrac{x^7}{7!} + \dfrac{x^9}{9!} - \ldots$
$\cos\theta = 1 - \dfrac{\theta^2}{2!} + \dfrac{\theta^4}{4!} - \dfrac{\theta^6}{6!} + \dfrac{\theta^8}{8!} - \ldots \ i\sin\theta = i\theta - i\dfrac{\theta^3}{3!} + i\dfrac{\theta^5}{5!} - i\dfrac{\theta^7}{7!} + i\dfrac{\theta^9}{9!} - \ldots$
$e^{i\theta} = \cos\theta + i\sin\theta = 1 + i\theta - \dfrac{\theta^2}{2!} - i\dfrac{\theta^3}{3!} + \dfrac{\theta^4}{4!} + i\dfrac{\theta^5}{5!} - \dfrac{\theta^6}{6!} - i\dfrac{\theta^7}{7!} + \dfrac{\theta^8}{8!} + i\dfrac{\theta^9}{9!} - \ldots$

Any 3 Points on Circle makes Triangle
Trigonometry

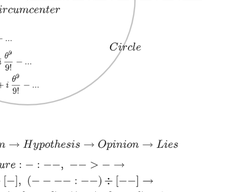


(see : independent.academia.edu/JohnGabriel30 by John Gabriel)

ἀγεωμέτρητος μηδεὶς εἰσίτω

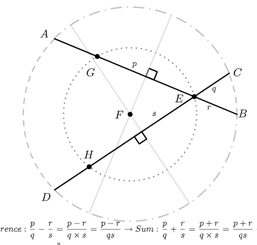
Episteme

Noumena → Phenomena → Definition → Proposition → Theorem → Problem → Hypothesis → Opinion → Lies
Point → Line → Straight Line/Magnitude : $-, --\rightarrow$ *Ratio/Constant/Measure :* $-:--, --:-\rightarrow$
Unit : $[-:-]$, $[---:--] \rightarrow$ *Quotientness/Common Measure :* $(--:---) \div [-]$, $(-----:--) \div [---] \rightarrow$
Natural Number : $((--):[---:--]) = 1,\ ((--):[-:-]) = 2 \rightarrow$ *Number :* $((-):[-:-]):((---):[-:-]) = ½ \rightarrow$
Ratio without measure : $\Phi = \pi_{constant}\ C : D \neq \pi_{measure}\ ((C) \div [D]),\ \square = \sqrt{2}_{constant} = sd : ss \neq 1.414\ldots$
A number is a name given to a measure that describes a ratio of magnitudes, where said ratio has the property of quotientness. Magnitudes are finite(not infinite/infinitesimal), there's no last number, zero means no number
Magnitude on Axis of Plane : $x \rightarrow$ *Hyperbola :* $1/x \rightarrow$ *Parabola :* $x/(1/x) = x^2 \rightarrow$ *Circle :* $x^2 + y^2 = r^2 \rightarrow$
Square Root/Geometric Mean : $\sqrt{x} \rightarrow$ *Ellipse :* $x^2/a^2 + y^5/b^2 = r^2$
Plane from Circle → Angle → Rectilinear Angle → Right Angle → Straight Angle → Acute Angle → Obtuse Angle → Geometric Object → Rectilinear Geometric Object → Triangle → Parallel Lines
Function has Continuity(defined everywhere with no disjointed paths), Tangency(at both sides of and never crosses x*), Smoothness(Continuous and one Tangent line at every point except inflection points)*
Systematic Integration : $Area = \tan(f'(xB)) - \tan(f'(xA)) = \tan(f'(x+h)) - \tan(f'(x))$, *Derivative :* $f'(x) = atan(f(x))$
Historic Geometric Theorem of Calculus : $\dfrac{f(x+h)-f(x)}{h} = f'(x) + Q(x,h) = \dfrac{f2}{h} + \dfrac{f1}{h}$



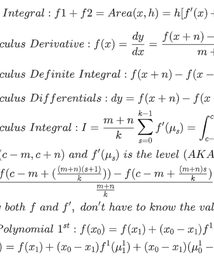
Derivative : $(f'(x) = \dfrac{f2}{h}) = \dfrac{f(x+h)-f(x)}{h} + (Q(x,h) = \dfrac{f1}{h})$
Concavity $\downarrow = -:f'(x) - Q(x,h)$, *Concavity* $\uparrow = +:f'(x) + Q(x,h)$
Flat + Equal(LevMag[Arithmetic Mean]/επιπεδόσο/平均) : $f'(x) + Q(x,h)$
Definite Integral : $f1 + f2 = Area(x,h) = h[f'(x) + Q(x,h)] = \int_x^{x+h} f'(x)dx$
New Calculus Derivative : $f(x) = \dfrac{dy}{dx} = \dfrac{f(x+n)-f(x-m)}{m+n} = f'(x) + (Q(x,m,n) = 0)$
New Calculus Definite Integral : $f(x+n) - f(x-m) = (m+n)[f'(x) + Q(x,m,n)] = (m+n)(f'(x)) = \int_{c-m}^{c+n} f'(x)dx$
New Calculus Differentials : $dy = f(x+n) - f(x-m),\ dx = m+n$
New Calculus Integral : $I = \dfrac{m+n}{k}\sum_{s=0}^{k-1} f'(\mu_s) = \int_{c-m}^{c+n} f'(x)dx$ *where* k *is the length of each equal partition in a given interval* $(c-m, c+n)$ *and* $f'(\mu_s)$ *is the level (AKA : Arithmetic Mean) y ordinate of* f' *with abscissa* μ_s *and* $f'(\mu_s) = \dfrac{f(c-m+(\frac{(m+n)(s+1)}{k})) - f(c-m+\frac{(m+n)s}{k})}{\frac{m+n}{k}}$
We know both f *and* f'*, don't have to know the value of* c*, don't matter what number of partition* k *we choose*
Gabriel Polynomial $1^{st} : f(x_0) = f(x_1) + (x_0 - x_1)f^1(\mu_0^1),\ 2^{nd} : f(x_0) = f(x_1) + (x_0 - x_1)f^1(\mu_1^1) + (x_0 - x_1)(\mu_0^1 - \mu_1^1)f^2(\mu_0^2)$,
$3^{rd} : f(x_0) = f(x_1) + (x_0 - x_1)f^1(\mu_1^1) + (x_0 - x_1)(\mu_0^1 - \mu_1^1)f^2(\mu_1^1) + (x_0 - x_1)(\mu_0^1 - \mu_1^1)(\mu_1^2 - \mu_0^2)f^3(\mu_0^3)$

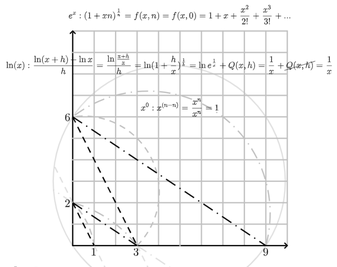
Right Angle as Two Perpendicular Diameters
Angle as Arc Length : Radius
Georithmetic



Difference : $\dfrac{p}{q} - \dfrac{r}{s} = \dfrac{p-r}{q \times s} = \dfrac{p-r}{qs} \rightarrow$ *Sum :* $\dfrac{p}{q} + \dfrac{r}{s} = \dfrac{p+r}{q \times s} = \dfrac{p+r}{qs} \rightarrow$
Quotient : $\dfrac{p}{q} \div \dfrac{r}{s} = \dfrac{\frac{p}{q}}{\frac{r}{s}} = \dfrac{p \times s}{q \times r} = \dfrac{ps}{qr} \rightarrow$ *Product :* $\dfrac{p}{q} \times \dfrac{r}{s} = \dfrac{p}{q} \div \dfrac{s}{r} = \dfrac{p}{q} \div \dfrac{q}{p} = \dfrac{\frac{p}{1}}{\frac{s}{r}} = \dfrac{p \times r}{q \times s} = \dfrac{pr}{qs}$

Equal Arcs on Circle are Parallel
Arithmetic





Noesis

Dialectic Inquiry

γνῶθι σεαυτόν

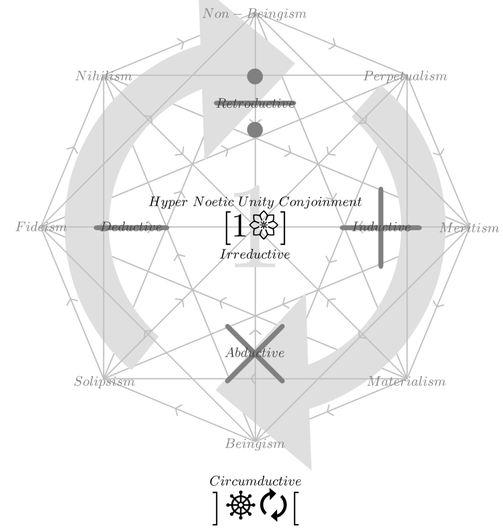
Rise above the Elenkhos

Is the Concept Reifiable?
(Instantiated Intangibly or Tangibly) — *Is it Inevitable?*

Is its Definitions Attributive?
(Terms Possessing Attributes it has) — *Is it Irreducible?*

Is it Purged of Contradictions?
(Check for Logical Contradictions)

Is it Independent of any Intellects?
(Nonsubjective Perfect Platonic Form Persistence) — *Is it Irrefutable?*



Tetralemma Logismos ⇏ KATIS + RACI Method ↔ Sixfold Dialectic Modes + Triple I

Differentiated Percept ⇠ *Underdefined Percept*
$KATIS \leftrightarrow\ ]\text{❋}\text{✪}[$
Reifiable Concept ⇢ *Unreifiable Concept*
$R = [1],\ Not\ R =]\text{✪}[$
Attributive Definitions ⇢ *Unattributive Definitions*
$A = 1\text{֍},\ Not\ A = \text{֍}\text{✪}$
Contradiction Purgation ⇢ *Contradiction Requirement*
$C = [\text{֍}],\ Not\ C =]\text{֍}[$
Independent from Mind ⟶ *Dependent of Mind*
$I = [1\text{֍}],\ Not\ I =]\text{❋}\text{✪}[$

Well Defined Concept Realization

$[Meta(Neither(Both(Negation(Affirmation[Concept]))))]$
$[(\div(\times(-(+([\ ])))))] = [\div(\times(-(+([\ ])))))], [\times(-(+([\ ])))), [-(+([\ ])))], [+([\ ])]$

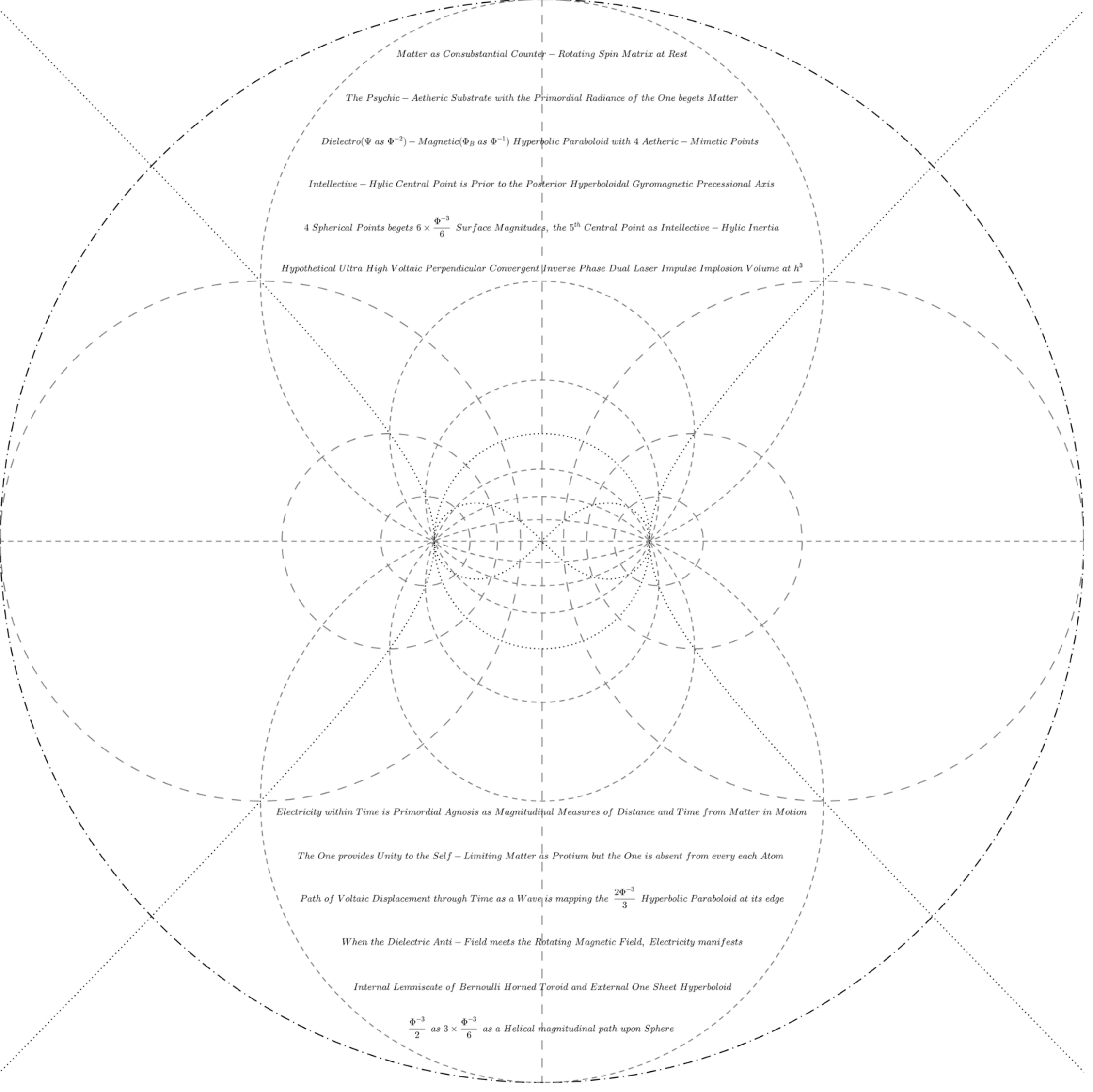
$[Meta(Neither(Both(Negation(Affirmation[Affirmed\ Concept]))))]$
$[(\div(\times(-(+([+])))))] = [\div(\times(-(+([+])))))], [\times(-(+([+])))), [-(+([+])))], [+([+])]$

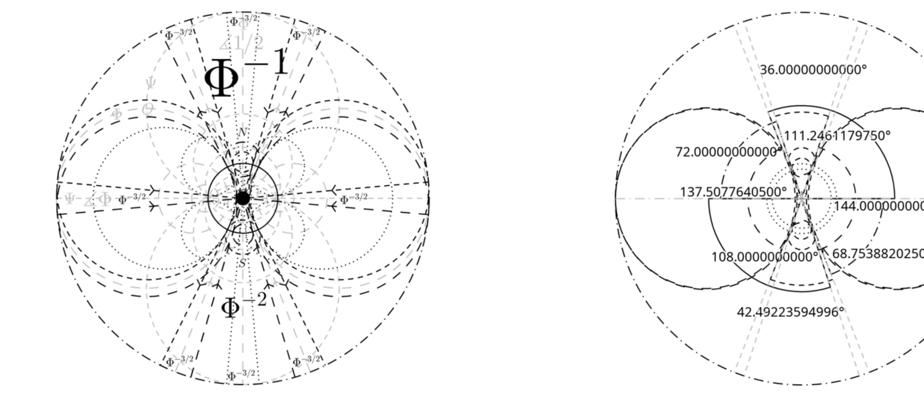
$[Meta(Neither(Both(Negation(Affirmation[Negated - Affirmed\ Concept]))))]$
$[(\div(\times(-(+([-(+)])))))] = [\div(\times(-(+([-(+)])))))], [\times(-(+([-(+)])))), [-(+([-(+)])))], [+([-(+)])]$

$[Meta(Neither(Both(Negation(Affirmation[Both - Negated - Affirmed\ Concept]))))]$
$[(\div(\times(-(+([\times(-(+)])))))] = [\div(\times(-(+([\times(-(+)])))))], [\times(-(+([\times(-(+)])))), [-(+([\times(-(+)])))], [+([\times(-(+)])]$

$[Meta(Neither(Both(Negation(Affirmation[Neither - Both - Negated - Affirmed\ Concept]))))]$
$[(\div(\times(-(+([\div(\times(-(+)))])))))] =$
$[\div(\times(-(+([\div(\times(-(+)))])))))], [\times(-(+([\div(\times(-(+)))])))), [-(+([\div(\times(-(+)))])))], [+([\div(\times(-(+)))])]$

20 of Indefinitely Recursive Tetralemmic Predications



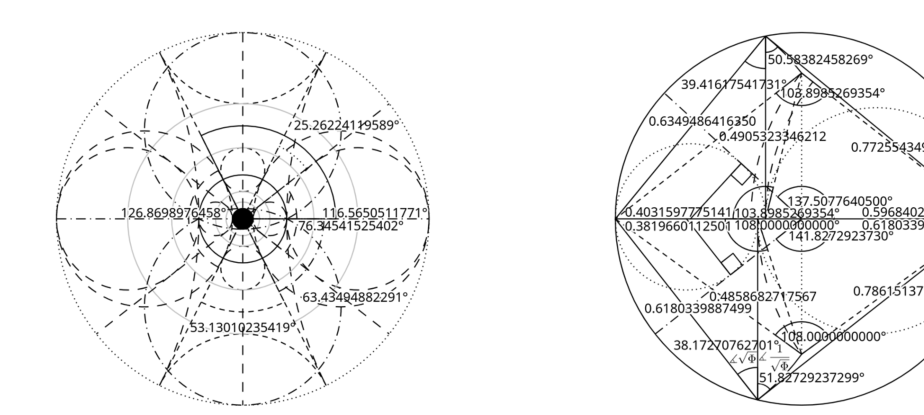


Magneto – Dielectric Phase Shift

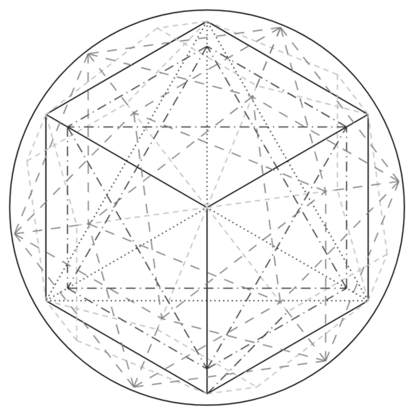
Digital Root 9 Angled Form and Angular Φ Form

Ideal Angular Models of Protium and Its Flaws in Representation

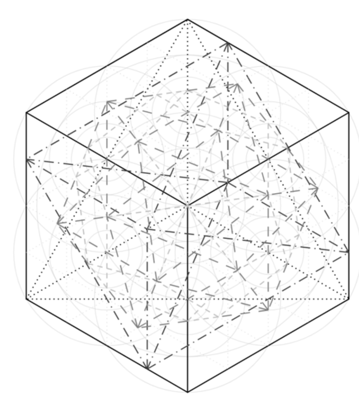
Matter using diameter Φ^n circles



Angular Φ doesn't use diameter Φ^n circles

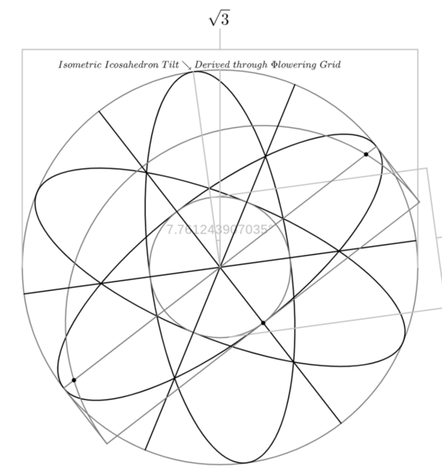


Circumscribed Platonic Polyhedra

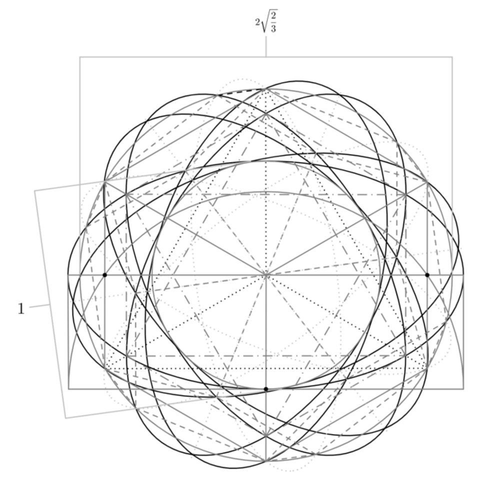


Platonic Polyhedra embedded in Unit Cube

Isometric Parallelism



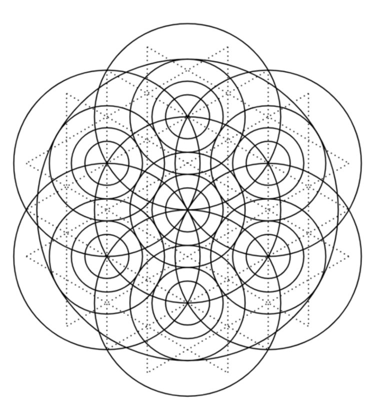
1 – 6 out of 15 Great Circles



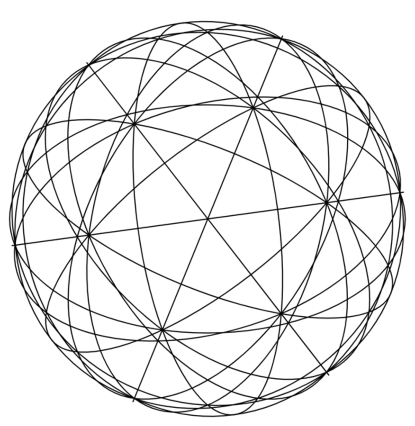
7 – 12 out of 15 Great Circles, Tetra – Hexa – Octa – Dodecahedrons

Isometric Decomposition of the 15 Great Circles

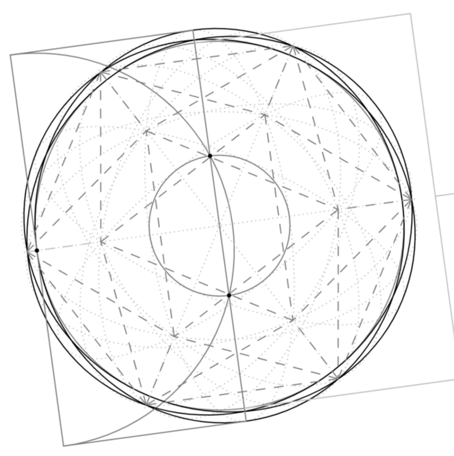
15 Great Circles of the Disdyakis Triacontahedron



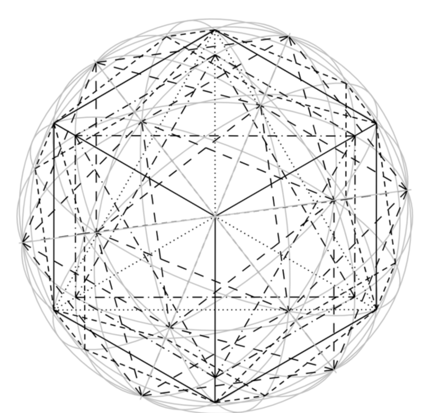
Φlowering Grid



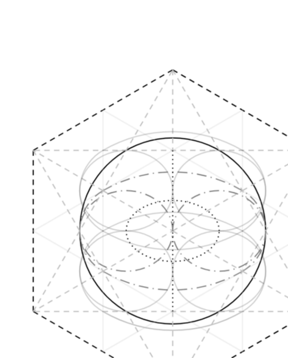
13 – 15 out of 15 Great Circles, Icosahedron



All Together



Top – Down Magnetic Ring Torus

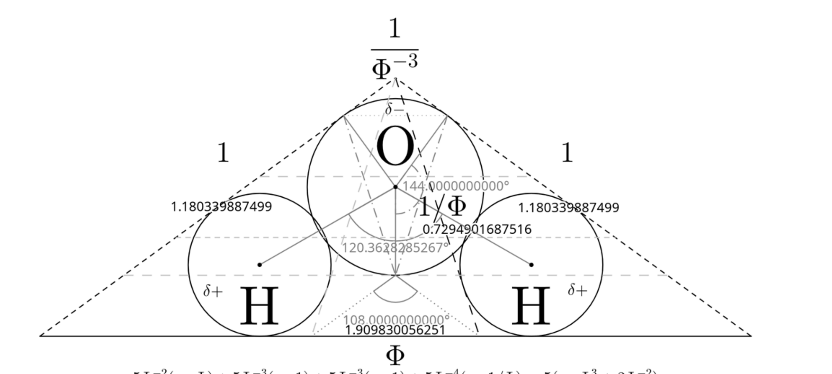


Horn Torus Volume $= \frac{\Phi^{-1}}{2}$, Sphere Volume $= \frac{2}{3\sqrt{\Phi}}$, Cube Volume $= 1$

Horn Torus in Sphere in Cube

Stereometric Proportions

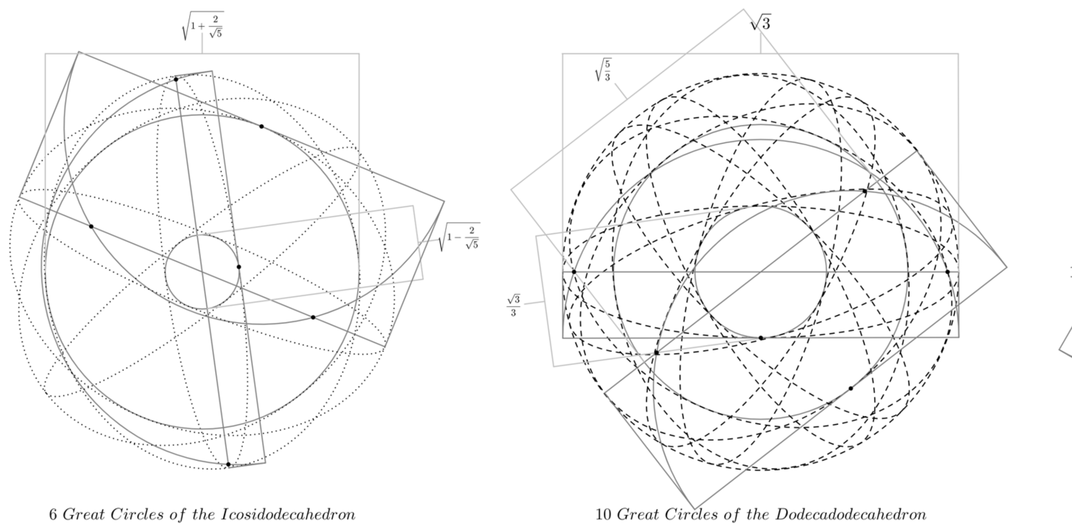
$\Phi^3 : \Phi^0 :: \Phi^2 : \Phi^{-1} :::: \Phi^1 : \Phi^{-2} :: \Phi^0 : \Phi^{-3}$



$5\Phi^{-2}(as\ \Phi) + 5\Phi^{-3}(as\ 1) + 5\Phi^{-3}(as\ 1) + 5\Phi^{-4}(as\ 1/\Phi) = 5(as\ \Phi^3 + 2\Phi^{-2})$

Metaphysical Water

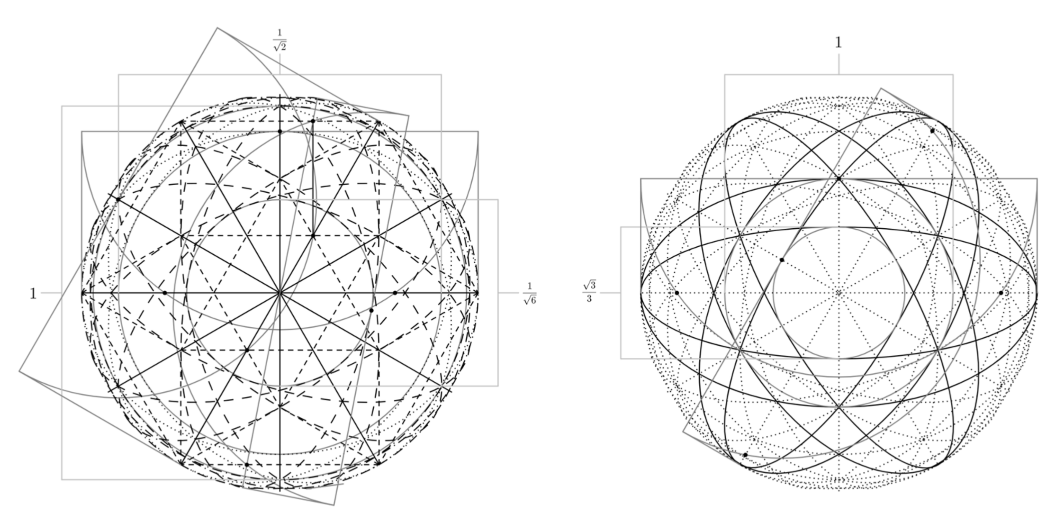
Mysteries



6 Great Circles of the Icosidodecahedron

10 Great Circles of the Dodecadodecahedron

Isometric Decomposition of the 31 Great Circles

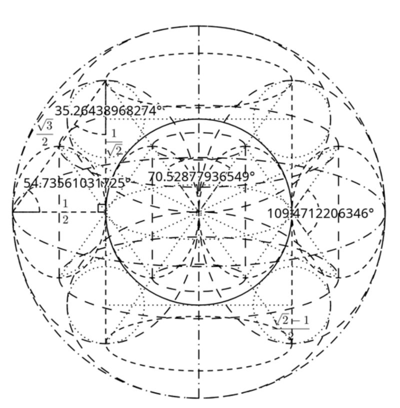


16 out of 25 Great Circles of the Spherical Octahedron

25 Great Circles of the Spherical Octahedron

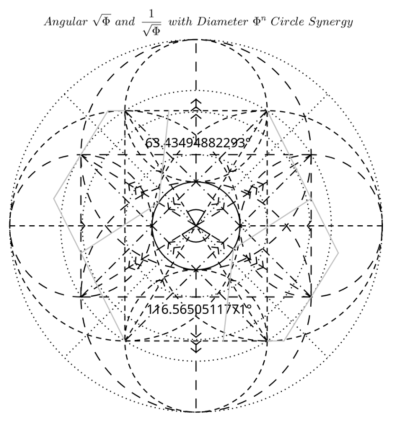
Isometric Decomposition of the 25, 49, 73 Great Circles

Tetrahedral Angled Particle Dynamics

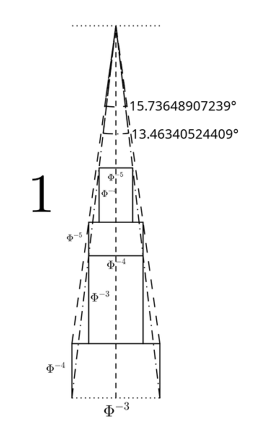


Tori – Hyperboloids's Conjugate Field Reciprocation

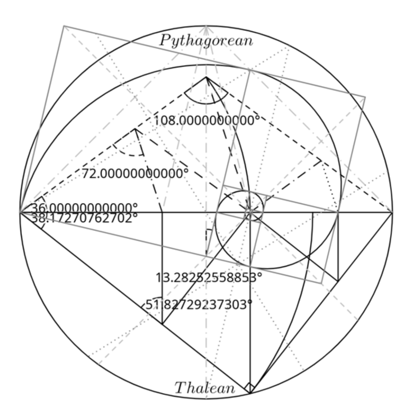
Angular $\sqrt{\Phi}$ and $\frac{1}{\sqrt{\Phi}}$ with Diameter Φ^n Circle Synergy



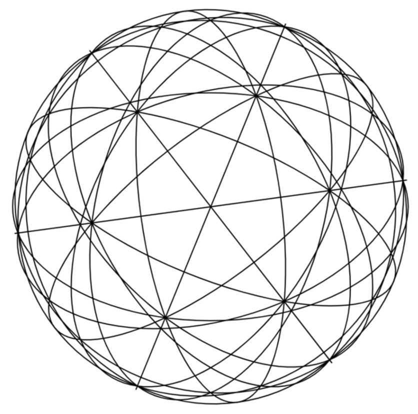
Golden Point Matrix



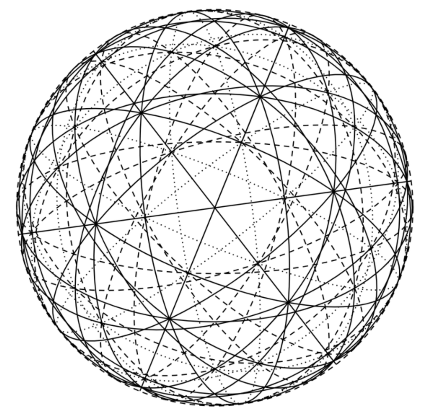
Golden Triangular Incommensurate Proportionality



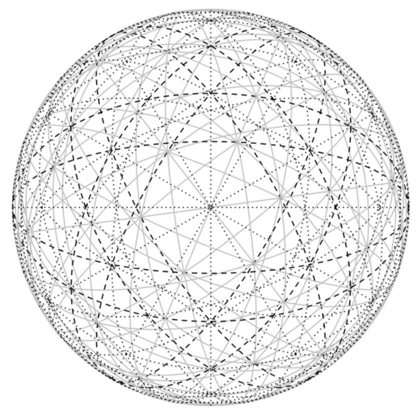
15 Great Circles of the Disdyakis Triacontahedron, again



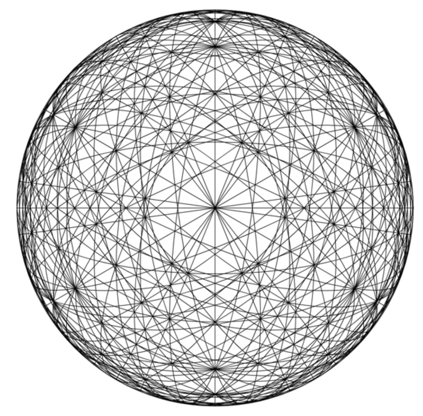
31 Great Circles of the Spherical Icosahedron

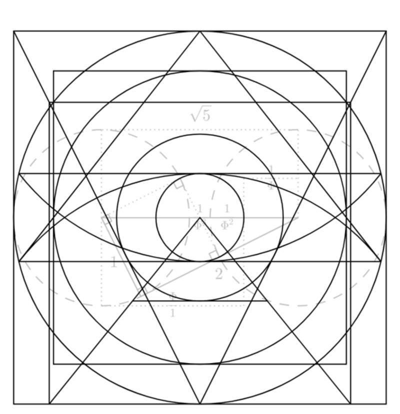


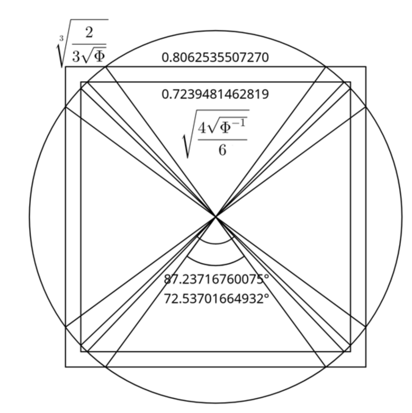
25 + 31 – 7 = 49 Great Circles of the Isometric Asymmetric Composite



49 + 31 – 7 = 73 Great Circles of the Isometric Symmetric Composite







Samuel Laboy's Primer to Egyptian Art

Cubed Sphere

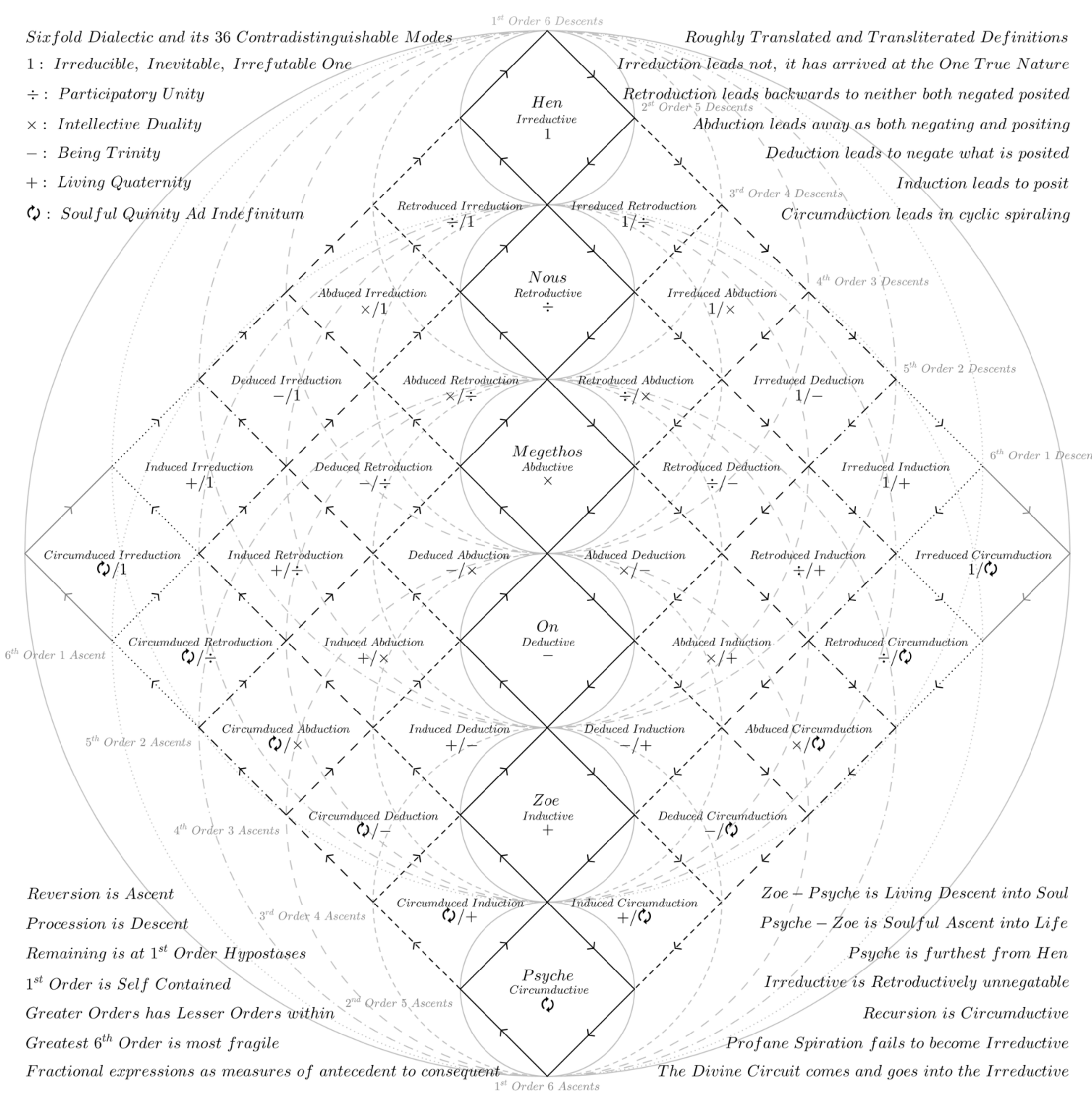
Applied Synthesis

Sixfold Dialectic and its 36 Contradistinguishable Modes

1 : Irreducible, Inevitable, Irrefutable One
÷ : Participatory Unity
× : Intellective Duality
− : Being Trinity
+ : Living Quaternity
↻ : Soulful Quinity Ad Indefinitum

Roughly Translated and Transliterated Definitions

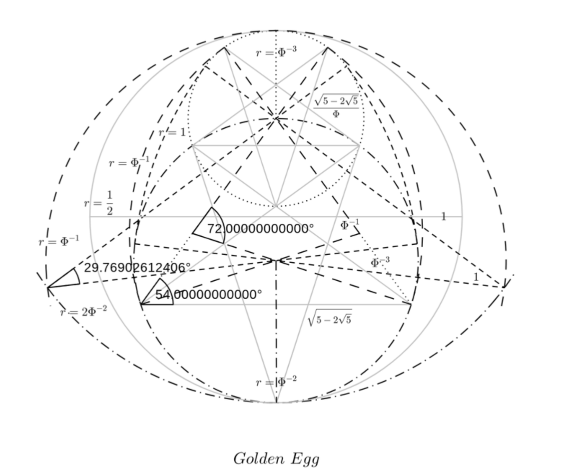
Irreduction leads not, it has arrived at the One True Nature
Retroduction leads backwards to neither both negated posited
Abduction leads away as both negating and positing
Deduction leads to negate what is posited
Induction leads to posit
Circumduction leads in cyclic spiraling



Reversion is Ascent
Procession is Descent
Remaining is at 1st Order Hypostases
1st Order is Self Contained
Greater Orders has Lesser Orders within
Greatest 6th Order is most fragile
Fractional expressions as measures of antecedent to consequent

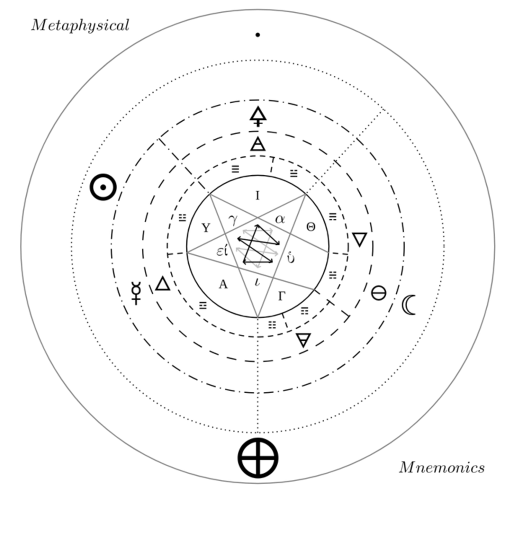
Zoe – Psyche is Living Descent into Soul
Psyche – Zoe is Soulful Ascent into Life
Psyche is furthest from Hen
Irreductive is Retroductively unnegatable
Recursion is Circumductive
Profane Spiration fails to become Irreductive
The Divine Circuit comes and goes into the Irreductive

Good
Necessity
Principle
Ineffable
Indefinite
Unity
Limit
Unlimit
Mixture
Being
Power
Intellect
Identity
Difference
Form
Method
Dialectic
Definition
Concept
Percept
Totality
Relation
Void
Location
Where
Here
Not – Here
Motion
Direction
Path
Magnitude
–
Other Magnitude
Measure
Unit
Quotientness
Natural Number
Fraction
Series
Partial Sum
Constant
Scalar
Vector
Multivector
Rotor
Matrix
Inertia Tensor
Multivector Algebra
Convex Polytopes
n – Mesh
Psyche
Aether
Matter
Distance
Time
Speed
Velocity
Acceleration
Force
Counter – Force
Mass
Energy
Energy : Mass, Energy : Force, Force : Mass



Golden Egg

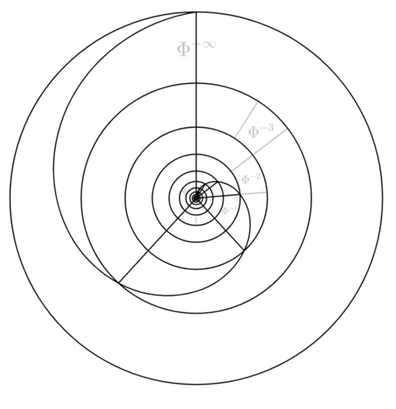
Metaphysical



Mnemonics

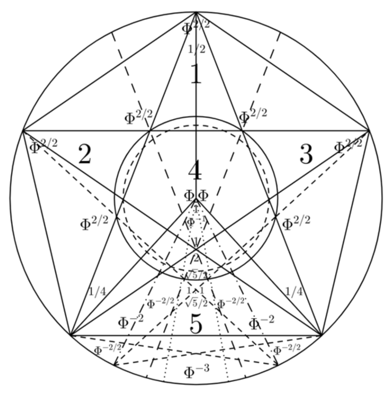
⊕, ◯ : Φ^3, Totality, 太極(Taiji : Supreme Polar)/Saguna Brahman/Natura Naturata/Immanent Absolute, 8 → "5"
⊙, ⚊ : Φ^2, Noeton, Solar, 陽(Yang : Bright/Active)
☾, ⚋ : Φ^1, Horaton, Lunar, 陰(Yin : Dark/Passive)
☿ : Φ, Logistikon, Spirit, Mercury, 神(Shen : Spirit Being)
🜍 : 1, Thumoeides, Antecedent Soul, Sulfur, 氣(Qi : Vital Breath)
⊖ : Φ, Epithumetikon, Body, Salt, 精(Jing : Nutritive Essence)
△, ⚌ : Φ, Noesis, Idea, Meizon, Fire, 太陽(Taiyang : Greater Yang), "1"
🜁, ⚍ : (1 : 1), Dianoia, Mathema, Isos, Air, 少陽(Shaoyang : Lesser Yang), (1 : 1) → "2" + "3" = "5" → Φ
▽, ⚎ : 1, Pistis, Zoa, Hen, Water, 少陰(Shaoyin : Lesser Yin), "2"
🜃, ⚏ : 1/Φ, Eikasia, Eikones, Elasson, Earth, 太陰(Taiyin : Greater Yin), "3"
☲ : Φ^0, Agathos, Sun and Heavenly Bodies/Liberation as Union of $((\Phi^{-1} + \Phi^{-2}) : (\Phi^1 - \Phi^{-1}))$, 離(Li : Fire, Dancing)
☳ : Φ^{-1}, Monadic Eidos, Objects – Themselves/Ontology, 震(Zhen : Thunder, Storming)
☰ : Φ^{-1}, Dyadic Eidos – Mimesis, Reflections in Water/Epistemology, 乾(Qian : Heaven, Warming)
☱ : Φ^{-2}, Monadic Logos Psyche, Outside Shadows/Abductive, 兌(Dui : Lake, Engulfing)
☴ : Φ^{-1}, Triadic Eidos – Mimesis – Hyle, Inside Fire/Inversion of Nous/Doctrinal Faith, 巽(Xun : Wind, Dispersing)
☵ : Φ^{-2}, Dyadic Logos – Thumos Psyche, Puppeteers/Deductive, 坎(Kan : Water, Pooling)
☶ : Φ^{-2}, Triadic Logos – Thumos – Eros Psyche, Puppets/Prisoner/Inductive, 艮(Gen : Mountain, Jutting)
☷ : Φ^{-3}, Tetradic Psychosomatoeides, Cave Shadows/Appearances/Nature, 坤(Kun : Earth, Resting)
ι : ἰδέα Idea, Absolute, Light, Principle, Source, 木(Mu : Tree/Wood, Grow), "1"
εἰ, θ : εἵλη Sunwarmth, θέρμη Heat, Logos, Illumination, Demiurge, Signal, 火(Huo : Fire, Expand), "1"
γ : γῆ Earth, Matter, Radio, 土(Tu : Earth, Stability), "3"
α : ἀήρ Air, Life, Broadcast, 金(Jin : Gold/Metal, Harvest), "5"
ὑ : ὕδωρ Water, Magnitude, Antenna, 水(Shui : Water, Contract), "2"
· : $(1/\Phi^{-3})$, Immortal Self, 無極(Wuji : Non Polar)/Nirguna Brahman/Natura Naturans/Transcendent Absolute, "1"
"5" : ⊕, ◯, Φ^3, Φ^1, 🜁, ⚍, α, Pentadic Totality/五行(Wuxing : Five Moving Ones)
Φ^3 : ⊕, ◯, $\Phi^2 + \Phi^1$, All/Sabba/Pan, Total Cosmology
"3" : 🜃, ⚏, γ, $\Phi^2 + \Phi^{-2}$, Volume, Mass, Matter, Gravity
Φ^2 : ⊙, ⚊, $\Phi^3 - \Phi^1$, Noumena, (All/World) – Soul, Hen – On(One – Being), Metaphysical Cosmology
"2" : ▽, ⚎, ὑ, $\Phi^1 + \Phi^{-2}$, Motion, Magnitude, Force, Water, Divided Duality for Affect of Particular Individuation
Φ^1, Φ : ☾, ⚋, ☿, ⊖, △, ⚌, $\Phi^3 - \Phi^2$, $\Phi^0 + \Phi^{-1}$, Beauty/Kalos, Logos, Harmonia/ὑγι(εἰ/θ)α, Ab – extra Holography of the One
Φ^0, $(1/\Phi^{-3})$, 1, (1 : 1), "1" : 🜍, △, ⚌, 🜁, ⚍, ▽, ⚎, ☲, ι, εἰ, θ, ·, $\Phi^{-1} + \Phi^{-2}$, $\Phi^1 - \Phi^{-1}$, Gnosis, Hen, Agathon
Φ^{-1}, 1/Φ : 🜃, ⚏, ☳, ☰, ☴, $\Phi^0 - \Phi^{-2}$, $\Phi^{-2} + \Phi^{-3}$, Eidos/Mimesis/Hyle, Phenomena, Physical Cosmology
Φ^{-2} : ☱, ☵, ☶, $\Phi^0 - \Phi^{-1}$, Timebound Soul/Psyche/Atta/Atman, Timeless Intellect/Nous/Citta/Cit
Φ^{-3} : ☷, $\Phi^{-1} - \Phi^{-2}$, Agnosis/Avijja/Avidya, Aoristos Dyas, Ananke

Angular Φ^3 to $4\sqrt{\Phi^{-1}}$ Circumference Unity

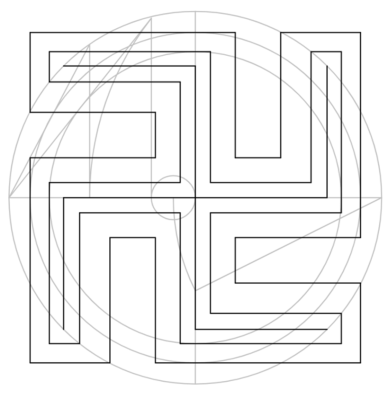


Modified Pythagorean – Wheeler Angular Φ Pentagram

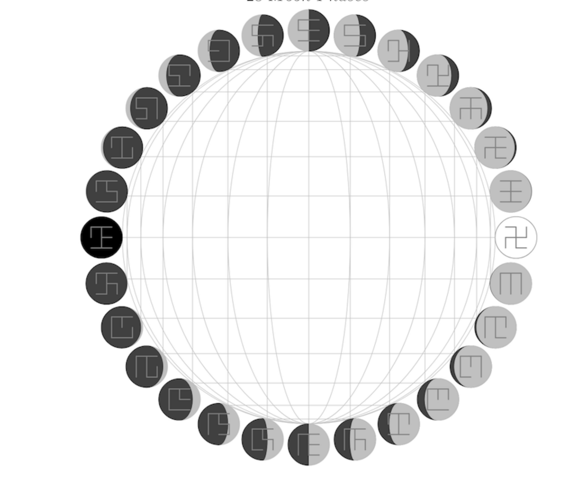
$\angle\Phi^{2/2}$ as 111.24611...°



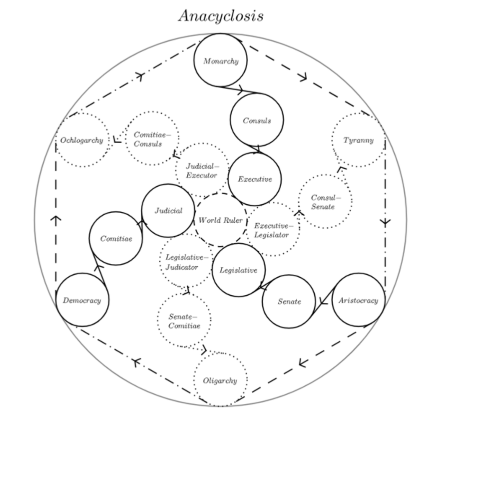
$\sqrt{\sqrt{\Phi^{-1}}}$, $\sqrt{\Phi^{-1}}$, $\frac{1}{\sqrt{2}}$ *Sotthika*



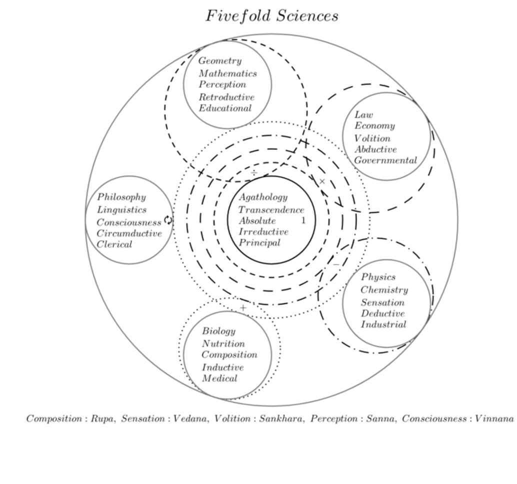
28 Moon Phases



Anacyclosis

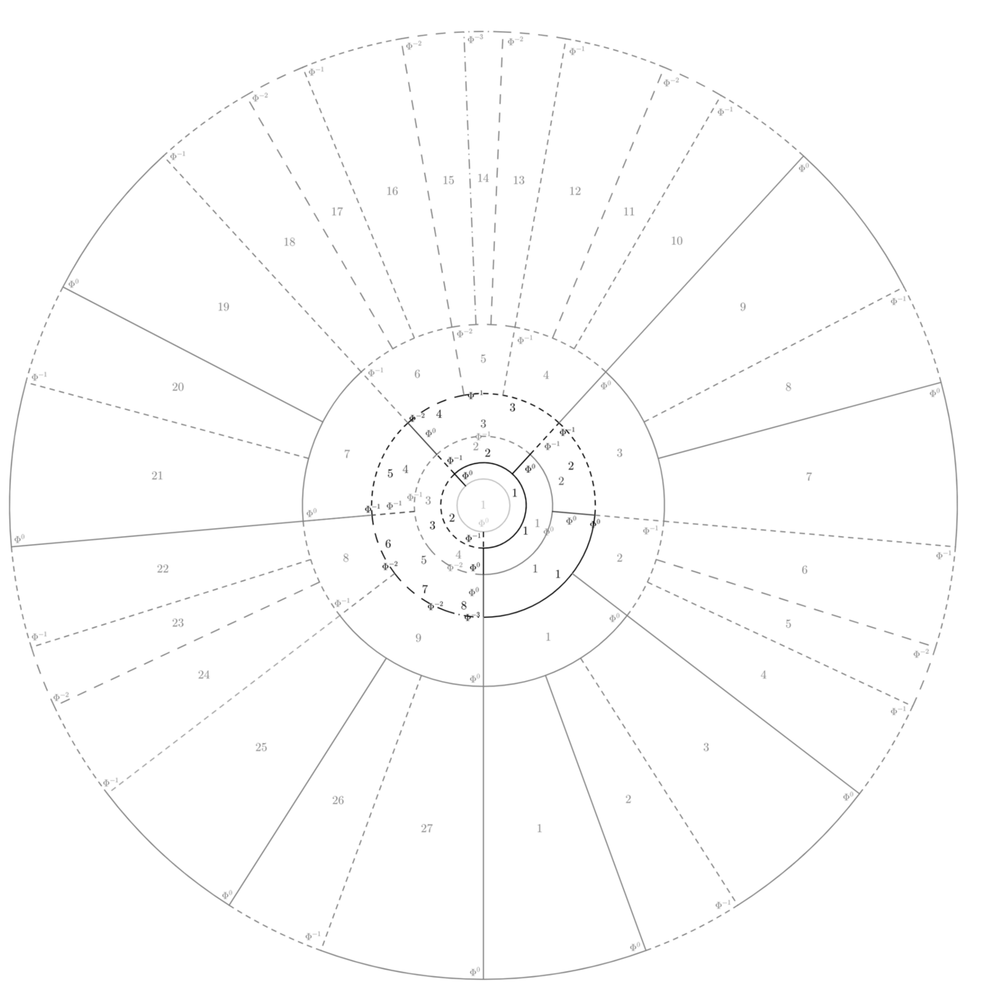


Fivefold Sciences

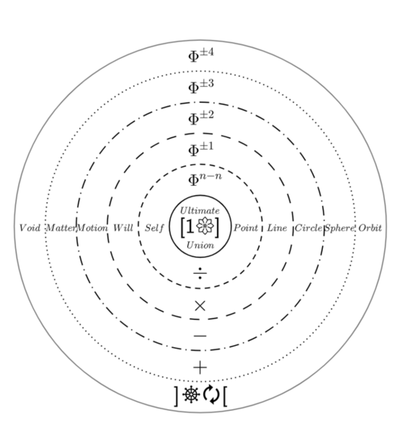


Composition : Rupa, Sensation : Vedana, Volition : Sankhara, Perception : Sanna, Consciousness : Vinnana

Sevenfold Pythagorical Lambda Φ Wheels



1 or 2^0 or 3^0 as Φ^0 or $(\Phi^0)^n$, 2 or 2^1 as Φ^1 or $(\Phi^1)^1$, 3 or 3^1 as Φ^2 or $(\Phi^1)^2$, 4 or 2^2 as Φ^2 or $(\Phi^2)^1$, 8 or 2^3 as Φ^3 or $(\Phi^3)^1$, 9 or 3^2 as Φ^4 or $(\Phi^2)^2$, 27 or 3^3 as Φ^6 or $(\Phi^3)^2$
1 has $1(\Phi^0)$, 2 has $1(\Phi^0) + 1(\Phi^{-1})$, 3 has $2(\Phi^0) + 1(\Phi^{-1})$, 4 has $1(\Phi^0) + 2(\Phi^{-1}) + 1(\Phi^{-2})$, 8 has $1(\Phi^0) + 3(\Phi^{-1}) + 3(\Phi^{-2}) + 1(\Phi^{-3})$, 9 has $4(\Phi^0) + 4(\Phi^{-1}) + 1(\Phi^{-2})$, 27 has $8(\Phi^0) + 12(\Phi^{-1}) + 6(\Phi^{-2}) + 1(\Phi^{-3})$
$18(\Phi^0)$, $23(\Phi^{-1})$, $11(\Phi^{-2})$, $2(\Phi^{-3})$ arc length proportions in total
Atlantean Just 5 – limit Intonation Φ Wheels begins with Φ^3 value hidden behind 8 as generator of 5 or 5^1 as Φ^3 or $(\Phi^1)^3$, 5 has $3(\Phi^0) + 2(\Phi^{-1})$



Superior – Inferior Anagogy

There are no sequential ordering prioritization of the Three I's, these are Groupings

Agathos – Ananke – Arkhe
Irreducible – Inevitable – Irrefutable

Arkhe – Agathos, Agathos – Ananke, Ananke – Arkhe
Irrefutable – Irreducible, Irreducible – Inevitable, Inevitable – Irrefutable

Agathos, Ananke, Arkhe
Irreducible as Good, Inevitable as Necessity, Irrefutable as Principle Truth

Refutable as Unfathomably Ineffable, Evitable as Indefinite, Reducible as Indeterminate
Aporrhetos, Aoristos, Adioristos

Refutable – Reducible, Reducible – Evitable, Evitable – Refutable
Aporrhetos – Adioristos, Adioristos – Aoristos, Aoristos – Aporrhetos

Refutable – Evitable – Reducible
Aporrhetos – Aoristos – Adioristos

The Opposites to the Three I's is the Absence of the Three I's

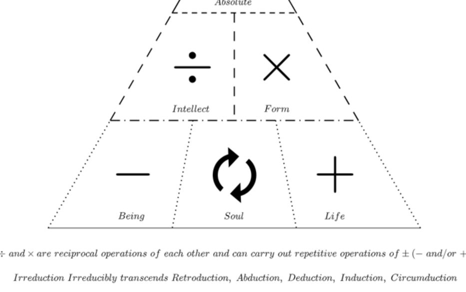
6 main tiers of 14 Pure Requisite Distinctions

Metanoeton

Plotinian Hypostases with its Dialectic Affinities

Irreducible is not a "What", but "That" is realized in the Presence of the Irreducible

1 is above all ↻ modulations of any of the dialectic operations



÷ and × are reciprocal operations of each other and can carry out repetitive operations of ± (− and/or +)

Irreduction Irreducibly transcends Retroduction, Abduction, Deduction, Induction, Circumduction

12 Indirectly Opposing Mixed Requisite Distinctions

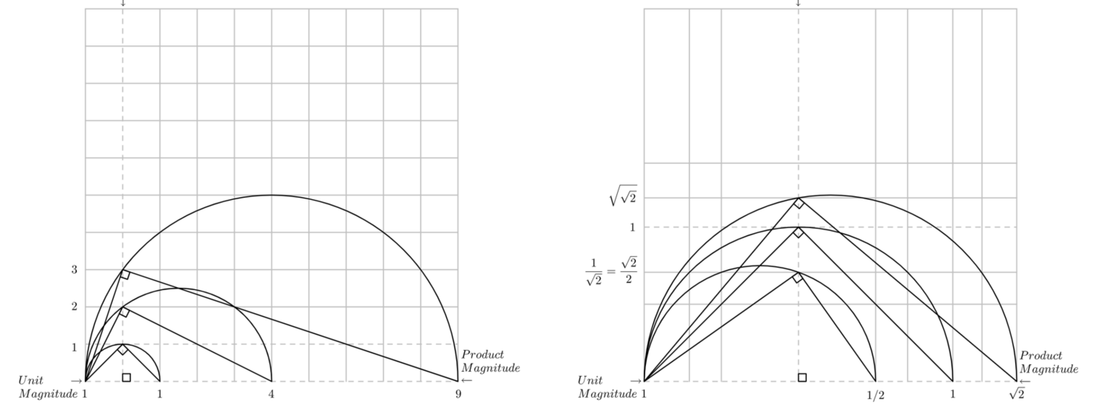
Directly contradictory terms cancels each other out

Arkhe – Agathos	Aoristos
Agathos – Ananke	Aporrhetos
Ananke – Arkhe	Adioristos
Arkhe	Adioristos
Arkhe	Aoristos
Agathos	Aporrhetos
Agathos	Aoristos
Ananke	Aporrhetos
Ananke	Adioristos
Arkhe	Adioristos – Aoristos
Agathos	Aoristos – Aporrhetos
Ananke	Aporrhetos – Adioristos

$\frac{26!}{2! \times (26-2)!} = 325$ Bidirectional Argument Combinations

$\frac{26!}{(26-2)!} = 650$ Unidirectional Argument Permutations

Miscellanea



$$\frac{\text{Variable Geometric Mean}^2 \text{ as Multiplier} \times \text{Multiplicand}}{\text{Unit}} = \text{Scaled Product of Given Ratio}$$

Euclid's Elements Book 5 Proposition 12 Commentary :

Given a known Product and Geometric Mean Magnitudes placed Perpendicular to each other at a point, one can find its Unit Magnitude by forming its Diagonal from the Geometric Mean and the Product Magnitudes, a Perpendicular line is extended to the point that meets the axis that Product Magnitude lies upon, forms the Unit Magnitude's point that's colinear to the Product Magnitude, of which that point can be used to form another point upon the axis that new Geometric Mean Magnitude lies upon to form another Diagonal and another Perpendicular line to that Diagonal extended to the point that meets the axis that Unit and the Initial Product Magnitudes lies upon, forms the new Product Magnitude scaled in relation to the Unit Magnitude and the new Geometric Mean Magnitude

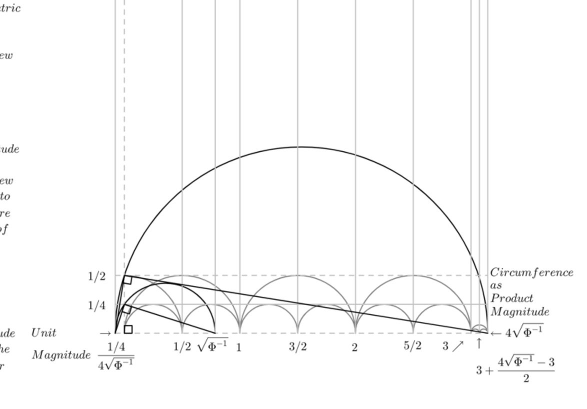
This is called the "Georithmetical Product Scaling through Variable Geometric Mean Theorem"

On Spirals Proposition 19 Commentary :

Through the "Georithmetical Product Scaling through Variable Geometric Mean Theorem", the radius of any given circle as half of the Diameter of that circle as the Geometric Mean Magnitude and the Circumference as the Product Magnitude, the Area of the circle is realized through multiplying the radius : Diameter as the radius as Geometric Mean Magnitude to itself as the new Geometric Mean Magnitude, while using the Unit Magnitude of the radius and Circumference to form its Diagonal to form it's Perpendicular to form the new Product Magnitude with a measure of one – fourth of the Circumference Magnitude, is the linearized representation of the Area of the circle as a Product Magnitude

Inverse Geometric Mean Magnitude Intervals as Hyperbolic Spiral Analog :

Given a known Product, Geometric Mean, Unit, Diagonal Magnitudes, one can extend the Geometric Mean Magnitude by a Unit Geometric Mean Magnitude increments as a Geometric Mean Magnitude Interval, can produce the Product Magnitude accordingly to the same Unit Magnitude before using the Diagonals from the points of the Intervals and its Product Magnitude to then reflect those Diagonals across the Geometric Mean Axis then form its Parallel line at the Unit Magnitude's point away from Origin, forms the Inverse Interval and with a Perpendicular Diagonal, its Inverse Product



The Chronologically Sixfold Transcendental Unific Liberation Ontology Truth on the Masterful Noble Middlemost Returning – Illumination unto the Emancipating Immortal Light Abode of the Ultimate Supreme Absolute Perfection, Abridged

Chronologically 1st, Hierarchically 2nd, Prerequisite for 2nd Noble Truth :
The timelessly indiscernible Primordial Ignorance grasped by the Intellect actualizes Craving/Agitation, becomes the Burden – Carrier condition, leads to Suffering for that Person

Chronologically 2nd, Hierarchically 2nd towards 3rd, 2nd Noble Truth :
The Ignorant Intellect in Craving/Agitation begets rebirth conjoined with Lusts and leads to dissolution of one's very being both here and there, transmigrates in becoming and in unbecoming through Craving/Agitation, is the Genesis of Suffering

Chronologically 3rd, Hierarchically 3rd towards 2nd, 1st Noble Truth :
The Ignorant Intellect in Contact with Corporeal Identity, Birth, Old Age, Death, Sorrow, Lamentations, Pain, Misery, Gloom, Conjoinment with the Despised, Separation from the Beloved, not getting what one desires, the Five Aggregates of Form, Feeling, Perception, Experience, and Consciousness, is Suffering

Chronologically 4th, Hierarchically 3rd avoiding 2nd seeks the Way penetrating through the 2nd towards the 1st, 3rd Noble Truth :
The Ignorant Intellect that Completely Subjugates the Conjoinment to Craving/Agitation and Lusts, abandons them in returning into the Supreme Emancipation from further dwelling in Desires, is the Subjugation of Suffering

Chronologically 5th, Hierarchically 3rd towards becoming the 1st, 4th Noble Truth → Noble Tenfold Path :
The Process of the Purification of the Intellect without Craving/Agitation, without Ignorance goes unto the Subjugation of Suffering and returns to the Light(waxing) via :

1st Vision of Revelation of Perfection :
Penetrating Knowledge into the Nature of the Four Noble Truths,

2nd Vision of Unity – Insight of Perfection :
Unity – Insight :
on Manifold Karma Formations, into the unchanging Light, into deathlessness,

3rd Illumination on Doctrine of Perfection :
To separate from the heresy of worldly :
perpetual rebecoming, aggregated mixing, manifold being, duality which is void,

4th Illumination on Disembodiment of Perfection :
To separate from worldly : darkness(waning), partaking of attachments in this life, plurality in endless desirous faring in this world,

5th Illumination on Soul – Conjoinment of Perfection :
Those who forsake their soul being in manifold plurality, the soul is perfected by the Soul's Conjoinment with Perfection,

6th Release unto Separation – from – manifoldness of Perfection :
Those that burn in the powerful rising above mental formations behold separation – from – manifoldness in powerful and mighty obtainment such that they beget the bringing forth of great resolve :
so that phenomena do not arise, that the root of wickedness is not begotten to be born such that would befall evilness, in abandoning arisen phenomena and the roots of wickedness which have arisen upon them, to cause wholesome Dharmas which have not arisen upon them to now be begotten unto them, those wholesome Dharmas which have arisen will be everlasting in them, and that unparalleled exquisite Unity may become greater and greater in them until perfection of becoming is supremely perfected,

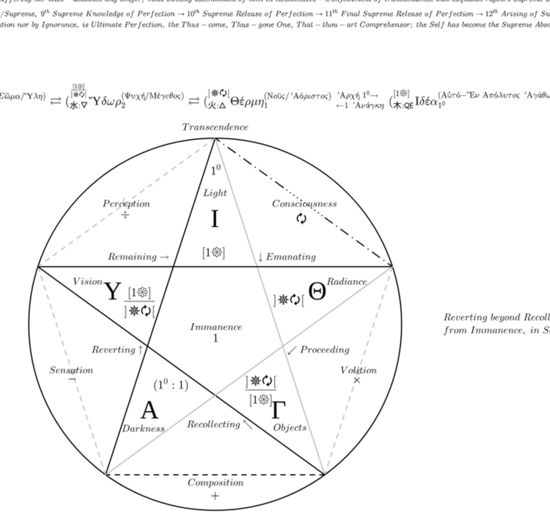
7th Release unto Recollective – Conjoining of Perfection :
Those that have extricated the Self in proper guiding from both desirous covetousness and dejection in this world, and have possessed vigilant Unity inburning meditativeness of Recollective – Conjoining of the origin, by wisdom's blazing vigorousness of intent in beholding :
what is the body, feelings and sensations, mental formations, and phenomena, and what is antecedent in origin prior to these arisings thereof,

8th Release unto Unity – Conjoinment of Perfection :
Those that have :
Extricated the Self from sense – desires, wicked – mind formations, are removing unto Unity from evil twisting – and – whirling – about of phenomena and endless faring in this world, have extricated themselves from the dark – and – evil – light, are absorbed by immersion in golden illumination of sweet exquisite bliss unexcelled, subdue both the evil twisting – and – whirling – about and the endless faring in this world, make Conjoinment within Perfection, shine with brightness and clarity in the Unity arisen from the True Self, with exquisite Mind turned in the great becoming towards the unmanifold – singularity, remove themselves from evil twisting – and – whirling – about and endless faring in this world, make Unity – Conjoinment and absorb by immersion in golden illumination of sweet exquisite bliss unexcelled, permeate that golden illumination through absorption by immersion; passionless, brought unto abiding in disembodied equanimity, deep in recollective vigilant Unity in burning meditativeness, their entire being suffused in exquisite bliss beholds Conjoinment – Abiding within Perfection which the Nobles proclaim : "They abide in disembodied equanimity, dwell in Recollective – Conjoinment, and dwell sweetly in most exquisite bliss, unequaled!", transcended bliss – abiding, manifold – existence – suffering, gone to the annihilation of both joy/happiness and dejection/grief of spirit in many previous existences in this world; have neither manifold – existence – suffering nor bliss – abidance any longer, most sweetly disembodied of both in Recollective – Conjoinment of transcendence into exquisite rapture supreme unequaled

Chronologically 6th Final/Ultimate, Hierarchically 1st Highest/Supreme, 9th Supreme Knowledge of Perfection → 10th Supreme Release of Perfection → 11th Final Supreme Release of Perfection → 12th Arising of Supreme Perfection :
The One – Person who is no longer afflicted by Craving/Agitation nor by Ignorance, is Ultimate Perfection, the Thus – come, Thus – gone One, That – thou – art Comprehensor; the Self has become the Supreme Absolute

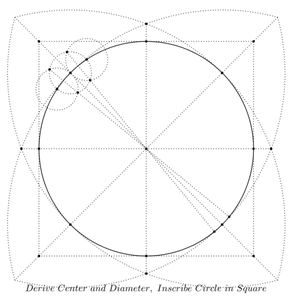
$(^{(1^0:1)}_{金:🜁}\ ᾿Αήρ_5^{(ζωή/῞Ον)} \rightleftarrows (_{土:🜃}\ Γῆ_3^{(Σῶμα/῞Υλη)} \rightleftarrows (_{水:▽}\ ῞Υδωρ_2^{(Ψυχή/Μέγεθος)} \rightleftarrows (_{火:△}\ Θέρμη_1^{(Νοῦς/᾿Αόριστος)}\ ᾿Αρχή\ 1^0 \rightarrow\ \leftarrow 1\ ᾿Ανάγκη\ (_{木}\ Ἰδέα_{1^0}^{(Αὐτό-῞Εν\ Απόλυτος\ ᾿Αγάθων)})))))$

Remaining goes through Reverting and towards Emanating
Emanating goes through Remaining and towards Proceeding
Proceeding goes through Emanating and towards Recollecting
Recollecting goes through Proceeding and towards Reverting
Reversion goes through Recollecting and towards Remaining

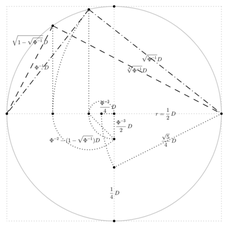


Reverting beyond Recollecting and Remaining is Transcendence from Immanence, in Self – Unification unto the Absolute Good

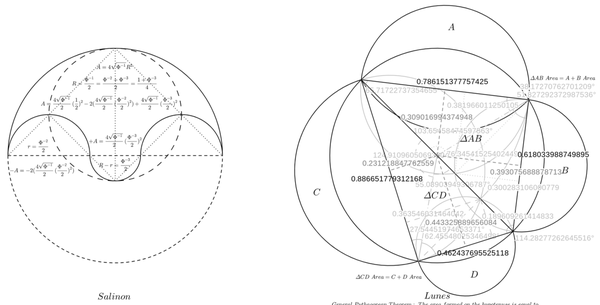
Ambrosia [1] / Lethe]↻[⇄ Henosis / Aoristos Dyas ⇄ Tolma / Nous ⇄ Eidos / Mimesis ⇄ Kosmos Noetos / Kosmos Aisthetos



Derive Center and Diameter, Inscribe Circle in Square



Radius Midpoint, Golden Diameter Cut, Square Root, Fourth Root Circle^{Squared}



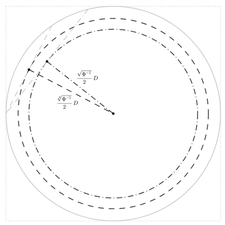
Salinon

Lunes

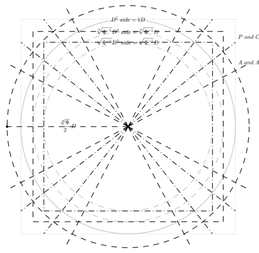
General Pythagorean Theorem : The area formed on the hypotenuse is equal to the sum of the areas formed on the sides in the same way

Curves

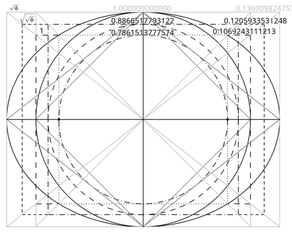
Chord Midpoints, Smaller Circles



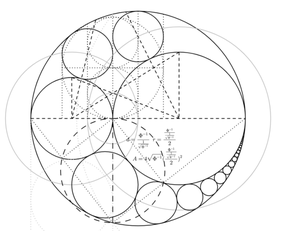
Inscribe Smaller "○"s in "□"s, Radial Angles for Square^{Circled}



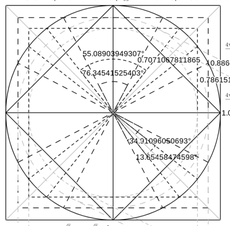
Rectangulated Ellipse



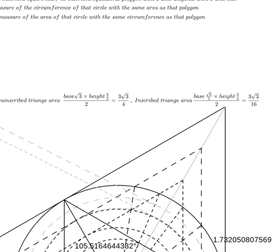
Archimedean Twin Circles, Arbelos, Pappus Chain



Divide the product of ratios of D by divisor r for constant geometric measures in terms of the diameter put in terms of the radius



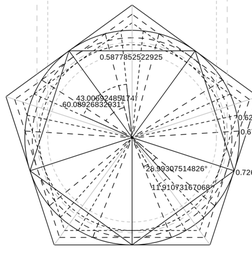
Isometric Perspective of Khufu Pyramid



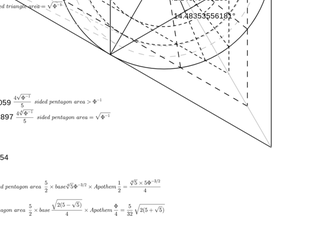
Backwards and Forwards Squaring of $\sqrt{\Phi^{-1}}$

Pyramidal Proportions

Alternative Φ *Based Pyramids on* 1×1 *Base*



Alternative Φ *Based Pyramids on* $\sqrt{2}$ *Diagonal*



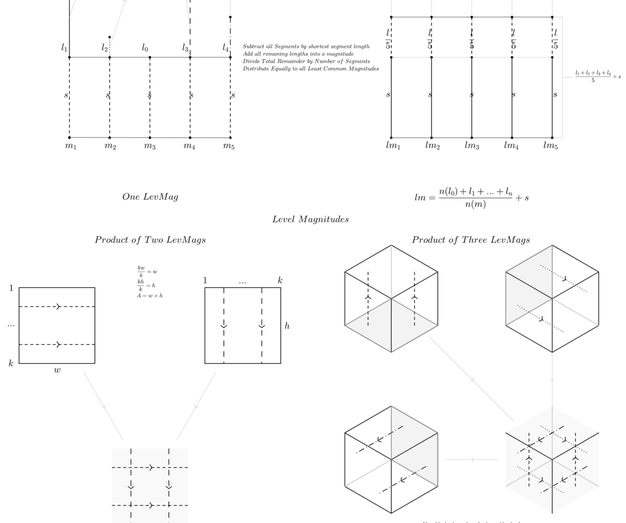
Golden Line, Spiral, Semicircles at 0°, ±90°, ±180° respectfully

$\frac{Golden\ Spiral}{Golden\ Line} = \sqrt{2\Phi^{-1}}$ *or* $\sqrt{\sqrt{5}-1}$, $\frac{Golden\ Semicircles}{Golden\ Line} = 2\sqrt{\Phi^{-1}}$ *or* $\sqrt{2(\sqrt{5}-1)}$, $\frac{Golden\ Semicircles}{Golden\ Spiral} = \sqrt{2}$

If Golden Line $= \sqrt{2\Phi}$ *or* $\sqrt{3+\sqrt{5}}$, *Golden Spiral* $= 2\sqrt{\Phi}$ *or* $\sqrt{2(1+\sqrt{5})}$, *Golden Semicircles* $= 2\sqrt{2\Phi}$ *or* $2\sqrt{1+\sqrt{5}}$

From the vertex of a 2 *by* 2 *unit square, a Golden Line, Spiral, and Semicircles traces out a* $\sqrt{2\Phi^{-1}}$ *radius circle*

Using the Golden Line and knowing the true proportion of π*, the length of the Golden Spiral and Semicircles can be derived*



One LevMag

$$lm = \frac{n(l_0 + l_1 + \ldots + l_n}{n(m)} + s$$

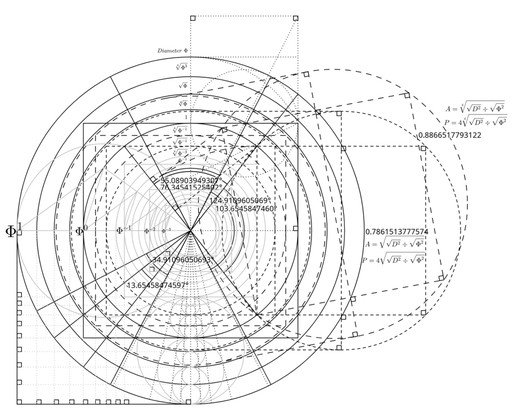
Level Magnitudes

Product of Two LevMags

Product of Three LevMags

The true π*'s area square's perimeter and area with the true* π*'s perimeter square's perimeter and area has a unified angular relationship to the Diameter, Circle, and 1 unit square*

Geometric proof of perpendicular tangents and consistent constant rate of asymmetric symmetry for true π



Diameter Φ^1

Approximate π *does not have this angular relationship with its perimeter or area equivalent both internally and externally*

Using the proper angles, new circles and squares can be constructed both inwards and outwards all in perfect constant proportional harmony at any magnitude



Biggest Square Area $= (2\sqrt{\Phi^{-1}})^2 = 4\sqrt{\Phi^{-1}} \approx 3.144605511029701$

Hippias Kinematic Curve using True π *as* $4\sqrt{\Phi^{-1}}$ *does not negate* Φ *proportionality*

The Sectrix is posterior to prior nature on True π

(Circumference $C \rightarrow$ *Measure of Circumference* $4\sqrt{\Phi^{-1}}D$ *or* $4\sqrt{\Phi^{-1}}r$ *from* π/D *or* π/r*)* $\rightarrow$ *(Circumarea* $A_C \rightarrow$ *Measure of Circumarea* $(4\sqrt{\Phi^{-1}}D)^2$ *or* $(4\sqrt{\Phi^{-1}}2r)^2$ *from* $(\pi/D)D^2$ *or* $(\pi/r)r^2$*)*

If $C : D :: D : P$ *whereas* $P = 4s$, $s = \frac{\sqrt{\frac{\sqrt{\Phi^{-1}}}{2} \times \frac{\Phi^1}{2}}}{\sqrt{\frac{\sqrt{\Phi^{-1}}}{2} \times \frac{\Phi^1}{2}}}$, *then* $\pi : P = 1$, *so if* $\sqrt{C} : D :: D : \sqrt{P}$ *whereas* $\sqrt{P} = 4\sqrt{s}$, $\sqrt{s} = \sqrt{\frac{\sqrt{\frac{\Phi^1}{2} \times \frac{\Phi^1}{2}}}{\sqrt{\frac{\Phi^1}{2} \times \frac{\Phi^1}{2}}}}$, *then* $\sqrt{\pi} : P = 1$, *therefore,* $\sqrt{\pi} : P :: \pi : \sqrt{P} = 1$

$s = side\ of\ square$ $\quad k = total\ lines\ filling\ a\ directional\ space$

Area of $\sqrt{s^2} = \left(\sqrt{\sqrt{D^2} \div \sqrt{\Phi^2}}\right)^2$ *= quarter circumference as square side* $= \sqrt{\sqrt{D^2} \div \sqrt{\Phi^2}}$

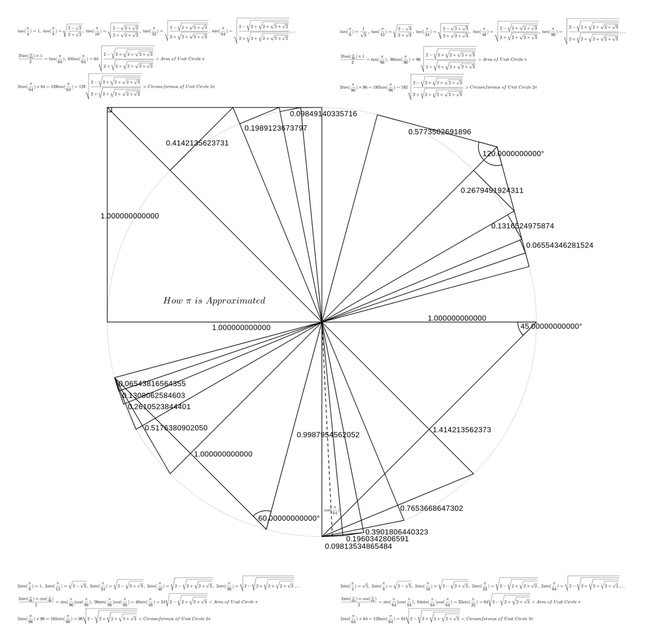
One Circle, Two Squares : [*Area Square (Circumference Circle Area) Square Perimeter*)
One Square, Two Circles : (*Circumference Circle Area Square Perimeter*) *Circle Area*]

$\square^{Area}_{Area} : \bigcirc^{Circumference}_{Circumference} :: \bigcirc^{Area}_{Area} : \square^{Circumference}_{Circumference} :: \square^{Circumference}_{Circumference} = \square^{Perimeter}_{Perimeter} : \bigcirc^{Area}_{Area}$

You can't form the square that inscribes the circle with square approximate π *using any point that don't cross the tangent of square approximate* π*, can't of the angular line from the center to a circle and square approximate* π *intersection, and isn't off the 1 unit square side/tangent of circle perpendicular to the tangent of square approximate* π

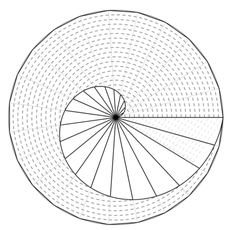
Three points arise from approximate π*, only one point arise from the quotient of* $\frac{4\sqrt{\sqrt{D^2} \div \sqrt{\Phi^2}}}{D\ as\ Unit}$

If $r = 2$*, Circumference and Circumarea is equal in magnitudinal measure*
Therefore there is only one fundamental constant for both C and A_C

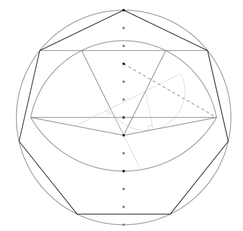


Well Formed Solutions

Variable Equilateral Polygon via Archimedes' Spiral



Heptagon Construction via Tomahawk



Trisection of $\frac{360°}{\sigma^2}$

Jo Niemeyer's Doubling the Cube

Variable Angle Multisection via Archimedes' Spiral

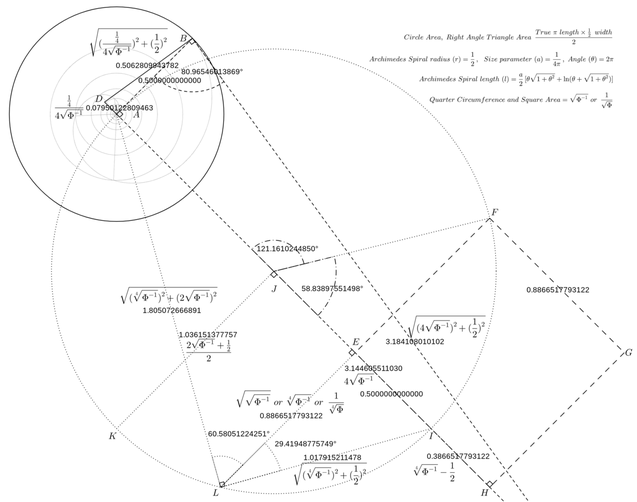
Anti "Squeze Theorem" Circle Approximation Theorem : A centered equilateral $n-gon$ *of either area or perimeter of same measure to a centered circle's area or circumference has all edges forming acuants with* $n-vertices$ *outside the circle*
% all incorrect trailing angle values in this book can be corrected by a factor of $\frac{4\sqrt{\Phi^{-1}}}{\pi}$

Circle Area, Right Angle Triangle Area $\frac{True\ \pi\ length \times \lfloor\ width}{2}$

Archimedes Spiral radius $(r) = \frac{1}{2}\theta$, *Size parameter* $(a) = \frac{1}{4\pi}$, *Angle* $(\theta) = 2\pi$

Archimedes Spiral length $(l) = \frac{a}{2}\left[\theta\sqrt{1+\theta^2} + \ln(\theta + \sqrt{1+\theta^2})\right]$

Quarter Circumference and Square Area $= \sqrt{\Phi^{-1}}$ *or* $\frac{1}{\sqrt{\Phi}}$



False Arc Length : Radius angles of true π *form is not using true Arc Length : Radius angles*

If Circle Diameter $= 1$, $l = \frac{1+\sqrt{5}}{2}\left[2 \times 4\sqrt{\Phi^{-1}}\sqrt{1+2 \times 4\sqrt{\Phi^{-1}}} + \ln(2 \times 4\sqrt{\Phi^{-1}} + \sqrt{1+2 \times 4\sqrt{\Phi^{-1}}})\right] = 1.692950769041\ldots$

One Revolution from center of circle with subtangent of $4\sqrt{\Phi^{-1}}$ *corresponds to true* π*, fools presumes false* π *arc length to synchronize the tangent of Conon of Samos's Polar Equation*

Segment Length ABCD = 2

Arc Length A = $\Phi^1\sqrt{5}$

Arc Length B = $\sqrt{5}$

Segment Length AB = $2\Phi^{-2}$

Arc Length C = $\Phi^{-1}\sqrt{5}$

Segment Length BC = $2\Phi^{-3}$ *Segment Length CD =* $2\Phi^{-4}$

Dashed and Dotted Lines are in Harmony

Segment Length ABC = $2\Phi^{-1}$ *= Segment Length BCD*

Arc Length $Z' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\sqrt{5}$?

Segment Length $A'Z' = 2 - 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}$

Segment Length $A'B' = 2 - \left(\frac{\sqrt{3}}{2} \times \frac{\sqrt{16-s^2}}{2}\right)$

Segment Length $A'B'' - A''Z'' = 2\left(\frac{\frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{2}\right) - \left(2 - 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\right)$

Segment Length $A'B''C'' - Z'' = 2\left(\frac{s^2}{128}\left(2 - 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\right)\right)$

Segment Length $A''B''C'' = 2 - \frac{s^2}{128}$

Arc Length $B' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\sqrt{5}$?

Segment Length $A'B'C'E = 2$

Segment Length $Z'B'C'E = 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}$

Segment Length $B'C' = \left(\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{2}\right) - \frac{s^2}{128}$

Arc Length $C' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{4}\sqrt{5}$?

Segment Length $B'C'E = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{2}$

Dashed Chord Length $B'' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{4}\pi < \frac{s^2}{16}$

Segment Length $C'E = \frac{s^2}{128}$

Dashed and Dotted Chord Length $AF = 4\sqrt{\Phi^{-1}}$

Square Diagonal Lengths = $2\sqrt{2}$

Segment Length $DF = 2$

Dotted Chord Length $A' = \pi$

Dashed Chord Length $A'' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\pi$

Dotted Chord Length $B' = 2 - 2 \times$ *Sided Triangle Area* $= \frac{\sqrt{16-s^2}}{4}\pi > \frac{(4\sqrt{\Phi^{-1}})^2}{16} > \frac{s^2}{16}$

wrong π *angle value* $\rightarrow 103.15150370320°$

Segment Length $B'C'E = \frac{\sqrt{16-s^2}}{2}$ *Segment Length* $A'BC = \frac{s^2}{8}$

Segment Length $C'E = 2 - \frac{s^2}{8}$ *Segment Length* $BC' = \frac{\sqrt{16-s^2}}{2}\left(\frac{1}{2} - 2\right)$ *Segment Length* $A'B' = 2 - \frac{\sqrt{16-s^2}}{2}$

Dotted Lines > Dashed Lines

Dashed or Dotted Lines are in Disharmony

$\frac{s^4}{128} < 2 - \frac{s^2}{8}$, $\left(\frac{\pi}{4}\right)^4 < 1 - \left(\frac{\pi}{4}\right)^2$

Wrong π *might be using different "*$\sqrt{5}$*" value*

Arc Length $C' = \frac{\sqrt{16-s^2}}{4}\sqrt{5}$?

Arc Length $B' = \sqrt{5}$?

Segment Length $A'B'CE = 2$

Arc Length $A' = \frac{\frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\sqrt{5}$?

Arc Length $A = \Phi^1\sqrt{5}$

Arc Length $B = \sqrt{5}$

Arc Length $C = \Phi^{-1}\sqrt{5}$

Segment Length $ABC = 2\Phi^{-1} =$ *Segment Length BCD*

Segment Length $CD = 2\Phi^{-2}$

Segment Length $A'Z'' = 2 - 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}$

Segment Length $A'B'' = 2 - \left(\frac{\sqrt{3}}{2} \times \frac{\sqrt{16-s^2}}{2}\right)$

Segment Length $A'B'' - A''Z'' = 2\left(\frac{\frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{2}\right) - \left(2 - 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\right)$

Segment Length $A'B''C'' - Z'' = 2\left(\frac{s^2}{128}\left(2 - 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\right)\right)$

Segment Length $A''B''C'' = 2 - \frac{s^2}{128}$

Arc Length $B' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\sqrt{5}$?

Segment Length $A'B'C'E = 2$

Segment Length $Z'B'C'E = 2\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}$

Segment Length $B'C' = \left(\frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{2}\right) - \frac{s^2}{128}$

Arc Length $C' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{4}\sqrt{5}$?

Segment Length $B'C'E = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{2}$

Dashed Chord Length $B'' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}} \times \frac{\sqrt{16-s^2}}{4}\pi < \frac{s^2}{16}$

Segment Length $C'E = \frac{s^2}{128}$

Segment Length $B'CE = \frac{\sqrt{16-s^2}}{2}$ *Segment Length* $AB'C = \frac{s^2}{8}$

Segment Length $C'E = 2 - \frac{s^2}{8}$ *Segment Length* $BC' = \frac{\sqrt{16-s^2}}{2}\left(\frac{1}{2} - 2\right)$ *Segment Length* $AB' = 2 - \frac{\sqrt{16-s^2}}{2}$

Arc Length $C' = \frac{\sqrt{16-s^2}}{4}\sqrt{5}$?

Arc Length $B' = \sqrt{5}$?

Segment Length $AB'CE = 2$

Arc Length $A' = \frac{\frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\sqrt{5}$?

Segment Length $ABCD = 2$

$2 - 2 - \pi$ *Sided Triangle Area* $> 2 - 2 - 4\sqrt{\Phi^{-1}}$ *Sided Triangle Area*

$\frac{(4\sqrt{\Phi^{-1}})^4}{128} = 2 - \frac{(4\sqrt{\Phi^{-1}})^2}{8}\left(1 - \frac{(4\sqrt{\Phi^{-1}})^2}{8}\right) = 1 - \left(\frac{4\sqrt{\Phi^{-1}}}{4}\right)^2 = \left(\frac{4\sqrt{\Phi^{-1}}}{4}\right)^2$

Dashed and Dotted Lines are in Harmony

$\frac{\Phi^1\sqrt{5}}{(2^1 \text{ or } 2 \times 2)4\sqrt{\Phi^{-1}}} \div \frac{1}{360°} = 103.54973231417679026603584348747251650737\ldots$

wrong π *angle value*

$103.54584474460° \leftarrow$

Dashed and Dotted Chord Length $B = 2 - 2 \times 4\sqrt{\Phi^{-1}}$ *Sided Triangle Area* $= \Phi^{-1}4\sqrt{\Phi^{-1}} = \frac{4(4\sqrt{\Phi^{-1}})^2}{16}$

Square Diagonal Lengths = $2\sqrt{2}$

Segment Length $DF = 2$

Dotted Chord Length $A' = \pi$

Dashed Chord Length $A'' = \frac{\frac{\Phi^1}{2} - \frac{1}{2}}{\frac{\sqrt{\Phi^{-1}}}{2}}\pi$

Dotted Chord Length $B' = 2 - 2 \times$ *Sided Triangle Area* $= \frac{\sqrt{16-s^2}}{4}\pi > \frac{(4\sqrt{\Phi^{-1}})^2}{16} > \frac{s^2}{16}$

$\frac{4}{4\sqrt{4\sqrt{\Phi^{-1}}}} < \frac{2\sqrt{\pi}}{4\sqrt{4\sqrt{\Phi^{-1}}}}$

$\frac{1}{4\pi} < \frac{1}{16\sqrt{\Phi^{-1}}}$

Here lies four examples using greater and lesser approximate π *based square perimeter and angle values, none resolves the trilemma*

None of the points on the 1 unit square are perpendicular to the tangent of the approximate perimeter square π *value*

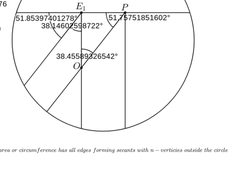
Neither the greater nor the lesser approximate π*'s square and angle in relation to the circle has any unique property in relation to the 1 unit square*

Only the $4\sqrt{\Phi^{-1}}$ *square resolves the trilemma honestly without using any hidden square*

The trilemma that you cannot see above zoomed in many, many times below
Approximate π *hides its "shadow" and so hides conflicting values*
Greater $\pi \approx 3.15249472837\ldots$, *Lesser* $\pi \approx 3.14159\ldots$

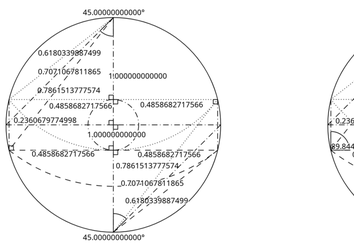
Which point is the right point?

All three are unsatisfactory

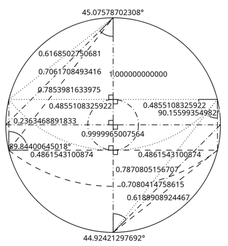


Comparison

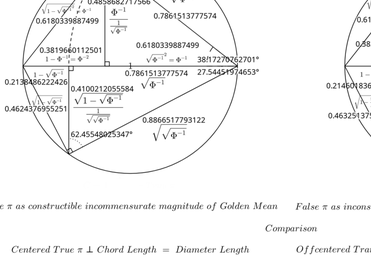
Centered True $\pi \perp$ *Chord Length = Diameter Length*



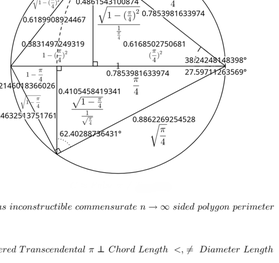
Off centered Transcendental $\pi \perp$ *Chord Length* $<, \neq$ *Diameter Length*



True π *as constructible incommensurate magnitude of Golden Mean*

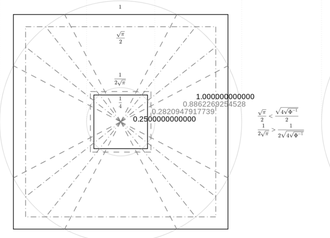


False π *as inconstructible commensurate* $n \rightarrow \infty$ *sided polygon perimeter*

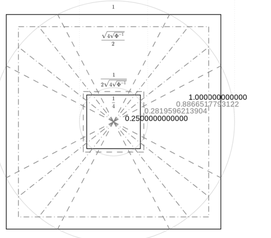


Contrast

Perimeter and Area Squares of 1



Circumference and Area Circles of 1



Circumscribed 1 unit square meets 1 unit diameter circle at four intersections, the square and circle has internally 360° unity with each other, there's one circumscribed polygon with 1 unit perpendicular midline with 1 unit side
Inscribed square area : circumscribed square area = inscribed square area, inscribed square side : inscribed square side, no inscribed equilateral polygon with 1 unit diagonal with 1 unit side
Given an equilateral $n \rightarrow \infty$ *sided polygon with the same area as the circle, it decreasingly approaches the measure of the circumference of that circle with the same area as that polygon*
Given an equilateral $n \rightarrow \infty$ *sided polygon with the same perimeter as the circle, it increasingly approaches the measure of the area of that circle with the same circumference as that polygon*

Inscribed square area side $\frac{\sqrt{2}}{2} \times$ *side* $\frac{\sqrt{2}}{2} = \frac{1}{2}$, *Circumscribed square area side:1 × side 1 = 1*

Circumscribed triangle to 1 unit diameter circle has sides longer than 1, circumscribed pentagon to 1 unit diameter circle has sides shorter than 1
Any inscribed polygon side is shorter than diameter of 1 unit diameter circle, all inscribed polygons have no direct proportion to the 1 unit diameter circle
Only the circle's area square's perimeter side or the circle's perimeter square's perimeter side is also the value of its area

Subtract all Segments by shortest segment length
Add all remaining lengths into a magnitude
Divide Total Remainder by Number of Segments
Distribute Equally to all Least Common Magnitudes

Circumference and Area Squares of 1

Circumference and Area Circles of 1

Contrast

Perimeter and Area Squares of 1

$\frac{\sqrt{\pi}}{2} : 1 :: \frac{1}{4} : \frac{1}{2\sqrt{\pi}}$

$2\sqrt{\pi} : 1 :: 1 : \frac{1}{4\pi}$

π

$\frac{2}{\sqrt{4\sqrt{\Phi^{-1}}}} : 1 :: 1 : \frac{1}{16\sqrt{\Phi^{-1}}}$

$\frac{4\sqrt{\Phi^{-1}}}{2} : 1 :: \frac{1}{4} : \frac{1}{2\sqrt{4\sqrt{\Phi^{-1}}}}$

π is not a geometrically scalable constant, but $4\sqrt{\Phi^{-1}}$ *is*

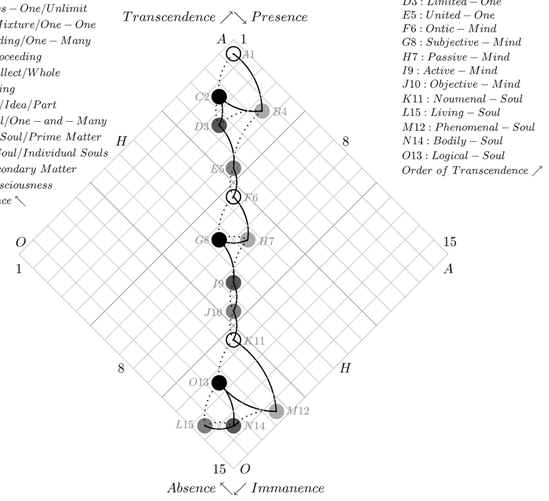
$(\frac{\sqrt{\pi}}{2})^2 : 1^2 :: (\frac{1}{4})^2 : (\frac{1}{2\sqrt{\pi}})^2$

π can't handle circle inversions

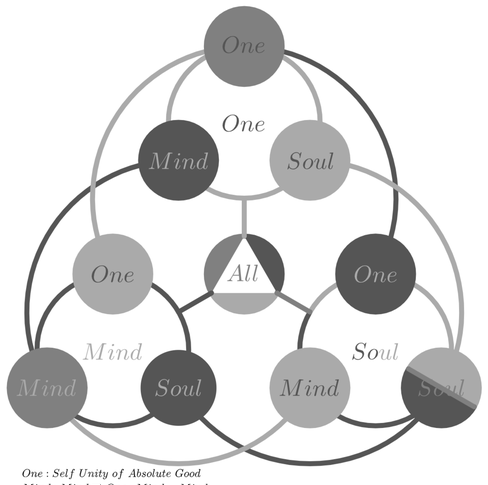
$(\frac{\sqrt{4\sqrt{\Phi^{-1}}}}{2})^2 : 1^2 :: (\frac{1}{4})^2 : (\frac{1}{2\sqrt{4\sqrt{\Phi^{-1}}}})^2$

Order of Presence ↘
*A*1 : *Good − Necessary − Principle/One*
*C*2 : *Inefable − Indefinite − Indeterminate/None*
*D*3 : *One − All − things/Limit*
*B*4 : *All − things − One/Unlimit*
*E*5 : *Unified/Mixture/One − One*
*F*6 : *Being/Abiding/One − Many*
*H*7 : *Power/Proceeding*
*G*8 : *Mind/Intellect/Whole*
*I*9 : *Act/Reverting*
*J*10 : *Noumena/Idea/Part*
*K*11 : *All − Soul/One − and − Many*
*M*12 : *World − Soul/Prime Matter*
*O*13 : *Divided Soul/Individual Souls*
*N*14 : *Body/Secondary Matter*
*L*15 : *Life/Consciousness*
Order of Absence ↖

Order of Immanence ↙
*A*1 : *Absolved − One*
*B*4 : *Unlimited − One*
*C*2 : *Coalesced − One*
*D*3 : *Limited − One*
*E*5 : *United − One*
*F*6 : *Ontic − Mind*
*G*8 : *Subjective − Mind*
*H*7 : *Passive − Mind*
*I*9 : *Active − Mind*
*J*10 : *Objective − Mind*
*K*11 : *Noumenal − Soul*
*L*15 : *Living − Soul*
*M*12 : *Phenomenal − Soul*
*N*14 : *Bodily − Soul*
*O*13 : *Logical − Soul*
Order of Transcendence ↗

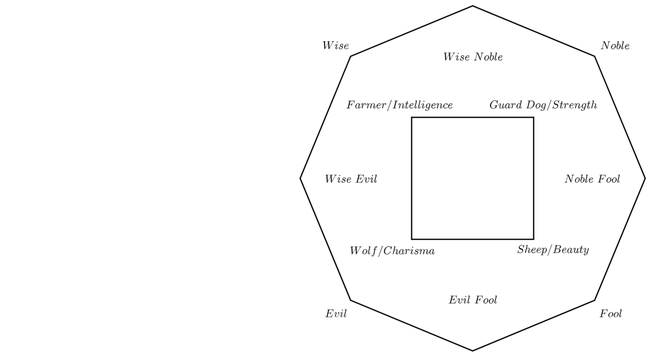


Map of Metaphysics



One : *Self Unity of Absolute Good*
Mind : *Mind* ⇄ *One*, *Mind* = *Mind*,
Soul : *Soul* ⇄ *One*, *Soul* ⇄ *Mind*, *Soul* = *Soul*
All : *All* ⇄ *One*, *All* ⇄ *Mind*, *All* ⇄ *Soul*, *All* = *All*
Nought : (*One* − *One*), (*Mind* − *Mind*), (*Soul* − *Soul*), (*All* − *All*), *Nought* ≠ *Nought*

Panta Penta



General Life Lessons

Have Gnosis of thy Soul
Know thine Love within Wisdom of the Divine Self above all else, Seek out noble personalities with noble intellects

Discernment
Work smarter not harder towards self sufficiency, Compared to what? At what cost? What hard evidence do you have? Learn about truisms, heuristics, fallacies

Situational Awareness
Be aware of your surroundings using discernment, Trust not many, trust in truth alone, Never take any falsehoods and ad hominems from anyone seriously, Never be around those bound to fetters that you don't want to emulate

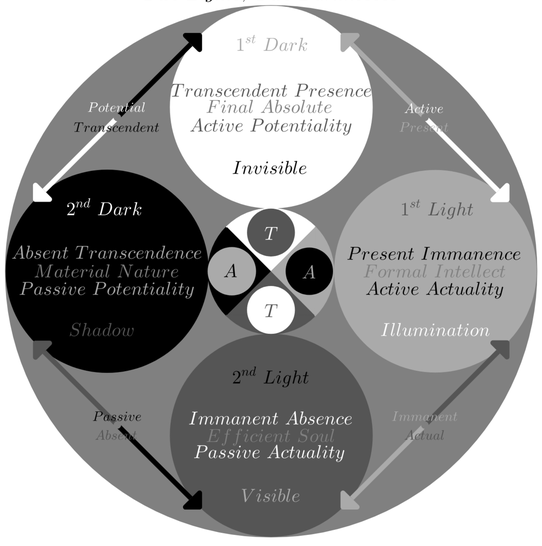
Redundancy
Have more than one thing of importance in more than one location, One archive is a backed up backup of the original, Four Types of Redundancies : Body : Clean Air/Water/Food/Clothes/Shelter/People/Pets, Hygiene maintenance products, Nicotinic Acid + D − Tryptophan + L − Tryptophan(see : hom3ostasis.com by Dmitry Kats), Trauma Kits, Mind : Analog and Digital Data of Memories, Knowledge, Wisdom, e.g., Digital Files in Portable SSD, Physical Copies of Nondualist Philosophy Books, Personal Diary, Social : Family, Relatives, Friends, Communities, Allegiances, Economic : Tools, Weapons, Ammo, Land, Fuel, Vehicles, Minerals, Crops, Livestock, Networking, Currency, Stocks, Time, Services, Collectables, Miscellaneous Consumables

Diversification
Diversify life skills, Preplan to prepare for all tragedies and eventualities, Diversify Redundancies

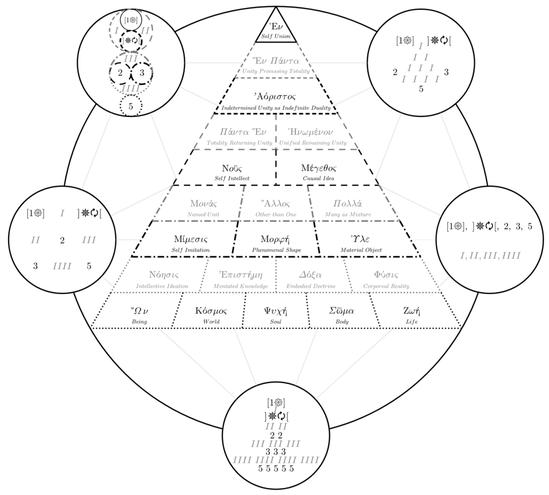
Empty is the Many, Beliefs brings forth Ruin
Don't promote trash for anyone, Don't perpetuate personality cult, Don't abuse intelligence, charisma, beauty, strength, Don't go along to get along in being all things to all people by pandering to ignoble personalities and/or ignoble intellects

Theophany

Two Lights, Two Darknesses



φυγὴ μόνου πρὸς μόνον
οὐδὲν ἐξ οὐδενός



Order of Importance from Top to Bottom, Left to Right, Black to Grey
Absolute, Incommensurate, Will, Extension, Receptable, Relation, Matter, Becoming, Realm, Consciousness, Tomb, Vigor
One − All, All − One, Unfat-One, Unit, Other, Many, Philosophy, Geometry, Fidelity, Physicality

Buddhology Primer

Tattha Atta Va Sarathi = The Soul is the Charioteer

Ekasabhava(One − True − Nature) = Ajata(Unborn)/Abhuta(Undying)/Akata(Unbecome)/Amata(Immortal)/Nicca(Eternal)/Asankhata(Uncaused)/Animitta(Signlessness)/Akuppa(Unshakable)/Adukkhamasukha(Neither pain nor joy)
Alpha([S]"Ah")/"Ah"tom(Indivisible) Principle = Self marked/found pass the Sun(door/gate) = ✠ (AttA) = Atman = Aten/Atum/Aton(Sun)/Amon(Amonas/Hidden One)/Amen/Amun/Atun + Ra/Re = Hidden(One/Sun) Nimbus/Light Disc
Anakhet(An[Without] + Akhet[Horizon]) = Anankе(Necessitated First Attribute inseparable from the One that cannot be in any other way) = Aoristos Dyas(Without demarcation of duality between First Principle and First Attribute)
Tat Tvam Asi(That[Brahman/Hen/Absolute/Agathon/Unbound/Infinite] Thou/You[Atman] Are/Art) = Ahan Brahmasmi(I Am That Absolute) = Yoga Citta Vritti Nirodha(Samadhi[Assimilation] is Mind Modulation Subjugation)
Atta Hi Paramo Piya(Atman is most beloved) = Attasarana Anannasarana(The Soul is the Refuge with none other as Refuge) = Saranamattano(Refuge in thine very Soul) = Sunnata(Alone/Void of impurities without defilements is That Soul)
Alokakara(Light Bringer) possessing Alokasanna(perception into the unseen wisdom) = Kalyanam Attanam(Light − Self) = Buddha/Arahant/Ariyasavako(Noble true seeker of the Buddha's Law)/Isi(Sage)/Muni(Sage)/Bhagavan(Lord/Venerable)
Amun/Amon/Amen(Hidden One) = Amani/Amanussa(a god/spirit)/Amanusa(godlike/superhuman) = Yakkha(Yaksa[quick ray of Light] being) = Devatta(Supreme God Divinity) = Devattabhava(Divine Condition) = Atatta(Radiant Soul)
Paramattha Amatam Nibbanam(Highest aim is Deathless[of Ambrosia] Nibbana) = Bhava Virodha Nibbanam(Cessation of Becoming = Nibbana[Unbound/Purification Process]) = Nivritti(Nirodha[Cessation] + Vritti[Perturbation/Modulation])
Attamani(Atta + Mano) = Atman(Supreme Extraction of Citta/Vinnana into Higher Realm) = Attan(Deathless Essence/Spirit) = Atta(Soul/True Self)
Vijjavimutto(Gnosis of Atta Liberation) = Joti(Light of Citta) = Attano(very Soul) = Attamana/Attman/Atman = Jivatman(Soul in Soul) = Satatta(Spirit)/Satatttha(Belonging to Spirit) = Paramattha(Highest Aim/Truth/Perfection)
Vajirupamacitto(Diamond Mind) = Anasava(Taintless/Undefiled/Without Influx) = Brahmabhuto(Actualized Absolute) = Cittavimutta(Mind Liberant)/Pannavimutta(Wisdom Liberation)
Upativatta(Upati[to have attained/raised] + Atta = gone beyond escaped Samsara) = Tathatta(Atta gone unto That[Brahman]) = Buddhatta(Buddha Soul) = Arahatta(Araha[Worthy/deserving/entitled] + Atta)
Brahmabhutena Attano(Atman is[of the nature of] Brahman) = Svabhava(Self Nature/True Being) = Tathagata(Hypostatic Self possessed entity dwells in Samma) = Tathagatagarbha(Buddha Matrix) = Buddhadhatu(Buddha Principle)
Thitattoti(Steadfast in Soul) = Suppatitthitacitto(Supremely fixed within Mind) = Thitasabhavo(Steadfast in True nature) = Suvimuttacitta(Su[Thoroughly/Well] + vimutta[Liberated] + citta[Mind])
Appatitthitena Vinnana(Unestablished consciousness) = Cittavimutta(Emancipation/Epistrophe/Liberation of the Mind) = Parinibbana(Pari[Completely] + Nibbana[Unbound/Nis[Opposite/Un] + Bandhu[Shackled]] after death)
Samyak(Samma + Yakkha[Divine Light Spirit Being])/Yukta(Yoked) = Mahatta(Supreme Person) = Mahapuriso(Great Spirit) = Akincannayatano(Depossessed Being) = Vimmutacittatta(Emancipated Mind having assimilated the Soul)
Jhana(the create is sacrificed[consumed in the fire]to the Uncreate)/Jhaperti(to burn up) = Samadhi(Samma + a[om]joined + dhatu[realm of]) = Ekagacittasa(one pointed of Mind) = Cittasamadhi(Unity − Conjoinment of Mind unto Perfection)
Patisapeti(Turns the Mind away from the Aggregates) = Upasamharati(Gathers the Mind within Nibbanadhatuya[Unmanifest Realm of Nibbana]/Amatagadhatuya[Realm of Immortality])
Citta Visuddhans(Purification of the Mind) = Buddhasasana(Doctrine of the Buddha) = Dhammapada(Law [of Illumination] Teaching Form of the Nature of All Things and Phenomena) = Saddhama(Sad[Samma] + Dhamma)
Sammasambuddha(Supreme Buddha that dwells in Samma Perfection) = Samathavipassana(Disembody antecedently by Anamnesis into the Abode of Samma) = Siddhattha Buddha(One who has Perfected Attainment of Buddha)
Anuttara(Un + excelled) Samyak/Samma(Nexus potential Perfection unmanifold indivisibility/Sah[Abode of Indivisibility] + Ma[Bestower of Supernal Potential of the Hypostasis]) + Yukta(Yutta[Yoked]) Sambodhi(Samma + Bodhi[Wisdom])
Amatagamimagga(Path to Immortality) = Sammaggata(come and gone within Perfection) = Samatta(True Self Perfection) = Samvattati(Samma Perfection[Nexus matrix of hypostatic Perfection indivisibility]) = Nivattati(Nibbana)

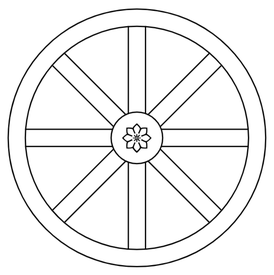
Noble Tenfold Path of the Asekha(Masterful complete winning of/fully ripe in wisdom's Perfection) : 9 *Sammanaman(Supreme knowledge of Samma Perfection)*, 10 *Sammavimuttiti(Supreme release into Samma Perfection)*
Path of Release : 6 *Sammavayamo(Analysis/Separation from manifoldness of Perfection)*, 7 *Sammasati(Anamnesis/Recollective − Conjoining of Perfection)*, 8 *Sammasamadhi(Unity − Conjoinment of Perfection)*
Illumination : 3 *Sammavaca(Logos/Doctrine of Perfection)*, 4 *Sammakammanta(Actualization/Disembodiment of Perfection)*, 5 *Sammaajivo(Subsistence upon/Soul Conjoinment of Perfection)*
Noble Vision : 1 *Sammaditthi(Revelation/Vision of Unity − Fulfilment)*, 2 *Sammasankappo(Determination/Unity − Insight of Perfection)*
Ariya Atthangika Magga(Noble Path leading to the Abode [of Samma], Noble [Abode/Eightfold] Pathway) = Brahmayana(Path to Absolute) = Hetuvada(because of this ism/causationism)/Advayavada(Non Dualism)

Cattari Ariyasaccani(Four Noble Truths) : 1 *Dukkham(Suffering)*, 2 *Dukkhasamudayam(Malady/Pain Genesis)*, 3 *Dukkhanirodha(Pain Ending Diagnosis)*, 4 *Dukkhanirodhagaminipatipada(Path Cure in going unto Return to the Light)*

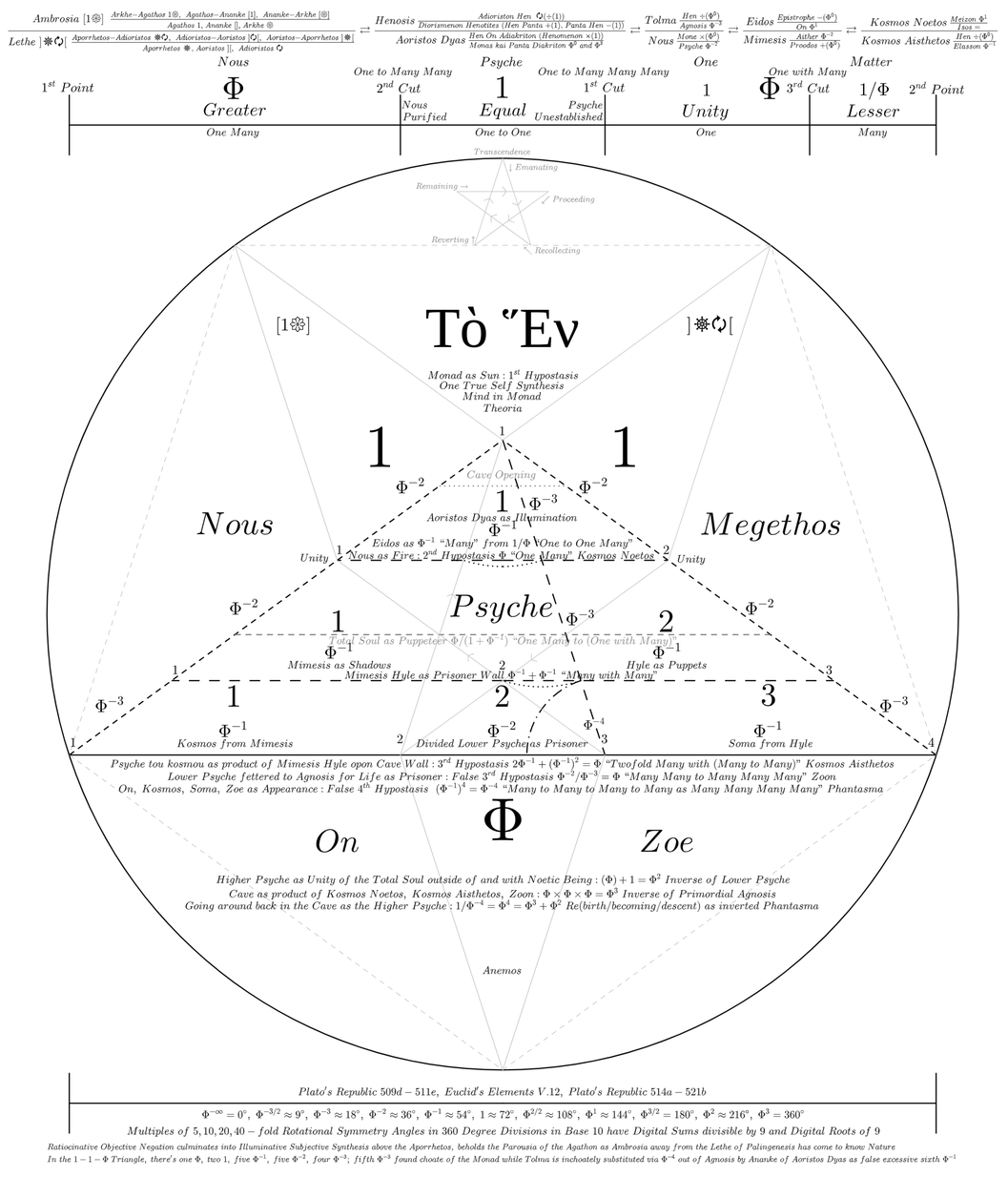
Citta : *Nous, Mind, Basis for Dhamma, Superior Path, Recollection, Parinibbana, Non aggregate Noumenal Subject within Immortal Realm is Perfected, Purified, Taintless, Non clinging, Emancipated, Highest Absolute, Soul*

Avijja(Anana[Agnosis] of Atta, Ignorance/Nescience, First for Paticcasamuppada[Dependence Origination/Contingent Manifestation]) = Citta + Avijja(Inchoate[Incoherent]Mind)/Tanha(Agitation/Cravings)
Patisandhicittam(Reestablished Mind) upon Phasso(Contact) = Thita Vinnana(Impressed/Established consciousness) = Patisandhivinnanassa(Restablished consciousness)
Mano(Melete/Medito[Mentation/Thoughts of the Mind]) = Manosancetana(Objectifies/Impresses itself) = Ceteti(Active mind/arammanam[basis] for vinnana[consciousness] to find a foothold in namorupa[psychophysical])
Cittakara(Mind is Maker) = Cittakatanu(Mind made puppet) = Attakara(Soul mover) = Attabhava(Self willed becoming/existence)
Vinnana(Unknowing/Conaciousness/Mental Machinations/V[ir]ef[ective] + nana[gnosis] mind/an account that it discerns) = Anicca(Impermanence)/Dukkha(Suffering)/Sunnato(Empty)/Anattato(selfless)
5 More Aggregates deemed Anatta : *Kotthika(Cell/Body − Cell), Asarakatthena(Unreal and Foul), Asubham(Disgusting), Asubhanicadukkhata(Disgusting, Impermanent, and Suffering, Sabba(Khanda[Aggregates]/the all)*
12 More Aggregates deemed Anatta : *Mano(Mentation), Cakkhu(Eye), Sota(Ear), Ghana(Nose), Jivha(Tongue), Kayo(Body), (Mano/Cakkhu) + (Samphasso[Contact]/Vinnana[Formations]), Rago(Lusts), Tanha(Lust − Desires)*
Pancakkhandha(Five Heaps/Aggregates) deemed Anatta : *Rupa(form), Vedana(feeling), Sanna(perception), Sankhara(impulse/mental fabrication/experiences/phenomena of Khandha[Masses] and Sabba[Matter]), Vinnana(consciousness)*
Namorupa(Psychophysical name and appearance) = Savinnanakaya(body with its consciousness) = Anatta(Not the Self/Soul = object/phenomena) = Na Meso Atta(this/these are not my Soul/True Self) = Papam Attanam(Foul − self)
Mara(Evil/King of Death/Mimesis/Eikon of empirical personage) = Namorupa Anattati(Name and appearance is selfless/persona non grata[Non Person])
Ten Samyojana(Fetters) : *Delusion about Anatta, Doubt of Buddhic Truth, Superstition in Asceticism, Sensual desires, Hatred to fellow men, Loving life on earth, Desiring life in heaven, False pride, False self righteousness, Avijja*

Puthujjana(fool/profane/ignorant/unelightenable/commoner) = Samsarin(lost in Samsara)
Kammayana(path of good deeds) = Sassatavada(doctrine of consubstantial perpetual being) = Bhava(becoming) = Samsara/Samsarati(round of Dukkha and Jati[birth renewal]) = Punabhavati(Transmigration/Palingenesis[again becoming])
This world is carried on by a Dvayanissito(Duality) = Sadvada/Bhava/Sassatavadin and Asadvada/Vibhava/Ucchedavadin
Sadvada = Sat ditthi(view of being) = Atthiti(views of Sabbam Atthi[the all is entirety] and/or Sabbam Ekattan[the all is one's Soul])
Asadvada = Asat ditthi(view of nonbeing) = Natthiti(views of Sabbam Natthi[nihilism/the all is ultimately not] and/or Sabbam Puthuttan[materialism/the all is many composite corporeal atoms/particles])
Natthika(Nothing Marist) = Natthattati(There is Nattha[nat/no] Atta[Soul]) = Natthikaditthi(Natthika view) = Ucchedavada(Antifoundationalist/Annhilationist)
Niratta(Soulless/view of [soullessness/unsubstantiality]) = Natthiko(Nihilists) goes to terrible Avici(hell)



Punctuation Legend : "" *Quotation Marks used in Legend*, ":" *List*, "," *Short Clause*, "/" *Connective Alternative*, "(), [], ([])" *Context Framing*, "=" *Equal to*, "≠" *Not Equal to*, "−" *Hyphen*, "+" *Addition*
※ *Pardon the lack of accents and diacritical marks of the Romanized terms of other languages*



Φ−3 : *Tolma(Radiance/Audacity)/Allos(Other)/Agnosis(Nescience)*, Φ−2 : *Aither(Substrate)/Psyche(Soul) tou kosmou(World)/pontoa(Total)*, Φ−1 : *Eidos(Ideal)/Mimesis(Imitation)/Hyle(Matter)/Polla(Many)/Megethos(Magnitude)*, Φ2 : *Pan(All/Totality/Excess/Pentacle)*,
Φ3 : *Aoristos Nous/Hen On(One Being)*, Φ4 : *On(Being)/Zoe(Life)/Nous(Hen Polla/Mind)*, 1, Φ5 : *Monas(Unit)/Agathos(Good/Irreductive)/Hen(One/Absolute/Unity)/Henosis(Union)*,
⊛ : *Arkhe(Principle Truth/Irrefutable)*, ❋ : *Aporrhetos(Unfathomably Ineffable)*,]|[: *Ananke(Necessity/Inevitable)*,]|[: *Aoristos(Indefinite)*, ÷ : *Retroductive*, × : *Abductive*, − : *Deductive*, + : *Inductive*, ✪ : *Adioristos(Indeterminate)/Circumductive*